

# HISPANIC

STUDIES

2023

**Fernão Lopes**  
First complete  
English translation  
of the Chronicles

**Rey Planeta**  
Ceremony,  
contradictions &  
kingship of Philip IV

**Transgressing Genre,  
Transgressing Gender**  
Latin American women  
artists voice dissent

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## CONTENTS

|  |   |
|--|---|
| The Chronicles of Fernão Lopes.....  | 3 |
| Volume 1. The Chronicle of King Pedro of Portugal                                      |   |
| Volume 2. The Chronicle of King Fernando of Portugal                                   |   |
| Volume 3. The Chronicle of King João I of Portugal, Part I                             |   |
| Volume 4. The Chronicle of King João I of Portugal, Part II                            |   |
| Volume 5. General Bibliography and Index   |   |
| César Vallejo, <i>Trilce y dadá</i> París.....   | 4 |
| A Companion to Spanish Environmental Cultural Studies.....                             | 6 |
| Documenting Violence in Calderón's Mexico .....  | 6 |
| El ferí de Benastepar, o los moros de Sierra Bermeja.....                              | 4 |
| Liberationist Christianity in Argentina (1930-1983) .....                              | 7 |
| María Félix.....   | 8 |
| The Multimedia Works of Contemporary Latin American Women Writers<br>and Artists ..... | 7 |
| Philip IV and the World of Spain's Rey Planeta .....                                   | 7 |
| Popular Culture, Identity, and Politics in Contemporary Catalonia.....                 | 6 |
| Ramón Gómez de la Serna .....  | 4 |
| The Spiritual Consciousness of Carmen Martín Gaité.....                                | 5 |
| Tirso de Molina: Interdisciplinary Perspectives from the Twenty-First<br>Century.....  | 5 |

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We'll share insights from editors, sneak peeks into academic publishing, charming digressions from our authors, and background on our latest releases. If you're an author, editor or contributor and would like to write about your work we'd love to hear from you.

Cover credit: Image designed by Stephanie Taylor for The Multimedia Works of Contemporary Latin American Women Artists and Writers. See page 7 for details.

# The Chronicles of Fernão Lopes

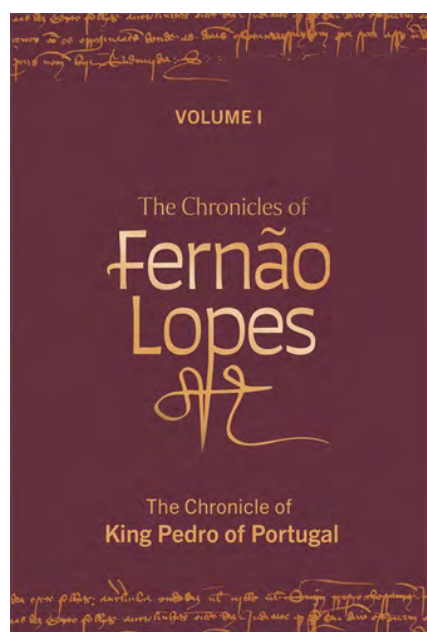
## FIVE-VOLUME SET

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*The first complete English translation of one of the major chronicles of medieval Europe, by 'the father of Portuguese historiography'*

Until now, the chronicles of Fernão Lopes (c.1380-c.1460) have only been available in critical editions or partial translations; these volumes represent the first complete English translation of these major chronicles of medieval Europe. Comparable to the works of Froissart in France or López de Ayala in Spain, the chronicles provide a wealth of detail on late fourteenth-century politics, diplomacy, warfare, economic matters, courtly society, queenship and noble women, as well as concerns about food, health and a fluctuating currency. The chronicles provide an invaluable source for the history of Western Europe in the later Middle Ages. The first four volumes are accompanied by introductions and bibliographies setting the translations in context, and the fifth volume contains a general bibliography and a comprehensive general index of the chronicles.

