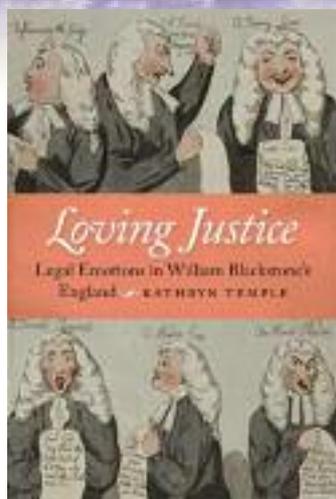


East Europe & Russian



Loving Justice

Legal Emotions in William Blackstone's England

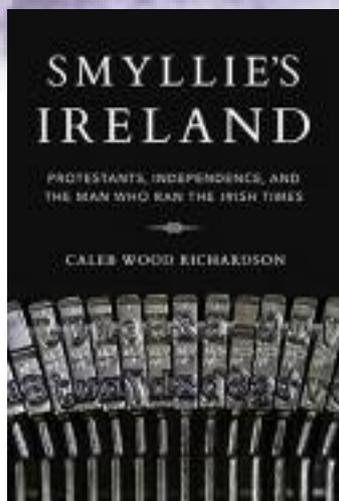
KATHRYN D. TEMPLE

June 2019 280pp

9781479895274 £37.00 HB

NEW YORK UNIVERSITY PRESS

William Blackstone's masterpiece, Commentaries on the Laws of England (1765–1769), famously took the “ungodly jumble” of English law and transformed it into an elegant and easily transportable four-volume summary. Soon after publication, the work became an international monument not only to English law, but to universal English concepts of justice and what Blackstone called “the immutable laws of good and evil.” Most legal historians regard the *Commentaries* as a brilliant application of Enlightenment reasoning to English legal history. *Loving Justice* contends that Blackstone's work extends beyond making sense of English law to invoke emotions such as desire, disgust, sadness, embarrassment, terror, tenderness, and happiness. By enlisting an affective aesthetics to represent English law as just, Blackstone created an evocative poetics of justice whose influence persists across the Western world. In doing so, he encouraged readers to feel as much as reason their way to justice.



Smyllie's Ireland

Protestants, Independence, and the Man Who Ran the Irish Times

CALEB WOOD RICHARDSON

Irish Culture, Memory, Place

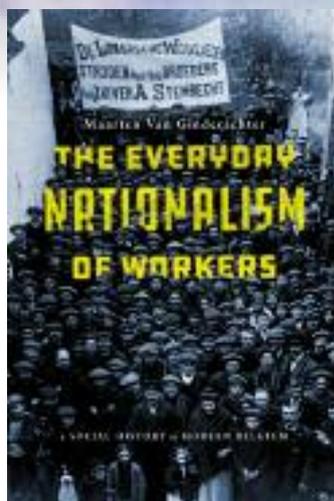
June 2019 224pp

9780253041241 £27.99 PB

9780253041234 £70.00 HB

INDIANA UNIVERSITY PRESS

As Irish republicans sought to rid the country of British rule and influence in the early 20th century, a clear delineation was made between what was “authentically” Irish and what was considered to be English influence. As a member of the Anglo-Irish elite who inhabited a precarious identity somewhere in between, R. M. Smyllie found himself having to navigate the painful experience of being made to feel an outsider in his own homeland. Smyllie's role as an influential editor of the *Irish Times* meant he had to confront most of the issues that defined the Irish experience, from Ireland's neutrality during World War II to the fraught cultural claims surrounding the Irish language and literary censorship. In this engaging consideration of a bombastic, outspoken, and conflicted man, Caleb Wood Richardson offers a way of seeing Smyllie as representative of the larger Anglo-Irish experience. Richardson explores Smyllie's experience in a German internment camp in World War I, his foreign correspondence work for the *Irish Times* at the Paris Peace Conference, and his guiding hand as an advocate for cultural and intellectualism.



The Everyday Nationalism of Workers

A Social History of Modern Belgium

MAARTEN VAN GINDERACHTER

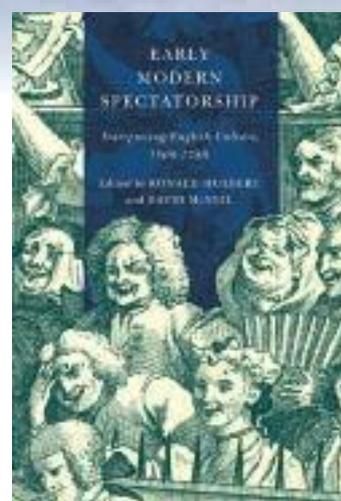
July 2019 288pp

9781503609693 £23.99 PB

9781503609051 £74.00 HB

STANFORD UNIVERSITY PRESS

Maarten Van Ginderachter upends assumptions about how European nationalism is lived and experienced by ordinary people—and the bottom-up impact these everyday expressions of nationalism exert on institutionalized nationalism writ large. Drawing on sources from the major urban and working-class centers of Belgium, Van Ginderachter uncovers the everyday nationalism of the rank-and-file of the socialist Belgian Workers Party between 1880 and World War I, a period in which Europe experienced the concurrent rise of nationalism and socialism as mass movements. Analyzing sources from—not just about—ordinary workers, Van Ginderachter reveals the limits of nation-building from above and the potential of agency from below. With a rich and diverse base of sources (including workers' “propaganda pence” ads that reveal a Twitter-like transcript of proletarian consciousness), the book covers a variety of experiences of, and responses to, nationhood—showing all the complexity of socialist workers' ambivalent attitudes towards and engagement with nationhood, patriotism, ethnicity and language.



Early Modern Spectatorship

Interpreting English Culture, 1500–1780

EDITED BY RONALD HUEBERT

& DAVID MCNEIL

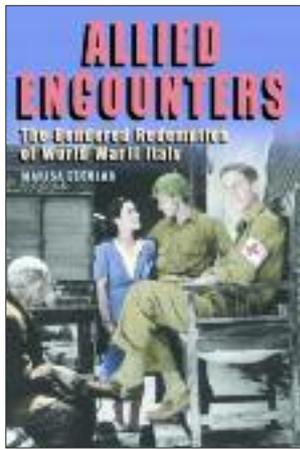
May 2019 448pp

9780773556775 £33.00 PB

9780773556768 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

What did it mean to be a spectator during the lifetime of Shakespeare or of Aphra Behn? In *Early Modern Spectatorship* contributors use the idea of spectatorship to reinterpret canonical early modern texts and bring visibility to relatively unknown works. While many early modern spectacles were designed to influence those who watched, the very presence of spectators and their behaviour could alter the conduct and the meaning of the event itself. In the case of public executions, for example, audiences could both observe and be observed by the executioner and the condemned. Drawing on work in the digital humanities and theories of cultural spectacle, these essays discuss subjects as various as the death of Desdemona in *Othello*, John Donne's religious orientation, Ned Ward's descriptions of London, and Louis Laguerre's murals painted for the residences of English aristocrats. A lucid exploration of subtle questions, *Early Modern Spectatorship* identifies, imagines, and describes the spectator's experience in early modern culture.



