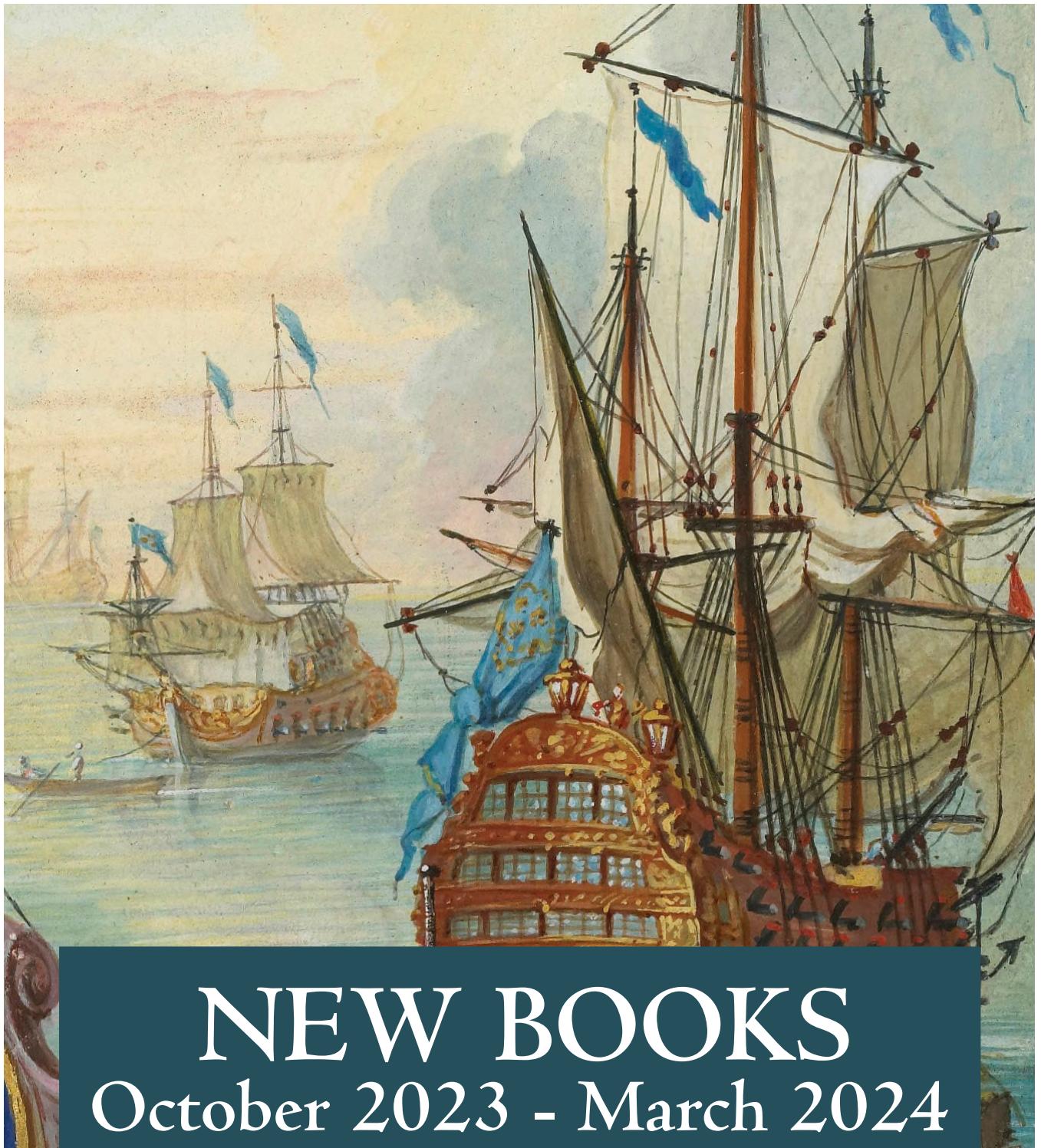


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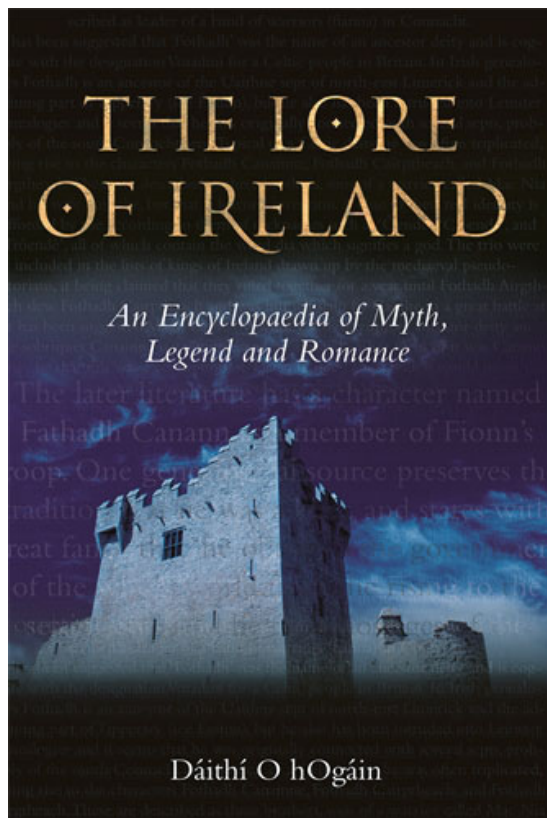
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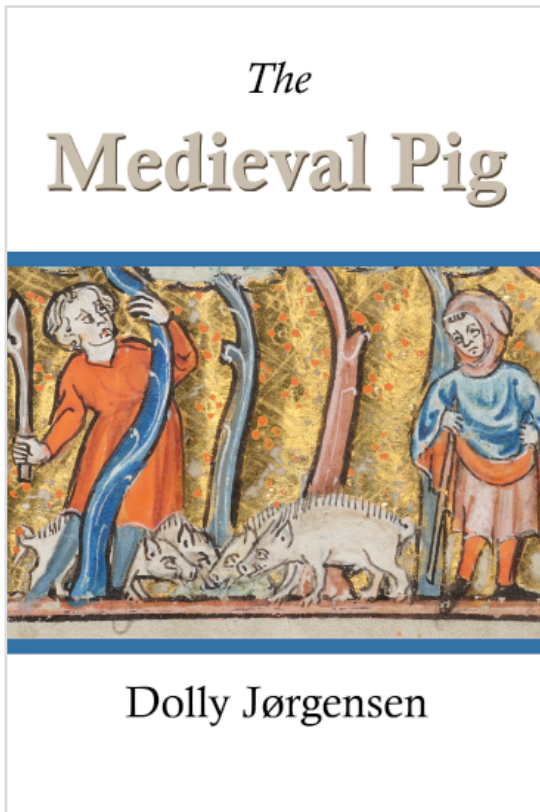
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The pig was a common sight in the Middle Ages. They might be eating under an oak tree, or out in a field. They might be in the street, with the swineherd close behind at their heels. They might be dismembered, for sale by a butcher. They might be represented on misericords, in a church or cathedral, dancing, playing the bagpipes, or suckling people. Pigs were in all these places. But what was the pig's place?

This book considers pigs in medieval Europe from a number of angles: whether part of the countryside, the cityscape, on the plate or in the mind. Drawing on a rich wealth of sources, both textual and material, it examines in particular the paradoxes that the pig presented: both good and bad, fecund/fornicator, noble/filthy. It uncovers the pig's numerous roles in medieval society, how pigs shaped human life, and how humans shaped theirs.

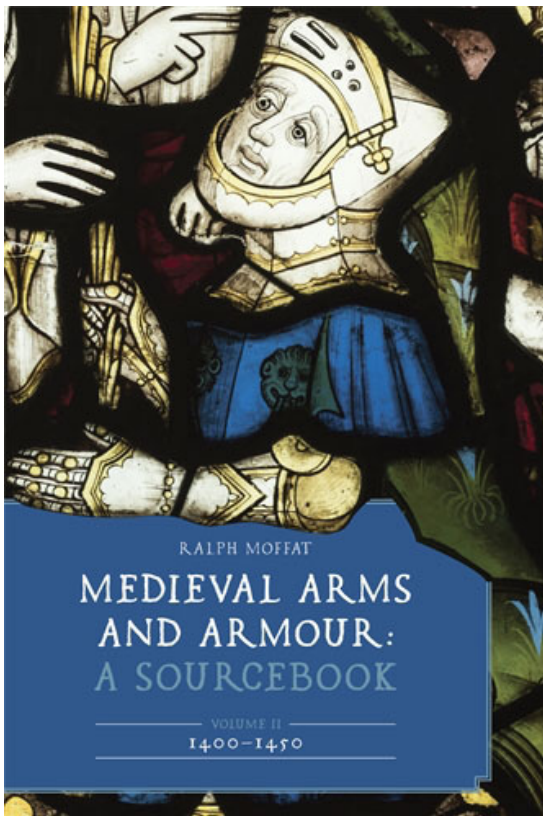
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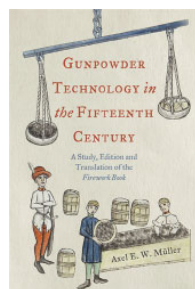
