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2023

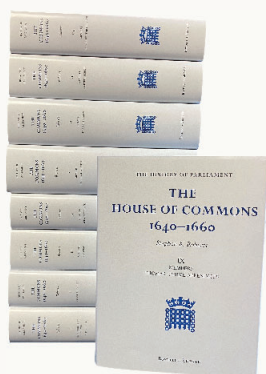
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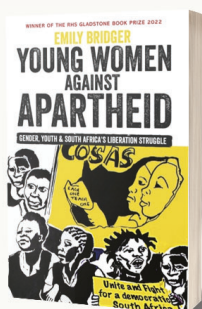
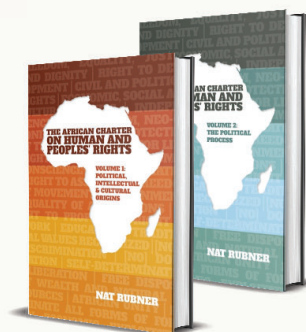


The most comprehensive and complete study of one of the most turbulent and exciting political periods of British history: the English and British Civil Wars and their aftermath - a 9 volume set, available in hardback or ebook formats.

See back cover

Landmark study of the African Charter on Human and Peoples' Rights, one of the most important documents in modern African history.

See page 7

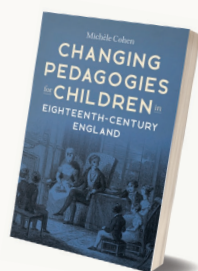


Multi-awardwinning title from Emily Bridger, now available in Paperback.

See page 3

A note on the cover

The image featured on the cover of this catalogue is used in the jacket artwork for *Children in Eighteenth-Century England* (page 5). The image is "The Parlour" and serves as the frontispiece of Jefferys Taylor's, *Parlour Commentaries on The Constitution and Laws of England* (J. Harris: London, 1826).



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Young Women against Apartheid

Gender, Youth and South Africa's Liberation Struggle

EMILY BRIDGER



Provides a new perspective on the struggle against apartheid, and contributes to key debates in South African history, gender inequality, sexual violence, and the legacies of the liberation struggle.

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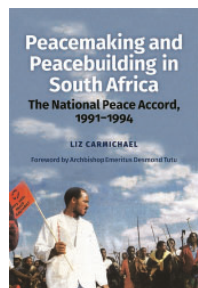
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JAMES CURREY

Peacemaking and Peacebuilding in South Africa

The National Peace Accord, 1991-1994

LIZ CARMICHAEL



Examines the creation and implementation of South Africa's National Peace Accord and this key transitional phase in the country's history, and its implications for peace mediation and conflict resolution.

'South Africa owes Dr Carmichael an

enormous debt of gratitude for documenting, in such fascinating detail, this significant piece of South African history,' Val Pauquet, National Peace Committee and Secretariat, 1991-1994

This first full account of the South African National Peace Accord (NPA) fills a significant gap in knowledge of this key transitional phase in the country's history. This book describes the formulation of the NPA and its implementation: the establishment of codes of conduct for political organizations and for the police, the creation of national, regional and local peace structures for conflict resolution and the investigation and prevention of violence, peace monitoring, as well as the critical socio-economic reconstruction and peacebuilding that aimed to bring lasting change.

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The Vaal Uprising of 1984 and the Struggle for Freedom in South Africa

FRANZISKA RUEEDI



Offers new insights into the struggle against Apartheid, and the poverty and inequality that instigated political resistance.

'For anyone wanting to understand protests and political violence, including

the most recent events, this book should be compulsory reading,' South African Historical Journal

Rueedi argues that liberation from poverty and inequality played a significant role in driving the struggle against apartheid as political rights. Rueedi explores the conditions that led to the uprising. She shows how increasing state repression fuelled the violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

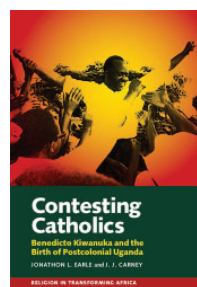
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PB: 9781847013668

JAMES CURREY

Contesting Catholics

Benedicto Kiwanuka and the Birth of Postcolonial Uganda

JONATHAN L. EARLE, J.J. CARNEY



First scholarly treatment of Uganda's first elected ruler; offers new insights into the religious and political history of modern Uganda.

'Earle and Carney's work sheds radically new understanding on the dramatic history

of Uganda. The book challenges brilliantly Uganda's biased historical narrative and puts back "Contesting Catholics" where they belong, at the centre of the country's nation building,' Henri Médard, Aix Marseille Université - Institut des Mondes Africains

Focusing closely on the competing Catholic projects that circulated throughout Uganda, this book offers new ways of thinking about the history of democratic thought, while pushing the study of Catholicism in Africa outside of the church and beyond the gaze of missionaries. Drawing on never before seen sources from Kiwanuka's personal papers, the authors upend many of the assumptions that have framed Uganda's political and religious history for over sixty years.

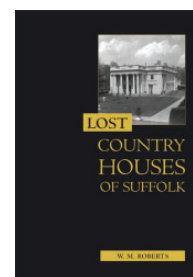
Fountain: Uganda

£18.99/\$27.95 May 2023
18 b/w and 2 line illus., 272 pp., 234 x 156mm
PB: 9781847013651

Religion in Transforming Africa
 JAMES CURREY

Lost Country Houses of Suffolk

W. M. ROBERTS



Lavishly illustrated account of forty magnificent country houses, destroyed in the last century.

'Roberts has lovingly researched each property and written a book which is as fascinating as any I can remember

reading. He has unearthed blueprints, engravings and photos of the houses featured and writes beautifully about each one, which gifts the reader a rare insight into how the landscape of Suffolk might have looked', SUFFOLK and NORFOLK LIFE'

During the twentieth century some forty of Suffolk's finest country houses vanished forever. This book offers an account of each house and includes an introductory section, covering the economic and social circumstances that caused difficulties for the owners of country houses. It compares the loss in Suffolk with losses in England in general.

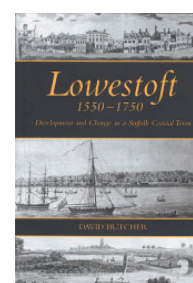
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BOYDELL PRESS

Lowestoft, 1550-1750

Development and Change in a Suffolk Coastal Town

DAVID BUTCHER



A detailed history of the town of Lowestoft, its society, economy, and topography.

'A richly detailed and ambitious study. Provides a detailed survey of the changing fortunes and structures of community life, which

examines in a careful and nuanced way the relationship between sea and land and the contribution it made to the fashioning of an urban identity', INTERNATIONAL JOURNAL OF MARITIME HISTORY

Lowestoft has grown from a small urban community to become Suffolk's second largest town; and this book provides a vivid picture of the town and its inhabitants during the early modern period. Wherever possible, the town is set into a national and European context, and its maritime nature fully brought out.

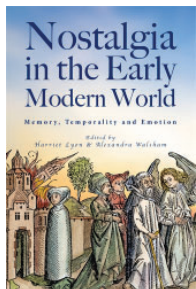
£23.99/\$33.95 October 2023
24 b/w and 6 line illus., 368 pp., 248 x 171mm
PB: 9781837650767

BOYDELL PRESS

Nostalgia in the Early Modern World

Memory, Temporality, and Emotion

EDITED BY HARRIET LYON AND
ALEXANDRA WALSHAM



How can the concept of nostalgia illuminate the culturally specific ways in which societies understand the contested relationship between the past, present, and future?

