

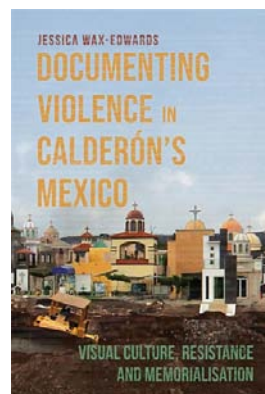
# LATIN AMERICAN STUDIES 2023

## NEW & FORTHCOMING

### Documenting Violence in Calderón's Mexico

Visual Culture, Resistance and Memorialisation

JESSICA WAX-EDWARDS



*In Mexico, during the presidency of Felipe Calderón (2006-2012), at least 60,000 people were killed, tens of thousands were 'disappeared' and countless more were subjected to kidnapping and sexual violence. This book analyses how artists and filmmakers attempted to navigate and contend with this escalation in brutality.*

The texts studied here provide a visual archive of this first phase in the drug war and show how artists including Pedro Pardo, Fernando Brito, Mónica González and Natalia Almada challenge official narratives and seek justice for citizens. Bringing together

photography, photojournalism, documentary and short fiction cinema, the book argues for the vital role of cultural production in documenting institutional corruption, human rights abuses and narco-related violence as well as in providing a space to grieve and remember the victims. Mexico's visual cultural legacy provides a means of understanding and responding to the violence as the socio-political landscape continues to deteriorate.

£70.00/\$105.00 April 2023

24 b/w illus., 188 pp., 234 x 156mm

HB: 9781855663640

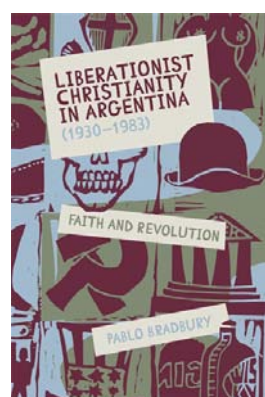
Violence in the Hispanic and Lusophone Worlds

**T** TAMESIS

### Liberationist Christianity in Argentina (1930-1983)

Faith and Revolution

PABLO BRADBURY



*How did liberationist Christianity develop in Argentina between the 1930s and early 1970s? How did it respond to state terrorism during the Dirty War?*

This book reveals that ecclesial and political conflicts were at the heart of the construction of a liberationist Christian identity. It situates the rise of a revolutionary Christian impulse within changes in society, in Catholicism and Protestantism and in Marxism in the 1930s, before analysing how the phenomenon coalesced in the late sixties into a coherent social movement. It examines the responses of liberationist Christians to the intense repression under the presidency of Isabel Perón and the rule of the military

junta between 1974 and 1983. Overall, it offers a fresh analysis of a movement that occupies a major role in the popular memory of the period of state terror.

£75.00/\$115.00 February 2023

6 b/w illus., 268 pp., 234 x 156mm

HB: 9781855663633

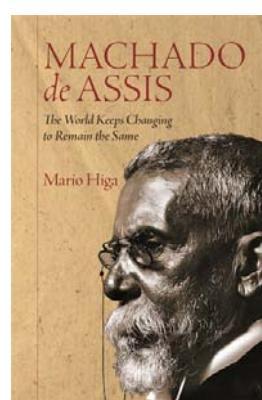
Monografías A

**T** TAMESIS

### Machado de Assis

The World Keeps Changing to Remain the Same

MARIO HIGA



*A lively and accessible introduction to Machado de Assis and his work*

Machado de Assis (1839-1908) is a world-class writer and arguably the greatest of Brazilian literature. Susan Sontag deemed him 'the greatest writer ever produced in Latin America,' and Harold Bloom, 'the supreme black literary artist to date.' This book guides the reader through Machado's biography and critical reception. It examines his various personas — translator, poet, playwright, critic, *cronista*, short story writer and novelist — paying particular attention to his fictional prose, which clearly conveys his acerbic criticism of Brazilian society and his deft view of the human condition.

The book closes with a list of Machado's works in English translation and a selection of further critical studies.

