

Classical Music

Expect the Unexpected

KENT NAGANO & INGE KLOEPPER

April 2019 288pp

9780773556348 £23.99 HB

MC GILL-QUEEN'S UNIVERSITY PRESS

How relevant is classical music today? The genre seems in danger of becoming nothing more than a hobby for the social elite. Yet Kent Nagano has another world in mind – one where everyone has access to classical music. In *Classical Music* the famous classical composer and conductor tells the deeply personal story of his own engagement with the masterpieces and great composers of classical music, his work with the world's major orchestras, and his tireless commitment to bringing his music to everybody. Narrating his first childhood encounters with music's power to overcome social and ethnic boundaries, he celebrates an art form that has always taken part in debates about human values and societal developments. The loss of classical music, he argues, not only would impoverish society from a cultural perspective but would rob it of inspiration, wit, emotional depth, and a sense of community. Getting to grips with classical music's existential crisis, Nagano contends that it is too crucial to humanity's survival to be allowed to disappear from our everyday reality. In this moving autobiography, Kent Nagano makes a compelling plea for classical music that is as exhilarating as it is thought-provoking.

Guide to the Contemporary Harp

MATHILDE AUBAT-ANDRIEU, LAURENCE BANCAUD, AURÉLIE BARBÉ & HÉLÈNE BRESCHAND

TRANSLATED BY LILIAN ROSSI

& JEAN ROSSI

April 2019 224pp

9780253039385 £23.99 PB

9780253039378 £62.00 HB

INDIANA UNIVERSITY PRESS

Harp and harp music have enjoyed a renaissance over the past century and today can be heard in a broad array of musical contexts. *Guide to the Contemporary Harp* is a comprehensive resource that examines the vibrant present-day landscape of the harp. The authors explore the instrument from all angles, beginning with organology; moving through composition, notation, and playing techniques; and concluding with the contemporary repertoire for the harp. The rapid diversification in these four areas of harp performance is the result of both technological innovations in harp making, which have produced the electric harp and MIDI harp, and innovative composers and players. These new instruments and techniques have broadened the concept of what is possible and what constitutes harp music for today. *Guide to the Contemporary Harp* is an essential guide for any harpist looking to push the instrument and its music to new heights.

Revenge of the She-Punks

A Feminist Music History from Poly Styrene to Pussy Riot

VIVIEN GOLDMAN

May 2019 232pp

9781477316542 £13.99 PB

UNIVERSITY OF TEXAS PRESS

As an industry insider and pioneering post-punk musician, Vivien Goldman's perspective on music journalism is unusually well-rounded. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain's first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song "Free Money," for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene's daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem "Identity," with the refrain "Identity is the crisis you can't see." Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn't exclusively punk but clearly influenced the movement while absorbing its liberating audacity.

Rubble Music

Occupying the Ruins of Postwar Berlin, 1945–1950

ABBY ANDERTON

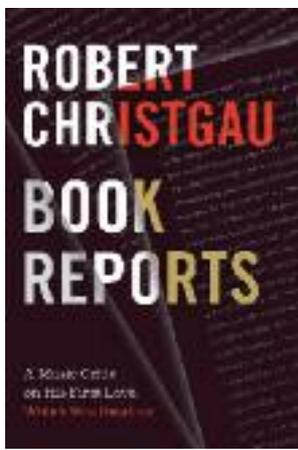
August 2019 200pp

9780253042422 £21.99 PB

9780253042415 £58.00 HB

INDIANA UNIVERSITY PRESS

As the seat of Hitler's government, Berlin was the most frequently targeted city in Germany for Allied bombing campaigns during World War II. Air raids shelled celebrated monuments, left homes uninhabitable, and reduced much of the city to nothing but rubble. After the war's end, this apocalyptic landscape captured the imagination of artists, filmmakers, and writers, who used the ruins to engage with themes of alienation, disillusionment, and moral ambiguity. In *Rubble Music*, Abby Anderton explores the classical music culture of postwar Berlin, analyzing archival documents, period sources, and musical scores to identify the sound of civilian suffering after urban catastrophe. Anderton reveals how rubble functioned as a literal, figurative, psychological, and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945. With detailed explorations of reconstituted orchestral ensembles, opera companies, and radio stations, Anderton demonstrates how German musicians worked through, cleared away, or built over the debris and devastation of the war.

