

American Landscapes: Submitting a Proposal

American Landscapes is a series published by Oxbow Books. The aim of the series is to provide an informed overview – from a holistic landscape perspective – of the history and changing land use of particular areas/regions or archaeological/historical themes in North America. Titles may be single-authored or, occasionally, edited papers on a particular theme of landscape history or archaeology, a region, or related landscape settings across wider areas and timeframes. Wider themes might include the influence of, and human relationships with, particular landscape features such as woodlands, vegetation zones, river catchments, or with animal species like buffalo and horse; or present discussions on, for instance, rock art, migration, indigenous religious practices, or aspects of state and national parks.

Each volume should provide a comprehensive and accessible narrative aimed at the informed reader, presenting an up-to-date review of the latest research from archaeology, anthropology, historical studies and the environmental sciences. An appendix of key sites/landscapes to visit and their accessibility is desirable as is a glossary of terms where applicable.

We welcome proposals; these should be sent to Julie Gardiner by e-mail (jpg@oxbowbooks.com).

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- A realistic proposed timetable for submission of manuscript to publisher.
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- Would you be willing to purchase copies of the book from the print run, and if so, how many?

Your proposal will be reviewed by the series Editorial Board and passed to the Oxbow Editorial Committee for final approval if it is considered suitable for the series. All completed *American Landscapes* manuscripts are read by at least one member of the Editorial Board and we may seek an external opinion.

American Landscapes Editorial Board:

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