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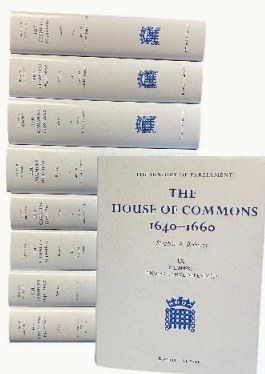
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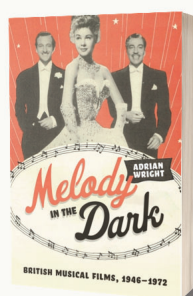
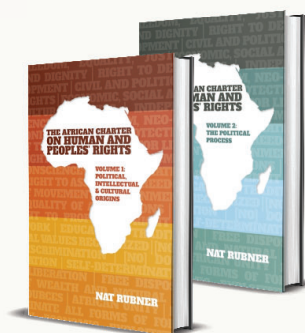


The most comprehensive and complete study of one of the most turbulent and exciting political periods of British history: the English and British Civil Wars and their aftermath - a 9 volume set, available in hardback or ebook formats.

See page 7

Landmark study of the African Charter on Human and Peoples' Rights, one of the most important documents in modern African history.

See page 21



The follow up to Adrian Wright's 2020 title *Cheer Up!* continues the story of the evolution of the British film musical. Discusses films including *A Hard Day's Night*, *The Tommy Steele Story* and *Oliver!*

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A note on the cover

The cover shows part of a wall hanging depicting the birth of St Etienne, from the Cathedrale St Etienne in Toulouse. We are grateful to Dr Didier Descouens for his kind permission to use his photograph of the wall hanging, here and on the cover the *The Medieval Changeling* (see page 3)



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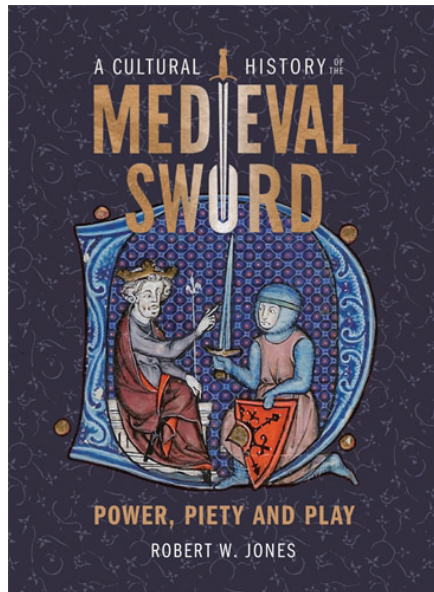
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MEDIEVAL HISTORY

A Cultural History of the Medieval Sword

Power, Piety and Play

ROBERT W. JONES



This study takes the sword beyond its functional role as a tool for killing, considering it as a cultural artifact and the broader meaning and significance it had to its bearer.

'It should be on the bookshelf of anybody who claims to be interested in the importance of the sword in medieval life and thought and their cultural significance in the past - and present',

Robert Woosnam-Savage, Royal Armouries

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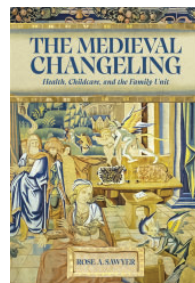
Armour and Weapons

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The Medieval Changeling

Health, Childcare, and the Family Unit

ROSE A. SAWYER




The first comprehensive study of medieval changelings and associated attitudes to the health and care of children in the period.

The changeling - a monstrous creature swapped for a human child by malevolent powers - is an enduring image in the popular

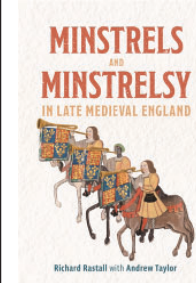
imagination. Dubbing a child a changeling is traditionally understood as a way to justify the often-violent rejection of a disabled or ailing infant. This interdisciplinary study considers the idea of the changeling as a cultural construct, through an examination of a broad range of medical, miracle, and imaginative texts, as well as the lives of three more conventional Saints, Stephen, Bartholomew and Lawrence, who, in their infancy, were said to have been replaced by a demonic changeling. The author highlights how people from all walks of life were invested in depictions of changelings, and examines societal tensions regarding infants and children: their health, their care, and their position within the familial unit.

£75.00/\$95.00 April 2023
45 colour and 10 b/w illus., 272 pp., 170 x 240mm
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 D.S. BREWER

Minstrels and Minstrelsy in Late Medieval England

RICHARD RASTALL AND ANDREW TAYLOR



Pieces together evidence surrounding the lives of minstrels to highlight how these seemingly peripheral figures were involved with all aspects of late medieval communities.

Minstrels were a common sight and sound in the late Middle

Ages. Aristocrats, knights and ladies heard them on great occasions, town-dwellers heard and saw them in civic processions, and even in the countryside people heard them at weddings, church-ales and other parish celebrations. But who were they, and what did they do? How did they live, and how easily did they make a living? Under what conditions did they perform? The evidence is intriguing but fragmentary, including literary and iconographic sources and, most importantly, the financial records of royal and aristocratic households and of towns. These offer many insights, although they are often hard to fit into any coherent picture of the minstrels' lives and their place in society. Rastall and Taylor bring to bear the available evidence to enlarge and enrich our view of the minstrel in late medieval society.

