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Welcome to our new-look Urban studies annual subject catalog.

As part of our 2020 Experience we're shifting the approach to this catalog so that you get more from it. All our forthcoming, new, and recent books published in Urban studies are here, of course, but there's other content worth checking out, too.

Mixed in with the book descriptions are articles written by some of our authors and question and answer sessions with some, too. The point of these pieces of content is to give you a little more sense of who our authors are and what makes their books fascinating. It's all part of the experience of being part of CUP family.

You can find contact information for Fran Benson, Jim Lance, and Michael McGandy, our acquiring editors in Urban studies, on the last page of this catalog or on our website.

Keep an eye out of these two symbols:   If you see them it means there is a podcast and/or video from that author. If you're viewing this catalog on ISSUU you can click the symbol to listen or watch. Otherwise, download the podcast from your preferred platform or watch the video on YouTube.

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Fran



Jim



Michael



Last Subway

The Long Wait for the Next Train in New York City

PHILIP MARK PLOTCH

Last Subway is the fascinating and dramatic story behind New York City's struggle to build a new subway line under Second Avenue and improve transit services all across the city. With his extraordinary access to powerful players and internal documents, Philip Mark Plotch reveals why the city's subway system, once the best in the world, is now too often unreliable, overcrowded, and uncomfortable. He explains how a series of uninformed and self-serving elected officials have fostered false expectations about the city's ability to adequately maintain and significantly expand its transit system.

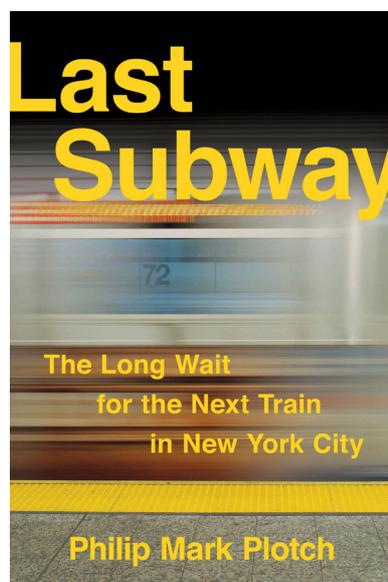
Since the 1920s, New Yorkers have been promised a Second Avenue subway. When the first of four planned phases opened on Manhattan's Upper East Side in 2017, subway service improved for tens of thousands of people. Riders have been delighted with the clean, quiet, and spacious new stations. Yet these types of accomplishments will not be repeated unless New Yorkers learn from their century-long struggle.

Last Subway offers valuable lessons in how governments can overcome political gridlock and enormous obstacles to build grand projects. However, it is also a cautionary tale for cities. Plotch reveals how false promises, redirected funds and political ambitions have derailed subway improvements. Given the ridiculously high cost of building new subways in New York and their lengthy construction period, the Second Avenue subway (if it is ever completed) will be the last subway built in New York for generations to come.

PHILIP MARK PLOTCH is an associate professor of political science and director of the Master of Public Administration program at Saint Peter's University. He has served as Director of World Trade Center Redevelopment and Special Projects at the Lower Manhattan Development Corporation, and manager of planning and policy at the Metropolitan Transportation Authority. Plotch is the award-winning author of *Politics Across the Hudson*. Follow him on Twitter @profplotch.

\$29.95 hardcover | **\$14.99** epub

360 pages, 6 x 9, 37 b&w halftones, 10 maps



"For nearly three quarters of a century, the Second Avenue subway was notorious as the most famous thing New York never built. Now Phil Plotch takes you into decades of political struggle for a glimpse on how megaprojects can beat back the million-to-one odds against them."—Gene Russianoff, Senior Attorney, NYPIRG Straphangers Campaign

"Politics at its best is about making the impossible happen, and for too long I was told that completing the Second Avenue subway was impossible. After a nearly century-long battle, the first phase of the Second Avenue line is finally complete. Philip Mark Plotch beautifully details the complex history of the Second Avenue subway and takes you behind the scenes of the project's many twists and turns."—US Congresswoman Carolyn B. Maloney, New York's 12th District

The Man in the Dog Park

Coming Up Close to Homelessness

CATHY A. SMALL

WITH JASON KORDOSKY AND ROSS MOORE

The Man in the Dog Park offers the reader a rare window into homeless life. Spurred by a personal relationship with a homeless man who became her co-author, Cathy A. Small takes a compelling look at what it means and what it takes to be homeless. Interviews and encounters with dozens of homeless people lead us into a world that most have never seen. We travel as an intimate observer into the places that many homeless frequent, including a community shelter, a day labor agency, a panhandling corner, a pawn shop, and a HUD housing office.

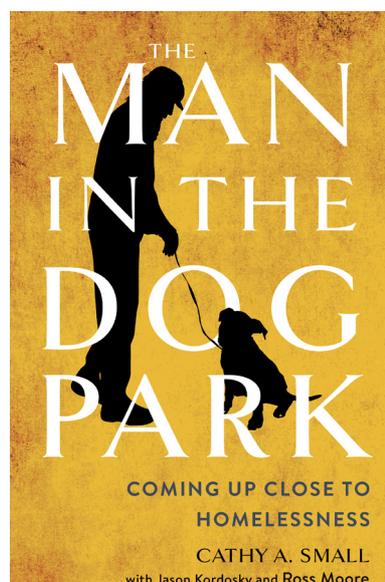
Through these personal stories, we witness the obstacles that homeless people face, and the ingenuity it takes to negotiate life without a home. *The Man in the Dog Park* points to the ways that our own cultural assumptions and blind spots are complicit in US homelessness and contribute to the degree of suffering that homeless people face. At the same time, Small, Kordosky and Moore show us how our own sense of connection and compassion can bring us into touch with the actions that will lessen homelessness and bring greater humanity to the experience of those who remain homeless.

The raw emotion of *The Man in the Dog Park* will forever change your appreciation for, and understanding of, a life so many deal with outside of the limelight of contemporary society.

CATHY A. SMALL is Professor Emerita of Anthropology at Northern Arizona University and a resident of Flagstaff, Arizona, where she enjoys life with her spouse, Phyllis, of thirty years. She is the author of *Voyages* and *My Freshman Year*. JASON KORDOSKY is a researcher for the Culinary Union. He works and lives in Las Vegas, Nevada, with his spouse, Magally, and his best cat friend, Tobie. He enjoys hiking, photography, and writing poetry in his free time. ROSS MOORE is a disabled Vietnam veteran and resident of northern Arizona. After surviving three decades of recurrent homelessness, he now lives with his wife, "Wendi," in a HUD subsidized apartment. He is an avid collector of vinyl records.

\$22.95 hardcover | **\$10.99** epub

200 pages, 5.5 x 8.5, 1 b&w line drawing



"*The Man in the Dog Park* offers an accessible approach to destigmatize homelessness. Small's reflections are refreshing, humanizing and intimately understood. She seems to get it."—Pearl Wolfe, Homeless Advocate and Former Human Services Supervisor for Lane County, Oregon

"The authors offer a human perspective on the experience of homelessness, grounded in an exhaustive series of interviews and relevant literature. *The Man in the Dog Park* will serve scholars and practitioners of urban studies for years to come."—Ella Howard, author of *Homeless*

The One-Way Street of Integration

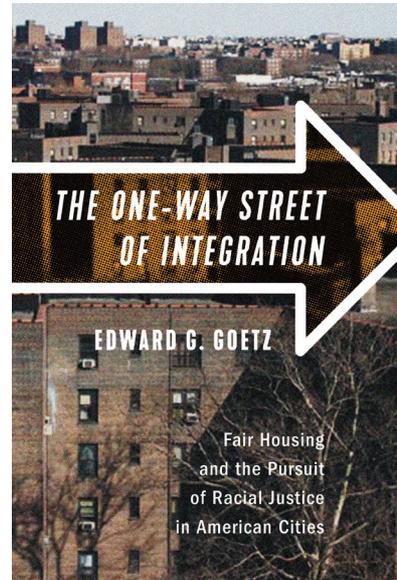
Fair Housing and the Pursuit of Racial Justice in American Cities

EDWARD G. GOETZ

The *One-Way Street of Integration* examines two contrasting housing policy approaches to achieving racial justice. Integration initiatives and community development efforts have been for decades contrasting means of achieving racial equity through housing policy. Goetz traces the tensions involved in housing integration and policy to show why he doesn't see the solution to racial injustice as the government moving poor and nonwhite people out of their communities.

The *One-Way Street of Integration* critiques fair housing integration policies for targeting settlement patterns while ignoring underlying racism and issues of economic and political power. Goetz challenges liberal orthodoxy, determining that the standard efforts toward integration are unlikely to lead to racial equity or racial justice in American cities. In fact, in this pursuit it is the community development movement rather than that has the greatest potential for connecting to social change and social justice efforts.

Edward G. Goetz is Professor of Urban and Regional Planning and Director of the Center for Urban and Regional Affairs at the University of Minnesota. He has published widely, including, most recently, *New Deal Ruins*.



"A courageous work in that Goetz confronts a difficult debate head on. . . . Goetz gives clear guidance about what he believes to be the way forward."—*Journal of Planning Education and Research*

"Professor Goetz's sweeping indictment of the well-intentioned effort to advance racial integration deserves thoughtful consideration; it should inspire wide-ranging debate."—*The Metropole*

"Goetz has presented compelling arguments for his position on locating subsidized housing, favoring the community development movement."—*Journal of Urban Affairs*

"Goetz has written an important and timely book. Beyond its substantial contribution to the scholarly literature on American urban policy, infinitely more important is its potential to aid in the ongoing struggle against racial injustice and American white supremacy—something needed now perhaps more than ever."—*Shelterforce*

\$22.95 paperback | **\$10.99** epub
228 pages, 6 x 9

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City of Big Shoulders

A History of Chicago

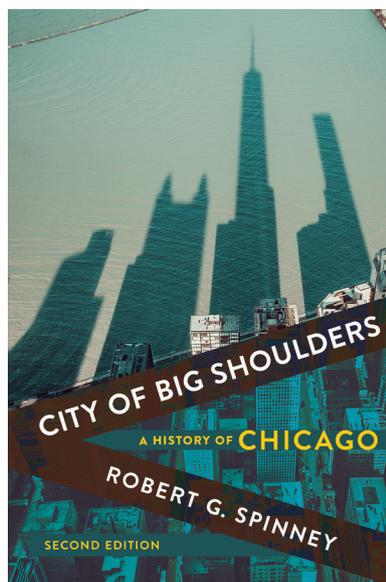
ROBERT G. SPINNEY

City of Big Shoulders links key events in Chicago's development, from its marshy origins in the 1600s to today's robust metropolis. Robert G. Spinney presents Chicago in terms of the people whose lives made the city—from the tycoons and the politicians to the hundreds of thousands of immigrants from all over the world.

In this revised and updated second edition, Spinney sweeps his historian's gaze across the colorful and dramatic panorama of Chicago's explosive past. How did the pungent swamplands that the Native Americans called the wild-garlic place mushroom into one of the world's largest and most sophisticated cities? What is the real story behind the Great Chicago Fire? What aspects of American industry exploded with the bomb in Haymarket Square? Did the 1920s in Chicago roar as loudly as Hollywood would have us believe?

A city of immigrants and entrepreneurs, Chicago is quintessentially American. Spinney brings those people to life and features the key moments and special places—from Fort Dearborn to Cabrini-Green, Marquette to Mayor Daley, the Union Stockyards to the Chicago Bulls—that make this incredible city one of the best places in the world.

ROBERT G. SPINNEY is Professor of History at Patrick Henry College in Purcellville, Virginia. He is author of *World War II in Nashville*.



"Condensed yet energetic and substantial history of Chicago. Spinney has a firm sense of historical narrative as well as a keen eye for entertaining and illuminating detail."—*Publishers Weekly*

"A much-needed, brief yet comprehensive analytical history of Chicago."—*Journal of Illinois History*

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324 pages, 6 x 9, 14 b&w halftones, 1 map

Traversing

Embodied Lifeworlds in the Czech Republic

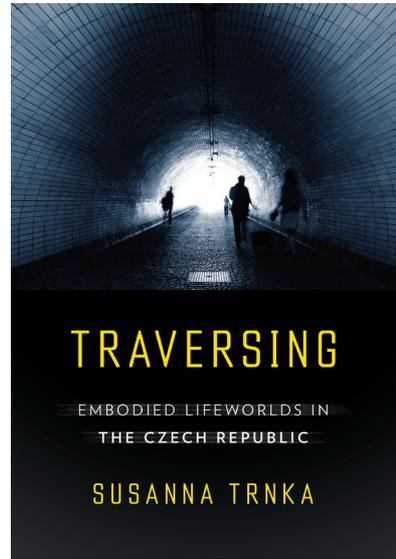
SUSANNA TRNKA

Traversing is about our ways of seeing, experiencing, and moving through the world, and how these shape the kinds of people we become. Drawing from philosophical concepts developed by two phenomenological philosophers, Martin Heidegger and Jan Patocka, and putting them in conversation with ethnographic analysis of the lives of contemporary Czechs, Susanna Trnka examines how embodiment is crucial for understanding our being-in-the-world.

In particular, *Traversing* scrutinizes three kinds of movements we make as embodied actors in the world: how we move through time and space, be it by walking along city streets, gliding across the dance floor, or clicking our way across digital landscapes; how we move towards and away from one another, as erotic partners, family members, or fearful, ethnic "others," and how we move towards ourselves and the earth we live upon.

Above all, *Traversing* focuses on tracing the ways in which the body and motion are fundamental to our lived experience of the world in order to develop a better understanding of the empirical details of Czech society and what they can reveal to us about the human condition.

SUSANNA TRNKA is a social and medical anthropologist at the University of Auckland. Her previous books include *One Blue Child and Competing Responsibilities*.



"In this beautifully written book, Trnka deftly weaves over thirty years' worth of ethnographic work in Czechoslovakia and the Czech Republic into an astute argument for the importance of bodily engagements with technologies, nature and the world."—Amy Speier, University of Texas, Arlington, author of *Daughters of Pavarti*

"A vital contribution to the field of phenomenological anthropology, *Traversing* deftly traces the contours of life in the contemporary Czech Republic along its worldly, finite, embodied, and technological dimensions. Trnka brilliantly interweaves ethnographic and phenomenological insights together as she uncovers the complex existential realities that condition our multiple emplacements in time with others."—Jason C. Throop, University of California, Los Angeles

\$44.95 hardcover | **\$22.99** epub
222 pages, 6 x 9, 15 b&w halftones

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Creating the Suburban School Advantage

Race, Localism, and Inequality in an American Metropolis

JOHN L. RURY

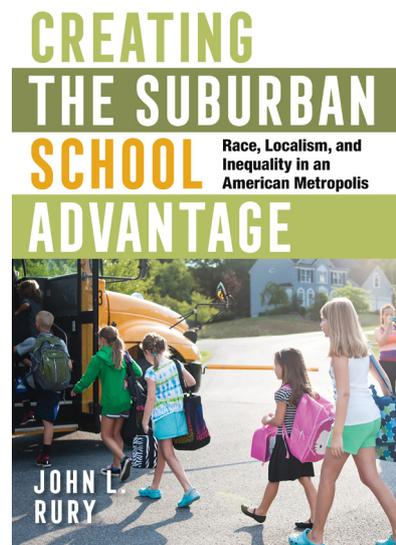
Creating the Suburban School Advantage explains how American suburban school districts gained a competitive edge over their urban counterparts. John L. Rury provides a national overview of the process, focusing on the period between 1950 and 1980, and presents a detailed study of metropolitan Kansas City, a region representative of trends elsewhere.

