

Levels of Organic Life and the Human

An Introduction to Philosophical Anthropology

HELMUTH PLESSNER

TRANSLATED BY MILLAY HYATT

INTRODUCTION BY J. M. BERNSTEIN

Forms of Living

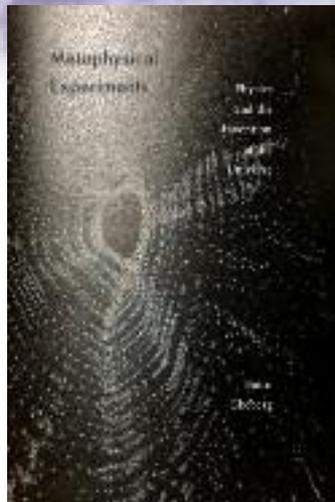
July 2019 448pp

9780823283989 £27.99 PB

9780823283996 £103.00 HB

FORDHAM UNIVERSITY PRESS

A modern classic, this powerful and sophisticated account of embodiment was first published in German in 1928 and now appears in English for the first time. With reference simultaneously to science, social theory, and philosophy, Plessner shows how life can be seen on its own terms to establish its own boundaries. Plessner's account of how the human establishes itself in relation to the nonhuman will invigorate a range of current conversations around the animal, posthumanism, the material turn, and the biology and sociology of cognition.



Metaphysical Experiments

Physics and the Invention of the Universe

BJØRN EKEBERG

Posthumanities

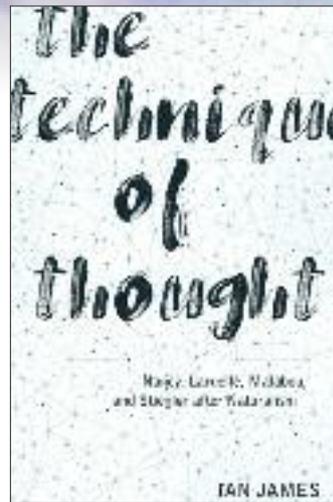
March 2019 208pp

9781517905705 £19.99 PB

9781517905699 £83.00 HB

UNIVERSITY OF MINNESOTA PRESS

The James Webb Space Telescope, when launched in 2021, will be the premier orbital observatory, capable of studying every phase of the history of the universe, from the afterglow of the Big Bang to the formation of our solar system. Examining the theoretical basis for key experiments that have made this latest venture in astrophysics possible, Bjørn Ekeberg reveals that scientific cosmology actually operates in a twilight zone between the physical and metaphysical. *Metaphysical Experiments* explains how our current framework for understanding the universe, the Big Bang theory, is more determined by a deep faith in mathematical universality than empirical observation. Ekeberg draws on philosophical insights by Spinoza, Bergson, Heidegger, and Arendt; on the critical perspectives of Latour, Stengers, and Serres; and on cutting-edge physics research at the Large Hadron Collider, to show how the universe of modern physics was invented to reconcile a Christian metaphysical premise with a claim to the theoretical unification of nature.



The Technique of Thought

Nancy, Laruelle, Malabou, and Stiegler after Naturalism

IAN JAMES

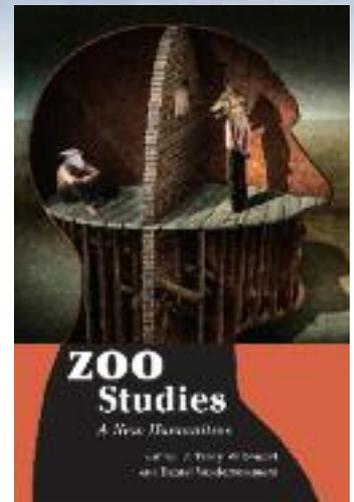
February 2019 272pp

9781517904302 £21.99 PB

9781517904296 £93.00 HB

UNIVERSITY OF MINNESOTA PRESS

The Technique of Thought explores the relationship between philosophy and science as articulated in the work of four contemporary French thinkers—Jean-Luc Nancy, François Laruelle, Catherine Malabou, and Bernard Stiegler. Situating their writings within both contemporary scientific debates and the philosophy of science, Ian James elaborates a philosophical naturalism that is notably distinct from the Anglo-American tradition. The naturalism James proposes also diverges decisively from the ways in which continental philosophy has previously engaged with the sciences. He explores the technical procedures and discursive methods used by each of the four thinkers as distinct “techniques of thought” that approach scientific understanding and knowledge experimentally. Moving beyond debates about the constructed nature of scientific knowledge, *The Technique of Thought* argues for a strong, variably configured, and entirely novel scientific realism.



