

The Catholic University of America Press

New Books for Fall
& Winter 2023–2024



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CUA Press is a division of the Catholic University of America. Press books and journals publish high-quality scholarship in theology, philosophy, and the humanities. Our work is especially interesting to readers engaged in exploring faith, reason, and contemporary questions of enduring value.

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The Catholic University of
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240 Leahy Hall
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Phone: 202-319-5052
Fax: 202-319-4985
Email: cua-press@cua.edu
Website: cuapress.org

Director: Dr. Trevor Lipscombe
Business Manager: Libby Vivian
Executive Editor: John Martino
Managing Editor: Dr. Trevor Crowell
Editor: Dr. Carole Burnett
Sales and Marketing Director: Brian Roach
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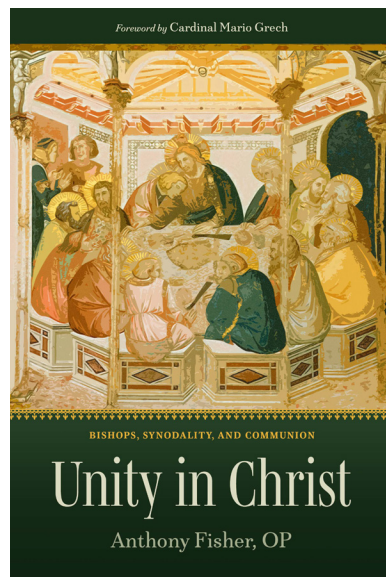
Cover image: Church at Montigny-sur-Loing (L'Église de Montigny-sur-Loing) (1898) by Paul Cézanne. Original from Barnes Foundation. Digitally enhanced by rawpixel. Catalog Design by Olivia Schmitz.

Unity in Christ

Bishops, Synodality, and Communion

ARCHBISHOP ANTHONY FISHER, OP

FOREWORD BY CARDINAL MARIO GRECH



Archbishop Anthony Fisher explores what "episcopal togetherness" looks like

What does episcopal fraternity and *communio* look like? This central question is explored through the erudition and experience of Archbishop Anthony Fisher, Catholic Archbishop of Sydney, Australia. *Unity in Christ*, based upon a series of addresses given to the United States Conference of Catholic Bishops (USCCB) at their Special Assembly in 2022, delves into the themes associated with episcopal unity. By surveying the Christian tradition, beginning with the scriptures and then through various periods (Apostolic generation, patristic, scholastic, Vatican II, and recent post Vatican II developments such as synodality), a coherent picture of episcopal togetherness is presented. What becomes clear is that unity among Christ's disciples and their successors is not simply an ideal but rather a constitutive element of their office. They are called to love as Christ loved, expressed above all through genuine friendship with one another. The consequences of this fraternity and *communio* have implications in areas such as spirituality, preaching, and fraternal correction, among others. This second feature, the implications of episcopal fraternity and *communio*, are explored through Archbishop Fisher's twenty years of experience as a bishop of the Catholic Church. By providing concrete examples of lived episcopal fraternity and *communio*, Fisher offers a glimpse into both the challenges and fruits of living out Christ's call that "they might all be one" (Jn 17:21).

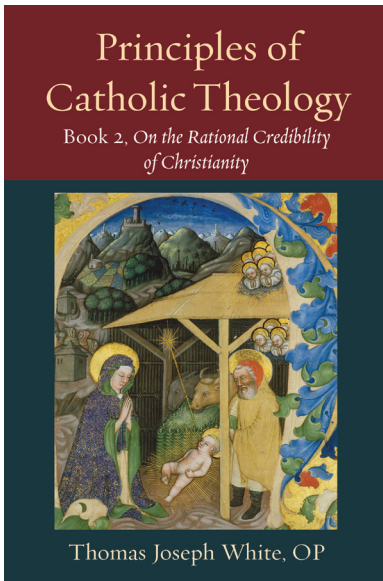
ANTHONY FISHER, OP, is Archbishop of Sydney (Australia), and has published 10 books, over 100 academic articles, as well as over 400 newspaper and magazine articles. **CARDINAL MARIO GRECH** is General Secretary of the Synod of Bishops.

"A great deal of learning and experience is distilled into its brief but substantial chapters. At a time when bishops themselves have been very much under scrutiny, both in the US and elsewhere, *Unity in Christ* offers a valuable and revealing window into episcopal life, and into the relationships and self-understanding of bishops themselves."

—Rev. Paul McPartlan, Carl J. Peter Professor of Systematic Theology and Ecumenism at The Catholic University of America

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Principles of Catholic Theology, Book 2

On the Rational Credibility
of Christianity

THOMAS JOSEPH WHITE, OP

THOMISTIC RESSOURCEMENT SERIES

What is Catholic theology in its essence, and how does the Thomistic tradition contribute to its task?

THOMAS JOSEPH WHITE, OP, is Rector, Pontifical University of St. Thomas, Angelicum, and the author of *Principles of Catholic Theology, Book 1: On the Nature of Theology*; *The Trinity: On the Nature and Mystery of the One God*; *The Light of Christ: An Introduction to Catholicism*, and *The Incarnate Lord: A Thomistic Study of Christology* (all CUA Press).

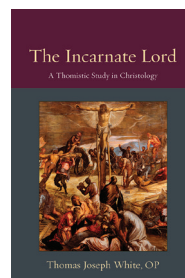
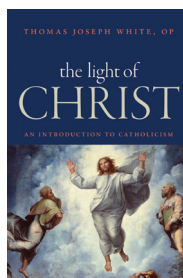
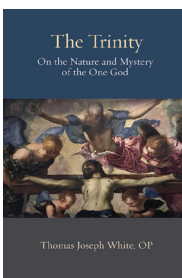
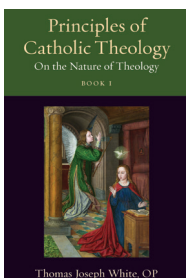
"A major contribution to theological writings in the Thomist tradition for the world today. White's writing style is extraordinarily hospitable, readable not only by theologians but by educated Christians of all sorts, from undergraduate majors through graduate students. This combination of scholarship and readability is remarkable."

—James Buckley, Loyola University Maryland

Can a philosopher defend the rational warrant for belief in Christianity? Is it reasonable to be religious? Is it philosophically responsible to be a Christian who believes in the mystery of the Trinity? *Principles of Catholic Theology* explores these questions in a systematic way by considering questions of ultimate explanation. Why not hold that modern atheistic naturalism provides the best explanation of reality? Or, if there is a transcendent first principle that explains all of reality, is it impersonal rather than personal? Contrastingly, if monotheism constitutes the best explanation for created being, how can we reasonably believe in any particular revelation concerning God? What are the criteria for rational belief in revelation?

Thomas Joseph White, OP, considers these questions by exploring a series of topics: the transcendentals (existence, oneness, truth, goodness, beauty); the rational argument for the existence of God; the immateriality and subsistence after death of the personal soul of the human being; the historical and conceptual coherence of Trinitarian doctrine; and the reasonableness of the natural desire to see God. The aim of *Principles of Catholic Theology, Book 2* is to place contemporary natural reason in profound dialogue with the Catholic faith and to think about ways that we can consent to the profound mystery of the Holy Trinity that are in robust concord with the knowledge obtained from philosophical, scientific, and historical sources.

ALSO BY THOMAS JOSEPH WHITE, OP



JANUARY • \$24.95 • 350 PAGES • 5½ X 8½

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Catholic Modernism and the Irish “Avant-Garde”

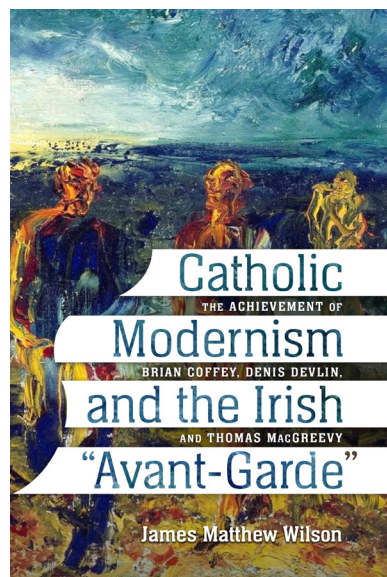
The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevy

JAMES MATTHEW WILSON

The definitive account of three Irish modernist poets as they forged a union of advanced aesthetics and ancient faith in the twentieth century

This study constitutes the first-ever definitive account of the life and work of Irish modernist poets Thomas MacGreevy, Brian Coffey, and Denis Devlin. Apprenticed to the likes of W.B. Yeats, T.S. Eliot, James Joyce, and Samuel Beckett, all three writers worked at the center of modernist letters in England, France, and the United States, but did so from a distinctive perspective. They all wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form. MacGreevy spent his life trying to voice the Augustinian vision he found in *The City of God*. Coffey, a student of neo-Thomist philosopher Jacques Maritain, married scholastic thought and densely wrought poetics to give form and solution to the alienation of modern life. Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person. Taken together, MacGreevy, Coffey, and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church. They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism. They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves.

Although MacGreevy, Coffey, and Devlin have received considerable critical attention in the past, this is the first book to study their work comprehensively, from MacGreevy's early poems and essays on Joyce and Eliot to Coffey's essays in the neo-scholastic philosophy of science, and on to Devlin's late poetic attempts to realize Dante's divine vision in a Europe shattered by war and modern doubt.

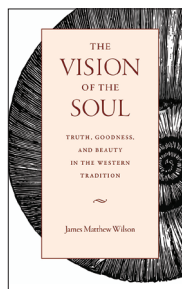


James Matthew Wilson is Cullen Foundation Chair in English Literature and the Founding Director of the Master of Fine Arts program in Creative Writing at the University of Saint Thomas, Houston and the author of *The Vision of the Soul: Truth, Goodness, and Beauty in the Western Tradition* (CUA Press).

“Wilson brings to his subject considerable expertise in the theological and philosophical contexts of Catholicism. These authors’ relationship with the Catholic Church, and the dialogue between Irish and European Catholicism, are illuminated to fascinating ends.”

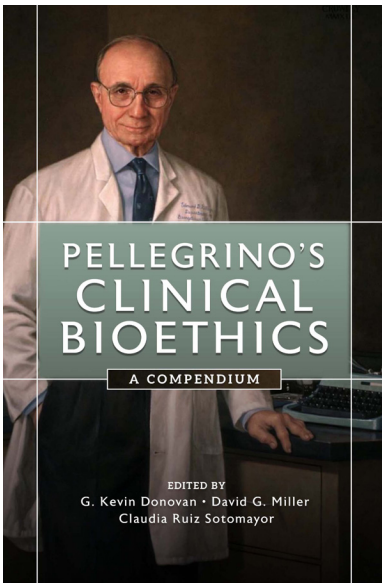
—Sarah Bennett, Durham University

ALSO BY JAMES MATTHEW WILSON



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Pellegrino's Clinical Bioethics

A Compendium

EDMUND D. PELLEGRINO

**EDITED BY G. KEVIN DONOVAN, DAVID G. MILLER,
AND CLAUDIA RUIZ SOTOMAYOR**

At last, the clinical bioethics papers of Edmund Pellegrino are gathered by topic into a single volume

EDMUND D. PELLEGRINO (1920-2013) was an American bioethicist and academic who served as the 11th president of The Catholic University of America from 1978-1982. For 35 years, Pellegrino was a distinguished professor of medicine and medical ethics at Georgetown University. **G. KEVIN DONOVAN** is Professor Emeritus and immediate past Director of the Pellegrino Center for Clinical Bioethics. **DAVID G. MILLER** is Associate Director for Academic Programs and Administrator at the Pellegrino Center. **CLAUDIA RUIZ SOTOMAYOR** is Chief of the Clinical Ethics Consultation service of the Pellegrino Center for Clinical Bioethics, as well as Assistant Professor of Internal Medicine at Georgetown University Medical Center.

"Pellegrino's contribution is significant, deeply relevant, surprisingly timely, and notably prescient. For this reason alone, the gathering of these essays together in one volume is a worthwhile project...demonstrates the cohesive thought of a serious and foundational figure in the field."

