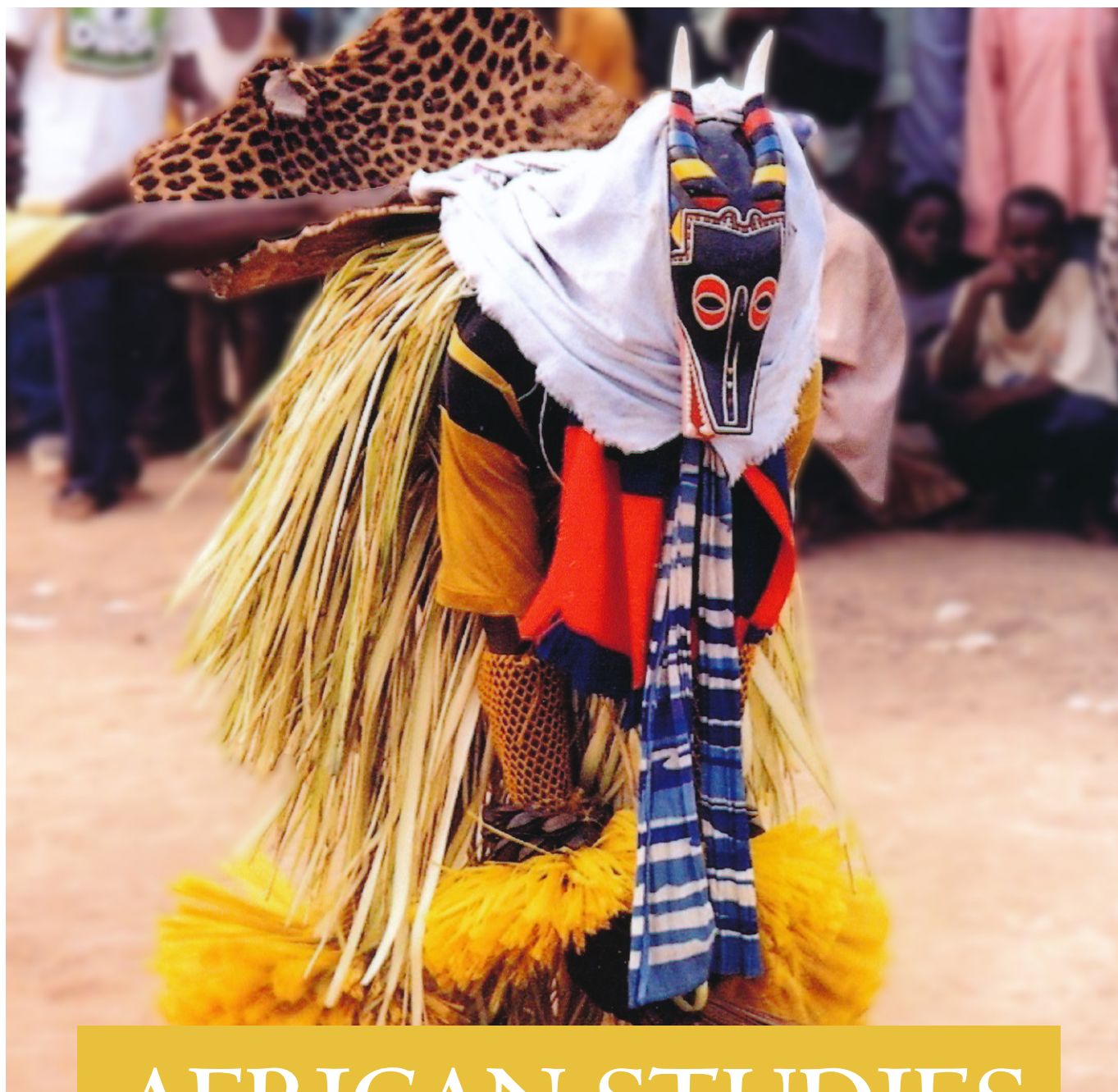


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Cover image: Guro, Gohounfla, Zuenoula region, Ivory Coast, March 7, 1997. Zamble mask from Befla performing in a competition between two mask wearers to win the title of best dancer. Photo Anne-Marie Bouttiaux - 97.02.13.33 Africa Museum Tervuren. Used on *Masquerades in African Society* by Walter E.A. van Beek & Harrie M. Leyten.



## The African Charter on Human and Peoples' Rights

NAT RUBNER

*Landmark study of the African Charter on Human and Peoples' Rights that positions it within the African Lives Matter struggle to assert an African identity rather than as simply a human rights document.*

The African Charter on Human and Peoples' Rights (ACHPR), which was proposed in 1979, adopted in 1981 and came into effect in 1986, was the first non-Western declaration of human rights and the first official statement of an African human rights perspective.

