







## Studying Scientific Archaeology: Submitting a Proposal

Studying Scientific Archaeology is a series of titles from Oxbow Books. The series produces books on a wide variety of scientific topics in archaeology aimed at students at all levels. These will examine the methods, procedures and reasoning behind various scientific approaches to archaeological data and present case studies or extended examples to demonstrate how data is used and interpretations are arrived at. In particular we aim that they should demonstrate how scientific analyses contribute to our wider understanding of past human behaviour, technology and economy. The series title reflects an inclusivity in the volumes in the sense of encouraging readers in practical research rather than just presenting collected papers as statements of work completed. Our aim is that these titles will come to feature as recommended reading for university courses, providing a sound basis for the appreciation and application of scientific archaeology. Titles may be single- or multi-authored.

We welcome proposals; these should be sent to Julie Gardiner by e-mail (<a href="mailto:ipg@oxbowbooks.com">ipg@oxbowbooks.com</a>). We acknowledge that the application of various branches of archaeological science may differ considerably between the USA and Britain/Europe and so we will consider titles that are primarily geared towards one or other regional audience (it would be helpful to indicate that in your proposal).

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- Title of proposed book.
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- A summary (up to one page), including aims and how the book originated.
- · List of contents and brief chapter summaries.
- The introduction (if there is one) and a sample chapter.
- A realistic proposed timetable for submission of manuscript to publisher.
- Word count (approximate is fine), not including tables.

- If extensive foot/endnotes are likely, please make an allowance in your calculation as these can severely affect the overall number of printed pages and print costs and hence the budget we put in place.
- Approximate number of pages of tables.
- Number of illustrations (approximate is fine).
- Any requirements such as colour illustrations or large-scale illustrations (e.g. fold-outs). Please note that colour is still comparatively expensive and will normally require a subvention towards print costs and any fold-outs will require funding. Note also that fold-outs cannot be included in e-books.
- Why you think we would be the right publisher for your book.
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- CVs or biographical info on author(s).
- Would you be willing to purchase copies of the book from the print run, and if so, how many?

Your proposal will be reviewed by the Series Editors and passed to the Oxbow Editorial Committee for final approval if it is considered suitable for the series. All completed *Studying Scientific Archaeology* manuscripts are read by at least one member of the Editorial Board and we may seek an external opinion.

Studying Scientific Series Editors: Michael J. Allen, Terry O'Connor