Allied Encounters

The Gendered Redemption of World War II Italy

MARISA ESCOBAR

World War II: The Global, Human, and Ethical Dimension

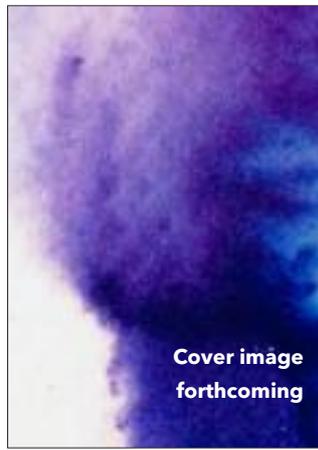
July 2019 248pp

9780823284498 £27.99 PB

9780823284504 £103.00 HB

FORDHAM UNIVERSITY PRESS

Informed by the historical context as well as their respective traditions, these texts uniquely explore Anglo-American and Italian literary, cinematic and military representations of World War II Italy in order to trace, critique and move beyond the gendered paradigm of redemption that has conditioned understandings of the Allied-Italian encounter.



Cover image forthcoming

Anna Zieglerin and the Lion's Blood

Alchemy and End Times in Reformation Germany

TARA NUMMEDAL

Haney Foundation Series

March 2019 352pp 17 illus.

9780812250893 £41.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Interweaving the history of science, gender, religion, and politics, Nummedal reconstructs the extraordinary career and historical afterlife of alchemist, courtier, and prophet Anna Zieglerin and recounts how her alchemical schemes touched some of the most consequential matters in Reformation Germany.



Antisemitism in Film Comedy in Nazi Germany

VALERIE WEINSTEIN

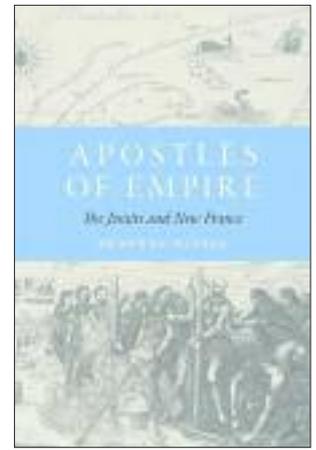
April 2019 304pp

9780253040718 £28.99 PB

9780253040701 £70.00 HB

INDIANA UNIVERSITY PRESS

Today many Germans remain nostalgic about "classic" film comedies created during the 1930s, viewing them as a part of the Nazi era that was not tainted with antisemitism. Valerie Weinstein scrutinizes these comic productions and demonstrates that film comedy was a critical component in the effort to separate "Jews" from "Germans".



Apostles of Empire

The Jesuits and New France

BRONWEN MCSHEA

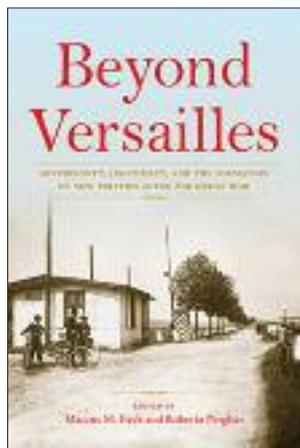
France Overseas: Studies in Empire and Decolonization

July 2019 378pp 6 illustrations, index

9781496208903 £50.00 HB

UNIVERSITY OF NEBRASKA PRESS

This work is a revisionist history of the French Jesuit mission to indigenous North Americans, offering a comprehensive view of how their robust conceptions of secular spheres of Christian action informed their efforts from both sides of the Atlantic to build up a French and Catholic empire in North America.



Beyond Versailles

Sovereignty, Legitimacy, and the Formation of New Polities after the Great War

EDITED BY MARCUS PAYK & ROBERTA PERGHER

May 2019 312pp

9780253040916 £27.99 PB

9780253040909 £62.00 HB

INDIANA UNIVERSITY PRESS

This title offers a more nuanced look at the construction of the Treaty of Versailles. The authors consider how, in the wake of the Paris Peace Treaties, national and regional leaders sought to remake their states in accordance with international agreements while still responding to local preferences and needs.



Cover image forthcoming

Carnal Spirit

The Revolutions of Charles Péguy

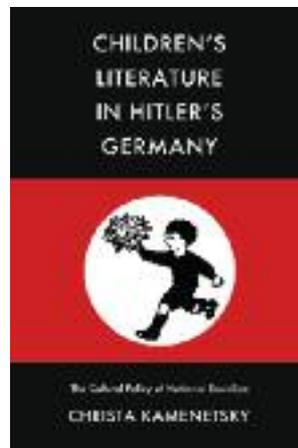
Matthew W. Maguire

May 2019 328pp

9780812250954 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

In *Carnal Spirit*, Maguire expertly delineates the historical origins of Péguy's thinking, its unique trajectory, and its unusual position in his own time, and shows the ways in which Péguy anticipated the divisions that continue to trouble our contemporary moment.



Children's Literature in Hitler's Germany

The Cultural Policy of National Socialism

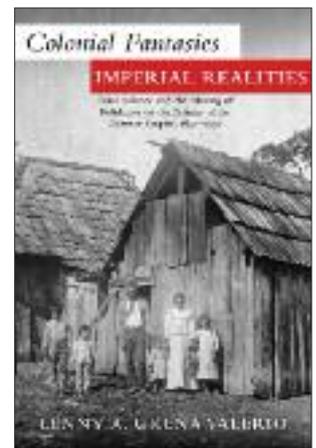
CHRISTA KAMENETSKY

June 2019 376pp

9780821423646 £25.99 PB

OHIO UNIVERSITY PRESS

By examining the changing state of children's literature and folklore in Germany under the impact of Nazi cultural policy, Kamenetsky demonstrates how, in an effort to build the "new community" of the Third Reich, the National Socialists created literature and reinterpreted existing works along strict ideological lines.



Colonial Fantasies, Imperial Realities

Race Science and the Making of Polishness on the Fringes of the German Empire, 1840-1920

LENNY A. UREÑA VALERIO

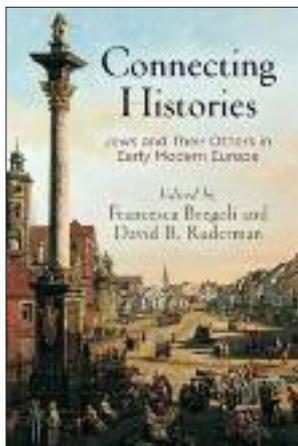
Polish and Polish-American Studies Series

July 2019 336pp

9780821423738 £58.00 HB

OHIO UNIVERSITY PRESS

Offers a transnational approach to Polish-German relations and nineteenth-century colonial subjectivities, as well as illuminating nested imperial and colonial relations using sources ranging from medical texts and state documents to travel literature and fiction.



