

Windgather Press: Submitting a Proposal

We welcome proposals for books on landscape archaeology and history; these should be sent to Jessica Hawxwell by e-mail (jessica.hawxwell@oxbowbooks.com). Proposals are assessed as soon as possible, but it is sometimes necessary to seek an external opinion which can take a few weeks.

We can offer:

- Expertise with large, complex, multi-volume projects.
- Peer-review for monographs.
- High production standards.
- Fast turnaround time (6–8 months from receipt of manuscript).
- Guidance from our helpful and efficient editorial and production team.
- Excellent worldwide marketing and distribution through Casemate UK (a Pen & Sword Books company).
- Simultaneous print and e-book publication.
- We also give all authors the option to pursue Open Access publishing with us.

Monographs

Please include the following information:

- Title of proposed book.
- Subtitle of proposed book.
- Name(s) of author(s).
- A summary (up to one page), including aims and how the book has originated.
- List of contents and brief chapter summaries.
- The introduction (if there is one) and a sample chapter.
- A realistic proposed timetable for submission of manuscript to publisher.
- Word count (approximate is fine), not including tables.
 - If extensive foot/endnotes are likely, please make an allowance in your calculation as these can severely affect the overall number of printed pages and print costs and hence the budget we put in place.
- Approximate number of pages of tables.
- Number of illustrations (approximate is fine).
- Any requirements such as colour illustrations or large-scale illustrations (e.g. fold-outs). Please note that colour is still comparatively expensive and will normally require a subvention towards print costs and any fold-outs will require funding. Note also that fold-outs cannot be included in e-books.
- Why you think we would be the right publisher for your book.
- Who you think will want to buy and read your book.
- Any competing titles.
- What makes your book stand out – what is unique about it?
- Please list any groups or organisations that the book is particularly relevant for/could be marketed to.

- Please list five key places where your book will be sold.
- Other relevant information such as grants available, a conference, event or other deadline that the book should be published in time for.
- CVs or biographical info on author(s).
- Would you be willing to purchase copies of the book from the print run, and if so, how many?

If your proposal is accepted we may require sight of a completed chapter (if not already supplied) before submission of the entire manuscript, and/or that the completed manuscript be sent to an external reviewer on receipt. This process usually takes 2–3 months.

Edited collections of papers

Edited volumes, depending on their production requirements and sales potential, sometimes require a grant to make them financially viable and to keep the price at a reasonable level.

Please include the following information:

- Title of proposed book.
- Subtitle of proposed book.
- Name(s) of editor(s).
- A summary (up to one page), including aims and how the book originated.
- List of contents.
- Brief abstracts of the papers including contributor affiliation and whether they have agreed to contribute.
- A realistic proposed timetable for submission of manuscript to publisher.
- Word count (approximate is fine), not including tables.
 - If extensive foot/endnotes are likely, please make an allowance in your calculation as these can severely affect the overall number of printed pages and print costs and hence the budget we put in place.
- Approximate number of pages of tables.
- Number of illustrations (approximate is fine).
- Any requirements such as colour illustrations or large-scale illustrations (e.g. fold-outs). Please note that colour is still comparatively expensive and will normally require a subvention towards print costs and any fold-outs will require funding. Note also that fold-outs cannot be included in e-books.
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- Please list five key places where your book will be sold.
- Please state whether the papers will be peer-reviewed before submission, and please confirm that the editors will copy-edit and assess the quality of papers (NB Oxbow does not arrange peer-review for edited volumes but recommends this takes place prior to submission of the finished manuscript).
- Other relevant information such as grants available, a conference, event or other deadline that the book should be published in time for.
- CVs or biographical info on editors. NB abbreviated CVs are fine, we don't need complete article lists.
- Would you be willing to purchase copies of the book from the print run, and if so, how many?