—John Hardt, Loyola University Chicago Stritch School of Medicine

Pellegrino's Clinical Bioethics: A Compendium offers, for the first time, a collection of the landmark articles in clinical bioethics authored by the physician and philosopher, Edmund D Pellegrino. As one of the founding figures of modern medical ethics, Dr. Pellegrino gained international renown for his deeply reflective scholarship and for his public service in developing the field. In over 600 scholarly papers and two dozen books, he touched on topics in medical ethics, philosophy, and theology. Previous attempts to collect his work gave rise to a mixed assortment of his thoughts. This volume focuses purely on those topics in clinical bioethics that are sought after by healthcare professionals, professional and graduate students in these fields, and those involved with clinical bioethics in hospitals and clinics. His legacy and profound influence in the proper practice of the field of medicine is thus made accessible to present and subsequent generations.

CONTRIBUTORS

F. DANIEL DAVIS, Chief Bioethics Officer, Geisinger Health
G. KEVIN DONOVAN, Pellegrino Center for Clinical Bioethics, Georgetown University
KEVIN T. FITZGERALD, Creighton University
JOHN KEOWN, Pellegrino Center for Clinical Bioethics, Georgetown University
AARON KERIARTY, Zephyr Institute
DAVID G. MILLER, Pellegrino Center for Clinical Bioethics, Georgetown University
ALLEN H. ROBERTS, II, MedStar Georgetown University Hospital

VIRGINIA ASHBY SHARPE, Georgetown University
MYLES N. SHEEHAN, Georgetown University
CLAUDIA RUIZ SOTOMAYOR, Georgetown University
DANIEL P. SULMASY, Georgetown University
JOSEPH THAM, Pontifical Regina Apostolorum, Rome, Italy
SARAH B. VITTONI, Georgetown University

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Rethinking Cooperation with Evil

A Virtue-Based Approach

RYAN CONNORS

CATHOLIC MORAL THOUGHT

Answers to tough moral questions, using the virtues as their foundation

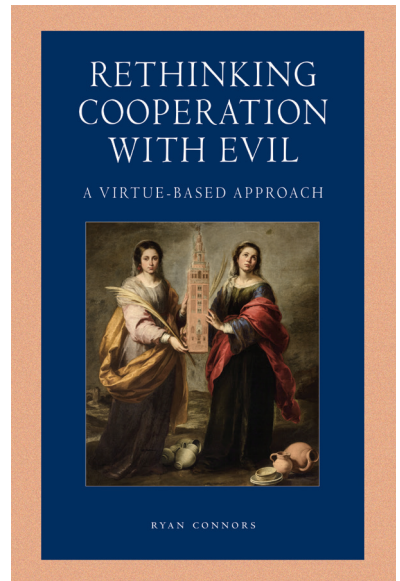
Rethinking Cooperation with Evil: A Virtue-Based Approach applies Thomistic virtue theory to today's most challenging questions of cooperation with evil.

For centuries, moralists have struggled to determine the conditions necessary to justify moral cooperation with evil. The English Jesuit Henry Davis even observed: "[T]here is no more difficult question than this in the whole range of Moral Theology." This important book addresses this challenge by applying the virtue-based method of moral reasoning of St. Thomas Aquinas to issues of cooperation with evil.

Those who pastor souls report frequently receiving questions from attentive believers about whether a particular human action inadvertently contributes to some moral evil. Examples of potentially immoral cooperation with evil include whether one may shop at a particular franchise known for its support of abortion, whether Catholics may attend civil marriages outside the Church, or whether an organization may submit to government mandates that health insurance include payment for immoral practices.

Although recent moralists have tackled specific topics related to cooperation with evil, agreement on an overall common paradigm has not yet been reached. *Rethinking Cooperation with Evil* proposes a method for Christian believers and others to approach these questions from the foundation of the thought of St. Thomas Aquinas and the magisterial teaching of the Catholic Church. This text provides both an overall method for how to understand the issue of cooperation as well as practical counsel for specific cases.

Rethinking Cooperation with Evil advances the theological conversation on this topic from both speculative and practical vantage points. To facilitate his argument, Connors utilizes historical analyses that contrast Aquinas's method of moral reasoning with that of the casuist treatment of cooperation. Consequently, the book includes numerous case studies that will be of interest both to moral theologians and readers new to the topic.

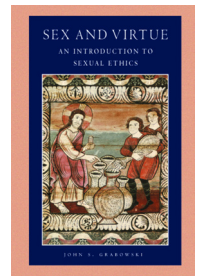
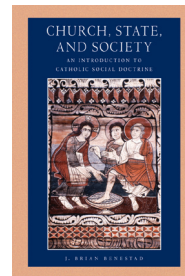
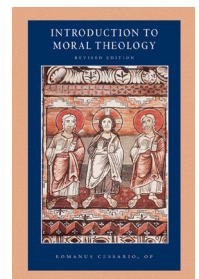
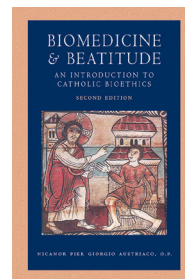


RYAN CONNORS is a priest of the Diocese of Providence (RI) and professor of moral theology at St. John's Seminary (Boston).

"This book is a well written text that tackles a crucial set of questions for the contemporary Church with an organized and clearly executed take on the matters at hand."

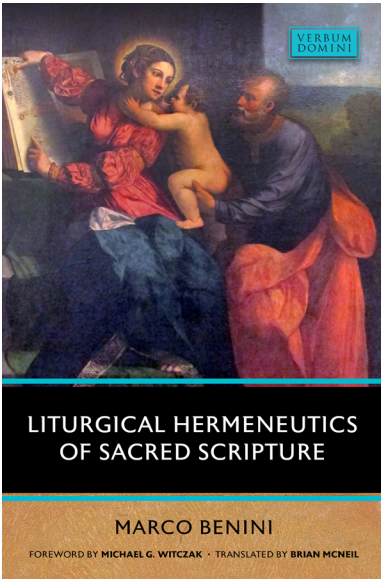
—Christopher Kaczor, author of *Thomas Aquinas on Faith, Hope and Love* and *Thomas Aquinas on the Cardinal Virtues* (CUA Press)

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Liturgical Hermeneutics of Sacred Scripture

MARCO BENINI

TRANSLATED BY BRIAN MCNEIL

FOREWORD BY MICHAEL G. WITCZAK

VERBUM DOMINI

Explains how to understand Scripture from the Liturgy

MARCO BENINI is research professor of liturgical studies and sacramental theology at The Catholic University of America. BRIAN MCNEIL is an Augustinian Canon Regular and a parish priest in Munich. He has translated eighty books and numerous articles into English. MICHAEL C. WITCZAK is associate professor of liturgical studies at The Catholic University of America.

"This superbly structured volume is eminently scholarly, but also conveys an urgent sense of Christocentrism."

—Antiphon (review of the German edition)

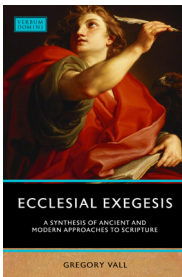
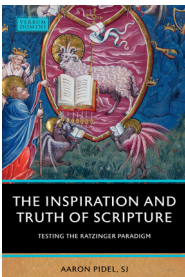
The purpose of this book is to explore what a liturgical approach to the Bible looks like and what hermeneutical implications this might have: How does the liturgy celebrate, understand, and communicate Scripture? The starting point is Pope Benedict's affirmation that "a faith-filled understanding of sacred Scripture must always refer back to the liturgy" (*Verbum Domini* 52).

The first part of the book (based on SC 24) provides significant examples to demonstrate how the liturgical order of readings intertextually combines Old Testament and New Testament readings using manifold hermeneutical principles, and specifically how the psalms show the wide range of interpretations the liturgy employs. Prayers are biblically inspired and help to appropriate Scripture personally. The hymns convey Scripture in a poetic way. Signs and actions such as foot-washing or the Ephphetha rite enact Scripture. The study considers the Mass, the sacraments and the Liturgy of the Hours.

In the second part, Benini systematically focuses on the various dimensions of liturgical hermeneutics of the Bible, which emerge from the first part. The study reflects the approaches the liturgy offers to Scripture and its liturgical reception. It explores theological aspects such as the unity of the two Testaments in Christ's paschal mystery or the anamnesis as a central category in both Scripture and liturgy. The liturgy does not understand Scripture primarily as a document of the past, but celebrates it as a current and living "Word of the Lord," as a medium of encounter with God: Scripture is sacramental.

Liturgical Hermeneutics of Sacred Scripture seeks to contribute not only to the comparison of the Roman, Ambrosian, and Byzantine Rites regarding the Word of God, but to the overall "liturgical approach" to Scripture. As such, it promotes an interdisciplinary dialogue of liturgical and biblical studies.

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The Development of Dogma

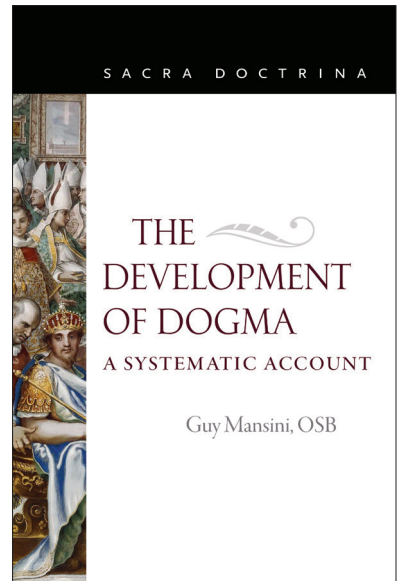
A Systematic Account

GUY MANSINI, OSB

SACRA DOCTRINA

Why dogma develops and how we know developments keep the truth of revelation

The Development of Dogma examines the nature of dogmatic statements and the causes of development. It devotes particular attention to the emergence of the form of dogmatic statements at the Council of Nicaea, but notes how this form is anticipated in the New Testament. It situates dogma and its development within the matrix of the great fundamental theological realities of Scripture, Tradition, and Magisterium. Fr. Mansini examines at some length how the Church comes to recognize a development as a genuine development rather than as a distortion of the word of God. *The Development of Dogma* is especially valuable today for its discussion and defense of the philosophical presuppositions of dogma, which are often simply presupposed but should not be ignored in a complete account of development. These presuppositions touch on fundamental philosophical issues, including the nature of knowledge, the objectivity and trustworthiness of names, and the various logical forms employed in understanding how development is related to a closed revelation. The historicity of human knowledge is also addressed, and the role of dogma itself in heading off the extreme relativism the historical nature of man is supposed to imply for ecclesial faith and life. The Church's dogma about dogma enunciated at the First Vatican Council is also examined. The role of certain fundamental concepts in understanding the possibility of the irreformability of dogma it speaks of is expressly addressed—concepts in principle accessible to all human beings and that enable a trans-cultural, trans-temporal proposal and reception of revealed truth.

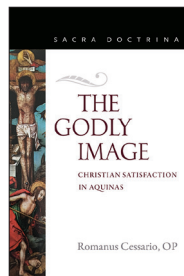
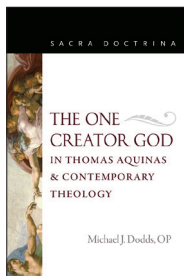
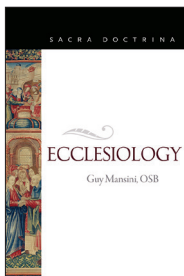
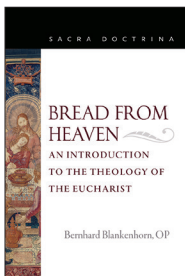


GUY MANSINI, OSB, is Max Seckler Chair of Theology at Ave Maria University (FL), as well as the author of several books including *Fundamental Theology* and *Ecclesiology* (both CUA Press).

“A serious work of theology undertaken by a well-respected theologian. Not everyone will agree with every detail of his proposal, but all will grant it a serious challenge to standard contemporary Catholic thinking on the topic.”

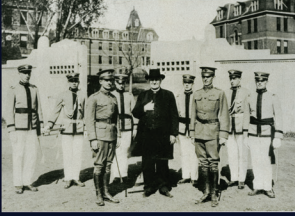
—James Keating, Providence College

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Patriotism is a Catholic Virtue

Irish-American Catholics and the Church in
the Era of the Great War, 1900-1918

— THOMAS J. ROWLAND —

THOMAS J. ROWLAND is a Senior Lecturer Emeritus at the University of Wisconsin-Oshkosh and has published numerous books and journal articles.