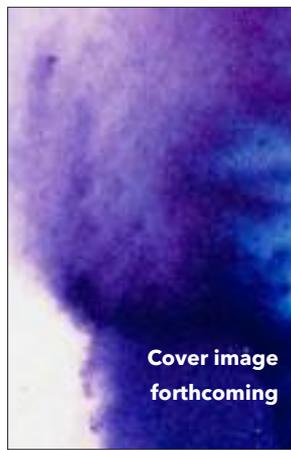


Book Reports

A Music Critic on His First Love, Which Was Reading

ROBERT CHRISTGAU
April 2019 416pp
9781478000303 £22.99 PB
9781478000112 £87.00 HB
DUKE UNIVERSITY PRESS

In this generous collection of book reviews and literary essays, Robert Christgau shows readers a different side to his esteemed career with reviews of books ranging from musical autobiographies, criticism, and histories to novels, literary memoirs, and cultural theory.

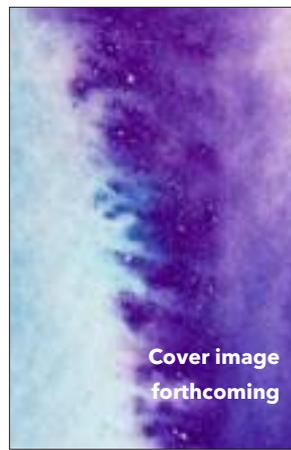


Cultural Sustainabilities

Music, Media, Language, Advocacy

EDITED BY TIMOTHY J. COOLEY
April 2019 360pp
9780252084157 £24.99 PB
9780252042362 £91.00 HB
UNIVERSITY OF ILLINOIS PRESS

Cultural Sustainabilities presents twenty-three essays, each asking a particular question or presenting a specific local case study about cultural and environmental sustainability. Contributing to the environmental humanities, the authors embrace and celebrate human engagement with ecosystems, though with a profound sense of collective responsibility created by the emergence of the Anthropocene.

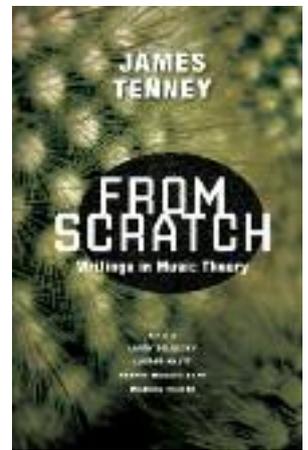


Dancing Revolution

Bodies, Space, and Sound in American Cultural History

CHRISTOPHER J. SMITH
Music in American Life
March 2019 304pp
9780252084188 £21.99 PB
9780252042393 £91.00 HB
UNIVERSITY OF ILLINOIS PRESS

Dancing Revolution presents richly diverse cases studies to illuminate the patterns of movement and influence in movement and sound in the history of American public life. Smith delves into a wide range of historical moments and examines how Americans turned the rhythms of history into the movement behind the movements.

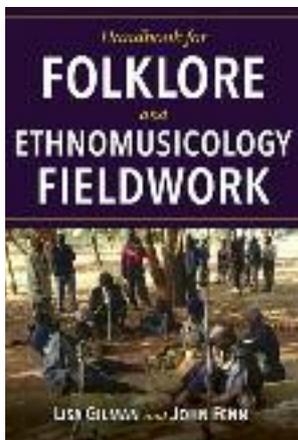


From Scratch

Writings in Music Theory

JAMES TENNEY
EDITED BY LARRY POLANSKY, LAUREN PRATT, ROBERT WANNAMAKER & MICHAEL WINTER
February 2019 504pp
9780252084379 £27.99 NIP
UNIVERSITY OF ILLINOIS PRESS