Zoo Studies

A New Humanities

EDITED BY TRACY McDONALD

& DANIEL VANDERSOMMERS

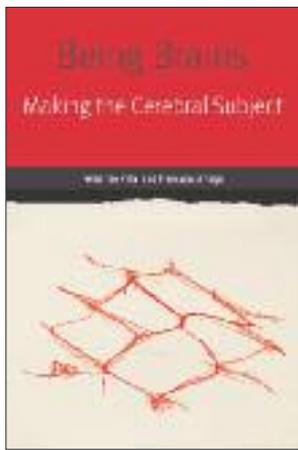
May 2019 360pp

9780773556911 £23.99 PB

9780773556904 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Do both the zoo and the mental hospital induce psychosis, as humans are treated as animals and animals are treated as humans? How have we looked at animals in the past, and how do we look at them today? How have zoos presented themselves, and their purpose, over time? In response to the emergence of environmental and animal studies, anthropologists, sociologists, philosophers, theorists, literature scholars, and historians around the world have begun to explore the significance of zoological parks, past and present. *Zoo Studies* considers the modern zoo from a range of approaches and disciplines, united in a desire to blur the boundaries between human and nonhuman animals. From beginning to end, through interdisciplinary collaboration, this volume decentres the human subject and offers alternative ways of thinking about zoos and their inhabitants. This collection immerses readers in the lives of animals and their experiences of captivity and asks us to reflect on our own assumptions about both humans and animals. An original and groundbreaking work, *Zoo Studies* will change the way readers see nonhuman animals and themselves.



Being Brains

Making the Cerebral Subject

FERNANDO VIDAL

& FRANCISCO ORTEGA

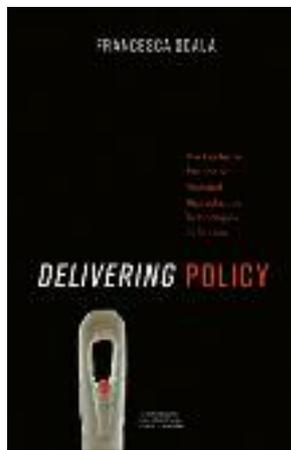
Forms of Living

July 2019 304pp

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FORDHAM UNIVERSITY PRESS

Being Brains offers a critical exploration of one of the most influential and pervasive contemporary beliefs: “We are our brains.” This neurocentric view embodies a powerful ideology that is central to today’s most important debates. The authors explore the internal logic of such ideology, its genealogy, and its main contemporary incarnations.



Delivering Policy

The Contested Politics of Assisted Reproductive Technologies in Canada

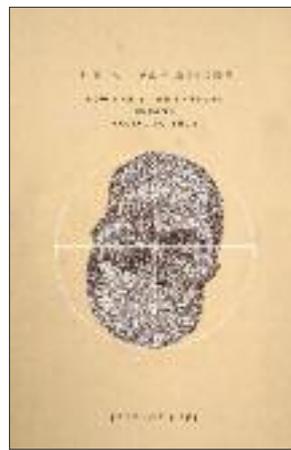
FRANCESCA SCALA

February 2019 256pp

9780774860093 £74.00 HB

UBC PRESS

Are assisted reproductive technologies a medical issue or a matter of public policy, subject to restrictions? Scala reveals both sides of the protracted debate that ensued in this compelling account, contributing to our understanding of the interaction between science and politics and the politics of expertise in policy making.



Divine Variations

How Christian Thought Became Racial Science

TERENCE KEEL

March 2019 200pp

9781503610095 £19.99 NIP

STANFORD UNIVERSITY PRESS

Divine Variations offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference.