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Lopes  


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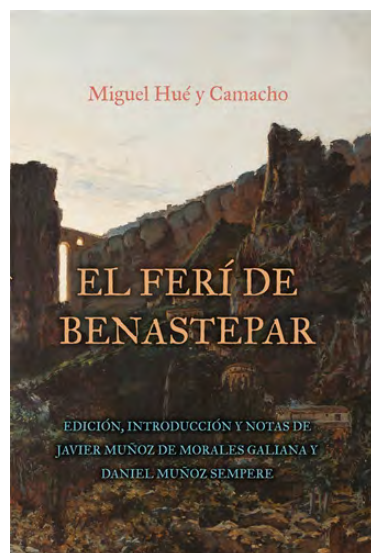
huellas de un estímulo silenciado

CARLOS FERNÁNDEZ

*César Vallejo paradoxically discounted the modernist significance of his avant-garde masterpiece, Trilce, published in 1922. Yet, in these poems, the renowned Peruvian writer played with the Spanish language, incorporating neologisms, typographic innovations, radical syntax, symbols and shocking imagery.*

This book examines the creation of *Trilce* — César Vallejo's 1922 poetic masterpiece — in detail, setting the work in its literary context and in the trajectory of Vallejo's own poetic development. Investigating the circumstances surrounding *Trilce*'s composition and providing a close analysis of the first edition (including the cover, prologue, poems and filiations), the book argues that Vallejo's encounter with Dada Paris had a major impact on his aesthetics and, accordingly, on *Trilce*. It asserts *Trilce*'s pre-eminent place in avant-garde and Dadaist poetics.

£85.00/\$125.00 October 2023  
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### El ferí de Benastepar, o los moros de Sierra Bermeja

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*Combining a rich depiction of historical customs with genuine admiration for the Muslim legacy of Andalucía, El ferí de Benastepar is a previously unknown novel by Spanish writer José Miguel Hué y Camacho (1803-1841) that relates the doomed romance between Castilian lady Elvira de Castro and the eponymous ferí de Benastepar, Abenamet, a morisco chief.*

This book provides an annotated edition of *El ferí de Benastepar*, based on the two surviving manuscripts of the novel. The introduction provides an up-to-date biographical and critical assessment of Hué y Camacho and contextualises *El ferí de Benastepar* both as a product of Romantic orientalism — a 'local' orientalism directed by Andalusian writers towards the past of their own lands — and as part of the Romantic revival of the early modern 'Moorish novel' that took place in the first half of the nineteenth century, both in Spain and abroad. Notes provide clarification on lexical issues well as on the medieval and early modern sources of the novel.

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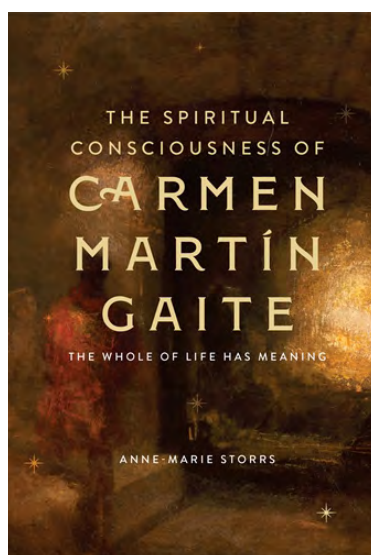
New Perspectives

EDITED BY RICARDO FERNÁNDEZ ROMERO

*A celebrity in his own day, who gave lectures dressed as Napoleon or seated on the back of an elephant, Ramón Gómez de la Serna is the most representative writer of the interwar Spanish avant-garde.*

This book explores Gómez de la Serna's art, addressing two elements — already present in his literature — of radical relevance in today's cultural debates: the relation of humans to the material world and the reduction of all experience to a singular individuality. Bringing Gómez de la Serna to an Anglophone audience, it reveals him to be the embodiment of a new kind of art on both sides of the Atlantic.

£75.00/\$115.00 April 2023  
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### The Spiritual Consciousness of Carmen Martín Gaité

The Whole of Life has Meaning

ANNE-MARIE STORRS

Spanish writer Carmen Martín Gaité (1925–2000) defined *religioso* as the reconnection of that which was previously united, namely, the day-to-day and supernatural worlds — here defined as consciousness and the unconscious, bringing awareness and wholeness. In this book, Martín Gaité's religious outlook is explored through the inner journeys of five female characters in *El balneario*, *Lo raro es vivir*, *Irse de casa* and *Nubosidad variable*.

For Martín Gaité, a truly religious, or spiritual, perspective requires conscious attention to the products of the unconscious (dreams, images, memories, premonitions), followed by reflection and action, as well as a similar attentiveness and responsiveness to external events both large and small. This reconnection of the supernatural and day-to-day worlds also involves descent to the unconscious — the way to wholeness — as depicted in so many myths and fairy tales, including those which Martín Gaité used to retell or enhance the works analysed in this book: *Sleeping Beauty*, *The Little Mermaid*, *Amor* and *Psyche*, *Demeter* and *Persephone*, and the *Descent of the Goddess Inanna*.