The word nostalgia was invented in the late seventeenth century to

describe the debilitating effects of homesickness; a dislocation in space rather than a longing for the past. The contributors to this volume use nostalgia as a tool for investigating perceptions of the passage of time and historical change, unsettling experiences of geographical displacement, and the connections between remembering and forgetting. Ranging across Europe and the Atlantic world, they examine how it was used to express both criticism and regret about the upheavals that shaped the early modern world. These essays approach nostalgia as a complex mixed feeling that opens a new window into individual subjectivities and collective mentalities.

£70.00/\$99.00 May 2023

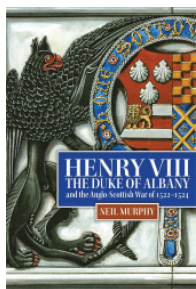
14 b/w illus., 262 pp., 234 x 156mm

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Henry VIII, the Duke of Albany and the Anglo-Scottish War of 1522-1524

NEIL MURPHY



The first comprehensive study of this war helps us understand how England and Scotland defended their frontier, and how political issues drove the wars.

The Anglo-Scottish War of 1522-1524 saw the mobilisation of tens of

thousands of men and vast amounts of resources. Beyond its British context, the war formed an element in the wider Valois-Habsburg struggles over Italy, with the repercussions of this conflict reaching far across the continent.

Drawing on an unprecedented access to English and Scottish sources, this book is an important contribution to military history of late medieval and early modern Europe. Aspects of military mobilisation, frontier defences, the use of violence against civilians and wartime espionage feature prominently.

£75.00/\$115.00 March 2023

2 maps., 272 pp., 234 x 156mm

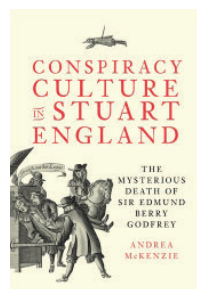
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Conspiracy Culture in Stuart England

The Mysterious Death of Sir Edmund Berry Godfrey

ANDREA MCKENZIE



The death of Sir Edmund Berry Godfrey has baffled scholars and armchair detectives for centuries; this book offers compelling new evidence and, at last, a solution to the mystery.

On a cold October

afternoon in 1678, the Westminster justice of the peace Sir Edmund Berry Godfrey left his home in Charing Cross and never returned. Five days later, wild speculation morphed into a moral panic after Godfrey's body was discovered in a ditch, impaled on his own sword in an apparent clumsily staged suicide. Speculation about Godfrey's death dovetailed with suspicions about secret diplomacy at the court of Charles II, contributing to the emergence of a partisan press and an oppositional political culture. This book presents an anatomy of a conspiratorial crisis that shook the foundations of late Stuart England, eroding public faith in authority and official sources of information.

£75.00/\$115.00 December 2022

9 b/w illus., 284 pp., 234 x 156mm

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Studies in Early Modern Cultural, Political and Social History

B BOYDELL PRESS

Contesting the English Polity, 1660-1688

Religion, Politics and Ideas

MARK GOLDIE

What did people in Restoration England think the correct relationship between church and state should be? And how did this thinking evolve?

This is a distinctive account of English thought between the two revolutions of the Stuart century, based on the author's published essays, revised and updated. The essays focus on the debates in Restoration England about "godly rule" - that is, about how the two societies, "church" and "state", should interact with each other. Goldie discusses the ideological foundations of emerging party politics and the deep intellectual roots of competing visions for the commonwealth; he places the power of religion, and the taming of religion, squarely alongside constitutional battles within secular politics. Includes a new overarching introduction.

£95.00/\$120.00 September 2023

384 pp., 9 x 6mm

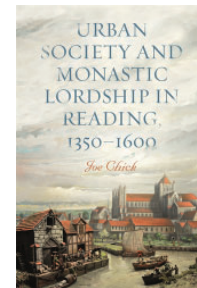
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Studies in Early Modern Cultural, Political and Social History

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Urban Society and Monastic Lordship in Reading, 1350-1600

JOE CHICK



Interrogates the standard view of turbulent and violent town-abbey relations through a combination of traditional and new research techniques.

The power of the medieval Church stretched far beyond the religious sphere. Bishops

and monasteries held lordship over vast areas of the realm, often wielding political and judicial powers beyond those of secular lords.

By combining traditional research methods with Social Network Analysis, the author moves beyond a focus on the political elites and institutionalised bodies, such as the corporation, to look at lower-status members of society and how they interacted with the successive governing authorities. Through a detailed examination of the governmental, guild, parish, and testamentary records of Reading, this book presents a view of town-abbey relations as largely non-violent, thus problematising the more traditional characterisation.

£70.00/\$105.00 December 2022

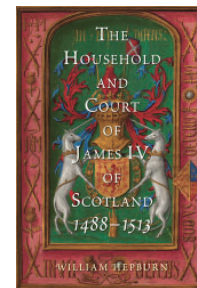
14 tables, 1 map and 5 b/w illus., 232 pp., 234 x 156mm

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The Household and Court of James IV of Scotland, 1488-1513

WILLIAM HEPBURN



A fresh perspective on the role of the court in late medieval Scotland, highlighting its centrality to the effective government for which James IV is renowned.

James IV is regarded by many historians as the most charismatic and

politically successful of Scotland's rulers, with his royal court, and the institution of the royal household which underpinned it, at the heart of his reign. As the first comprehensive examination of the court, this book looks at the structures and personnel of the royal household from councillors to stable-hands.

It argues that these people were both audience and performer in the court, receiving and producing messages about the king, royal government and the status of groups and individuals. Association with the household also became a feature of life for people away from the court, through the household-related terms in which they were described and through the lands they held.

£50.00/\$75.00 March 2023

200 pp., 234 x 156mm

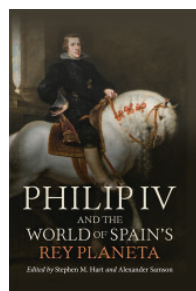
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Scottish Historical Review Monograph Second Series

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Philip IV and the World of Spain's Rey Planeta

EDITED BY STEPHEN M. HART AND ALEXANDER SAMSON



Did Spain fall into decline or flourish in the seventeenth century?

This edited collection looks at perceptions and representations of Philip IV, Spain's 'Planet King', and his government against the backdrop of the seventeenth-century General Crisis

in Europe, wars, revolutions and a sovereign debt crisis. Scholars often associate Philip's reign (1621-1665) with decline, decadence, stagnation and adversity; yet the glittering cultural and artistic achievements of the period led it to be dubbed 'the' Golden Age. This book analyses these contradictions, examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength, while the empire grappled with revolts in Europe and falling trade with its New World colonies.

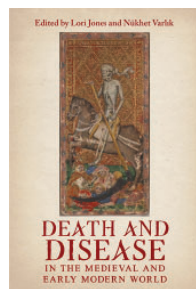
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Monografías A
T TAMESIS

Death and Disease in the Medieval and Early Modern World

Perspectives from across the Mediterranean and Beyond

EDITED BY LORI JONES AND NÜKHET VARLIK



This collection highlights and nuances critical advances in scholarship on death and disease, across and beyond the pre-modern Mediterranean world, Christian, Islamic and Jewish healing traditions.