"By looking at long neglected but vital sources, Thomas Rowland offers us an entirely new and critically important perspective on the role Irish-American Catholics played in Ireland's struggle for independence during the tumultuous years of World War I. In doing so he not only provides a new understanding of the Irish nationalist movement in America but fresh insights into how Irish-American Catholics adapted to American life."

—Timothy J. Meagher, The Catholic University of America

Patriotism is a Catholic Virtue

Irish-American Catholics and the
Church in the Era of the Great War,
1900-1918

THOMAS J. ROWLAND

Provides the most comprehensive coverage of issues confronting Irish-Americans and the American Catholic Church during the Progressive Era and First World War

Most of the literature concerning the momentous challenges facing Irish-American Catholics in the first two decades of the twentieth century pay but scant attention to the role played in addressing them by the American Church. Among the myriad political, social, cultural and economic issues confronting Irish-American Catholics none stand out as prominently as the unabated burden of combatting scurrilous attacks upon them by nativist forces, proving themselves as loyal American citizens, and navigating the perilous waves in advancing the course of directing Irish-American nationalism and the cause of Ireland's freedom.

Patriotism is a Catholic Virtue ferrets out the impact the institutional Church played in affecting the course of action Irish-American Catholics took regarding these three crucial missions. This study provides extensive evidence of how the relentless defense of Catholic virtue was conducted primarily by diocesan newspapers. Similarly, the mission of promoting Catholics as loyal American citizens was largely left in the hands of the American hierarchy, its clergy, newspapers and Catholic societies and affiliates. Lastly, this book provides evidence that the Church may well have played the decisive role in guiding its Irish-American faithful along paths that, while conservatively promoting Irish nationalism, did not jeopardize an "American First" policy for Catholics. All of this was accomplished in the crucible of an emerging worldwide war.

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Veiled Leadership

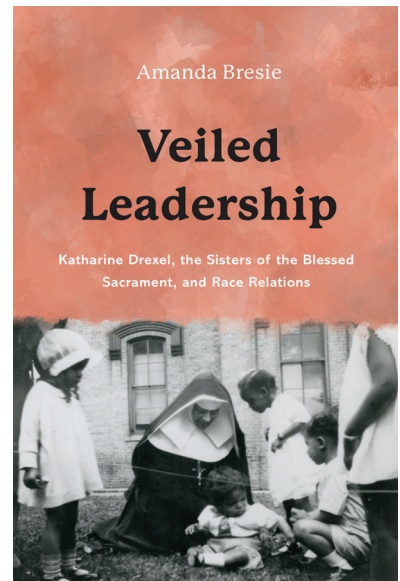
Katharine Drexel, the Sisters of the
Blessed Sacrament, and
Race Relations

AMANDA BRESIE

Katharine Drexel and the Sisters of the Blessed Sacrament challenged the Church to reimagine its mission in the United States to include addressing racial bias

On the rainy morning of October 1, 2000, Pope John Paul II canonized Mother Katharine Drexel. Born into a wealthy Philadelphia family, Drexel bucked society and formed the Sisters of the Blessed Sacrament for Indians and Colored People. Her compelling personal story has excited many biographers who have highlighted her holiness and catalogued her good deeds. During her life, newspapers called her the “Millionaire Nun,” and much of the literature on Drexel and the Sisters of the Blessed Sacrament exalts Katharine Drexel’s disbursement of her vast fortune to benefit Black and Indigenous people. The often repeated stories of a rich- es to rags holy woman miss the true significance of what Mother Katharine and the Sisters of the Blessed Sacrament attempted. Drexel was not merely the ATM of Catholic Home Missions; rather, she challenged the hierarchy to reimagine its mission in the United States. In an era when the Church controlled the actions and censored the opinions of women religious, they had to listen to Mother Katharine. Most writing on Drexel and the SBS focus on Drexel’s spiritual journey, but *Veiled Leadership* traces the daily operations of her charitable empire and looks at how the Sisters implemented Drexel’s vision in the field. The SBS were not always welcomed in the communities they served, and they experienced conflict from both white supremacists and the people they wanted to aid.

Veiled Leadership examines the lives of Mother Katharine and her congregation within the context of larger constructs of gender, race, religion, reform, and national identity. It explores what happens when a non-dominant culture tries to impose its views and morals on other non-dominant cultures. In other words, as outliers themselves—they were semi-cloistered Catholic women from primarily immigrant backgrounds in a culture that regarded their lifestyles as alien and unnatural—their attempts to Americanize and assimilate Black and Indigenous people, whose families had been in the country for generations longer than the nuns’ own, adds complexity to our understanding of cultural hegemony.



AMANDA BRESIE is the current President of the Texas Catholic Historical Association and teaches at the Greenhill School, Addison, TX.

“Offers a desperately needed feminist reclamation of the startling breadth and ambition of Drexel’s work, which serves as a welcome counterpoint to the prevailing narrative of a saintly, passive heir-ess who renounces her personal fortune in sacrificial service to the church.”

—Mark Clatterbuck, Montclair State University

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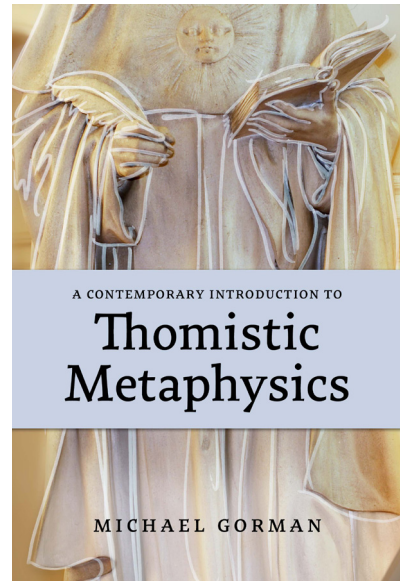
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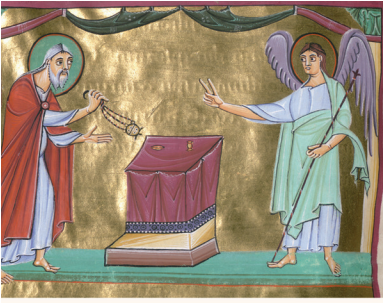
MICHAEL GORMAN is ordinary professor of philosophy at The Catholic University of America.

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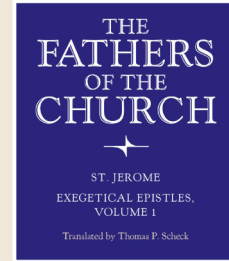
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THOMAS P. SCHECK is Senior Fellow of The St. Paul Center for Biblical Theology, and an Upper School Latin Teacher at Naples Classical Academy (FL).

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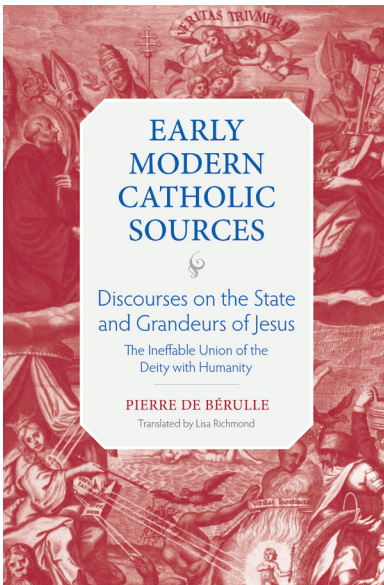
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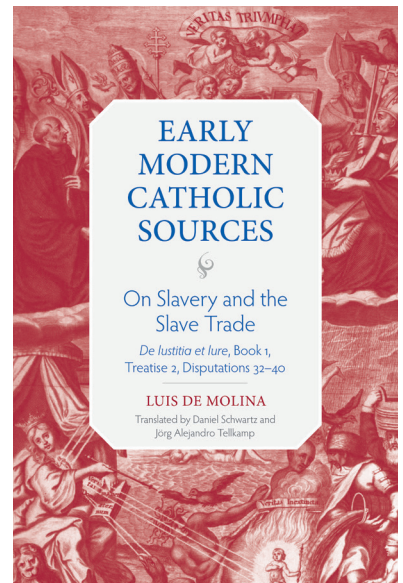
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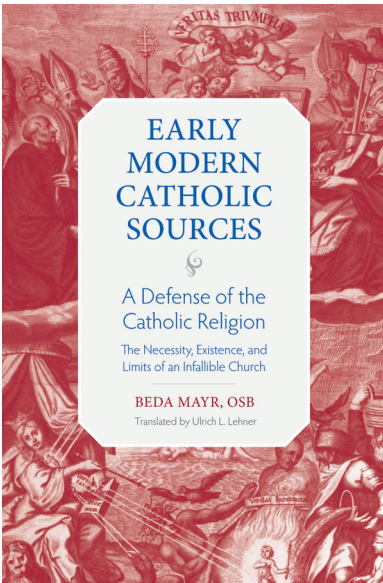
In his monumental *On Justice and Rights*, the Jesuit Luis de Molina (1535–1600) discussed the legal and ethical aspects of the Portuguese trade in African and Asian enslaved persons. Molina surveys, develops, and problematizes the criteria necessary for the legitimate possession, sale, and purchase of human freedom. He insists that, even under legally valid slavery, persons who have sold or lost their freedom have inalienable rights as human beings, such as the freedom to make contracts, to marry, and even, under certain circumstances, to sue their owners in court. Molina also devotes attention to the ways in which slavery could be ended and whether and under what circumstances slaves had the right to escape from their owners. Well-informed about the political structures and customs of many peoples in Africa, as well as Japan, China, and India, Molina paints a detailed picture of Portuguese trade. He gives specific accounts of the origins and development of the slave trade, region by region, and of the nature of the relationship between local rulers and the Portuguese kingdom. In doing so, he carefully describes the deception, coercion, and general indifference that pervades this trade regarding the rights of these people. It also attempts to identify the political, ecclesiastical, and market agents involved in this great injustice and their varying degrees of culpability. While Molina does not condemn slavery as a legal institution, the deeply flawed and even immoral behavior of sellers, buyers, regulators, and political rulers both in Portugal and in the slave-supplying regions that Molina denounces casts a heavy shadow on the morality of the trade.



LUIS DE MOLINA (1535–1600) was a Spanish Jesuit priest and scholastic. **DANIEL SCHWARTZ** is professor of political science and international relations at the Hebrew University of Jerusalem. **JÖRG A. TELLKAMP** is professor of philosophy at Metropolitan Autonomous University, Mexico.

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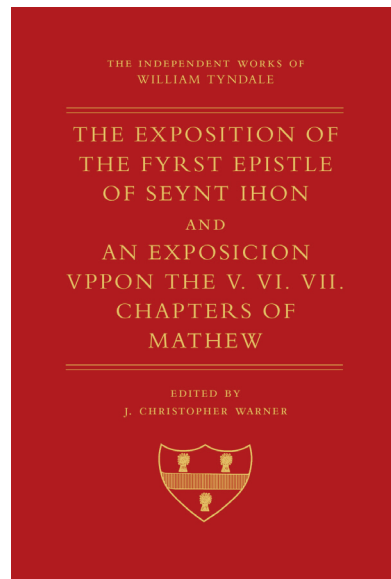
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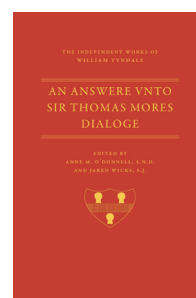
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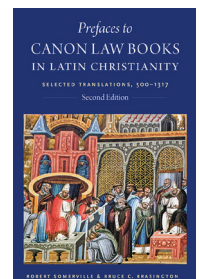
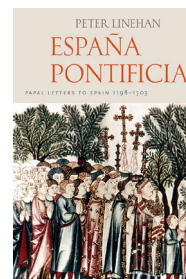
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HENRY ANSGAR KELLY is Distinguished Research Professor at UCLA, a former recipient of a Guggenheim Fellowship, and the author of seventeen books.

