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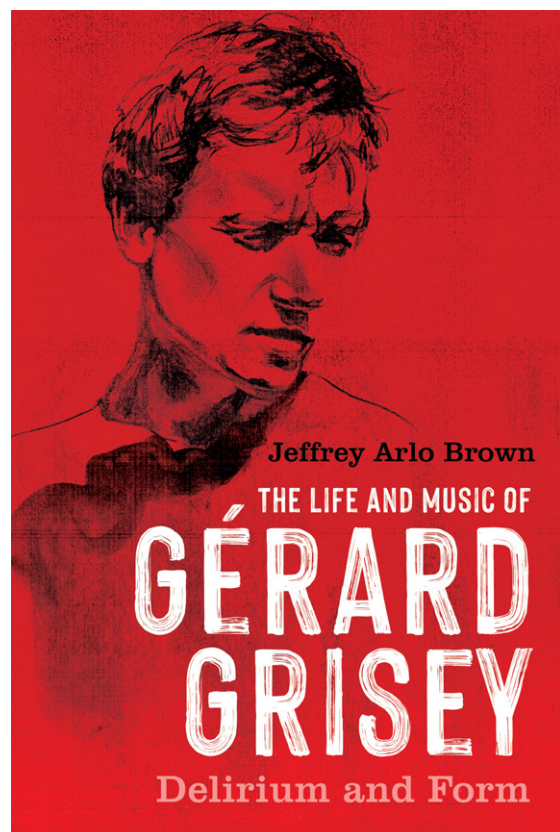
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## NEW

### The Life and Music of Gérard Grisey Delirium and Form

JEFFREY ARLO BROWN

*The first biography of the composer Gérard Grisey shows how the artist's sensuality and rigor came together to form the musical genre known as spectralism.*

French composer Gérard Grisey changed the course of music history with his small but potent output. Labeled "spectral" music, his compositions looked to the physics of sound and the capacities of human perception for material and inspiration. Drawing on original archival research, interviews with more than fifty of Grisey's colleagues, friends, and lovers, and the study of previously overlooked sketches, this biography shows the delirium and form at the heart of Grisey's life and art.

£97.00/\$115.00 August 2023

10 b/w illus., 318 pp., 229 x 152 mm

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## Music in Edwardian London

SIMON MCVEIGH

*Traversing London's musical culture, this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation.*

A new century saw London emerge as a hub in a fast-developing global music industry. It was a period of expansion, experiment and entrepreneurial energy. London was invigorated by new ideas, from pioneering musical comedy to the modernist departures of Debussy and Stravinsky. Meanwhile, Elgar, Holst, Vaughan Williams, and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape.

The book envisions a burgeoning urban culture through a series of snapshots - daily musical life in all its messy diversity. While tackling themes of cosmopolitanism and nationalism, high and low brows, centres and peripheries, it evokes contemporary voices and characterful individuals to illuminate the period.

Engagingly written, Simon McVeigh's groundbreaking book uncovers Edwardian London triggering an exhilarating musical transformation, and laying the foundations for the remainder of the twentieth century.

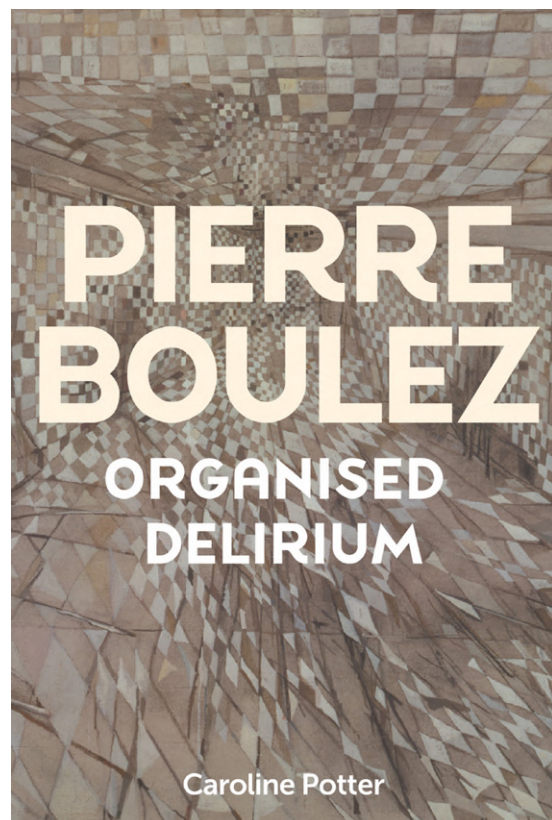
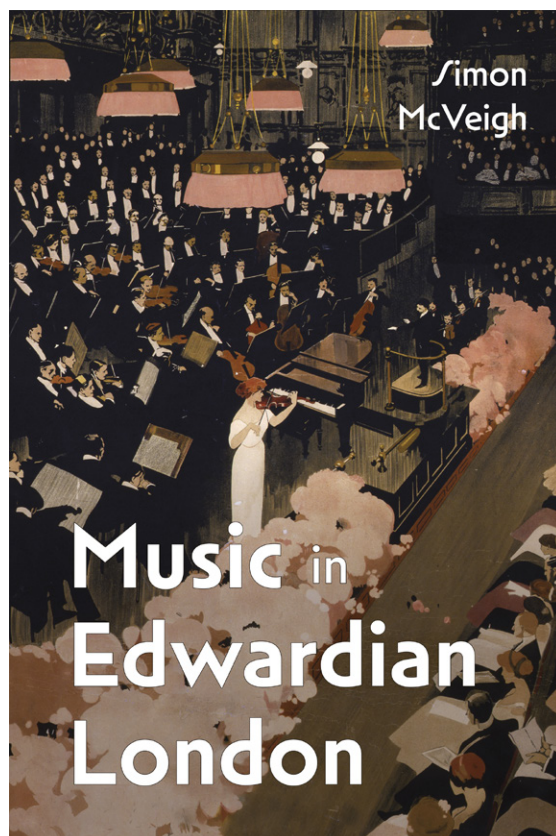
PB: £24.99/\$36.95 HB: £80.00/\$115.00 May 2024