Offering a variety of disciplinary approaches to a broad selection of materials emerging from England to the Persian Gulf, this volume reaches across conventional disciplinary and historiographical boundaries.

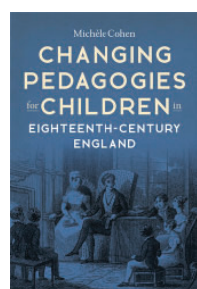
Consideration is given to the contributions of modern science alongside historical primary sources, generating important new ways to understand death and disease in the past.

£75.00/\$115.00 November 2022
14 colour, 13b/w and 5 line illus., 376 pp., 240 x 170mm
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Health and Healing in the Middle Ages
York Medieval Press

EIGHTEENTH CENTURY STUDIES

Changing Pedagogies for Children in Eighteenth-Century England

MICHÈLE COHEN



Using pedagogy as a lens through which to explore issues of gender, social class, power and hegemony, Cohen's study makes a major new contribution to the study of education in Eighteenth-Century England.

Through a detailed examination of contemporary educational theories, curricula and practices this book looks at the education of boys and girls of the middling and the upper classes. Subject specific chapters on Latin and geography examine the relations between pedagogies and the competitions between subjects which shaped them. Cohen shows that girls were not excluded from learning a science like geography, but the contemporary perception of the inferiority of their education as opposed to the classical instruction of boys was constructed as part of the classic vs. modern debate.

£70.00/\$99.00 June 2023
3 b/w illus., 256 pp., 234 x 156mm
HB: 9781837650699

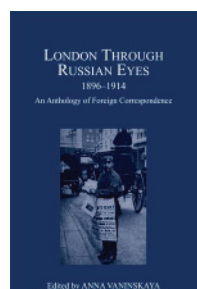
Studies in the Eighteenth Century
B BOYDELL PRESS

London Through Russian Eyes, 1896-1914

An Anthology of Foreign Correspondence

EDITED AND TRANSLATED BY ANNA VANINSKAYA;

TRANSLATED BY ANNA VANINSKAYA AND MARIA ARTAMONOVA



Translated anthology of 'London Letters' written by Russian foreign correspondents which makes available for the first time in English the Russian perspective on early twentieth-century London life.

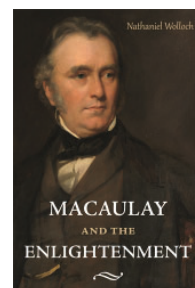
The many images of London created over the years by foreign journalists and consumed by audiences beyond Britain's shores deserve to be better known. This anthology provides a unique window onto London as it existed more than a century ago in the minds of the Russian public.

£60.00/\$85.00 November 2022
4 colour and 55 b/w illus., 380 pp., 244 x 150mm
HB: 9780900952029
London Record Society

MODERN HISTORY

Macaulay and the Enlightenment

NATHANIEL WOLLOCH



A new intellectual biography of Thomas Babington Macaulay, showing how nineteenth-century British liberal culture retained and transformed the ideas of the Enlightenment.

'No one else has brought all the different strands of Macaulay's intellectual and general biography together as fully, objectively and skilfully as Wolloch does here,' Jonathan Israel, Professor Emeritus, Institute for Advanced Study, Princeton.

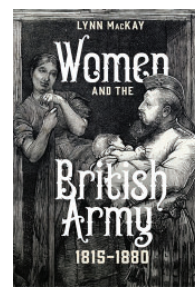
This book sheds new light on the life and ideas of Thomas Babington Macaulay (1800-1859) by investigating Enlightenment influences on the more well-known aspects of his thought: history, politics, social and economic issues, religion, revolution and colonialism. The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art and nature.

£75.00/\$115.00 October 2022
2 b/w illus., 428 pp., 234 x 156mm
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Women and the British Army, 1815-1880

LYNN MACKAY



Explores the world of women who married, or dealt with British soldiers below the rank of officer during the nineteenth century, including fiancées, wives, mothers, sisters, and daughters, as well as the prostitutes they consorted with.

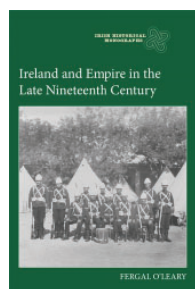
MacKay examines women's experiences over the time cycle of a soldier's service. She considers women's finances, how they struggled to make ends meet and how they appealed to the government for support, including in widowhood and after a soldier's service had been completed. The book includes an exploration of soldiers' relations with prostitutes and how prostitutes were regulated, and a consideration of the impact on soldiers' wives of physical arrangements such as barracks, and overall provides much insight into the nature of plebeian life in the nineteenth century. The women portrayed often emerge as exceptionally resolute, independent and canny.

£95.00/\$140.00 August 2023
352 pp., 234 x 156mm
HB: 9781837650552
Britain's Soldiers

B BOYDELL PRESS

Ireland and Empire in the Late Nineteenth Century

FERGAL O'LEARY



This book examines the place of imperialism in the cultural, political and economic life of late nineteenth-century Irish society.

Highlighting the tensions which arose because Ireland was at the same time both

a colonial subject of Britain, yet also shared aspects of the imperial culture which was being formed during this period, the book considers how Empire seeped into everyday Irish life, explores how Irishmen and Irish women were intimately bound up with British expansionism, with imperial achievements and setbacks covered in many national and local newspapers, and discusses how Irish politicians and students vehemently debated imperial matters in public. It provides a nuanced analysis of the impact of the British Empire in Ireland, demonstrating how the Empire was central to Ireland's late nineteenth-century historical experience - for nationalists and unionists alike.

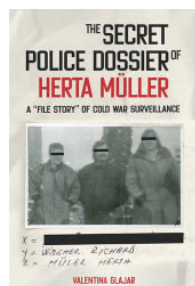
£75.00/\$115.00 August 2023
12 b/w illus., 272 pp., 234 x 156mm
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Irish Historical Monographs
B BOYDELL PRESS

The Secret Police Dossier of Herta Müller

A "File Story" of Cold War Surveillance

VALENTINA GLAJAR



An in-depth investigation of the Romanian secret police's file on Müller, winner of the 2009 Nobel Prize for Literature, re-creating a "file story" of her surveillance.

Herta Müller, a German writer originally from

Romania, winner of the 2009 Nobel Prize for Literature, was surveilled by the secret police of Communist Romania, the Securitate, from 1983 until after she emigrated to West Germany in 1987. This book is an in-depth investigation of Müller's file and other related files. It treats the files as primary sources in order to re-create the story of Müller's surveillance by the Securitate. Veiled in secrecy for decades, these compelling and complex documents shed light on a boundary between victims and perpetrators as porous as the Iron Curtain itself.

£99.00/\$120.00 February 2023
33 color illus., 294 pp., 229 x 152mm
HB: 9781640141537
Culture and Power in German-Speaking Europe, 1918-1989

ch CAMDEN HOUSE

National and Transnational Memories of the Kindertransport

Exhibitions, Memorials, and Commemorations

AMY WILLIAMS AND BILL NIVEN



The first transnational study of the memory of the Kindertransport and the first to explore how it is represented in museums, memorials, and commemorations.

This is the first transnational study of the memory of the Kindertransport, the rescue of ca. 10,000 Jewish children from Germany and occupied Europe before the Second World War. Recognizing that this was more than just a "British story" - which is how it has often been framed - the book compares how it is remembered in Britain to how it is remembered in the other host nations and the perpetrator nations. It is also the first to explore representations of the Kindertransport in museums, memorials, and commemorations in Britain and the other host countries.