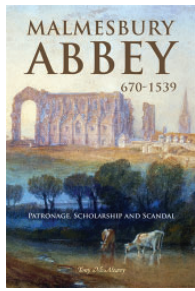
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TONY MCALEAVY WITH MICHAEL WINTERBOTTOM



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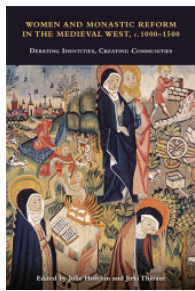
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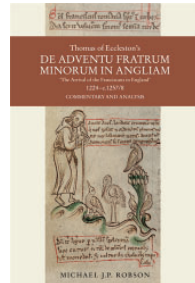
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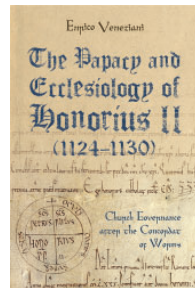
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with an edition of their bilingual Guild Ordinances

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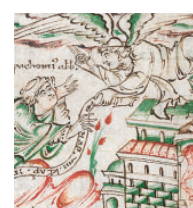
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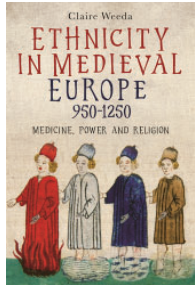
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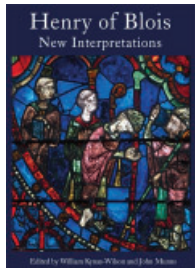
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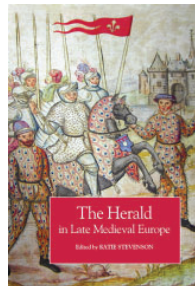
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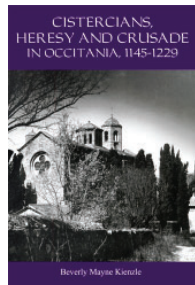
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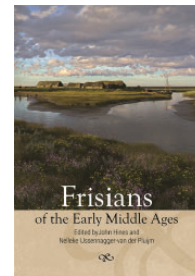
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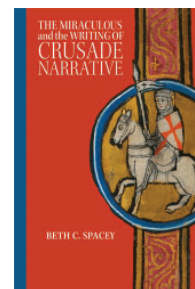
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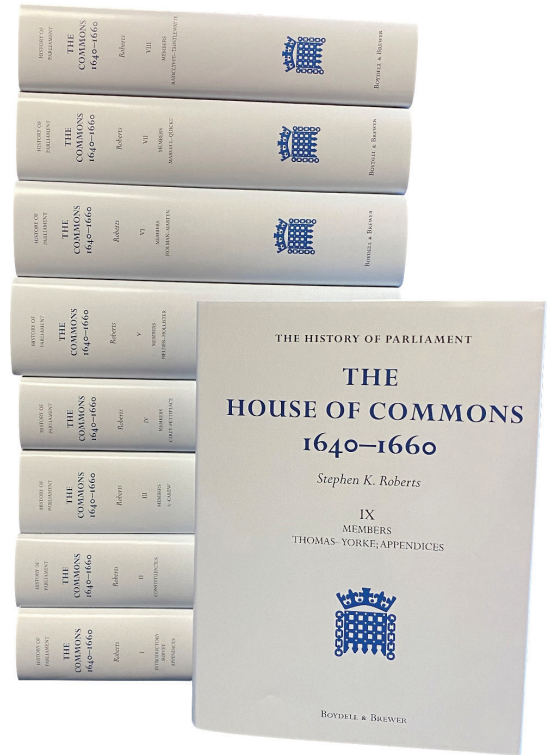
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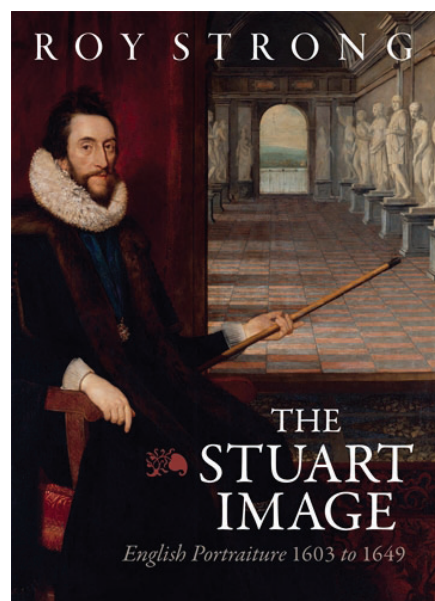
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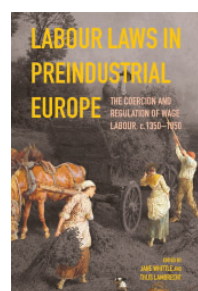
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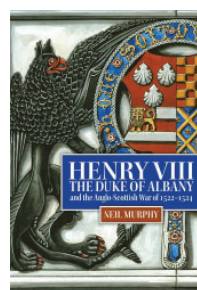
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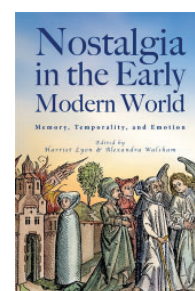
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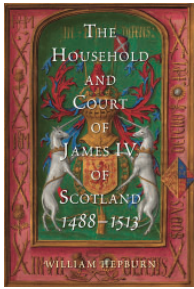
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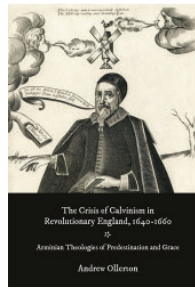
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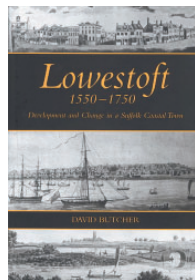
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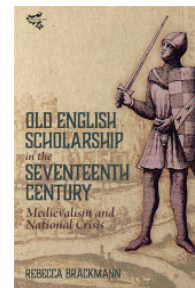
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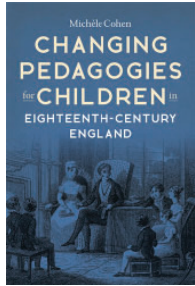
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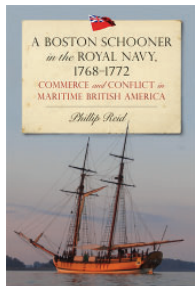
Through a detailed examination of contemporary methodologies, curricula, and practices this book brings together topics often treated separately: the education of boys and girls of the middling and the upper classes. Cohen shows that girls were not excluded from learning a science like geography, but the contemporary perception of the inferiority of their education as opposed to the classical instruction of boys was constructed as part of the classic vs. modern debate.