£75.00/\$115.00 December 2022

5 b/w illus., 276 pp., 234 x 156mm

HB: 9781855663626

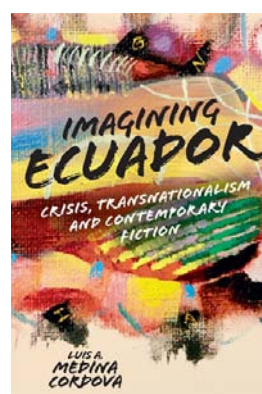
Icons of the Luso-Hispanic World

**T** TAMESIS

### Imagining Ecuador

Crisis, Transnationalism and Contemporary Fiction

LUIS A. MEDINA CORDOVA



*How are contemporary authors reimagining the idea of 'Ecuador' following the worst financial crisis in the nation's history?*

In March 1999, in an effort to stave off financial collapse, the national government froze all bank accounts in Ecuador for a period of five days. This episode, the *Feriado Bancario*, had far-reaching and long-lasting effects on society, politics, the economy, and cultural production. The very idea of 'Ecuador' transformed as Ecuador became a country marked by constant interaction with the world beyond its borders. This book explores how contemporary Ecuadorian authors are reimagining the nation following the *Feriado*

*Bancario*. The book posits that four post-crisis novels — Eliécer Cárdenas' *El oscuro final del Porvenir* (2000), Leonardo Valencia's *Kazbek* (2008), Carlos Arcos' *Memorias de Andrés Chilibingua* (2013) and Gabriela Alemán's *Humo* (2017) — reflect and explain the new reality of Ecuador as a nation no longer defined by its territory. At the same time, the book uses the Ecuadorian case to challenge the conceptualisation of Latin American literature as 'post-national'.

£75.00/\$115.00 November 2022

2 b/w illus., 203 pp., 234 x 156mm

HB: 9781855663589

Monografías A

**T** TAMESIS

## Violencia, poder y afectos

narrativas del miedo en Latinoamérica

Edited by MARCO RAMÍREZ ROJAS & DAVID ROZOTTO



*How have sociopolitical fears been enacted, represented and performed in societies marked by repression, conflict and abuse of power? How has fear shaped aesthetic and ideological discourses and cultural productions?*

This collection offers a critical contribution to studies of the representation of socio-politically inflicted fears in contemporary literature and film, examining the immediate and long-lasting consequences of violence and terror in Latin American societies from a variety of theoretical perspectives. Looking at contemporary writers and cultural producers including Mónica Ojeda, Cristina Rivera Garza, Rodrigo Rey Rosa, Alonso Cueto and Manlio Argueta, the contributors of this volume analyse the climate of terror and anxiety resulting from the civil wars in Guatemala, El Salvador and Peru; the war on drugs in Mexico; the 1989 U.S. invasion of Panama; and dynamics of class and gender power imbalances in Ecuador and Mexico.

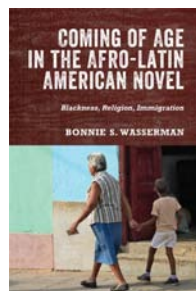
£85.00/\$125.00 July 2022  
12 b/w illus., 246 pp., 234 x 156mm  
HB: 9781855663664

*Violence in the Hispanic and Lusophone Worlds*  
T TAMESIS

## Coming of Age in the Afro-Latin American Novel

Blackness, Religion, Immigration

BONNIE S. WASSERMAN



*Explores the dimensions of the coming-of-age novel in the Spanish-speaking Caribbean and Brazil, focusing on works by eight major Afro-Latin American writers*

The centuries-old European genre of the coming-of-age story has

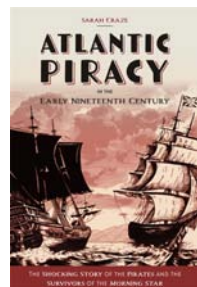
been transformed by contemporary Afro-Latin American novelists to address key aspects of the diaspora in various nations of the Caribbean and Latin America. While attention to Afro-Hispanic and Afro-Brazilian literature has increased in recent decades, few critics have focused specifically on the Afro-Latin American *Bildungsroman*. In this study, author Bonnie Wasserman provides a far-reaching and compassionate analysis of novels by eight major writers from the Spanish-speaking Caribbean and Brazil, exploring such important themes as the intergenerational effects of slavery, the pull of immigration, and the influence of religion on young people's lives.

