

EARLY MODERN & MODERN HISTORY

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CONTENTS

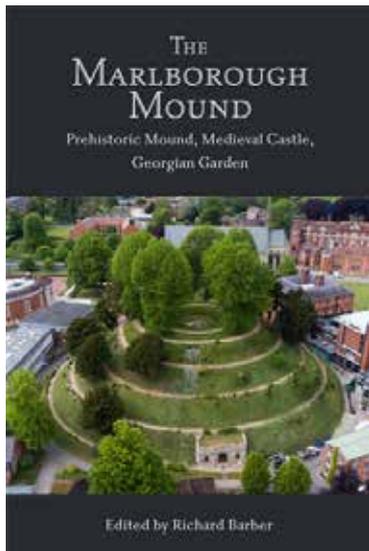
Agricultural Knowledge Networks in Rural Europe, 1700-2000	25	Kyiv as Regime City.....	9
Alexander Paterson: Prison Reformer	22	Landless Households in Rural Europe, 1600-1900	26
America in the French Imaginary, 1789-1914.....	29	Late-Georgian Churches	16
Atlantic Piracy in the Early Nineteenth Century.....	19	Liberationist Christianity in Argentina (1930-1983).....	12
Borough Government in Restoration Grantham	26	London Marine Insurance 1438-1824	20
British and Irish Religious Orders in Europe, 1560-1800	13	London Through Russian Eyes, 1896-1914.....	28
British Christianity and the Second World War.....	14	Lost Country Houses of Norfolk	3
British Imperialism and Globalization, c. 1650-1960.....	10	Macaulay and the Enlightenment	23
British Navy in Eastern Waters.....	19	Marlborough Mound	3
Burnham Norton Friary after the Dissolution	14	Measure.....	31
Cancer, Research, and Educational Film at Midcentury.....	21	Medieval Women Religious, c. 800-c. 1500	16
Changing Approaches to Local History	26	Memoirs of Cejja Stojka, Child Survivor of the Romani Holocaust.....	35
Claiming Wagner for France.....	29	Metham Family Cartulary.....	28
Collecting in the Twenty-First Century	34	Monks Eleigh Manorial Records, 1210-1683.....	5
Common Land in Britain.....	18	National Covenant and the Solemn League and Covenant, 1660-1696.....	5
Conservative Thinkers from All Souls College Oxford.....	24	Navy and Anglo-Scottish Union, 1603-1707	20
Conspiracy Culture in Stuart England	4	Opera and Politics in Queen Anne's Britain, 1705-1714.....	31
Cottage Gardens and Gardeners in the East of Scotland, 1750-1914.....	18	Painting for a Living in Tudor and Early Stuart England	4
Death and Disease in the Medieval and Early Modern World.....	21	Partimenti of Giovanni Paisiello	32
Decolonising State & Society in Uganda	32	Peacemaking and Peacebuilding in South Africa	33
Devon Parish Taxpayers, 1500-1650: Volume Three	27	Philip IV and the World of Spain's Rey Planeta.....	12
Disability in German-Speaking Europe	34	Pity and Identity in the Age of Shakespeare	8
Dr Williams's Trust and Library: A History.....	23	Poems of Roderick MacLean	16
Edward J. Dent.....	30	Politics of Place	25
English and French Navies, 1500-1650	19	Politics of the Dead in Zimbabwe 2000-2020.....	33
English Coronation Ordines in the Ninth and Early Tenth Centuries.....	27	Records of the Jesus Guild in St Paul's Cathedral, c.1450-1550	6
English Victorian Churches	14	Register of Richard Praty, Bishop of Chichester, 1438-1445.....	17
Essay on the Life and Manners of Robert Grosseteste.....	11	Register of the Goldsmiths' Company	6
Exhibitions, Music and the British Empire	30	Reimagining Psychiatric Epidemiology in a Global Frame.....	21
Family Firms in Postwar Britain and Germany	24	Restoration of the Church of England.....	17
Fifteenth Century XIX.....	5	Restraint of the Press in England, 1660-1715	6
First World War Diary of Noël Drury, 6th Royal Dublin Fusiliers.....	22	Rethinking Modern Polish Identities	9
Foreign Office's War, 1939-41	22	Robin Hood: Legend and Reality	7
From Country House Catholicism to City Church	27	Royal Workshops of the Alhambra	13
General Account Book of John Clerk of Penicuik, 1663-1674.....	5	Safeguarding Cultural Property and the 1954 Hague Convention	3
Geographies of Enlightenment Edinburgh.....	11	Scandal and Survival in Nineteenth-Century Scotland	11
German #MeToo	35	Scotland and the Wider World	12
German Jews and the University, 1678-1848.....	35	Secret War Between the Wars	24
Great Anglo-Russian Naval Alliance of the 18th Century and Beyond.....	20	Seeking Accountability for Nazi and War Crimes in East & Central Europe	9
Great Famine in Ireland and Britain's Financial Crisis.....	23	Seneca's Medea and Republican Spain.....	13
Great Power Competition and the Path to Democracy	8	Sports & Modernity in Late Imperial Ethiopia.....	33
History of the County of Essex.....	28	Stone Fidelity.....	4
History of Parliament: House of Commons, 1640-1660.....	36	Toward Xenopolis.....	10
Individualism and the Rise of Democracy in Poland.....	8	"Turbulent Foresters"	18
Inquisition and Knowledge, 1200-1700.....	15	Turner Letters	29
Irish Women in Religious Orders, 1530-1700.....	15	Universe behind Barbed Wire	10
James Davidson's East Devon Church Notes	15	Urban Government and the Early Stuart State.....	25
John Cruso of Norwich and Anglo-Dutch Literary Identity.....	7	Urban Society and Monastic Lordship in Reading, 1350-1600.....	7
Karl Straube (1873-1950).....	30	Whites and Democracy in South Africa	34
Kecak and Cultural Tourism on Bali	31	Women, Dance and Parish Religion in England, 1300-1640.....	17
Kenya's and Zambia's Relations with China 1949-2019.....	32		

SUBJECT AREAS

Early Publication News	26	Early Modern Literature	7
Ebook Information	17	East European Studies.....	8
Inspection Copies	19	Eighteenth Century Studies	10
Open Access	20	German Studies	34
Ordering Information	30	Hispanic Studies	12
Press Review Requests	19	History of Religion.....	13
Read our blog, Proofed	22	Landscape Studies	18
Social Media	10	Maritime History.....	19
African Studies.....	32	Medical & Scientific History.....	21
Archaeology & Heritage.....	3	Military History	22
Art & Architecture	3	Modern History.....	22
British Local History.....	26	Music.....	29
Early Modern History	4	Politics & Economics	24
		Social History.....	25

Cover artwork by Igal Hordirker. Featured on the cover of *Atlantic Piracy in the Early Nineteenth Century*, page 19.

