



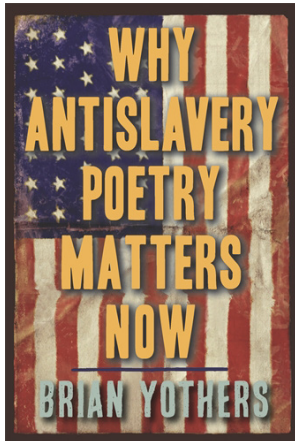
CAMDEN HOUSE

AMERICAN LITERATURE STUDIES 2023

HIGHLIGHTS

Why Antislavery Poetry Matters Now

BRIAN YOTHERS



A history of the nineteenth-century poetry of slavery and freedom framed as an argument about the nature of poetry itself: why we write it, why we read it, how it interacts with history.

The poetry of transatlantic abolitionism represented a powerful alliance across racial and religious boundaries; today it challenges the demarcation in literary studies between cultural and aesthetic approaches. This book is a history of the nineteenth-century poetry of slavery and freedom framed as an argument about the nature of poetry itself: why we write it, why we read it, how it interacts with history. Poetry that speaks to a broad cross-section of society with moral authority, intellectual ambition, and artistic complexity mattered

in the mid nineteenth century; Brian Yothers argues that it can and must matter today.

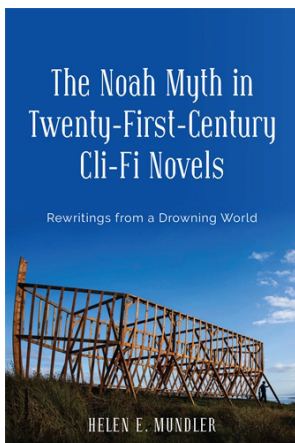
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Studies in American Literature and Culture

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The Noah Myth in Twenty-First-Century Cli-Fi Novels

Rewritings from a Drowning World

HELEN E. MUNDLER



Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene.

With rising concern about global warming, climate-change fiction, or cli-fi, has become a phenomenon, and flood narratives a major subgenre within it. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, Margaret Atwood's *Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. While recognizing the ideological background of these texts, Helen E. Mundler breaks new ground by emphasizing

their literary qualities and placing their concern with climate change in a wider context of crises of the Anthropocene.

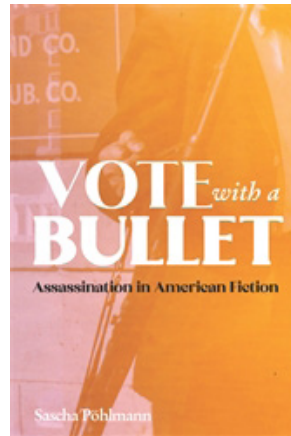
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Vote with a Bullet

Assassination in American Fiction

SASCHA PÖHLMANN



Conceptualizes the genre of American assassination fiction as a dramatization of the tension between individualism and mass society in US culture.

Vote with a Bullet is the first systematic study of assassination in American fiction. It argues that the genre symbolically condenses the larger conflict between individual and society that has been especially contested in the democratic culture of the US. Starting with Henry James's *The Princess Casamassima* (1886) and ending with Noah Hawley's *The Good Father* (2012), the chapters analyze twelve works ranging from canonical classics to popular genre fiction and connect them to themes such as hegemonic masculinity, whiteness, political choice, agency panic, subjectivity,

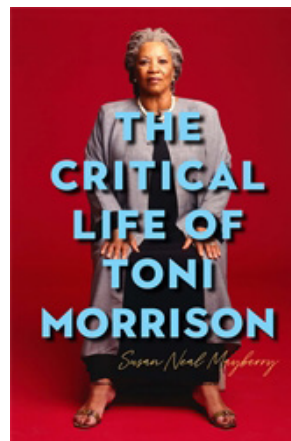
and conspiracy theory.

£85.00/\$99.00 August 2021
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European Studies in North American Literature and Culture

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The Critical Life of Toni Morrison

SUSAN NEAL MAYBERRY



The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.

Toni Morrison (1931-2019) is the most important American novelist since Faulkner, the most significant American woman writer since Dickinson, and the most influential African American public intellectual of the last half century. She changed the face of literature and literary criticism in the US, if not worldwide. Yet no book tracing her critical reception has existed, until now. Morrison's achievement in making a home for herself — and for other women and people of color — in the stony bedrock of “white male” American

literature is the subject of this book. In telling that story, it also becomes an American cultural history.