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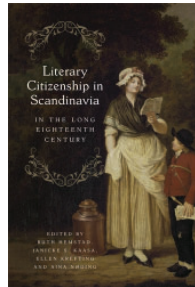
As a typical workaday

British American merchant ship taken into naval service, Sultana offers a rare opportunity to understand the day-to-day business of operating a small sailing ship. Phillip Reid explores the technology of the ship and her sailing qualities as revealed by both the ship's logs and by the performance of a modern replica. He further considers Sultana's role within the period leading up to the American Declaration of Independence when British taxation of American trade was a hugely contentious issue.

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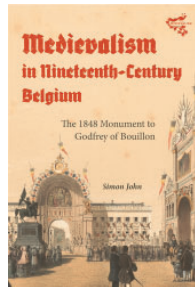
being a member of society in Scandinavia increasingly involved reading and writing: for sociability and belonging, instruction and entertainment, profit and charity, spiritual awakening and political debate. Focusing on 'literary citizenship', this volume uncovers how engagements with print have mediated and established local, national and transnational networks and communities during the long eighteenth-century. The result is a complex and intriguing history of the book in the Scandinavian region.

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Following the establishment of Belgian

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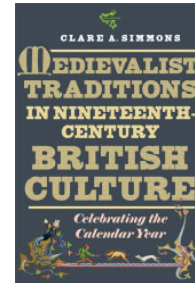
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Switzerland and Britain

MATTHIAS D. BERGER



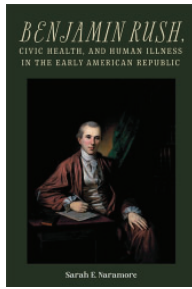
How ideas and ideals of an imagined, protean, national Middle Ages have once again become a convergence point for anxieties about politics, history and cultural identity and why.

Today's national medievalism asserts itself at the interface of culture and politics: in literature and television programming, in journalism and heritage tourism, and in the way political actors of various stripes use of a deep past that supposedly proves a nation's steady exceptionalism in a hectic globalised world. Berger traces these developments in Switzerland and Britain, two countries where the medieval past has recently been much invoked in negotiations of national identity, independence and Euroscepticism.

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Examines the medical and social theories of Philadelphia physician Benjamin Rush and how they influenced American medicine in the years following the Revolutionary War.

For Philadelphia physician Benjamin Rush and his colleagues,

the physical challenges of growing cities and western expansion, and the psychological challenges of new identities following American independence, came together in ways that could help or hurt American health. From his vantage point at one of the nation's few medical schools, Rush developed a reputation as America's physician, while mixing social and scientific ideas for the "improvement" of the country. Naramore explores Rush's social and scientific networks and their role in the development of a distinctly American medical profession.

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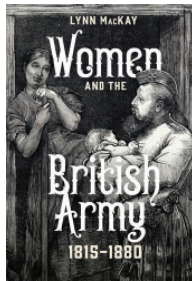
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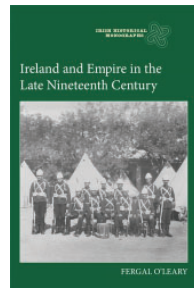
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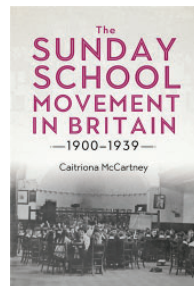
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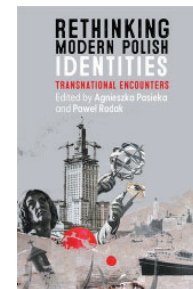
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What does the story of a priest from a borderland locality, a conversation with a country dweller, a letter exchange between political émigrés, or a music competition verdict contribute to our understanding of why identity matters beyond specifically Polish matters? This collection of essays on "Polishness," from a group of renowned international scholars, sheds new light on that term against a backdrop of right-wing populism, growing societal polarization, backlash against multiculturalism, and the intermittent presence of war in Eastern Europe.