ARCHAEOLOGY & HERITAGE



The Marlborough Mound
Prehistoric Mound, Medieval Castle, Georgian Garden

Edited by RICHARD BARBER

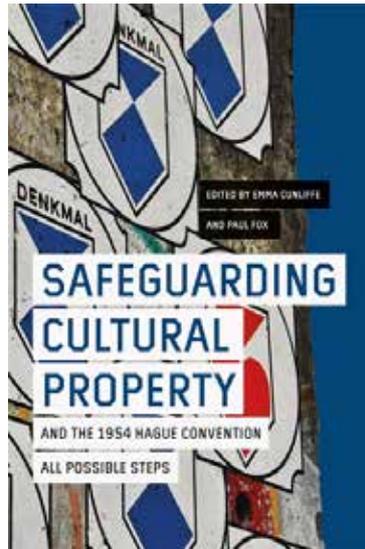
The Marlborough Mound is one of the most important monuments in the group around Stonehenge; this is the first comprehensive history of this extraordinary site.

Marlborough Mound, standing among the buildings of Marlborough College, has attracted little attention until recently. It was known to be the motte of a Norman castle, and later the centrepiece of a major eighteenth century garden. Neglected for over a century, restoration began in 2003. Seven years later, cores taken by English Heritage for a comparison with nearby Silbury Hill produced dramatic results showing that the two sites were of similar date. The Mound is now recognised as a major monument within the complex around Stonehenge.

There are four essays by specialists in this book. The first covers the prehistoric period in the light of the discoveries since 2010. This is followed by a study of the place of the castle among the fortresses of the area. Under the Plantagenet kings, Marlborough was one of a group of major royal castles, and a particular favourite of Henry III. The third essay looks at the occupants of the castle and the events which took place there, based on new research in the National Archives. And the final essay describes the Mound as part of the garden of the earls of Hertford from the early seventeenth century until the late eighteenth century, finishing with its revival by the Marlborough Mound Trust in recent years.

£45.00/\$65.00 August 2022
41 colour & 14 line illus., 224 pp., 234 x 156 mm
HB: 9781783271863

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Safeguarding Cultural Property and the 1954 Hague Convention
All Possible Steps

All Possible Steps

Edited by EMMA CUNLIFFE and PAUL FOX

Revisiting the role of the Hague Convention in today's world

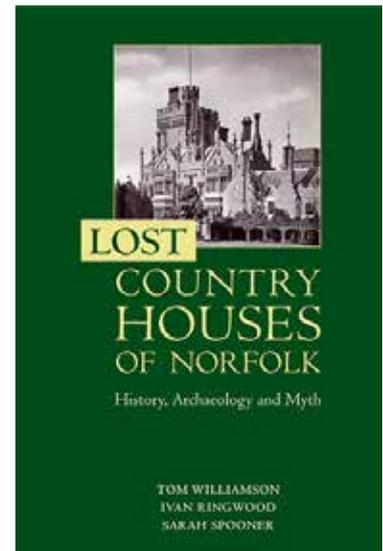
Significant attention today focusses on heritage destruction, but the key international laws prohibiting it - the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its First and Second Protocols (1954/1999) - lay out *two* core strands to limit the damage: the measures of respect for armed forces, and the safeguarding measures state parties should put in place in peacetime. This volume explores the safeguarding regime.

Its contributors consider such questions as whether states parties have truly taken "all possible steps", as the Convention tasks them; what we can learn from past practice, and how the Convention is implemented today; the implications of new trends in heritage law and management; whether new methods of heritage management such as Risk Assessment theory can be applied; and, in a Convention specifically focussed on state parties, what of their opponents, armed non-state actors. Topics range from leadership and the role of the State Party Representative, to the responsibilities of armed non-state groups in safeguarding, to explorations of past and current practice in different countries.

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Heritage Matters

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ART & ARCHITECTURE



Lost Country Houses of Norfolk

History, Archaeology and Myth
TOM WILLIAMSON, IVAN RINGWOOD
and SARAH SPOONER

Norfolk is a county sadly rich in "lost" country houses; this account and gazetteer offer a comprehensive account of them.

"Invaluable for scholars exploring the architectural, environmental and landscape legacy of the country house in Norfolk . . . Excellent book."
LANDSCAPE HISTORY

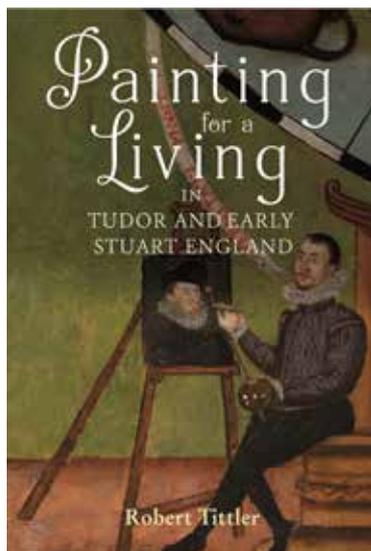
The country houses lost from the landscape since the late nineteenth century exercise a peculiar grip on the English imagination, seeming to symbolise the passing of a world of taste and elegance, of stability and deference: a world destroyed by modernity.

This important new book argues that most previous studies of the subject have been characterised by nostalgia and vagueness, and by a tendency to exaggerate the scale of the destruction and simplify its causes. It presents a balanced, systematic analysis of country house losses in Norfolk, discussing the scale and chronology of destruction. The authors argue that the loss of great houses was not an entirely new development of the twentieth century. They explain the varied reasons why houses were abandoned and destroyed, and explore the archaeological traces which these places, their gardens and parks, have left in the modern landscape. Their arguments are illuminated by a full and lavishly-illustrated gazetteer.

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NOW IN PAPERBACK



Painting for a Living in Tudor and Early Stuart England

ROBERT TITTLER

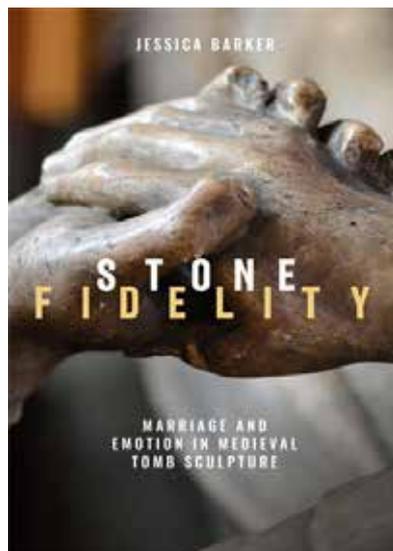
A rare examination of the political, social, and economic contexts in which painters in Tudor and Early Stuart England lived and worked

While famous artists such as Holbein, Rubens, or Van Dyck are all known for their creative periods in England or their employment at the English court, they still had to make ends meet, as did the less well-known practitioners of their craft. This book, by one of the leading historians of Tudor and Stuart England, sheds light on the daily concerns, practices, and activities of nearly 3000 painters and craftsmen. It considers the origins of these painters as well as their geographical location, the varieties of their expertise, and the personnel and spatial arrangements of their workshops. Engagingly written, the book captures a sense of mobility and exchange between England and the continent, undermining traditional notions about the insular character of this phase in the history of English art.

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Studies in Early Modern Cultural, Political and Social History

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Stone Fidelity

Marriage and Emotion in Medieval Tomb Sculpture

JESSICA BARKER

Pioneering investigation of the popular "double tomb" effigies in the Middle Ages.