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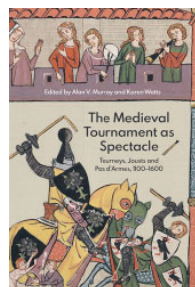
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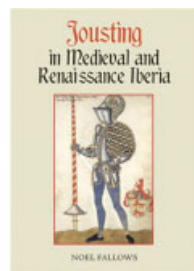
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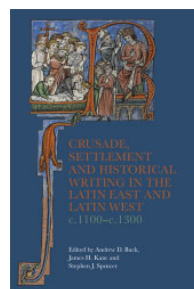
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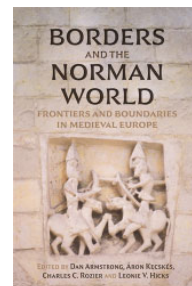
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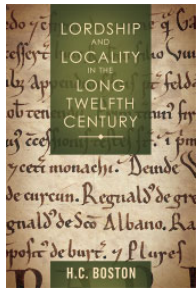
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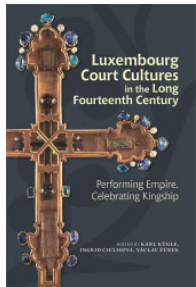
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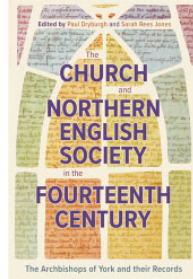
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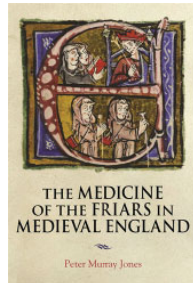
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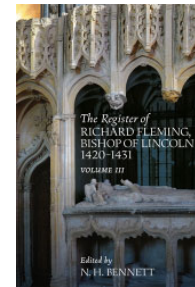
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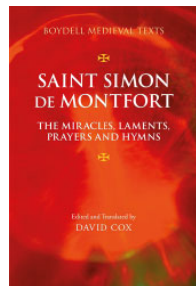
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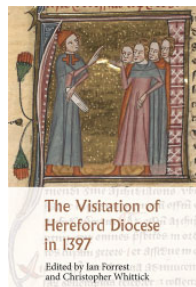
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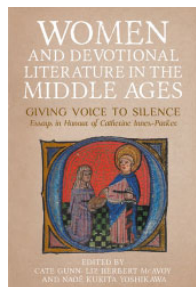
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Canterbury and York Society

