

The Catholic University of America Press is pleased to announce a new series, *Early Modern Catholic Sources*, edited by Ulrich L. Lehner of Marquette University and Trent Pomplun of Loyola University Maryland. This series—the only one of its kind—will provide translations of early modern Catholic texts of theological interest written between 1450 and 1800.

We are now taking submissions of proposals.

Stage 1) For the first stage of a proposal, we ask you to fill out the CUA Press Author Questionnaire, <https://www.cuapress.org/author-documents/> and send to John Martino, martinoj@cuu.edu and/or the series editors. In addition to answering the 11 questions that allow you to fully identify the project and make the case for its publication, this document asks for

- A sample translation of 2–5 double-spaced pages, along with footnotes.
- A copy of the original text corresponding to the sample.
- Your curriculum vitae, for each of you if it is a jointly translated project.

If the series editors and the Press determine that the proposal warrants invitation, we would then invite you to submit a partial manuscript for review. This will include

Stage 2) Prospective translators should aim for an introduction of approximately 15,000 words and a main text between 30,000 and 130,000 words.

- A complete introduction, or else a sample (10 or more double-spaced pages) of what you would write in the introduction, including footnotes, with an outline of the remainder. You should aim for the complete introduction to be between 15,000 and 30,000 words.
- A complete bibliography.
- A sample translation of 20–25 double-spaced pages, along with footnotes.
- A copy of the original text corresponding to this longer sample.

The partial manuscript will be read and evaluated by at least two scholars, usually from the Editorial Board of the series. On the basis of their evaluations and those of the series editors, the Editorial Committee of the Press, composed of senior members of Catholic University's faculty, will accept or decline the project for publication. Acceptance of a project may be conditional upon the fulfillment of recommendations to you for revision, or you may receive a suggestion to revise and re-submit your proposal for further consideration.

Upon full acceptance of the project, we draw up a contract between you and the Press and establish a date by which the completed typescript—title page, contents page, select bibliography, introduction, translation, and footnotes—are due. We do

not assign a projected date for publication of the work until the entire typescript is in our office.

ABOUT THE EDITORS

Ulrich L. Lehner (Dr. theol., University of Regensburg; Dr. phil. habil. (History), CEU Budapest) serves on the advisory board of the *Journal of Religious History*, the *Journal of Baroque Studies*, the *Oxford Handbooks of Religion-Series*, and the Institute for Baroque Studies in Malta. Lehner has written or edited 25 books, including *Enlightened Monks. The German Benedictines, 1740-1803* (OUP 2011), *The Catholic Enlightenment: The Forgotten History of a Global Movement* (OUP 2016), *God Is Not Nice: Rejecting Pop Culture Theology and Discovering the God Worth Living for* (Ave Maria Press 2017), and (coeditor of) *The Oxford Handbook of Early Modern Theology, 1600-1800* (OUP 2016).

Trent Pomplun (PhD., Religious Studies, University of Virginia) is Associate Professor of Theology at Loyola University Maryland, author of *Jesuit on the Roof of the World: Ippolito Desideri's Mission to Tibet* (OUP 2010), and co-editor of *John Duns Scotus: The Report of the Paris Lecture* (Reportatio IV-A) (Franciscan Institute Press, 2016).

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