"[Richly] satisfying . . . Handsomely produced . . . Overall, it is a remarkable achievement, itself a successful marriage of different approaches which are brought together with clarity and perception." THE RICARDIAN

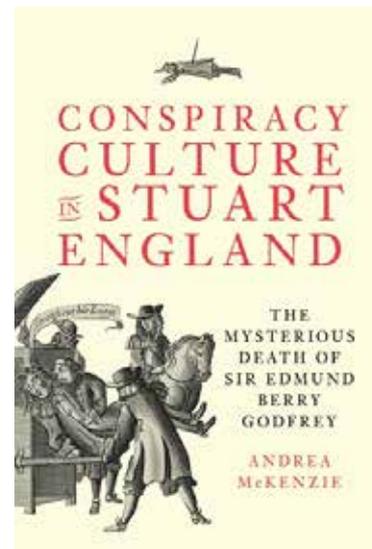
This is the first book to address the phenomenon of the medieval "double tomb", drawing the rich history of tomb sculpture into dialogue with discourses of power, marriage, gender and emotion, and placing them in the context of ecclesiastical material culture of the time more broadly. It offers new interpretations of some of the most famous medieval monuments, such as those found in Westminster Abbey and Canterbury Cathedral, as well as drawing attention to a host of lesser-known memorials from throughout Europe. In turn, these monuments provide a vantage point from which to reconsider the culture of medieval marriage.

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Boydell Studies in Medieval Art and Architecture

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EARLY MODERN HISTORY



Conspiracy Culture in Stuart England

The Mysterious Death of Sir Edmund Berry Godfrey

ANDREA MCKENZIE

The death of Sir Edmund Berry Godfrey has baffled scholars and armchair detectives for centuries; this book offers compelling new evidence and, at last, a solution to the mystery.

On a cold October afternoon in 1678, the Westminster justice of the peace Sir Edmund Berry Godfrey left his home in Charing Cross and never returned. Five days later, wild speculation morphed into a moral panic after Godfrey's body was discovered in a ditch, impaled on his own sword in an apparent clumsily staged suicide. Speculation about Godfrey's death dovetailed with suspicions about secret diplomacy at the court of Charles II, contributing to the emergence of a partisan press and an oppositional political culture in which the most fantastical claims were not only believable but plausible. This book presents an anatomy of a conspiratorial crisis that shook the foundations of late Stuart England, eroding public faith in authority and official sources of information.

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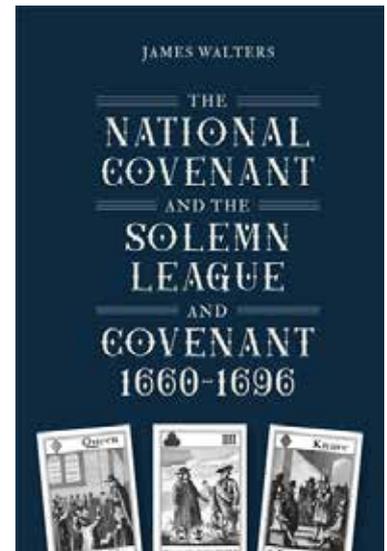
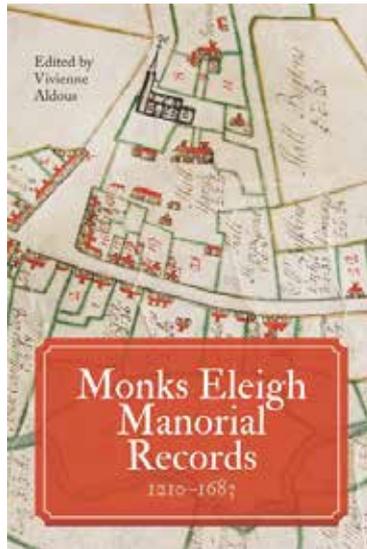
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The Fifteenth Century
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The General Account Book of John Clerk of Penicuik, 1663-1674

Edited by ROBERT FALCONER

A wealthy merchant's accounts sheds fascinating insights into life at the time.

John Clerk of Penicuik, a Montrose-born merchant, honed his skills in Paris and brought a small fortune home to Scotland, where he purchased the barony of Penicuik in 1654. His household account book provides an opportunity to explore the multifaceted life of a seventeenth-century merchant, moneylender, and improving landlord.

Uniquely, Clerk's tendency to add emotive statements or direct commentary to his detailed accounting of household expenditures sets these accounts apart from similar account books from this period. As this volume also shows, they reveal a businessman that did not suffer fools gladly and a devoted and loving husband and father who worked tirelessly to secure a future for his children, the estate, and his family name. This edition makes accessible a full edition of the accounts themselves. It includes an extensive historical and historiographical introduction, placing the accounts in their wider context and helping the reader to use and interpret them. It also benefits from a full glossary of terminology.

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The manor was one of the principal units of medieval administration, providing a legal framework for land tenure, the prosecution of crimes and misdemeanours and social control. The records of the manor of Monks Eleigh are typical of those which still exist for hundreds of manors across England, allowing a glimpse some of the details of the people who lived and worked there over a period of some four centuries. They throw light on the development of manorial administration over time, the changing forms of land tenure, place name and surname studies, the decline in serfdom, popular unrest and social mobility.

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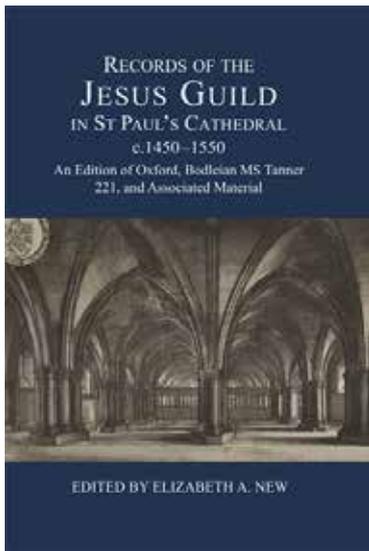
JAMES WALTERS

Examines how the form and function of the Covenants were shorn of religious implications and repurposed, serving a pluralistic vision of the role of religion in politics and public life.

This book traces the influence of the Covenants in the context of radical Presbyterianism and in mainstream debates around politics, church government, and the constitution of the British kingdoms in both Scotland and England. The form of the Covenants as solemn individual subscriptions to a constitutional and religious model was emulated by those seeking to resist royal authority during the Exclusion Crisis of 1679-81, and during events surrounding the Revolution of 1688. Thus, this book holds particular interest for students of constitutionalism, legal pluralism and civil religion in seventeenth-century Britain.

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Records of the Jesus Guild in St Paul's Cathedral, c.1450-1550

An Edition of Oxford, Bodleian MS Tanner 221, and Associated Material

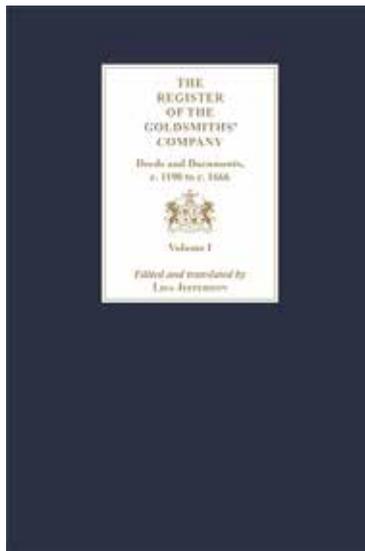
Edited by ELIZABETH A. NEW

Crucial material for our understanding of the pre-Reformation church.