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*Music in Britain, 1600-2000*

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## Pierre Boulez: Organised Delirium

CAROLINE POTTER

*Exploring the emotional and cultural influences on Pierre Boulez's early works as well as the role surrealism and French culture of the 1930s and 40s played in shaping his radical new musical concepts.*

This thought-provoking book examines the impact that surrealism had on Pierre Boulez's formative years, that has until now been underexplored. It will enhance the reader's understanding of Boulez's work by connecting it with significant trends in contemporary French culture, refocusing Boulez studies away from detailed musical analysis and towards a broader and more visceral, emotional response to his work.

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## The New Reynard

Three Satires: *Renart le Bestourné*, *Le Couronnement de Renart*, *Renart le Nouvel*

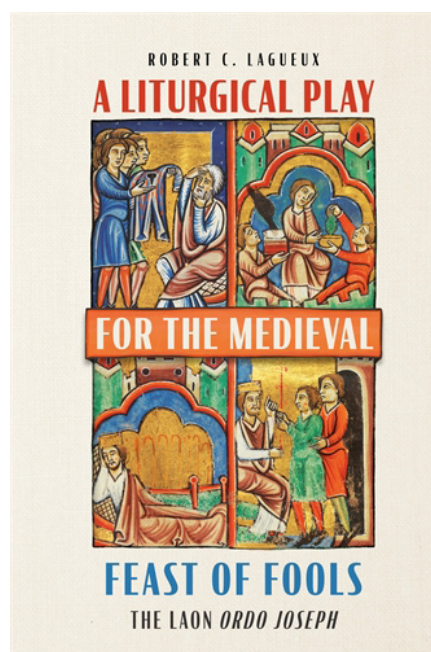
TRANSLATED BY NIGEL BRYANT

A translation of three works from the second half of the 13th century: Rutebeuf's *Renart le Bestourné*, the anonymous *Le Couronnement de Renart* and Jacquemart Gielée's *Renart le Nouvel*.

These savage and highly entertaining satires are in a league of their own, and *Renart le Nouvel* contains important music which is reproduced in the text. Rarely can a medieval work have resonated with the mood of the present as uncannily as do these three satires. Wickedly comic but impassioned, they express a vision of the world's descent into corruption and disaster which mirrors our own state of rampant alarm.

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## A Liturgical Play for the Medieval Feast of Fools

The Laon Ordo Joseph

ROBERT C. LAGUEUX

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The medieval "Feast of Fools" came to be known for its inversion of established hierarchies, its boisterousness, and its scurrilous, even sacrilegious, clerical behaviour. However, we now know that many of the most obscene and subversive practices associated with it were, in fact, the misunderstandings, exaggerations, or even fabrications of overzealous ecclesiastical reformers. This book shows that the twelfth-century *Ordo Joseph* from Laon, in France, is in fact a drama for the Feast of Fools, long hidden in plain sight, intended for performance at Epiphany.

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## Tallis and Byrd's Cantiones sacrae (1575)

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Tallis's and Byrd's *Cantiones, quae ab argumento sacrae vocantur* (songs, which by their argument are called sacred) of 1575 is one of the first sets of sacred music printed in England. Each composer contributed seventeen motets to the collection, which the composers used to develop themes, or arguments, on the topic of sacred judgment. In offering a new interpretation of the song collection Smith employs a carefully constructed musical, literary, theological, and political argumentation. The book will encourage new ways of approaching and interpreting Tudor and Elizabethan sacred music.

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in Rome**

1550-1750

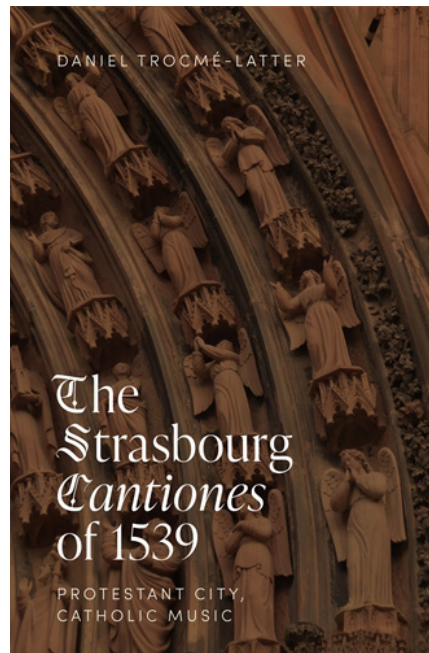
NAOMI J. BARKER

*Explores the use of music as therapy and shows how it operated in the hospital's institutional, social and historical contexts, undergoing change in response to broader cultural and religious movements.*

This book explores connections between the physical care of the sick, concepts of healing founded on religious thought, and the practice of music at the Ospedale di Santo Spirito (Hospital of the Holy Spirit) in Rome. The hospital was a unique institution that was regulated by the Roman Catholic Church but simultaneously reflected the shifts in scientific thought. Drawing on extensive archival research, the book makes connections between intellectual beliefs about music and explores the early use of music as therapy.