£75.00/\$90.00 May 2022  
176 pp., 229 x 152mm  
HB: 9781648250286  
*Rochester Studies in African History and the Diaspora*  
UNIVERSITY OF ROCHESTER PRESS

## Atlantic Piracy in the Early Nineteenth Century

The Shocking Story of the Pirates and the Survivors of the *Morning Star*

SARAH CRAZE



*Skilfully uses this notorious episode to illuminate the nature and extent of piracy in the period.*

*'An authoritative and interesting book.'*  
NAVAL REVIEW

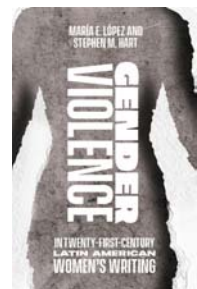
The attack on the British brig *Morning Star* in 1828 was one of the most notorious episodes of piracy in the nineteenth century. Many members of the crew were murdered by Benito de Soto and his gang of pirates, but some escaped and sailed the ship back to Britain, leading to sensationalised stories about the ordeal. This book sets the attack in the wider context of piracy in the period, and explores how pirates' careers began and developed; how they were pursued and tried; and what became of their treasure.

£65.00/\$95.00 March 2022  
8 b/w, 2 line illus., 222 pp., 234 x 156mm  
HB: 9781783276707

B BOYDELL PRESS

## Gender Violence in Twenty-First-Century Latin American Women's Writing

Edited by MARÍA E. LÓPEZ & STEPHEN M. HART



*How do contemporary female authors in Latin America tackle gender violence in their writings?*

This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors including

Laura Restrepo, Claudia Pineiro, Carla Guelfenbein and Fernanda Melchor. Governments in Latin America have routinely failed to protect women from abuse, threats, censorship, repressive policies on reproduction rights, forced displacement, sex trafficking, disappearances and femicides, and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature. It aims to raise awareness of gender violence in Latin America and to underline the importance of the voice of Latin American women in that daily struggle.

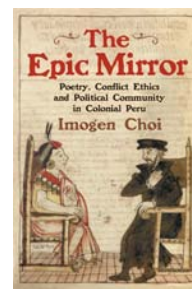
£75.00/\$115.00 March 2022  
246 pp., 234 x 156mm  
HB: 9781855663169

*Violence in the Hispanic and Lusophone Worlds*  
T TAMESIS

## The Epic Mirror

Poetry, Conflict Ethics and Political Community in Colonial Peru

IMOGEN CHOI



*How did Spanish-American writers and veterans in the late sixteenth and early seventeenth century use epic poetry to search for ethical solutions to the violent conflicts of their age?*

Working across the fields of Hispanic literature,

the history of political thought, and studies of empire, colonialism and globalisation this book reinterprets three major works of colonial Latin American literature: Alonso de Ercilla's *La Araucana* (1569-90), Pedro de Oña's *Arauco domado* (1596) and Juan de Miramontes Zuázola's *Armas antárticas* (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community, here revealed through the imaginative mirrors of epic.

£75.00/\$115.00 February 2022

240 pp., 234 x 156mm  
HB: 9781855663473

*Monografías A*  
T TAMESIS

## Imagining Latin America

Magical Realism, Cosmopolitanism and the ¡Viva! Film Festival

NICOLA JONES



*A new and innovative approach to Latin American Studies which makes an important contribution to contemporary debates about cultural appropriation and the integration of immigrant communities*

This book focuses on the contemporary production and consumption of Latin American culture in the UK through the lens of the ¡Viva! Film Festival in Manchester. It traces the growth of Latin American communities in Britain, the popularity of Latin American literature, music, and film in many of the country's largest cities, and the use by the British press of magical realism as an interpretive framework for readers and applies these findings to the festival in order to explore deeper questions of cross-cultural exchange and identity formation.

£75.00/\$115.00 July 2021

230 pp., 234 x 156mm  
HB: 9781855663299

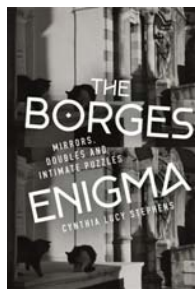
T TAMESIS



## The Borges Enigma

Mirrors, Doubles, and Intimate Puzzles

CYNTHIA LUCY STEPHENS



*Explores Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.*

*'Stephens's hypothesis is tantalizing not in spite of its simplicity, but precisely because of it.' TLS*

This book focuses on the ways in which Borges uses events and experiences from his own life in order to demonstrate how they become the principal structuring motifs of his work. It shows how these experiences, despite being 'heavily disguised', are crucial components of some of Borges's most canonical short stories, particularly from the famous collections *Ficciones* and *El Aleph*. Exploring the rich tapestry of symmetries, doubles and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional and spiritual dimensions.