Women and Devotional Literature in the Middle Ages

Giving Voice to Silence. Essays in Honour of Catherine Innes-Parker

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Based on the Pauline prescription that women should neither


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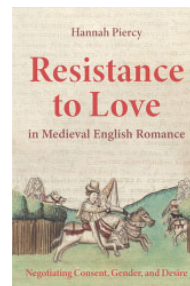
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SIÂN ELIZABETH GRØNLIE

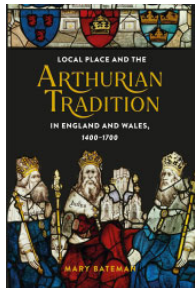
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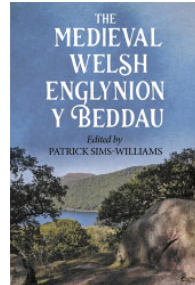
on visitors such as John Hardyng, John Leland, William Camden, who subsequently used them as justification for the existence of Arthur in their writings. It shows how the local Arthur is manifested through textual and material culture and ultimately reveals a new history of Arthur: a local history.

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EDITED AND TRANSLATED BY
PATRICK SIMS-WILLIAMS



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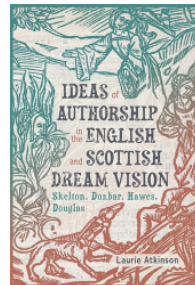
The *Graves of the Warriors of the Island of Britain* are an indispensable key to the narrative literature of medieval Wales. This volume offers a full edition and translation