Meeting in the crypt of Old St Paul's in the decades before the Reformation, the Jesus Guild, a "cutting-edge" orthodox devotion, not only attracted members from the top ranks of London society but also derived support from men and women of all degrees across the whole country. As well as shedding welcome light on aspects of the devotional life shared by some of London's most influential citizens, its records illustrate many facets of the City's economy, of its citizens' inter-personal relationships and can, indeed, assist in determining linguistic developments at a critical juncture.

This volume reproduces for the first time all the extant records surviving for the Guild in the early sixteenth century, a full twenty consecutive years of accounts, along with material that reveals what happened to the crypt chapel and some of the Guild's possessions during the religious changes of the 1550s: a 1552 inventory of goods in St Faith's Church and expenses incurred by that parish when it moved into the chapel which had previously been occupied by the Guild. The documents are edited with accompanying notes and glossary, complemented by an introduction that places them in a broad context and by biographies of the Guild wardens identified in the text.

£60.00/\$85.00 March 2022
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London Record Society



The Register of the Goldsmiths' Company: Deeds and Documents, c. 1190 to c. 1666

LISA JEFFERSON

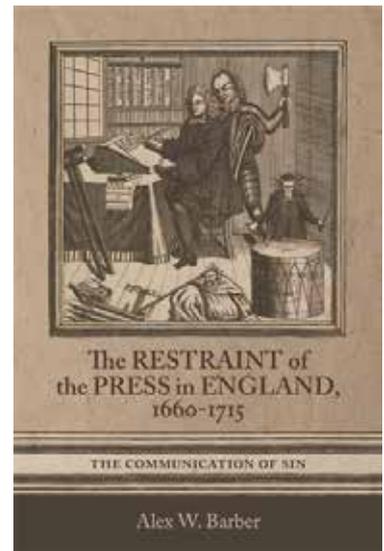
This three-volume edition provides translations of the Goldsmiths' Company Register of Deeds with full explicatory annotation, and with a clear introduction to both the manuscript and the legal texts contained in it.

The Goldsmiths' Company Register of Deeds has never been fully utilised by historians but reveals much about the precise location of properties and their inhabitants. Wills, often appearing in the Register, help to piece together a social history of the medieval and early modern period. Many documents also concern women, either acting solely in their own name or jointly with a husband, sometimes also appearing as daughters or sisters, providing evidence regarding their legal position during the medieval and early modern period. The editing and translation of these documents (from Latin and French into modern day English) will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises. But beyond these obvious confines, these so far hidden sources will help to rewrite a social, legal, and economic history of medieval and Tudor London.

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The Restraint of the Press in England, 1660-1715

The Communication of Sin

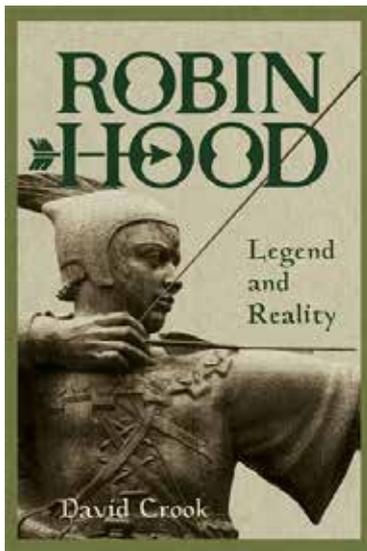
ALEX W. BARBER

A discussion of the fascinating interplay between communication, politics and religion in early modern England suggesting a new framework for the politics of print culture.

Barber challenges the idea that the loss of pre-publication licensing in 1695 unleashed a free press on an unsuspecting political class, setting England on the path to modernity. Instead, it moved from pre-publication censorship to post-publication restraint. Political and religious authorities and their agents continued to shape and manipulate information and producers were continually harassed. This book is a discussion of the fascinating interplay between communication, politics and religion in early modern England. What emerges from this study is not a steady move to liberalism, democracy or modernity. Rather, after 1695, England was a religious and politically fractured society, in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about.

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Studies in Early Modern Cultural, Political and Social History

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Robin Hood: Legend and Reality

DAVID CROOK

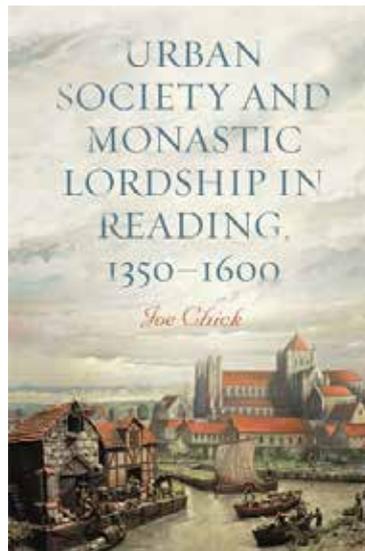
Detailed research into documentary sources offers an exciting new identification of the "real" Robin Hood.

"This is more than just a detailed survey; it is an overview of the entire culture of Robin and who he might have been . . . This book is a delight."
INTERNATIONAL TIMES

For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. This new survey offers a radical and exciting new theory, based on the author's detailed research into the early records of the English royal administration and common law, putting forward evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in 1225.

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Urban Society and Monastic Lordship in Reading, 1350-1600

JOE CHICK

Interrogates the standard view of turbulent and violent town-abbey relations through a combination of traditional and new research techniques.

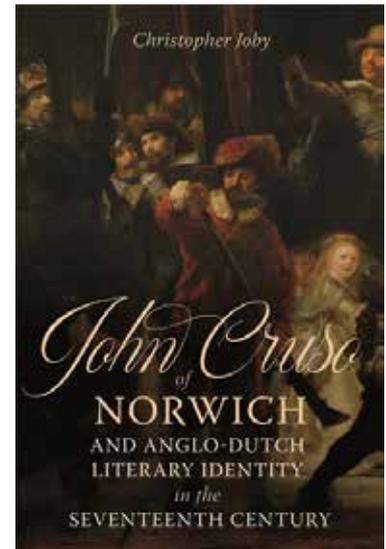
The power of the medieval Church stretched far beyond the religious sphere. Bishops and monasteries held lordship over vast areas of the realm, often wielding political and judicial powers beyond those of secular lords.

By combining traditional research methods with Social Network Analysis, the author moves beyond a focus on the political elites and institutionalised bodies, such as the corporation, to look at lower-status members of society and how they interacted with the successive governing authorities. Through a detailed examination of the governmental, guild, parish, and testamentary records of Reading, this book presents a view of town-abbey relations as largely non-violent, thus problematising the more traditional characterisation.

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EARLY MODERN LITERATURE



John Cruso of Norwich and Anglo-Dutch Literary Identity in the Seventeenth Century

CHRISTOPHER JOBY

The first book-length biography of John Cruso of Norwich (b. 1592/3), a second-generation migrant poet, translator and military author.

John Cruso of Norwich was a man of many parts: Dutch and English poet, translator, military author, virtuoso networker, successful merchant and hosier, Dutch church elder and militia captain. Joby uses archival and literary sources to reconstruct the life and work of this multi-talented, self-made man, whose literary oeuvre is marked by its polyvocality.

In focusing on the rich and varied life and works of John Cruso, this book explores ideas and practices of identity formation in the early modern period. Joby shows how a second-generation migrant could successfully integrate himself into English society, whilst continuing to engage with his Low Countries heritage.