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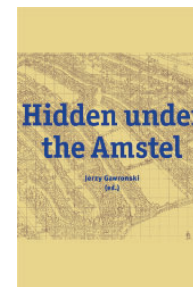
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HERITAGE

Hidden under the Amstel

Urban stories of Amsterdam told through archaeological finds from the North/South Line

EDITED BY JERZY GAWRONSKI



Urban stories of Amsterdam told through archaeological finds from the riverbed Amstel.

The construction of a new metro line through the heart of Amsterdam resulted in 700,000 archaeological finds, all linked with the history of Amsterdam

between 1300 and 2000. In 2018, a photographic catalogue of 13,000 finds entitled *Stuff* was published, telling the visual story of the objects and materials that have been used in Amsterdam over the centuries. This book is a follow-up to *Stuff*, and adds a narrative element to a selection of those archaeological discoveries. In *Hidden under the Amstel*, 31 authors - historians, archaeologists, materials experts, journalists, curators and researchers - embark on a historical and archaeological quest that has resulted in 107 different stories, each based on a specific find or group of finds.

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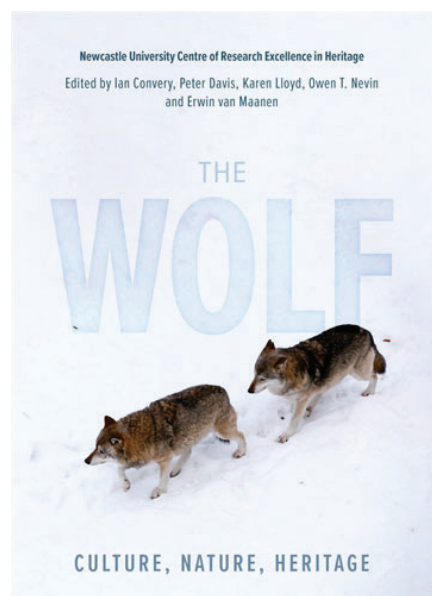
780 illus., 544 pp., 160 x 200mm

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The Wolf

Culture, Nature, Heritage


EDITED BY IAN CONVERY, PETER DAVIS, KAREN LLOYD, OWEN T. NEVIN AND
ERWIN VAN MAANEN



New insights into the changing human attitudes towards wild nature through the depiction of wolves in human culture and heritage.

Few animals arouse such strong opinion as the wolf. It occupies a contested, ambiguous, yet central role in human culture and heritage. It appears as both an inspirational emblem of the wild and an embodiment of evil. Offering a mirror to different human attitudes, beliefs, and values, the wolf is, arguably, the species that plays the greatest role in shaping our views on what nature is or should be.

North America and, more recently, Europe have witnessed a remarkable return of the grey wolf (*Canis lupus*), and its close relative the Eurasian wolf, *Canis lupus lupus* over the last few decades. The essays collected here explore aspects of this recovery, and consider the history, literature and myth surrounding this iconic species. There are chapters on wolf taxonomy, including the coywolf, the red wolf, and the many faces of the dingo. We also meet the Tasmanian wolf and Nazi Werewolves from Outer Space. The book explores the challenges of separating fact from fiction and superstition, and our willingness to coexist with large carnivores in the twenty-first century. Biologists, historians, anthropologists, cultural theorists, conservationists and museologists will all find riches in the detail presented in this wolf collection.

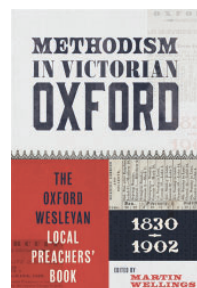
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BRITISH LOCAL HISTORY

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The Oxford Wesleyan Local Preachers' Book 1830-1902

MARTIN WELLINGS



A study of growth and controversy in Victorian Methodism, through the records of the Local Preachers of the Oxford Wesleyan Circuit.

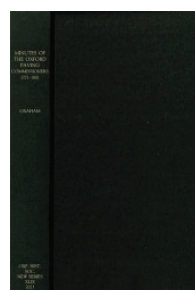
Wesleyan Methodism was the largest Free Church denomination in Victorian Oxfordshire,

with a presence in many towns and villages as well as in the city of Oxford and its growing suburbs. Crucial to the nurture and expansion of Methodism were the Local Preachers, lay volunteers who conducted most of the Sunday services in Methodist chapels. The quarterly Preachers' Meetings supervised the recruitment, training, deployment and discipline of these volunteers, and their minutes track the development of the denomination and the fortunes of individual preachers and preaching places across three-quarters of a century. The minutes of the Oxford Wesleyan Circuit Local Preachers' meetings from 1830 to 1902 are presented here in full, with annotations and biographical notes on the preachers.

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Explores how Oxford's Town and Gown came together in 1771 and transformed Oxford from a medieval to a modern city.