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LAURIE ATKINSON



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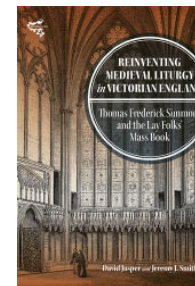
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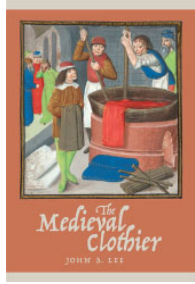
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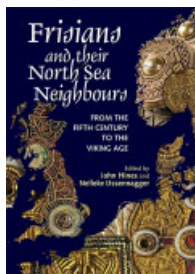
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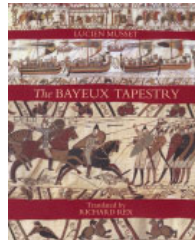
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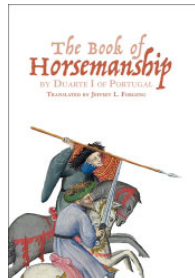
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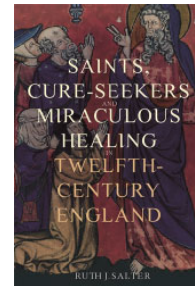
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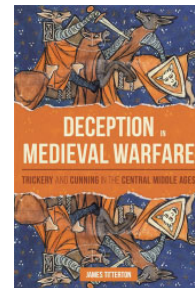
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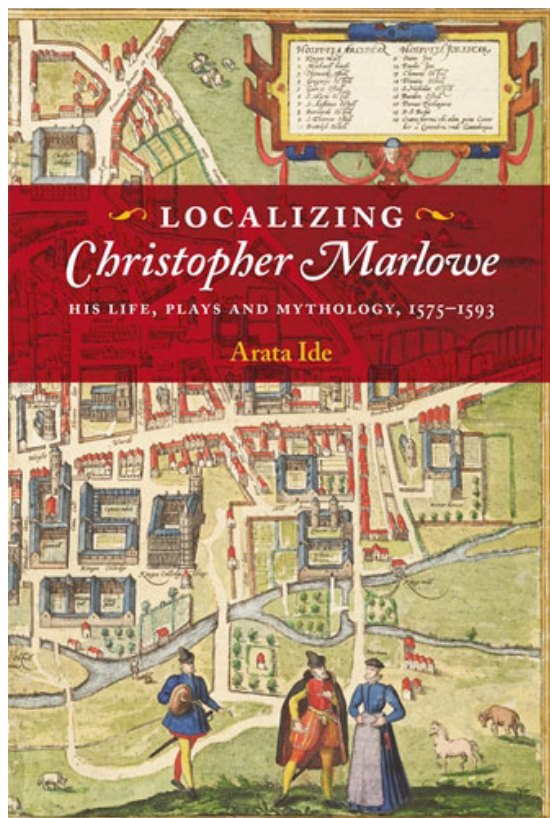
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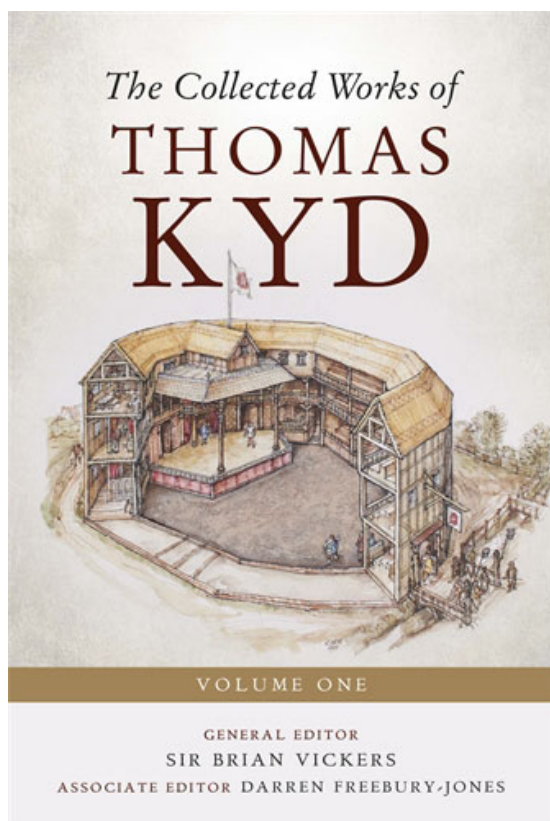
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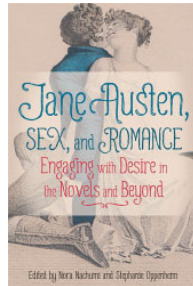
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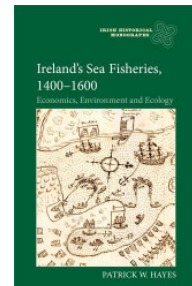
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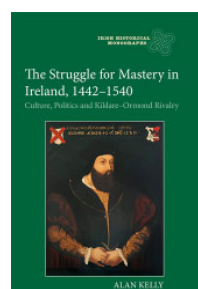
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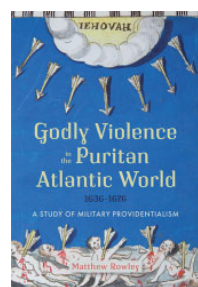
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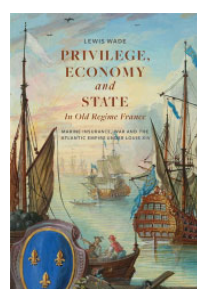
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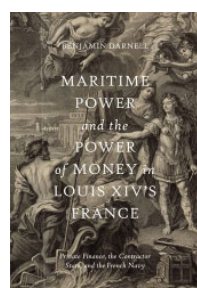
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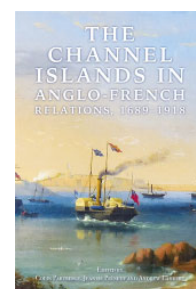
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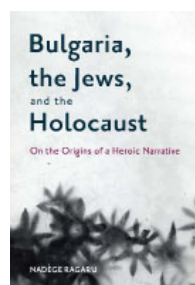
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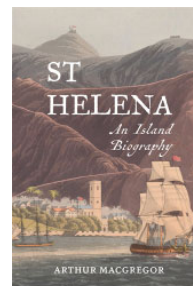
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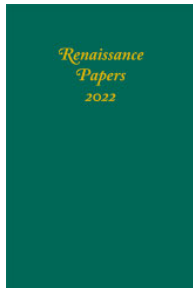
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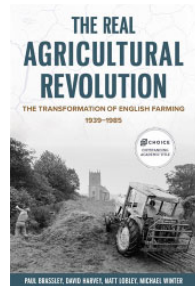
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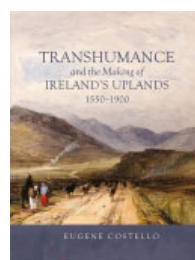
Based on an improbably-surviving archive of Farm Management Survey accounts, supported by oral histories from some of the farmers involved, this book contests the idea that rapid adoption of technology was inevitable, and reveals the complexity that lay beneath the official statistics.

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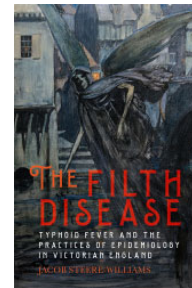
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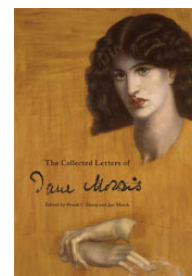
Britain. *The Filth Disease* uncovers the ways that networks of Victorian public health reformers used typhoid as a model disease, for both unraveling the spread of the disease via food and water supplies, and for ushering in municipal sanitation projects that helped to curb the disease by the early twentieth century.