With Africa largely absent in 1948

when the Universal Declaration of Human Rights (UDHR) was adopted, it stands in stark historical reproach to the Western conception of universal human rights as a pivotal document in the decolonisation of the continent. This book, for the first time, presents a comprehensive account of the development of the ACHPR, which is key to a proper understanding of its fundamental nature. Through documenting its process of construction, it becomes possible to understand how Africans themselves understood the process and the issues involved and how the ACHPR became a political text asserted by African leaders and not a continuum of a so-called universal human rights tradition. The result is a radical repositioning of the underlying context of the ACHPR, one of the most important documents in modern African history, of how it came to be and how it should therefore be understood.

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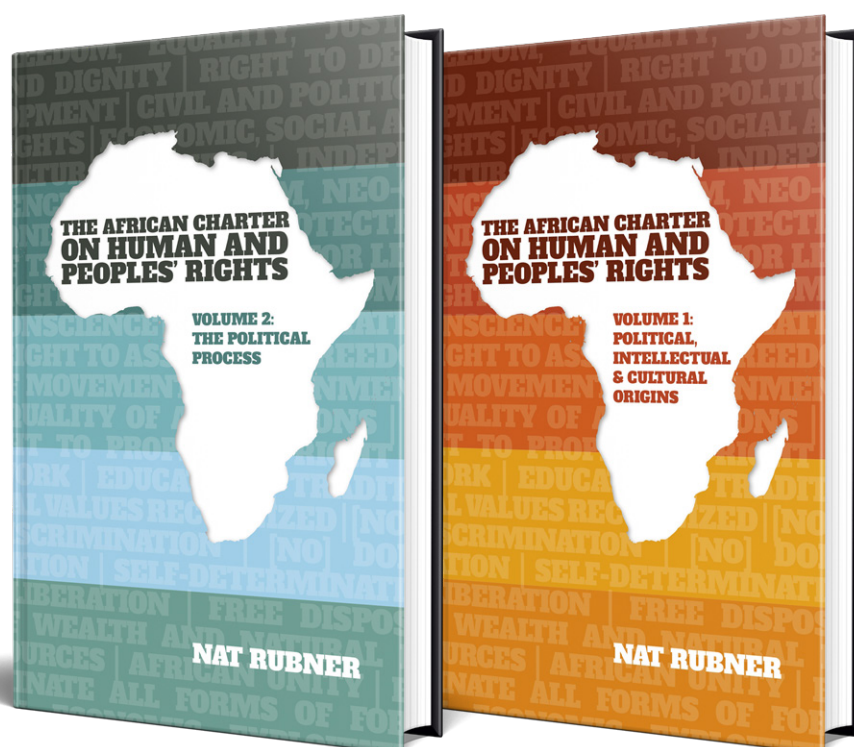
Outlines the dominant African political and cultural ideas of the time and their symbiotic relationship with the principles and politics upon which the OAU (now African Union) was founded and upon which it functioned. It thereby draws out the path the ACHPR process was obliged to follow and the influence of the existential desire to counter neo-colonialism in all its forms that helped bring it into being and shaped its content.

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### About the Author