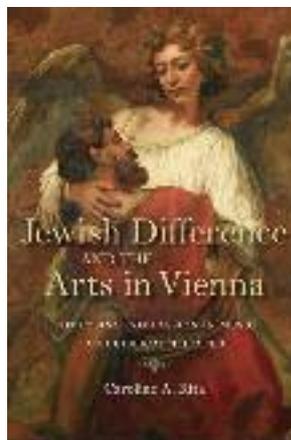
One of the 20th century's most important musical thinkers, James Tenney did pioneering work in multiple fields. This is a collection of Tenney's hard-to-find writings arranged, edited, and revised by the self-described "composer/theorist." Selections focus on his fundamental concerns and include thoughts and ideas on established theory.



Handbook for Folklore and Ethnomusicology Fieldwork

JOHN FENN & LISA GILMAN
May 2019 248pp
9780253040251 £19.99 PB
INDIANA UNIVERSITY PRESS

Handbook for Folklore and Ethnomusicology Fieldwork offers a comprehensive review of the ethnographic process for developing a project, implementing the plan, and completing and preserving the data collected. Throughout, readers will find a detailed methodology, tips, as well as practical advice for conducting different types of fieldwork.

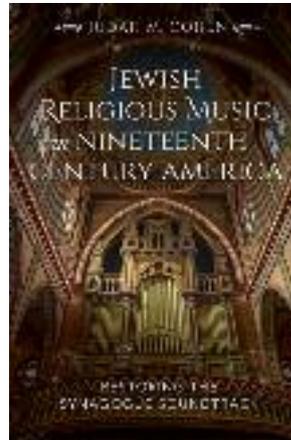


Jewish Difference and the Arts in Vienna

Composing Compassion in Music and Biblical Theater

CAROLINE A. KITA
German Jewish Cultures
April 2019 274pp
9780253040534 £38.00 HB
INDIANA UNIVERSITY PRESS

In *Jewish Difference and the Arts in Vienna* Caroline A. Kita looks at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin-de-siècle Vienna, demonstrating how they reimagined myths of the Old Testament to offer new aesthetic and ethical views of compassion.

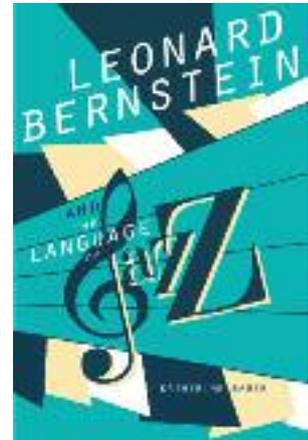


Jewish Religious Music in Nineteenth-Century America

Restoring the Synagogue Soundtrack

JUDAH M. COHEN
April 2019 320pp
9780253040213 £19.99 PB
9780253040206 £66.00 HB
INDIANA UNIVERSITY PRESS

Jewish Religious Music in Nineteenth-Century America looks at key Jewish American musical figures and texts from the 19th century, demonstrating the significant influence central European traditions had during this period and complicating the notion that American Jewish musical traditions "progressed" from solo chant to cantors and choirs.



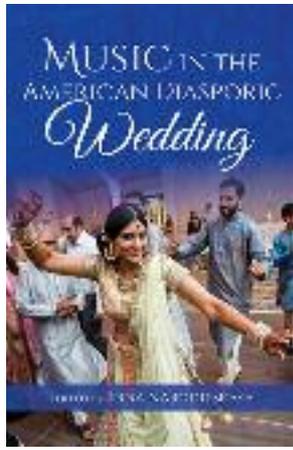
Leonard Bernstein and the Language of Jazz

KATHERINE BABER
Music in American Life
March 2019 304pp
9780252084164 £21.99 PB
9780252042379 £91.00 HB
UNIVERSITY OF ILLINOIS PRESS

Baber investigates how jazz in its many styles served Bernstein as a flexible, indeed protean, musical idea, offering an in-depth analyses of some of Bernstein's most notable works to explore fascinating links between his art and issues like eclecticism, music's relationship to social engagement, black-Jewish relations, and his own musical identity.