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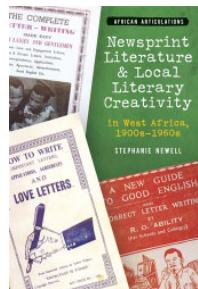
from the correspondence as a sympathetic, thoughtful person, with a lively sense of humour, political interests that were distinct from those of her husband, and a discerning approach to literature and art.' THE BURLINGTON MAGAZINE

Jane Morris (1839-1914) was a famous Pre-Raphaelite model and one of the Victorian age's most enigmatic figures. Married to William Morris, her long love affair with Dante Gabriel Rossetti has become the stuff of legend. This volume gathers more than 500 letters from Jane to diverse correspondents, which reveal an independent thinker following her own causes.

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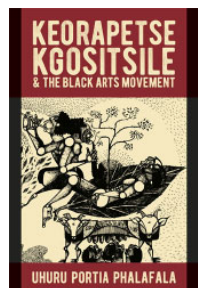
From their inception in the 1880s, African-owned newspapers in 'British West Africa' carried an abundance of creative writing by local authors, largely in English. This book explores this understudied archive of ephemeral writing and argues for its inclusion in literary genres and anglophone world literatures. It adds an African perspective to transatlantic Black studies, and shows how African newsprint creativity has shaped readers' ways of imagining subjectivity and society under colonialism.

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Poetics of Possibility

UHURU PORTIA PHALAFALA



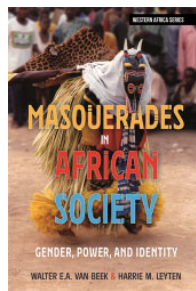
Presents a new approach to studying the radicalism of Africa and its diaspora and makes a major contribution to the histories of Black lives, gender studies, jazz studies, politics, and creativity.

This is the first full-length study of the work of the celebrated South African poet and political activist Keorapetse Kgositsile. The author maps the sources of Kgositsile's transformative verse, which generated 'poetics of possibility' for his contemporaries - including Maya Angelou, Larry Neal, Gwendolyn Brooks, Tom Dent, members of The Last Poets, Otabenga Jones and Associates, and rapper Earl Sweatshirt - who all looked to his work to model their identities, cultural movements and radical traditions.

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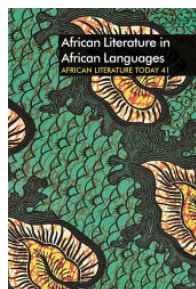
ALT 41

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GENERAL EDITOR

ERNEST N. EMENYONU;

GUEST EDITORS NDUKA OTIONO AND
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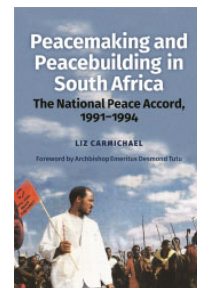
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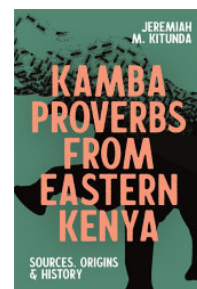
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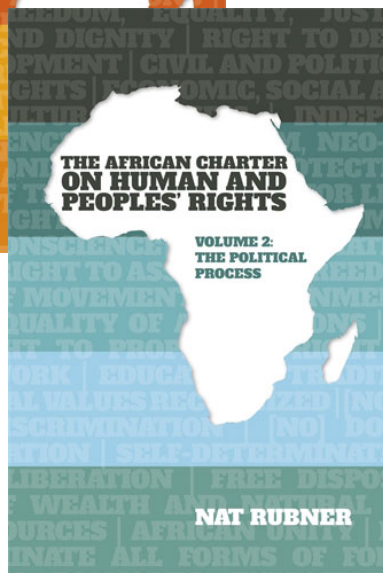
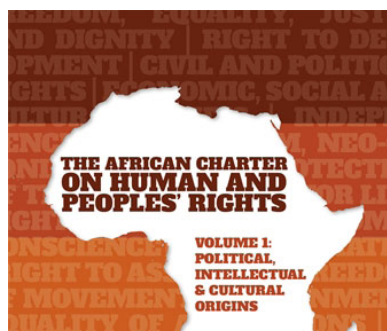


A unique historical and linguistic resource for those in anthropology, art, folklore, history, linguistics, literature, psychology, religion, sociology, and environmental studies, as well as performers and poets.

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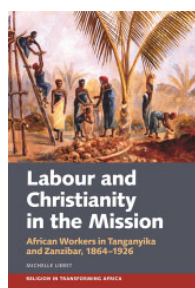
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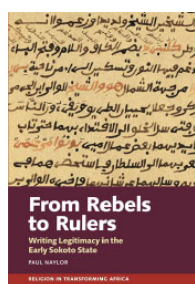
became involved in building churches, domestic work and preparing meals. Focusing on the Anglican Universities' Mission to Central Africa in Tanzania and Zanzibar in the late 19th and early 20th centuries, Michelle Liebst shows how missionaries both supported and undermined the livelihood trajectories of Africans who came into contact with them.