NAT RUBNER has a PhD in History from the University of Cambridge. He is an Honorary Research Fellow, School of History, Queen Mary, University of London. In the course of his previous 20-year career in international finance, he edited the first public international debt prospectus of the African Development Bank.



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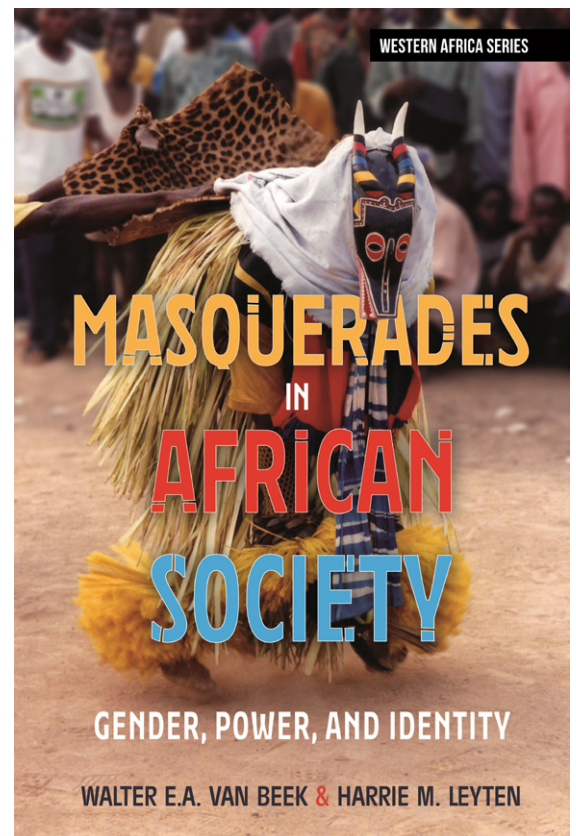
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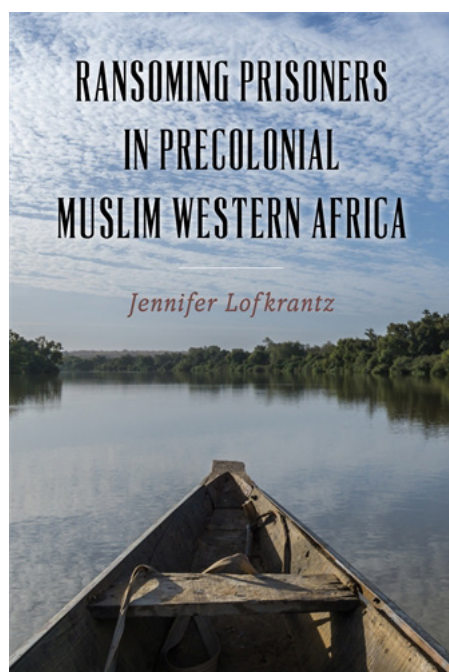
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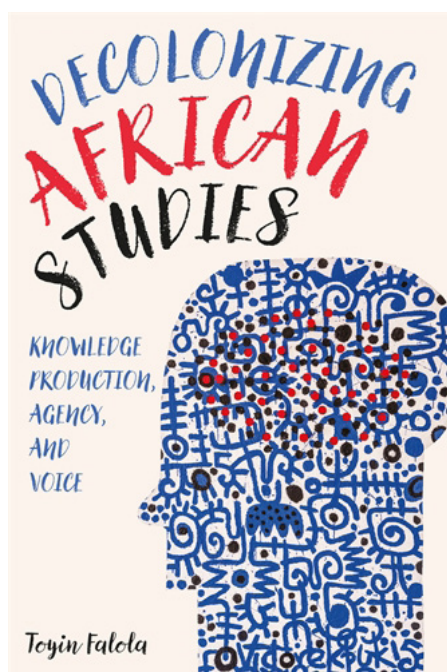
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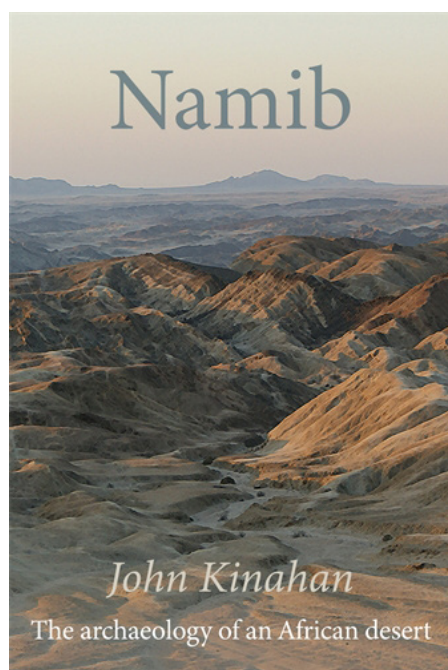
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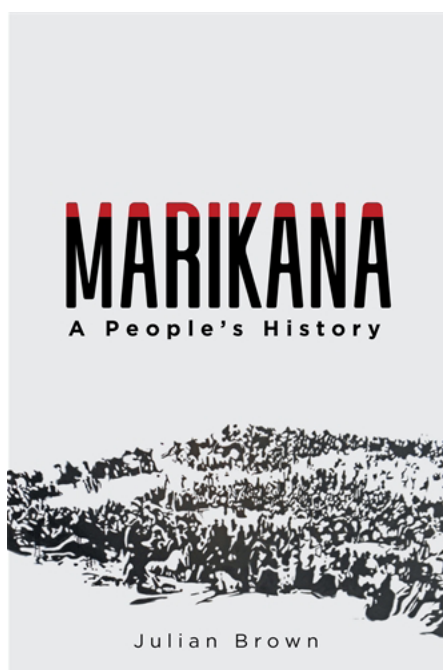
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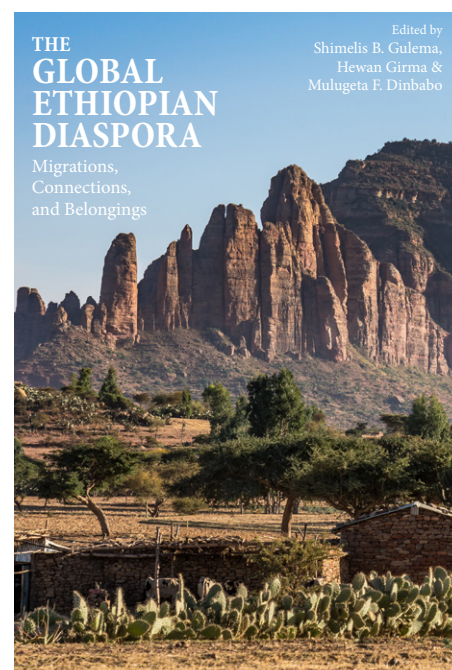