£80.00/\$115.00 June 2021

314 pp., 234 x 156mm

HB: 9781855663497

Monografías A

**T** TAMESIS

## Security and Illegality in Cuba's Transition to Democracy

VIDAL ROMERO



*How can an environment be created in Cuba in which safety is not sacrificed for more open markets and politics?*

Today, relatively good security and a stable political system coexist with widespread illegality in Cuba. But

as restrictions are eased, the average citizen is becoming less secure. This book examines present security conditions and forecasts the effects that economic and social liberalization could have on levels of criminality. Based on both quantitative and qualitative data including in-depth interviews with experts and observational research in Cuba itself, the book seeks to identify the risks associated with liberalization and to explore workable solutions. More broadly, it aims to shed light on how the negative consequences of social and economic liberalization can be minimized for the average citizen during periods of political transition from authoritarian systems.

£50.00/\$75.00 June 2021

13 line illus., 174 pp., 234 x 156mm

HB: 9781855663527

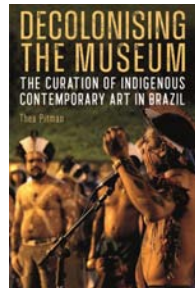
Violence in the Hispanic and Lusophone Worlds

**T** TAMESIS

## Decolonising the Museum

The Curation of Indigenous Contemporary Art in Brazil

THEA PITMAN



*Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the 'art world'.*

After a brief introduction to Indigenous art, this study gives an overview of the evolving

relationship between Indigenous art and the 'art world', exploring in particular the nature of decolonial and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It then hones in on a recent exhibition: 'Arte Eletrônica Indígena' [Indigenous Electronic Art], held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The conclusion explores the legacy of the 'Arte Eletrônica Indígena' exhibition, particularly for the Indigenous communities involved, and looks to the future provided by the exhibition for lessons for future exhibitions.

£50.00/\$75.00 May 2021

33 colour illus., 145 pp., 216 x 138mm

HB: 9781855663480

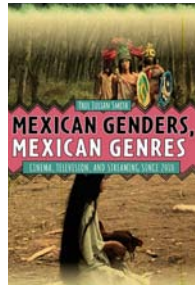
Tamesis Studies in Popular and Digital Cultures

**T** TAMESIS

## Mexican Genders, Mexican Genres

Cinema, Television, and Streaming Since 2010

PAUL JULIAN SMITH



*Gender representation in Mexico's contemporary audio-visual landscape*

Looking at cinema, television and streaming platforms, this book tracks how changes in producers and genres coincide with changes in gender representations

and engages with depictions of feminism, women's sexuality, masculinity and teen homosexuality. It moves beyond the art, auteur or specialist film that is vaunted by film festivals but little seen by Mexicans at home, focussing instead on a wider world of media content and practices available in Mexico itself. Close attention is also paid to the social media footprint of the productions studied and the way it is used for promotion and engagement with the target audience.

£70.00/\$105.00 April 2021

25 b/w illus., 224 pp., 216 x 138mm

HB: 9781855663466

Tamesis Studies in Popular and Digital Cultures

**T** TAMESIS

## The Spanish Baroque and Latin American Literary Modernity

Writing in Constellation

CRYSTAL ANNE CHEMRIS



*This book develops a broader view of Hispanic modernity, tracing a motif of recurring impasse, first seen in peninsular Baroque texts and continuing into Latin American colonial and modern literature.*

Inspired by Walter Benjamin's notion of constellation, this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical-cultural predicament in Latin American colonial and modern texts. Inca Garcilaso, Borges, Carpentier, Rulfo, Darío and a range of Latin American 'Post-Symbolist' poets are juxtaposed with the *Lazarillo*, the *Quijote*, *Fuenteovejuna* and Góngora's *Soledades* to produce original readings on topics of violence, rape, frustrated pilgrimage and the truncated ambitions of colonized peoples and confessional minorities. The book addresses Spanish and Latin American criticism and emerging theoretical concerns within comparative literature.