Cover image
forthcoming



Music in the American Diasporic Wedding

EDITED BY INNA NARODITSKAYA

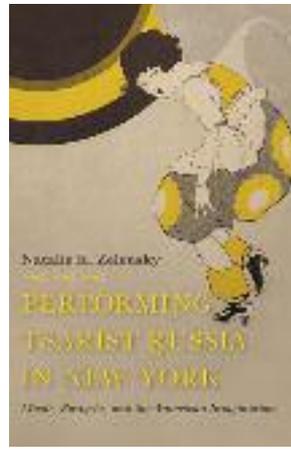
July 2019 296pp

9780253041777 £28.99 PB

9780253041760 £70.00 HB

INDIANA UNIVERSITY PRESS

Music in the American Diasporic Wedding explores the complex cultural adaptations, preservations, and fusions that occur in weddings between couples and families of diverse origins. The essays gathered here argue that music is the mediating force between the young and the old, ritual and entertainment, immigrant lore and assimilation.



Performing Tsarist Russia in New York

Music, Émigrés, and the American Imagination

NATALIE K. ZELENASKY

Russian Music Studies

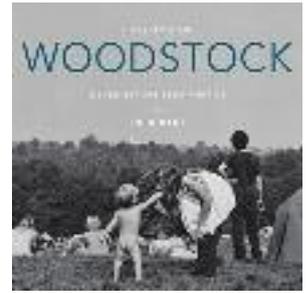
June 2019 256pp

9780253041197 £27.99 PB

9780253041180 £70.00 HB

INDIANA UNIVERSITY PRESS

Examines post-Bolshevik Russian emigration and the popular music culture this community brought to New York over the past century. The author presents a close historical examination of music's potential as a discursive and social space through which diasporas can engage with an idea of a mythologized homeland.



Pilgrims of Woodstock

Never-Before-Seen Photos

JOHN KANE

FOREWORD BY TOM LAW

August 2019 250pp

9781684350827 £33.00 HB

RED LIGHTNING BOOKS

Pilgrims of Woodstock offers a vivid and intimate portrait of the overlooked stars of the festival: the everyday people who made Woodstock unforgettable. Experience the real and unedited Woodstock through Richard Bellak's never-before-seen photographs and John Kane's incredible new interviews.



Rethinking American Music

EDITED BY TARA BROWNER & THOMAS RIIS

Music in American Life

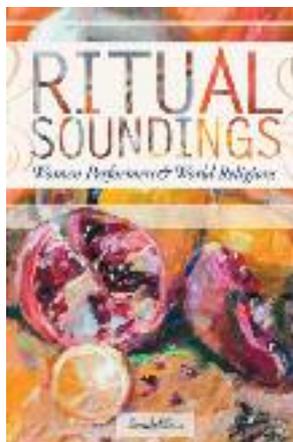
March 2019 384pp

9780252084102 £27.99 PB

9780252042324 £91.00 HB

INDIANA UNIVERSITY PRESS

Browner and Riis curate essays that offer an eclectic survey of current music scholarship, going beyond repertory and biography to explore four key critical yet overlooked areas. The result is an insightful state-of-the-field examination that doubles as an engaging short course on our complex, multifaceted musical heritage.



Ritual Soundings

Women Performers and World Religions

SARAH WEISS

New Perspectives on Gender in Music

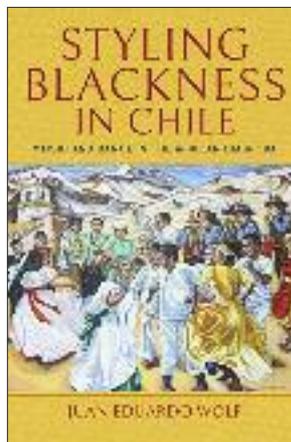
March 2019 198pp

9780252084089 £19.99 PB

9780252042294 £82.00 HB

INDIANA UNIVERSITY PRESS

Around the world, women actively claim agency through performance during ritual events. These moments allow them a rare freedom to move beyond culturally determined boundaries. Weiss examines the ethnographic details of multiple studies, offering a forceful narrative of how women assert agency within religious structures while remaining faithful to their cultural practices.