£95.00/\$110.00 July 2021
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Literary Criticism in Perspective

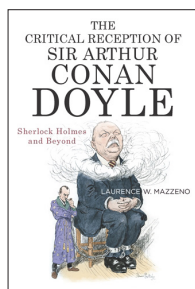
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HARDCOVERS

The Critical Reception of Sir Arthur Conan Doyle

Sherlock Holmes and Beyond

LAURENCE W. MAZZENO



Examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their adaptations, and also attending to the wide range of his published work.

Arthur Conan Doyle is known the world over as the creator of Sherlock Holmes. Yet the Holmes stories make up only a small portion of Conan Doyle's published work, which includes fiction; history; drama; medical, spiritualist, and political tracts; and essays on photography. This book examines both academic and popular assessments of Conan Doyle's work, giving pride of place to the Holmes stories and their many adaptations, but attending to his other work as well. This allows for the development of a broader and more accurate portrait of Doyle's place in literary and cultural history.

£95.00/\$110.00 June 2023

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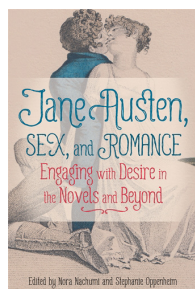
Literary Criticism in Perspective

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Jane Austen, Sex, and Romance

Engaging with Desire in the Novels and Beyond

Edited by NORA NACHUMI & STEPHANIE OPPENHEIM



The first of its kind, this collection brings together writers from diverse academic and nonacademic worlds to explore how Austen's readers experience and process her novels' erotic power.

The topic of sex in Jane Austen's novels is a

powder keg that ignites furious debate among Austen's admirers. In this collection of essays, scholars, writers, critics, filmmakers, and authors of internet content explore the desires that permeate Austen's novels and the creations and conversations they inspire. Building on new fields connecting literary and popular culture, *Jane Austen, Sex, and Romance: Engaging with Desire in the Novels and Beyond* enables a dynamic exchange among different voices, enriching our understanding of all things Austen when Eros is added to the equation.

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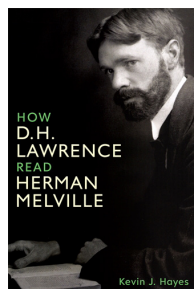
25 b/w illus., 272 pp., 229 x 152 mm

HB: 9781648250071

CH UNIVERSITY OF ROCHESTER PRESS

How D. H. Lawrence Read Herman Melville

KEVIN J. HAYES



Details Lawrence's reception of Melville and reveals his underacknowledged role in the Melville Revival, while contributing to the history of the book and the study of the creative process.

'[P]leasurable and captivating.' TLS

This is a highly focused account of Lawrence's discovery and reception of Melville, beginning when he first read *Moby-Dick* as a young man. It shows how Melville affected Lawrence's critical and creative writing and shaped his philosophy. It also makes major contributions to the history of reading and to reception studies. By his death in 1891, outside of a small circle of English enthusiasts, Melville had been forgotten. That group put Lawrence onto Melville, whereupon he became a leader of the Melville Revival that rescued the great writer from obscurity. This Swiss army knife of a book will appeal to scholars and booklovers alike.

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206 pp., 229 x 152 mm

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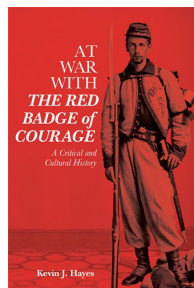
Studies in English and American Literature and Culture

CH CAMDEN HOUSE

At War with The Red Badge of Courage

A Critical and Cultural History

KEVIN J. HAYES



The story of the critical reception of Crane's great Civil War novel from its publication to the present, with particular attention to the effects of later wars on that reception.