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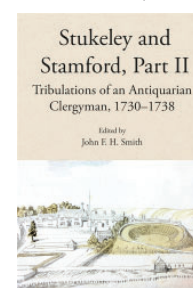
among narrow streets and timber-framed houses. Ancient gates and market stalls obstructed traffic and rubbish piled up in unpaved streets. Neither Town nor Gown could satisfy the growing appetite for urban improvement so they came together after centuries of rivalry in 1771 in a remarkable collaboration to sponsor a Local Act establishing Oxford Paving Commissioners as the city's principal local government body. Within thirty years, Oxford had been transformed.

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EDITED BY JOHN F. H. SMITH



A series of drawings of medieval buildings in Stamford, made in the 1730s by William Stukeley, provide important new evidence for the history of the town, while documents demonstrate the contemporary vitality.

The buildings and institutions of medieval Stamford have long fascinated historians and antiquaries, not least in the light of the claim that the fourteenth-century migration to the town of students from Oxford constituted the establishment of the 'third university of England'. When in 1730 the antiquary William Stukeley became Vicar of All Saints' Church in Stamford, he found a fruitful field for his historical studies. His manuscript history, 'Stanfordia Illustrata', has recently been published by the Lincoln Record Society in *Stukeley and Stamford, Part I*. Now in this companion volume, the drawings which he produced to accompany that history, *Designs of Stanford Antiquities*, are reproduced in full for the first time.

£60.00/\$85.00 June 2023
32 colour and 30 b/w illus., 180 pp., 320 x 235mm
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Publications of the Lincoln Record Society

MEDIEVAL LITERATURE

Ethics in the Arthurian Legend

EDITED BY MELISSA RIDLEY ELMES
AND EVELYN MEYER



An interdisciplinary and trans-historical investigation of the representation of ethics in Arthurian literature.

The Arthurian legend has a preoccupation with questions of good kingship, the behaviours of a ruling class, and their effects on

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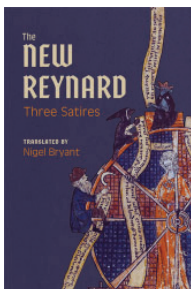
Arthurian Studies

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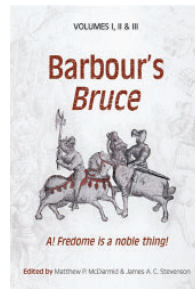
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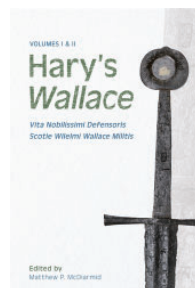
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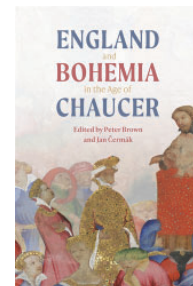
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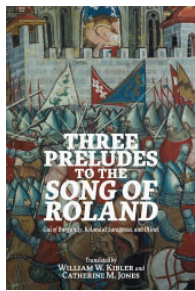
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290 pp., 234 x 156mm

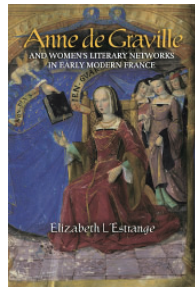
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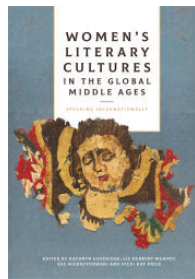
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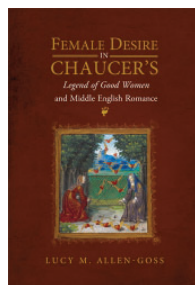
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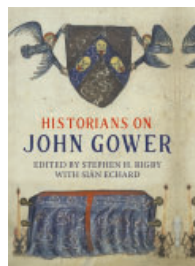
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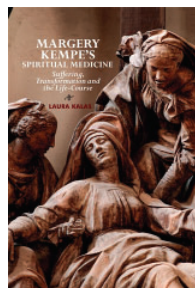
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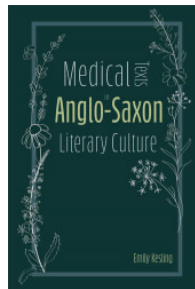
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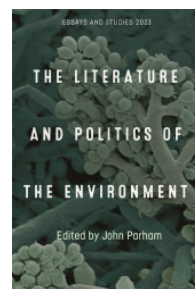
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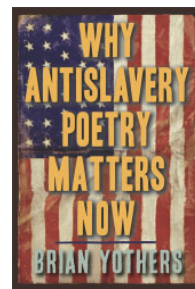
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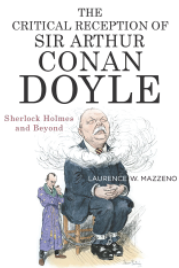
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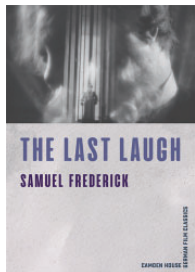
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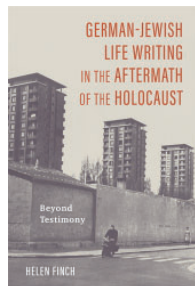
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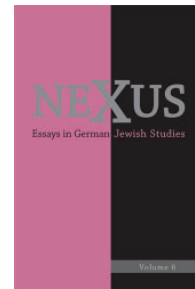
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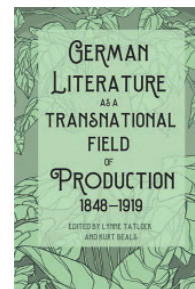
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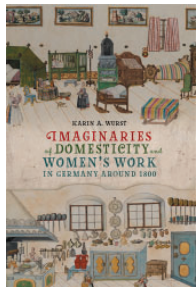
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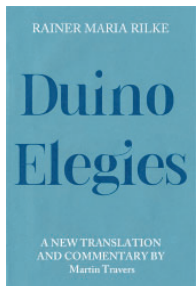
Domesticity - the "feel" of being at home and belonging - connects one's subjective experience to the material environment. In late Enlightenment Germany, writers such as Campe, Hippel, and La Roche imagined the home as a space where true "humanity" would be realized. The cultural formation of domesticity was part of a complex, high-stakes discourse on the pursuit of happiness as a life well lived. Karin A. Wurst examines didactic novels by female authors and a variety of other contemporary texts in pursuit of a nuanced rethinking of women's roles as wives, mothers, and housekeepers and as creators of the cultural spaces of the home.