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**The Strasbourg Cantiones of  
1539: Protestant City, Catholic  
Music**

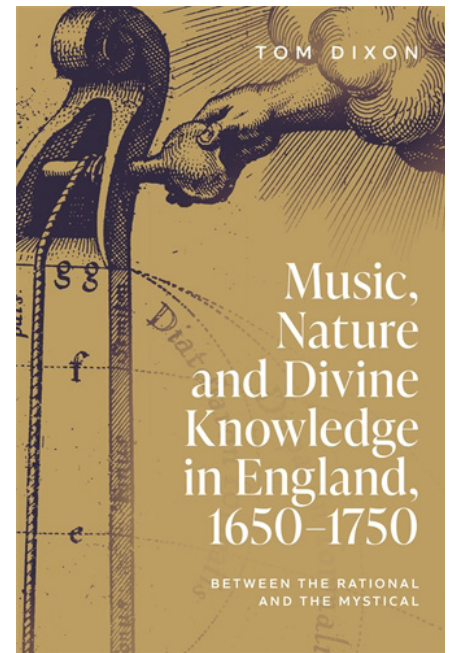
DANIEL TROCMÉ-LATTER

*Schöffers Cantiones tell a fascinating story of South-North, Catholic-Protestant co-operation.*

The *Cantiones quinque vocum selectissimæ* (Strasbourg: Peter Schöffers the Younger, 1539) are a collection of 28 Latin five-voice motets by composers including Gombert, Willaert and Jacquet of Mantua. The pieces had been sent to Schöffers by the choirmaster of the Duomo of Milan. However, this was at a time when no liturgical Latin choral singing took place in Strasbourg, following one of the harshest reformations - musically-speaking - across Europe. This book offers a critical study of the *Cantiones* in terms of its historical significance, the circumstances of its assemblage and printing, its confessional significance, and the music itself. Additionally, it includes brief biographical details of the composers, a full list of all concordant sources, and will be of considerable interest to performers and scholars alike.

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Knowledge in England,  
1650-1750**

Between the Rational and the  
Mystical

TOM DIXON

*During a period of tumultuous change in English political, religious and cultural life, music signified the unspeakable presence of the divine in the world for many.*

This study shows how the musical reflection of English intellectuals Peter Sterry (1613-72), Richard Roach (1662-1730), William Stukeley (1687-1765) and David Hartley (1705-57) expressed alternative conceptions of God, the world, and the human psyche through a language of music. Challenging conventional classifications of a seventeenth-century 'Scientific Revolution' and an eighteenth-century 'Enlightenment', this book will be of interest to scholars of early English intellectual history and theology, musicology and the social history of music.

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## The Erard Grecian Harp in Regency England

PANAGIOTIS POULOPOULOS

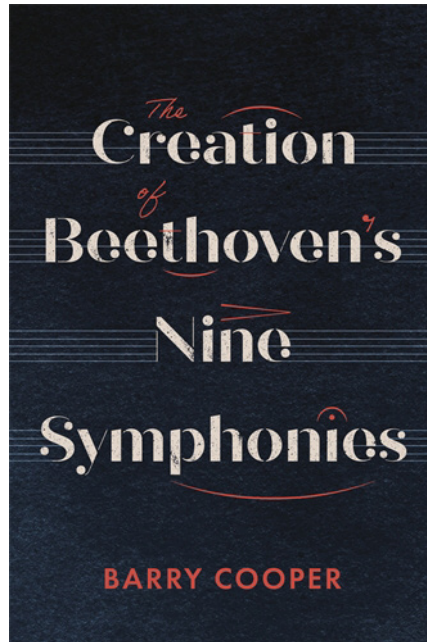
*Sébastien Erard (1752-1831) was a major force in the technical, musical and visual upgrading of the harp as both a novel instrument and symbol of status.*

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The ebook edition of this book is openly available under the Creative Commons license CC BY-NC-ND.

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## The Creation of Beethoven's Nine Symphonies

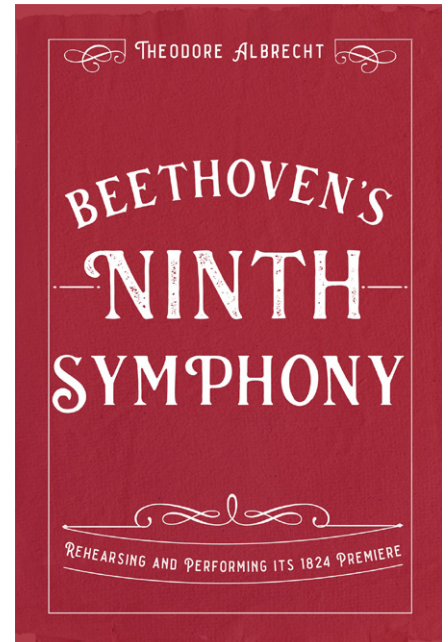
BARRY COOPER

*Offers a unique investigation of the composition of the entire corpus of Beethoven's symphonies, reconstructing their creation through the most extensive study of Beethoven's sketches yet.*