Connecting Histories

Jews and Their Others in Early Modern Europe

EDITED BY FRANCESCA BREGOLI &

DAVID B. RUDERMAN

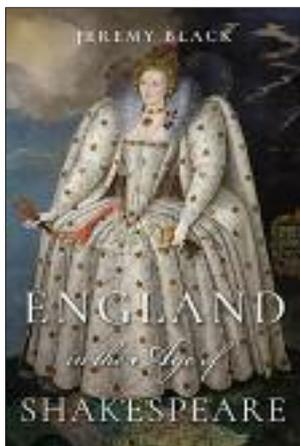
Jewish Culture and Contexts

APRIL 2019 304PP 2 ILLUS.

9780812250916 £58.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Exploring the ways in which early modern Jews related to Jews from different backgrounds and to the non-Jews around them, the essays in *Connecting Histories* emphasizes not only the challenging nature and impact of these encounters but also the ambivalence experienced by Jews as they met their others.



England in the Age of Shakespeare

JEREMY BLACK

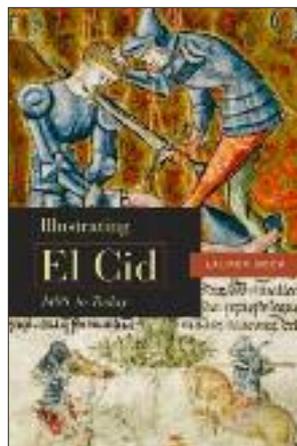
August 2019 312pp

9780253042316 £27.99 PB

9780253042309 £70.00 HB

INDIANA UNIVERSITY PRESS

Jeremy Black takes readers on a tour of life in the streets, homes, farms, churches, and palaces of William Shakespeare's era. Panning from play to audience and back again, Black shows how Shakespeare's plays would have been experienced and interpreted by those who paid to see them.



Illustrating El Cid, 1498 to Today

LAUREN BECK

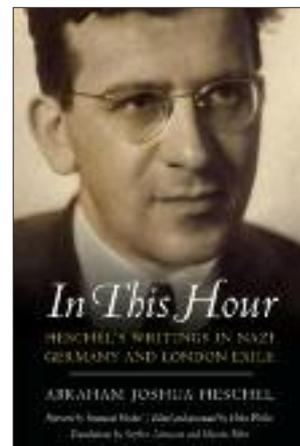
May 2019 320pp

9780773557260 £27.99 PB

9780773557253 £99.00 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

An unprecedented exploration of Spanish visual history, this book documents how the visual and written representations of Spain's national hero, the Cid, have become projections of Spanish identity, yielding thought-provoking insights about the powerful ways in which illustrations of the Cid have shaped representations of gender, identity, and ethnicity.



In This Hour

Heschel's Writings in Nazi Germany and London Exile

ABRAHAM JOSHUA HESCHEL,

TRANSLATED BY STEPHEN LEHMANN

AND MARION FABER

FOREWORD BY SUSANNAH HESCHEL

June 2019 240pp 3 illustrations

9780827613225 £23.99 HB

THE JEWISH PUBLICATION SOCIETY

The first English translations of selected German writings by Heschel from the tumultuous years before he found refuge in the United States. Composed during a time of intense crisis for European Jewry, these writings both argue for and exemplify a powerful vision of spiritually rich Jewish learning.



Inventing Exoticism

Geography, Globalism, and Europe's Early Modern World

BENJAMIN SCHMIDT

Material Texts

May 2019 448pp 24 color, 179 b/w illus.

9780812290349 £55.00 NIP

UNIVERSITY OF PENNSYLVANIA PRESS

Inventing Exoticism draws on a vast range of sources to describe the energetic and sustained international engagements that gave birth to our modern conceptions of exoticism and globalism. Schmidt shows how Europeans came to see and understand the world at an especially critical juncture of imperial imagination.



Cover image forthcoming

Making Space for the Dead

Catacombs, Cemeteries, and the Reimagining of Paris, 1780-1830

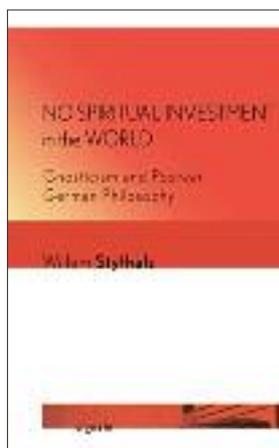
ERIN-MARIE LEGACEY

April 2019 228pp 16 b&w halftones, 1 map

9781501715594 £28.99 HB

CORNELL UNIVERSITY PRESS

Making Space for the Dead describes how revolutionaries during the French Revolution placed the dead at the center of their republican project of radical reinvention of French society, envisioning a future where graveyards would do more than safely contain human remains - they would serve to educate and inspire the living.



No Spiritual Investment in the World

Gnosticism and Postwar German Philosophy

WILLEM STYFHALS

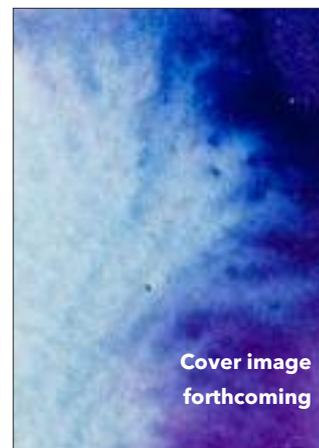
Signale: Modern German Letters, Cultures, and Thought

May 2019 276pp

9781501731006 £25.99 PB

CORNELL UNIVERSITY PRESS

Throughout the 20th century, German writers, philosophers, theologians, and historians turned to Gnosticism to make sense of the modern condition. In this title, Styfhals explores the Gnostic worldview's enigmatic place in these discourses on modernity, presenting a comprehensive intellectual history of Gnosticism's role in postwar German thought.



Cover image forthcoming

Paper Monsters

Persona and Literary Culture in Elizabethan England

SAMUEL FALLON

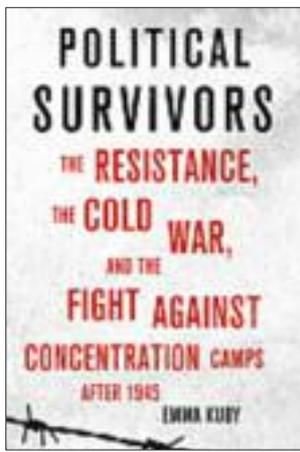
Material Texts

June 2019 272pp 6 illus.

9780812251296 £54.00 HB

UNIVERSITY OF PENNSYLVANIA PRESS

Fallon charts the striking rise, at the turn of the seventeenth century, of a new species of textual being: the serial, semi-fictional persona. In seeking to understand the phenomenon of "paper monsters", Fallon looks to the rapid expansion of the London book trade in the years of their ascendancy.