£75.00/\$115.00 February 2021

212 pp., 234 x 156mm

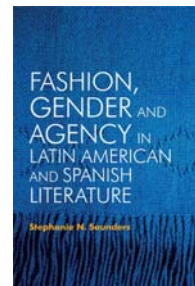
HB: 9781855663411

Monografías A

**T** TAMESIS

## Fashion, Gender and Agency in Latin American and Spanish Literature

STEPHANIE N. SAUNDERS



*In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature.*

This book examines the depiction of women and

the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Frances Ponge de Peebles's *The Seamstress* (2009), and children's stories. Encouraging readers to look behind garments to agents of production, the book shows how contemporary authors renew interest in sewing, tailoring, upcycling, and embroidery.

£75.00/\$115.00 February 2021

220 pp., 234 x 156mm

HB: 9781855663428

Monografías A

**T** TAMESIS

## Nation, Culture and Class in Argentine Cinema

Crisis and Representation (1998-2005)

SANTIAGO OYARZABAL



*An unprecedented close textual analysis of films in contemporary cultural context. '[A] thoroughly contextualised analysis of a critical period of Argentine film production.'* BULLETIN OF LATIN AMERICAN RESEARCH

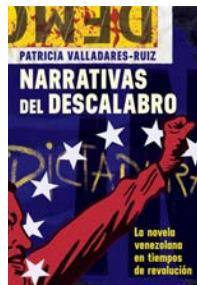
This book engages with representations of social crisis in Argentine fictional cinema between 1998 and 2005, a period when Argentina experienced a deep economic crisis that brought about significant changes in politics, culture, society and the arts. It focuses on the ways in which cinema interpreted and represented both contemporary and long-established issues within national and social discourse, while re-assessing notions of national identity, culture and class.

£60.00/\$85.00 January 2020  
12 b/w illus., 198 pp., 234 x 156mm  
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## Narrativas del descalabro

La novela venezolana en tiempos de revolución

PATRICIA VALLADARES-RUIZ



*An inquiry into the literary representation of the convulsive social and political changes introduced by the Bolivarian Revolution.*

This book explores the intersections of cultural policies, social changes, political conflict, and fiction writing in modern-day Venezuela.

The first section analyzes the relationship between the discursive goals of the Bolivarian cultural policies and how authors work within and respond to them. The second section provides case studies of a comprehensive corpus of novels published between 2002 and 2015.

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204 pp., 234 x 156mm  
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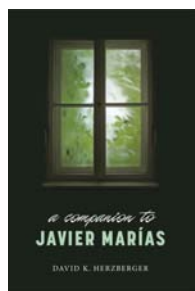
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## PAPERBACKS

### A Companion to Javier Marías

DAVID K. HERZBERGER



*A detailed and lively discussion and analysis of the novels, short stories, newspaper columns, and other works of one of the most important and popular writers in Spain today.*

*'The book is informative, illuminating and admirably clear.'* HISPANIA

This book provides the most comprehensive study to date of the full range of Marías' writing, including discussion and analysis of his literary and intellectual formation, his development as a novelist and short story writer, and his unique perspective offered in nearly twenty-five years of newspaper columns on topics ranging from religion to football.

£19.99/\$29.95 April 2022  
252 pp., 234 x 156mm  
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### A Companion to Mario Vargas Llosa

SABINE KÖLLMANN



*An overview and assessment of Vargas Llosa's work, tracing his development as a writer and intellectual in his essays, critical studies, journalism, theatrical works and novels.*

This Companion to the work of Peruvian Nobel Laureate Mario Vargas Llosa traces his fictional and non-fictional writing throughout the different phases of a career spanning more than fifty years. Against the backdrop of his intellectual and political development, the study highlights the continuities and interrelations that give unity and coherence to a diverse body of work in which the novels stand out for their combination of passionate storytelling and technical complexity.

£21.99/\$31.95 September 2020  
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**For more information or to submit a proposal, please contact:**

Dr Megan Milan  
Commissioning Editor  
[mmilan@boydell.co.uk](mailto:mmilan@boydell.co.uk)

**Icons of the Luso-Hispanic World** includes books on a broad range of outstanding individuals who have had a significant impact on Spanish- and Portuguese-speaking countries and on a broader, even global, scale, offering an expertly researched overview of the impact these icons have.

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**Textos** provides authoritative, annotated editions and translations of key literary and historical texts from medieval to modern Spain, Portugal and Latin America.

**Violence in the Hispanic and Lusophone Worlds** offers cutting-edge analyses of violence in all its forms in modern and contemporary Latin America, the Caribbean, Spain, and Portugal.