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
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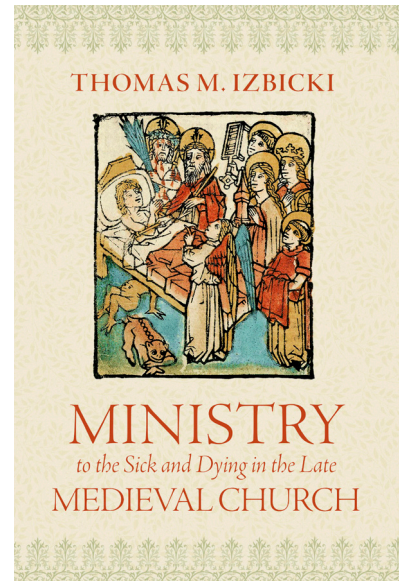
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The focus of this volume is on ministry to the sick and dying in the later Middle Ages, especially providing them with the sacraments. Medieval writers linked illness to sin and its forgiveness. The priest, as physician of souls, was expected to heal the soul, preparing it for the hereafter. His ministry might also effect healing of bodies, when that healing did not endanger the soul. This book treats how a priest prepared to visit sick persons and went to them in procession with the Eucharist and oil of the sick. The priest was to comfort the patient and, if death was imminent, prepare the soul for the hereafter. Canon law, theology, and ritual sources are employed. Three sacraments—penance, viaticum (final communion), and extreme unction (anointing of the sick)—are treated in detail. Sick-bed confession was designed to forgive the ailing person's mortal sins. A priest could absolve a dying person of all sins, even those reserved to a bishop or the pope. Viaticum was to strengthen a suffering Christian for life's last conflict, that between angels and demons for the soul of the dying person. The deathbed thus was a spiritual battlefield. Extreme unction was reserved for those in danger of death, relieving the soul of venial sins or "the remains of sin," even after confession and absolution. The *commendatio animae* (commendation of the soul) used with the dying was to usher the soul into the afterlife. Many works have been written about attitudes toward death, dying, and the afterlife in the Middle Ages. Likewise, there is a good deal of literature about individual sacraments. This study aims at bridging between these literatures, with a focus on the priest and parishioner in both theory and practice at the sickbed.



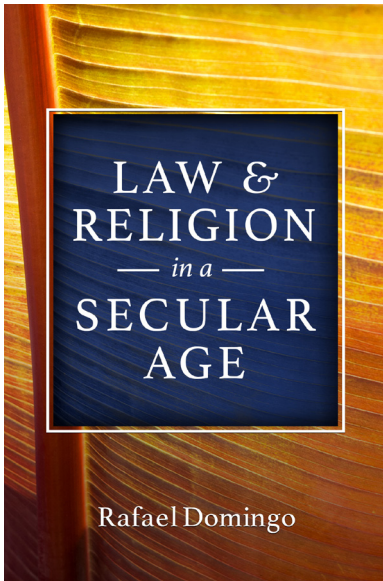
THOMAS M. IZBICKI is Librarian emeritus at Rutgers University.

"This is a learned and well-written volume by a highly experienced scholar whose research in both primary and secondary sources is exceptionally wide, deep, and up-to-date. The geographical breadth and textual depth of this survey, which includes not only major and less well-known figures and texts on canon law and theology but also sermons, manuals for preachers, legislation of church councils and synods, visitation records, rulings of individual prelates, saints' lives and more, gives this study a range that puts it in a class of its own, with a coverage not found in previous treatments of its subject."

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RAFAEL DOMINGO is the Alvaro d'Ors Professor of Law at the University of Navarra, Spain.

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Jewish Temple Theology and the Mystery of the Cross

Atonement and the Two Goats
of Yom Kippur

RICHARD J. BARRY IV

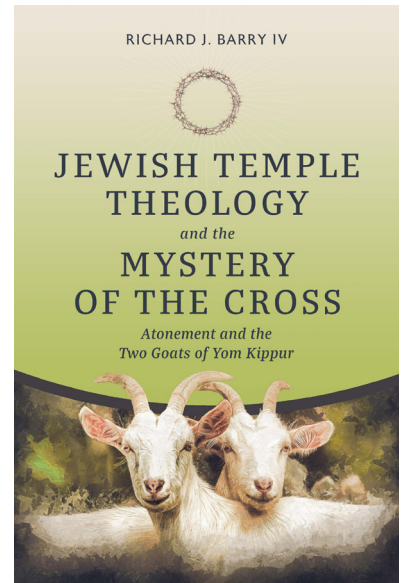
How a deeper understanding of the theology of Yom Kippur unlocks the paradox at the heart of Christian soteriology

On the Day of Atonement, two goats were brought before the high priest at the temple. One was chosen as the goat for the Lord, a spotless sacrifice, and the other was set aside for Azazel, doomed to bear sins into the wilderness. *Jewish Temple Theology and the Mystery of the Cross* shows how a theological appreciation for the two movements of Yom Kippur makes it possible to identify the paradox at the heart of Christian soteriology: in his single atoning act, Jesus Christ fulfills the role of both goats, without confusion, without division. Appreciation for this paradox helps illuminate many of the doctrinal debates in the history of Christian soteriology and offers a compelling way forward.

Jewish Temple Theology and the Mystery of the Cross begins with a survey of biblical geography: first, a rich theological pilgrimage to Mount Zion, the home of beauty, goodness, and truth, and then to the surrounding desert, the wilderness of sin and sorrow. To appreciate the Yom Kippur liturgy, and to understand the priestly word “atonement,” one must be oriented by this cosmic stage. Drawing on the best modern historical-critical scholarship, this volume reveals the wonders hidden in Leviticus and shows how a sophisticated theological interpretation of this book leads to breakthroughs in our understanding of Christ’s saving work.

Seeing the mystery of the cross from the perspective of the ancient Jewish scriptures has surprising results. For example, Richard Barry shows how Hans Urs von Balthasar’s controversial theology of Holy Saturday is a compelling development of Azazel-goat soteriology; it is not only biblically licit but is in some ways mandated by the logic of Yom Kippur. At the same time, David Bentley Hart is celebrated for the way he powerfully advances modern YHWH-goat soteriology, yet obedience to the logic of Yom Kippur also necessitates a nuanced biblical critique of his muscular universalism.

How can Christ fulfill the seemingly contradictory movements of both goats in a single saving work? Grappling with that question, *Jewish Temple Theology and the Mystery of the Cross* seeks to draw nearer to the heart of the mystery of salvation.



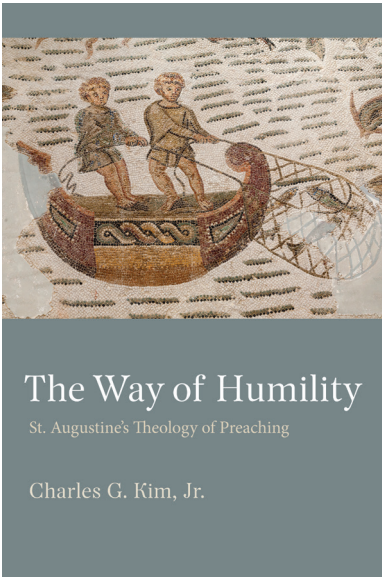
RICHARD J. BARRY IV is assistant professor of theology at Providence College.

“Professor Barry’s book bridges several disciplines that increasingly are treated as hermetically sealed and separate from each other: biblical exegesis and systematic theology (in this case, soteriology). Barry’s dialogue with Jewish sources on the theology of the Temple and Day of Atonement is admirable, and contributes to a refreshing perspective on traditional Christian debates about Christ’s atonement, satisfaction, and the inter-Trinitarian relations in light of the cross. A major contribution to Christian soteriology.”

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St. Augustine's Theology of Preaching

CHARLES G. KIM, JR.

Examines how Augustine embodied the virtues he found in the scriptures in the proclamation of the Word made flesh

CHARLES G. KIM, JR. is assistant professor of theology and classical languages at Saint Louis University.

"A highly significant contribution to Augustinian scholarship. Augustine's preaching is of increasing interest to the academy and to a wider readership. Kim has focused on a key idea that needs to be heard more clearly: humility. Augustine's emphasis on humility deserves greater attention in our world marked by pride in diverse ways."

—Andrew Hofer, OP, author of *The Power of Patristic Preaching: The Word in Our Flesh* (CUA Press)

For Augustine, that the Word became flesh transformed a merely human understanding of the virtues and grounds all virtue in humility. *The Way of Humility: Augustine's Theology of Preaching* explores how this truth became a new paradigm for understanding the scriptures and thus, how Augustine embodied the virtue in the preaching of the scriptures. One of Augustine's most devoted students, Possidius, said that anyone can learn from reading Augustine, but "those were able to profit still more who could hear him speak in church and see him with their own eyes. Truly, he was indeed one of those of whom it is written, 'speak this way and act the same way.'" *The Way of Humility* searches for evidence of the virtue of humility in action through the preaching of the humble Word in the sermons of Augustine.

Many know of Augustine through his more famous treatises, but few have encountered the Doctor of Grace where he had his most immediate impact: preaching. *The Way of Humility* follows the sermons through several traditional theological loci—ecclesiology, Christology, soteriology—to uncover what can be learned about Augustine's theology through the way he preached to a mixed audience of urbanites and rustics, many of whom did not have the benefit of a formal education. Throughout the book, we see the interplay between Augustine's action in speech and Augustine's more direct statements on his theology of Preaching. Through handing over Christ in his sermons, he became himself an example of humility for the congregation on their journey toward the final end for all people, the Beatific Vision.

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Patristic Exegesis in Context

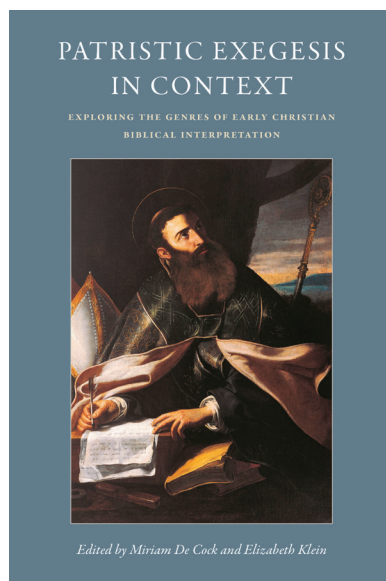
Exploring the Genres of Early Christian Biblical Interpretation

EDITED BY MIRIAM DE COCK AND
ELIZABETH KLEIN

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Explores the nature of biblical interpretation within a variety of early Christian literary genres

The essays of *Patristic Exegesis in Context* examine the biblical exegesis of early Christians beyond the formal genre of biblical commentary. The past couple of decades have seen a broadening of perspective on the study of patristic exegesis; the phenomenon is increasingly situated within its various literary contexts and genres, and the definition of what counts as patristic exegesis is therefore widened. This volume thus situates itself within this emerging scholarly tradition, which aims not to give an account of exegetical strategies and methodologies as found primarily in exegetical commentaries and homilies, but to demonstrate the highly sophisticated nature of biblical exegesis in other genres, and the manifold uses to which this exegesis was put. Ancient Christian authors lived and breathed scripture; it served as their primary source of theological and liturgical vocabulary, their way of processing the world, their social ethic, and their mode of constructing self and communal identity. Scripture therefore permeates all ancient Christian literature, regardless of genre, and the various contexts in which interpretation of scripture took place resulted in a wide variety of uses in the church's authoritative texts. The essays in this volume demonstrate the interpretive skill, creativity, and sophistication of early Christian authors in a myriad of other early Christian genres, such as poetry, paraphrase, hymns, martyr accounts, homilies, prophetic vision accounts, monastic writings, argumentative treatises, encomia, apocalypses, and catenae. Accordingly, the volume aims to help the modern person, who is used to hearing the Bible explained in explicitly expository situations (for example, in academic commentaries or religious sermons) to become more habituated to ancient ways of interacting with and expounding the biblical text. These essays attempt to contextualize various types of patristic exegesis, in order for us to glimpse the complex and diverse uses of the Bible in this period.



MIRIAM DE COCK is assistant professor of New Testament and Early Christianity at Dublin City University. ELIZABETH KLEIN is assistant professor of theology at the Augustine Institute Graduate School.

"Each essay is a marvelous case study in its own right. These essays are fresh analyses by authors who are specialists in the early Christian writers and texts on which they are composing their essays... an exceptional quality of scholarship."