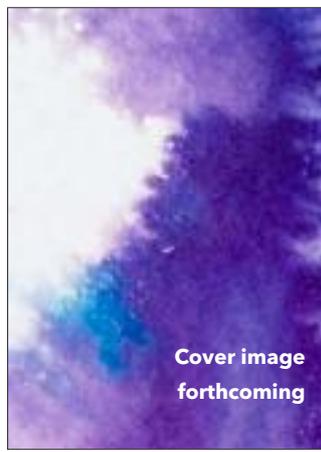


Political Survivors

The Resistance, the Cold War, and the Fight against Concentration Camps after 1945

EMMA KUBY
March 2019 312pp
9781501732799 £25.99 HB
CORNELL UNIVERSITY PRESS

In 1949, as Cold War tensions in Europe mounted, former Buchenwald inmate David Rousset called upon fellow concentration camp survivors to denounce the Soviet Gulag as a “hallucinatory repetition” of Nazi Germany’s most terrible crime. In *Political Survivors*, Emma Kuby tells the riveting story of what followed his appeal.

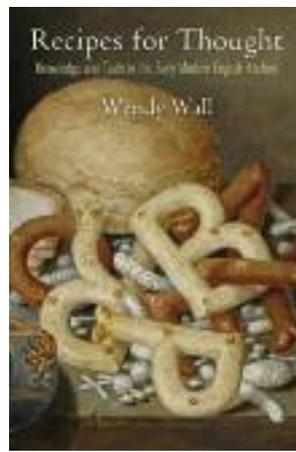


Race, Nation, History

Anglo-German Thought in the Victorian Era

ODED Y. STEINBERG
Intellectual History of the Modern Age
June 2019 296pp
9780812251371 £54.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Steinberg examines the way a series of nineteenth-century scholars in England and Germany first constructed and then questioned the periodization of history into ancient, medieval, and modern eras, shaping the way we continue to think about the past and present of Western civilization at a fundamental level.

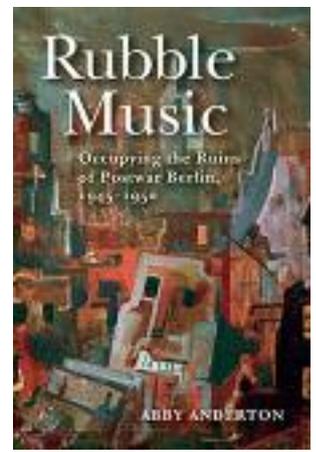


Recipes for Thought

Knowledge and Taste in the Early Modern English Kitchen

WENDY WALL
Material Texts
April 2019 328pp 52 illus.
9780812224528 £23.99 PB
UNIVERSITY OF PENNSYLVANIA PRESS

Wall analyzes, for the first time, the full range of English manuscript and printed recipe collections produced over the course of the early modern period. Recipe exchange, we discover, invited early modern housewives to contemplate the complex components of being a Renaissance “maker” and thus to reflect on lofty concepts.

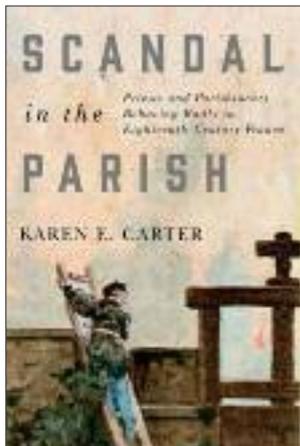


Rubble Music

Occupying the Ruins of Postwar Berlin, 1945–1950

ABBY ANDERTON
August 2019 200pp
9780253042422 £21.99 PB
9780253042415 £58.00 HB
INDIANA UNIVERSITY PRESS

Explores the classical music culture of postwar Berlin, analyzing archival documents, period sources, and musical scores to identify the sound of civilian suffering after urban catastrophe. Anderton reveals how rubble functioned as a literal and figurative element by examining the resonances of trauma heard in the German musical repertoire after 1945.

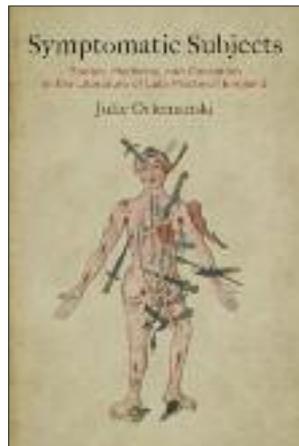


Scandal in the Parish

Priests and Parishioners Behaving Badly in Eighteenth-Century France

KAREN E. CARTER
McGill-Queen’s Studies in the History of Religion
May 2019 328pp
9780773556614 £25.99 PB
9780773556607 £99.00 HB
MCGILL-QUEEN’S UNIVERSITY PRESS

In fascinating detail, Carter considers French lay people’s relationship with their parish curé in an engaging venture into the world of the parish that highlights the centrality of the priest-parishioner relationship and revealing the attitudes and practices of ordinary people who were active agents in their religious and spiritual lives.

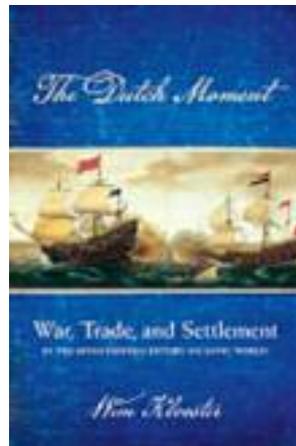


Symptomatic Subjects

Bodies, Medicine, and Causation in the Literature of Late Medieval England

JULIE ORLEMANSKI
Alembics: Penn Studies in Literature and Science
April 2019 392pp 4 illus.
9780812250909 £58.00 HB
UNIVERSITY OF PENNSYLVANIA PRESS

Examining both the writings of late medieval England, the period prior to medicine’s modernity, and the narrative and poetic works that responded to them, *Symptomatic Subjects* illuminates the period’s conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean.

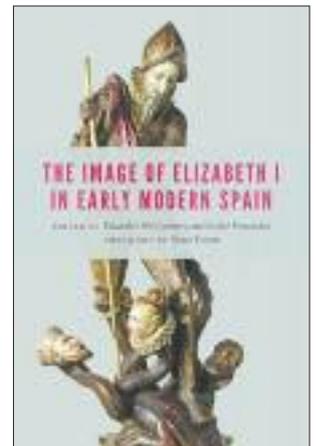


The Dutch Moment

War, Trade, and Settlement in the Seventeenth-Century Atlantic World

WIM KLOOSTER
June 2019 432pp 7 halftones, 4 maps
9781501735868 £19.99 NIP
CORNELL UNIVERSITY PRESS

In *The Dutch Moment*, author Wim Klooster shows how the Dutch built and eventually lost an Atlantic empire that stretched from the homeland in the United Provinces to the Hudson River and from Brazil and the Caribbean to the African Gold Coast.