While big city districts once were widely seen as superior and attracted families seeking the best educational opportunities for their children, suburban school systems grew rapidly in the post-World War II era as middle class and more affluent families moved to those communities. As Rury relates, at the same time, economically dislocated African Americans migrated from the South to center-city neighborhoods, testing the capacity of urban institutions. School districts located wholly or partly within the municipal boundaries of Kansas City, Missouri offer revealing cases for understanding these national patterns.

As Rury demonstrates, struggles to achieve greater educational equity and desegregation contributed to so-called white flight and what Senator Daniel Patrick Moynihan termed a crisis of urban education in 1965. Despite often valiant efforts to serve inner city children and bolster urban school districts, the result of this exodus, Rury cogently argues, was the creation of a new metropolitan educational hierarchy—a mirror image of the urban-centric model that prevailed before World War II. The stubborn perception that suburban schools are superior, reflective of test scores and budgets, has persisted into the 21st century and instantiates today's metropolitan landscape of social, economic, and educational inequality.

HISTORIES of American Education

\$39.99 hardcover | **\$19.99** epub
276 pages, 6 x 9, 17 maps, 5 charts



"Nothing has weakened America's educational promise more than suburban inequality, a point that John L. Rury makes with historical sensitivity and social-scientific rigor. *Creating the Suburban School Advantage* is a powerful book, and essential reading for achieving justice in America's schools."—Campbell F. Scribner, University of Maryland, author of *The Fight for Local Control*

"*Creating the Suburban School Advantage* is well written, the quality of the scholarship is outstanding, and the questions the author addresses are timely and important."—Zoe Burkholder, Montclair State University, author of *Color in the Classroom*

JOHN L. RURY is Professor of Education and (by courtesy) History at the University of Kansas. He is an author or editor of 10 other books on the history of education, including *Education and Social Change*, *Urban Education in the United States*, and *The African American Struggle for Secondary Schooling, 1940–1980* (with Shirley A. Hill).

Playing Politics with Natural Disaster

Hurricane Agnes, the 1972 Election, and the Origins of FEMA

TIMOTHY W. KNEELAND

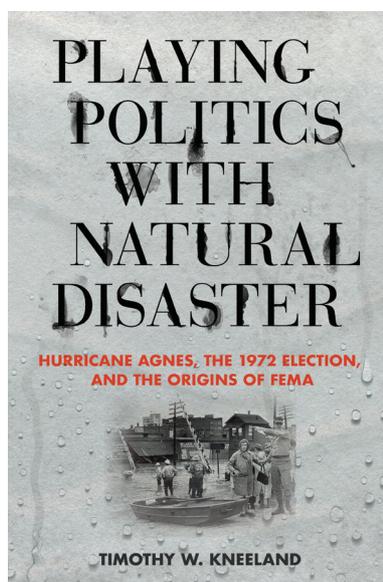
Hurricane Agnes struck the United States in June of 1972 months before a pivotal American election and at the dawn of the period of deindustrialization across the northeastern United States. The response by local, state, and national officials had long term consequences for all Americans. President Richard Nixon used the tragedy for political gain by delivering a generous relief package to the key states of New York and Pennsylvania in a scheme to win over voters. After his landslide reelection in 1972, Richard Nixon cut benefits for disaster victims and then passed legislation to push responsibility for disaster preparation and mitigation unto the states and localities. This effort led to the rise of emergency management and inspired the development of the Federal Emergency Management Agency (FEMA).

With a particular focus on events in New York and Pennsylvania, Timothy W. Kneeland narrates how local, state, and federal authorities responded to the immediate crisis and managed the long-term recovery from Agnes. The impact of Agnes was horrific, billions of dollars in damage from Florida to New York, and 122 left dead and tens of thousands homeless. In the aftermath of the havoc wreaked by the storm, local officials and leaders directed disaster relief funds to rebuild their shattered cities and reshaped future disaster policies.

Playing Politics with Natural Disaster explains how the political decisions by local, state, and federal officials shaped state and national disaster policy and continues to hamper preparedness and response to this day.

TIMOTHY W. KNEELAND is Professor and Chair of History and Political Science at Nazareth College in Rochester, New York, and the author of several other books, including *Pushbutton Psychiatry*, *Democrats and Republicans on Social Issues*, and *The Buffalo Blizzard of 1977*. Follow him on Twitter @CPH_Naz

\$36.95 hardcover | **\$17.99** epub
248 pages, 6 x 9, 24 b&w halftones



"Playing Politics with Natural Disaster shows why Hurricane Agnes was a turning point from an era of ad hoc disaster response to an increasingly professionalized and bureaucratized endeavor."—Patrick Roberts, Virginia Tech, and author of *Disasters and the American State*

"This outstanding book shows that debates over the nature of disaster relief and the role of the federal government are not new. Timothy W. Kneeland's painstaking retelling of the effects of Hurricane Agnes is a significant contribution to understanding how disasters can yield policy changes."—Thomas Birkland, North Carolina State University, author of *After Disaster and Lessons of Disaster*

"Timothy W. Kneeland's Playing Politics with Natural Disaster is much more than a well-researched, definitive account about one of America's most devastating natural disasters. It's a cautionary tale of the potentially brutal personal toll political gamesmanship can levy on our communities."—Brian Frey, writer and producer of the PBS documentary, *Agnes*

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RANGE OF LIGHT 100

The same night of Parker Lake Lodge last the
a time. It was a restaurant, with food, and I
might as well have been a German shepherd.
I could smell it as soon as I got out of the car.
I thanked the couple who'd given me a ride
and walked toward the little building anyway.
leaving. Minutes on the porch before I went
inside. The place was crowded with tourists,
most of them people who'd rented one of the
rustic cabins that surrounded the restaurant.
They didn't seem to notice the way I stared at
plates as I made my way to the counter,

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Black Lives and Spatial Matters

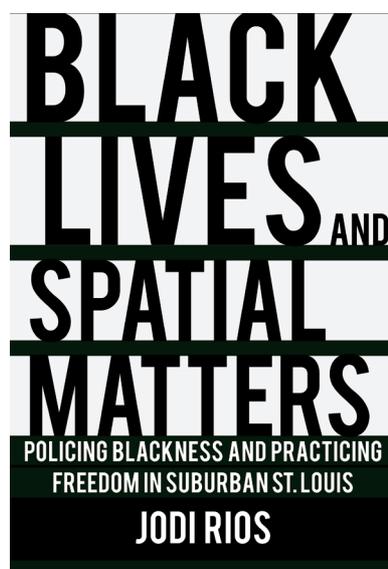
Policing Blackness and Practicing Freedom in Suburban St. Louis

JODI RIOS

Black Lives and Spatial Matters is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness-as-risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness—living fully and visibly in the face of forces intended to dehumanize and erase—can create a powerful counter point to blackness-as-risk.

Using a transdisciplinary methodology, *Black Lives and Spatial Matters* studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race-making. As such, the book adds important insight into the racialization of metropolitan space and people in the United States. The arguments presented in this book draw from fifteen years of engaged research in North St. Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena.

JODI RIOS is a scholar, designer, and educator whose work is located at the intersection of physical, social, and political space.



"Black Lives and Spatial Matters is essential reading for scholars and students across disciplinary boundaries and research interests. Additionally, this monograph should be required for all elected officials and policy makers as this text is relevant to the lived experiences of residents of localized geographies whether these spaces are labeled urban, suburban, or terrain in between."—Aimee Meredith Cox, Yale University, author of *Shapeshifters*

"Jodi Rios presents an empirically rich and theoretically astute analysis of the causes and consequences of the Ferguson uprising. This astoundingly original and generative book establishes a new standard of excellence for the study of race, place, and power."—George Lipsitz, University of California, Santa Barbara, author of *How Racism Takes Place*

POLICE WORLDS: STUDIES IN SECURITY, CRIMES, AND GOVERNANCE

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298 pages, 6 x 9, 20 b&w halftones, 5 maps

Memory on My Doorstep

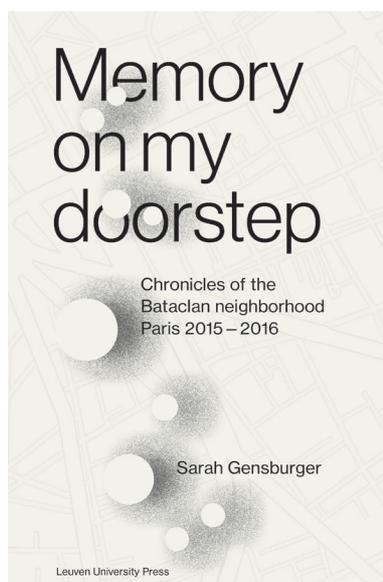
Chronicles of the Bataclan Neighborhood,
Paris, 2015–2016

SARAH GENSBURGER

On November 13, 2015, three gunmen opened fire in the Bataclan concert hall at 50 Boulevard Voltaire in Paris and subsequently held the venue under a three-hour siege. This was the largest in a series of coordinated terrorist attacks that eventually killed 130 people and injured 500. During the aftermath of these attacks, expressions of mourning and trauma marked and invariably transformed the urban landscape. Sarah Gensburger, a sociologist working on social memory and its localisation, lives with her family on the Boulevard Voltaire and has been studying the city of Paris as her primary field site for several years. This time, memorialisation was taking place on her doorstep. Both a diary and an academic work, this book is a chronicle of this grassroots memorialisation process and an in-depth analysis of the way it has been embedded in the everyday lives of the author, neighbours, other Parisians and tourists.

This publication is GPRC-labeled (Guaranteed Peer Review Content).

SARAH GENSBURGER is a senior researcher in social sciences at the French National Center for Scientific Research-CNRS and a member of the executive committee of the international Memory Studies Association.

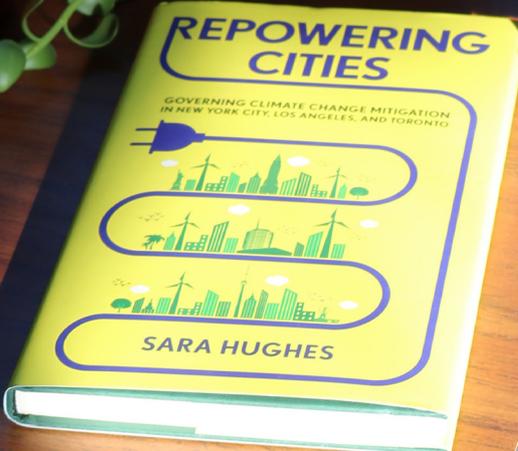


“Awkwardly brilliant. This book offers an important intervention into what it means to create histories of the contemporary.”—
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252 pages, 6 x 9, 157 color photos



The Housing Project

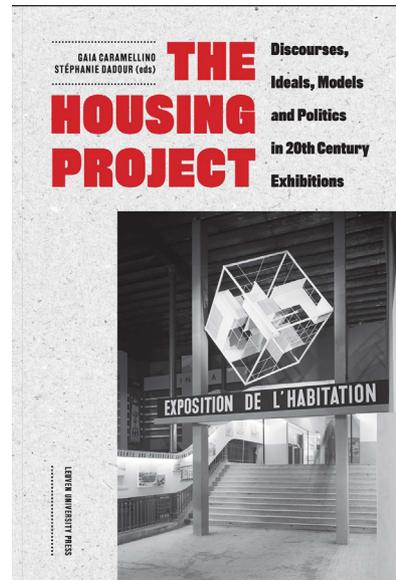
Discourses, Ideals, Models, and Politics in
20th-Century Exhibitions

EDITED BY GAIA CARAMELLINO AND STÉPHANIE
DADOUR

Throughout the twentieth century housing displays have proven to be a singular *genre* of architectural and design exhibitions. By crossing geographies and adopting multiple scales of observation – from domestic space to urban visions – this volume investigates a set of unexplored events devoted to housing and dwelling, organised by technical, professional, cultural or governmental institutions from the interwar years to the Cold War. The book offers a first critical assessment of twentieth-century housing exhibits and explores the role of exhibitions in the codification of notions of domesticity, social models, policies, and architectural and urban discourse. At the intersection of housing studies and the history of exhibitions, *The Housing Project* not only offers a novel angle on architectural history but also enriches scholarly perspectives in urban studies, cultural and media history, design, and consumption studies.

This publication is GPRC-labeled (Guaranteed Peer Review Content).

GAIA CARAMELLINO is assistant professor of architectural history at the Department of Architecture and Urban Studies, Politecnico di Milano. She is a member of the Board of the PhD in "Architecture. History and Project", Politecnico di Torino. STÉPHANIE DADOUR is associate professor of history and theory of architecture at the École nationale supérieure d'architecture de Grenoble. She is a member of Laboratoire des Métiers de l'Histoire de l'Architecture (ENSAG) and of Laboratoire Architecture, Culture et Société (ENSA Paris-Malaquais UMR AUSser).



Contributors: Tamara Bjažić Klarin (Institute of Art History, Zagreb), Gaia Caramellino (Politecnico di Milano), John Crosse (Independent Scholar), Stéphanie Dadour (ENSA Grenoble, MHAevt/EA 7445, ACS/UMR AUSser), Rika Devos (Université Libre de Bruxelles, BATir Department), Fredie Floré (KU Leuven), Johanna Hartmann (Institute for Art History–Film Studies–Art Education, University of Bremen), Erin McKellar (Royal Holloway, University of London), Laetitia Overney (ENSA Paris-Belleville, IPRAUS/UMR AUSser 3329), José Parra (University of Alicante), Mathilde Simonson (Oslo School of Architecture and Design), Eva Storgaard (University of Antwerp), Ludovica Vacirca (Independent Scholar)

LEUVEN UNIVERSITY PRESS

\$69.50 paperback

300 pages, 6 x 9, 10 color photos, 10 b&w halftones



Crossing Broadway

Washington Heights and the Promise of New York City

ROBERT W. SNYDER

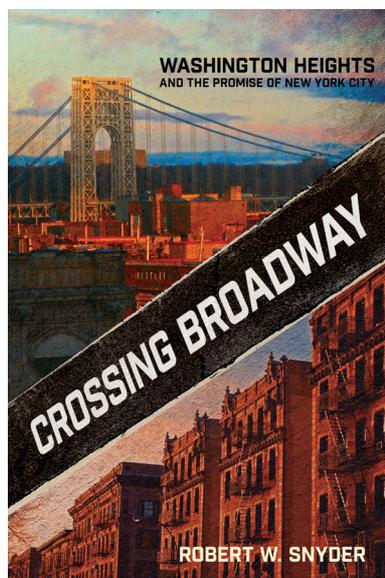
Robert W. Snyder's *Crossing Broadway* tells how disparate groups overcame their mutual suspicions to rehabilitate housing, build new schools, restore parks, and work with the police to bring safety to streets racked by crime and fear. It shows how a neighborhood once nicknamed "Frankfurt on the Hudson" for its large population of German Jews became "Quisqueya Heights"—the home of the nation's largest Dominican community.