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Studies in Renaissance Literature

 D.S. BREWER



Pity and Identity in the Age of Shakespeare

TORIA JOHNSON

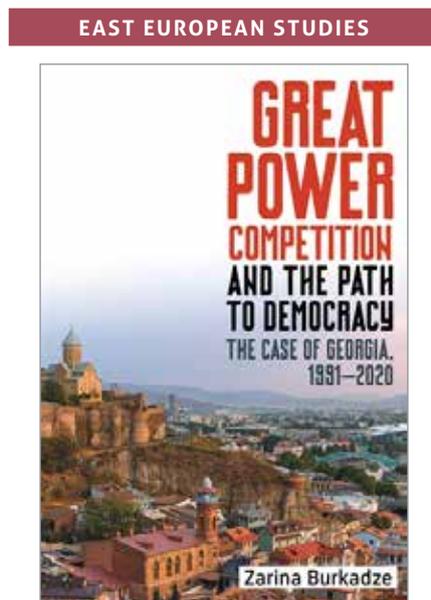
Exploring a wide range of material including dramatic works, medieval morality drama, and lyric poetry this book argues for the central significance of literary material to the history of emotions.

Early modern English writing about pity evidences a social culture built specifically around emotion, one (at least partially) defined by worries about who deserves compassion and what it might cost an individual to offer it. This book positions early modern England as a place that sustains messy and contradictory views about pity all at once, with the impact of this emotional burden on individual subjects centrally shaping the ways in which people thought about themselves and their communities.

Through the study of early modern drama, medieval drama, and lyric poetry *Pity and Identity in the Age of Shakespeare* shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity.

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Great Power Competition and the Path to Democracy

The Case of Georgia, 1991-2020

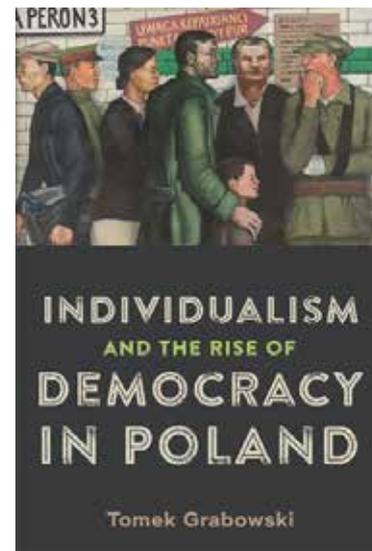
ZARINA BURKADZE

A close examination of the competing influences of the West and Russia over the fate of democracy in Georgia and other former Soviet bloc nations

Following the collapse of the Soviet Union, newly formed transitional regimes took up the challenging task of democratization. Democracy promotion in some cases produced unintended consequences. A retrospective evaluation of the Georgian case shows that democracy emerged even though the nation was the target of competition between the West and Russia. This book explores the conditions under which external pressures have led to democracy and argues that great power competition fosters democracy by empowering multiple veto-players within a polity and preventing local actors from gaining excessive powers.

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Individualism and the Rise of Democracy in Poland

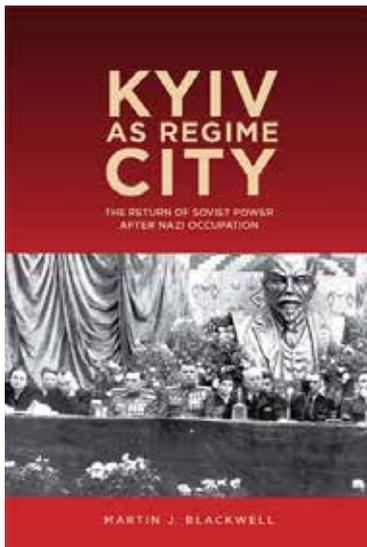
TOMEK GRABOWSKI

A fascinating story of the rise of individualism in the formerly German Western Territories of Poland after World War II and how this new culture powered Poland's democratic-capitalist development.

In the years following World War II, Poland experienced a dramatic transition from a culture based on the group to one based on individualism. This new culture, author Tomek Grabowski argues, emerged in the Polish Western Territories (ceded by Germany) under the impact of mass social uprooting and frontierlike conditions, with the important added influence of the Catholic Church's civic-educational efforts. This culture of individualism to a large degree was responsible for powering Poland's successful integration into the liberal-democratic West. In addition to reconsidering Poland's recent experience, this book advances a provocative argument about the preconditions for democratic politics.

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Drawing on the once closed archives of the Soviet Union, Martin J. Blackwell charts the resettlement of the Ukrainian capital after the end of Nazi occupation and the returning Soviet rulers' efforts to retain political legitimacy. Failed attempts to conscript a labor force and begin the city's reconstruction, as well as its ballooning population due to wartime laws that guaranteed servicemen's families access to scarce housing, led the Stalin regime in Moscow and the Ukrainian Communists on the ground to adopt new tactics to win support among the large Ukrainian and Jewish populations who again called the city home.

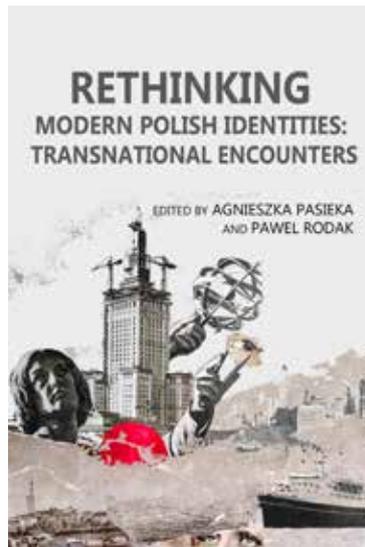
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Rethinking Modern Polish Identities

Transnational Encounters

Edited by AGNIESZKA PASIEKA and PAWEŁ RODAK

A critical examination of the category of “Polishness” - that is, the formation, redefinition, and performance of various kinds of Polish identities - from a wide range of disciplinary perspectives.

This collection of essays on “Polishness,” from a group of renowned international scholars, sheds new light on that term against a backdrop of right-wing populism, growing societal polarization, backlash against multiculturalism, and the intermittent presence of war in Eastern Europe. What does the story of a priest from a borderland locality, a conversation with a country dweller, a letter exchange between political émigrés, or a music competition verdict contribute to our understanding of *why identity matters* beyond specifically *Polish matters*? This volume answers this and numerous other questions.

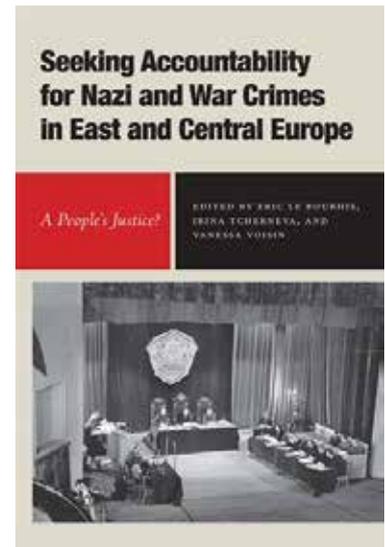
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Seeking Accountability for Nazi and War Crimes in East and Central Europe

A People's Justice?

Edited by ERIC LE BOURHIS, IRINA TCHERNEVA and VANESSA VOISIN

The thirst for post-World War II justice transcended the Cold War and mobilized diverse social groups. This is a story of their multilayered and at times conflictual interactions.