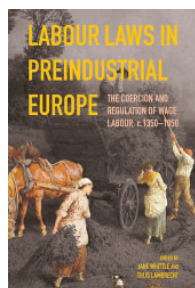
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16 b/w illus., 256 pp., 229 x 152mm
HB: 9781640141308
Dialogue and Disjunction: Studies in Jewish German Literature, Culture and Thought
ch CAMDEN HOUSE

POLITICS AND ECONOMICS

Labour Laws in Preindustrial Europe

The Coercion and Regulation of Wage Labour, c.1350-1850

EDITED BY JANE WHITTLE AND THIJS LAMBRECHT



Explores the variety of legal and regulatory regimes that existed in Western Europe to control labour and how workers experienced those controls.

The assumption that labour in Western Europe was 'free' after

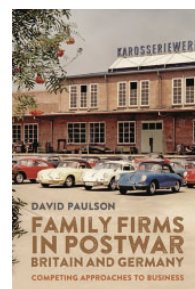
the end of serfdom in the fifteenth century is increasingly being questioned. Covering social, political, economic and legal history, this interdisciplinary collection introduces a range of approaches to labour regulation and the very idea of labour across Europe, including a unique look at the impact of labour laws on everyday social relations.

£19.99/\$29.95 May 2023
1 map and 12 b/w illus., 288 pp., 234 x 156mm
PB: 9781783277681
People, Markets, Goods: Economies and Societies in History
B BOYDELL PRESS

Family Firms in Postwar Britain and Germany

Competing Approaches to Business

DAVID PAULSON



Examines the culture and conduct of six small and medium-sized enterprises (SMEs) in England and West Germany from 1945 to the late-1970s, drawing on numerous archives in Germany and Britain.

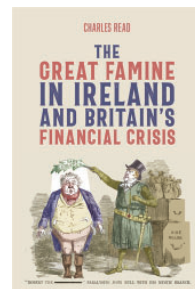
The first book length study that examines the detailed histories of SMEs in a comparative, transnational manner. Emerging from this study is an evaluation of German and British varieties of capitalism in action, showing that they were not fixed or static, but rather have changed considerably as they evolved over time.

Historical lessons learned from the management of these companies still resonate today, and can help us to understand contemporary differences in business performance. This narrative will be of interest to scholars and students of twentieth-century business and economic history, as well as management studies.

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PB: 9781783277582
People, Markets, Goods: Economies and Societies in History
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The Great Famine in Ireland and Britain's Financial Crisis

CHARLES READ



Rich in archival detail and offering a ground-breaking analysis, this book presents a radically new interpretation of British politics and policy failings during the Great Famine.

'Well-researched and extensively footnoted

... The book nonetheless deserves a wide readership as a serious and balanced contribution to the Irish economic history canon,' THE IRISH TIMES

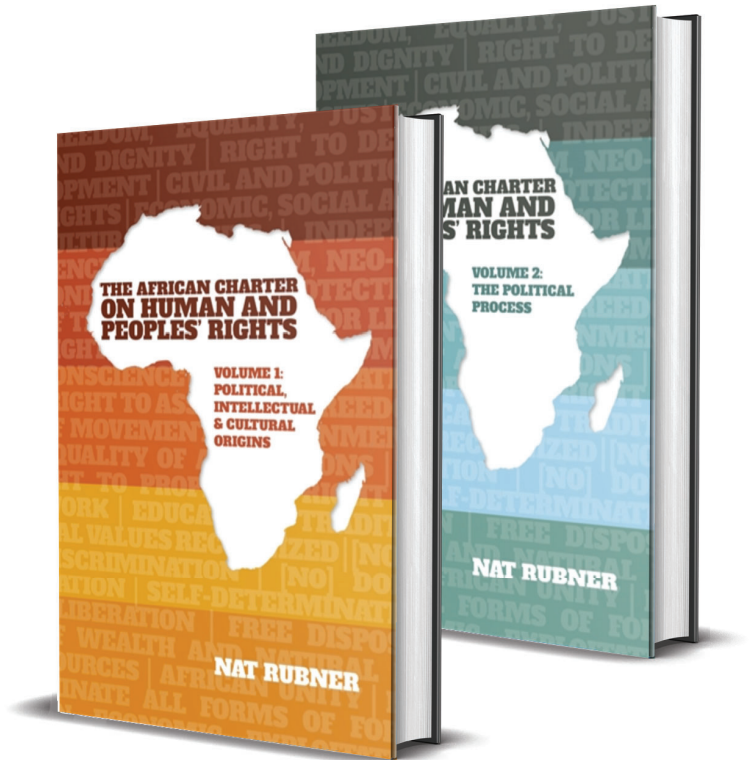
Links policy failure in Ireland to instability in Great Britain, the British government's lack of a Parliamentary majority from 1846, the financial crises of 1847, and battles of ideas over monetary policy between proponents and opponents of financial orthodoxy. The high death toll in Ireland resulted from the British government's plans for intervention going awry, rather than being prematurely cancelled.

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People, Markets, Goods: Economies and Societies in History
B BOYDELL PRESS

The African Charter on Human and Peoples' Rights

Landmark study of the African Charter on Human and Peoples' Rights, one of the most important documents in modern African history, that positions it within the African Lives Matter struggle to assert an African identity rather than as simply a human rights document. Describes its underlying African origins and how the principles of the OAU influenced its path and content.


The African Charter on Human and Peoples' Rights (ACHPR), which was proposed in 1979, adopted in 1981 and came into effect in 1986, was the first non-Western declaration of human rights and the first official statement of an African human rights perspective. With Africa largely absent in 1948 when the Universal Declaration of Human Rights (UDHR) was adopted, it stands in stark historical reproach to the Western conception of universal human rights as a pivotal document in the decolonisation of the continent. This book, for the first time, presents a comprehensive account of the development of the ACHPR, which is key to a proper understanding of its fundamental nature. Through documenting its process of construction, it becomes possible to understand how Africans themselves understood the process and the issues involved and how the ACHPR became a political text asserted by African leaders and not a continuum of a so-called universal human rights tradition. The result is a radical repositioning of the underlying context of the ACHPR, one of the most important documents in modern African history, of how it came to be and how it should therefore be understood.



Volume 1: Political, Intellectual & Cultural Origins

NAT RUBNER


This first volume outlines the dominant African political and cultural ideas of the time and their symbiotic relationship with the principles and politics upon which the OAU (now African Union) was founded and upon which it functioned. It thereby draws out the path the ACHPR process was obliged to follow and the influence of the existential desire to counter neo-colonialism in all its forms that helped bring it into being and shaped its content.

£110.00/\$160.00 August 2023
1 b/w illus., 656 pp., 234 x 156mm
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 JAMES CURREY

Volume 2: The Political Process

NAT RUBNER

Volume 2 describes the process through which the ACHPR came into being. Analysing the role of Western governments, the UN and NGOs, it shows that, contrary to the prevailing view of African human rights commentators, their influence was limited and at times counter-productive. That, in fact, the formulation of the ACHPR was a profoundly political process that was primarily a product of an African desire to instigate its own human rights perspective as a counter to the human rights universalism advanced by the Western post-war human rights tradition.