Looking at the extent to which these female characters attend to, reflect on, and respond to their dreams, images, memories and events, the analysis suggests that Martín Gaité uses her stories to try to communicate both the road to her own enlightenment and warnings about paths that lead away from this.

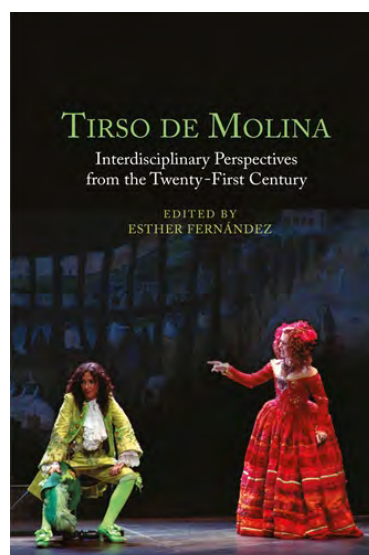
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### Tirso de Molina: Interdisciplinary Perspectives from the Twenty-First Century

EDITED BY ESTHER FERNÁNDEZ

*The first comprehensive study of Tirso de Molina and his work in English*

The works of Tirso de Molina (c.1583–c.1648), one of the three pillars of Golden Age Spanish theatre, are notable for their erudition, complex characters, and wit. Informed by a multidisciplinary critical perspective, this volume sets Tirso's plays and prose in their social, historical, literary, and cultural contexts. Contributors from the United States, Canada, the United Kingdom, and Spain offer a state of the art in current scholarship, considering such topics as gender, identity, spatiality, material culture, and creative performativity, among others. The first volume in English to provide a richly detailed overview of Tirso's life and work, *Tirso de Molina: Interdisciplinary Perspectives from the Twenty-First Century* grounds the reader in canonical theories while suggesting new approaches, attuned to contemporary interests, to his legacy.

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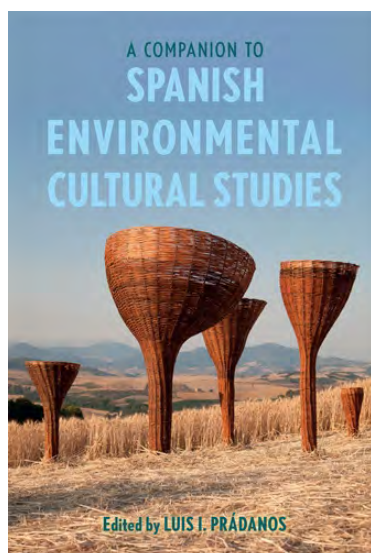
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This new series offers cutting-edge analyses of violence in all its forms in modern and contemporary Latin/x America, the Caribbean, Spain, and Portugal. Violence can manifest in multiple ways: as gender violence, femicide, and sexual violence; political violence; gang violence and street crime; violence carried out by guerrillas; violence and discrimination against indigenous and Afro-Latino populations; drugs, weapons, and human trafficking; and as the cause and reality of migration.

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## A Companion to Spanish Environmental Cultural Studies

Edited by LUIS I. PRÁDANOS

*An exploration of how writers, artists, and filmmakers expose the costs and contest the assumptions of the Capitalocene era that guides readers through the rapidly developing field of Spanish environmental cultural studies.*

This book delves into the power relations, material practices and social imaginaries underpinning the global economic system to uncover its unaffordable human and non-human costs. From the scars left by Franco's dams and mines to the toxic waste dumped in Equatorial Guinea, from the cruelty of the modern pork industry to the ravages of mass tourism in the Balearics, chapters show how writers, artists, and filmmakers have illuminated and contested the neoliberal and neo-colonialist assumptions of the current Capitalocene era. Guiding the reader through the rapidly emerging field of Spanish environmental cultural studies, with chapters on such topics as extractivism, animal studies, food studies, ecofeminism, decoloniality, critical race studies, tourism, and waste studies, the volume also provides models for exploring the socioecological implications of cultural manifestations in other parts of the world.