The Image of Elizabeth I in Early Modern Spain

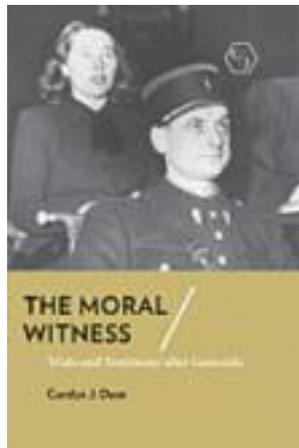
EDITED BY EDUARDO OLID GUERRERO & ESTHER FERNÁNDEZ

FOREWORD BY SUSAN DORAN
New Hispanisms
March 2019 420pp 29 illustrations
9781496208446 £54.00 HB
UNIVERSITY OF NEBRASKA PRESS

Explores the many representations of Elizabeth I and their impact on the Spanish collective imagination. This edited volume revives and questions these images of Elizabeth I as a means of exploring how her persona has shaped the ways in which we understand Anglo-Spanish relations during this critical era.



Cover image forthcoming



The Moral Witness

Trials and Testimony after Genocide

CAROLYN J. DEAN

Corpus Juris: The Humanities in Politics and Law

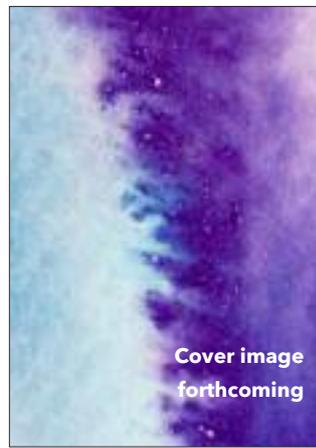
April 2019 276pp 7 b&w halftones

9781501735073 £18.99 PB

9781501735066 £79.00 HB

CORNELL UNIVERSITY PRESS

The Moral Witness is the first cultural history of the “witness to genocide” in the West. Carolyn J. Dean shows how the witness became a protagonist of twentieth-century moral culture by tracing the emergence of this figure in courtroom battles from the 1920s to the 1960s.



Cover image forthcoming

The Politics of Social Inclusion and Labor Representation

Immigrants and Trade Unions in the European Context

HEATHER CONNOLLY, STEFANIA

MARINO & MIGUEL MARTÍNEZ LUCIO

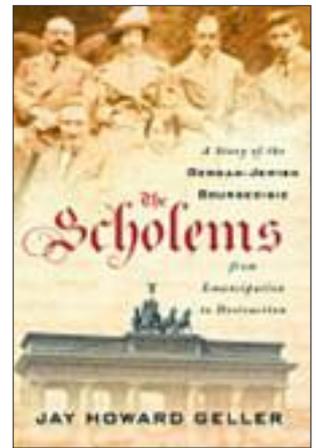
FOREWORD BY RICHARD HYMAN

May 2019 228pp 2 charts

9781501736575 £45.00 HB

CORNELL UNIVERSITY PRESS

Compares trade union responses to immigration and the related political and labour market developments in the Netherlands, Spain, and the UK. They closely examine the idea of social inclusion and how trade unions are adapting to the need to support immigrant workers.



The Scholems

A Story of the German-Jewish Bourgeoisie from Emancipation to Destruction

JAY HOWARD GELLER

March 2019 344pp 26 b&w halftones, 1 map

9781501731563 £23.99 HB

CORNELL UNIVERSITY PRESS

The evocative and riveting stories of four brothers—Gershom the Zionist, Werner the Communist, Reinhold the nationalist, and Erich the liberal—weave together in *The Scholems*, a biography of an eminent middle-class Jewish Berlin family and a social history of the Jews in Germany in the decades leading up to World War II.



Unlikely Heroes

The Place of Holocaust Rescuers in Research and Teaching

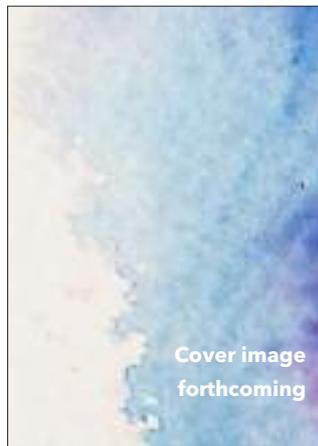
EDITED BY ARI KOHEN & GERALD J. STEINACHER

Contemporary Holocaust Studies
May 2019 270pp 19 photographs, 2 maps, 1 table, index

9781496208927 £23.99 PB

UNIVERSITY OF NEBRASKA PRESS

Stories of rescuers occupy a prominent space in Holocaust teaching, even though they constituted less than 1 percent of the population in Nazi-occupied Europe. *Unlikely Heroes* traces the evolution of the humanitarian hero, looking at the ways in which the efforts of individual rescuers and humanitarian organizations have been treated.



Cover image forthcoming

Vichy France and the Jews

Updated Second Edition

MICHAEL R. MARRUS

& ROBERT O. PAXTON

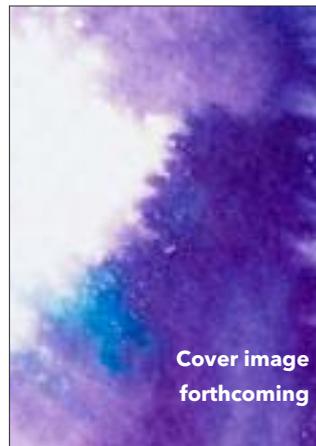
August 2019 392pp

9781503609815 £23.99 PB

9781503609808 £74.00 HB

STANFORD UNIVERSITY PRESS

When *Vichy France and the Jews* was first published in France in 1981, the reaction was explosive. This new edition integrates over thirty years of subsequent scholarship, and incorporates research on French public opinion and the diversity of responses by French civilians to the campaign of persecution they witnessed around them.



Cover image forthcoming

Victory's Shadow

Conquest and Governance in Medieval Catalonia

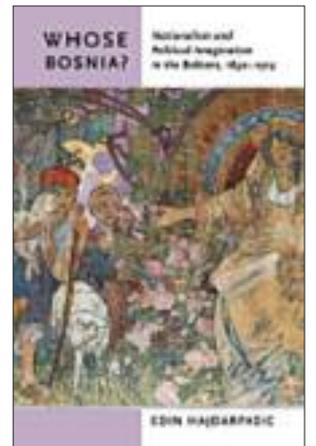
THOMAS W. BARTON

June 2019 392pp 4 maps

9781501736162 £41.00 HB

CORNELL UNIVERSITY PRESS

In *Victory's Shadow*, Thomas W. Barton offers a sweeping new account of the capture and long-term integration of Muslim-ruled territories by an ascendant Christian regime and a detailed analysis of the influence of this process on the governmental, economic, and broader societal development of both Catalonia and the greater Crown of Aragon.



