



## Oxbow Insights in Archaeology: Submitting a Proposal

*Oxbow Insights in Archaeology* is a peer-reviewed series of small format, single author paperbacks by leading academics in all areas of archaeology, reflecting on one or more aspects of their personal research or subject area. The series is intended to be of high academic standard but somewhat 'free-form'. It will be peer-reviewed and overseen by an Editorial Advisory Board. Authors can reflect on any aspect of archaeology: be it landscape, artefact, or period based, theoretical, historiographical, social, phenomenological – though preferably stemming from their own work – and present a free narrative of their collected thoughts. It can be a straightforward summary of their current thoughts, new ideas, a sideways look, or off-the-wall. The aim is to free the author from the strictures of REF or other academic point-scoring and give them the opportunity to say what they want (and feel) on a subject or theme of their choice to a wide audience.

The texts should be short, c. 50,000–70,000 words, illustrated as required but not heavily so. The selling price will be £12.95–£16.95, and \$19.95 in North America.

We welcome proposals; these should be sent to Julie Gardiner by e-mail ([jpg@oxbowbooks.com](mailto:jpg@oxbowbooks.com)).

We can offer:

- Expertise with large, complex, multi-volume projects.
- Peer-review for monographs.
- High production standards.
- Fast turnaround time (6–8 months from receipt of manuscript).
- Guidance from our helpful and efficient editorial and production team.
- Excellent worldwide marketing and distribution through Casemate UK (a Pen & Sword Books company).
- Simultaneous print and e-book publication.
- We also give all authors the option to pursue Open Access publishing with us.

Please include the following information:

- Title of proposed book.
- Subtitle of proposed book.
- Name(s) of author(s).
- A summary (up to one page), including aims and how the book originated.
- List of contents and brief chapter summaries.
- The introduction (if there is one) and a sample chapter.
- A realistic proposed timetable for submission of manuscript to publisher.
- Word count (approximate is fine), not including tables.
  - If extensive foot/endnotes are likely, please make an allowance in your calculation as these can severely affect the overall number of printed pages and print costs and hence the budget we put in place.
- Approximate number of pages of tables.
- Number of illustrations (approximate is fine).

- Any requirements such as colour illustrations or large-scale illustrations (e.g. fold-outs). Please note that colour is still comparatively expensive and will normally require a subvention towards print costs and any fold-outs will require funding. Note also that fold-outs cannot be included in e-books.
- Why you think we would be the right publisher for your book.
- Who you think will want to buy and read your book.
- Any competing titles.
- What makes your book stand out – what is unique about it?
- Please list any groups or organisations that the book is particularly relevant for/could be marketed to.
- Please list five key places where your book will be sold.
- Other relevant information such as grants available, a conference, event or other deadline that the book should be published in time for.
- CVs or biographical info on author(s).
- Would you be willing to purchase copies of the book from the print run, and if so, how many?

If your proposal is accepted we may require sight of a completed chapter (if not already supplied) before submission of the entire manuscript, and/or that the completed manuscript be sent to an external reviewer on receipt. This process usually takes 2–3 months.