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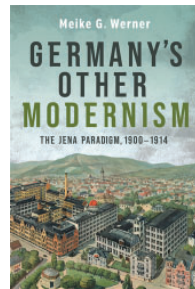
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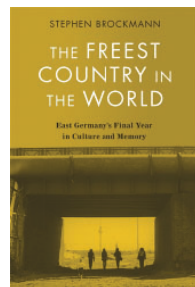
In the years before World War I, the small city of Jena incubated its own modernist movement. This "Jena Paradigm" coalesced around the visionary publisher Eugen Diederichs and included writers such as Helene Voigt-Diederichs and young intellectuals like Rudolf Carnap, Wilhelm Flitner, Hans Freyer, Karl Korsch, and Elisabeth Busse-Wilson. Now in English translation, Meike G. Werner's deeply contextual, methodologically innovative study opens up a world of innovation, showing a wider spectrum of modernist culture than the exclusive focus on metropolitan centers has allowed.

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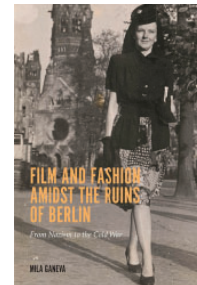
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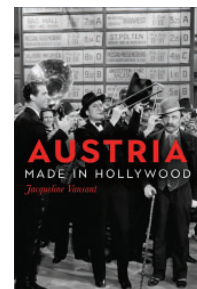
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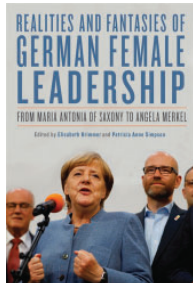
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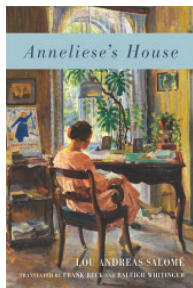
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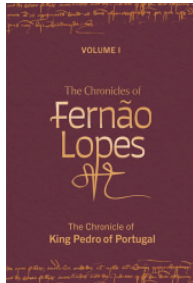
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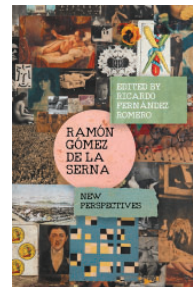
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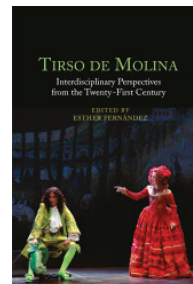
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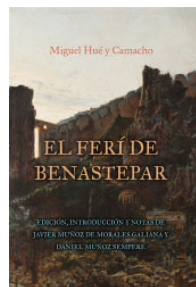
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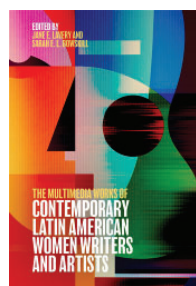
A previously unknown novel by Spanish writer José Miguel Hué y Camacho that relates the doomed romance between Castilian lady Elvira de Castro and the eponymous ferí de Benastepar, Abenamet, a morisco chief.

This book provides an annotated edition of *El ferí de Benastepar*, based on the two surviving manuscripts of the novel. The introduction provides an up-to-date biographical and critical assessment of Hué y Camacho and contextualises *El ferí de Benastepar* both as a product of Romantic orientalism - a 'local' orientalism directed by Andalusian writers towards the past of their own lands - and as part of the Romantic revival of the early modern 'Moorish novel' that took place in the first half of the nineteenth century, both in Spain and abroad. Notes provide clarification on lexical issues well as on the medieval and early modern sources of the novel.

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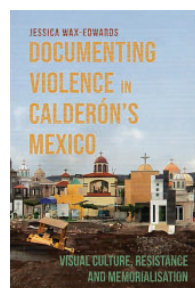
Since the turn of the twenty-first century, Catalonia has seen the rise of nationalist sentiments. Grounded in ethnographic research, this edited collection examines the intersections between grassroots culture, local identities, and the politics of catalanisme and independentisme from the end of the Francoist period to the present day. The book reflects on the politicisation of culture and its role in nation-building, problematising such concepts as 'inclusion', 'integration', 'authenticity', 'belonging', and 'identity'.