The trials organized in Europe from Nuremberg onward to punish the crimes committed by the Nazis and their accomplices were often denounced as “show trials,” notably in Germany and in the Soviet bloc. Contributors to this edited volume challenge the show trial notion with a history of accountability “from below,” uncovering the motives, patterns, and limits of public participation in the trials. Essays explore the inherent contradiction between the didactic goals of the trials and the need for secrecy; illuminate the expertise of reporters and activists; map local as well as transnational advocacy networks; and trace the involvement of ordinary citizens in the search for justice.

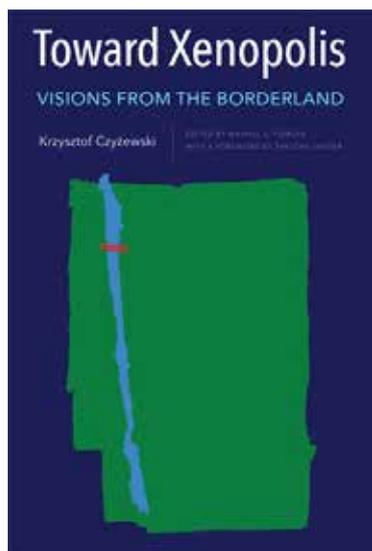
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Toward Xenopolis

Visions from the Borderland

KRZYSZTOF CZYŻEWSKI

Essays by a founder of the Borderland Foundation in East-Central Europe explore the meanings of community in a fractured world.

How do we live in a world with others? This question lies at the heart of Krzysztof Czyżewski's writing and his work with *Fundacja Pogranicze*, the Borderland Foundation, a cultural center at the border of Lithuania, Poland, and Belarus, the heartland of Europe's violence and creativity. Building on examples of people and places throughout East-Central Europe, Czyżewski's essays explain how we can better build community, how we face difficult pasts, and how we can accept that we must live in a *xenopolis*, a city of others.

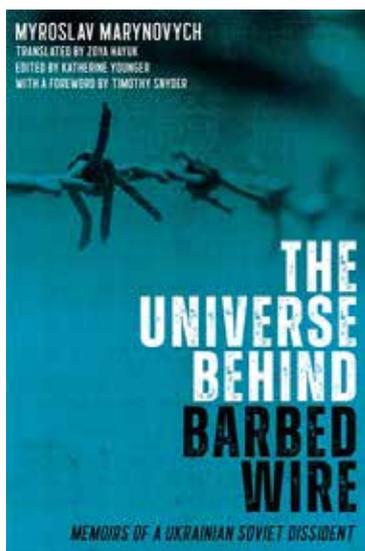
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MYROSLAV MARYNOVYCH, translated by Z. HAYUK, edited by K. YOUNGER, foreword by T. SNYDER

Ukrainian dissident Myroslav Marynovych recounts his involvement in the Brezhnev-era human rights movement in the Soviet Union and his resulting years as a political prisoner in Siberia and in internal exile.

Ukrainian Soviet dissident Myroslav Marynovych was a founding member of the Ukrainian Helsinki Group who was imprisoned and later internally exiled for his involvement in the 1970s human rights movement. This memoir recounts his childhood and coming of age under the Soviet regime; details the landscape of dissent in 1960s and 1970s Ukraine, emphasizing the emergence of a human rights movement; offers a rich portrait of daily life in a Siberian prison camp, including ongoing forms of resistance; and ultimately reflects on questions of culpability and justice in a post-Soviet context.

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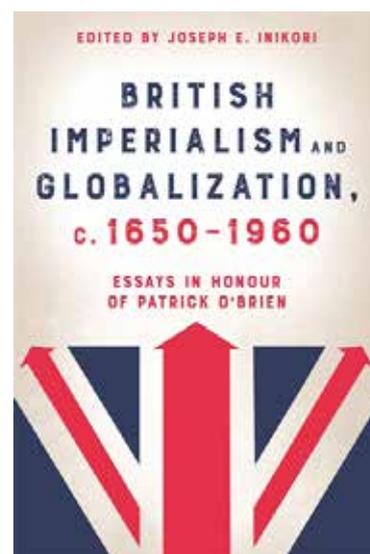
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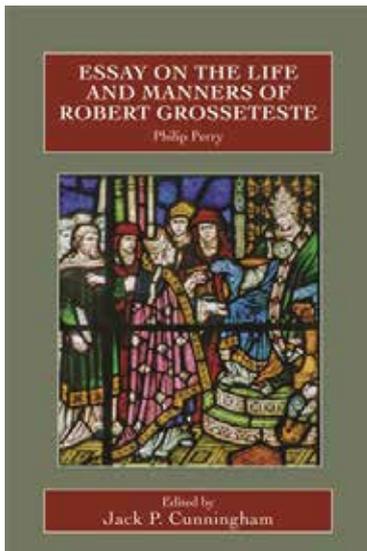


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Essay on the Life and Manners of Robert Grosseteste

PHILIP PERRY; edited by JACK P. CUNNINGHAM

This study of the life and writings of the medieval English bishop Robert Grosseteste was too scandalous to be published in its author's lifetime. It is now available in print for the first time, showing how Grosseteste's reputation continued to be contested five centuries after his death.

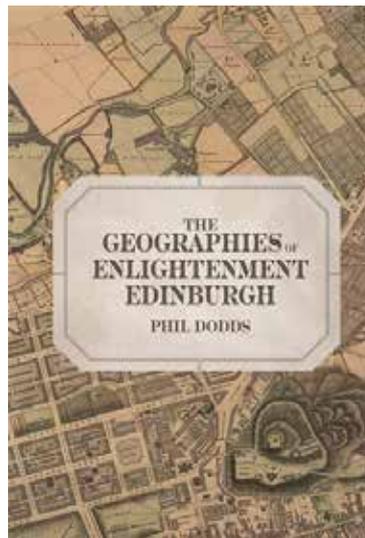
In the eighteenth century the English Catholic scholar-priest Philip Perry composed a study of the life and writings of the renowned thirteenth-century bishop of Lincoln, Robert Grosseteste, seeking to recover him as a lost saint of the Catholic Church. The work remained unpublished, from fear of scandal, making this the first printed edition of an essay that illustrates how the figure of Grosseteste continued to be contested through the centuries

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This book uses the rich archive of one of the major Edinburgh booksellers to identify the most popular books and cartographic materials and examines how they were produced and shared. Dodds sheds light on the people who bought and used these publications - moral philosophers, silk merchants, schoolteachers, Highland landlords, Jamaican plantation owners, and others involved in Britain's imperial practices. By connecting the global processes of knowledge production to accounts of its reception, this book makes a unique contribution to understandings of the Scottish Enlightenment and the world it made.