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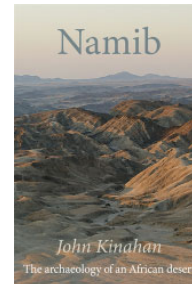
Sokoto was the largest and longest lasting of West Africa's nineteenth-century Muslim empires. Far from being unified around a single concept of Muslim statecraft, the author demonstrates how divided the Fodiawa were about what Sokoto could and should be, and the various discursive strategies they used to enrol local societies into their vision.

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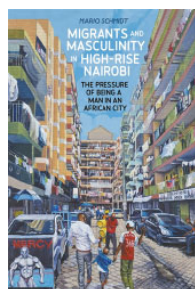
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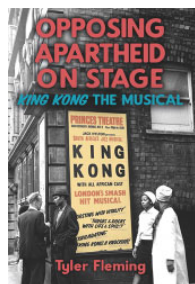
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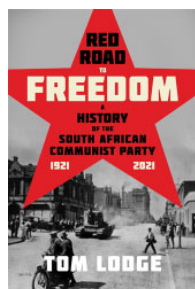
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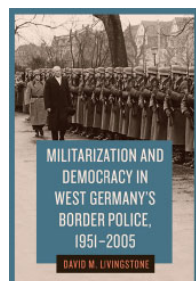
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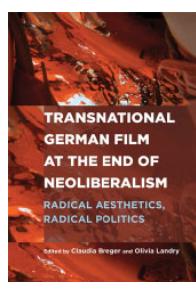
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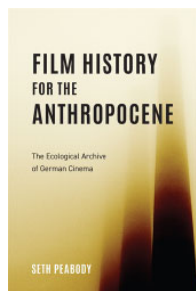
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Screen Cultures: German Film and the Visual

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SETH PEABODY



By exploring German film history with the tools of the Environmental Humanities, this book offers a case study of the power of film within processes of environmental transformation.

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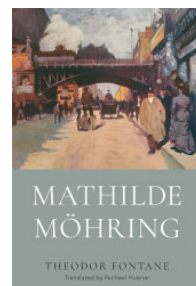
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Screen Cultures: German Film and the Visual

CAMDEN HOUSE

Mathilde Möhring

THEODOR FONTANE, TRANSLATED
AND WITH AN INTRODUCTION BY
RACHAEL HUENER



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In Weimar Germany (1919-1933) assumptions

of women's desire and duty to mother defined their personal and professional opportunities. This book bridges literary studies and intellectual and cultural history, analyzing a rich, wide-ranging body of material drawn from socialist journalism, feminist psychological writing, left-wing didactic fiction, and popular fiction to reveal how women writers participated in and sought to shape discourses of motherhood.

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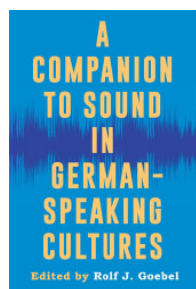
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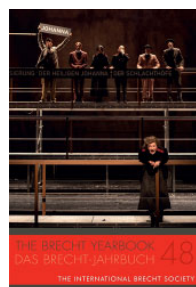
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Studies in German Literature Linguistics and Culture

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The Brecht Yearbook / Das Brecht-Jahrbuch 48

EDITED BY MARKUS WESSENDORF



Brecht Yearbook is the central scholarly forum for discussion of the life and work of Bertolt Brecht and of aspects of theater and literature that were of particular interest to him

Brecht Yearbook 48 includes a section

on modern living and "dwelling in the empty center" in the works of Brecht and Heiner Müller. It also features the second installment of contributions on "Brecht Post-2020" with a focus on the pandemic learning play and Derridean spectrology. The additional new research on Brecht included in this volume discusses his reception in Italy during the fascist era, the ambivalence of the heroic in his work, boxing as a major inspiration for epic theater, and other topics.

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8 b/w illus., 408 pp., 229 x 152mm

PB: 9781640141650

Brecht Yearbook

CAMDEN HOUSE

María Félix

A Mexican Film Star and her Legacy

NIAMH THORNTON



María Félix (1914-2002) left her mark on Mexican and European film as well as fashion, art, and jewellery design

Cartier created one-of-a-kind pieces for her; Leonora Carrington and Diego Rivera painted portraits; Carlos Fuentes wrote a play; Agustín

Lara, a bestselling song. But María Félix was nobody's muse. This book examines Félix's life and work, reviewing her films and acting style; her role as curator and benefactor, exploring how art, literature, and song sustained her image; the persistent interest in her life story and her significance for contemporary audiences.

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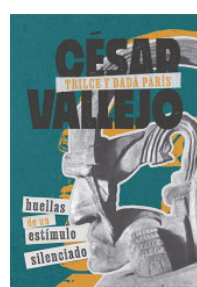
Icons of the Luso-Hispanic World

TAMESIS

César Vallejo, Trilce y dadá París

huellas de un estímulo silenciado

CARLOS FERNÁNDEZ



César Vallejo paradoxically discounted the modernist significance of his avant-garde masterpiece, Trilce, published in 1922. Yet, in these poems, the renowned Peruvian writer played with the Spanish language,

incorporating neologisms, typographic innovations, radical syntax, symbols and shocking imagery.