Whose Bosnia?

Nationalism and Political Imagination in the Balkans, 1840-1914

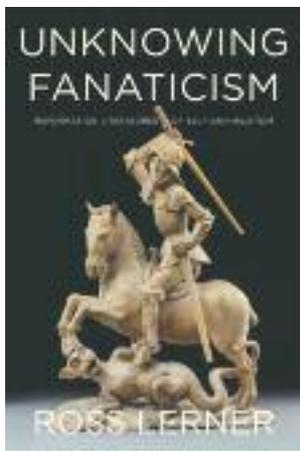
EDIN HAJDARPASIC

April 2019 288pp 11 halftones, 3 maps

9781501735813 £21.99 NIP

CORNELL UNIVERSITY PRESS

As the site of the assassination that triggered WWI and the place where the term “ethnic cleansing” was invented during the Yugoslav Wars of the 1990s, Bosnia has become a symbol of nationalist conflict and ethnic division. *Whose Bosnia?* reveals the political pressures and arguments that made this land a prime target of escalating nationalist activity.



Unknowing Fanaticism

Reformation Literatures of Self-Annihilation

ROSS LERNER

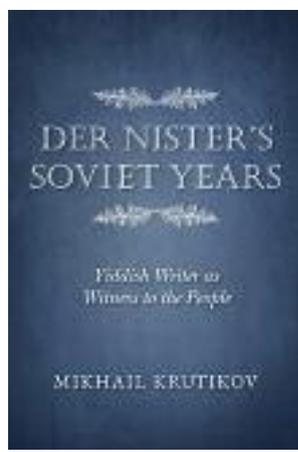
April 2019 224pp

9780823283866 £23.99 PB

9780823283873 £87.00 HB

FORDHAM UNIVERSITY PRESS

Unknowing Fanaticism turns to Renaissance literature to demonstrate that fanaticism was integral to how both modern politics and poetics developed. The book traces two approaches to fanaticism in this Reformation moment: the targeting of it as a political threat and the engagement with it as an epistemological and poetic problem.



East Europe & Russian

Der Nister's Soviet Years

Yiddish Writer as Witness to the People

MIKHAIL KRUTIKOV

Jews in Eastern Europe

June 2019 280pp

9780253041876 £31.00 PB

9780253041869 £70.00 HB

INDIANA UNIVERSITY PRESS

Focuses on the 2nd half of the dramatic writing career of Yiddish writer Der Nister, pen name of Pinhas Kahanovich. It follows Nister's ultimately successful literary transformation from symbolist roots to social realism under severe ideological pressure from Soviet critics.



Cover image forthcoming

Empire and Belonging in the Eurasian Borderlands

EDITED BY KRISTA A. GOFF & LEWIS H. SIEGELBAUM

April 2019 288pp 10 b&w halftones, 2 maps, 2 charts

9781501736131 £45.00 HB

CORNELL UNIVERSITY PRESS

Empire and Belonging in the Eurasian Borderlands engages with the evolving historiography around the concept of belonging in the Russian and Ottoman empires. The contributors to this book argue that the popular notion that empires do not care about belonging is simplistic and wrong.



Cover image forthcoming

Empire of Friends

Soviet Power and Socialist Internationalism in Cold War Czechoslovakia

RACHEL APPLEBAUM

April 2019 276pp 12 b&w halftones

9781501735578 £41.00 HB

CORNELL UNIVERSITY PRESS

The familiar story of Soviet power in Cold War Eastern Europe focuses on political repression and military force. But in *Empire of Friends*, Rachel Applebaum shows how the Soviet Union simultaneously promoted a policy of transnational friendship with its Eastern Bloc satellites to create a cohesive socialist world.



From Pugwash to Putin

A Critical History of US-Soviet Scientific Cooperation

GERSON S. SHER

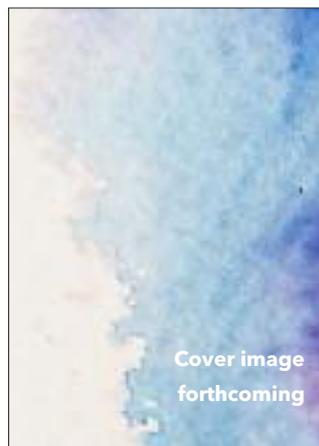
July 2019 352pp

9780253042620 £33.00 PB

9780253042613 £70.00 HB

INDIANA UNIVERSITY PRESS

For 60 years, scientists from the US and Soviet Union participated in state-organized programs of collaboration. From the first scientific exchanges of the Cold War years through the fall of the Soviet Union, Gerson S. Sher provides a detailed and critical assessment of what worked, what didn't, and why it matters.



Cover image forthcoming

From Russia with Code

Programming Migrations in Post-Soviet Times

EDITED BY MARIO BIAGIOLI

& VINCENT LÉPINAY

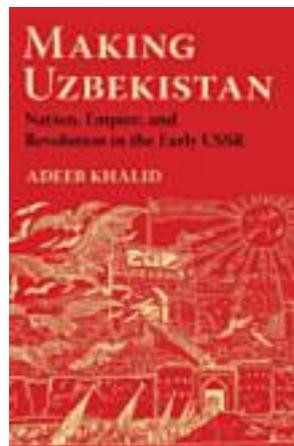
March 2019 400pp

9781478002994 £22.99 PB

9781478001843 £87.00 HB

DUKE UNIVERSITY PRESS

The contributors to *From Russia with Code* examine Russian computer scientists, programmers, and hackers in and outside of Russia within the context of new international labor markets and the economic, technological, and political changes in post-Soviet Russia.



Making Uzbekistan

Nation, Empire, and Revolution in the Early USSR

ADEEB KHALID

July 2019 440pp 8 halftones, 4 maps

9781501735851 £21.99 NIP

CORNELL UNIVERSITY PRESS

Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies.



Cover image forthcoming

Narkomania

Drugs, HIV, and Citizenship in Ukraine

JENNIFER J. CARROLL

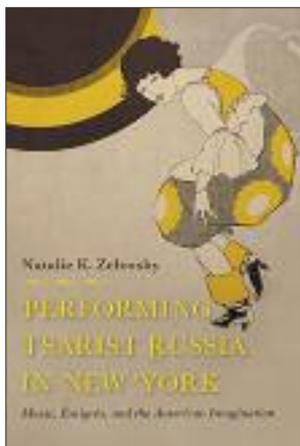
June 2019 256pp 14 b&w halftones

9781501736926 £20.99 PB

9781501736919 £79.00 HB

CORNELL UNIVERSITY PRESS

Against the backdrop of a post-Soviet state set aflame by geopolitical conflict and violent revolution, *Narkomania* considers whether substance use disorders are everywhere the same and whether our responses to drug use presuppose what kind of people those who use drugs really are.