Styling Blackness in Chile

Music and Dance in the African Diaspora

JUAN EDUARDO WOLF

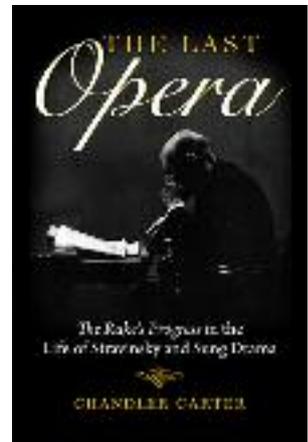
June 2019 264pp

9780253041142 £24.99 PB

9780253041135 £66.00 HB

INDIANA UNIVERSITY PRESS

In *Styling Blackness in Chile*, author Juan Eduardo Wolf explores the multiple ways that Black individuals in Arica, Chile have performed music and dance to frame their Blackness in relationship to other groups of performers—a process he calls styling.



The Last Opera

The Rake's Progress in the Life of Stravinsky and Sung Drama

CHANDLER CARTER

Russian Music Studies

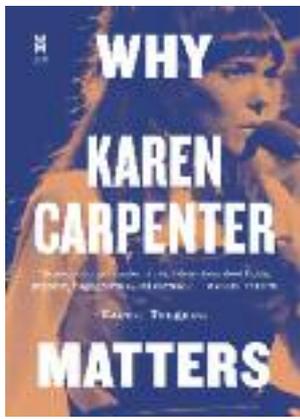
July 2019 336pp

9780253041586 £33.00 PB

9780253041579 £87.00 HB

INDIANA UNIVERSITY PRESS

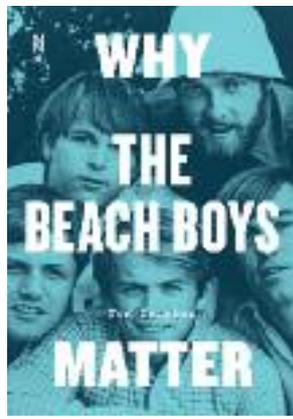
This book by Chandler Carter is a richly and lovingly contextualized study of Stravinsky's *The Rake's Progress*. Carter sheds new light on why, despite the hundreds of musical dramas and theater pieces that have been written since its premier in 1951, this work is still considered the "the last opera."



Why Karen Carpenter Matters

KAREN TONGSON
June 2019 152pp
9781477318843 £12.99 PB
UNIVERSITY OF TEXAS PRESS

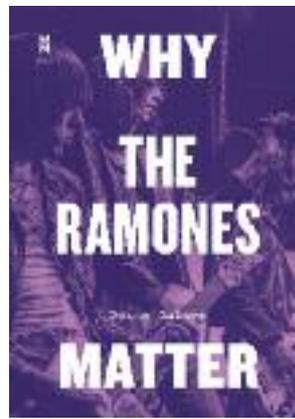
In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between Manila—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California.



Why the Beach Boys Matter

TOM SMUCKER
Music Matters
October 2018 192pp
9781477318720 £12.99 PB
UNIVERSITY OF TEXAS PRESS

Why the Beach Boys Matter is the first book to take an honest look at the themes running through the Beach Boys' art and career as a whole. Author Tom Smucker offers an examination of where they sit inside our culture and politics—and why they still grab our attention.



Why the Ramones Matter

DONNA GAINES
Music Matters
October 2018 168pp
9781477318713 £12.99 PB
UNIVERSITY OF TEXAS PRESS

The central experience of the Ramones and their music is of being an outsider. *Why the Ramones Matter* compellingly makes the case that the Ramones gave us everything; they saved rock and roll, modeled DIY ethics, and addressed our deepest collective traumas, from the personal to the historical.