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MUSIC MAGAZINE

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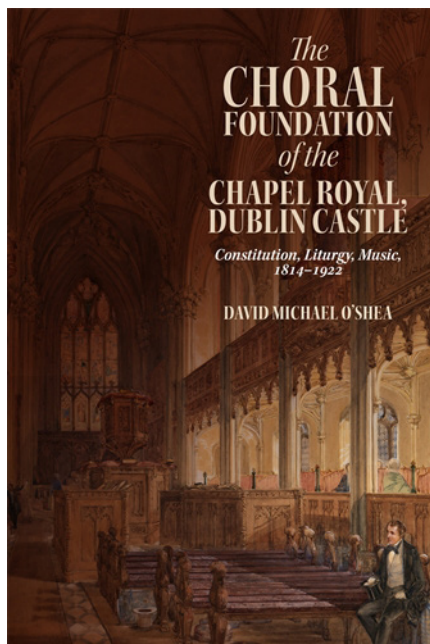
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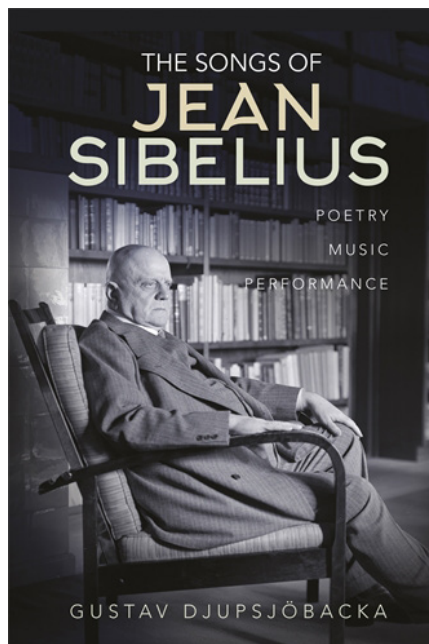
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*The first investigation into the choral foundation of the Chapel Royal, Dublin Castle.*

The Chapel Royal, Dublin Castle, was the place of worship of the British monarch's representative in Ireland from 1814 until the inception of the Irish Free State in 1922. This book investigates the Chapel's constitution, liturgy and music through an examination of previously unexplored primary material. The choral foundation is brought to life with accounts of the Chapel's clergy, organists, boy choristers and gentleman singers, and offers a new perspective on a forgotten corner of Irish cultural, religious and political history.

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Poetry, Music, Performance

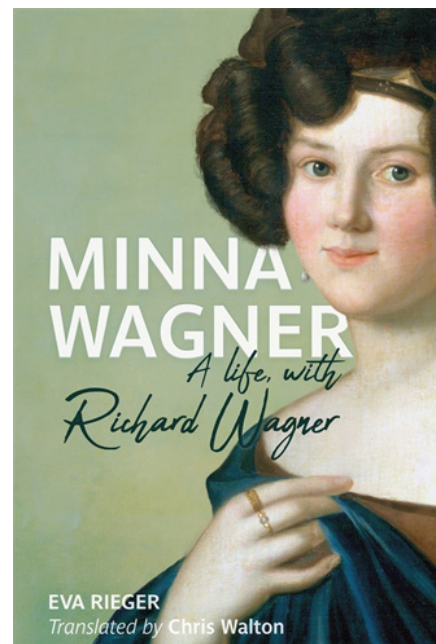
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NOW IN PAPERBACK

## Minna Wagner

A Life, with Richard Wagner

EVA RIEGER

*This biography of Minna Planer, Richard Wagner's wife of 30 years, reveals her as a self-assured woman and artist who was vital to her husband's creative life.*

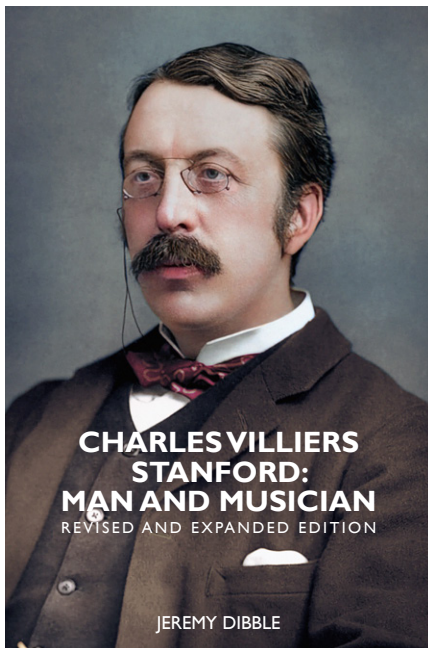
*'Fascinating, detailed, and absorbing. Chris Walton has done a superb job in creating the illusion that this volume was written in English. Detailed footnotes are included as well as a number of germane photographs. Marvelous to read and completely engrossing.'* AMERICAN RECORD GUIDE

Minna Wagner, Richard Wagner's wife from 1836 to 1866, was given short shrift by early commentators who were keen to expunge her from the Wagnerian firmament. And yet she was at Richard's side as he matured into the composer of the Ring and Tristan, and provided him with the emotional stability he craved. In this biography, translated from the German by Chris Walton, Eva Rieger reveals Minna as a self-assured woman who was crucial to the creativity of her husband.