Stephen Crane's masterpiece *The Red Badge of Courage* was a sensation

when it first appeared in 1895: many readers were astonished that this upstart, born after the Civil War, had written the single best novel on the subject. It remains one of the best books on the experience of war in American literature. Since its publication, *The Red Badge* has been repeatedly subjected to new scrutiny — not only by the passing of time and the changing of critical trends — to see if Crane's story of war still holds its power. So far, it has done so, not just in the eyes of literary critics but also among soldiers. The two world wars, Korea, Vietnam, the Gulf War, and the wars in Iraq and Afghanistan: all these have shaped the book's critical reception; and veterans, many of whom have commended the insight Crane's novel provides into the experience of battle, have significantly affected how it has been read and understood. Kevin J. Hayes's book is the story of the critical reception of *The Red Badge* both in and out of war.

£85.00/\$99.00 December 2020

236 pp., 229 x 152 mm

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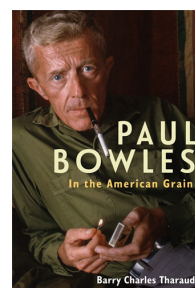
Literary Criticism in Perspective

CH CAMDEN HOUSE

Paul Bowles

In the American Grain

BARRY CHARLES THARAUD



Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition of Emerson and his literary descendants.

'This compelling study provides new perspectives valuable to

readers.' CHOICE

Paul Bowles has often been considered a cult writer, a literary renegade, perhaps befitting a writer who lived more than fifty years as an expatriate in Morocco and whose works, according to Norman Mailer, "let in the murder, the drugs, the incest . . . the call of the orgy, the end of civilization." In recent decades Bowles has found greater acceptance as a serious writer, but he has rarely if ever been seen as in the antinomian tradition of Emerson and his literary descendants. Barry Charles Tharaud makes the case for doing so by demonstrating basic Emersonian attitudes and objectives in Bowles' life and works, especially in his focus on human consciousness and perception and on the need for the individual to escape from the trammels of social and cultural conditioning.

£90.00/\$105.00 November 2020

234 pp., 229 x 152 mm

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Studies in American Literature and Culture

CH CAMDEN HOUSE

Willa Cather

The Critical Conversation

KELSEY SQUIRE



A contextualizing overview of the polarized critical reception of Willa Cather, one of the pre-eminent US authors of the twentieth-century.

'[T]his readable book will prove valuable for anyone interested in Cather and her work.'

CHOICE

The ever-growing criticism on Willa Cather and her fiction is indicative of her enduring position as a pre-eminent author of twentieth-century American literature. Since the 1920s, her work has been praised by critics for its realism, innovative form, and diversity; simultaneously, it has been derided as nostalgic, anti-modern, and narrow. This book provides Cather scholars and students with an accessible overview of Cather's critical reception through the first two decades of the twenty-first century. It not only provides a valuable resource for research and teaching on Cather, but also speaks to broader issues such as canon formation and historical trends in literary criticism.

£75.00/\$90.00 June 2020

184 pp., 229 x 152 mm

HB: 9781571139979

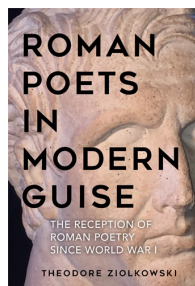
Literary Criticism in Perspective

CH CAMDEN HOUSE

Roman Poets in Modern Guise

The Reception of Roman Poetry since World War I

THEODORE ZIOLKOWSKI



Identifies and explores Roman modes of poetry as received by twentieth- and twenty-first-century Anglo-American, German, and French poets. '[W]ide-ranging and extremely erudite.' MODERN LANGUAGE REVIEW

GUAGE REVIEW

Analogies with Rome have been a powerful motif in American thought and poetry—since the Founding Fathers. They resurged after World War II, when the US saw its mission as analogous to that of Augustan Rome. This Roman mode was evident in the poetry of European countries too, for instance in French and German treatments of Virgil's *Eclogues*. Horace figures in poets from Bertolt Brecht and Ezra Pound down to James Wright. The Augustan poets then gave way to their Republican counterparts, and the poets of the empire added certain dissonances to the Roman harmony. Thus the Roman poets have offered modern ones a wide variety of attitudes—from the patriotic fervor of Virgil and Horace to the cultural cynicism of Juvenal.

£99.00/\$120.00 May 2020
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Adapting the Eighteenth Century

A Handbook of Pedagogies and Practices

Edited by SHARON R. HARROW & KIRSTEN T. SAXTON



A collection of pedagogical essays that presents proven strategies for the teaching of adaptation and eighteenth-century texts.