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CONTRIBUTORS

BRIAN DALEY, SJ, University of Notre Dame
ROBIN DARLING YOUNG, The Catholic University of America
MIRIAM DE COCK, Dublin City University
BETH DIVELY LAURO, St. John's Seminary (CA)
GEOFFREY DUNN, John Paul II Catholic University of Lublin
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The Personalism of Edith Stein

A Synthesis of Thomism and Phenomenology

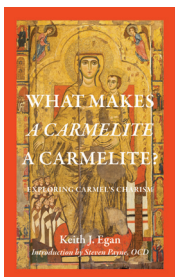
Robert McNamara

ROBERT MCNAMARA is associate professor at Franciscan University of Steubenville and Associate Member of Faculty at the International Theological Institute and the Maryvale Institute.

"Makes an excellent contribution to Stein studies by 1) offering a comprehensive overview and detailed analysis of Stein's anthropology, 2) comparing and contrasting Stein's thought with parallel themes in Thomism, and 3) highlighting the development of Stein's positions through the phases of her writing."

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Edith Stein's life and thought intersect with many important movements of life and thought in the twentieth century. Through her life and eventual martyrdom, she gave witness to the primacy of truth and faith in the face of political totalitarianism. In her philosophical works, she contributed to a synthesis of phenomenological thought with the thought of Aquinas while also progressively advancing a compelling form of philosophical personalism. As a result, Stein represents one of the most important Catholic thinkers of the twentieth century and is a figure of growing fascination and devotion among believers and nonbelievers alike.

The Personalism of Edith Stein is an investigation of Stein's mature philosophical anthropology, exploring her engagement with the thought of Aquinas and Thomism while maintaining the phenomenological mode of investigation. Through a careful examination of Stein's later works under the themes of human nature, the human individual, and the human being's relation to God, McNamara shows that Stein's mature personalism is considerably expanded and substantiated by her assimilation of key anthropological and metaphysical teachings of Thomism, and, conversely, that Stein significantly develops and deepens these same teachings through a phenomenological reconsideration of each from a personalist perspective.

As a whole, the study reveals the profound accord between Stein's mature thought and the received teachings of Aquinas while yet carefully attending to the remaining differences between them. Ultimately, the author proposes that Stein imbues the teachings of Aquinas with a fundamental personalization such that her mature anthropology can be understood as a Thomistically informed personalism that represents a significant, original contribution to the anthropological dimension of the *philosophia perennis*.

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Ignatius of Loyola and Thomas Aquinas

A Jesuit Ressourcement

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MATTHEW LEVERING, AND
AARON PIDEL, SJ



Ignatius of Loyola & Thomas Aquinas

A JESUIT RESSOURCEMENT

Edited by Justin M. Anderson, Matthew Levering,
and Aaron Pidel, SJ

Offers a reassessment of Ignatius of Loyola's often underestimated affinity for Thomas Aquinas and the Thomistic tradition

Though the relationship between Jesuits and Dominicans has historically been marked by theological controversy, Ignatius of Loyola, the founder of the Jesuits, shows remarkable affinity for the Thomistic tradition, the tradition advanced above all by the Dominican order. When writing the Jesuit Constitutions, in fact, Ignatius made Thomas Aquinas's *Summa Theologiae* the primary textbook for Jesuit theological formation. The contributions to this volume—originating from Jesuits, Dominicans, and lay scholars alike—explore different aspects of the complex yet illuminating relationship between Ignatius and Thomas. The themes range from the general relationship between the early Jesuits and scholastic theology to the attempts by Francisco de Toledo, the first Jesuit cardinal, to apply Thomistic reasoning to the religious and legal status of Jewish converts to Christianity. Other contributions compare Ignatius and Thomas on topics of significant interest for dogmatic, sacramental, and spiritual theology: spiritual experience, the ordering of the passions, the use of the imagination, prudence and discernment of spirits, frequent communion, Mariology, the “hierarchical church,” and the limits of obedience.

Students of Ignatius of Loyola, Thomas Aquinas, second scholasticism, Christian-Jewish relations, and spiritual theology in general will find this volume an invaluable contribution.

JUSTIN M. ANDERSON is associate professor and Chair of Moral Theology at Immaculate Conception Seminary School of Theology at Seton Hall University. **MATTHEW LEVERING** holds the James N. and Mary D. Perry Jr. Chair of Theology at Mundelein Seminary and is the author and editor of a wide range of scholarly books. **AARON PIDEL, SJ**, is assistant professor of theology at Marquette University and author of *The Inspiration and Truth of Scripture: Testing the Ratzinger Paradigm* (CUA Press).

“Fills an interesting and timely niche, showing how two different traditions within Catholicism (both alive and well) intersect more than one might expect.”

—Dylan Schrader, author of *A Thomistic Christocentrism: Recovering the Carmelites of Salamanca on the Logic of the Incarnation* (CUA Press)

CONTRIBUTORS

JUSTIN M. ANDERSON, Seton Hall University
SAM ZENO CONEDERA, SJ, Saint Louis University
KEVIN FLANNERY, SJ, Pontifical Gregorian University
ANDREW HOFER, OP, Dominican House of Studies
MARGARET I. HUGHES, Thomas Aquinas College
ELISABETH KINCAID, Loyola University New Orleans

JOSEPH W. KOTERSKI, SJ, Fordham University
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Trinitarian Ecclesiology

Charles Journet, the Divine Missions,
and the Mystery of the Church



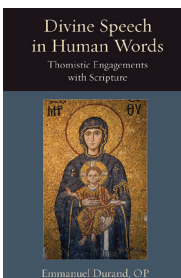
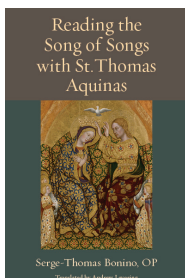
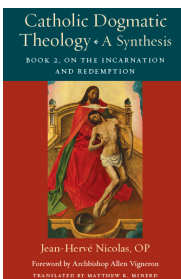
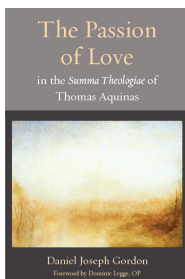
John F. O'Neill

JOHN F. O'NEILL is a lecturer at St. John Vianney College Seminary and Graduate School (FL) and teaches at Edward A. Archbishop McCarthy High School, Ft. Lauderdale.

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JOHN F. O'NEILL

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Venerable Fulton Sheen once famously said that "There are not one hundred people in the United States who hate the Catholic Church, but there are millions who hate what they wrongly perceive the Catholic Church to be—which is, of course, quite a different thing." What is the true understanding of the mystery of the Church? In *Lumen Gentium*, the Church famously identifies herself as the sacrament of salvation, and various attempts have been made at developing an ecclesiology rooted in this idea. One approach, prominent in the opening chapter of *Lumen Gentium*, is the relation of the Church to the Trinity in light of the divine missions, especially those of the Incarnation and Pentecost.

Trinitarian Ecclesiology is an example of this approach to the mystery of the Church that places the divine missions at the head and the heart of the work. The order of Journet's work is based on the four causes of the Church. Journet situates the treatise on the hierarchy in its proper place as belonging to the efficient cause of the Church in order to treat the more central mystery of the Church in her formal and material causes, namely the sanctifying gift of fully Christic charity and its visible manifestation.

While Journet's magisterial work may already be identified as a Trinitarian Ecclesiology, recent research into the Trinitarian theology of St. Thomas Aquinas has deepened our understanding of his teaching, particularly in the way that creatures can relate to the divine persons in the divine missions. With a clearer understanding of the relation of creatures to the divine persons rooted in grace and its effects, a deeper vision of the mystery of the Church emerges, one that sees the Church as the visible mission of the Holy Spirit, inseparably joined with the visible mission of the Son in the Incarnation. The Great Mystery of Christ and the Church is the unity of the visible missions of the Son and the Spirit who have been sent into the world for our salvation.

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Liturgical Theology in Thomas Aquinas

Sacrifice and Salvation History

FRANCK QUOËX

TRANSLATED AND EDITED BY ZACHARY J. THOMAS

FOREWORD BY DOMINIC M. LANGEVIN, OP

THOMISTIC RESSOURCEMENT SERIES

Shows how the Angelic Doctor lays the groundwork for a renewed understanding of the centrality of sacrificial ritual to the Church

In this volume, Fr. Franck Quoëx responds to Joseph Ratzinger's call for a renewed appreciation of liturgical rite. A student of Pierre Gy, OP, he brings to this study of Aquinas's liturgical theology a rare combination of expert knowledge of liturgical sources, liturgical history, and the best of modern historical-critical research guided by sound theological judgment. Fr. Quoëx frames his study with an overview of the problem of rite in modern theological-anthropological discourse before turning to Aquinas' theory of worship in the treatise on the virtue of religion. He then explores Aquinas's doctrine on the cultic dimensions of the Eucharist and other sacraments in his sacramental theology more broadly, finishing with a close study of the mass commentary of the *Tertia Pars*.

Although there has been increasing attention to Thomas's treatment of religion as a virtue, none have approached him from an anthropological angle with a focus on the nature of liturgical rite, or fully exploited the perspectives of liturgical scholarship to shed light on sacramental theology. Quoëx's work, as the work of a Thomist, liturgist, and medievalist well versed in medieval liturgical development and in the genre of often-allegorical liturgical commentary, opens up this crucial but neglected facet of Aquinas's theological synthesis. Few books have been published on Aquinas's liturgical theology. Now that interest in Aquinas's virtue theory and sacramental theology is growing rapidly, Quoëx's studies are an invitation to further reflection on the topic of Aquinas's liturgical theology with its manifold ramifications for and connections with other theological topics in his *Summa*, including his theological anthropology, his soteriology, his treatment of the Old and New Laws, and his account of the virtue of religion in connection with the other virtues.

Liturgical Theology in Thomas Aquinas

Sacrifice and Salvation History



Franck Quoëx

Translated and edited by Zachary J. Thomas

Foreword by Dominic M. Langevin, OP

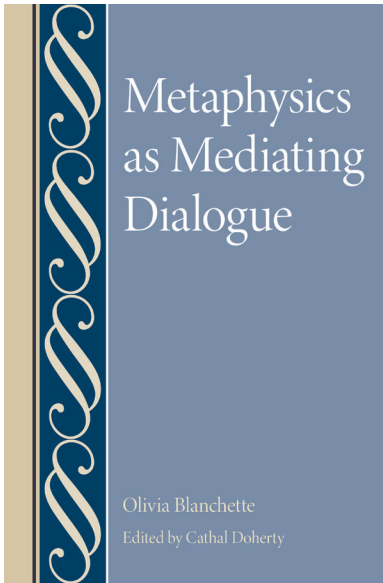
FRANCK QUOËX (1967–2007) was professor of liturgy at the International Seminary of the Fraternity of St. Peter in Wigratzbad, and the Couvent St-Thomas d'Aquin of the FSVF in Chéméré-le-Roi. **ZACHARY D. THOMAS** is a Ph.D. student, Cornell University. **DOMINIC M. LANGEVIN, OP**, is Vice President, Dean, and Assistant Professor of Systematic Theology at the Dominican House of Studies, Washington, DC.

"I am not aware of another work that uses this theological-anthropological lens to shed light on Thomas's treatment of the sacraments and the Mass in the *Tertia Pars*. Quoëx proves himself to be well-acquainted not only with the breadth of Thomas's works, but also with medieval historical sources and twentieth-century journal articles (from before the Second Vatican Council) on Thomas's sacramental and liturgical theology."

—Michon M. Matthiesen, author of *Sacrifice as Gift: Eucharist, Grace, and Contemplative Prayer in Maurice de la Taille* (CUA Press)

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Metaphysics as Mediating Dialogue

OLIVA BLANCHETTE

EDITED BY CATHAL DOHERTY

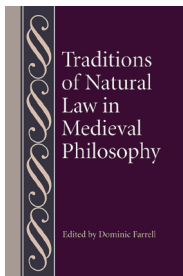
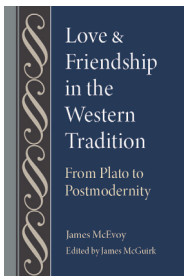
STUDIES IN PHILOSOPHY AND
THE HISTORY OF PHILOSOPHY

OLIVA BLANCHETTE (1929-2021) was professor of philosophy at Boston College. **CATHAL DOHERTY** is Emmet J. and Martha Doerr Chair of Theology at Marquette University.