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### Charles Villiers Stanford: Man and Musician

Revised and Expanded Edition

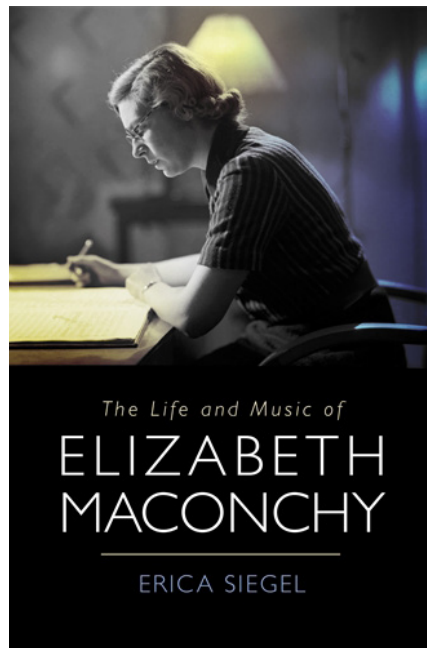
JEREMY DIBBLE

*Substantially revised and expanded edition that sheds new light on Stanford's career as composer, conductor and teacher, as well as promoter of opera in English and arranger of Irish folk music.*

The Anglo-Irish composer Charles Villiers Stanford (1852-1924) is often remembered as the teacher of many of Britain's first generation of twentieth-century composers. He was, however, a composer of great diversity. An enthusiastic composer for the theatre and opera house, he was a symphonist, songwriter, and composer of church music; his national, indeed, international reputation was also reflected in the many works he wrote for some of the most prominent virtuosi of the time.

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Irish Musical Studies

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### The Life and Music of Elizabeth Maconchy

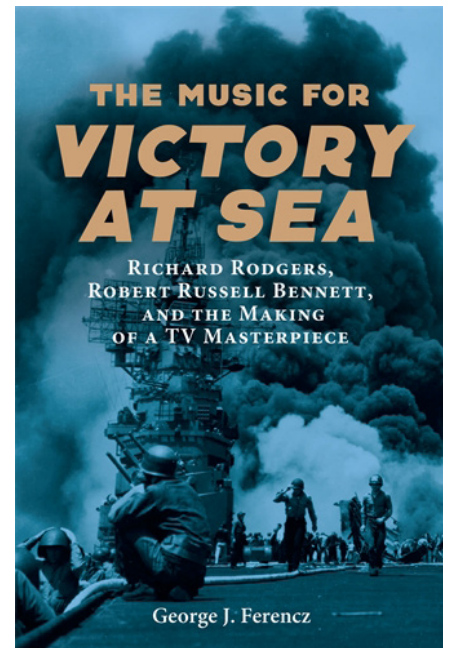
ERICA SIEGEL

*The first full-length biographical study of Elizabeth Maconchy (1907-1994).*

The British-born Irish composer (Dame) Elizabeth Maconchy is best known today for her cycle of thirteen string quartets. And yet, her oeuvre ranges from large scale choral works, to ballets, operas, and symphonic scores. With access to a wealth of documentation previously unavailable, this book explores Maconchy's life and music within a greater consideration of the social and political context of the world in which she lived, and will be required reading for those interested in the lives of women composers, twentieth-century British music, and musical modernism.

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Music in Britain, 1600-2000

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### The Music for *Victory at Sea*

Richard Rodgers, Robert Russell Bennett, and the Making of a TV Masterpiece

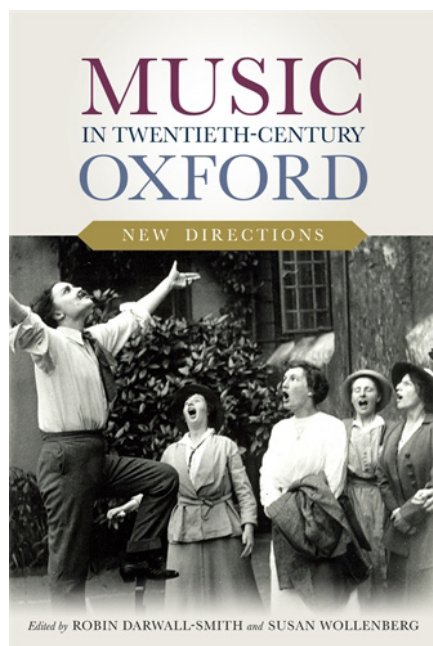
GEORGE J. FERENCZ

*This long-awaited study explores the creation of NBC-TV's landmark 1952-53 WWII documentary series, with particular attention to its evocative Rodgers-Bennett score.*

Victory at Sea, NBC-TV's award-winning 1952-53 WWII documentary series, used wartime footage sourced from fourteen nations. Though its much-loved music was credited to Richard Rodgers as composer, with Robert Russell Bennett named as arranger-conductor, Ferencz establishes that Rodgers composed twelve piano themes, which Bennett developed endlessly, and that Bennett also composed many hours of the orchestra score outright.