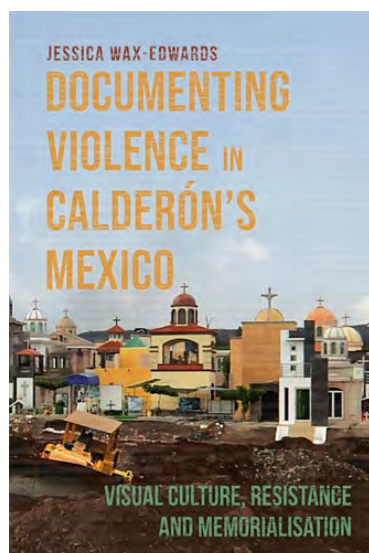
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## Documenting Violence in Calderón's Mexico

Visual Culture, Resistance and Memorialisation

JESSICA WAX-EDWARDS

*In Mexico, during the presidency of Felipe Calderón (2006-2012) and as a direct result of his 'war' on drugs, at least 60,000 people were killed, tens of thousands were 'disappeared' and countless more were subjected to kidnapping and sexual violence. This book analyses how artists and filmmakers, alongside affected citizens, attempted to navigate, articulate and contend with this unparalleled escalation in brutality.*

The texts studied here provide a critical visual archive of this first phase in the drug war and show how artists including Pedro Pardo, Fernando Brito, Mónica González and Natalia Almada attempted to challenge official narratives, foster emerging nodes of resistance and seek justice for citizens. Bringing together works of photography, photojournalism, documentary and short fiction cinema, the book argues for the vital role of cultural production in documenting institutional corruption, human rights abuses and narco-related violence in Mexican society and providing a space to grieve and remember the victims. As Mexico's socio-political landscape continues to deteriorate, the book shows how its visual cultural legacy provides a means of understanding and responding to the violence.

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Violence in the Hispanic and Lusophone Worlds

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Edited by ALESSANDRO TESTA & MARIANN VACZI

*How does popular culture reflect and shape identity politics in the secessionist climate of contemporary Catalonia?*

Since the turn of the twenty-first century, Catalonia has seen the rise of nationalist sentiments, moving from a desire for linguistic and cultural recognition to greater economic autonomy to independence. Grounded in ethnographic research, this edited collection examines the intersections between grassroots culture, local identities, and the politics of *catalanisme* and *independentisme*. Through studies of cultural manifestations including festivals, human tower-building, gastronomy, and bull-runs, chapters explore how civil mobilisation, women's participation, and gentrification and heritagisation have intertwined with identity politics and nationalist trends. An important consideration is how popular culture responded to the COVID-19 pandemic.

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The series encompasses studies both of these particular manifestations and of the industries and practices that accompany them; and it analyses not only 'grassroots' cultural expressions but also the ways in which Hispanic and Lusophone cultural forms have been appropriated, commodified and distributed transnationally. Providing a forum for cutting-edge studies on demotic forms of cultural production as well as the new cultural dynamics facilitated by digital technologies, the series seeks to advance scholarly understanding of how people creatively explore, debate and challenge events, attitudes, ideas and identities.

Visit <https://boybrew.co/PopDigiCultures> for details.



### The Multimedia Works of Contemporary Latin American Women Writers and Artists

Edited by JANE E. LAVERY & SARAH E. L. BOWSKILL

*In contemporary Latin America, an emerging crosscurrent of pioneering female writers and artists with an interest in transgressing traditional boundaries of genre, media, gender and nation are using their work to voice dissent against pressing social issues including neo-liberal consumerism, environmental degradation, mass migration and gender violence.*

Bringing together analyses by scholars from the US, Europe and Latin America with reflections by Ana Clavel, Eugenia Prado Bassi, Eli Neira, Regina José Galindo, Carla Faesler, Mónica Nepote, Pilar Acevedo, Gabriela Golder, Mariela Yeregui, Jacalyn Lopez Garcia and Lucia Grossberger Morales on their own practice, this volume proposes new critical approaches to new forms of expression which encapsulate rich transnational cultural flows and grass-roots political activism. Via an analysis of multimedia interventions and practice, the volume shows how the work of these women draws attention to the constructed nature of all boundaries and borders, be they between nations or people, in an increasingly globalised and digitalised world.