£95.00/\$140.00 October 2023
5 b/w illus., 480 pp., 234 x 156mm
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 JAMES CURREY

About the author

NAT RUBNER has a PhD in History from the University of Cambridge. He is an Honorary Research Fellow, School of History, Queen Mary, University of London. In the course of his previous 20-year career in international finance, he edited the first public international debt prospectus of the African Development Bank.

Democracy and Nigeria's Fourth Republic

Governance, Political Economy, and Party Politics 1999–2023

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Examines Nigeria's challenges with consolidating democracy and the crisis of governance arising from structural errors of the state and the fundamental contradictions of the society in Nigeria's Fourth Republic.

'The most comprehensive, dispassionate and critical evaluation of the trials and tribulations of Nigeria's democratic development in the Fourth Republic,' Attahiru Jega, professor of political science and former Chairman of Independent National Electoral Commission (INEC)

Nigeria's Fourth Republic has survived longer than any of the previous three. What are the central issues that define Nigeria's Fourth Republic? How do these issues mirror and/or signpost the past, present and future trajectories of Africa's largest democracy? How do they reflect continental and global challenges of democratic rule?

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Grounded in ethnographic research, this edited collection examines the intersections between grassroots culture, local identities, and the politics of catalanisme and independentism from the end of the Francoist period to the present day. Through studies of various cultural manifestations including festivals, human tower-building, gastronomy, and bull-runs, chapters explore how civil mobilisation, women's increasing participation in the public sphere, and issues of gentrification and heritagisation have intertwined with identity politics and nationalist trends. More generally, the book reflects on the politicisation of culture and its role in nation-building, problematising such concepts as 'inclusion', 'integration', 'authenticity', 'belonging', and 'identity'.

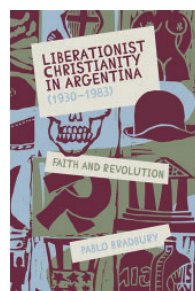
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Liberationist Christianity in Argentina (1930–1983)

Faith and Revolution

PABLO BRADBURY



How did liberationist Christianity develop in Argentina between the 1930s and early 1970s? And how did it respond to state terrorism during the Dirty War?

This book reveals that ecclesial and political conflicts, especially over

Peronism and celibacy, were at the heart of the construction of a liberationist Christian identity, which simultaneously internalised deep tensions over its relationship to the Catholic Church. It first situates the rise of a revolutionary Christian impulse in Argentina within changes in society, in Catholicism and Protestantism and in Marxism in the 1930s, before analysing how the phenomenon coalesced in the late sixties into a coherent social movement. It then examines the responses of liberationist Christians to the intense period of repression under the presidency of Isabel Perón and the rule of the military junta between 1974 and 1983.

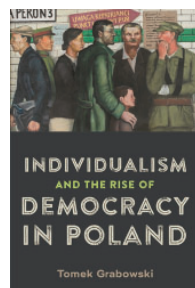
Overall, it offers a fresh analysis of a movement that occupies a major role in the popular memory of the period of state terror.

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Monografías A

TAMESIS

Individualism and the Rise of Democracy in Poland

TOMEK GRABOWSKI



A fascinating story of the rise of individualism in the formerly German Western Territories of Poland after World War II and how this new culture powered Poland's democratic-capitalist development.

In the years following World War II, Poland experienced a dramatic transition from a culture based on the group to one based on individualism. This new culture, author Tomek Grabowski argues, emerged in the Polish Western Territories (ceded by Germany) under the impact of mass social uprooting and frontierlike conditions, with the important added influence of the Catholic Church's civic-educational efforts. In addition to reconsidering Poland's recent experience, this book advances a provocative argument about the preconditions for democratic politics.

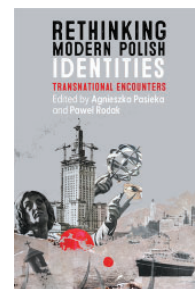
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Rochester Studies in East and Central Europe

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Rethinking Modern Polish Identities

Transnational Encounters

EDITED BY AGNIESZKA PASIEKA AND PAWEŁ RODAK



A critical examination of the category of "Polishness" – that is, the formation, redefinition, and performance of various kinds of Polish identities – from a wide range of disciplinary perspectives.

This collection of essays on "Polishness," from a group of renowned international scholars, sheds new light on that term against a backdrop of right-wing populism, growing societal polarization, backlash against multiculturalism, and the intermittent presence of war in Eastern Europe. What does the story of a priest from a borderland locality, a conversation with a country dweller, a letter exchange between political émigrés, or a music competition verdict contribute to our understanding of why identity matters beyond specifically Polish matters? This volume answers this and numerous other questions.

£85.00/\$99.00 March 2023
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Rochester Studies in East and Central Europe

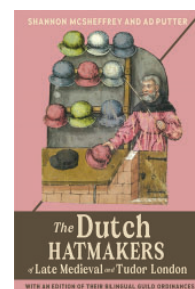
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with an edition of their bilingual Guild Ordinances

SHANNON MCSHEFFREY, AD PUTTER



Uncovers the remarkable lives and writings of these tradesmen, showing how they adapted to their new environment and responded to the challenges they faced.

An investigation of the Dutch hatmakers who migrated to London in the late fifteenth and early sixteenth centuries, illuminating the trade and its contexts. This book, unites historical and philological approaches, and presents a modern edition of the texts of the Hatmakers' guild book.

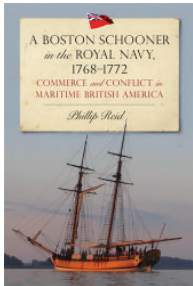
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Medieval and Renaissance Clothing and Textiles

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A Boston Schooner in the Royal Navy, 1768-1772

Commerce and Conflict in Maritime British America

PHILLIP REID



Uses rare surviving records, including fully intact logbooks, to situate the customs-enforcement interceptor Sultana within the wider picture of the British Atlantic in this crucial period.

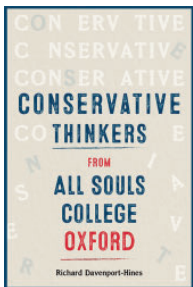
As a typical workaday British American merchant ship taken into naval service, Sultana offers a rare opportunity to understand the day-to-day business of operating a small sailing ship. This book explores the technology of the ship and her sailing qualities as revealed by both the ship's logs and by the performance of a modern replica. Reid further considers Sultana's role within the period leading up to the American Declaration of Independence when British taxation of American trade was a hugely contentious issue. It is thereby both a naval microhistory and an Atlantic history for all scholars interested in the formation and development of the British Atlantic world.

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Conservative Thinkers from All Souls College Oxford

RICHARD DAVENPORT-HINES



Investigates historic strands of conservative thought and responds to the radical changes which many think have transformed the Conservative party into a populist movement upholding English nationalism.

All Souls College Oxford was one of the meeting points of English public intellectuals in the 20th century. Its Fellows prided themselves on agreeing in everything except their opinions. Seven conservative Fellows are examined here: their assumptions, ideas, writings, and influence.

Davenport-Hines uses these thinkers to investigate historic strands of conservative thought: aversion to rapid and disruptive change, mistrust of majority opinions, prizing of community loyalties and pride over the assertion of aggressive individualism, the recession of the Church of England, and the impact of militarism.