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## Music in Twentieth-Century Oxford: New Directions

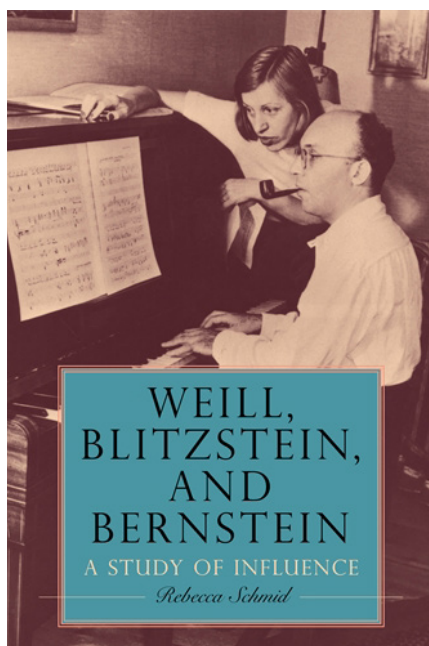
EDITED BY ROBIN DARWALL-SMITH & SUSAN WOLLENBERG

*The first book length study of musical education and culture in twentieth century Oxford.*

Music has always played a central role in the life of Oxford, both in the city and the university. This book presents a distinctive and multi-layered picture of the role of music in urban culture and university life. The volume tells the story of the development of the University's Music Faculty, music in the women's colleges, and the University Opera Club. Special attention is given to prominent Oxford composers, including Edmund Rubbra, Kenneth Leighton and Robert Saxton.

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## Weill, Blitzstein, and Bernstein A Study of Influence

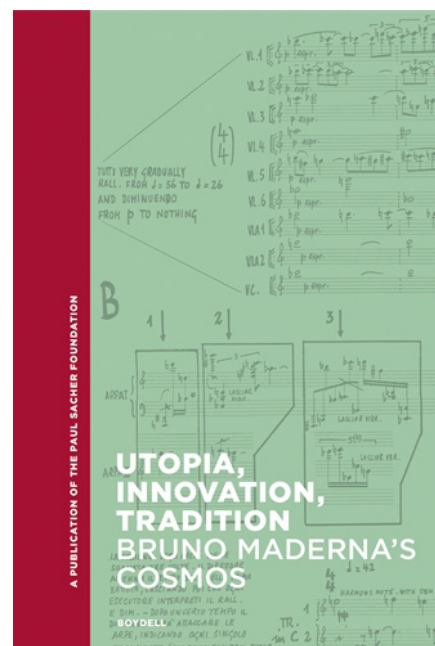
REBECCA SCHMID

*The first study to explore the crucial influence of Kurt Weill on operas and musicals by Marc Blitzstein and Leonard Bernstein.*

Focusing on works that represent different phases of Kurt Weill's career, this book explores how the composer's innovations in music theatre laid the groundwork for operas and musicals by Marc Blitzstein and Leonard Bernstein. Comparative analysis reveals how Weill's opera reform catalyzed a movement toward sophisticated music theatre in America, coinciding with a renaissance of his German-period works. Rebecca Schmid's study focuses on works by Weill that demonstrate Weill's mission to renew opera.

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## Utopia, Innovation, Tradition Bruno Maderna's Cosmos

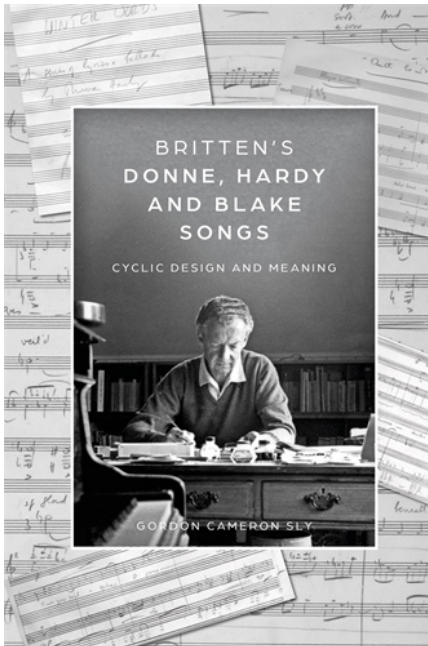
EDITED BY ANGELA IDA DE BENEDICTIS

*Utopia, Innovation, Tradition: Bruno Maderna's Cosmos* is the first collection of essays in English dedicated to one of the most multifaceted and interesting musical personalities of the 20th century, a protagonist in the development of new music after World War II. The various essays cover the most important aspects of Bruno Maderna's peculiar compositional approach and, thanks to innovative methodological perspectives based mainly on the study of archival materials, arrive at new and often completely unexpected interpretations.