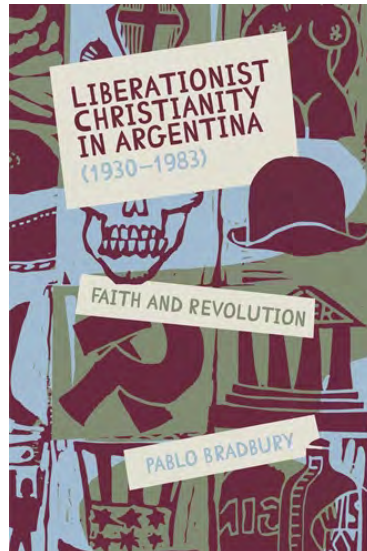
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Tamesis Studies in Popular and Digital Cultures

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Faith and Revolution

PABLO BRADBURY

*How did liberationist Christianity develop in Argentina between the 1930s and early 1970s? And how did it respond to state terrorism during the Dirty War?*

This book reveals that ecclesial and political conflicts, especially over Peronism and celibacy, were at the heart of the construction of a liberationist Christian identity, which simultaneously internalised deep tensions over its relationship to the Catholic Church. It first situates the rise of a revolutionary Christian impulse in Argentina within changes in society, in Catholicism and Protestantism and in Marxism in the 1930s, before analysing how the phenomenon coalesced in the late sixties into a coherent social movement. It then examines the responses of liberationist Christians to the intense period of repression under the presidency of Isabel Perón and the rule of the military junta between 1974 and 1983.

Overall, it offers a fresh analysis of a movement that occupies a major role in the popular memory of the period of state terror.

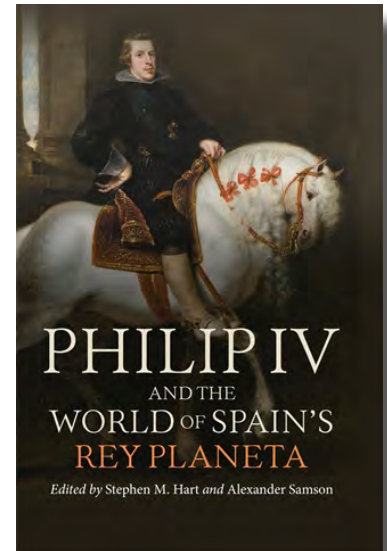
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Monografías A

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### Philip IV and the World of Spain's Rey Planeta

Edited by STEPHEN M. HART & ALEXANDER SAMSON

*Did Spain fall into decline or flourish in the seventeenth century?*

This edited collection looks at perceptions and representations of Philip IV, Spain's 'Planet King', and his government against the backdrop of the seventeenth-century General Crisis in Europe, wars, revolutions and a sovereign debt crisis. Scholars often associate Philip's reign (1621-1665) with decline, decadence, stagnation and adversity; yet the glittering cultural and artistic achievements of the period led it to be dubbed 'the' Golden Age. This book analyses these contradictions, examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength, while the empire grappled with revolts in Europe and falling trade with its New World colonies.

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NEW

## María Félix

A Mexican Film Star and her Legacy

NIAMH THORNTON

*María Félix (1914–2002) left her mark on Mexican and European film as well as fashion, art, and jewellery design. Cartier created one-of-a-kind pieces; Leonora Carrington and Diego Rivera painted portraits; Carlos Fuentes wrote a play; Agustín Lara, a bestselling song. But she was nobody's muse.*

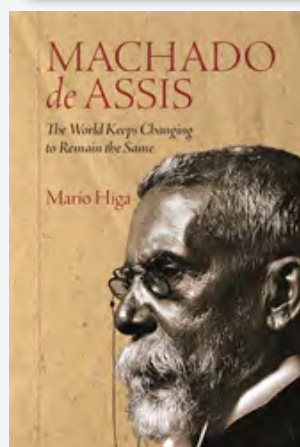
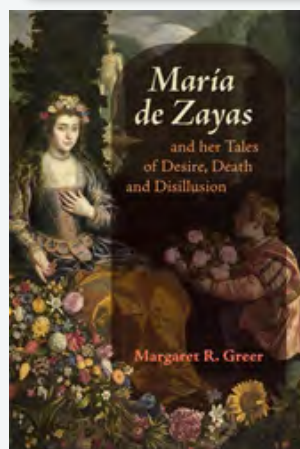
Did Félix really bring baby crocodiles to the Cartier boutique to request lifelike copies in a necklace? The story may be apocryphal, but it perfectly encapsulates her powerful, independent, and unconventional persona. This book first examines Félix's life and work, reviewing her films and acting style and considering what they say about gender norms and a woman's place on screen. It then turns to her role as curator and benefactor, exploring how art, literature, and song sustained her image. It concludes by exploring the persistent interest in her life story and evaluating her significance for contemporary audiences.

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Icons of the Luso-Hispanic World

TAMESIS

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