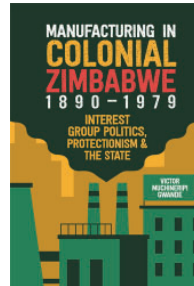
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BOYDELL PRESS

Manufacturing in Colonial Zimbabwe, 1890-1979

Interest Group Politics, Protectionism and the State

VICTOR MUCHINERIPI GWANDE



A key book on Zimbabwe's industrial policy and the relationship between manufacturing, the state, and economic interest groups.

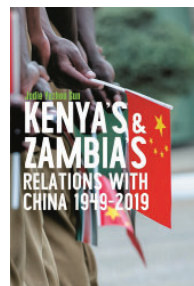
This book brings a historical perspective to protectionism in Africa by exploring the policy proposals and political pressure exerted by industry in colonial Zimbabwe. Gwande traces the way in which industrialists advanced their interests through the Association of Rhodesian Industries (ARNI) during the expansion and diversification of industry that took place in the former British colony. He explores the impact of the post-war Customs Union Agreement with South Africa and manufacturing strategy under UDI, and reveals the impact of Southern Rhodesia's industrial development on its trading partners in southern Africa.

£65.00/\$95.00 November 2022
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JAMES CURREY

Kenya's and Zambia's Relations with China 1949-2019

JODIE YUZHOU SUN



Examines the history of post-colonial Kenya's and Zambia's relations with the People's Republic of China from ideological, political, economic and social perspectives.

China is now a significant presence in Africa and a growing influence in the global South. Examining the dynamics of China-Kenya/Zambia relations from the 1950s until the present, the book presents contrasting state perspectives underlining the concept of 'African agency'. Communist China's foreign policy did not distinguish greatly between Kenya and Zambia. Both countries sought ideological and material support from China in the years after their independence.

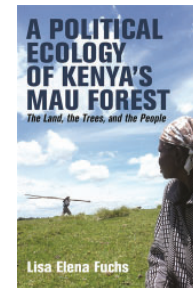
£65.00/\$95.00 January 2023
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HB: 9781847013392

Eastern Africa Series
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A Political Ecology of Kenya's Mau Forest

The Land, the Trees, and the People

LISA ELENA FUCHS



A timely and important examination of the environmental crises, investigating their biophysical, political, economic, and socio-cultural aspects, that reveals why previous conservation efforts failed.

The Eastern Mau Forest, part of the most important closed-canopy forest in East Africa, has come under severe threat since the 1990s. This political ecology explores the failure of the government-led forest rehabilitation initiative, sheds light on the structural factors and the role of individuals in the forest's destruction and non-protection, and traces the colonial legacy of current environmental conservation policies and practices. Highlighting the socio-cultural dynamics within and among forest-dwelling communities, this book shows that different types of environmentalism are trapped between the 'invention of traditions' and 'perverse modernisation'. Arguing that the Mau crisis is more than an environmental crisis, the author suggests that more radical alternatives to sustainable forest management and anthropogenic 'environmental' crises in politicised environments are needed.

Published in association with IFRA/AFRICAE

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Eastern Africa Series

JAMES CURREY

SOCIAL AND CULTURAL HISTORY

The Wolf

Culture, Nature, Heritage

EDITED BY IAN CONVERY, PETER DAVIS, KAREN LLOYD, OWEN T. NEVIN AND ERWIN VAN MAANEN



New insights into the changing human attitudes towards nature through the depiction of wolves in human culture and heritage.

North America and, more recently, Europe have witnessed a remarkable return of the

grey wolf (*Canis lupus*, and its close relative the Eurasian wolf, *Canis lupus lupus*) over the last few decades. The essays collected here explore aspects of this recovery, and consider the history, literature and myth surrounding this iconic species. There are chapters on wolf taxonomy, including the coywolf, the red wolf, and the many faces of the dingo. The book explores the challenges of separating fact from fiction and superstition, and our willingness to coexist with large carnivores in the twenty-first century.

£75.00/\$115.00 July 2023
13 colour and 66 b/w illus., 400 pp., 240 x 170mm
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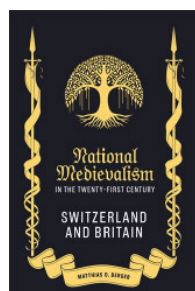
Heritage Matters

BOYDELL PRESS

National Medievalism in the Twenty-First Century

Switzerland and Britain

MATTHIAS D. BERGER



How ideas and ideals of an imagined, protean, national Middle Ages have once again become a convergence point for anxieties about politics, history and cultural identity in our time - and why.

Today's national medievalism asserts itself at the interface of culture and politics: in literature and television programming, in journalism and heritage tourism, and in the way political actors of various stripes use of a deep past that supposedly proves a nation's steady exceptionalism in a hectic globalised world.

This book traces these developments in Switzerland and Britain, two countries where the medieval past has recently been much invoked in negotiations of national identity, independence and Euroscepticism.

£70.00/\$105.00 July 2023
11 b/w illus., 272 pp., 234 x 156mm
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Medievalism

D.S. BREWER

Women, Dance and Parish Religion in England, 1300-1640

Negotiating the Steps of Faith

LYNNETH MILLER RENBERG



A lively exploration of the medieval and early modern attitudes towards dance, as the perception of dancers changed from saints dancing after Christ into cows dancing after the devil.

'A fascinating study of ecclesiastical attitudes

to dance in pre-modern England,' Dr Katherine Harvey, Church Times

The devil's cows, impudent camels, or damsels animated by the devil: late medieval and early modern authors used these descriptors and more to talk about dancers, particularly women. Yet dance was not always considered entirely sinful or connected primarily to women.

Drawing on medieval and early modern sermons, Miller Renberg examines these changing attitudes. Redefining dance had tangible ramifications for the men and women of the parish, as new definitions of what it meant to perform one's gender collided with discourses about holiness and transgression, leading to closer scrutiny and monitoring of the bodies of the faithful.

£60.00/\$85.00 November 2022
268 pp., 234 x 156mm
HB: 9781783277476

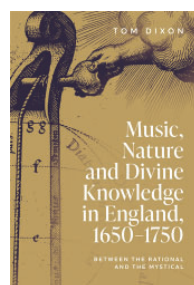
Gender in the Middle Ages

BOYDELL PRESS

Music, Nature and Divine Knowledge in England, 1650-1750

Between the Rational and the Mystical

TOM DIXON



During a period of tumultuous change in English political, religious and cultural life, music signified the unspeakable presence of the divine in the world for many.

This study shows how the musical reflection of English intellectuals

Peter Sterry (1613-72), Richard Roach (1662-1730), William Stukeley (1687-1765) and David Hartley (1705-57) expressed alternative and often uncanny conceptions of God, the world, and the human psyche through a language of music, which emerges as a crucial form of mediation between states: exoteric and esoteric, material and spiritual, outer and inner, public and private, rational and mystical.

£85.00/\$125.00 May 2023
3 b/w illus., 366 pp., 234 x 156mm
HB: 9781783277674

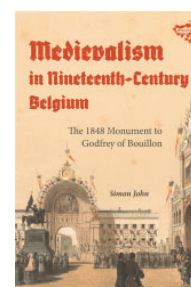
Music in Society and Culture

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Medievalism in Nineteenth-Century Belgium

The 1848 Monument to Godfrey of Bouillon

SIMON JOHN



Offers new insights into the political and modern uses of public monuments devoted to figures from the past and the role of historical culture in the creation of national identity.