The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty-first century. Washington Heights residents played crucial roles in saving their neighborhood, but its future as a home for working-class and middle-class people is by no means assured. The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses.

Crossing Broadway is based on historical research, reporting, and oral histories. Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present. A tribute to a great American neighborhood, this book shows how residents learned to cross Broadway—over the decades a boundary that has separated black and white, Jews and Irish, Dominican-born and American-born—and make common cause in pursuit of one of the most precious rights: the right to make a home and build a better life in New York City.

Robert W. Snyder is Associate Professor of Journalism and American Studies at Rutgers University–Newark. He is the author of *Transit Talk* and *The Voice of the City* and coauthor of *Metropolitan Livesk*.

\$17.95 paperback | **\$8.99** epub
312 pages, 6 x 9, 10 halftones, 4 maps



"Snyder's deftly handled descriptions of upper Manhattan are so richly embroidered, that he circumvents the hazards of a mere parochial accounting of his subject. Clearly, he looks kindly on the tenacity with which residents and others have fought crime, poor schools, gangs, landlord neglect, and myriad other urban travails."—*Journal of Urban Affairs*

"Snyder's well-paced narrative projects the neighborhood's serial make-overs against the backdrop of Gotham's turn from postwar industrial and corporate colossus to a place where manufacturing jobs, white people, and corporations seemed to depart all at once. . . . Historians of the city will find much to think about in this stylish, well-researched, and balanced popular history."—*Journal of American History*

"*Crossing Broadway* will be of interest not only to professionals who engage with the urban landscape but also to those who work with oral histories on many levels. . . . Comprehensive and compelling."—*Oral History Review*

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Catching up with Kevin O'Connor

“He personally fired three cannon balls at this ‘accursed city.’”

What’s your favorite anecdote from your research for this book?

While it’s not a “new” story, I would say that my favorite anecdote is the episode in the final chapter when Peter the Great visits the city of Riga on his way to Western Europe, where the young tsar expects to learn about western technology and shipping. Arriving in Riga sometime in 1697, Peter was traveling incognito but was offended when he failed to get a proper reception from Riga’s Swedish rulers. Not only did he feel his hosts badly mistreated he and his embassy of 150 people, Peter was further insulted when he was prevented from inspecting Riga’s recently-modernized fortifications. The tsar’s next visit to Riga was in 1709, during the Great Northern War, when he personally fired three cannonballs at this “accursed city.” In July 1710, the epidemic-ridden and bombed-out city fell into the hands of the Russian Empire, where it remained for more than two hundred years.

What do you wish you had known when you started writing your book, that you know now?

I wish I had known that I was going to be writing a book about medieval

history! I was trained as a Russian/Soviet historian and I began this project with the intention of focusing on Riga’s development during the modern era. So I assumed that I would be using the Russian language to read Soviet and Russian sources. But the more I learned about the medieval city, the more I came to realize that the middle ages would be my focus and that my main sources would be in German and Latvian. So, there’s a part of me that wishes that I could go back and approach this project with clearer intention. On the other hand, NOT knowing what my focus was, or rather the SHIFTING of my focus, is part of what made this such a pleasurable journey of discovery.

How do you wish you could change the field of history?

The cities of the eastern Baltic seem to be nearly uncharted territory in the Anglophone world. How can it be that nobody has written an English-language monograph about medieval Tallinn—or Lubeck or Novgorod? It seems to me that there are a number of opportunities out there for scholars who have the interest and the requisite language skills.

The House of Hemp and Butter

A History of Old Riga

KEVIN C. O'CONNOR

Founded as an ecclesiastical center, trading hub, and intended capital of a feudal state, Riga was Old Livonia's greatest city and its indispensable port. Because the city was situated in what was initially remote and inhospitable territory, surrounded by pagans and coveted by regional powers like Poland, Sweden, and Muscovy, it was also a fortress encased by a wall.

The House of Hemp and Butter begins in the twelfth century with the arrival to the eastern Baltic of German priests, traders, and knights, who conquered and converted the indigenous tribes and assumed mastery over their lands. It ends in 1710 with an account of the greatest war Livonia had ever seen, one that was accompanied by mass starvation, a terrible epidemic, and a flood of nearly Biblical proportions that devastated the city and left its survivors in misery.

Readers will learn about Riga's people—merchants and clerics, craftsmen and builders, porters and day laborers—about its structures and spaces, its internal conflicts and its unrelenting struggle to maintain its independence against outside threats. *The House of Hemp and Butter* is an indispensable guide to a quintessentially European city located in one of the continent's more remote corners.

KEVIN C. O'CONNOR is Professor of History at Gonzaga University. He is author of a number of books, including, *The History of the Baltic States*, *Culture and Customs of the Baltic States*, and *Intellectuals and Apparatchiks*.



The House of Hemp and Butter

A History of Old Riga

Kevin C. O'Connor

"O'Connor has an attractive and highly readable writing style and his account has no 'national' axe to grind and thus strikes a fair balance between the relative significance of the various nationalities that populated the city in the 500-year period he surveys. For tourists planning to visit the city, he explains how contemporary physical features—location, suburbs, churches, street names in the medieval part of the city—are in part linked to the events of these early centuries."—Andrejs Plakans, Professor Emeritus, Iowa State University, author of *A Concise History of the Baltic States*

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Street Sovereigns

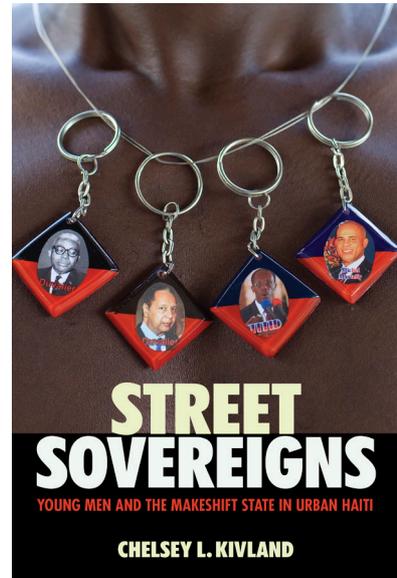
Young Men and the Makeshift State in Urban Haiti

CHELSEY L. KIVLAND

How do people improvise political communities in the face of state collapse—and at what cost? *Street Sovereigns* explores the risks and rewards taken by young men on the margins of urban Haiti who broker relations with politicians, state agents, and NGO workers in order secure representation, resources, and jobs for themselves and neighbors. Moving beyond mainstream analyses that understand these groups—known as *baz* (base)—as apolitical, criminal gangs, Chelsey Kivland argues that they more accurately express a novel mode of street politics that has resulted from the nexus of liberalizing orders of governance and development with longstanding practices of militant organizing in Haiti.

Kivland demonstrates how the *baz* exemplifies an innovative and effective platform for intervening in the contemporary political order, while at the same time reproducing gendered and generational hierarchies and precipitating contests of leadership that exacerbate neighborhood insecurity. Still, through the continual effort to reconstitute a state that responds to the needs of the urban poor, this story offers a poignant lesson for political thought: one that counters prevailing conceptualizations of the state as that which should be flouted, escaped, or dismantled. The *baz* project reminds us that in the stead of a vitiated government and public sector the state resurfaces as the aspirational bedrock of the good society. "We make the state," as *baz* leaders say.

CHELSEY L. KIVLAND is Assistant Professor of Anthropology at Dartmouth College. Follow her on Twitter @ChelseyKivland.



"*Street Sovereigns* contains depth and complexity of analysis of the subject matter, as well as lyrical and at times poetic narrative."—Robert Maguire, Former Director of GWU's Latin America and Hemispheric Studies Program

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306 pages, 6 x 9, 22 b&w halftones, 1 b&w line drawing, 2 maps



Catching up with Chelsey Kivland

“I wish I had known you need to sit with material for a while before writing anything interesting about it.”

What’s your favorite anecdote from your research for this book?

One of my favorite stories told in the book is in the conclusion. I recount when Dou, a main informant/collaborator, and I visited the Spiralist mural by the artist Frankétienne that stands at the border of my fieldsite of Bel Air. This was a pivotal moment in my research because it enabled me to grasp the spiral as a key Caribbean metaphor that could elaborate the different aspects of sovereignty that I was trying to develop in the book. As I learned more about Spiralism as an artistic movement, I learned that the spiral is a symbol that can flip conventional ideas about time, space, and power. The spiral can indicate the nonlinearity of history, the way peripheries can influence centers, and the way the “small man” strives for power by linking oneself to allies from the neighborhood, to the city, all the way to the corridors of the state.

What do you wish you had known when you started writing your book, that you know now?

I wish I would have known that you need to sit with the material for a while before writing anything interesting about it, and to be patient with that process. It

took me 6 years to write this book, and as I look back, I needed that time to think through the material in a profound way.

How do you wish you could change the field of history?

I wish that there was more space for ethnographic research and writing. I find that with the move toward quantitative analysis, we are losing the personal stories that appeal to readers’ empathy and attach them to the lives of those our research is meant to ameliorate. I feel this is so important, especially in a political climate that feels so divided. I am glad to bring an ethnographic perspective to contemporary urban Haiti.

Repowering Cities

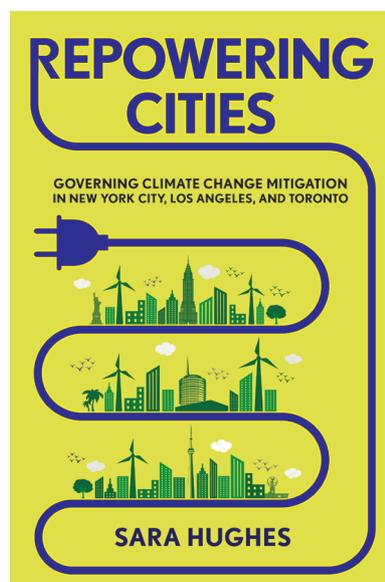
Governing Climate Change Mitigation in New York City, Los Angeles, and Toronto

SARA HUGHES

City governments are rapidly becoming society's problem solvers. As Sara Hughes shows, nowhere is this more evident than in New York City, Los Angeles, and Toronto, where the cities' governments are taking on the challenge of addressing climate change.

Repowering Cities focuses on the specific issue of reducing urban greenhouse gas (GHG) emissions, and develops a new framework for distinguishing analytically and empirically the policy agendas city governments develop for reducing GHG emissions, the governing strategies they use to implement these agendas, and the direct and catalytic means by which they contribute to climate change mitigation. Hughes uses her framework to assess the successes and failures experienced in New York City, Los Angeles, and Toronto as those agenda-setting cities have addressed climate change. She then identifies strategies for moving from incremental to transformative change by pinpointing governing strategies able to mobilize the needed resources and actors, build participatory institutions, create capacity for climate-smart governance, and broaden coalitions for urban climate change policy.

SARA HUGHES is Assistant Professor in the School for Environment and Sustainability at the University of Michigan. She is co-editor of *Climate Change and Cities*. Follow her on Twitter @sara_hughes_TO.



"Sara Hughes's *Repowering Cities* fills a crucial niche in thriving academic discussions on climate change at the city level. Her fine-grained analysis is fantastic. This is a valuable book in any course about planning for climate change."—Richardson Dilworth, Drexel University, author of *The Urban Origins of Suburban Autonomy*

"The conceptualization and execution of *Repowering Cities* are terrific, and provides readers with a deep understanding of why, how, and to what effect cities have mobilized to mitigate the effects of climate change."—Michael J. Rich, Emory University, coauthor of *Collaborative Governance for Urban Revitalization*

\$41.95 hardcover | **\$2099** epub
224 pages, 6 x 9, 5 charts



Catching up with Sara Hughes

“Help us better understand how cities function and evolve.”

What’s your favorite anecdote from your research for this book?

I brought my nine month-old son with me to both New York City and Los Angeles to do the field work for this book. He crawled for the first time in Los Angeles, and walked for the first time in New York City. He also got us my one and only First Class upgrade on one of our flights.

The interviews also took me to every kind of urban context you can imagine, from fancy office buildings in Manhattan, to drab government headquarters, to the forests of the Hollywood Hills. Beaches, parks, public spaces of all kinds, bohemian coffee shops, universities, train stations: climate change touches everything!

What do you wish you had known when you started writing your book, that you know now?

How long it takes! I was told how long it takes, but I think it is difficult to appreciate it until you’ve gone through it. Kind of like child birth.

How do you wish you could change the field of history?

I wish I could convince more people that studying urban environmental policy and politics can be part of mainstream Urban Studies and help us better understand how cities function and evolve.

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Adriana Ferreira is on top of her game when it comes to social media campaigns. She's always happy to chat about how best to use modern communication tools and blogs to help promote your book.



"Convolutd times require adaptability, innovation, and commitment. Our marketing team brings just that. Together with my colleagues, I work to disseminate and promote knowledge that is both meaningful and relevant. Telling stories is what we do best, and I am grateful to have the opportunity to support students, professors, authors, and our community in the process. When not at Sage House, you can find me chasing my toddler, Maddox, at a local playground or reading a children's book to my baby daughter, Mara."—Adriana

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Catching up with Jun Zhang

“I wish I could change the often implicit imperial tendency in scholarly practice.”

What’s your favorite anecdote from your research for this book?

My favorite anecdote is the one I used to open chapter 4 of my book. A salesperson started the car without realizing the hand brake was not up and the gear was not in the neutral position. Before he could react, the car ran into a glass partition. The car, which was severely damaged, was scheduled to be picked up by a client in the afternoon of that day. The unfolding of the story reveals the politics as well as solidarity and personalities that I had been so eager to get hold onto.

What do you wish you had known when you started writing your book, that you know now?

Not really. This is not because I think I know all the tricks about writing a book. Rather, exploring the unknown, stumbling, and learning from mistakes is what writing a book, or to be more precise, what academic analysis and how to articulate it, is about.

How do you wish you could change the field of history?

I wish I could change the often implicit

imperial tendency in scholarly practice, in which the power and authority of defining the “important” subjects remains in the hands of those at the center of the system. Decades of reflections of the Anglo-Saxon centered scholarship has not changed the structure fundamentally. This structure manifests on some occasions through the manipulation of language and rhetorical skills in which a non-native English speaker is difficult to grasp. This structure also manifests itself sometimes on prejudice against area studies, prejudice that sees discipline-focused scholarship is superior to area-focused scholarship.