"While this work can be read as a collection of essays, each of which is relatively free standing and can be read on its own, together they form a constellation of explorations and reflections whose character reveals a recurrent theme, or set of themes, as well as a particular orientation in thinking. A significant contribution...a worthy addition to the significant body of work Blanchette has already produced from the same sources of inspiration."

—William Desmond, author of *The Voiding of Being: The Doing and Undoing of Metaphysics in Modernity* (CUA Press)

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Oliva Blanchette's final collection of essays

Metaphysics is not often spoken of as a venue for dialogue about anything, let alone culture or religion, which are more readily associated with phenomenology or hermeneutics in contemporary thinking. This collection of essays, however, by the late Boston College philosopher Oliva Blanchette, maintains the absolute necessity of metaphysics as a prerequisite for examining any particular "realm of being," in all areas of human inquiry, from the particular sciences to historical cultures and religions. Blanchette proposes metaphysics as a fundamental and necessary level of intelligence presupposed in any exercise of judgment, discourse, or dialogue among rational beings. At the same time, he defends the idea that dialogue is the first and most fundamental form in which such reasoning takes place in human experience on a radically intersubjective level through language.

Metaphysics is not an abstraction removed from human experience. Rather, it is a science in its own right, defining itself in relation to "being as being", its subject matter, as it depends on all the particular sciences and bodies of knowledge. Firmly standing on the ground of human experience, and on the human person as primary analogue of being, it opens up an entire realm of questioning that the particular sciences and bodies of knowledge, operating in functional separation, cannot pose on their own, especially when they take, in a reductionist fashion, their own object to be the prime analogue.

Metaphysics, in fact, insinuates itself into each and every particular science in exploring its own subject matter of "being as being" in the analogical sense, advancing to more and more complex stages of analogy through dialogue among different spirits and cultures, reaching its terminus in the transcendent aspect of spirit and religion. In this sense, metaphysics has much to say to theologians: without metaphysics, theology reduces to mere superstition.

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Summa metaphysicae ad mentem Sancti Thomae

Essays in Honor of John F. Wippel

**EDITED BY THERESE SCARPELLI CORY
AND GREGORY T. DOOLAN**

STUDIES IN PHILOSOPHY AND
THE HISTORY OF PHILOSOPHY

A collection of essays in tribute to Fr. John Wippel from a generation of scholars shaped by his work

This volume is a tribute to Fr. John F. Wippel. Following the philosophical order that Aquinas might have adopted “had he chosen to write a *Summa metaphysicae*”—an order that Wippel himself lays out in his *Metaphysical Thought of Thomas Aquinas*—these essays unfold new research on some of the most intriguing topics in Aquinas’s metaphysics, from the most recent generation of scholars formed by Wippel’s pioneering work.

The contributors address the discovery of being qua being via separation (Gregory T. Doolan), *propter quid* metaphysical demonstrations (Philip Neri Reese), the origins of the controversies about the real distinction between essence and esse (Mark Gossiaux), a defense of essence-realism as a key to the real distinction (David Twetten), the relationship of likeness and agency (Therese Scarpelli Cory), created form as act and potency (Stephen Brock), the variation of accidental forms (Gloria Frost), the possibility of angelic judgment (Francis Feingold), argumentation for the existence of God (Gaven Kerr), the propriety of “*Qui Est*” as a Divine Name (Brian Carl), “Beauty” as a Divine Name (Michael Rubin), and God’s application of creaturely powers to action (Jason Mitchell).

THERESE SCARPELLI CORY is associate professor of philosophy at the University of Notre Dame. **GREGORY T. DOOLAN** is associate professor of philosophy at The Catholic University of America.

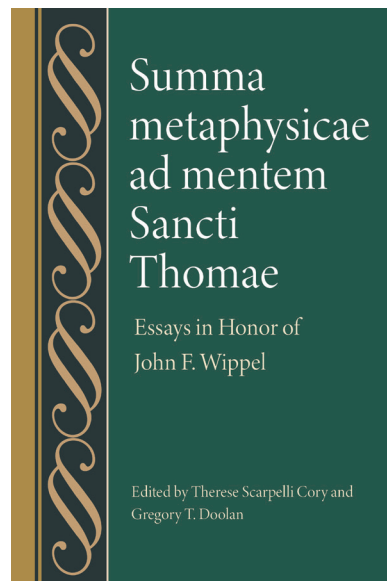
“Individually, the essays make contributions across a range of topics in metaphysics. Collectively, the volume holds together thematically: each contribution makes some reference to Wippel’s scholarship, and the organization makes clear that the diverse topics cover the range of Wippel’s methodological exposition of Thomistic metaphysics. The result admirably combines three features which rarely coincide in a Festschrift: a collection of essays which (a) constitute an effective tribute to the honoree, (b) are thematically coherent, and (c) are of consistently high quality as valuable contributions to scholarship.”

—Joshua Hochschild, Mount St. Mary’s University

CONTRIBUTORS

STEPHEN BROCK, Pontifical University of Santa Croce & University of Chicago
BRIAN CARL, University of St. Thomas (TX)
THERESE SCARPELLI CORY, University of Notre Dame
GREGORY T. DOOLAN, The Catholic University of America
FRANCIS FEINGOLD, Kenrick-Glennon Seminary

GLORIA FROST, University of St. Thomas (MN)
MARK GOSSIAUX, Loyola University New Orleans
GAVEN KERR, St. Patrick’s Pontifical University, Maynooth
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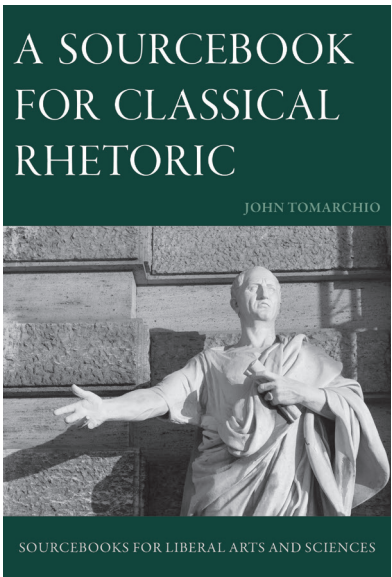
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This Sourcebook is intended for students of liberal arts and great books. It treats such books as primary sources for inquiring into the nature of human speech because they clarify the terms and stakes of perennial questions human beings ask themselves about persuasive speaking. By crystallizing viable claims about the nature of what we confront in politics and society—live claims for us to confront in our own, with the stakes of that confrontation being live as well—they originate a dialectic with one another and with us, their readers.

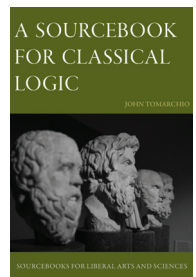
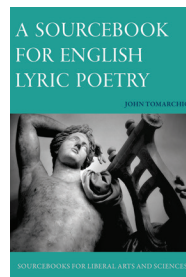
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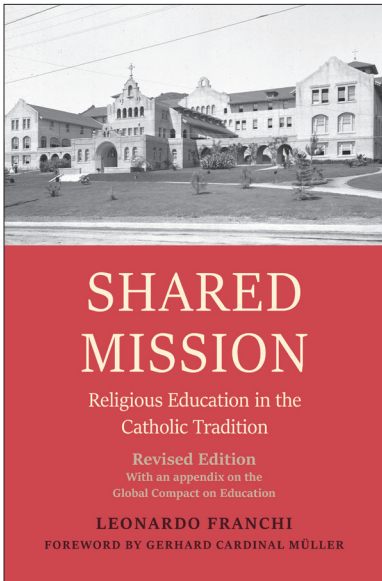
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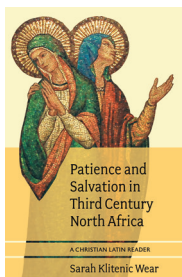
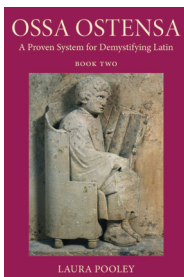
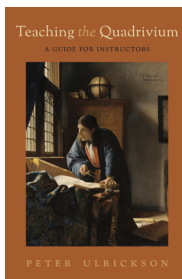
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LEONARDO FRANCHI is a lecturer in Religious Education at Glasgow University and the author of *Thomas Shields and the Renewal of Catholic Education* (Catholic Education Press). **GERHARD CARDINAL MÜLLER** served as the Prefect of the Congregation for the Doctrine of the Faith from 2012–2017.

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This book's aim is simple: to offer a critical perspective on the nature of religious education in the light of contemporary developments in Catholic thinking in catechesis and wider thinking in education. The issues raised in the book will provide ample material for fruitful dialogue and constructive debate in the world of Catholic education.

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Part Two explores the complex genealogy of the relationship between catechesis and religious education. It provides key thematic frames of reference within which the relevant Magisterial documents and associated academic literature are set out and explored chronologically, thus allowing for cross-referencing across the themes. Unsurprisingly, the range of the issues for debate resists a neat packaging within specific time frames but does provide a helpful working structure. Part Three proposes that a spirituality of communion should underpin the Church's work in catechesis and religious education.

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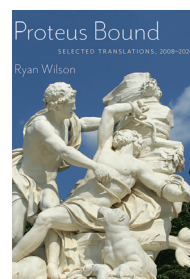
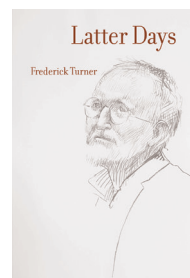
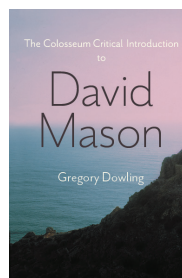
A series of poems that expresses the heavenly world

“What if the world you learned in flame and darkness / is apprehended only through these fancies? / What if the whole of it is heavenly?” These urgent questions posed by Maryann Corbett at the start of her new collection *The O in the Air* set in motion a series of powerful poems that explore that would-be heavenly world in all of its beauty, pain, squalor, and ordinary glory. Corbett’s poems are alternately visionary—eloquent prayers that reach after the numinous—and also earthy—frank utterances that lament and interrogate the quotidian. The sacred and the profane continually rub up against one another as the poet fixes her gaze on the world around her and perceives the unexpected connections that pervade the creation. Hers is a deeply Catholic sensibility, one that is both animated and troubled by the faith given to her by her parents, revenants who haunt her memory and her poetry. These elegant, deftly crafted poems lead the reader, step by step, on a quest for an answer to the mystery of our origins and our being: “God is the question, the O in the air” the poet is hell-bent to find.



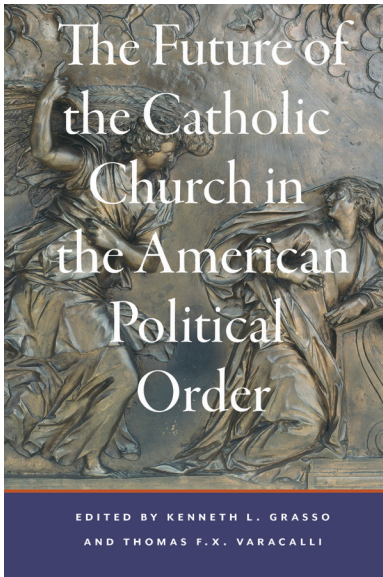
MARYANN CORBETT spent almost thirty-five years working for the Office of the Revisor of Statutes of the Minnesota Legislature. She is the author of three chapbooks and six full-length books of poetry. She lives in Saint Paul, Minnesota.

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KENNETH L. GRASSO is professor of political science at Texas State University. **THOMAS F.X. VARACALLI** is assistant professor of great books at Belmont Abbey College.

Essays that look at the position of American Catholics within their greater society

While there is a long-standing history of reflection among Catholics about the proper orientation of Catholicism towards American society, today the American Catholic community confronts a fundamentally new situation. Catholics face the dual threat of an ever more centralized and increasingly omniscient state and a new cultural ethos fundamentally incompatible with—and hostile to—Catholicism.

Today, American Catholics no longer live as a religious minority in a Protestant society whose commitment to limited government and religious freedom affords Catholics considerable space to live out their faith commitments, and whose Christian character assures the existence of substantial moral commonality. Now, Catholics are a religious minority in a post-Christian society animated by an anthropology and public morality incompatible with Catholic truth and committed to the exclusion of the faith from public life.