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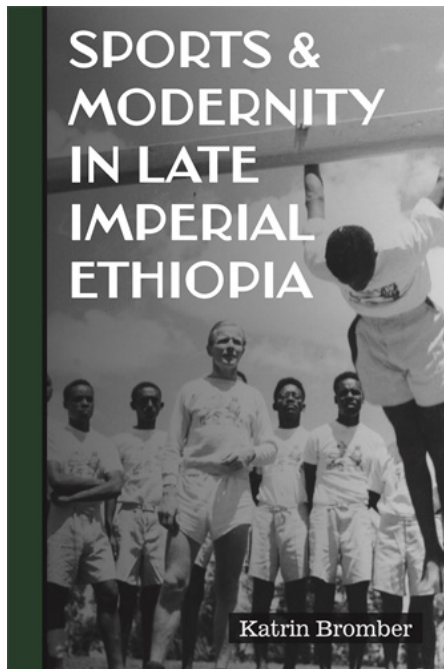
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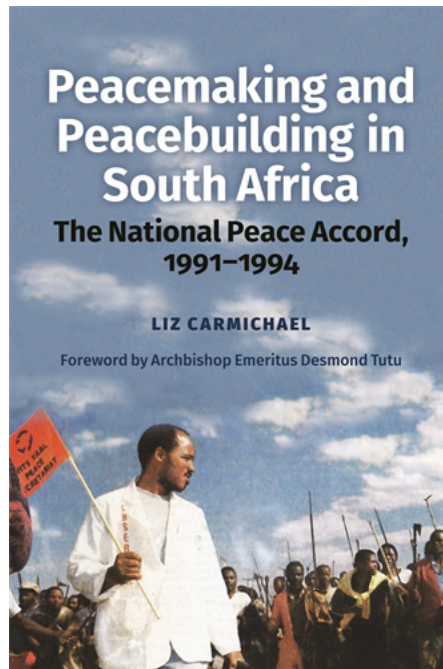
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Providing an in-depth analysis of the role of sports in modern educational institutions, volunteer organizations and urbanization processes, Bromber shows how agents, ideas and practices linked societal improvement and bodily improvement. Examining the locations for practising sports in organized forms, informal leisure and practices consumption, she examines sports' function as a political propaganda tool during the Italian fascist occupation and under Haile Selassie (1930 - 1974). The integration into global networks of ideas about the fit