In 1845, a bronze statue of the crusading hero

Godfrey of Bouillon was unveiled in Brussels, the new nation's capital. Its creation was a major element in a programme of national consolidation pursued by the political elites, following the establishment of Belgian independence after the Revolution of 1830-1831. This book sheds new light on a range of dynamics in nineteenth-century Belgium, using the statue as a prism; it investigates responses to it both home and abroad, and traces broader national interest in the commemoration of Godfrey. Above all, it reveals that Belgian politics and culture in this period were profoundly shaped by a sustained interest in the Middle Ages, and in creating a new narrative about its past.

£75.00/\$115.00 March 2023
4 maps, 9 colour and 24 b/w illus., 250 pp., 234 x 156mm
HB: 9781783277636

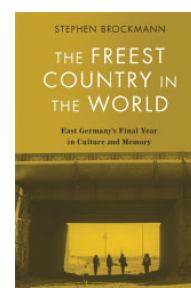
Medievalism

BOYDELL PRESS

The Freest Country in the World

East Germany's Final Year in Culture and Memory

STEPHEN BROCKMANN



Shows that while the GDR mostly was an oppressive and unfree country, from late 1989 until autumn 1990 it was the "freest country in the world": the dictatorship had disappeared while the welfare system remained.

Stephen Brockmann's new book shows that while the GDR is generally seen as - and was for most of its existence - an oppressive and unfree country, from autumn 1989 until the autumn of 1990 it was the "freest country in the world," since the dictatorship had disappeared while the welfare system remained. That such freedom existed in the late GDR and was a result of the actions of East Germans themselves has been obscured, Brockmann shows, by the now-standard description of the collapse of the GDR and the reunification of Germany as a triumph of Western democracy and capitalism.

£99.00/\$120.00 June 2023
30 illus., 288 pp., 229 x 152mm
HB: 9781640141544

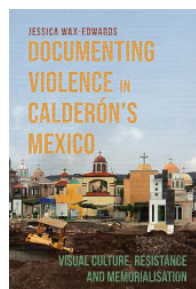
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

Documenting Violence in Calderón's Mexico

Visual Culture, Resistance and Memorialisation

JESSICA WAX-EDWARDS



Analyses how artists, filmmakers, and citizens, attempted to navigate, articulate and contend with the unparalleled escalation in brutality sparked by President Felipe Calderón's 'war' on drugs.

The texts studied here provide a critical visual archive of this first phase in the drug war and show how artists including Pedro Pardo, Fernando Brito, Mónica González and Natalia Almada attempted to challenge official narratives, foster emerging nodes of resistance and seek justice for citizens. Bringing together works of photography, photojournalism, documentary and short fiction cinema, the book argues for the vital role of cultural production in documenting institutional corruption, human rights abuses and narco-related violence in Mexican society and providing a space to grieve and remember the victims.

£70.00/\$105.00 April 2023
24 b/w illus., 188 pp., 234 x 156mm
HB: 9781855663640

Violence in the Hispanic and Lusophone Worlds
TAMESIS

The Stuart Image

English Portraiture 1603 to 1649

ROY STRONG



Based on a lifetime's work in the field, Sir Roy Strong offers an expert and engaging new look at portrait painting in Stuart England, studying the sitters as much as the artists.

'Fans of Strong's original publications

and of The Elizabethan Image, will find this latest book a treasure trove. Elegantly written, it is also an exceptionally handsome volume,' Elizabeth Goldring, The Spectator

Though portraits are permanent records of how their subject wished to be seen by posterity, art historians have tended to obsess instead over the painter. What Sir Roy Strong offers here is a look at portraits from the courts of James I and Charles I with a focus on the sitters and their changing attitudes: from the still medieval aesthetic of the Elizabethan age to the ambiguity of one based on the Catholic baroque of European art.

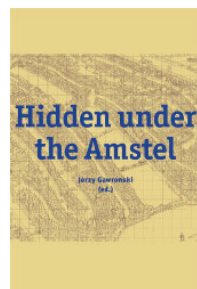
£30.00/\$39.95 March 2023
116 colour and 10 b/w illus., 160 pp., 240 x 170mm
HB: 9781783277209

BOYDELL PRESS

Hidden under the Amstel

Urban stories of Amsterdam told through archaeological finds from the North/South Line

EDITED BY JERZY GAWRONSKI



Urban stories of Amsterdam told through archaeological finds from the riverbed Amstel.

The construction of a new metro line through the heart of Amsterdam in 2003-2018 - the North/South Line - gave us access to a unique archaeological site:

the riverbed of the Amstel. Almost 700,000 archaeological finds were made there, all of which are linked with the history of Amsterdam between 1300 and 2000. In 2018, a photographic catalogue of 13,000 finds entitled *Stuff* was published, telling the visual story of the objects and materials that have been used in Amsterdam over the centuries. This book is a follow-up to *Stuff*, and adds a narrative element to a selection of those archaeological discoveries.

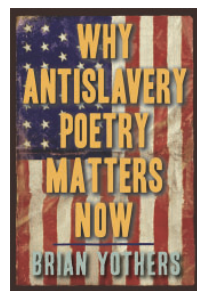
£45.00/\$49.50 April 2023
780 illus., 544 pp., 160 x 200mm
HB: 9789463361675

Gaberbochus & De Harmonie

LITERARY STUDIES

Why Antislavery Poetry Matters Now

BRIAN YOTHERS



A history of the nineteenth-century poetry of slavery and freedom framed as an argument about the nature of poetry itself: why we write it, why we read it, how it interacts with history.

The poetry of transatlantic

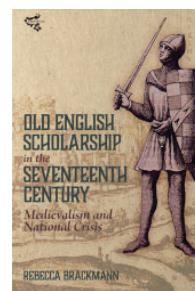
abolitionism represented a powerful alliance across racial and religious boundaries; today it challenges the demarcation in literary studies between cultural and aesthetic approaches. Yothers' history of the nineteenth-century poetry of slavery and freedom is framed as an argument about the nature of poetry itself: why we write it, why we read it, how it interacts with history. Poetry that speaks to a broad cross-section of society with moral authority, intellectual ambition, and artistic complexity mattered in the mid nineteenth century; Brian Yothers argues that it can and must matter today.

£85.00/\$99.00 June 2023
8 illus., 310 pp., 229 x 152mm
HB: 9781640140691
Studies in American Literature and Culture
CAMDEN HOUSE

Old English Scholarship in the Seventeenth Century

Medievalism and National Crisis

REBECCA BRACKMANN



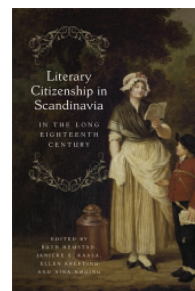
Scholars of the mid-seventeenth century lived through some of the most turbulent times in English history but the upheaval inspired them to produce some of the most famous texts in early Old English studies.

England in the 1640s and 1650s experienced civil wars, regicide, and unprecedented debate over religious and social structures, but it also saw several milestones in the field of early medieval English studies. The volume suggests that the crises through which these scholars lived and worked spurred them to engage with both the past and present, using Old English texts as a lens through which to understand and contribute to contemporary debates about the English church and state.