The eighteenth century was a golden age of adaptation: classical epics were adapted to contemporaneous mock-epics, life writing to novels, novels to plays, and unauthorized sequels abounded. In our own time, cultural products of the long eighteenth century continue to be widely adapted. Eighteenth-century texts appear in consumer products, comics, cult mashups, fan fiction, films, network and streaming shows, novels, theater stagings, and web series. Taking advantage of this proliferation, *Adapting the Eighteenth Century* provides innovative, hands-on pedagogies for teaching eighteenth-century studies and adaptation across disciplines and levels.

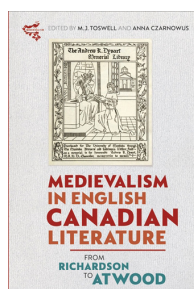
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36 b/w, 1 line illus., 316 pp., 229 x 152 mm
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CH UNIVERSITY OF ROCHESTER PRESS

Medievalism in English Canadian Literature

From Richardson to Atwood

Edited by M. J. TOSWELL & ANNA CZARNOWUS



First full-length investigation into Canadian literary medievalism as a discrete phenomenon.

'[A] rare, but also valuable contribution to medievalist studies in the context of Canada and Canadian literature.' STUDIA ANGLICA POSNANIENSIA

ANGLICA POSNANIENSIA

The essays in this volume consider what is original and distinctive about the manifestation of medievalism in Canadian literature and its origins and its subsequent growth and development: from the first novel published in Canada written by a Canadian-born author, Julia Beckwith Hart's *St Ursula's Convent* (1824) to the recent work of the best-selling novelist Patrick DeWitt (*Undermajordomo Minor*, published in 2015) and Margaret Atwood.

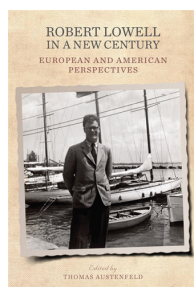
£65.00/\$95.00 February 2020
1 b/w illus., 218 pp., 234 x 156 mm
HB: 9781843845478
Medievalism

CH D.S. BREWER

Robert Lowell in a New Century

European and American Perspectives

Edited by THOMAS AUSTENFELD



New essays providing fresh insights into the great 20th-century American poet Lowell, his writings, and his struggles.

'The collection should inspire both students and teachers to fall in love with the big gun from Boston once more.' IRISH JOURNAL OF AMERICAN STUDIES

more.' IRISH JOURNAL OF AMERICAN STUDIES

Robert Lowell (1917-1977) holds a place of unchallenged prominence in the poetic pantheon of the twentieth-century United States. He is an essential focal point for understanding the connection between poetry and American history, social justice, and personal identity. The essays presented here reveal new aspects of Lowell: for instance, his influence on his peers; or echoes of Milton in Lowell's work. Other essays examine Lowell's struggles with bipolar illness, with marriage, and with money; his economic views and his early personality issues; his extended sojourn in Amsterdam; his special relationship with Ireland; and his 1961 volume *Imitations*.

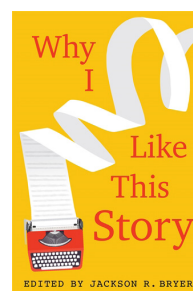
£85.00/\$99.00 June 2019
206 pp., 229 x 152 mm
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Studies in American Literature and Culture

CH CAMDEN HOUSE

Why I Like This Story

JACKSON R. BRYER



Presents essays by leading short-story writers on their favorite American short stories and why they like them. It will send readers to the library or bookstore to read - or re-read - the stories selected.

'Insightful and personal (but not academic),

these essays should be warmly welcomed by any fan of short fiction.' LIBRARY JOURNAL

'Reading this made me feel like I was back in English class, getting life and literature lessons from the best teachers ever.' THE OKLAHOMAN

This book presents brief personal essays by forty-eight leading American writers on their favorite American short stories, explaining why they like them. Among the writers whose stories are discussed are such American masters as James, Melville, Hemingway, O'Connor, Carver, Wright, Updike, Bellow, Salinger, Malamud, and Welty; there are also pieces on stories by well-known practitioners such as Andre Dubus, Ellen Glasgow, Kay Boyle, Delmore Schwartz, George Garrett, Elizabeth Tallent, Peter Matthiessen, Grace Paley, William H. Gass, and Jamaica Kincaid, and by relative newcomers such as Lorrie Moore, Kirstin Valdez Quade, Phil Klay, Viet Thanh Nguyen, and Edward P. Jones.