This new situation demands a rethinking on the part of American Catholics of their place in America and their relationship with American society. These essays seek to assist with this challenging task by casting light on this new situation and exploring its implications for the Church in America.

CONTRIBUTORS

RYAN BARILLEAUX, Miami University (OH)
GERARD V. BRADLEY, University of Notre Dame Law School
STEVEN J. BRUST, Eastern New Mexico University
GARY GLENN, Northern Illinois University
KENNETH L. GRASSO, Texas State University
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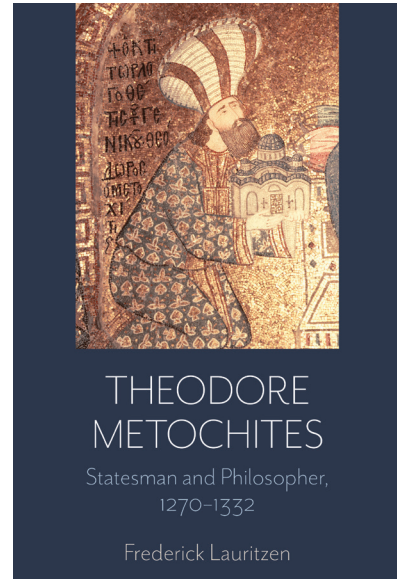
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Theodore Metochites (1270–1332) is one of the most important writers, thinkers, and statemen of the Byzantine Empire. Metochites and his rival Nikephoros Choumnos (1250–1327) animated the philosophical and cultural debate in Constantinople in the early fourteenth century. Each held the title of mesazon (μεσάζων), a powerful position in the Byzantine government, and both men were active just before the controversy concerning the “divine light” and mystic contemplation (Hesychasm) that broke out in 1340. They had become monks before the synods were gathered to decide whether Gregory Palamas was Orthodox or not, resulting in his victory (Synods of Constantinople of 1341, 1347, 1351). Metochites is famous for his artistic patronage of the Monastery of Saint Saviour in Chora (Kariye Camii), where he retired. The monastery’s mosaics and frescoes are among the greatest witnesses to Byzantine aesthetics. Metochites’s writings are significant in the Byzantine era and are presented in this volume by some of the principal specialists of his work.



FREDERICK LAURITZEN is a historian at the Scuola Grande di San Marco, Venezia, Italy.

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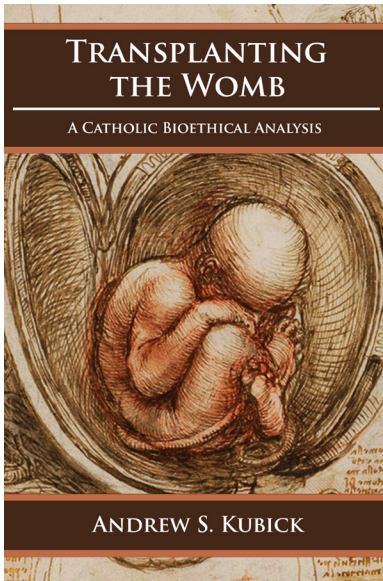
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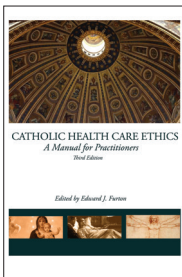
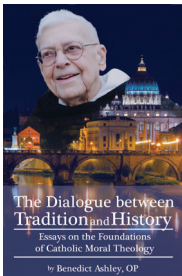
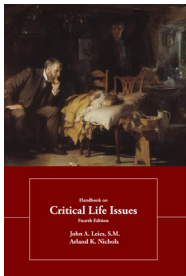
ANDREW S. KUBICK is Deputy Director of the Religious Freedom Institute's National Center for Religious Freedom Education.

Emergent technologies, especially in the realm of medicine, require new ethical examinations to determine their moral implications. Too often, the march of technological progress well outpaces these examinations, leaving doctors, researchers, and the general public without proper guidance regarding the morality of novel procedures. When this occurs, it is the duty of bioethicists to evaluate these emergent technologies and procedures to determine what is morally permissible.

Transplanting the Womb: A Catholic Bioethical Analysis by Andrew S. Kubick gives an extensive account of the ethical ramifications of uterus transplantation (UTx). Adapted from Kubick's doctoral dissertation, it examines the previous decade of advancements in this emerging field of medicine, evaluating both the progress made and the ethical concerns surrounding the process. The analysis is necessary, as no previous publications have provided an exploration of such depth. This book weighs both secular and Catholic ethical traditions, providing a detailed account of the development of the process, the literature published on the matter, and the process's place in the context of sound Christian anthropology.

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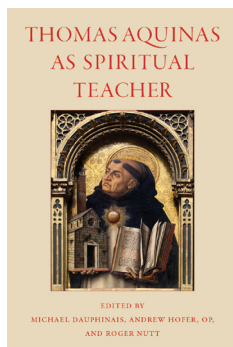


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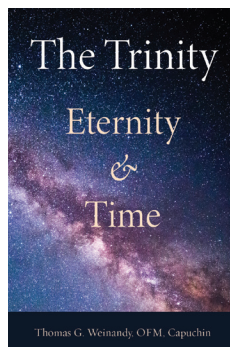
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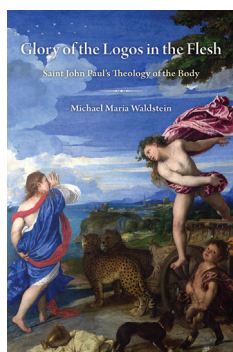
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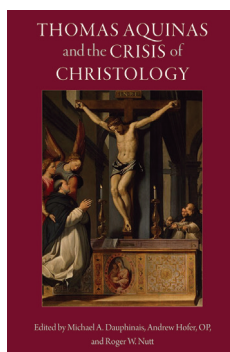
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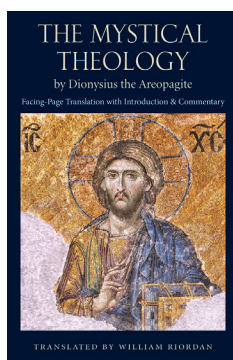


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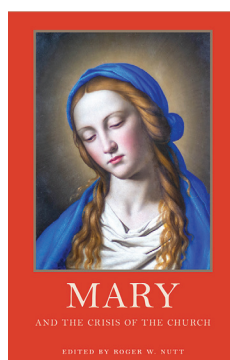


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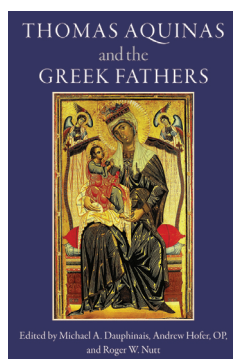


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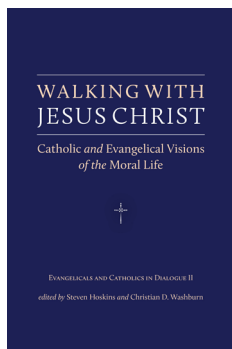
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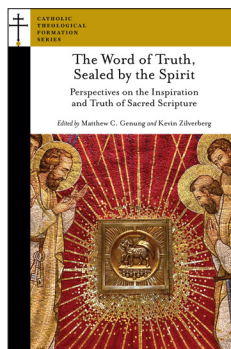
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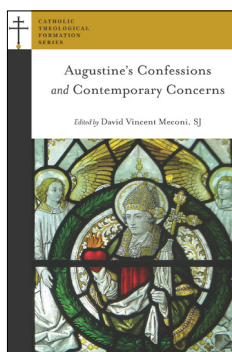
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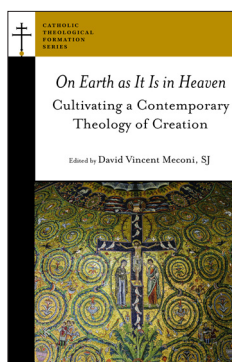
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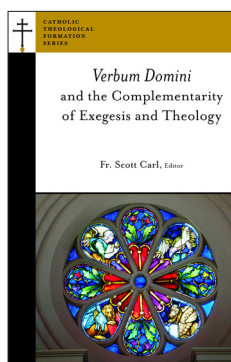
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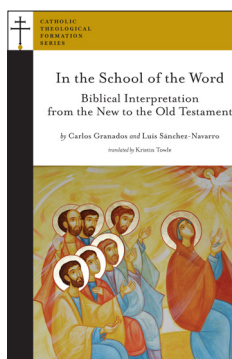
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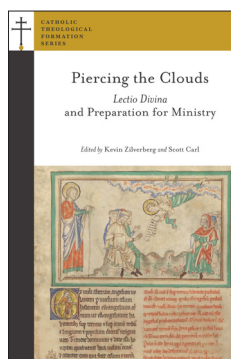
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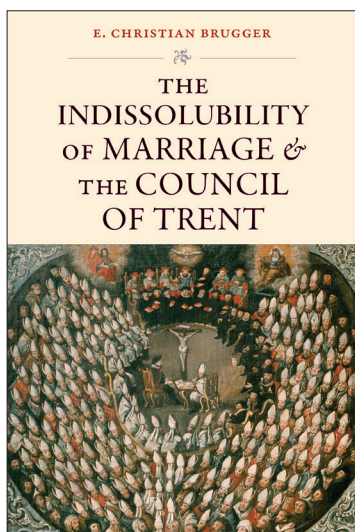
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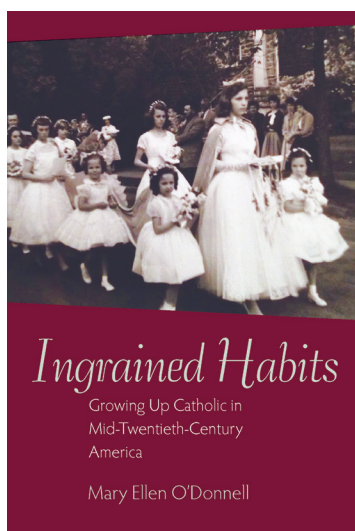
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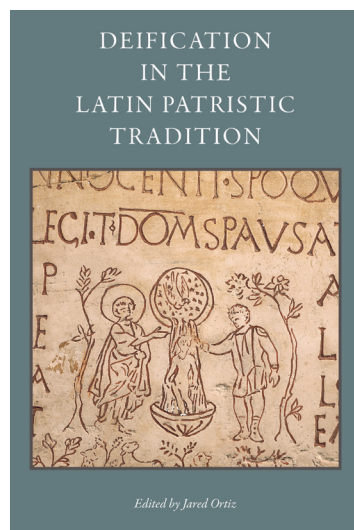
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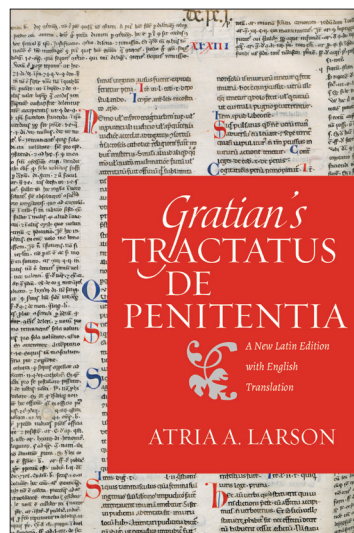
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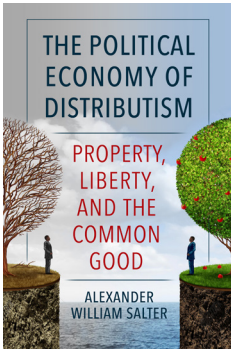
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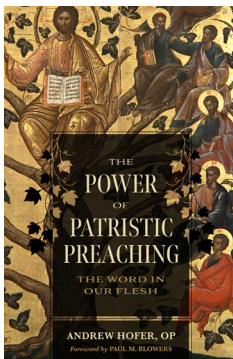
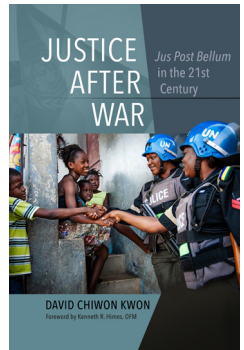
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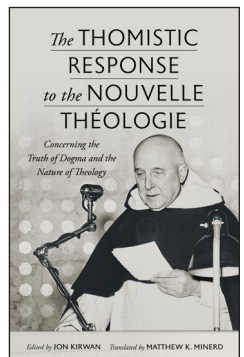
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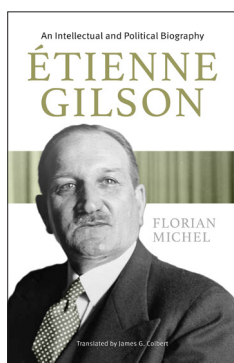
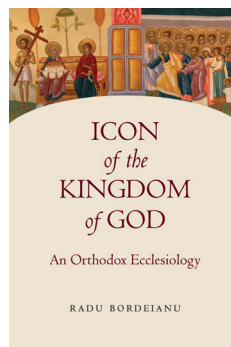
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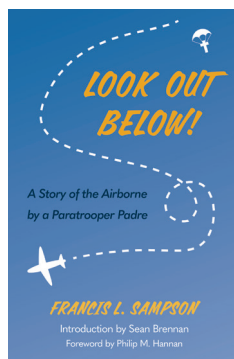
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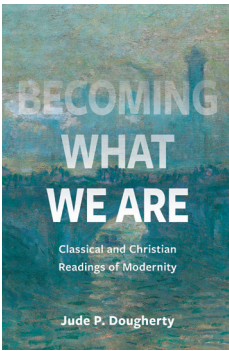
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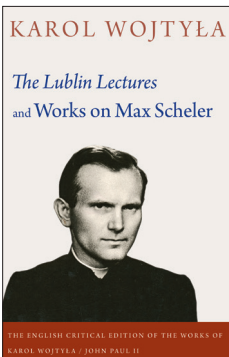
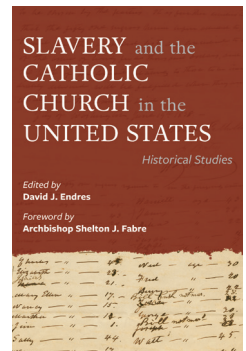
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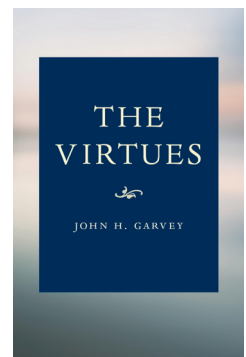
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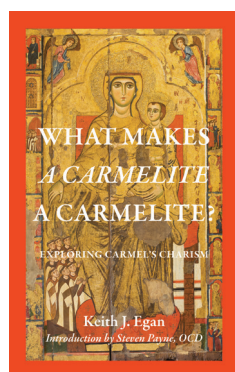
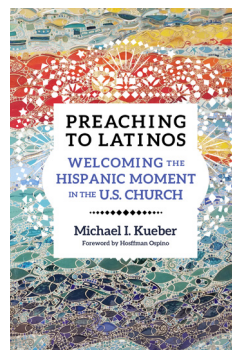
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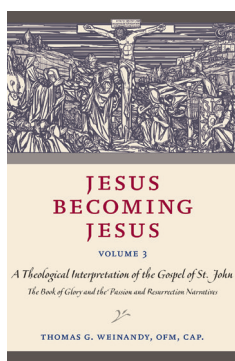
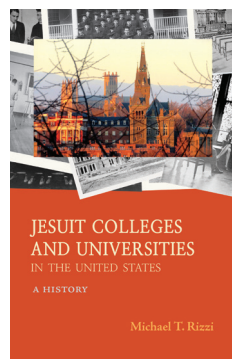
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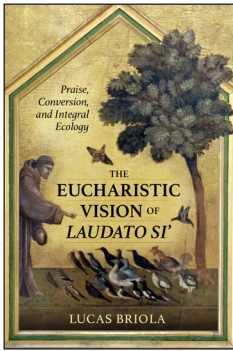
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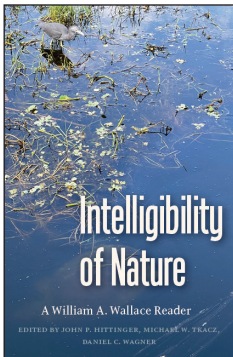
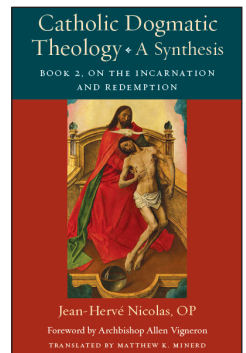
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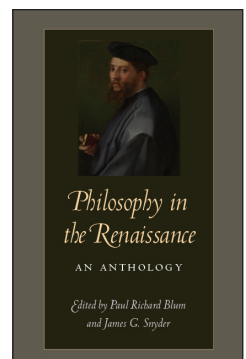
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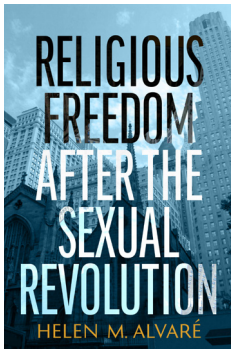
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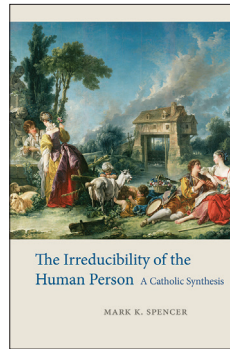