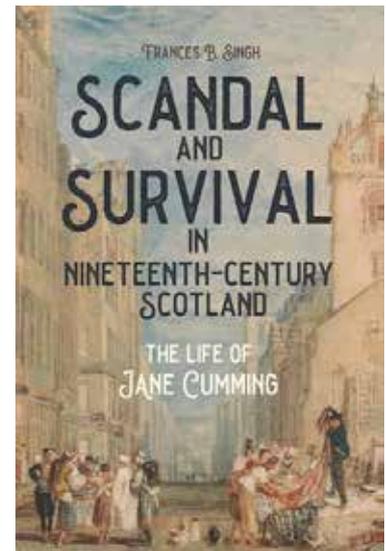
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"[Makes] an important contribution to unveiling the complicated relationship that involves racial, gender/sexual, and class prejudice in nineteenth-century Scotland." BAVS NEWSLETTER

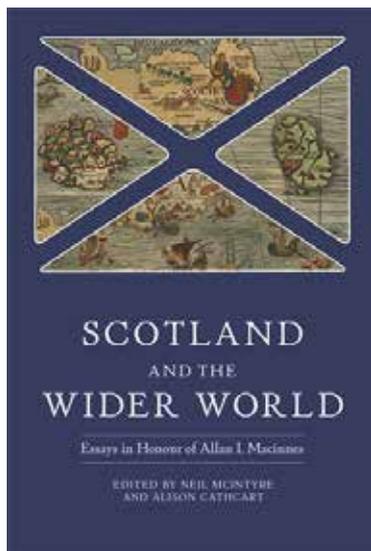
In 1810 Edinburgh, the orphaned Scottish-Indian schoolgirl Jane Cumming alleged that her two schoolmistresses were sexually intimate. The allegation spawned a defamation suit in which Jane was presented as morally corrupt and hypersexual, and same-sex friendship and passion were explored. The notorious case would later inspire Lillian Hellman's 1934 play *The Children's Hour*. Frances B. Singh's wide-ranging approach to biography brings out that Cumming's was a life marked by loss, separation, abandonment—and resilience.

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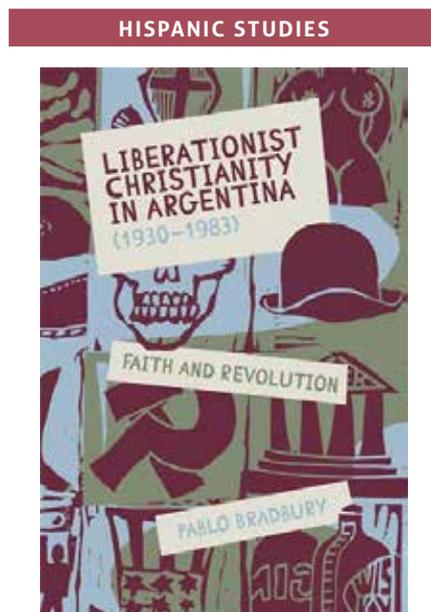
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This book reveals that ecclesial and political conflicts, especially over Peronism and celibacy, were at the heart of the construction of a liberationist Christian identity, which simultaneously internalised deep tensions over its relationship to the Catholic Church. It first situates the rise of a revolutionary Christian impulse in Argentina within changes in society, in Catholicism and Protestantism and in Marxism in the 1930s, before analysing how the phenomenon coalesced in the late sixties into a coherent social movement. It then examines the responses of liberationist Christians to the intense period of repression under the presidency of Isabel Perón and the rule of the military junta between 1974 and 1983.

Overall, it offers a fresh analysis of a movement that occupies a major role in the popular memory of the period of state terror.

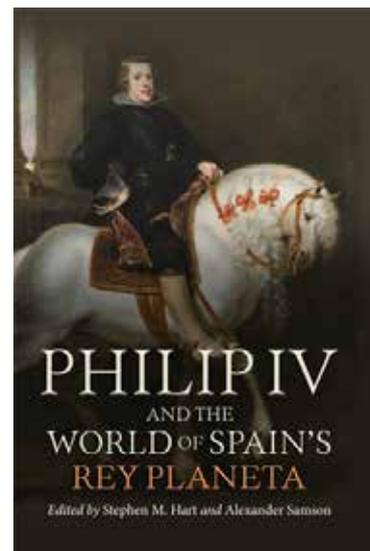
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Monografias A

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Did Spain fall into decline or flourish in the seventeenth century?

This edited collection looks at perceptions and representations of Philip IV, Spain's 'Planet King', and his government against the backdrop of the seventeenth-century General Crisis in Europe, wars, revolutions and a sovereign debt crisis. Scholars often associate Philip's reign (1621-1665) with decline, decadence, stagnation and adversity; yet the glittering cultural and artistic achievements of the period led it to be dubbed 'the' Golden Age. This book analyses these contradictions, examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength, while the empire grappled with revolts in Europe and falling trade with its New World colonies.

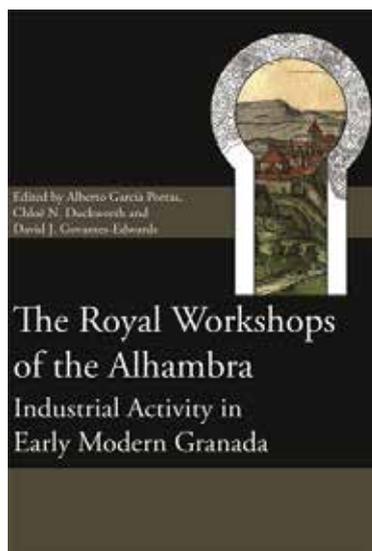
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Monografias A

TAMESIS



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Industrial Activity in Early Modern Granada

Edited by ALBERTO GARCÍA PORRÁS, CHLOË N. DUCKWORTH, and DAVID J. GOVANTES-EDWARDS

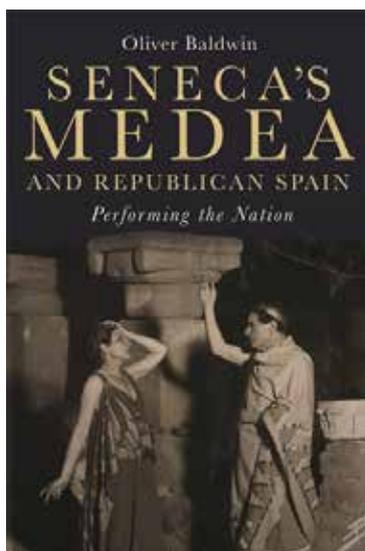
The Alhambra is one of the most famous archaeological sites worldwide, yet knowledge of it remains very partial, focussing on the medieval palaces. This book addresses that imbalance, examining the adjacent urban and industrial zone.

The *Secano* was once the most densely populated and extensive area of the Alhambra and contained houses, tanneries, and workshops including a considerable number of pyrotechnological facilities for the production of metal, glass and ceramic items. Presenting the results of the Royal Workshops of the Alhambra (UNESCO World Heritage Site) project, this book gives a much-needed insight into the industrial sector of the Alhambra. Crucially, the project focusses on the early modern era, when the manufacture of ceramic, glass and metal actually reached their peak. The opening chapters set the archaeological work and the *Secano* in context and discuss the methodology for archaeological investigation of pyrotechnological activity; while further chapters present the results of the research. Drawing on both traditional and ground-breaking survey and excavation techniques, the book provides an invaluable wide-lens picture of the palatial city.