colonized body linked Ethiopia, which was never colonized, to the legacy of colonialism. Institutions such as schools, civilian sports clubs, and volunteer organizations were not only loaded with coercive procedures, but established modes of behaviour that developed into certain styles and affirmation of the self as well as their contestation.

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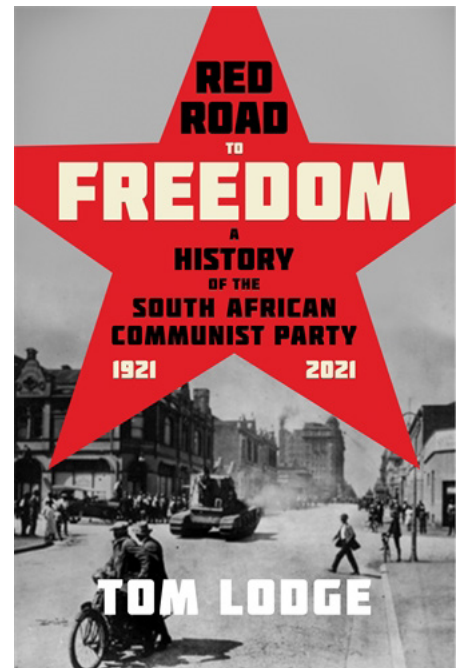
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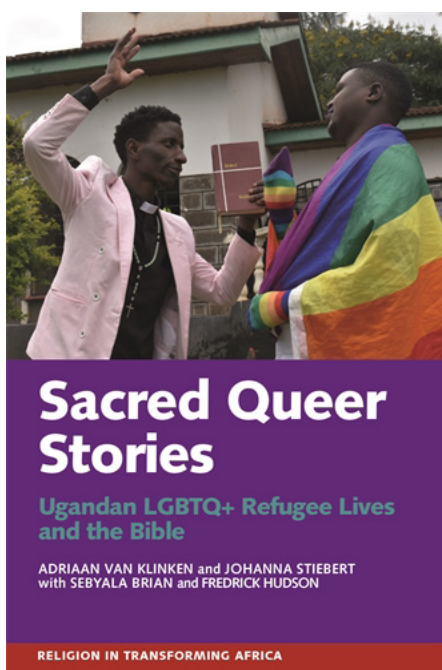
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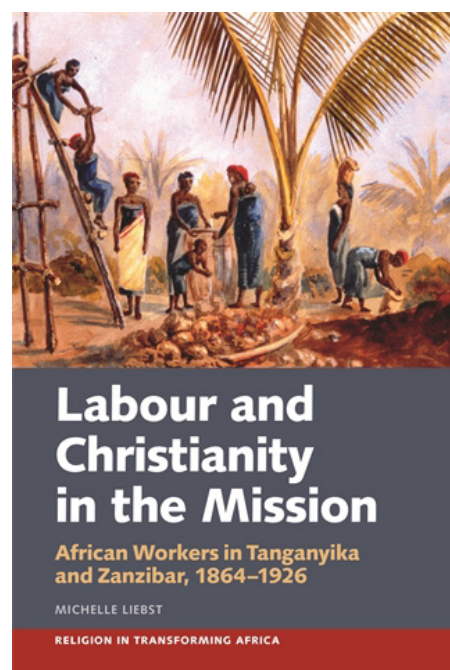
*An invaluable insight into the narrative politics and theologies of LGBTQ+ life-storytelling.*

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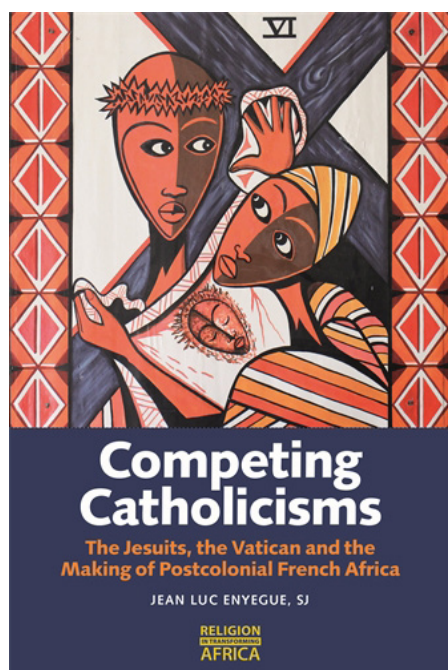