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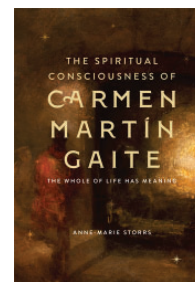
The texts studied here provide a critical visual archive of this first phase in the drug war and show how artists including Pedro Pardo, Fernando Brito, Mónica González and Natalia Almada attempted to challenge official narratives, foster emerging nodes of resistance and seek justice for citizens. Bringing together works of photography, photojournalism, documentary and short fiction cinema, the book argues for the vital role of cultural production in documenting institutional corruption, human rights abuses and narco-related violence in Mexican society and providing a space to grieve and remember the victims.

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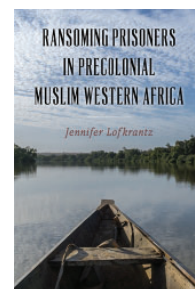
Martín Gaité retold or enhanced works including *Sleeping Beauty*, *The Little Mermaid*, *Amor and Psyche*, *Demeter and Persephone*, and the *Descent of the Goddess Inanna*, to emphasise the importance of reconnecting the supernatural and day-to-day worlds. Looking at the extent to which these female characters attend to, reflect on, and respond to their dreams, images, memories and events, the analysis suggests that Martín Gaité uses her stories to try to communicate both the road to her own enlightenment and warnings about paths that lead away from this.

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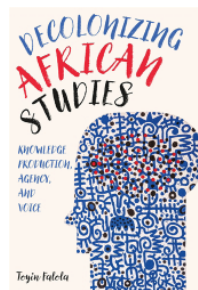
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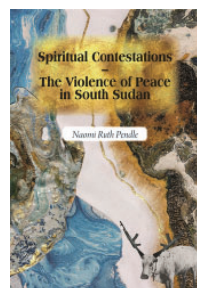
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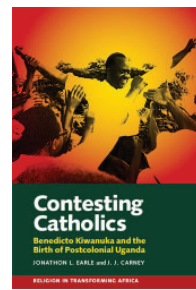
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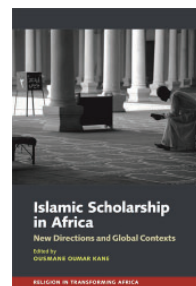
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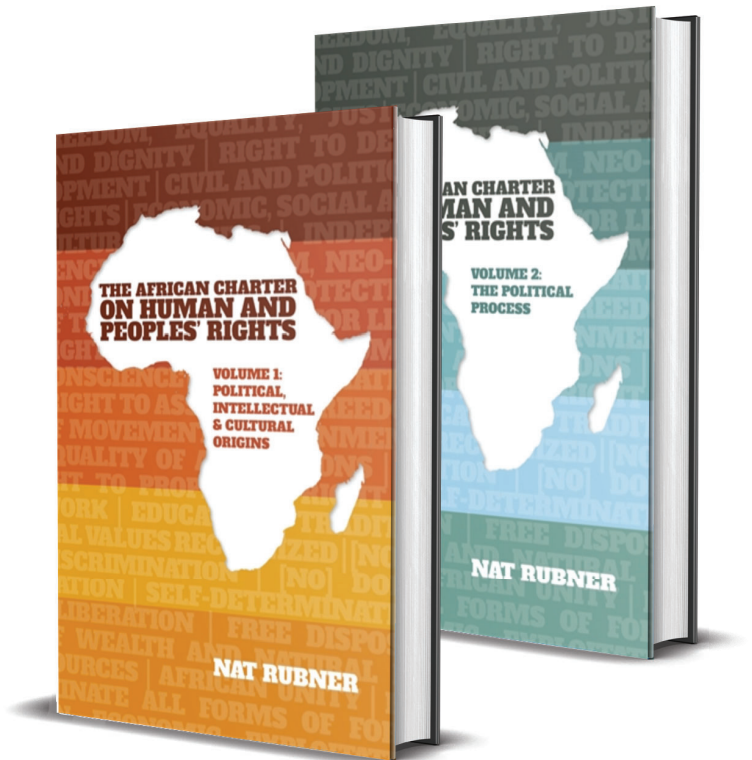
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About the author

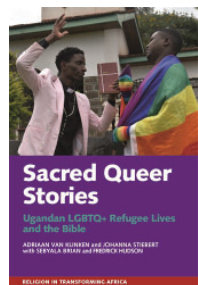
NAT RUBNER has a PhD in History from the University of Cambridge. He is an Honorary Research Fellow, School of History, Queen Mary, University of London. In the course of his previous 20-year career in international finance, he edited the first public international debt prospectus of the African Development Bank.