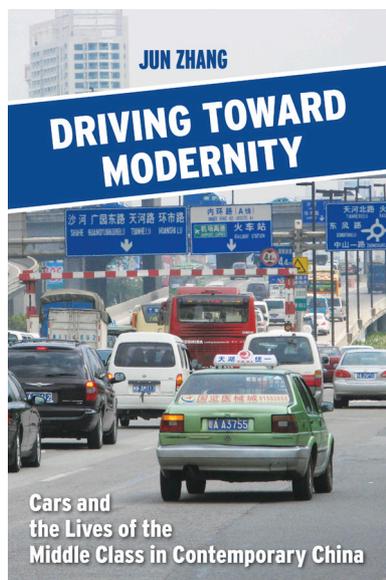
Driving toward Modernity

Cars and the Lives of the Middle Class in Contemporary China

JUN ZHANG

In *Driving toward Modernity*, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the PRC. By carefully analyzing how physical and social mobility intertwines, *Driving toward Modernity* paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure and agency of China's great transformation.

JUN ZHANG is Assistant Professor of Asian and International Studies at City University of Hong Kong.



"Jun Zhang has written an excellent, lively ethnography of car consumption, driving, and parking in contemporary China that offers a significant contribution for understanding the booming car market and conflicts over urban space."—Beth Notar, Trinity College, and author of *Displacing Desire*

"*Driving toward Modernity* is a timely and fascinating ethnography that is well-crafted and highly accessible. Rich in detail, it makes a welcome contribution to China Studies by shedding new light on an important domain—cars."—Li Zhang, University of California, Davis, and author of *Strangers in the City* and *In Search of Paradise*

\$23.95 paperback | **\$11.99** epub

240 pages, 6 x 9, 5 b&w halftones, 2 b&w line drawings, 3 charts

OWNING A CAR, BECOMING MIDDLE CLASS

Jun Zhang

The current US-China trade war has caused many industries a lot of distress; and automakers have been some of the worst hit. As the US has increased taxes, China has retaliated, and automakers, from the Chinese suppliers of parts to the Japanese, German and American manufacturers at the top, have all been caught in the crossfire. What is intriguing though, is that many emerging urban middle class individuals are used to this feeling of being caught in the middle, a position they use to characterize many aspects of their lives in contemporary China. That perception is what I seek to unveil in my book *Driving towards Modernity: The Car and the Lives of the Middle Class in Contemporary China*.

The intersection between cars and the middle class that I write about in the book did not originate as something by design; instead, it stemmed from research that almost took on a life of its own once it got started.

In the summer of 2003, before moving to the United States to start graduate school, I signed up for driving lessons in China—I had been told that not knowing how to drive would make life difficult in America. The moment I first set foot into that blue pickup truck, struggling to coordinate eyes and limbs, was a far cry from the number of years I had spent researching lives around cars.

In a trip to Germany in 2004, I became very intrigued not only by cars, but also by autobahns, the way people drove, and how cars interacted with pedestrians. At the same time in China, car sales started to shoot up, and the major purchasing force started to shift from government, state-owned enterprises, and other government-affiliated organizations, to individuals and their families.

In the decade that followed, private car ownership gradually became tangible for many ordinary Chinese citizens. What we were witnessing was the massive rise of a first generation of non-professional drivers. Unlike their counterparts in the United States and Europe, these car owners did not have a car in the family growing up, nor had they learned how to drive from their parents. What does a car mean to them now, and what did it mean to them before? Where did their knowledge about cars come from? How do they associate cars and driving with prestige and propriety? How do they use cars in their everyday life? And how do they

handle car-related issues, such as parking and securing a license?

When members of my dissertation committee asked me whether I would focus on the middle class, I answered with a firm “No.” I claimed that I wanted to study how cars shaped the lives of various people, such as car owners and mechanics, but deep down, what had made me apprehensive was the term “middle class.”

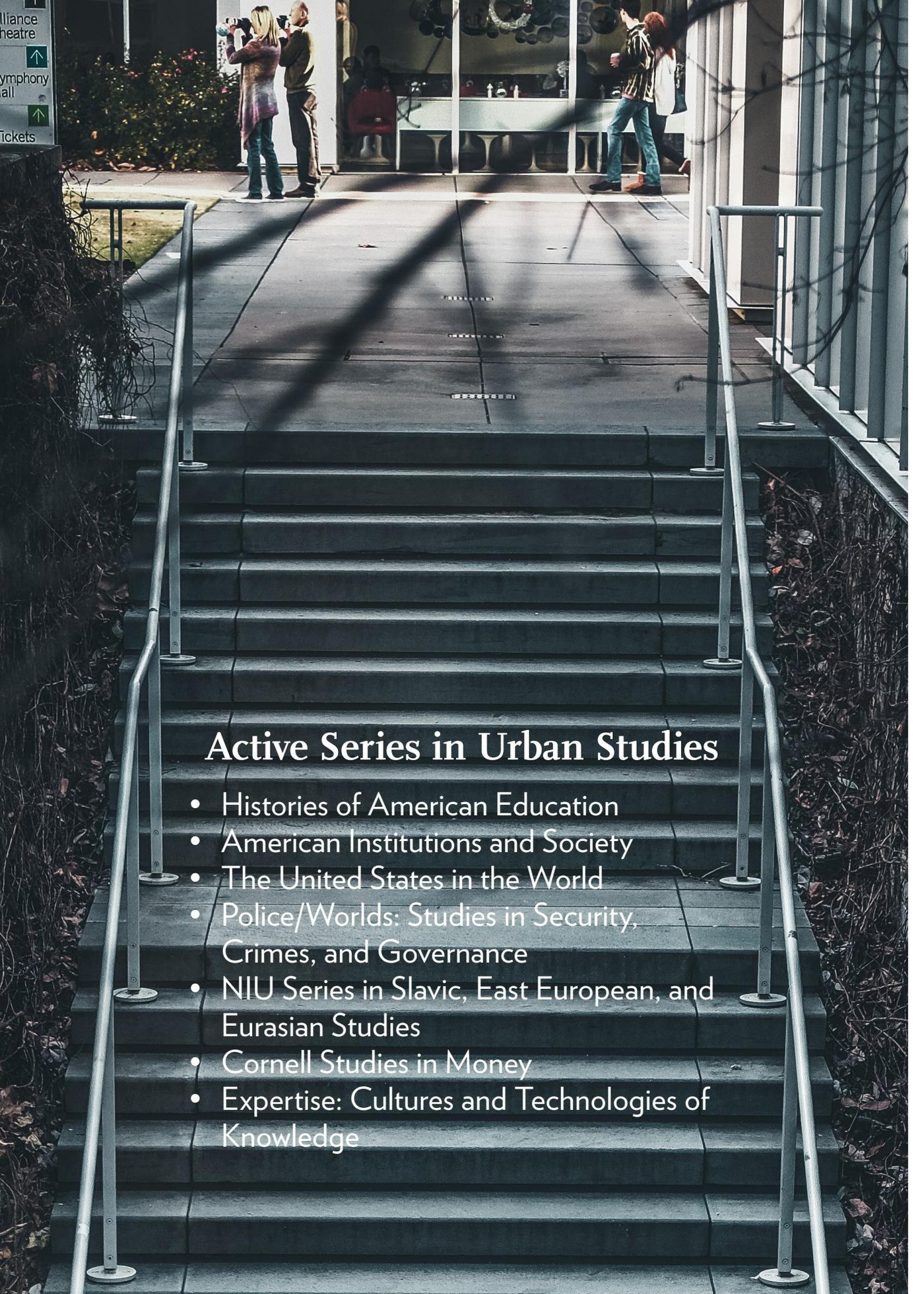
Nowadays, “the Chinese middle class” has almost become a cliché in any discussion on China’s consumer spending, but back then, in the early to mid-2000s, the term had yet to catch on.

China’s history has resulted in the language of class and class struggle being inextricably tied to traumatic experiences for many people. In addition to the reluctance to use class language, many of those whom we label “middle class” remain uncertain about the role they play in society, particularly in the face of increasing social stratification. “Caught in the middle of a traffic jam” is one of the metaphorical ways through which they try to make sense of who, and where they are.

I ground such sense of uncertainty and anxiety in the material and social interactions with and through cars, and the practices that come with cars—buying and selling cars, driving, getting a license, and finding a parking spot. Mechanics continue to be featured in my analysis as well. They, together with families, friends, property management companies, the police, and other government agencies, constitute the social world that revolves around the regime of cars.

The intertwining stories of the car regime and the middle class are not intended to either promote China’s economic achievement, nor to censure the middle class for their consumptive desires, especially in face of climate change. Instead, they are meant to provide an interesting entry point, and an insight into the social transformation that has taken place this past two decades in China.

Life is often filled with twists; I received my driver’s license in 2003, and I have finished a book on cars, but driving has never been a part of my everyday routine. I walk, I cycle, and I take public transportation. And yet nevertheless, sharing car rides with friends, colleagues and research interlocutors have taught me a great deal about life, society and politics.



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Commuter Spouses

New Families in a Changing World

DANIELLE J. LINDEMANN

What can we learn from looking at married partners who live apart? In *Commuter Spouses*, Danielle Lindemann explores how couples cope when they live apart to meet the demands of their dual professional careers. Based on the personal stories of almost one-hundred commuter spouses, Lindemann shows how these atypical relationships embody (and sometimes disrupt!) gendered constructions of marriage in the United States. These narratives of couples who physically separate to maintain their professional lives reveal the ways in which traditional dynamics within a marriage are highlighted even as they are turned on their heads. *Commuter Spouses* follows the journeys of these couples as they adapt to change and shed light on the durability of some cultural ideals, all while working to maintain intimacy in a non-normative relationship.

Lindemann suggests that everything we know about marriage, and relationships in general, promotes the idea that couples are focusing more and more on their individual and personal betterment and less on their marriage. Commuter spouses, she argues, might be expected to exemplify in an extreme manner that kind of self-prioritization. Yet, as this book details, commuter spouses actually maintain a strong commitment to their marriage. These partners illustrate the stickiness of traditional marriage ideals while simultaneously subverting expectations.

DANIELLE LINDEMANN is an Assistant Professor of Sociology at Lehigh University. She has a husband and a feisty preschooler. Currently, they all live together.

ILR PRESS

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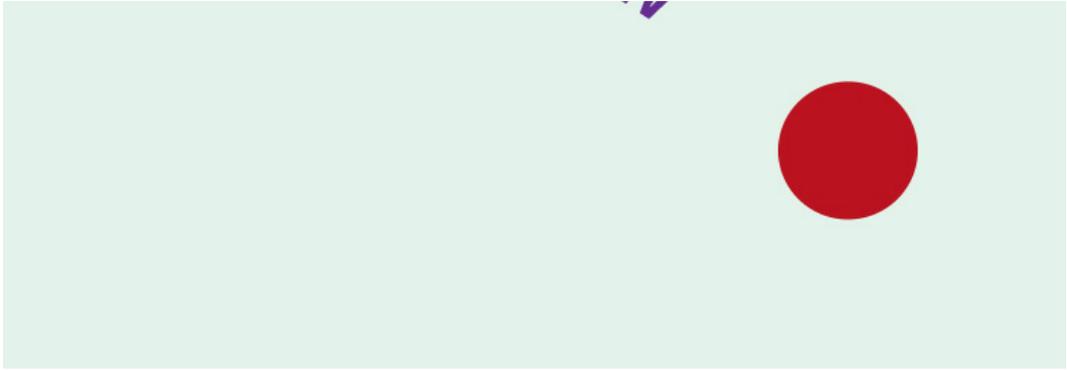
198 pages, 6 x 9



"*Commuter Spouses* is an engaging read and gives us the comprehensive examination of commuter marriages that has been needed for decades."—Laura Stafford, Bowling Green University, author of *Maintaining Long-Distance and Cross Residential Relationships*

"Danielle Lindemann's *Commuter Spouses* flows beautifully. Lindemann skillfully weaves research on commuter marriages into compelling stories and shows how these unique relationships can help us learn about the contours of gender, work, and family life."—Melissa Milkie, University of Toronto, and coauthor of the award-winning *Changing Rhythms of American Family Life*

"Lindemann skillfully uses commuter marriages as a lens to examine larger social forces. Her findings highlight the ways that independence and interdependence can coexist and reinforce one another, a salutary lesson for couples everywhere."—Anne-Marie Slaughter, President & CEO, New America



Catching up with Jonathan Levine

“Why is it that all transportation books have puns as titles?”

What’s your favorite anecdote from your research for this book?

The book’s original working title was a pun. Thankfully, we were dissuaded from that by an anonymous reviewer who asked: “why is it that all transportation books have to have puns as titles?” A quick check confirmed that they were right. A few more iterations between the authors and the publisher yielded *From Mobility to Accessibility*, a title that we’re very happy with.

What do you wish you had known when you started writing your book, that you know now?

People working in practice—planners, engineers, elected officials—are more receptive to our call for change than are academics, and we expected the opposite. Also, we didn’t know the degree of confusion over the accessibility concept. While there is a great conversation going on about accessibility concepts right now, there is still a substantial amount of misunderstanding about what it precisely means. We hope that our book can help clarify these misunderstandings.

How do you wish you could change the field of history?

In transportation and land use, as in urban and regional planning in general, governmental action is ubiquitous to the point that the “no-intervention” option is a fiction. Because of this, the perennial search for justification for governmental intervention misstates the real problem, which is better stated “intervention to what end?” We hope that this idea gains further traction throughout the urban and regional planning field as a whole. In the case of our book, we explain that shifting the goal from mobility to accessibility can powerfully transform how decisions are made about transportation and land use, and that it is a shift from one form of intervention to another.

From Mobility to Accessibility

Transforming Urban Transportation and Land-Use Planning

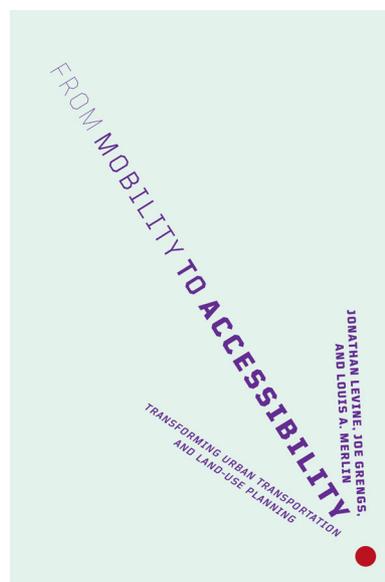
JONATHAN LEVINE, JOE GRENGS, AND LOUIS A. MERLIN

In *From Mobility to Accessibility*, an expert team of researchers flips the tables on the standard models for evaluating regional transportation performance. Jonathan Levine, Joe Grengs, and Louis A. Merlin argue for an "accessibility shift" whereby transportation planning, and the transportation dimensions of land-use planning, would be based on people's ability to reach destinations, rather than on their ability to travel fast.

Existing models for planning and evaluating transportation, which have taken vehicle speeds as the most important measure, would make sense if movement were the purpose of transportation. But it is the ability to reach destinations, not movement per se, that people seek from their transportation systems. While the concept of accessibility has been around for the better part of a century, *From Mobility to Accessibility* shows that the accessibility shift is compelled by the fundamental purpose of transportation. The book argues that the shift would be transformative to the practice of both transportation and land-use planning but is impeded by many conceptual obstacles regarding the nature of accessibility and its potential for guiding development of the built environment. By redefining success in transportation, the book provides city planners, decisionmakers, and scholars a path to reforming the practice of transportation and land-use planning in modern cities and metropolitan areas.