Holy Science

The Biopolitics of Hindu Nationalism

BANU SUBRAMANIAM

SERIES EDITED BY

BANU SUBRAMANIAM

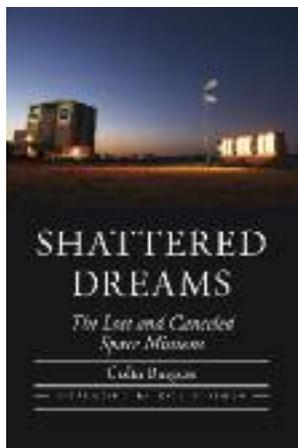
& REBECCA HERZIG

May 2019 272pp

9780295745596 £23.99 PB

UNIVERSITY OF WASHINGTON PRESS

Demonstrates the limitations of the “universality” of science, to reveal how science in postcolonial contexts is locally inflected and modulated. Evoking the rich mythology of comingled worlds, Subramaniam shows how Hindu nationalism sutures an ideal past to technologies of the present by making claims about the scientific basis of Vedic civilization.



Shattered Dreams

The Lost and Canceled Space Missions

COLIN BURGESS

FOREWORD BY DON THOMAS

Outward Odyssey: A People’s History of Spaceflight

May 2019 296pp 25 photos, 4 tables

9781496206756 £25.99 HB

UNIVERSITY OF NEBRASKA PRESS

Shattered Dreams delves into the personal stories and recollections of several men and women who were in line to fly a space mission but lost that opportunity due to personal reasons, mission cancellations, or even tragedies. These are the human stories of competitive realists fired with an unquenchable passion.



The Oocyte Economy

The Changing Meaning of Human Eggs

CATHERINE WALDBY

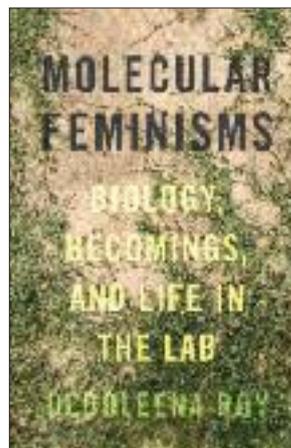
May 2019 232pp

9781478004721 £19.99 PB

9781478004110 £79.00 HB

DUKE UNIVERSITY PRESS

Drawing on interviews with scientists, clinicians, and women who have donated or frozen their oocytes or received those of another woman, Catherine Waldby traces how the history of the valuing of human oocytes—the reproductive cells specific to women—intersects with the biological and social life of women.



Recent Highlights

Molecular Feminisms

Biology, Becomings, and Life in the Lab

DEBOLEENA ROY

Feminist Technosciences

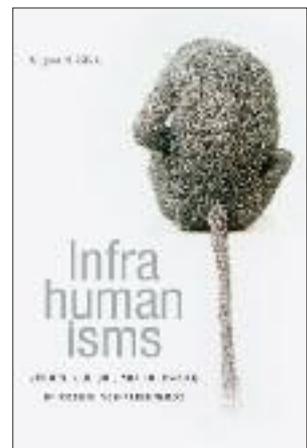
November 2018 256pp

9780295744100 £23.99 PB

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UNIVERSITY OF WASHINGTON PRESS

Brings insights from feminist and cultural theory together with lessons learned from the capabilities and techniques of bacteria, subcloning, and synthetic biology to offer tools for how we might approach nature anew.



Infrahumanisms

Culture, Science, and the Making of Modern Non/personhood

MEGAN H. GLICK

ANIMA: Critical Race Studies Otherwise

November 2018 304pp 36 illus.

9781478001515 £20.99 PB

9781478001164 £83.00 HB

DUKE UNIVERSITY PRESS

Considers how conversations surrounding nonhuman life have impacted attitudes toward forms of human difference. In foregrounding how evolving definitions of the human reflect shifting attitudes about social inequality, Glick shows how the consideration of nonhuman subjectivities demands a rethinking of long-held truths about biological meaning and difference.