Performing Tsarist Russia in New York

Music, Émigrés, and the American Imagination

NATALIE K. ZELENSKY

Russian Music Studies

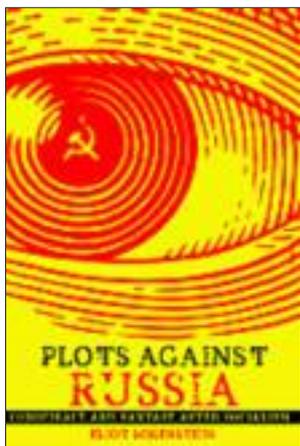
June 2019 256pp

9780253041197 £27.99 PB

9780253041180 £70.00 HB

INDIANA UNIVERSITY PRESS

Examines post-Bolshevik Russian emigration and the popular music culture this community brought to NYC over the past century. A historical and ethnographic examination of music's potential as an aesthetic, discursive, and social space through which diasporas can engage with an idea of a mythologized homeland.



Plots against Russia

Conspiracy and Fantasy after Socialism

ELIOT BORENSTEIN

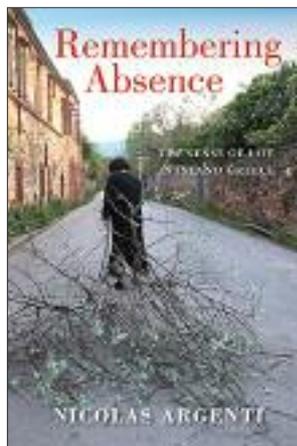
April 2019 300pp

9781501735776 £19.99 PB

9781501716331 £79.00 HB

CORNELL UNIVERSITY PRESS

In this original and timely assessment of cultural expressions of paranoia in contemporary Russia, Eliot Borenstein samples popular fiction, movies, television shows, public political pronouncements, internet discussions, blogs, and religious tracts to build a sense of the deep historical and cultural roots of konspiologija that run through Russian life.



Remembering Absence

The Sense of Life in Island Greece

NICOLAS ARGENTI

New Anthropologies of Europe

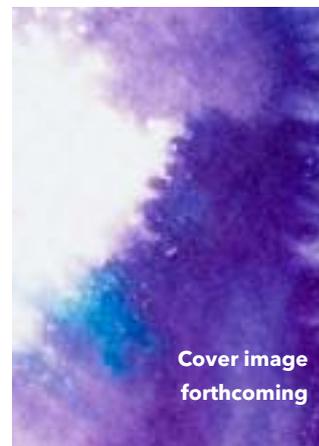
April 2019 352pp

9780253040664 £27.99 PB

9780253040657 £62.00 HB

INDIANA UNIVERSITY PRESS

Based on research conducted on Chios in the midst of the sovereign debt crisis that struck Greece in 2010, Nicolas Argenti considers the citizens of this Greek island and how they reshape memories of a traumatic past to form new ways of coping with moments of contemporary national crisis.



Cover image forthcoming

Russian Nuclear Orthodoxy

Religion, Politics, and Strategy

DIMA ADAMSKY

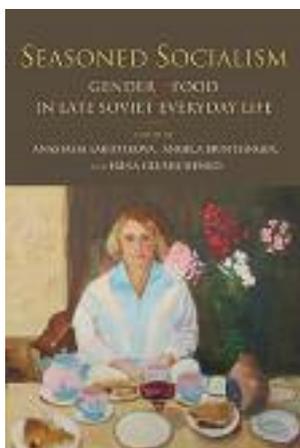
April 2019 344pp

9781503608641 £22.99 PB

9781503608054 £69.00 HB

STANFORD UNIVERSITY PRESS

This book considers how the Russian Orthodox Church has worked its way into the nuclear forces, the most significant wing of one of the world's most powerful military organizations. Adamsky describes how the Orthodox faith has merged with Russian national identity as the Church expands its influence in foreign and domestic politics.



Seasoned Socialism

Gender and Food in Late Soviet Everyday Life

EDITED BY ANASTASIA LAKHTIKOVA,

ANGELA BRINTLINGER &

IRINA GLUSHCHENKO

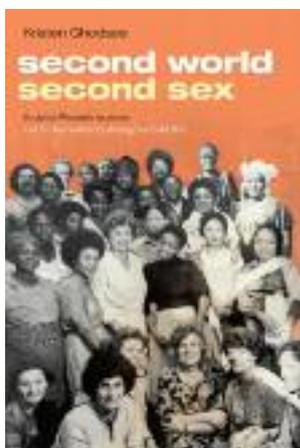
April 2019 424pp

9780253040961 £27.99 PB

9780253040954 £62.00 HB

INDIANA UNIVERSITY PRESS

The works in this book examine late Soviet everyday culture focused around the relationship between gender and food. From personal cookbooks to gulag survival strategies, *Seasoned Socialism* considers gender construction and performance across a wide array of primary sources including poetry, fiction, film, and women's journals.



Second World, Second Sex

Socialist Women's Activism and Global Solidarity during the Cold War

KRISTEN GHODSEE

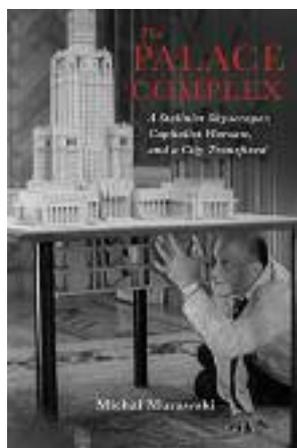
February 2019 336pp 42 illustrations

9781478001812 £20.99 PB

9781478001393 £83.00 HB

DUKE UNIVERSITY PRESS

Kristen Ghodsee recuperates the lost history of feminist activism from the so-called Second World, showing how women from state socialist Bulgaria and socialist-leaning Zambia created networks and alliances that challenged American women's leadership of the global women's movement.



The Palace Complex

A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed

MICHAŁ MURAWSKI

New Anthropologies of Europe

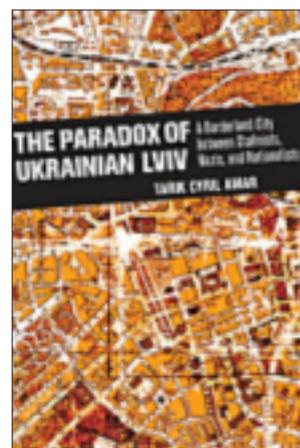
March 2019 376pp

9780253039965 £33.00 PB

9780253039941 £74.00 HB

INDIANA UNIVERSITY PRESS

The Palace of Culture and Science is a massive Stalinist skyscraper that was "gifted" to Warsaw by the Soviet Union in 1955. Author Michał Murawski traces the skyscraper's powerful impact on 21st century Warsaw, exploring the many factors that allow Warsaw's Palace to endure as a still-socialist building in a post-socialist city.