This book examines the creation of *Trilce* - César Vallejo's 1922 poetic masterpiece - in detail, setting the work in its literary context and in the trajectory of Vallejo's own poetic development. Investigating the circumstances surrounding *Trilce's* composition and providing a close analysis of the first edition (including the cover, prologue, poems and filiations), the book argues that Vallejo's encounter with Dada Paris had a major impact on his aesthetics and, accordingly, on *Trilce*. It asserts *Trilce's* pre-eminent place in avant-garde and Dadaist poetics.

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Monografías A

TAMESIS

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The complete correspondence of César Vallejo (1892-1938), including all known letters written and received by the poet

César Vallejo's correspondence offers a unique insight into his life story. These volumes collect the letters written between 1910 and his death. They include previously unpublished letters addressed to Tristan Tzara, Xavier Abril, José Eulogio Garrido and Juan Larrea; requests for his freedom Vallejo sent during his stay in the Trujillo prison, and fragments of the letters addressed to his wife Georgette Philippart. The text is enriched with explanatory notes.

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Textos B

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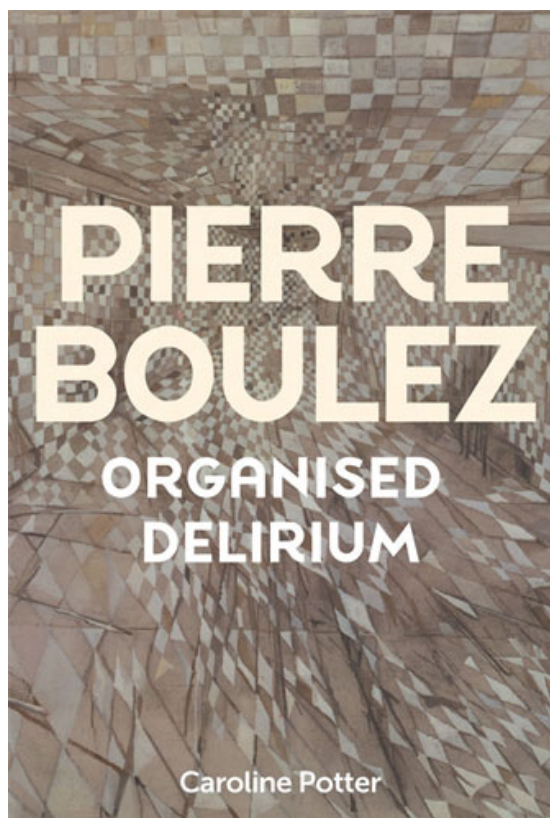
Volumen 2. 1929-1938

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14 b/w illus., 336 pp., 240 x 170mm

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TAMESIS



Pierre Boulez: Organised Delirium

CAROLINE POTTER

Exploring the emotional and cultural influences on Pierre Boulez's early works as well as the role surrealism and French culture of the 1930s and 40s played in shaping his radical new musical concepts.

Pierre Boulez's (1925-2016) creative output has mostly been studied from an analytical perspective in the context of serialism. While Boulez tends to be pigeonholed as a cerebral composer, his interest in structure coexisted with extreme visceral energy. This book redresses the balance and stresses the febrile cultural environment of Paris in the 1940s and the emotional side of his early works.

Surrealism, in particular, had an impact on Boulez's formative years that has until now been underexplored. There are intriguing links between French music and surrealism in the 1930s and 40s, arising within a cultural context where surrealism, ethnography and the emerging discipline of ethnomusicology were closely related. Potter situates the young Boulez within this environment. As an emerging musician, he explored radical new musical concepts alongside peers including Yvette Grimaud, Serge Nigg and Yvonne Loriod, performing and exchanging ideas with them.

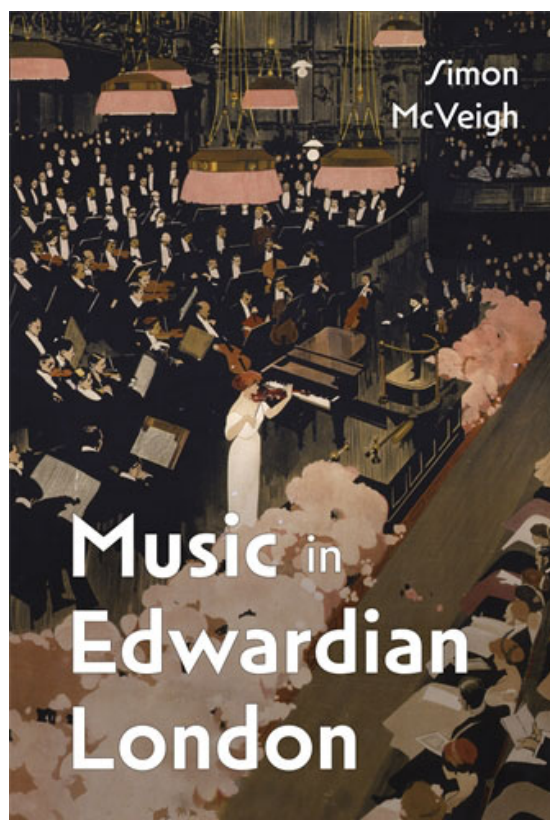
This book argues that authors associated with surrealism, especially René Char but also Antonin Artaud and André Breton, were crucial to Boulez's musical development. It enhances our understanding of his work by connecting it with significant trends in contemporary French culture, refocusing Boulez studies away from detailed musical analysis and towards a broader and more visceral, emotional response to his work.