JONATHAN LEVINE researches and teaches transportation and land-use planning at the University of Michigan. He is the author of *Zoned Out*. JOE GRENGS is Chair and Associate Professor in Urban and Regional Planning at the University of Michigan. LOUIS A. MERLIN is an Assistant Professor in the School of Urban and Regional Planning at Florida Atlantic University. With previous degrees in Mathematics and Operations Research, Dr. Merlin's research specializes in the application of innovative quantitative methods to transportation and land use systems.

\$31.95 paperback | **\$15.99** epub
240 pages, 6 x 9, 4 maps, 25 charts



"*From Mobility to Accessibility* will have lasting influence on urban justice, and be of great interest for courses in regional transportation planning, policy, and planning theory."—Gwen Urey, California State Polytechnic University, Pomona

"Transportation planners today are declaring that accessibility to opportunities is more important than moving traffic. Many are adopting this approach, but Levine, Grengs, and Merlin have taken the deepest dive into the emerging paradigm. They address fully and clearly its history, methods, and consequences."—Martin Wachs, Distinguished Professor Emeritus of Urban Planning, UCLA

"This book convincingly argues why planners need to move away from planning faster transport, particularly by car, and inject accessibility thinking, metrics, and models into their planning practice. A must read for any transportation professional."—Karst Geurs, Professor of Transport Planning, University of Twente, the Netherlands

Architects

Portraits of a Practice

THOMAS YARROW

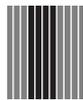
What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity.

Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made.

THOMAS YARROW is a social anthropologist whose work focuses on the social life of expertise. He is particularly interested in everyday interactions through which professional knowledge is produced, the personal and ideological commitments that propel this work, and the routine ethical dilemmas that arise. For *Architects*, Yarrow turned his attention to the lives and work of ten architects who comprise the Millar Howard Workshop, an architectural firm in the Cotswolds, UK. Yarrow is also the author of *Development Beyond Politics*, and the co-author of *Detachment*, *Differentiating Development*, and *Archaeology and Anthropology*.

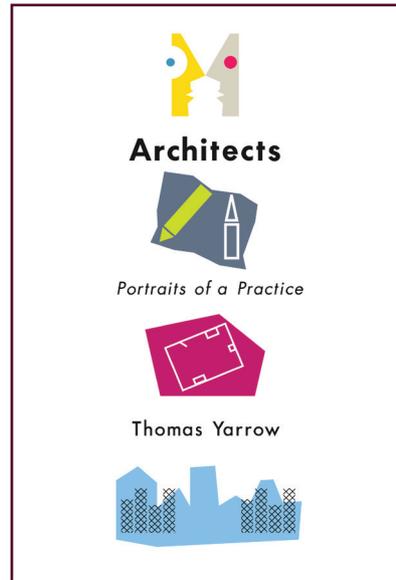
EXPERTISE

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EDITED BY DOMINIC BOYER

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"There is a good deal that we can recognise—and take comfort from—in Yarrow's portrait. Much of this is in the charmingly ramshackle way we conduct ourselves. Yarrow reminds us why [architects] persist with this badly paid, insecure struggle of practice . . . as a way of being in the world and to help us understand our place in it. This is an unusually human book."—Piers Taylor, *Architecture Today*

"*Architects* is an insightful anthropological study of architects at work. There are amazing ethnographic descriptions of architectural work throughout."—Albena Yaneva, University of Manchester, and author of *The Making of a Building*

"Thomas Yarrow's book is extremely valuable and opens up anthropological writing to folks who aren't already a part of the conversation. Anyone will be able to read and relate to *Architects*."—Keith M. Murphy, University of California, Irvine, and author of *Swedish Design*

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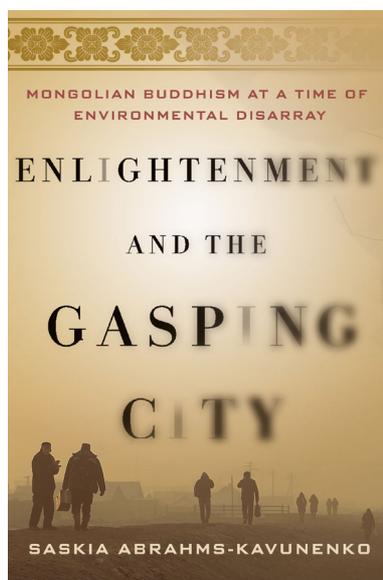
Enlightenment and the Gasping City

Mongolian Buddhism at a Time of Environmental Disarray

SASKIA ABRAHMS-KAVUNENKO

With air pollution now intimately affecting every resident of Ulaanbaatar, the capital of Mongolia, Saskia Abrahms-Kavunenko seeks to understand how, as a physical constant throughout the winter months, the murky and obscuring nature of air pollution has become an active part of Mongolian religious and ritual life. *Enlightenment and the Gasping City* identifies air pollution as a boundary between the physical and the immaterial, showing how air pollution impresses itself on the urban environment as stagnation and blur. She explores how air pollution and related phenomena exist in dynamic tension with Buddhist ideas and practices concerning purification, revitalisation and enlightenment. By focusing on light, its intersections and its oppositions, she illuminates Buddhist practices and beliefs as they interact with the pressing urban issues of air pollution, post-socialist economic vacillations, urban development, nationalism, and climate change.

Saskia Abrahms-Kavunenko is a Teaching Fellow at New York University, Shanghai, and an Associate at the Max Planck Institute for Social Anthropology.



"This illuminating book will appeal mostly to professional scholars and graduate students in Mongolian and Buddhist studies."—*Choice*

"Author Saskia Abrahms-Kavunenko follows lay Mongolian Buddhists and invites us to reflect both on their discourses of "light," which are explicitly linked to purification and religious ."—*Lion's Roar*

"*Enlightenment and the Gasping City* is the best book I have read on the revival of Buddhism—or even more broadly—of religion in contemporary Mongolia."—Johan Elverskog, Southern Methodist University, and author of *Buddhism and Islam on the Silk Road*

"Saskia Abrahms-Kavunenko successfully captures core aspects of religious life in Mongolia at a key stage in its post-communist transition."—Martin Mills, University of Aberdeen, and author of *Identity, Ritual and State in Tibetan Buddhism*

\$26.95 paperback | **\$12.99** epub
252 pages, 6 x 9, 12 b&w halftones

The Public Mapping Project

How Public Participation Can Revolutionize Redistricting

MICHAEL P. McDONALD AND MICAH ALTMAN

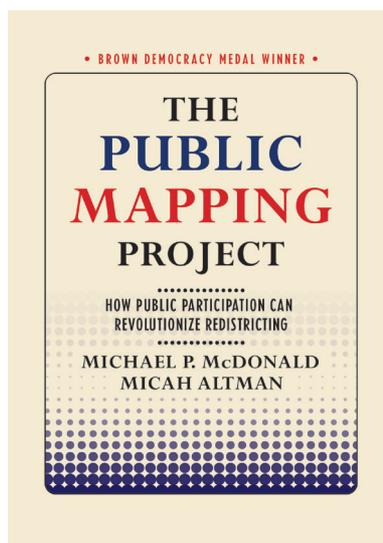
The Laurence and Lynne Brown Democracy Medal is an initiative of the McCourtney Institute for Democracy at Pennsylvania State University. It annually recognizes outstanding individuals, groups, and organizations that produce exceptional innovations to further democracy in the United States or around the world.

Micah Altman and Michael P. McDonald unveil the Public Mapping Project, which developed DistrictBuilder, an open-source software redistricting application designed to give the public transparent, accessible, and easy-to-use online mapping tools. As they show, the goal is for all citizens to have access to the same information that legislators use when drawing congressional maps—and use that data to create maps of their own.

Thanks to generous funding from The Pennsylvania State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

MICAH ALTMAN is Director of Research at the Program on Information Science for the MIT Libraries. He has authored more than seventy articles, a half-dozen open-source software packages, and several books and monographs correcting computational errors in the social sciences.

MICHAEL P. McDONALD is Associate Professor of Political Science at the University of Florida and a Non-Resident Senior Fellow at the Brookings Institution. He is a copincipal investigator on the Public Mapping Project. Widely published in scholarly journals and law reviews, he is coauthor with Micah Altman and Jeff Gill of *Numerical Issues in Statistical Computing for the Social Scientist*.



BROWN DEMOCRACY MEDAL

\$4.99 paperback | **\$0.00** epub

120 pages, 5 x 7, 4 b&w halftones, 1 color halftone, 2 charts

The Act of Living

Street Life, Marginality, and Development in Urban Ethiopia

MARCO DI NUNZIO

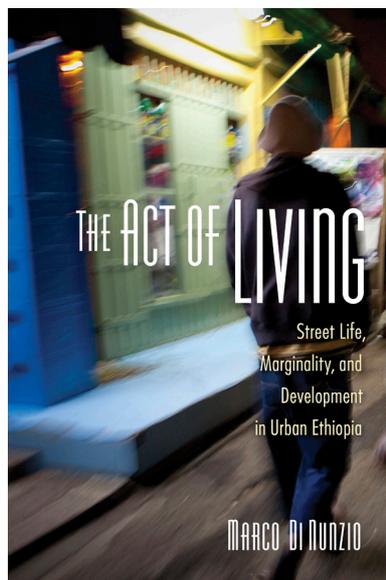
The Act of Living explores the relation between development and marginality in Ethiopia, one of the fastest growing economies in Africa. Replete with richly depicted characters and multi-layered narratives on history, everyday life and visions of the future, Marco Di Nunzio's ethnography of hustling and street life is an investigation of what is to live, hope and act in the face of the failing promises of development and change.

Di Nunzio follows the life trajectories of two men, "Haile" and "Ibrahim," as they grow up in the Ethiopian capital Addis Ababa, enter street life to get by, and turn to the city's expanding economies of work and entrepreneurship to search for a better life. Apparently favourable circumstances of development have not helped them achieve social improvement. As their condition of marginality endures, the two men embark in restless attempts to transform living into a site for hope and possibility.

By narrating Haile and Ibrahim's lives, *The Act of Living* explores how and why development continues to fail the poor, how marginality is understood and acted upon in a time of promise, and why poor people's claims for open-endedness can lead to better and more just alternative futures. Tying together anthropology, African studies, political science, and urban studies, Di Nunzio takes readers on a bold exploration of the meaning of existence, hope, marginality, and street life.

MARCO DI NUNZIO is Lecturer in the Anthropology of Africa at the University of Birmingham.

\$29.95 hardcover | **\$14.99** epub
264 pages, 6 x 9, 8 b&w halftones



"[A]s a people-focused analysis of certain hardscrabble lives in Addis Ababa, *The Act of Living* is an interesting work of urban anthropology."—*Environment and Urbanization*

"Rarely have the details about making a good life no matter the systematic constraints been depicted with such unflinching understanding and compassion."—AbdouMaliq Simone, University of Sheffield, and author of *For the City Yet to Come*

"This book is a tale of that exclusion and the struggle to overcome it. It is anchored on the lives of two archetypical characters who resort to street smartness (aradanet in Ethiopian parlance) not just to survive but rather to live and attain a modicum of dignity. It is a life that has within itself the potential of possibility and reversibility. This fascinating story forms an important backdrop to the change that the country is undergoing currently."—Bahru Zewde, author of *The Quest for Socialist Utopia*

HOW TO SALVAGE COMMUNITY THROUGH DEFENSE CONVERSION

Michael Touchton and Amanda Ashley

The US Department of Defense closed more than 350 US military installations between 1988 and 2005, including more than 100 large military bases. These communities face serious financial, environmental, and political challenges to redevelop their closed bases. Many communities questioned whether full base conversion and recovery was possible.

Base closures have resulted in one of the largest transfers of federal property in recent US history. Yet, closed bases are often liabilities, not assets. The facilities are disconnected from surrounding cities and require extensive environmental remediation. Planning and financing is a multifaceted political and administrative process crossing multiple jurisdiction and scales. Community members expect to replace lost jobs and revenue that accompany closures, but this takes significant time and does not occur in many cases. The stakes surrounding defense conversion are thus high: whether and how redevelopment occurs can make or break American communities.

Military redevelopment is complex and requires heightened attention to regulatory interaction across different levels of government, as well as across different civic and private actors. Our research emphasizes the long-term nature of these efforts since project build-outs and environmental rehabilitation take decades to complete, while markets fluctuate and communities change. However, strong governance creates the foundation to weather these crises and maximize redevelopment opportunities for long-term resilience.

Good governance helps communities navigate the conversion process and achieve broad public benefits. In contrast, places with weak governance sometimes never convert bases or cede the benefits of defense conversion to private interests. Having broader sets of redevelopment partners across the public, private, and nonprofit sectors results in more public-oriented land-use in redevelopment. These outcomes include creating economic opportunities for the poor, creating mixed-income communities, building affordable housing, designing equitable green spaces, and planning for civic areas.

Communities are not in control of market forces or the level of remediation necessary to begin redeveloping a base. But, communities can anticipate many redevelopment challenges through collaborative ar-

rangements and partnerships. The extent to which communities use their agency to build a redevelopment coalition and pursue values “larger than local” explains a good share of redevelopment success.

Revenue can rebound, and defense conversion can benefit broad groups of stakeholders—even if many of the lost jobs do not return or target a different workforce and economic sector. Strategic planning, collaborative governance, incremental project build-out, integration of isolated areas, and equitably financed deals can all help to convert bases while also providing community benefits.

Local and regional governments can get ahead of conversion challenges by identifying site assets and liabilities, selecting and securing public/private/civic partnerships, and financing project implementation. Communities can also engage stakeholders to ensure a transparent and collaborative development process.

Well-positioned communities require additional staff and assistance from consultants to achieve their redevelopment goals. For example, hiring environmental consultants to estimate remediation costs is much cheaper than remaining ignorant of remediation problems. Local governments can also purchase environmental insurance to hedge against remediation cost-overruns or the discovery of new hazards. Insurance policies are available and could save communities from potential bankruptcy as they convert former bases.

Taking control of the redevelopment process lets local governments make the best of a bad situation and ultimately convert closed bases in the public interest. This is easier said than done, of course, but strong redevelopment governance combined with good planning can help convert bases and salvage communities across the country.



Salvaging Community

How American Cities Rebuild Closed Military Bases

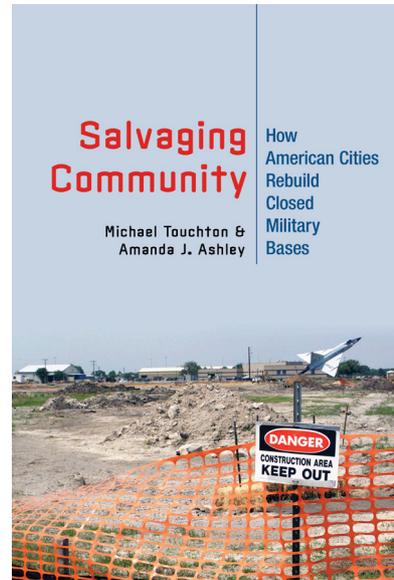
MICHAEL TOUCHTON AND AMANDA J. ASHLEY

American communities face serious challenges when military bases close. But affected municipalities and metro regions are not doomed. Taking a long-term, flexible, and incremental approach, Michael Touchton and Amanda J. Ashley make strong recommendations for collaborative models of governance that can improve defense conversion dramatically and ensure benefits, even for low-resource municipalities. Communities can't control their economic situation or geographic location, but, as *Salvaging Community* shows, communities can control how they govern conversion processes geared toward redevelopment and reinvention.