The Paradox of Ukrainian Lviv

A Borderland City between Stalinists, Nazis, and Nationalists

TARIK CYRIL AMAR

July 2019 368pp 14 halftones

9781501735806 £20.99 NIP

CORNELL UNIVERSITY PRESS

In *The Paradox of Ukrainian Lviv*, author Tarik Cyril Amar reveals the local and transnational forces behind the 20th-century transformation of one of East Central Europe's most important multiethnic borderland cities into a Soviet and Ukrainian urban center.



The Vanishing Generation

Faith and Uprising in Modern Uzbekistan

BAGILA BUKHARBAYEVA

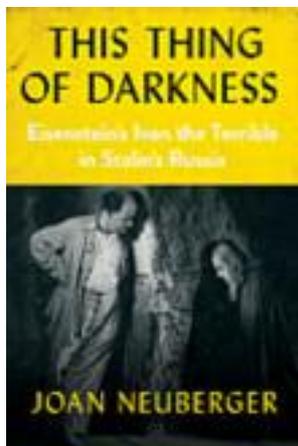
May 2019 248pp

9780253040817 £28.99 PB

9780253040800 £66.00 HB

INDIANA UNIVERSITY PRESS

Incorporating both journal entries and first-hand reporting, this book provides a rare and unforgettable story of what life is like today inside the secretive country of Uzbekistan. Balancing intimate memories and neighborhood crushes with harrowing stories of extremism, Bukharbayeva gives a voice to victims whose stories would never otherwise be heard.



This Thing of Darkness

Eisenstein's *Ivan the Terrible* in Stalin's Russia

JOAN NEUBERGER

March 2019 424pp 34 b&w halftones

9781501732768 £40.00 HB

CORNELL UNIVERSITY PRESS

Sergei Eisenstein's unfinished masterpiece, *Ivan the Terrible*, was no ordinary movie. Joan Neuberger offers a sweeping account of the conception, making, and reception of *Ivan the Terrible* that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin.



Voices from the Soviet Edge

Southern Migrants in Leningrad and Moscow

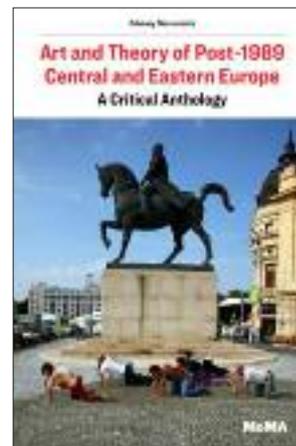
JEFF SAHADEO

June 2019 288pp 10 b&w halftones

9781501738203 £36.00 HB

CORNELL UNIVERSITY PRESS

Jeff Sahadeo reveals the complex and fascinating stories of migrant populations in Leningrad and Moscow. *Voices from the Soviet Edge* focuses on the hundreds of thousands of Uzbeks, Tajiks, Georgians, Azerbaijanis, and others who arrived toward the end of the Soviet era, seeking opportunity at the privileged heart of the USSR.



Recent Highlights

Art and Theory of Post-1989 Central and Eastern Europe

A Critical Anthology

EDITED BY ANA JANEVSKI, ROXANA

MARCOCI & KSENIA NOURIL

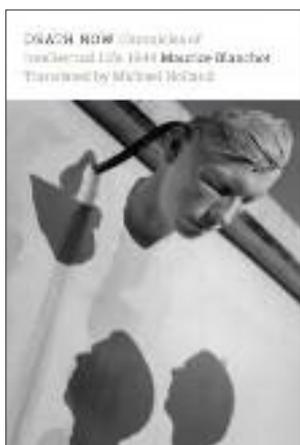
MoMA Primary Documents

August 2018 408pp 58 illustrations, incl. 8 in color

9781633450646 £33.00 PB

DUKE UNIVERSITY PRESS

Departs from the pivotal political changes of 1989-91 to reflect on the effects that communist's disintegration across Central and Eastern Europe had on the art practices, criticism, and cultural production of the following decades.



Death Now

Chronicles of Intellectual Life, 1944

MAURICE BLANCHOT

TRANSLATED BY MICHAEL HOLLAND

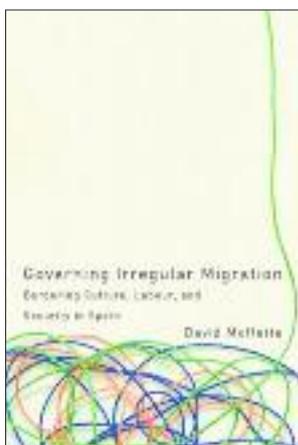
October 2018 176pp

9780823281794 £27.99 PB

9780823281800 £103.00 HB

FORDHAM UNIVERSITY PRESS

This collection offers both literary journalism from one of the twentieth century's major writers, as well as a snapshot of the complex, conflicting currents of literary and intellectual activity during the last months of German occupation and Vichy government in France.



Governing Irregular Migration

Bordering Culture, Labour, and Security in Spain

DAVID MOFFETTE

Law and Society

July 2018 236pp 4 tables, 1 illus.

9780774836135 £28.99 NIP

UBC PRESS

This thorough analysis of immigration governance in Spain explores the dynamics of inclusion and exclusion at play at one of Europe's southern borders. Drawing on interviews with policymakers and from parliamentary debates, laws, and policy documents, Moffette reveals the complicated legal obstacles facing migrants with precarious immigration status.



Maurice Blanchot

A Critical Biography

CHRISTOPHE BIDENT

TRANSLATED BY JOHN MCKEANE

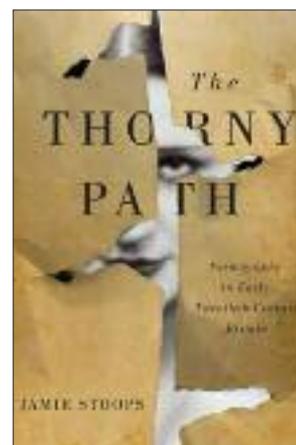
September 2018 672pp

9780823281756 £33.00 PB

9780823281763 £116.00 HB

FORDHAM UNIVERSITY PRESS

Attempts a critical and theoretical biography by drawing on unpublished documents and interviews with those close to the writer. It tracks the life and work of one of the most important novelists and critics of the twentieth century, who influenced many writers, artists, and philosophers, not least those of French theory.



The Thorny Path

Pornography in Early Twentieth-Century Britain

JAMIE STOOPS

August 2018 312pp

9780773554689 £27.99 HB

MCGILL-QUEEN'S UNIVERSITY PRESS

Through extensive archival research, Stoops grounds questions of transnationalism and heteronormativity in the lives of low-level pornographers and consumers. Stoops's focus on street-level interactions within the trade is balanced with an analysis of state policies and regulations, and debates about obscenity, illustrating the interplay of mainstream moral standards and deviant sexual practices.