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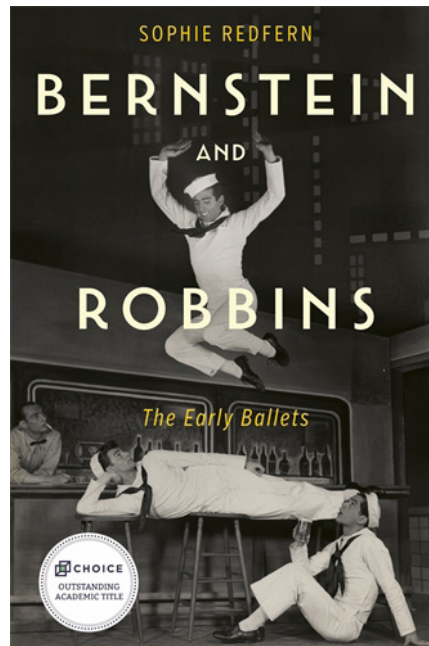
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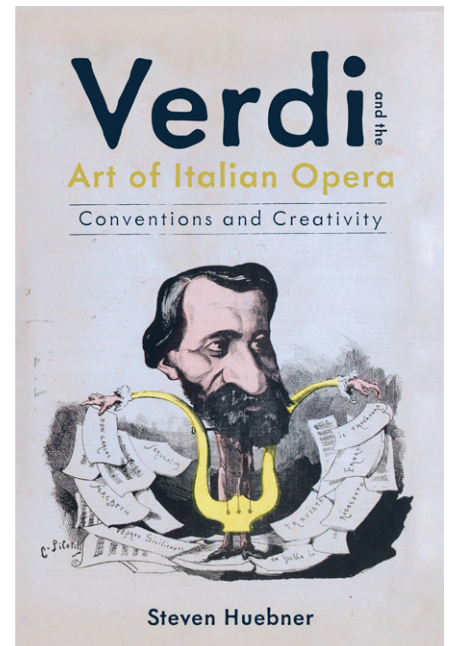
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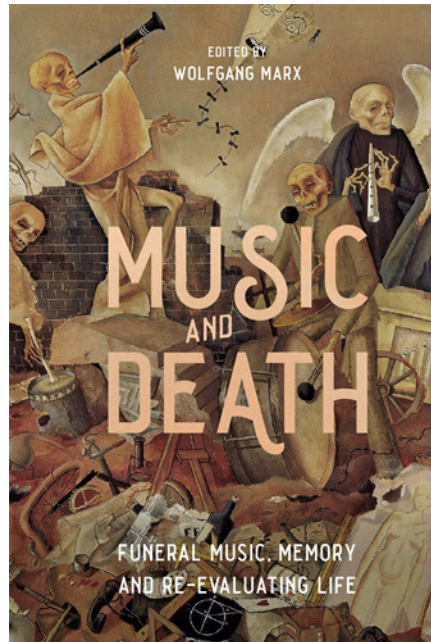
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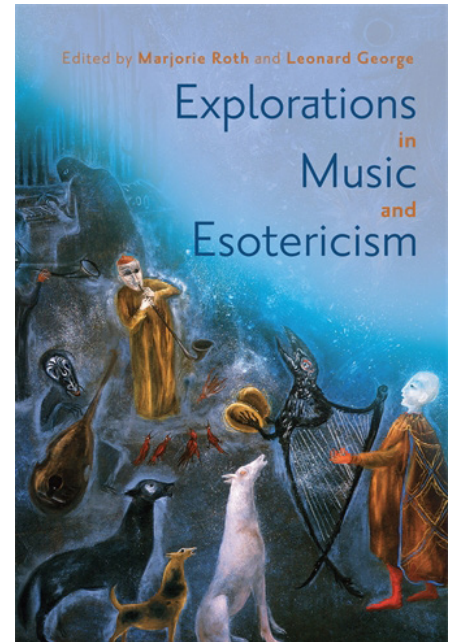
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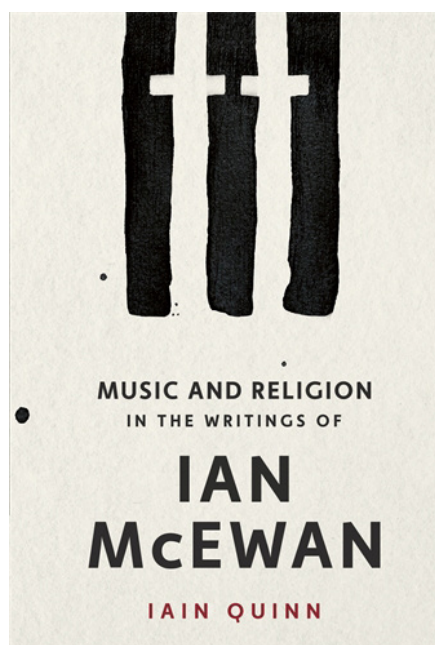
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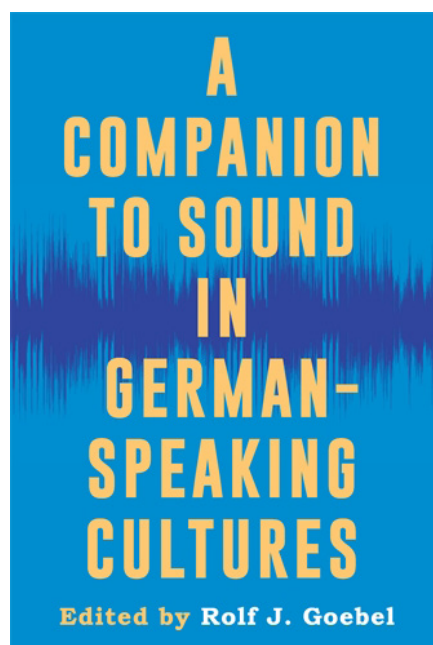
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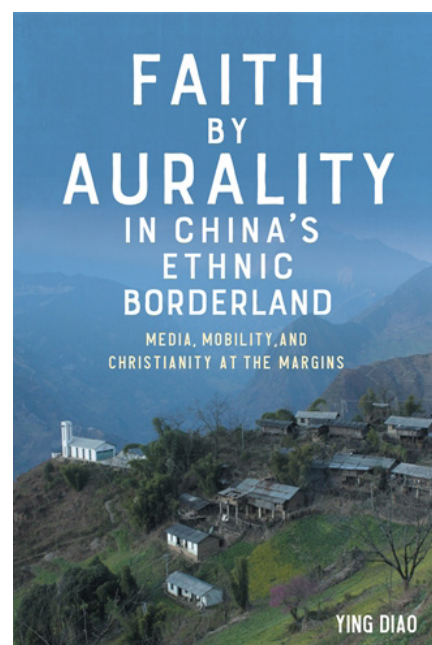
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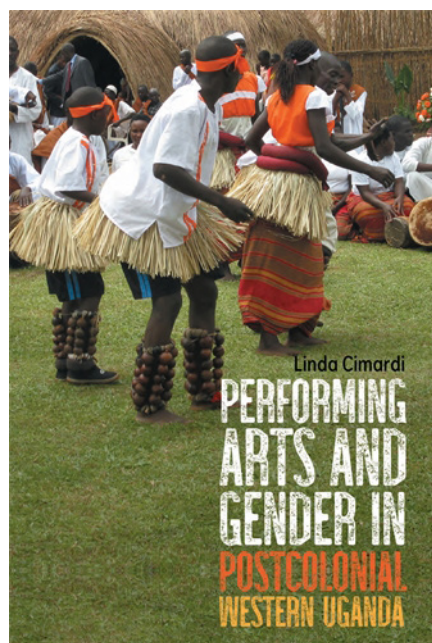
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## Performing Arts and Gender in Postcolonial Western Uganda