In *Salvaging Community*, Touchton and Ashley undertake a comprehensive evaluation of how such communities redevelop former bases following the Department of Defense's Base Realignment and Closure (BRAC) process. To do so, they developed the first national database on military redevelopment and combine quantitative national analyses with three, in-depth case studies in California. *Salvaging Community* thus fills the void in knowledge surrounding redevelopment of bases and the disparate outcomes that affect communities after BRAC.

The data presented in *Salvaging Community* points toward effective strategies for collaborative governance that address the present-day needs of municipal officials, economic development agencies, and non-profit organizations working in post-BRAC communities. *Salvaging Community* presents a timely and constructive approach to both economic and community development at the close of the military-industrial era.

MICHAEL TOUCHTON is Assistant Professor of Political Science at the University of Miami. AMANDA J. ASHLEY is Associate Professor of Urban Studies and Community Development in the School of Public Service at Boise State University.



"*Salvaging Community* is well researched, timely, and necessary, and will add significant depth to all economic issues related to base closings."—John Mullin, University of Massachusetts, Amherst

"The closure of a military base is always disruptive for the residents and businesses in nearby cities and towns. Touchton and Ashley perform a vital service in this carefully researched book by showing how former defense communities can find creative ways to convert these facilities to more productive uses."—Christopher Preble, Cato Institute

"This valuable book brings to light the hidden, influential process of military land transfer. Touchton and Ashley show why it matters, how it works, and how communities can better take advantage of the rare, transformative opportunity military base closure provides."—Marc Doussard, University of Illinois at Urbana-Champaign, and author of *Degraded Work*

\$24.99 paperback | **\$12.99** epub

276 pages, 6 x 9, 8 b&w halftones, 1 b&w line drawing, 7 maps

Mercenaries and Missionaries

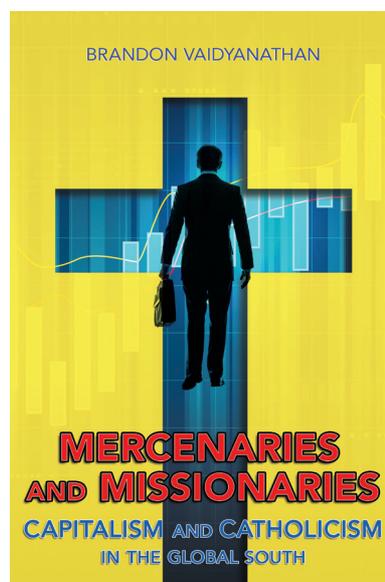
Capitalism and Catholicism in the Global South

BRANDON VAIDYANATHAN

Mercenaries and Missionaries examines the relationship between rapidly diffusing forms of capitalism and Christianity in the Global South. Using more than two hundred interviews in Bangalore and Dubai, Brandon Vaidyanathan explains how and why global corporate professionals straddle conflicting moral orientations in the realms of work and religion. Seeking to place the spotlight on the role of religion in debates about the cultural consequences of capitalism, Vaidyanathan finds that an "apprehensive individualism" generated in global corporate workplaces is supported and sustained by a "therapeutic individualism" cultivated in evangelical-charismatic Catholicism.

Mercenaries and Missionaries uncovers a symbiotic relationship between these individualisms and shows how this relationship unfolds in two global cities—Dubai, in non-democratic UAE, which holds what is considered the world's largest Catholic parish, and Bangalore, in democratic India, where the Catholic Church, though afflicted by ethnic and religious violence, runs many of the city's elite educational institutions. Vaidyanathan concludes that global corporations and religious communities create distinctive cultures, with normative models that powerfully orient people to those cultures—the Mercenary in cutthroat workplaces, and the Missionary in churches. As a result, global corporate professionals in rapidly developing cities negotiate starkly opposing moral commitments in the realms of work and religion, which in turn shapes their civic commitment to these cities.

BRANDON VAIDYANATHAN is Associate Professor and Department Chair of Sociology at the Catholic University of America.



"Vaidyanathan's brilliant ethnography breaks ground in the study of capitalism in the Global South."—*Choice*

"*Mercenaries and Missionaries* gives an empathetic hearing to the way professionals understand their religious and professional lives, and balances deep knowledge of specific cases with themes of bigger import. This book deserves our attention."—Allison Youatt Schnable, Assistant Professor, School of Public and Environmental Affairs, Indiana University, Bloomington

"Brandon Vaidyanathan manages to contribute in significant ways to the broad areas of globalization and religion, guest-worker transnational migration, the sociology and anthropology of global charismatic Christianity, and [this book] should be used in college courses."—José Casanova, Georgetown University, and author of *Jesuits and Globalization*

\$29.95 paperback | **\$14.99** epub
294 pages, 6 x 9, 8 b&w halftones

The Racial Politics of Division

Interethnic Struggles for Legitimacy in Multicultural Miami

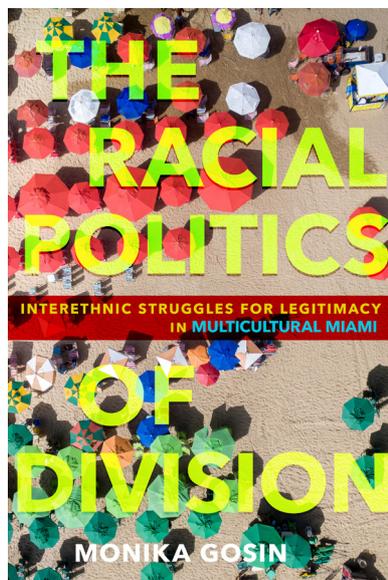
MONIKA GOSIN

The Racial Politics of Division deconstructs antagonistic discourses that circulated in local Miami media between African Americans, "white" Cubans, and "black" Cubans during the 1980 Mariel Boatlift and the 1994 Balsero Crisis. Monika Gosin challenges exclusionary arguments pitting these groups against one another and depicts instead the nuanced ways in which identities have been constructed, negotiated, rejected, and reclaimed in the context of Miami's historical multiethnic tensions.

Focusing on ideas of "legitimacy," Gosin argues that dominant race-making ideologies of the white establishment regarding "worthy citizenship" and national belonging shape inter-minority conflict as groups negotiate their precarious positioning within the nation. Rejecting oversimplified and divisive racial politics, *The Racial Politics of Division* portrays the lived experiences of African Americans, white Cubans, and Afro-Cubans as disrupters in the binary frames of worth-citizenship narratives.

Foregrounding the oft-neglected voices of Afro-Cubans, Gosin posits new narratives regarding racial positioning and notions of solidarity in Miami. By looking back to interethnic conflict that foreshadowed current demographic and social trends, she provides us with lessons for current debates surrounding immigration, interethnic relations, and national belonging. Gosin also shows us that despite these new demographic realities, white racial power continues to reproduce itself by requiring complicity of racialized groups in exchange for a tenuous claim on US citizenship.

MONIKA GOSIN is Assistant Professor of Sociology at the College of William and Mary.



"Monika Gosin is ahead of the curve in delving into one of the most critical and popular fields in humanities—the ethnic and racial relations between non-white groups. This book looks to the future as much as it sociologically analyzes the past."—Ibram Kendi, National Book Award-winning author of *Stamped from the Beginning*

"*The Racial Politics of Division* is a crucial addition to the growing body of scholarship on Miami. Gosin's analysis of interethnic relations moves beyond the black/white binary to provide an insightful and multi-layered account of the city's complex racial landscape."—Albert Sergio Laguna, Yale University, author of *Diversión*

\$29.95 paperback | **\$14.99** epub
276 pages, 6 x 9, 2 charts

Shaping a City

Ithaca, New York, a Developer's Perspective

MACK TRAVIS

Picture your downtown vacant, boarded up, while the malls surrounding your city are thriving. What would you do?

In 1974 the politicians, merchants, community leaders, and business and property owners, of Ithaca, New York, joined together to transform main street into a pedestrian mall. Cornell University began an Industrial Research Park to keep and attract jobs. Developers began renovating run-down housing. City Planners crafted a long-range plan utilizing State legislation permitting a Business Improvement District (BID), with taxing authority to raise up to 20 percent of the City tax rate focused on downtown redevelopment.

Shaping a City is the behind-the-scenes story of one developer's involvement, from first buying and renovating small houses, gradually expanding his thinking and projects to include a recognition of the interdependence of the entire city—jobs, infrastructure, retail, housing, industry, taxation, banking and City Planning. It is the story of how he, along with other local developers transformed a quiet, economically challenged upstate New York town into one that is recognized nationally as among the best small cities in the country.

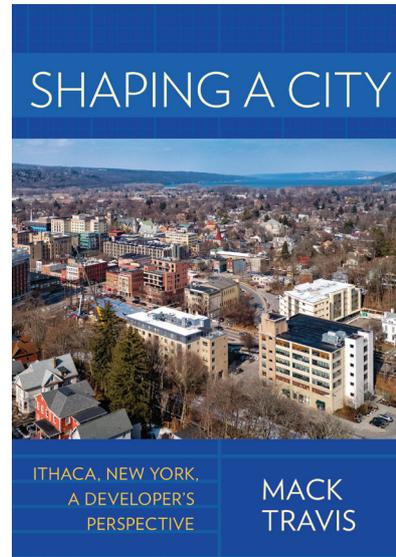
The lessons and principles of personal relationships, cooperation and collaboration, the importance of density, and the power of a Business Improvement District to catalyze change, are ones you can take home for the development and revitalization of your city.

MACK TRAVIS spent his career as a real-estate developer. He is a former president of the Ithaca Business Improvement District, and an active participant in local and regional business development.

CORNELL PUBLISHING

\$32.95 hardcover | **\$15.99** epub

320 pages, 7 x 10, 112 b&w halftones, 2 maps



"Mack Travis is one of Ithaca's most creative thinkers and doers. His ideas on downtown revitalization, quality development and community planning have helped to transform Ithaca. *Shaping a City* tells the story of Ithaca's evolution and provides a practical guide to creating better, more livable and walkable communities."—Ed McMahon, Senior Resident Fellow, Urban Land Institute and Chairman of the National Main Street Center, Washington, DC

"Ithaca, as an isolated city, is a laboratory and case study for community development. More than anything else, Mack Travis's book exemplifies the role of leadership and perseverance in community development. Mack leads us through the minefields of diverse interests culminating in cohesive teamwork focused on a common goal."—Kenneth Danter, The Danter Company, LLC

Advancing Equity Planning Now

EDITED BY NORMAN KRUMHOLZ AND KATHRYN WERTHEIM HEXTER

What can planners do to restore equity to their craft? Drawing upon the perspectives of a diverse group of planning experts, *Advancing Equity Planning Now* places the concepts of fairness and equal access squarely in the center of planning research and practice. Editors Norman Krumholz and Kathryn Wertheim Hexter provide essential resources for city leaders and planners, as well as for students and others, interested in shaping the built environment for a more just world.

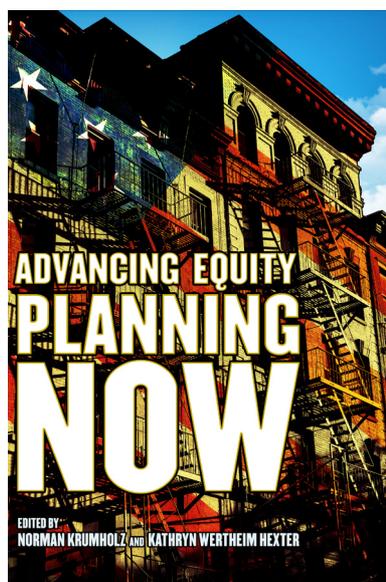
Advancing Equity Planning Now remind us that equity has always been an integral consideration in the planning profession. The historic roots of that ethical commitment go back more than a century. Yet a trend of growing inequality in America, as well as other recent socio-economic changes that divide the wealthiest from the middle and working classes, challenge the notion that a rising economic tide lifts all boats. When planning becomes mere place-making for elites, urban and regional planners need to return to the fundamentals of their profession. Although they have not always done so, planners are well-positioned to advocate for greater equity in public policies that address the multiple objectives of urban planning including housing, transportation, economic development, and the removal of noxious land uses in neighborhoods.

Thanks to generous funding from Cleveland State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Norman Krumholz is Professor Emeritus at Levin College of Urban Affairs, Cleveland State University. Kathryn Wertheim Hexter is Associate of the University and retired Director of the Center for Community Planning and Development at Levin College of Urban Affairs, Cleveland State University.

\$24.95 paperback | **\$0.00** epub

318 pages, 6 x 9, 1 b&w halftone, 2 maps, 6 charts



“Many urban scholars, teachers, practitioners and students today need to be reminded of and attentive to the origins and history of equity planning and the political, economic, and social changes in the nation’s cities, and Krumholz and Hexter enrich this discussion with contemporary examples and interpretations.”—Tom Angotti, Hunter College, and author of *New York For Sale*

“This volume brings together academics and practitioners of equity planning who provide stimulating conceptualizations of equity, thoughtful policy proposals, insightful political analysis, rich case examples, and many useful lessons for planning education and practice.”—Howell S. Baum, University of Maryland, and author of *Brown in Baltimore*

A PHOTOGRAPHER GROWS IN BROOKLYN

Larry Racioppo

Before leaving California in October 1970, to return to NYC, I bought a 35mm camera at a San Jose pawnshop. Because it was the heavier of the two cameras in my \$30 price range, I chose a Nikon rangefinder. I was lucky, 22 years old and wanted to be a photographer.

Back home, I took a photography class at the School of Visual Arts, a job with the telephone company and began photographing my family and friends in South Brooklyn. I never felt comfortable at SVA so I rented a small storefront in Sunset Park and set up my own black and white darkroom. I bought a paperback book on photography, and carried it everywhere, reading and re-reading every section.

I returned to college and graduated in 1972. Over the next few years, I completed a Masters degree and worked as a cab driver, cameraman, waiter, photographer's assistant, bartender and carpenter. But no matter what I did to earn money, I kept photographing. I made my own prints in a variety of darkrooms—almost always ill equipped for washing big prints. So I often used a bathtub.

Looking back on it now, I smile thinking of my eager young self. I walked around South Brooklyn with my camera and a hand-held light meter, recording each exposure in a 2x3 inch spiral notebook. I enjoyed working as a photo assistant in a Manhattan commercial studio, but deep down always preferred photographing in my neighborhood.

Somewhere around 1975, one of my mother's cousins gave me a Speed Graphic. This classic camera – made famous by Wegee and familiar to me as the logo of the New York Daily News—used 4x5 inch sheet film.

It was quite a while before I was ready to meet the challenges of photographing with a large format camera but I learned.