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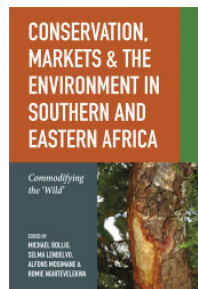
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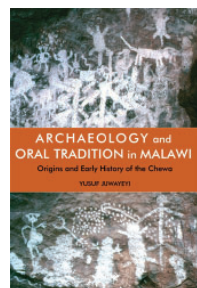
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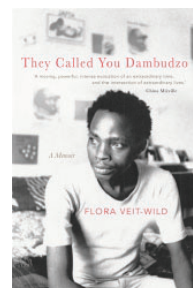
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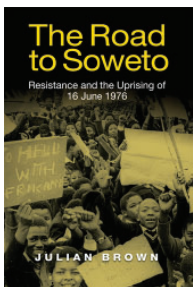
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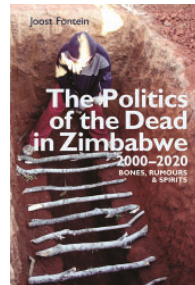
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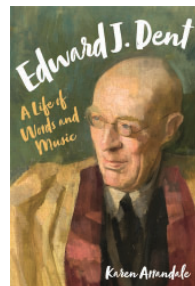
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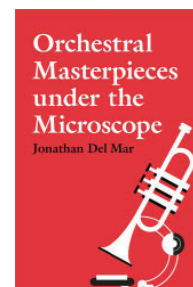
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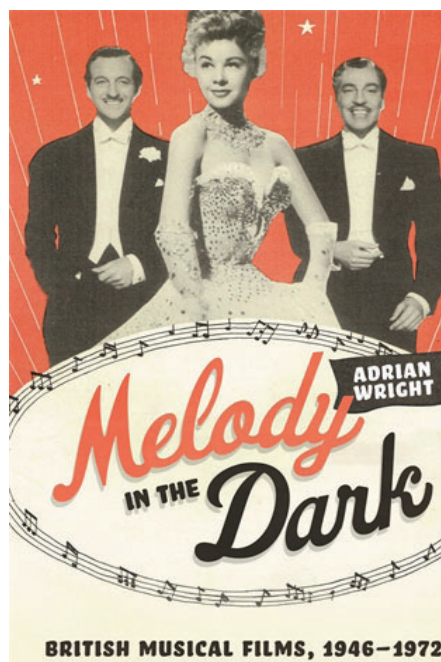
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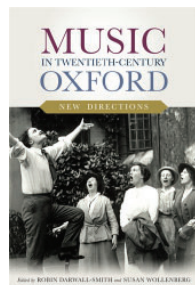
In the immediate post-war world, British film studios struggled to create inventive diversions that rivalled American competition. Studios occasionally attempted adaptations of British stage musicals, but it was the minor studios who were the first to acknowledge the impact of rock'n'roll in their films. Through the sixties, British cinema seemed intent on flooding the market with entertainments promoting pop singers and rock groups such as Cliff Richard, Billy Fury and The Beatles. Towards the end of the period, the industry aspired to more grandiose projects such as *Oliver!* and *Oh! What a Lovely War*.

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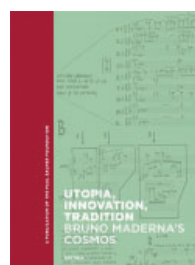
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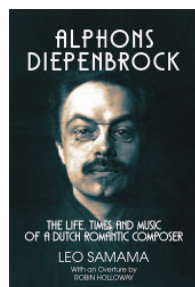
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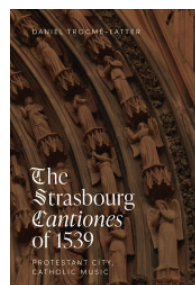
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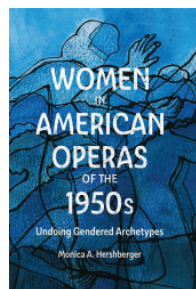
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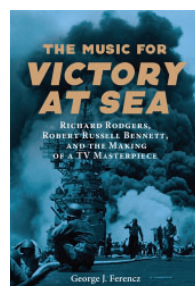
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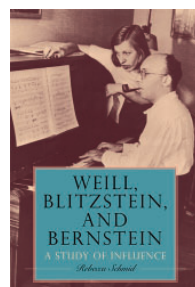
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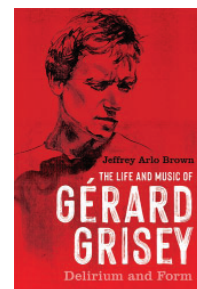
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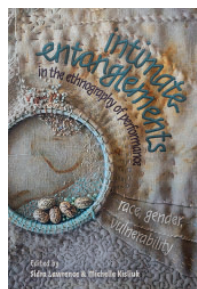
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EDITED BY SIDRA LAWRENCE AND
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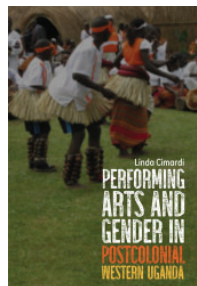
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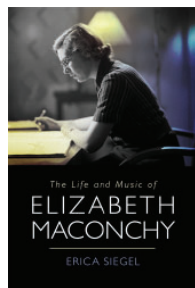
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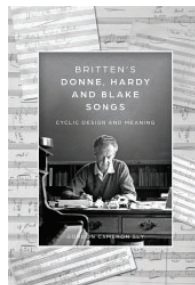
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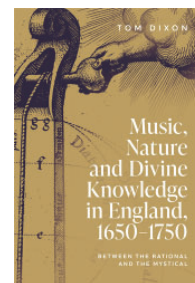
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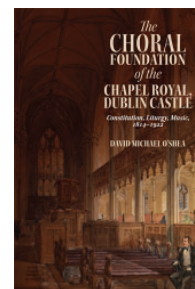
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