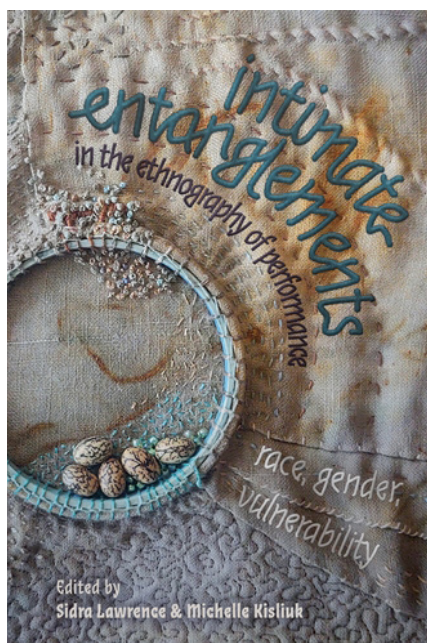
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*Focusing on runyege, the main traditional performance genre of the Banyoro and Batooro people, this book explores the entanglement of traditional music, dance, and theater with gender and postcolonialism in Western Uganda.*

Linda Cimardi examines the connection between traditional arts and gender in Western Uganda. The book focuses on runyege, the main performing genre of the Banyoro and Batooro people, exploring its different components of singing, instrument playing, dancing, and acting and identifying their complex relationships to gender models and expressions. Moving between analysis of old recordings, historical descriptions, and oral memories, the book engages in a comprehensive analysis of the postcolonial entanglement of arts and gender.

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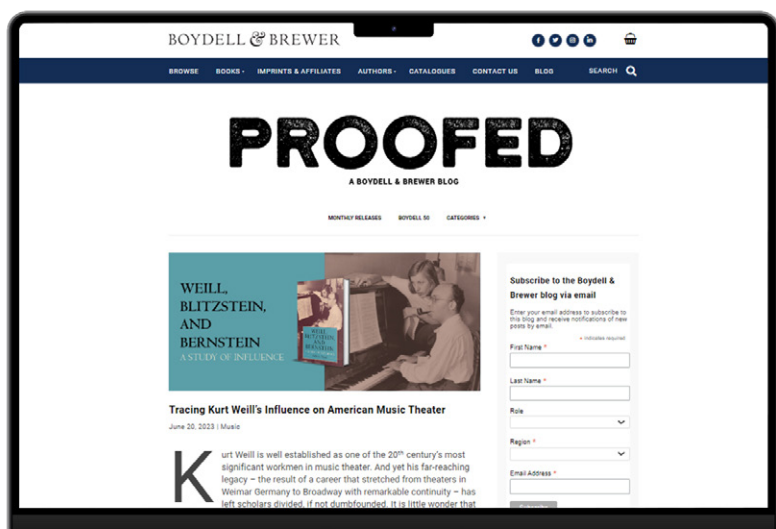
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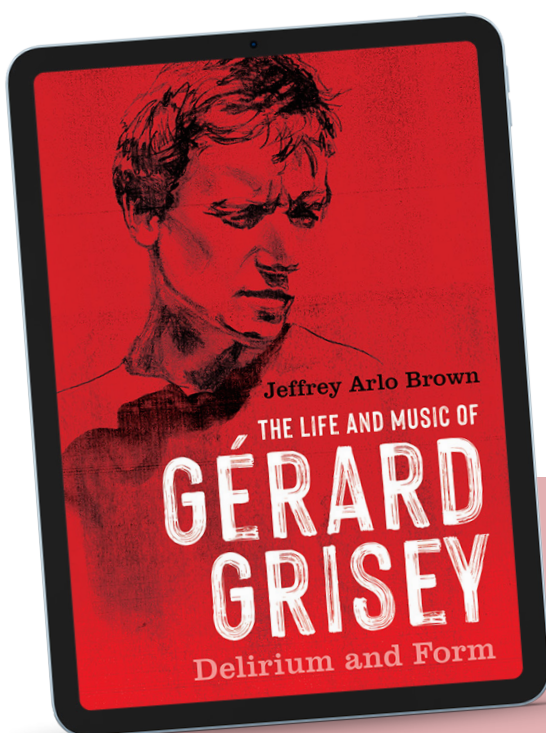
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