When I began learning about the craft and art of photography, I was influenced by what Robert Leverant wrote in his book, *Zen in the Art of Photography*: "A camera is an extension of ourselves. An appendage to bring us closer to the universe."

My universe in the 1970s was South Brooklyn where my ongoing interest in photographing working class family life and religious expression began. Although I photograph throughout NYC with a variety of cameras, I still like to shoot family events in b&w with an old medium format camera.

Brooklyn Before

Photographs, 1971–1983

PHOTOGRAPHS BY LARRY RACIOPPO

WITH TOM ROBBINS AND JULIA VAN HAAFTEN

Before Brooklyn rose to international fame there existed a vibrant borough of neighborhoods rich with connections and traditions. During the 1970s and 1980s, photographer Larry Racioppo, a South Brooklynite with roots three generations deep, recorded Brooklyn on the cusp of being the trendy borough we know today.

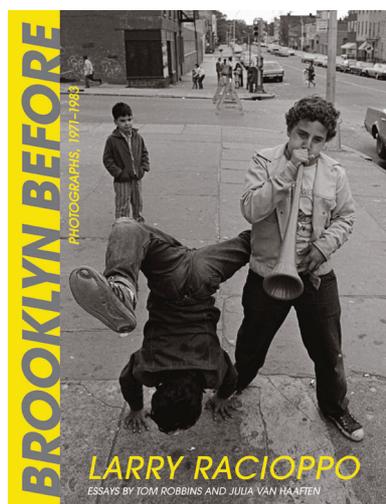
In *Brooklyn Before* Racioppo lets us see the vitality of his native Brooklyn, stretching from historic Park Slope to the beginnings of Windsor Terrace and Sunset Park. His black and white photographs pull us deep into the community, stretching our memories back more than forty years and teasing out the long-lost recollections of life on the streets and in apartment homes. Racioppo has the fascinating ability to tell a story in one photograph and, because of his native bona fides, he depicts an intriguing set of true Brooklyn stories from the inside, in ways that an outsider simply cannot. On the pages of, *Brooklyn Before* the intimacy and roughness of life in a working-class community of Irish American, Italian American, and Puerto Rican families is shown with honesty and insight.

Racioppo's 128 photographs are paired with essays from journalist Tom Robbins and art critic and curator Julia Van Haaften. Taken together, the images and words of *Brooklyn Before* return us to pre-gentrification Brooklyn and immerse us in a community defined by work, family, and ethnic ties.

Larry Racioppo, born and raised in South Brooklyn, is the author of a previous book of photography, *Halloween*. Racioppo's photographs are in numerous collections, including the Museum of the City of New York, Brooklyn Museum, and the National September 11 Memorial & Museum. Tom Robbins reported on New York City for more than thirty years. *Cellblock Justice*, his series on violence in New York prisons, produced in collaboration with The Marshall Project and the New York Times, was named a 2016 Pulitzer Prize finalist for investigative reporting.

THREE HILLS

\$34.95 hardcover | **\$16.99** epub
176 pages, 8.5 x 11, 126 b&w halftones



"A moving portrait of a vanished world."—
New York Post

"Racioppo's process will delight any eager photography buff, looking to recapture a world before digital. . . . Collected together, Racioppo's photographs tell a story of a neighborhood at equilibrium, where laundry hangs undisturbed on a clothesline while kids play baseball in a vacant lot. A good reminder of the durability of New Yorkers in the 1970s."—
The Bowery Boys

"*Brooklyn Before* is a delight. I see visual threads from many of Larry Racioppo's projects intersecting these photographs: the car fins, the plaid pants, the boom box. The effect is to convey an urban grittiness that was authentic working-class reality in this patch of Brooklyn. Fantastic!"—Jan Ramirez, Chief Curator, National September 11 Memorial & Museum

Julia Van Haaften is a consultant on photography and museum collections. She has written widely on photography history and curated a score of exhibitions.

Borderline Citizens

The United States, Puerto Rico, and the Politics of Colonial Migration

ROBERT C. MCGREEVEY

Borderline Citizens explores the intersection of US colonial power and Puerto Rican migration. Robert C. McGreevey examines a series of confrontations in the early decades of the twentieth century between colonial migrants seeking work and citizenship in the metropole and various groups—employers, colonial officials, court officers, and labor leaders—policing the borders of the US economy and polity. *Borderline Citizens* deftly shows the dynamic and contested meaning of American citizenship.

At a time when colonial officials sought to limit citizenship through the definition of Puerto Rico as a US territory, Puerto Ricans tested the boundaries of colonial law when they migrated to California, Arizona, New York, and other states on the mainland. The conflicts and legal challenges created when Puerto Ricans migrated to the US mainland thus serve, McGreevey argues, as essential, if overlooked, evidence crucial to understanding US empire and citizenship.

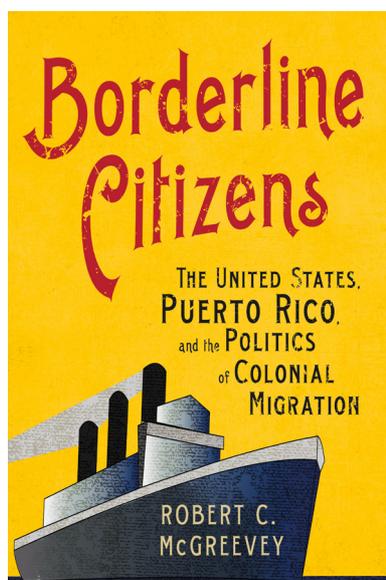
McGreevey demonstrates the value of an imperial approach to the history of migration. Drawing attention to the legal claims migrants made on the mainland, he highlights the agency of Puerto Rican migrants and the efficacy of their efforts to find an economic, political, and legal home in the United States. At the same time, *Borderline Citizens* demonstrates how colonial institutions shaped migration streams through a series of changing colonial legal categories that tracked alongside corporate and government demands for labor mobility. McGreevey describes a history shaped as much by the force of US power overseas as by the claims of colonial migrants within the United States.

ROBERT C. MCGREEVEY is Associate Professor of History at the College of New Jersey. He is the coauthor of *Global America*.

UNITED STATES IN THE WORLD

\$45.00 hardcover | **\$21.99** epub

264 pages, 6 x 9, 9 b&w halftones, 1 map



"*Borderline Citizens* is a timely and accessible historical account of the entanglement of US imperialism, law, and Puerto Rican migration. . . . As thousands of Puerto Ricans remain without relief a year after Hurricane María, *Borderline Citizens* is at once a cautionary tale of the disenfranchising effects of US imperialism and a reminder of the ferocity of a people in the face of injustice."—*Choice*

"With its combination of creative research, incisive argument, and timely contribution, *Borderline Citizens* would be an excellent text for graduate courses in immigration and in the history of the United States and the World. For scholars of empire and migration, this should be essential reading."—*H-Net*

"*Borderline Citizens* offers new and provocative interpretations that deepen our understanding of US Empire and Puerto Rican migration. . . . the book is a timely contribution to an ongoing debate about colonialism and the legal status of Puerto Rico, making it a required reading to anyone interested in Puerto Rico, the US Empire, and colonialism in general."—*Diplomatic History*

Dagger John

Archbishop John Hughes and the Making of Irish America

JOHN LOUGHERY

Acclaimed biographer John Loughery tells the story of John Hughes, son of Ireland, friend of William Seward and James Buchanan, founder of St. John's College (now Fordham University), builder of Saint Patrick's Cathedral on Fifth Avenue, pioneer of parochial-school education, and American diplomat. As archbishop of the Archdiocese of New York in the 1840 and 1850s and the most famous Roman Catholic in America, Hughes defended Catholic institutions in a time of nativist bigotry and church burnings and worked tirelessly to help Irish Catholic immigrants find acceptance in their new homeland. His galvanizing and protecting work and pugnacious style earned him the epithet Dagger John. When the interests of his church and ethnic community were at stake, Hughes acted with purpose and clarity.

In *Dagger John*, Loughery reveals Hughes's life as it unfolded amid turbulent times for the religious and ethnic minority he represented. Hughes the public figure comes to the fore, illuminated by Loughery's retelling of his interactions with, and responses to, every major figure of his era, including his critics (Walt Whitman, James Gordon Bennett, and Horace Greeley) and his admirers (Henry Clay, Stephen Douglas, and Abraham Lincoln).

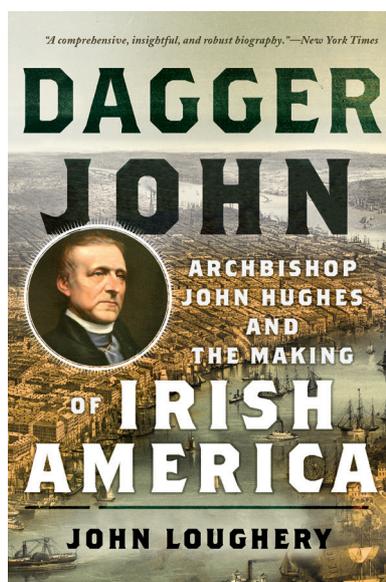
Dagger John's successes and failures, his public relationships and private trials, and his legacy in the Irish Catholic community and beyond provide context and layers of detail for the larger history of a modern culture unfolding in his wake.

JOHN LOUGHERY is the author of three books, *Alias S. S. Van Dine*, *John Sloan*, and *The Other Side of Silence*, the last two of which were *New York Times* Notable Books. His biography of John Sloan was a finalist for the Pulitzer Prize in Biography.

THREE HILLS

\$32.95 hardcover | **\$15.99** epub

424 pages, 6 x 9, 16 b&w halftones, 1 map



"A comprehensive, insightful, and robust biography of a transcendent but neglected figure."—*The New York Times*

"Mr. Loughery deftly narrates a life spent in defense of immigrants and as an imperfect advocate for tolerance and, yes, diversity."—*Wall Street Journal*

"A timely insight into the man who founded [St. Patrick's] cathedral, providing a fascinating glimpse of the world of Irish America in the 19th century."—*The Irish Times*

"Loughery not only handles the historical record prudently but also mines the data of the life and times of Hughes with verve and just enough detail to keep the reader moving eagerly forward to the next chapter."—*America Magazine*

"Loughery's work deftly portrays a key period in US history and the role of one of the figures who helped to define that era."—*Library Journal*

The Revolution of '28

Al Smith, American Progressivism, and the Coming of the New Deal

ROBERT CHILES

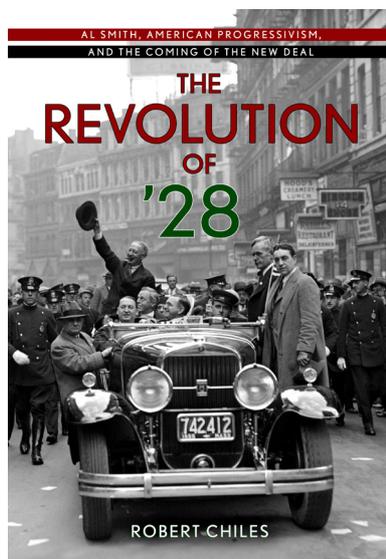
The Revolution of '28 explores the career of New York governor and 1928 Democratic presidential nominee Alfred E. Smith. Robert Chiles peers into Smith's work and uncovers a distinctive strain of American progressivism that resonated among urban, ethnic, working-class Americans in the early twentieth century. The book charts the rise of that idiomatic progressivism during Smith's early years as a state legislator through his time as governor of the Empire State in the 1920s, before proceeding to a revisionist narrative of the 1928 presidential campaign, exploring the ways in which Smith's gubernatorial progressivism was presented to a national audience. As Chiles points out, new-stock voters responded enthusiastically to Smith's candidacy on both economic and cultural levels.

Chiles offers a historical argument that describes the impact of this coalition on the new liberal formation that was to come with Franklin Delano Roosevelt's New Deal, demonstrating the broad practical consequences of Smith's political career. In particular, Chiles notes how Smith's progressive agenda became Democratic partisan dogma and a rallying point for policy formation and electoral success at the state and national levels. Chiles sets the record straight in *The Revolution of '28* by paying close attention to how Smith identified and activated his emergent coalition and put it to use in his campaign of 1928, before quickly losing control over it after his failed presidential bid.

Robert Chiles earned his PhD in History from the University of Maryland. He has published articles in leading journals including *Environmental History*, *The Journal of the Gilded Age and Progressive Era*, and *New York History*, and has taught at Loyola University Maryland and Goucher College. He is currently a lecturer in the Department of History at the University of Maryland.

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"May galvanize readers currently feeling cheated by a shortage of contemporary political heroes. I, for one, can never get enough of New York's 1920s governor Alfred E. Smith, whom Robert Chiles . . . reanimates in *The Revolution of '28*."—*The New York Times*

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"*The Revolution of '28* offers a fresh, revisionist take on Smith. . . . The book is a substantial achievement and is indispensable reading for those interested in the interwar period or in twentieth-century American political history."—*New England Quarterly*

Coping with Adversity

Regional Economic Resilience and Public Policy

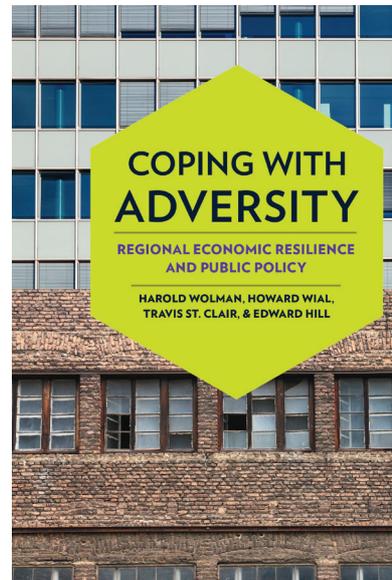
HAROLD WOLMAN, HOWARD WIAL, TRAVIS ST. CLAIR,
AND EDWARD HILL

Coping with Adversity addresses the question of why some metropolitan-area regional economies are resilient in the face of economic shocks and chronic distress while others are not. It is particularly concerned with what public policies make a difference in whether a region is resilient. The authors employ a wide range of techniques to examine the experience of all metropolitan area economies from 1978–2014. They then look closely at six American metropolitan areas to determine what strategies were employed, which of these contributed to regional economic resilience, and which did not. Charlotte, North Carolina, Seattle, Washington, and Grand Forks, North Dakota, are cases of economic resilience, while Cleveland, Ohio, Hartford, Connecticut, and Detroit, Michigan, are cases of economic non-resilience. The six case studies include hard data on employment, production, and demographics, as well as material on public policies and actions.

The authors conclude that there is little that can be done in the short term to counter economic shocks; most regions simply rebound naturally after a relatively short period of time. However, they do find that many regions have successfully emerged from periods of prolonged economic distress and that there are policies that can be applied to help them do so. *Coping with Adversity* will be important reading for all those concerned with local and regional economic development, including public officials, urban planners, and economic developers.