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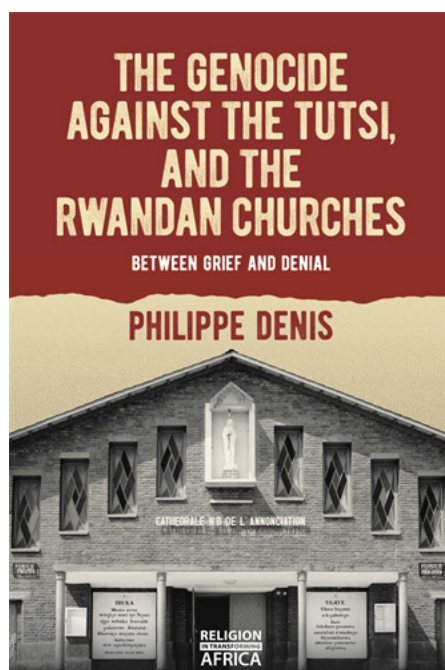
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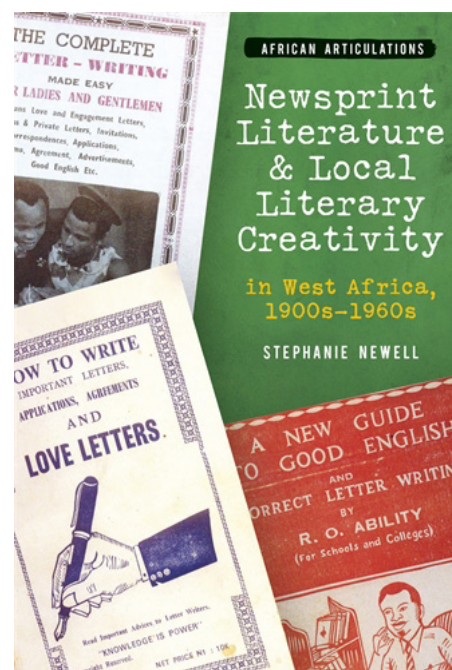
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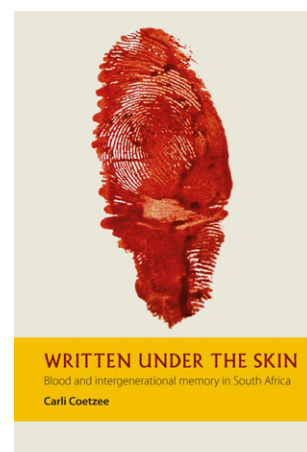
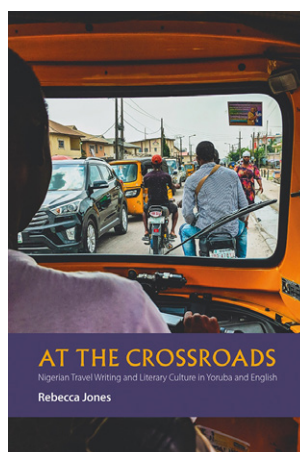
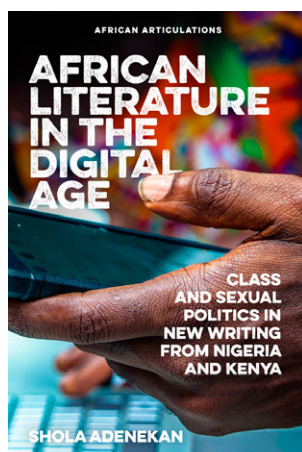
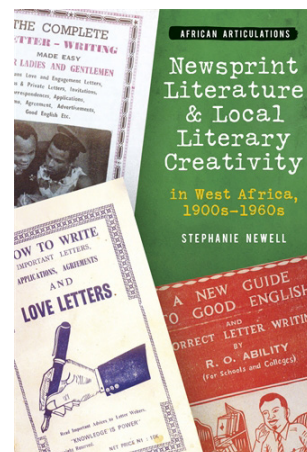
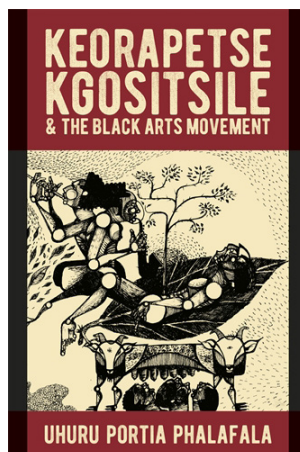
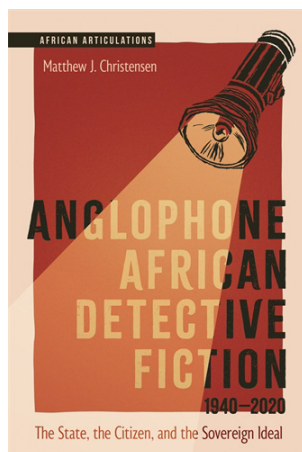
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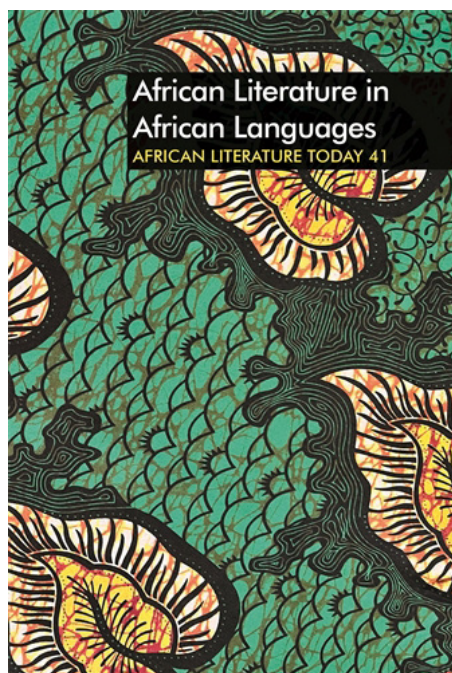
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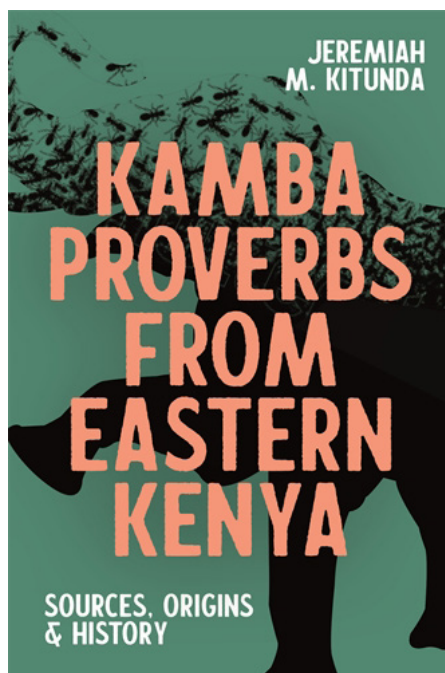
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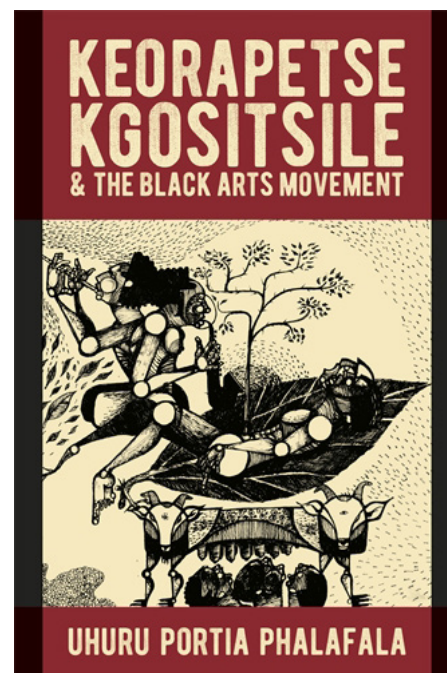