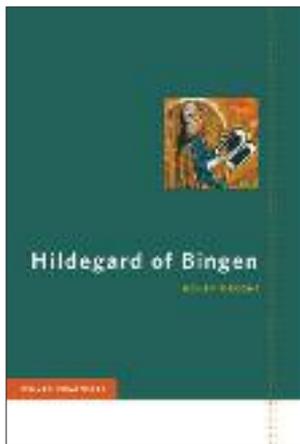
Recent highlights

Black Lives Matter and Music

Protest, Intervention, Reflection
EDITED BY FERNANDO OREJUELA & STEPHANIE SHONEKAN

Activist Encounters in Folklore and Ethnomusicology
October 2018 136pp
9780253038425 £19.99 PB
9780253038418 £45.00 HB
INDIANA UNIVERSITY PRESS

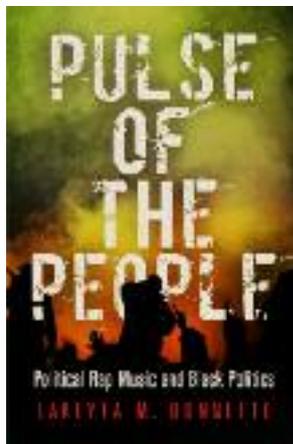
Illustrates how scholarly research of, approaches to, and teaching about the role of music in the Black Lives Matter movement can contribute to public awareness of the social, economic, political, and other forms of injustices in our society.



Hildegard of Bingen

HONEY MECONI
Women Composers
October 2018 176pp
9780252083679 £16.99 PB
9780252033155 £76.00 HB
UNIVERSITY OF ILLINOIS PRESS

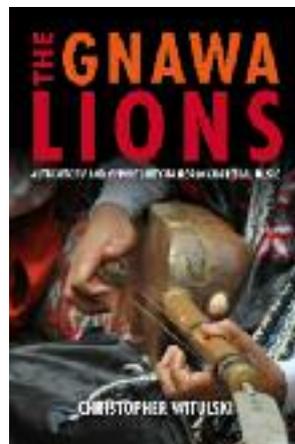
The first volume of an epic two-part biography, this book presents FDR from a privileged Hyde Park childhood through his Depression-era presidency to the ominous buildup to global war. Revisits the sources and closely examines Roosevelt's own words and deeds, creating a current analysis of how Roosevelt forged the modern presidency.



Pulse of the People

Political Rap Music and Black Politics
LAKEYTA M. BONNETTE
American Governance: Politics, Policy, and Public Law
August 2018 232pp 2 illus.
9780812224283 £18.99 NIP
UNIVERSITY OF PENNSYLVANIA PRESS

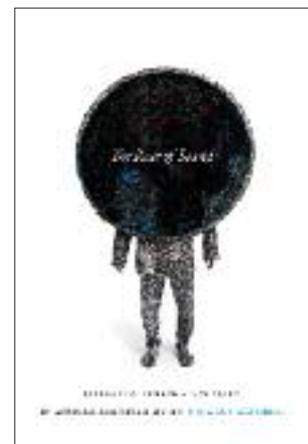
Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of the political thoughts of urban Blacks, a population frequently marginalized in American society and alienated from electoral politics.



The Gnawa Lions

Authenticity and Opportunity in Moroccan Ritual Music
CHRISTOPHER WITULSKI
Public Cultures of the Middle East and North Africa
October 2018 240pp
9780253036759 £22.99 PB
9780253036797 £65.00 HB
INDIANA UNIVERSITY PRESS

Explores how gnawa musicians straddle popular and ritual boundaries to assert, negotiate, and perform their authenticity in this rich ethnography of Moroccan music. Witulski introduces readers to gnawa performers, their friends, the places where they play, and the people they play for.



The Race of Sound

Listening, Timbre, and Vocality in African American Music
NINA SUN EIDSHEIM
Refiguring American Music
January 2019 304pp 47 illus.
9780822368687 £20.99 PB
9780822368564 £77.00 HB
DUKE UNIVERSITY PRESS

Traces the ways in which sonic attributes that might seem natural, such as the voice and its qualities, are socially produced. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre.