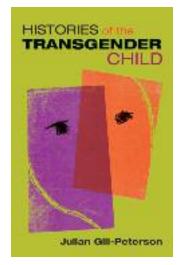
Gender Studies

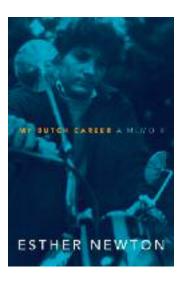




Histories of the Transgender Child

JULIAN GILL-PETERSON October 2018 288pp 9781517904678 £18.99 PB 9781517904661 £77.00 HB

A groundbreaking twentieth-century history of transgender children With transgender rights front and center in American politics, media, and culture, the pervasive myth still exists that today's transgender children are a brand new generation—pioneers in a field of new obstacles and hurdles. Histories of the Transgender Child shatters this myth, uncovering a previously unknown twentiethcentury history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Beginning with the early 1900s when children with "ambiguous" sex first sought medical attention, to the 1930s when transgender people began to seek out doctors involved in altering children's sex, to the invention of the category gender, and finally the 1960s and '70s when, as the field institutionalized, transgender children began to take hormones, change their names, and even access gender confirmation, Julian Gill-Peterson reconstructs the medicalization and racialization of



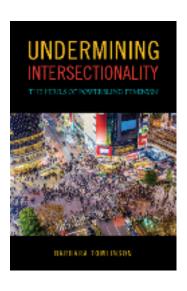
My Butch Career

A Memoir

studies.

ESTHER NEWTON November 2018 272pp 25 illus. 9781478001294 £22.99 HB DUKE UNIVERSITY PRESS

In My Butch Career Newton tells the compelling, disarming, and at times sexy story of her struggle to write, teach, and find love, all while coming to terms with her identity during a particularly intense time of homophobic persecution in the twentieth century. Newton recounts a series of traumas and conflicts, from being molested as a child to her failed attempts to live a "normal," straight life in high school and college. She discusses being denied tenure at Queens College—despite having written the foundational Mother Camp—and nearly again so at SUNY Purchase. With humor and grace, she describes the influence her father Saul's strong masculinity had on her, her introduction to middle-class gay life, and her love affairs—including one with a well-known abstract painter and another with a French academic she met on a spur-of-themoment trip to Mexico and with whom she traveled throughout France and Switzerland. By age forty, where Newton's narrative ends, she began to achieve personal and scholarly stability in the company of the first politicized generation of out lesbian and gay scholars with whom she helped create gender and sexuality



Undermining Intersectionality

The Perils of Powerblind Feminism

BARBARA TOMLINSON November 2018 280pp 9781439916506 £53.00 HB TEMPLE UNIVERSITY PRESS

Esteemed scholar Barbara Tomlinson asserts that intersectionality—the idea that categories such as gender, race, and class create overlapping systemsof oppression—is consistently misinterpreted in feminist argument. Despite becoming a central theme in feminist scholarship and activism, Tomlinson believes dominant feminism has failed to fully understand the concept.Undermining Intersectionality reveals that this apparent paradox is the result of the disturbing racial politics underlying over two decades of critiques of intersectionality produced by prominent white feminist scholars who have been insufficiently attentive to racial dynamics. As such, feminist critiques of intersectionality repeatedly reinforce racial hierarchies, undermining academic feminism's supposed commitment to social justice. Tomlinson offers a persuasive analysis of the rhetorics and conventions of argument used in these critiques to demonstrate their systematic reliance on "powerblind" discursive practices. Undermining Intersectionality concludes by presenting suggestions about concrete steps feminist researchers, readers, authors, and editors can take to promote more productive and principled engagements with intersectional thinking.



Popular Feminism and Popular

Empowered

SARAH BANET-WEISER

Misogyny

deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising, online and multi-media platforms, and nonprofit and commercial campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men's rights movements, Banet-Weiser traces how popular feminism and popular misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 Presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power.



children's hodies





100 Questions about Women and Politics

MANON TREMBLAY September 2018 320pp 9780773555037 £20.99 PB 9780773555020 £84.00 HB MCGILL-QUEEN'S UNIVERSITY PRESS

Despite notable advances, women are still largely underrepresented in governments around the world. Against a background of observations taken from academic research, Tremblay discusses women in electoral politics in Canada and abroad, taking a comprehensive yet concise approach to demystifying the major issues dominating the study of gender and government.

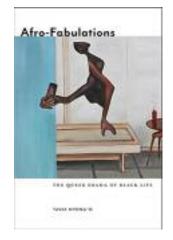


A Primer for Teaching Women, Gender, and Sexuality in World History

Ten Design Principles

MERRY E. WIESNER-HANKS & URMI ENGINEER WILLOUGHBY Design Principles for Teaching History September 2018 160pp 9781478000969 £16.99 PB 9781478000785 £65.00 HB DUKE UNIVERSITY PRESS

A guide for college and high school teachers who are teaching women, gender, and sexuality in history for the first time, for experienced teachers who want to reinvigorate courses, for those training future teachers and for those who want to incorporate these issues into their world history classes.



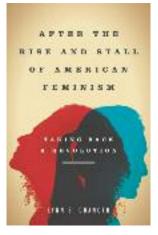
Afro-Fabulations

The Queer Drama of Black Life

TAVIA NYONG'O

Sexual Cultures November 2018 280pp 9781479888443 £21.99 PB 9781479856275 £68.00 HB NEW YORK UNIVERSITY PRESS

Nyong'o surveys the conditions of contemporary black artistic production in the era of post-blackness. Moving fluidly between the insurgent art of the 1960's and the intersectional activism of the present day, this book challenges genealogies of blackness that ignore its creative capacity to exceed conditions of traumatic loss, social death, and archival erasure.



After the Rise and Stall of American Feminism

Taking Back a Revolution

LYNN S. CHANCER February 2019 232pp 9780804774376 £19.99 HB STANFORD UNIVERSITY PRESS

Chancer explores the American feminist movement and engages with new feminist activism. She articulates a broad agenda developed through advancing intersectional concerns about class, race, and sexuality, offering ways to reduce divisiveness and a vision of individual and social life that does not separate the "personal" from the "political."



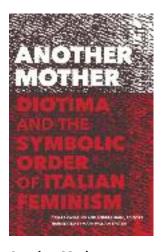
Alice in Pornoland

Hardcore Encounters with the Victorian Gothic

LAURA HELEN MARKS

Feminist Media Studies October 2018 240pp 9780252083853 £18.99 PB 9780252042140 £76.00 HB UNIVERSITY OF ILLINOIS PRESS

Investigates the seesawing gender dynamics in Victorian-inspired adult films and looks at why pornographers persist in drawing on the era's Gothic tales. She focuses on the mythologies of the Victorian era that fuel today's pornographic fantasies and exposes what porning the Victorians shows us about pornography as a genre.



Another Mother

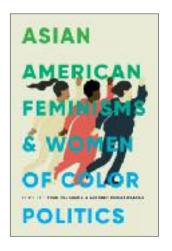
Diotima and the Symbolic Order of Italian Feminism

TRANSLATED BY

MARK WILLIAM CASARINO EDITED BY CESARE CASARINO & ANDREA RIGHI

Cultural Critique Books December 2018 344pp 9781517904944 £21.99 PB 9781517904937 £86.00 HB UNIVERSITY OF MINNESOTA PRESS

A volume on the unique feminist thought of the Italian group known as Diotima, introducing readers to a potent strain of feminism previously unavailable in English. *Another Mother* argues that the question of the mother is essential to comprehend the matrix of culture and society and to pursue feminist political projects.



Asian American Feminisms and Women of Color Politics EDITED BY LYNN FUJIWARA &

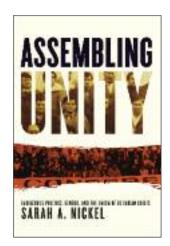
SHIREEN ROSHANRAVAN

November 2018 304pp 9780295744353 £22.99 PB 9780295744360 £69.00 HB UNIVERSITY OF WASHINGTON PRESS

that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection considers topics including the politics of visibility, histories of Asian American

Brings together groundbreaking essays

histories of Asian American participation in women of color political formations, accountability for Asian American "settler complicities" and more.



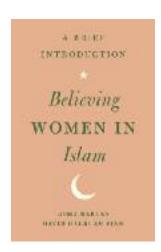
Assembling Unity

Indigenous Politics, Gender, and the Union of BC Indian Chiefs

SARAH NICKEL

Women and Indigenous Studies November 2018 224pp 12 photos, 1 map, 3 tables 9780774837989 £69.00 HB UBC PRESS

Explores the relationship between global political ideologies and pan-Indigenous politics. Nickel demonstrates that the articulation of unity was heavily negotiated between Union of BC Indian Chiefs members, grassroots constituents, and Indigenous women's organizations, unsettling dominant narratives that cast Indigenous men as reactive and indigenous women as apolitical.

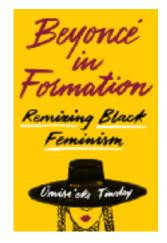


Believing Women in Islam

A Brief Introduction

ASMA BARLAS & DAVID RAEBURN FINN January 2019 120pp 9781477315880 £14.99 PB UNIVERSITY OF TEXAS PRESS

A Brief Introduction presents the arguments of Believing Women in a simplified way that will be accessible and inviting to general readers and undergraduate students. The authors focus primarily on the Qur'an's teachings about women and patriarchy. They show how traditional teachings about women's inferiority are not supported by the Qur'an but were products of patriarchal societies that used it to justify their existing religious and social structures.



Beyoncé in Formation

Remixing Black Feminism

OMISE'EKE NATASHA TINSLEY November 2018 208pp 9781477318393 £13.99 PB UNIVERSITY OF TEXAS PRESS

Making headlines when it was launched in 2015, Omise'eke Natasha Tinsley's undergraduate course "Beyoncé Feminism, Rihanna Womanism" has inspired students from all walks of life. In *Beyoncé in Formation*, Tinsley now takes her rich observations beyond the classroom, using the blockbuster album and video *Lemonade* as a soundtrack for vital next-millennium narratives.

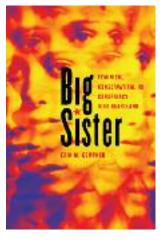


Beyond Trans

Does Gender Matter?

HEATH FOGG DAVIS September 2018 208pp 9781479858088 £12.99 NIP NEW YORK UNIVERSITY PRESS

Speaking from his own experience and drawing upon major cases of sex discrimination in the news and in the courts, Davis presents a persuasive case for challenging how individuals are classified according to sex and offers concrete recommendations for alleviating sex identity discrimination and sex-based disadvantage. For anyone in search of pragmatic ways to make our world more inclusive, Davis' recommendations provide muchneeded practical guidance about how to work through this complex issue.



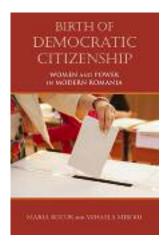
Big Sister

Feminism, Conservatism, and Conspiracy in the Heartland

ERIN M. KEMPKER

Women in American History October 2018 208pp 9780252083662 £18.99 PB 9780252041976 £76.00 HB UNIVERSITY OF ILLINOIS PRESS

Delves into how conspiracy theories affected--and undermined--second wave feminism in the Midwest. Focusing on Indiana, Kempker views this phenomenon within the larger history of right-wing fears of subversion during the Cold War. Kemper's analysis places feminist and conservative viewpoints side by side, revealing feminism's fate in the Midwest

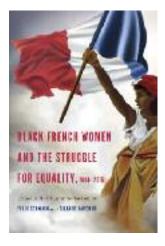


Birth of Democratic Citizenship

Women and Power in Modern

MARIA BUCUR & MIHAELA MIROIU November 2018 248pp 9780253038463 £26.99 PB 9780253025647 £57.00 HB INDIANA UNIVERSITY PRESS

In candid conversations women between the aged of 24 – 83 explain how they negotiated the radical political transitions that had a direct impact on their everyday lives. Argues that that the success of democracy will rely on the equal incorporation of women in the political and civic development of Romania.



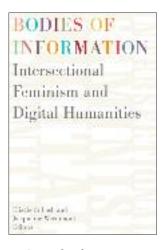
Black French Women and the Struggle for Equality, 1848-2016

Edited by Félix Germain & Silyane Larcher Foreword by T. Denean Sharpley-Whiting

France Overseas: Studies in Empire and Decolonization

October 2018 294pp index 9781496201270 £31.00 PB UNIVERSITY OF NEBRASKA PRESS

Drawing on research by scholars from different disciplinary backgrounds and countries, this collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism.

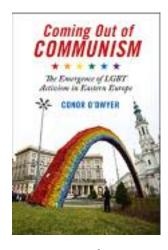


Bodies of Information

Intersectional Feminism and the Digital Humanities

EDITED BY ELIZABETH LOSH & JACQUELINE WERNIMONT November 2018 544pp 9781517906115 £26.99 PB 9781517906108 £108.00 HB UNIVERSITY OF MINNESOTA PRESS

The digital humanities has been shaken by debates about inclusivity — but what change will these conversations bring about? Can this field complicate the assumptions of tech culture, or will the scholarship reinforce preexisting biases? Bodies of Information addresses this crucial question by assembling varied leading voices, showcasing feminist contributions to a panoply of topics.

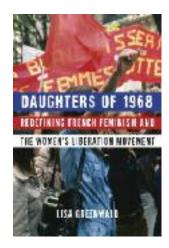


Coming Out of Communism

The Emergence of LGBT Activism in Eastern Europe

CONOR O'DWYER September 2018 352pp 9781479851485 £26.99 PB 9781479876631 £76.00 HB NEW YORK UNIVERSITY PRESS

While LGBT activism has increased worldwide, there has been strong backlash against LGBT people in Eastern Europe. Combining an historical overview with interviews and case studies in Poland, Hungary, Romania, Slovakia, and the Czech Republic, Conor O'Dwyer analyzes the development and impact of LGBT movements in post-communist Eastern and Central Europe.

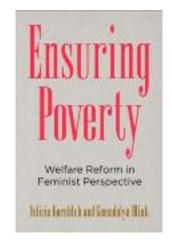


Daughters of 1968

Redefining French Feminism and the Women's Liberation Movement

LISA GREENWALD January 2019 420pp 9 illus., index 9781496207555 £50.00 HB UNIVERSITY OF NEBRASKA PRESS

Daughters of 1968 is the story of French feminism between 1944 and 1981, when feminism played a central political role in the history of France. The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change, revamping the workplace and laws governing everything from abortion to marriage.



Ensuring Poverty

Welfare Reform in Feminist Perspective

FELICIA KORNBLUH & GWENDOLYN MINK November 2018 272pp 9780812250688 £38.00 HB UNIVERSITY OF PENNSYLVANIA PRESS

Kornbluh and Mink assess the gendered history of welfare reform. They foreground arguments advanced by feminists for a welfare policy that would respect single mothers' rights while advancing their opportunities and assuring economic security for their families.

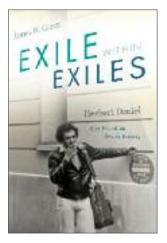


Eros Ideologies

Writings on Art, Spirituality, and the Decolonial

LAURA E. PÉREZ September 2018 272pp 49 illus. 9780822369387 £19.99 PB 9780822369219 £77.00 HB DUKE UNIVERSITY PRESS

Identifies art as one of the most valuable laboratories for creating, imagining, and experiencing new forms of decolonial thought. Art expresses what Pérez calls eros ideologies: understandings of social and natural reality that foreground the centrality of respect and care of self and others as the basis for a better future

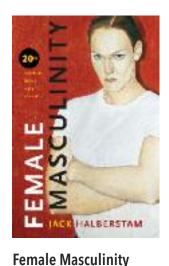


Exile within Exiles

Herbert Daniel, Gay Brazilian Revolutionary

JAMES N. GREEN October 2018 336pp 45 illus. 9781478000860 £20.99 PB 9781478000679 £80.00 HB DUKE UNIVERSITY PRESS

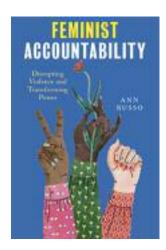
Paints a full and dynamic portrait of Daniel's deep commitment to leftist politics, using Daniel's personal and political experiences to investigate the opposition to Brazil's military dictatorship, the left's construction of a revolutionary masculinity, and the challenge that the transition to democracy posed to radical movements.



JACK HALBERSTAM December 2018 360pp 38 illus.

December 2018 360pp 38 illu: 9781478001621 £20.99 PB 9781478001270 £81.00 HB DUKE UNIVERSITY PRESS

In this quintessential work of queer theory, Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered an alternative to it for well over two centuries. In this twentieth anniversary edition —which features a new preface by the author —Halberstam uncovers a hidden history of female masculinities, cataloging the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances.



Feminist Accountability

Disrupting Violence and Transforming Power

ANN RUSSO December 2018 280pp 9780814777152 £22.99 PB 9780814777169 £68.00 HB NEW YORK UNIVERSITY PRESS

Grounded in theories, analyses, and politics developed by feminists of color and transnational feminists of the global south, with her own thirty plus years of participation in community building, organizing, and activism, Russo provides insider expertise and critical reflection on leveraging frameworks of accountability to upend inequitable divides and the culture that supports them.

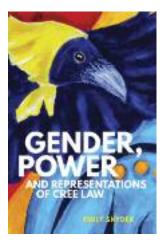


Gay, Inc.

The Nonprofitization of Queer Politics

MYRL BEAM July 2018 256pp 9781517901790 £18.99 PB 9781517901783 £77.00 HB UNIVERSITY OF MINNESOTA PRESS

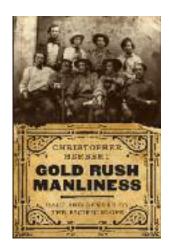
What if the structure on which social movements rely, the nonprofit system, is reinforcing the inequalities activists seek to eliminate? That is the question at the heart of this bold reassessment of the system's massive expansion since the mid-1960s. Focusing on the LGBT movement, Beam argues that the conservative turn in queer movement politics, as exemplified by the shift toward marriage and legal equality, is due mostly to the movement's embrace of the nonprofit structure.



Gender, Power, and Representations of Cree Law

EMILY SNYDER October 2018 248pp 9780774835695 £28.99 NIP UBC PRESS

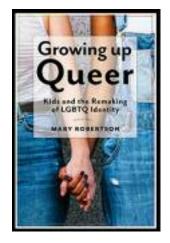
Drawing on the insights of Indigenous feminist legal theory, Emily Snyder examines representations of Cree law and gender in books, videos, graphic novels, educational websites, online lectures, and a video game. Although these resources promote the revitalization of Cree law and the principle of miyo-wîcêhtowin (good relations), Snyder argues that they do not capture the complexities of gendered power relations.



Gold Rush Manliness

Race and Gender on the Pacific Slope
CHRISTOPHER HERBERT
October 2018 280pp 7 b&w illus.,
2 maps
9780295744124 £22.99 PB
9780295744131 £69.00 HB
UNIVERSITY OF WASHINGTON PRESS

Examining the gold rushes in California and British Columbia, Herbert shows that men worried about the meaning of their manhood in the near-anarchic, ethnically mixed societies that grew up around the mines. As white gold rushers emigrated west, they encountered a range of people they considered inferior and dangerous to white dominance.



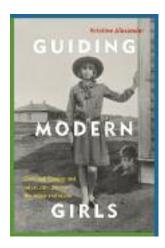
Growing Up Queer

Kids and the Remaking of LGBTQ Identity

MARY ROBERTSON

Critical Perspectives on Youth November 2018 224pp 9781479876945 £19.99 PB 9781479879601 £68.00 HB NEW YORK UNIVERSITY PRESS

Explores the changing ways that young people are now becoming LGBT-identified in the US. Through interviews and three years of ethnographic research at an LGBTQ youth drop-in center, Robertson focuses on the voices and stories of youths themselves in order to show how young people understand their sexual and gender identities, their interest in queer media, and the role that family plays in their lives.

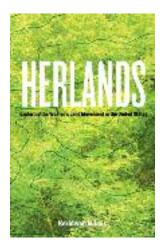


Guiding Modern Girls

Girlhood, Empire, and Internationalism in the 1920s and 1930s

KRISTINE ALEXANDER
July 2018 296pp 6 b&w photos
9780774835886 £26.99 NIP
UBC PRESS

Analyzes the ways in which Guiding sought to mould young people in England, Canada, and India. It connects the histories of girlhood, internationalism, and empire, while asking how girls and young women understood and responded to Guiding's attempts to lead them toward a "useful" feminine future.

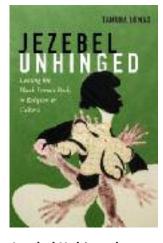


Herlands

Exploring the Women's Land Movement in the United States

KERIDWEN N. LUIS October 2018 320pp 9780816698257 £21.99 PB 9780816698233 £86.00 HB UNIVERSITY OF MINNESOTA PRESS

Herlands, a compelling ethnography of women's land networks in the United States, highlights the ongoing relevance of these communities as vibrant cultural enclaves that also have an impact on broader ideas about gender, women's bodies, lesbian identity, and right ways of living.



Jezebel Unhinged

Loosing the Black Female Body in Religion and Culture

TAMURA LOMAX September 2018 272pp 9781478001072 £19.99 PB 9781478000792 £76.00 HB DUKE UNIVERSITY PRESS

Drawing on sources ranging from the medieval to the contemporary, Lomax traces the use of the jezebel trope in the black church and in black popular culture, showing how it is pivotal to reinforcing men's cultural and institutional power to discipline and define black girlhood and womanhood.



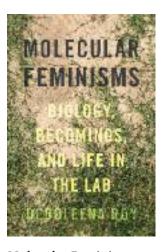
Mobile Subjects

Transnational Imaginaries of Gender Reassignment

AREN Z. AIZURA

Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe November 2018 296pp 5 illus. 9781478001218 £77.00 HB DUKE UNIVERSITY PRESS

Examines transgender narratives within global health and tourism economies from 1952 to the present. Drawing on archive material as well as ethnographic fieldwork with trans people obtaining gender reassignment surgery in Thailand, Aizura maps the shows how national and regional health care systems and labor economies contribute to and limit transnational mobility.



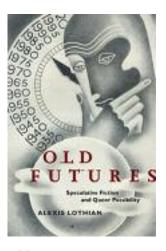
Molecular Feminisms

Biology, Becomings, and Life in the Lab

DEBOLEENA ROY

Feminist Technosciences November 2018 256pp 9780295744100 £22.99 PB 9780295744094 £69.00 HB UNIVERSITY OF WASHINGTON PRESS

Brings insights from feminist and cultural theory together with lessons learned from the capabilities and techniques of bacteria, subcloning, and synthetic biology to offer tools for how we might approach nature anew. Roy demonstrates that learning how to see the world around us is also always about learning how to encounter that world.



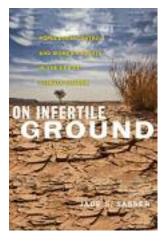
Old Futures

Speculative Fiction and Queer Possibility

ALEXIS LOTHIAN

Postmillennial Pop September 2018 352pp 9781479825851 £22.99 PB 9781479811748 £68.00 HB NEW YORK UNIVERSITY PRESS

Explores the social, political, and cultural forces feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. Lothian shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse.

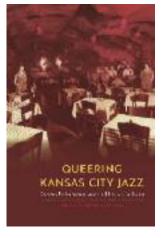


On Infertile Ground

Population Control and Women's Rights in the Era of Climate Change

JADE S. SASSER November 2018 224pp 9781479899357 £20.99 PB 9781479873432 £68.00 HB NEW YORK UNIVERSITY PRESS

Using interviews and case studies from a wide range of sites—from the halls of Congress and to an international climate change conference—Sasser demonstrates how population growth has been reframed as an urgent source of climate crisis and a unique opportunity to support women's sexual and reproductive health and rights.

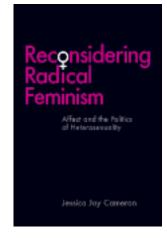


Queering Kansas City Jazz

Gender, Performance, and the History of a Scene

AMBER R. CLIFFORD-NAPOLEONE
Expanding Frontiers: Interdisciplinary
Approaches to Studies of Women,
Gender, and Sexuality
November 2018 236pp 7 photos, index
9780803262911 £35.00 HB
UNIVERSITY OF NEBRASKA PRESS

The Jazz Age coincided with the growth of Kansas City from frontier town to metropolitan city. Though Kansas City culture is well covered, this title supplements the narrative of jazz history by including queer identities in the city's history while framing the jazz-scene experience in terms of identity and space.

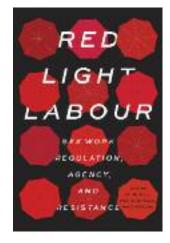


Reconsidering Radical Feminism

Affect & the Politics of Heterosexuality

JESSICA JOY CAMERON Sexuality Studies October 2018 160pp 9780774837293 £22.99 NIP UBC PRESS

More than a summary of late-twentieth-century feminist debates about the politics of heterosexuality, this is an examination of how we become invested in arguments that position us as particular kinds of feminists – and as gendered subjects. Through the lens of poststructuralism, queer theory, and affect theory, Cameron investigates the legacy of dispute between radical feminism and sex-positive feminism.



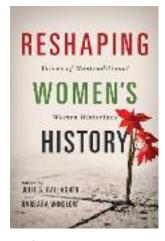
Red Light Labour

Sex Work Regulation, Agency, and Resistance

EDITED BY ELYA DURISIN, EMILY VAN DER MEULEN & CHRIS BRUCKERT

Sexuality Studies September 2018 336pp 9780774838245 £26.99 PB 9780774838238 £69.00 HB UBC PRESS

Addresses the Canadian legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and workspaces. This collection offers nuanced interpretations of commercial sexual labour from the perspectives of workers, activists, and researchers.



Reshaping Women's History

Voices of Nontraditional Women Historians

EDITED BY JULIE A. GALLAGHER &
BARBARA WINSLOW
AFTERWORD BY NUPUR CHAUDHURI

Women in American History September 2018 280pp

9780252083693 £22.99 PB 9780252042003 £76.00 HB UNIVERSITY OF ILLINOIS PRESS

Presents autobiographical essays by eighteen scholar-activists who persevered through poverty or abuse, medical malpractice or family disownment, civil war or genocide. Eye-opening and candid, this book shows how adversity, and the triumph over it, enriches scholarship and spurs extraordinary efforts to affect social change.



Seeking Rights from the Left

Gender, Sexuality, and the Latin American Pink Tide

EDITED BY ELISABETH JAY FRIEDMAN January 2019 328pp 13 illus. 9781478001522 £19.99 PB 9781478001171 £76.00 HB DUKE UNIVERSITY PRESS

Offers a unique comparative assessment of left-leaning Latin American governments by examining their engagement with feminist, women's, and LGBT movements and issues through eight case studies. Contributors show how despite governments enacting progressive policies, they have relied on traditional heterpatriarchal power relations.

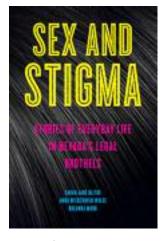


Sensual Excess

Queer Femininity and Brown Jouissance

AMBER JAMILLA MUSSER Sexual Cultures November 2018 240pp 9781479830954 £20.99 PB 9781479807031 £68.00 HB NEW YORK UNIVERSITY PRESS

Through examinations of installations and performances like Judy Chicago's *The Dinner Party*, Kara Walker's *A Subtlety*, Patty Chang's *In Love* and Nao Bustamante's *Neapolitan*, Musser unpacks the relationships between racialized sexuality and consumption to interrogate foundational concepts in psychoanalytic theory, critical race studies, feminism, and queer theory.



Sex and Stigma

Stories of Everyday Life in Nevada's Legal Brothels

SARAH JANE BLITHE,
ANNA WIEDERHOLD WOLFE &
BREANNA MOHR
January 2019 320pp

January 2019 320pp 9781479820702 £22.99 PB 9781479859290 £68.00 HB NEW YORK UNIVERSITY PRESS

This work examines how beliefs about the immorality of selling sexual services have influenced the history and laws of legal brothel prostitution. The authors privilege the voices of brothel workers throughout as they reflect on their struggles to engage in their communities, conduct business, maintain relationships, and transition out of the industry.



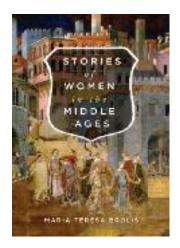
Staging Family

Domestic Deceptions of Mid-Nineteenth-Century American Actresses

NAN MULLENNEAUX

Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality December 2018 462pp 15 photos, 14 illus., 1 appendix, index 9780803284623 £46.00 HB UNIVERSITY OF NEBRASKA PRESS

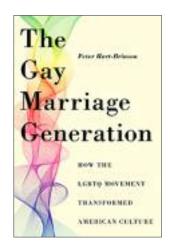
Expands our understanding of how nineteenth-century actresses negotiated power and then hid that power, it also informs contemporary questions of how women juggle professional and personal responsibilities—achieving success in spite of gender constraints and societal expectations.



Stories of Women in the Middle Ages

MARIA TERESA BROLIS November 2018 208pp 9780773554795 £18.99 PB 9780773554788 £65.00 HB MCGILL-QUEEN'S UNIVERSITY PRESS

Drawing on a host of source evidence, Brolis pieces together an intricate overview of sixteen women's lives who challenge conventional understanding of the medieval female experience. Combining the rigour of research with the thrill and empathy of narrative, this is a provocative investigation into the biographies of sixteen medieval heroines.

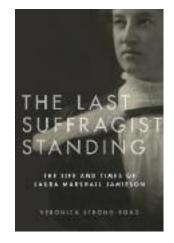


The Gay Marriage Generation

How the LGBTQ Movement
Transformed American Culture

PETER HART-BRINSON
October 2018 320pp
9781479826230 £22.99 PB
9781479800513 £68.00 HB
NEW YORK UNIVERSITY PRESS

How did gay marriage come to feel inevitable to even its staunchest opponents? Drawing on over 95 interviews with two generations, as well as historical analysis and public opinion data, Hart-Brinson argues that a fundamental shift in our understanding of homosexuality sparked the generational change that fueled gay marriage's unprecedented rise.

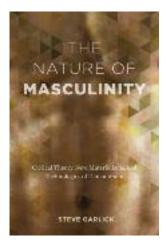


The Last Suffragist Standing

The Life and Times of Laura Marshall Jamieson

VERONICA STRONG-BOAG October 2018 240pp 14 photos, 1 map 9780774838689 £69.00 HB UBC PRESS

The Last Suffragist Standing is an unprecedented study of a pioneering politician, a New Woman who tested Canadian democracy. Laura Marshall Jamieson (1882–1964) was the last suffragist in Canada to be elected to a provincial or federal legislature, and her biography opens a window into the political and social landscape of her time.



The Nature of Masculinity

Critical Theory, New Materialisms, and Technologies of Embodiment

STEVE GARLICK
Sexuality Studies
September 2018 236pp
9780774833301 £24.99 NIP

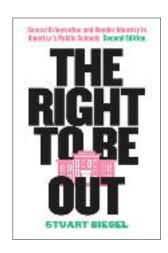
Drawing on works by the Frankfurt School, Heidegger, and new materialist theories, Garlick reassesses the relationship between masculinity, nature, and embodiment, proposing that masculinity is a technology that shapes both our engagement with the natural world and how we define freedom.



The Queer Commons EDITED BY GAVIN BUTT &

NADJA MILLNER-LARSEN September 2018 140pp 9781478003502 £9.99 PB DUKE UNIVERSITY PRESS

Forges a connection between the common and the queer, asking how the category "queer" might open up a discourse that has emerged as one of the most important challenges to contemporary neoliberalization at both the theoretical and practical level. Contributors look to radical networks of care, sex, and activism within diverse queer communities including HIV/AIDS organizing, the Wages for Housework movement, New York's Clit Club community, and trans/queer collectives in San Francisco.

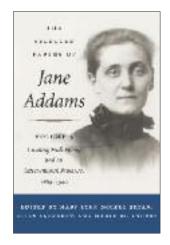


The Right to Be Out

Sexual Orientation and Gender Identity in America's Public Schools, Second Edition

STUART BIEGEL
October 2018 376pp
9781517905729 £17.99 PB
9781517905736 £71.00 HB
UNIVERSITY OF MINNESOTA PRESS

An updated edition of this measured, practical, and timely guide to LGBT rights and issues for educators and officials. Biegel explains what K–12 schools should do to implement right-to-be-out policies and examines recent legal and public policy changes that affect LGBT students and educators in the public school system.



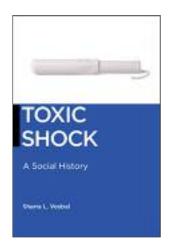
The Selected Papers of Jane Addams

Vol. 3: Creating Hull-House and an International Presence, 1889-1900

Jane Addams Edited by Mary Lynn Bryan & Maree de Angury

February 2019 1088pp 9780252040979 £115.00 HB UNIVERSITY OF ILLINOIS PRESS

These papers, letters, and other documents reveal Addams' positions on reform challenges while illuminating her strategies, successes, and responses to failures. Simultaneously, the collection brings to light Addams's private life. Fully annotated and packed with illustrations, this is a portrait of a woman as she changed and as she changed history.



Toxic Shock

A Social History

SHARRA L. VOSTRAL

Biopolitics

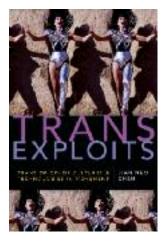
November 2018 240pp

9781479815494 £20.99 PB

9781479877843 £68.00 HB

NEW YORK UNIVERSITY PRESS

The first and definitive history of TSS. Vostral shows how commercial interests negatively affected women's health outcomes; the insufficient testing of the first super-absorbency tampon; how TSS became a 'women's disease,' for which women must constantly monitor their own bodies. Further, Vostral discusses the awkward, veiled and vague ways public health officials and the media discussed the risks of contracting TSS.



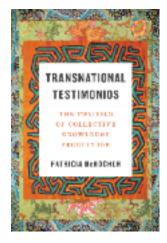
Trans Exploits

Trans of Color Cultures and Technologies in Movement

JIAN NEO CHEN

ANIMA: Critical Race Studies Otherwise October 2018 216pp 28 illus. 9781478000877 £17.99 PB 9781478000662 £69.00 HB DUKE UNIVERSITY PRESS

Focusing on performance, film/video, literature, digital media, and other forms of cultural expression and activism that track the displaced emergences of trans of color people, Chen highlights the complex and varied responses by trans communities to their social dispossession.



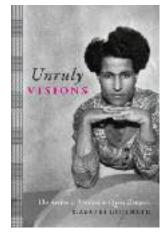
Transnational Testimonios

The Politics of Collective Knowledge Production

PATRICIA DEROCHER
October 2018 248pp
9780295743912 £22.99 PB
9780295743905 £69.00 HB
UNIVERSITY OF WASHINGTON PRESS

The activist storytelling practice of testimonio, long associated with Latin American struggles for justice, forges coalitions across social differences for the purpose of social change.

DeRocher examines testimonios from various geopolitical sites, including Argentina, Egypt, Haiti and India, and suggests that feminist testimonios offer a model for cross-border feminist alliance building.



Unruly Visions

The Aesthetic Practices of Queer Diaspora

GAYATRI GOPINATH

Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe November 2018 264pp 72 illus., incl. 16pp color insert 9781478000358 £19.99 PB 9781478000280 £76.00 HB DUKE UNIVERSITY PRESS

Gopinath presents an examination of a wide range of contemporary queer visual culture, providing new critical perspectives on on settler colonialism, empire, military occupation, racialization, and diasporic dislocation as they indelibly mark both bodies and landscapes.



Vexy Thing

On Gender and Liberation

IMANI PERRY
September 2018 304pp 1 illus.
9781478000815 £19.99 PB
9781478000600 £76.00 HB
DUKE UNIVERSITY PRESS

Perry shows how the figure of the patriarch emerged through modernity, the nation-state, the Industrial Revolution, and globalization. She also outlines how technology, neoliberalism, and the security state continue to prop up patriarchy. By exploring patriarchy's past and present, Perry exposes its mechanisms of domination as a necessary precursor to dismantling it.



Women at Work in Twenty-First-Century European Cinema

BARBARA MENNEL January 2019 272pp 9780252083952 £20.99 PB 9780252042225 £76.00 HB UNIVERSITY OF ILLINOIS PRESS

Looking at independent and genre films from across Europe, Mennel sees a focus on economics and work adapted to the continent's varied kinds of capitalism, influenced by second-wave feminism. Her analysis shows that these films contain a complex counterpoint of dynamics as they address the changing nature of work in Europe.

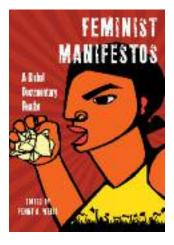


Women's Political Activism in Palestine

Peacebuilding, Resistance, and Survival

SOPHIE RICHTER-DEVROE NWSA / UIP First Book Prize September 2018 208pp 9780252083525 £20.99 PB 9780252041860 £76.00 HB UNIVERSITY OF ILLINOIS PRESS

Taking an ethnographic approach, Richter-Devroe draws from in-depth interviews and participant observation in Palestine, resulting in a forceful critique of mainstream conflict resolution methods. The analysis zooms in on the intricate dynamics of daily life in Palestine, tracing the emergent politics that women articulate and practice there.



Recent highlights... Feminist Manifestos

A Global Documentary Reader
EDITED BY PENNY A. WEISS
April 2018 704pp
9781479837304 £34.00 PB
9781479871803 £92.00 HB
NEW YORK UNIVERSITY PRESS

Feminist Manifestos is an unprecedented collection of 150 documents from feminist organizations and gatherings in over 50 countries over the course of three centuries. In the first book of its kind, the manifestos are shown to contain feminist theory and recommend actions for change, and also to expand our very conceptions of feminist thought and activism.