HAROLD WOLMAN is Professor Emeritus of Political Science and Research Professor, George Washington Institute of Public Policy, The George Washington University. He is the author of *The Politics of Housing*. HOWARD WIAL is the former Director of the Center for Urban Economic Development at the University of Illinois at Chicago. He is coauthor of *New Rules for a New Economy*. TRAVIS ST. CLAIR is assistant professor at New York University's Wagner School of Public Service. Edward Hill is Professor of Public Affairs and City and Regional Planning at

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“These excellent academic researchers from George Washington, New York, and Ohio State Univ. and the Univ. of Illinois at Chicago explore the critical question of why some metropolitan areas deal with economic adversity better than others.”—*Choice*

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The Ohio State University. He was editor of *Economic Development Quarterly*.



CROSSING BROADWAY

WASHINGTON HEIGHTS
AND THE PROMISE OF NEW YORK CITY

Singlewide

Chasing the American Dream in a Rural Trailer Park

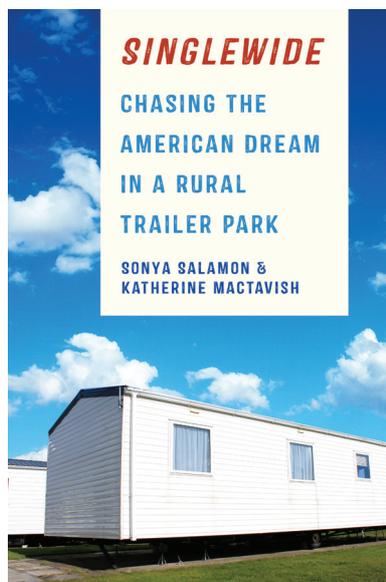
SONYA SALAMON AND KATHERINE MAC TAVISH

In *Singlewide*, Sonya Salamon and Katherine MacTavish explore the role of the trailer park as a source of affordable housing. America's trailer parks, most in rural places, shelter an estimated 12 million people, and the authors show how these parks serve as a private solution to a pressing public need. *Singlewide* considers the circumstances of families with school-age children in trailer parks serving whites in Illinois, Hispanics in New Mexico, and African Americans in North Carolina. By looking carefully at the daily lives of families who live side by side in rows of manufactured homes, Salamon and MacTavish draw conclusions about the importance of housing, community, and location in the families' dreams of opportunities and success as signified by eventually owning land and a conventional home.

Working-poor rural families who engage with what Salamon and MacTavish call the "mobile home industrial complex" may become caught in an expensive trap starting with their purchase of a mobile home. A family that must site its trailer in a land-lease trailer park struggles to realize any of the anticipated benefits of homeownership. Seeking to break down stereotypes, Salamon and MacTavish reveal the important place that trailer parks hold within the United States national experience. In so doing, they attempt to integrate and normalize a way of life that many see as outside the mainstream, suggesting that families who live in trailer parks, rather than being "trailer trash," culturally resemble the parks' neighbors who live in conventional homes.

SONYA SALAMON is Professor Emerita of Human Development and Family Studies at the University of Illinois at Urbana-Champaign. She is the author of *Prairie Patrimony* and *Newcomers to Old Towns*. KATHERINE MAC TAVISH is Associate Professor of Human Development and Family Science at Oregon State University.

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"The book realistically portrays trailer living in each unique area chosen by the authors."—*Pasatiempo*

"The authors discuss four research questions involving the lasting effects on a family from living in a trailer park, financial payoffs, sense of belonging in a community, and the possibility that children and youth can improve their life chances. They also summarize the role of mobile home manufacturers, dealers, financiers, park operators, and nearby communities."—*Choice*

"*Singlewide* provides a rich and valuable picture of mobile-home park life, and the lessons learned spread well beyond these contexts. Scholars of poverty, housing, exploitation, families and communities, and child development will have much to gain from this important work."—*Journal of Children and Poverty*

Working the System

A Political Ethnography of the New Angola

JON SCHUBERT

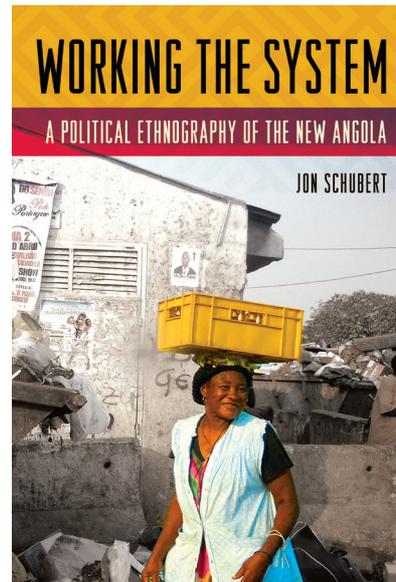
Working the System offers key insights into the politics of the everyday in twenty-first-century dominant party and neo-authoritarian regimes in Africa and elsewhere. Detailing the many ways ordinary Angolans fashion their relationships with the system—an emic notion of their current political and socio-economic environment—Jon Schubert explores what it means and how it feels to be part of the contemporary Angolan polity.

Schubert finds that for many ordinary Angolans, the benefits of the post-conflict “New Angola,” flush with oil wealth and in the midst of a construction boom, are few. The majority of the inhabitants of the capital, Luanda, struggle to make ends meet and live on under \$2.00 per day. The “New Angola” as promoted by the ruling MPLA, Schubert contends, is an essentially urban, upwardly mobile, and aspirational project, premised on the acceptance of the regime’s political and economic dominance by its citizens. In the first ethnography of Angola to be published since the end of that country’s twenty-seven years of intermittent violent internal conflict in 2002, Schubert traces how Angolans may question and resist the system within an atmosphere of apparent compliance. *Working the System* will appeal to anthropologists and political scientists, urban sociologists, and scholars of African studies.

Jon Schubert is Senior Research Fellow at the University of Leipzig.

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270 pages, 6 x 9, 1 b&w halftone, 4 maps



“Working the System is a great book. It holds the promise of its subtitle and offers a deep ‘political ethnography of the new Angola’ . . . [It] skillfully keeps the balance between the sensitivity of an account at the first person and the reflexivity of an analysis in dialogue with a wide range of scholars. The result is that every encounter sounds both intimate and purposeful. . . . The capacity of this book to absorb the shock of fast-paced political transformation in Angola is certainly the best proof that it is worth not only being read but being read again!”—*Allegria Lab*

“Although the book is intended to be a political ethnography, it rapidly evolves into something more, becoming a vivid journey during which, anchored in the author’s experience and mental map, the reader is masterfully taken through those ‘very real places’ ‘where people live and die, and trade, shop, walk, love’ (p. 54). Indeed, the novelty in Schubert’s analysis of contemporary politics in Angola is that, through his enmeshed topdown/bottom-up approach, he masterfully connects people’s memories, aspirations, and individual stories with the larger political history of the country”—H-Luso-NET

Cities for Profit

The Real Estate Turn in Asia's Urban Politics

GAVIN SHATKIN

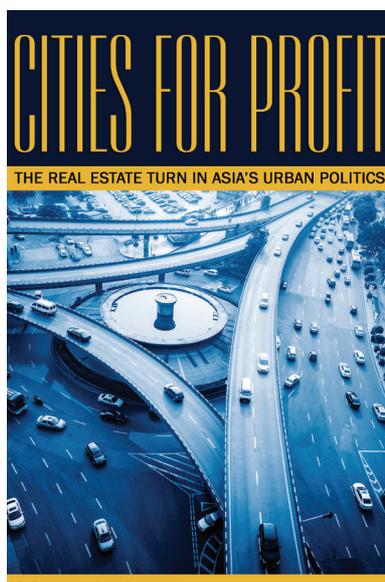
Cities for Profit examines the phenomenon of urban real estate megaprojects in Asia—massive, privately built planned urban developments that have captured the imagination of politicians, policymakers, and citizens across the region. These controversial projects, embraced by elites, occasion massive displacement and have extensive social and economic impacts. Gavin Shatkin finds commonalities and similarities in dozens of such projects in Jakarta, Kolkata, and Chongqing.

Shatkin is at the vanguard of urban studies in his focus on real estate. Just as cities are increasingly defined and remapped according to the value of the land under their residents' feet, the lives of city dwellers are shaped and constrained by their ability to keep up with rising costs of urban life. Scholars and policy and planning professionals alike will benefit from Shatkin's comprehensive research. *Cities for Profit* contains insights from more than 150 interviews, site visits to projects, and data from government and nongovernmental organization reports and data, urban plans, architectural renderings, annual reports and promotional materials of developers, and newspaper and other media accounts.

GAVIN SHATKIN is Associate Professor of Architecture at Northeastern University.

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"*Cities for Profit* is theoretically sophisticated and empirically rich. It provides a comparative lens focusing on the role of the state in Asia's real estate turn. It is an ideal and useful text for graduate-level courses on comparative urbanism, urban politics, international planning, land development, and the state–society relationship. For researchers who are drawn to the merits of comparative urban studies, this book is invaluable."—*Journal of Urban Affairs*

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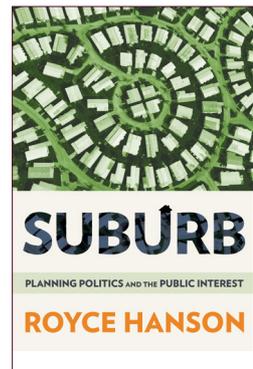
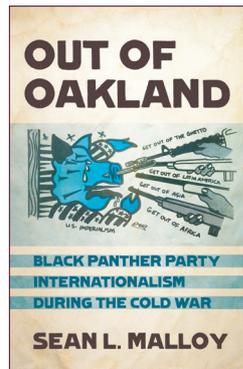
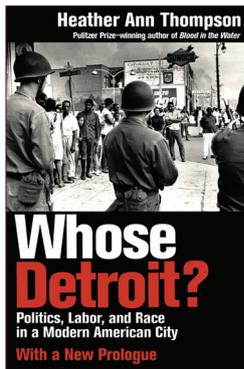
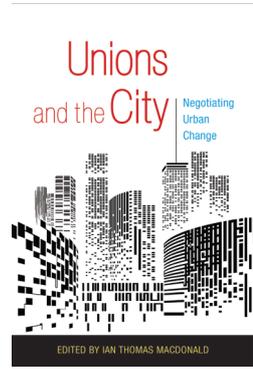
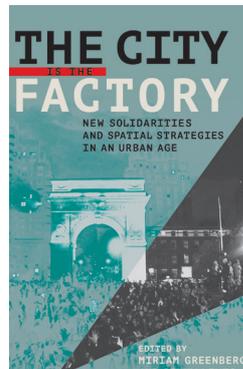
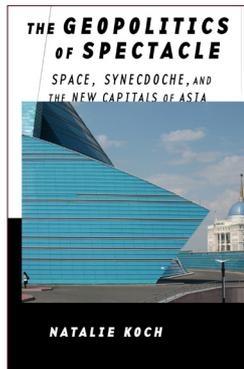
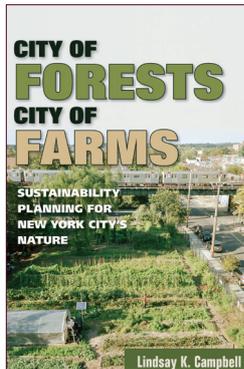
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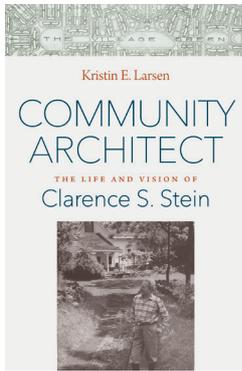
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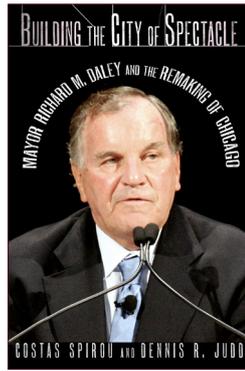
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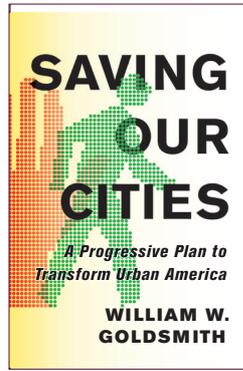
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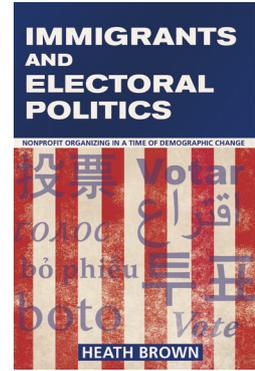
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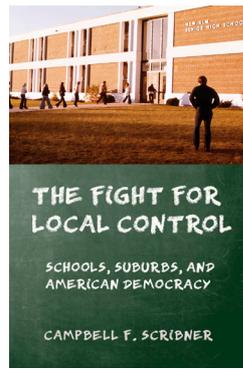
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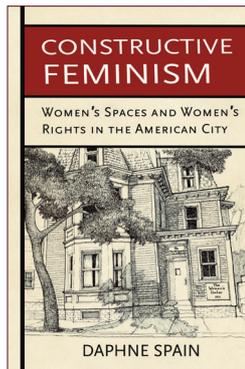
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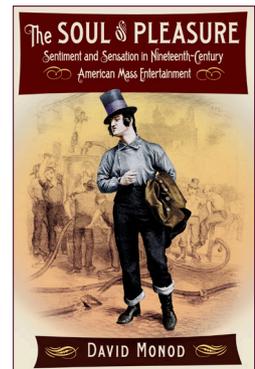
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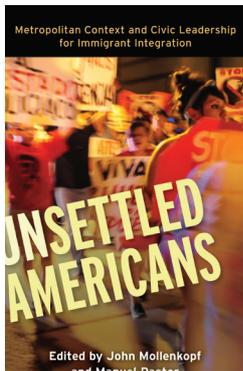


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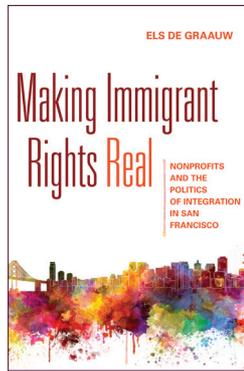


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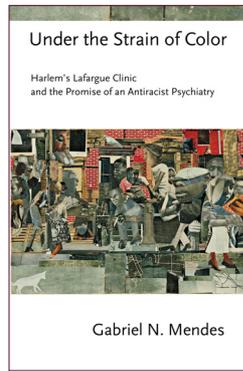
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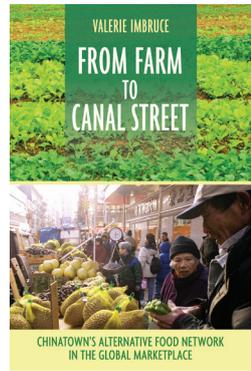


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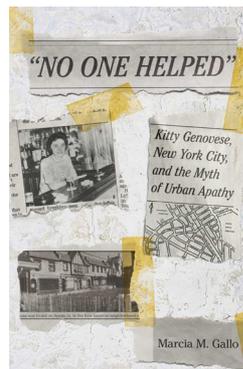
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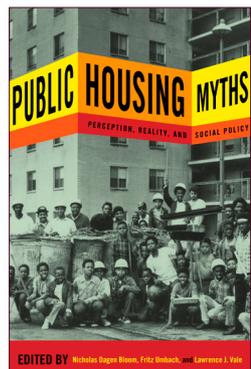


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