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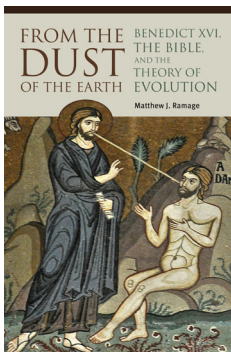


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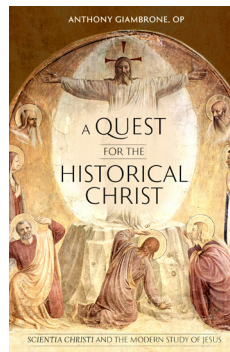
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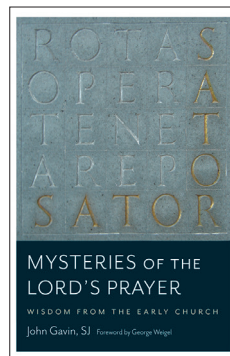
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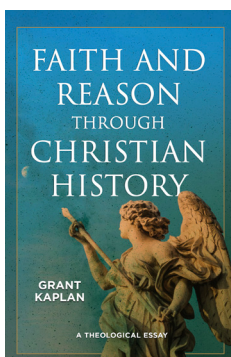
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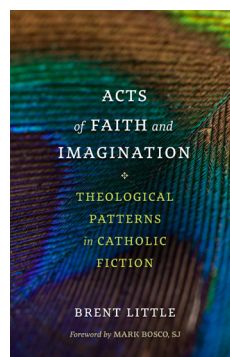
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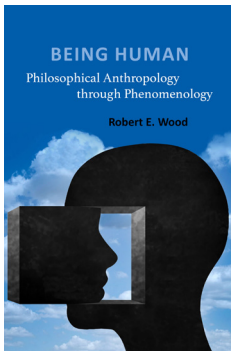
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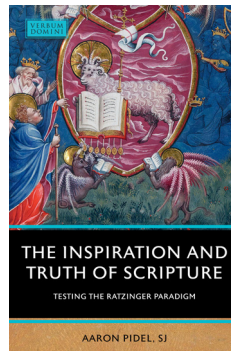
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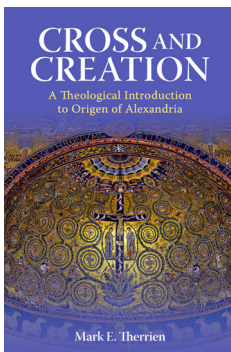
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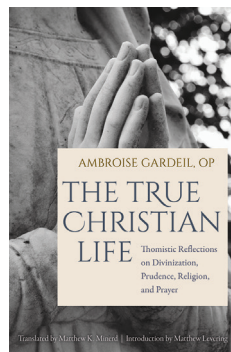
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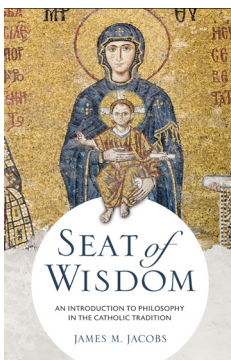
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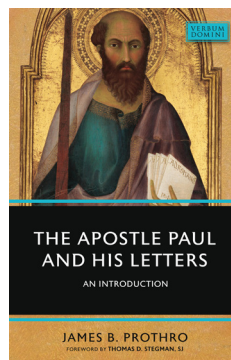
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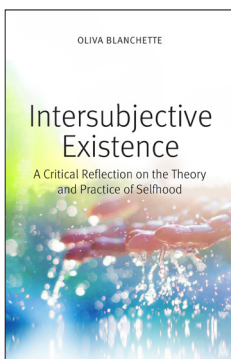
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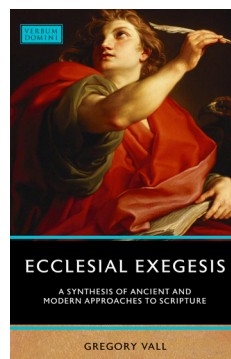
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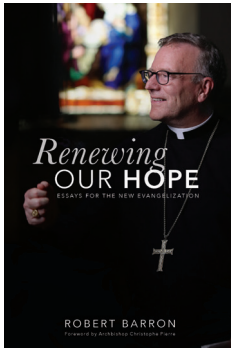
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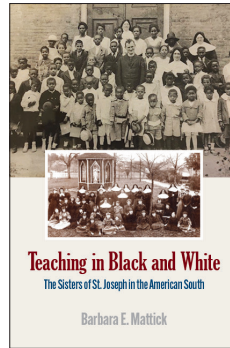
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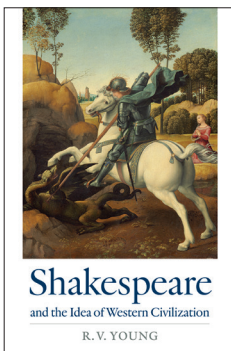
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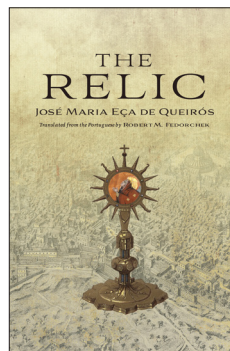
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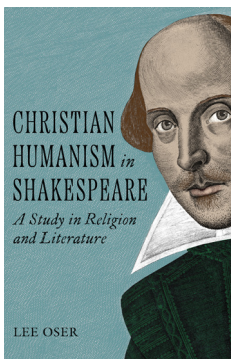
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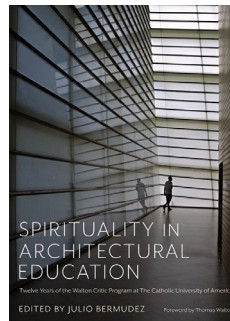
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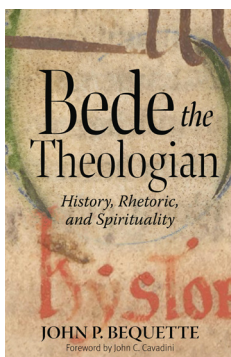
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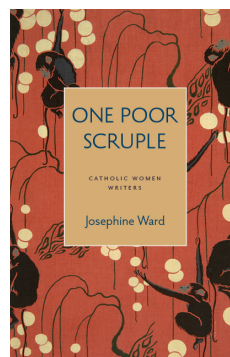
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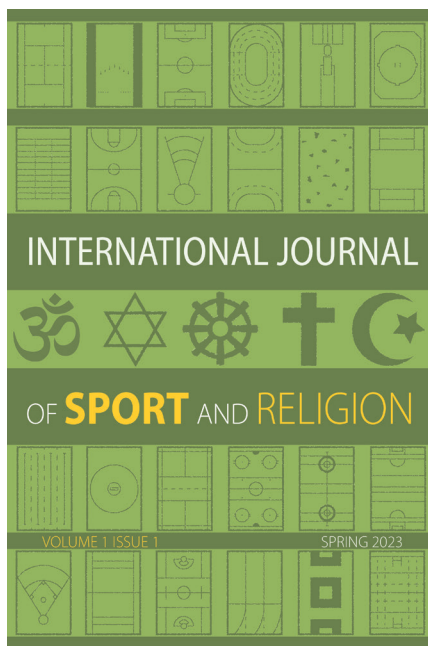
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