£65.00/\$95.00 March 2023
14 b/w, 252 pp., 234 x 156mm
HB: 9781843846529
Medievalism
D.S. BREWER

Literary Citizenship in Scandinavia in the Long Eighteenth Century

EDITED BY RUTH HEMSTAD, JANICKE S. KAASA, ELLEN KREFTING AND AINA NØDING



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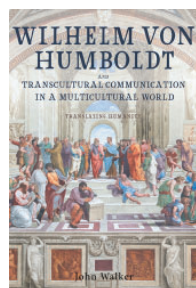
on 'literary citizenship', this volume uncovers how engagements with print have mediated and established local, national and transnational networks and communities during the long eighteenth-century. The result is a complex and intriguing history of the book in the Scandinavian region. This history is influenced by a European market and tradition, but it also offers an important case of regional and local adaptation, marked by what has been termed a 'Northern Enlightenment'.

£25.00/\$34.95 July 2023
16 b/w and 3 line illus., 288 pp., 234 x 156mm
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Knowledge and Communication in the Enlightenment World
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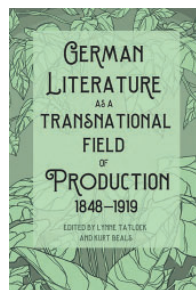
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£99.00/\$120.00 June 2023

21 illus., 332 pp., 229 x 152mm

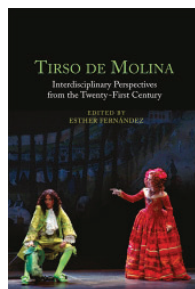
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7 colour illus., 336 pp., 234 x 156mm

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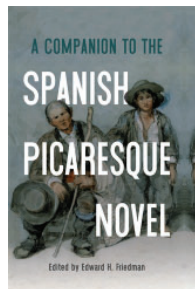
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1 b/w illus., 240 pp., 234 x 156mm

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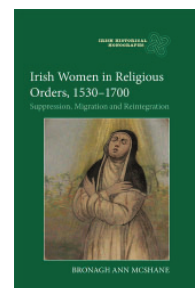
TAMESIS

HISTORY OF RELIGION

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Suppression, Migration and Reintegration

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6 tables and 5 illus., 324 pp., 234 x 156mm

HB: 9781783277308

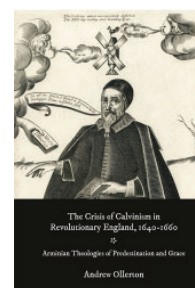
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2 line illus., 276 pp., 234 x 156mm

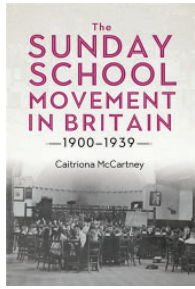
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CAITRIONA MCCARTNEY



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This book argues that Sunday schools in

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Drawing together under-utilised material from archives and newspapers in national and local collections, *The Sunday School Movement in Britain* presents a history of the schools demonstrating their lasting significance in the religious life of the nation and, by extension, the enduring importance of Christianity in Britain during the first half of the twentieth century.

£80.00/\$115.00 April 2023
10 line illus., 226 pp., 234 x 156mm

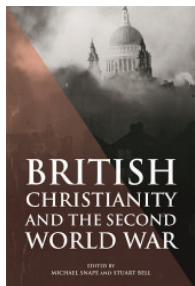
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£75.00/\$99.00 February 2023
242 pp., 234 x 156mm

HB: 9781837650194

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£95.00/\$140.00 November 2023

15 maps, 9 colour and 74 b/w illus., 336 pp., 305 x 208mm

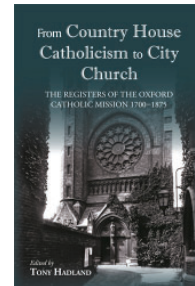
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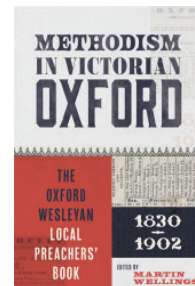
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2 maps, 1 b/w illus., 299 pp., 234 x 156mm

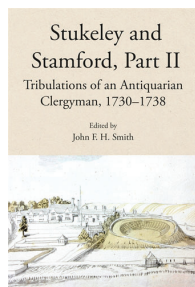
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Stukeley and Stamford, Part II

Tribulations of an Antiquarian
Clergyman, 1730-1738

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Publications of the Lincoln Record Society

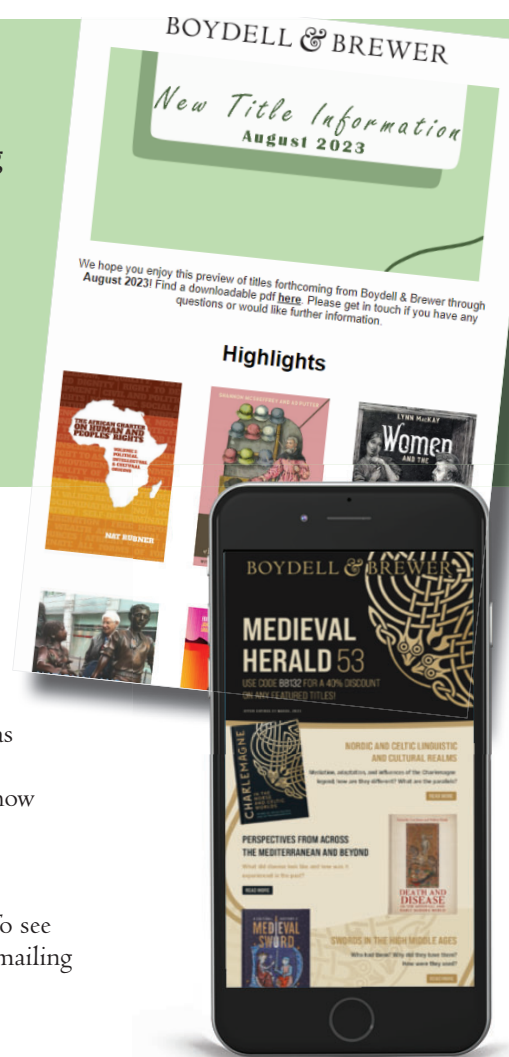
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THE HISTORY OF PARLIAMENT

THE HOUSE OF COMMONS 1640-1660



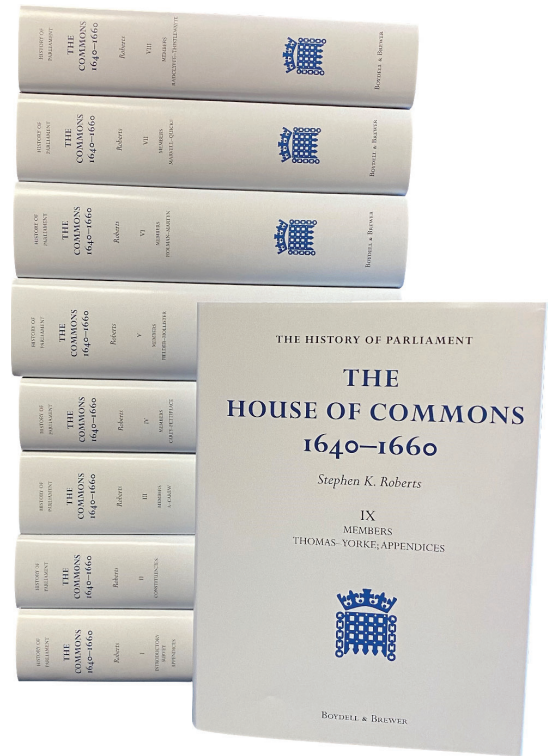
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