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The book envisions a burgeoning urban culture through a series of snapshots - daily musical life in all its messy diversity. While tackling themes of cosmopolitanism and nationalism, high and low brows, centres and peripheries, it evokes contemporary voices and characterful individuals to illuminate the period. Challenging issues include the barriers faced by women and people of colour, and attitudes inhibiting the new generation of British composers - not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire.

Engagingly written, Simon McVeigh's groundbreaking book uncovers Edwardian London triggering an exhilarating musical transformation, and laying the foundations - cultural, structural, technological - for the remainder of the twentieth century.

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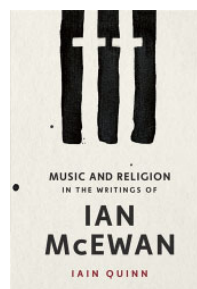
Beethoven's nine symphonies are a cornerstone of Western classical music and have revolutionised it. Composers succeeding Beethoven found their output measured against this master's work. But how did his symphonies come into being and how did they reach their final form? These are the questions this book seeks to answer.

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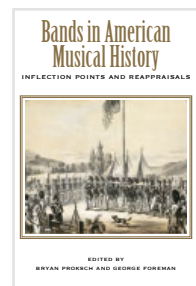
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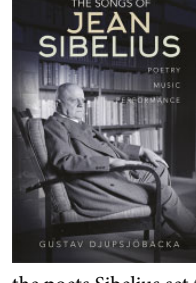
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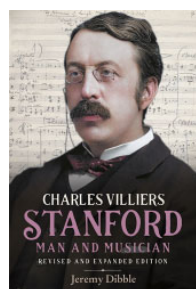
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The Anglo-Irish composer Charles

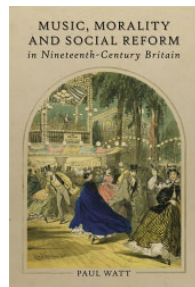
Villiers Stanford (1852-1924) was both the teacher of many of Britain's first generation of twentieth-century composers and a composer of great diversity. This edition brings new insights to Stanford's life as performer, conductor and teacher and arranger. It also examines his lifelong aspiration to promote opera in English, and the establishment of an English National Opera in London.

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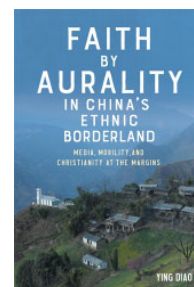
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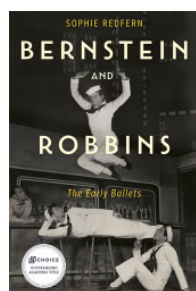
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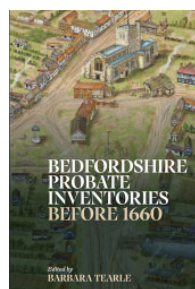
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Publications Bedfordshire Hist Rec Soc

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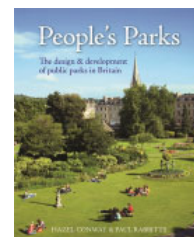
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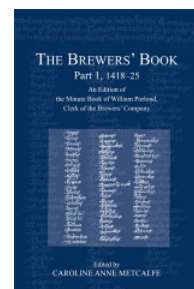
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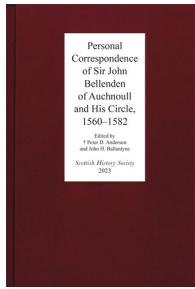
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London Record Society

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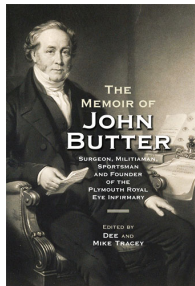
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JOHN BUTTER



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John Butter was a Victorian surgeon and physician who founded the Plymouth Eye

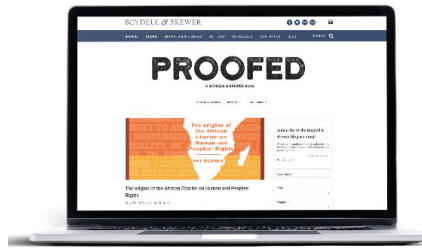
Infirmary, one of the first eye hospitals in Britain. His Memoir sheds important light on nineteenth-century medical practice, describing his many treatments and interactions with patients. Until now it has been largely unknown in private hands. It is now published for the first time, with an Introduction explaining the background to Butter's life and career.

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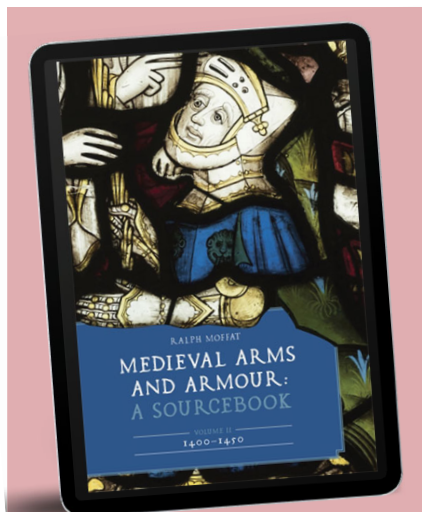
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