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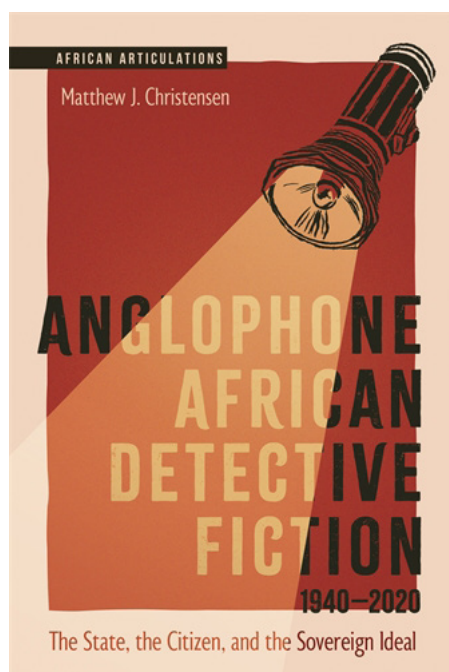
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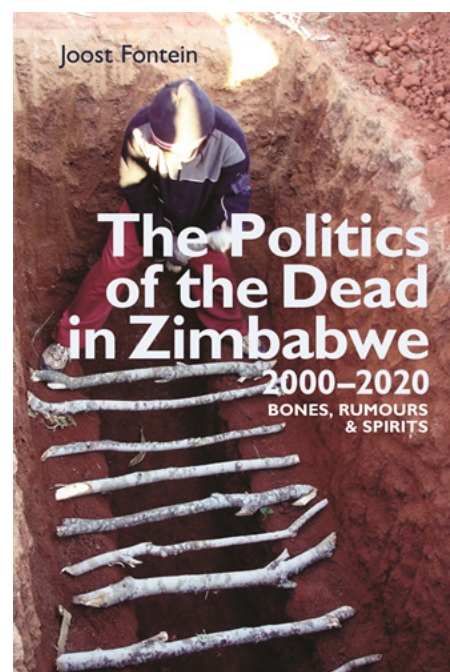
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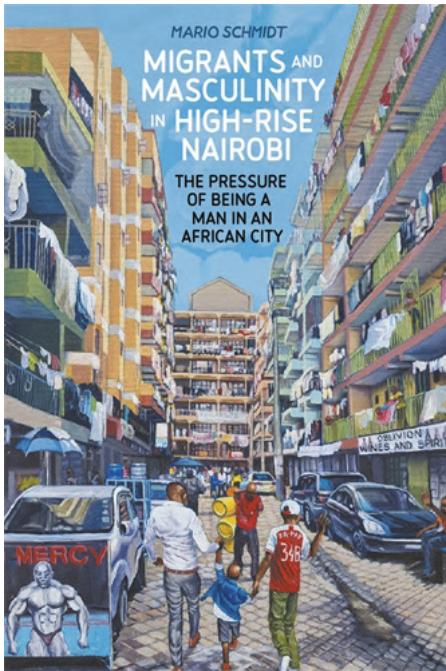
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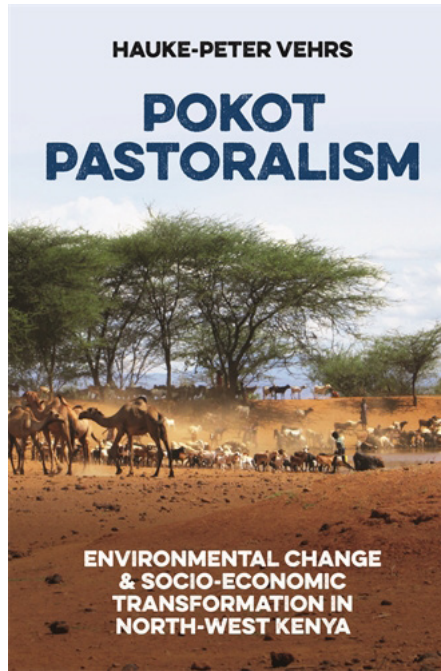
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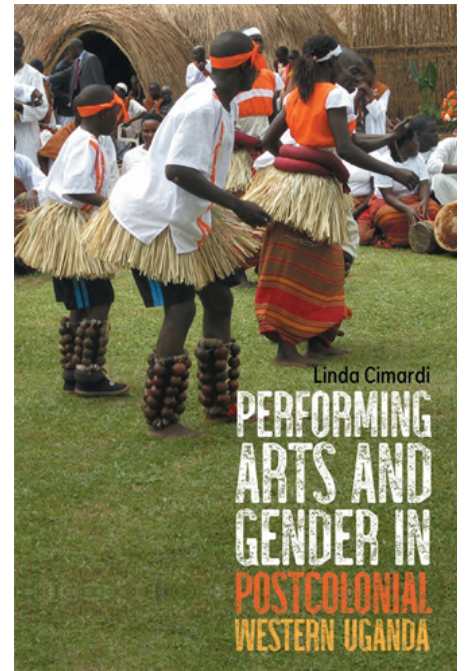
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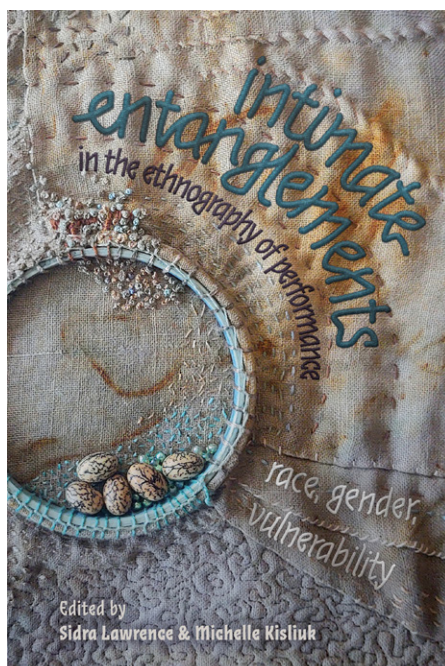
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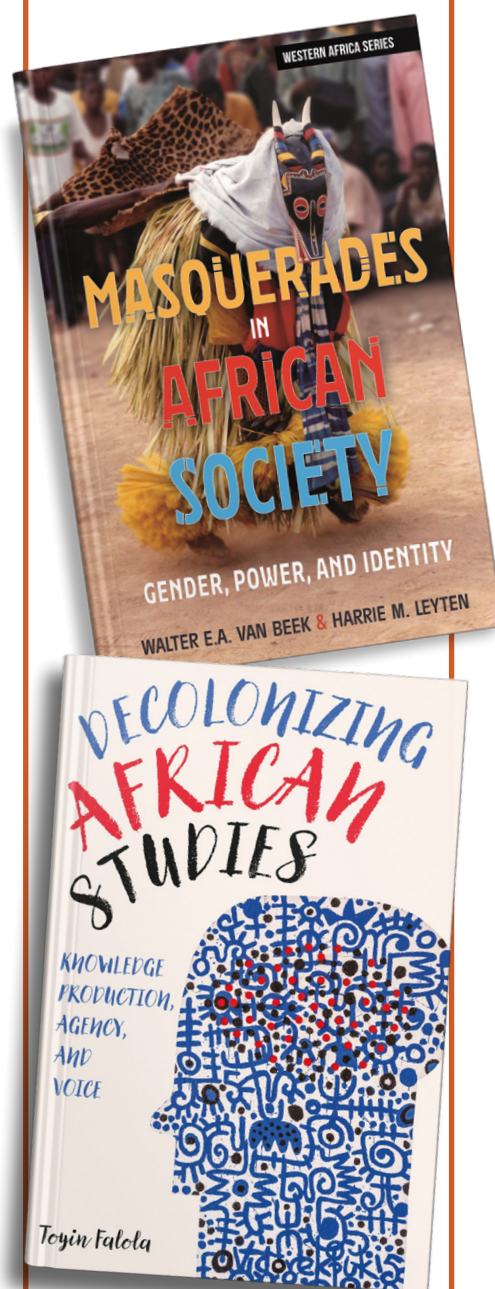
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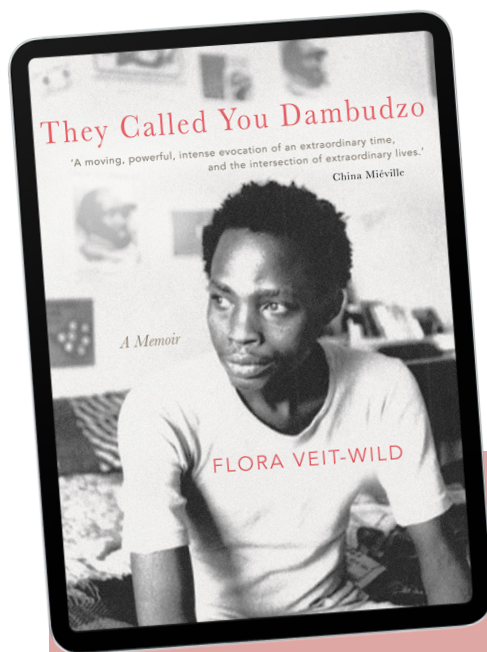
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