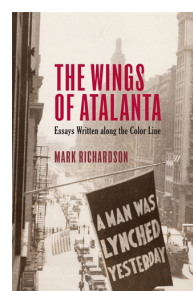
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The Wings of Atalanta

Essays Written along the Color Line

MARK RICHARDSON



Employing close reading of a kind usually associated with the study of lyric poetry, this book offers a general framework for reading African-American (and American) literature.

'The book is both timely and timeless.'

MODERN LANGUAGE REVIEW

This book proposes that slavery, and white supremacy generally, shaped American culture and are adjuncts to its economy. Written to appeal to a general reader, it begins with Frederick Douglass, continues with W. E. B. Du Bois, Charles Chesnutt, and Richard Wright, and treats works by writers not often discussed in books concerning race in American literature — for example, Stephen Crane and Jack Kerouac. Employing close reading of a kind usually associated with the study of lyric poetry, it offers a general framework for reading African-American (and American) literature.

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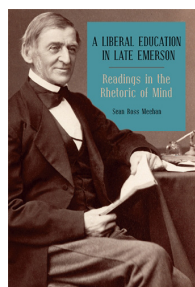
Studies in American Literature and Culture

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Liberal Education in Late Emerson

Readings in the Rhetoric of Mind

SEAN ROSS MEEHAN



Counters the view of the late Emerson's decline by rethinking his engagement with liberal education and his intellectual relation to Whitman, William James, Charles Eliot, and Du Bois.

'[U]nique and ground-breaking.' RHETOR-

ICA

Recent scholarship has inspired growing interest in the later work of Ralph Waldo Emerson and a recognition that the conventional view of an aging and distant Emerson needs rethinking. Sean Meehan's book reclaims three important but critically neglected aspects of the late Emerson's "mind": his engagement with rhetoric, conceived as the organizing power of mind; his public engagement with the ideals of liberal education and higher education reform; and his intellectual relation to Walt Whitman, William James, Charles W. Eliot, and W. E. B. Du Bois.

£75.00/\$90.00 January 2019

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Mind and American Literature

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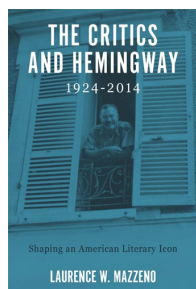
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The Critics and Hemingway, 1924-2014

Shaping an American Literary Icon

LAURENCE W. MAZZENO



Traces Hemingway's critical fortunes over the ninety years of his prominence, telling us something about what we value in literature and why scholarly reputations rise and fall. 'By critiquing critical assessments, Mazzeno identifies the predilections and biases shaping [critics'] judgments, uncovering the forces that sustain Hemingway's reputation as both a literary and cultural icon.' AMERICAN LITERATURE

Hemingway's popularity waxed and waned during his lifetime, but his scholarly reputation remained strong as long as traditional modes dominated. Beginning in the 1960s, however, scholars using new approaches found grave fault with his work and made him a figure ripe for vilification. Yet scholarship on him continued to appear. His works still sell well and are staples on high-school and college syllabi. There is now a resurgence in scholarly attention to his work. Tracing Hemingway's critical fortunes as this book does tells us something about what we value in literature and why scholarly reputations rise and fall.

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310 pp., 229 x 152 mm

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Literary Criticism in Perspective

 CAMDEN HOUSE

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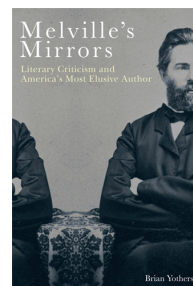
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Literary Criticism and America's Most Elusive Author

BRIAN YOTHERS



An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half.

'[T]his engaging and meticulously researched volume dedicated to the extensive field of Melville studies

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Melville is among the most thoroughly canonized authors in American literature, and the body of criticism dealing with his writing is immense. Until now, however, there has been no standard volume on the history of Melville criticism. Melville's Mirrors provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years. It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth-century American literature in general, and it is also a potential textbook for major-author courses on Melville, which are offered at many universities.

£19.99/\$24.95 April 2019

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Literary Criticism in Perspective

 CAMDEN HOUSE

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