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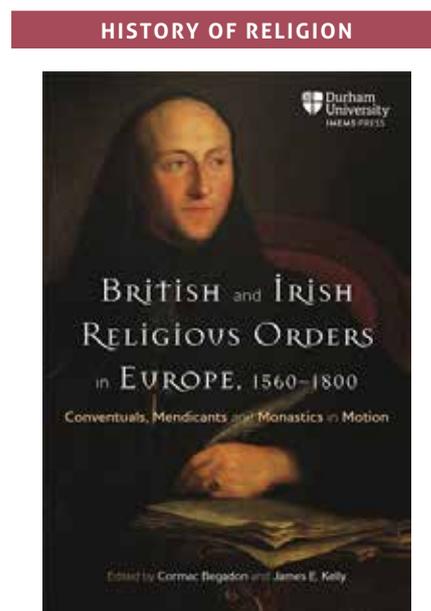
OLIVER BALDWIN

Based on extensive archival research and containing rare and previously unpublished photos, this book provides the most detailed reconstruction ever of one of the most important events in Spanish theatrical history.

On 18 June 1933, Seneca's *Medea*, translated into Spanish by philosopher Miguel de Unamuno, was performed by the renowned Xirgu-Borràs Company before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. This book recreates this pivotal production, widely hailed for its new dramatic and scenic languages, and sets it in context, analysing its origin and legacy. It shows how the performance, funded by the government, was a cultural ritual which stood at the centre of critical discussions on national identity, politics, secularism, women's rights and new European aesthetics of theatre-making. Seneca's play was seen as the ideal vehicle to showcase the Second Spanish Republic's cultural, social and educational agenda but provoked a furious backlash from opponents to the government's progressive programme.

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Monografias A

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British and Irish Religious Orders in Europe, 1560-1800

Conventuals, Mendicants and Monastics in Motion

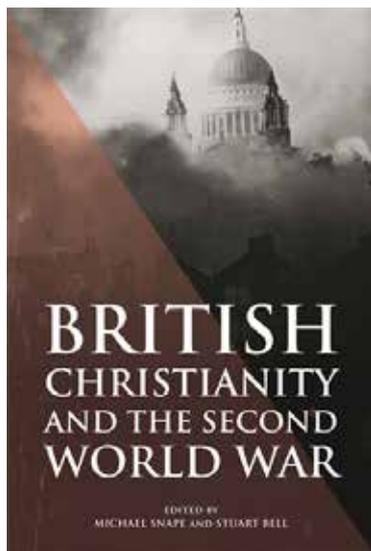
Edited by CORMAC BEGADON and JAMES E. KELLY

Demonstrates how, far from being peripheral, the stable communities of conventual religious in mainland Europe acted as important centres of religious and secular activity in the aftermath of the Protestant Reformation.

This collection aims to explore new perspectives on the British and Irish conventual, mendicant and monastic movements in mainland Europe and rediscover their roles and wider impact within early modern European Catholicism. It examines the ways in which British and Irish conventuals and monastics, both men and women, engaged with the seismic religious and philosophical developments of the early modern period, such as the Catholic Reformation and the Enlightenment in mainland Europe, as well as important political developments at 'home', exploring the connections between centres and peripheries. Building on recent movements within the field to 'decentralise' the Catholic Reformation and recognize the international nature of Catholicism, the volume aims to bring the islands' experience in line with work on their European confreres and the broader global network of the religious orders.

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Catholicisms, c.1450-c.1800

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Edited by MICHAEL SNAPE and STUART BELL

Examines the role of Christianity in British statecraft, politics, media, the armed forces and in the education and socialization of the young during the Second World War.

Despite previous scholarly neglect, this volume demonstrates the significance and legacy of the Second World War for British Christianity. If the war caused a 'resacralization' of British society, the indications are that in this moment of resurgence lay the seeds of future problems that may have contributed to the religious crisis of the 1960s.

It exposes the enduring importance of Christianity in British national life and will be of interest to historians of twentieth-century Christianity, British society and the Second World War, and religion in times of conflict.

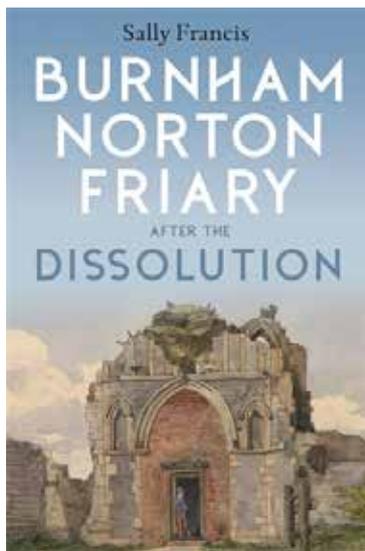
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Studies in Modern British Religious History

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Burnham Norton Friary after the Dissolution

SALLY FRANCIS

The story of the fate of a small Norfolk priory after its dissolution by Henry VIII in 1538 shows how both its medieval and modern history can be recovered by archival and physical research.

Burnham Norton Friary, one of the first Carmelite houses founded in England (1242-7), was dissolved in 1538. Between 1538 and 1848 the church became a barn and the rest of the site was used as a farmstead. In 1848, its owner restored the gatehouse, saving it from dereliction, but cleared away the farm buildings to turn the site into an 'Antiquarian relic'.

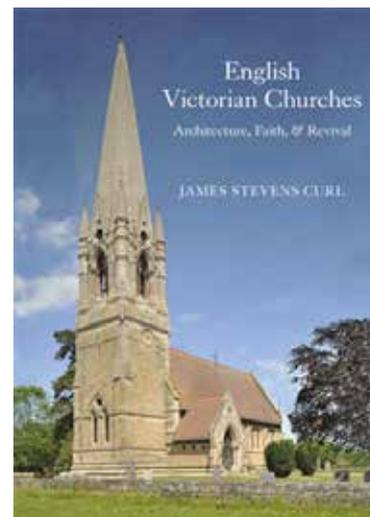
The post-Dissolution history of monastic sites has generally not been well studied. In this pioneering work, Sally Francis uses both modern archival research and a survey of local houses to recover the history and something of the architecture of the friary. Studying its post-Dissolution history not only allows this phase of the site to be understood: it also illuminates aspects of its earlier history.

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English Victorian Churches

Architecture, Faith, & Revival
JAMES STEVENS CURL

Victorian churches were often of high quality, reflecting in physical terms the intense theological debates of the time. This highly-illustrated book by a leading authority describes many of the finest examples.

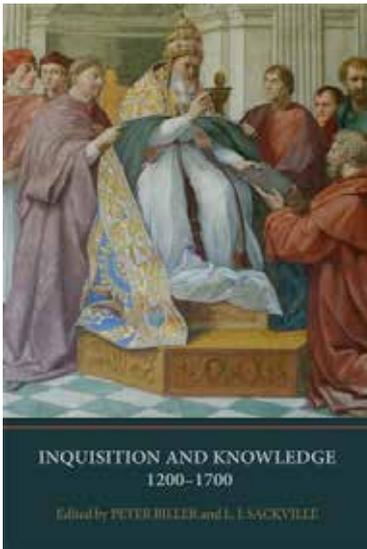
Often exquisitely designed and furnished, Victorian churches reflected the intense interest in religion in England at the time. Their architectural qualities reflected aspirations of clergy, laity, and individual benefactors. The finest were the results of passionate commitment to an architecture soundly based on scholarly studies known as Ecclesiology. James Stevens Curl describes many churches of quality, generously illustrated with specially commissioned colour photos, and explains the background of turbulent theological and liturgical debate which energised the development of architecture and design during the reign of Victoria.

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Inquisition and Knowledge, 1200-1700

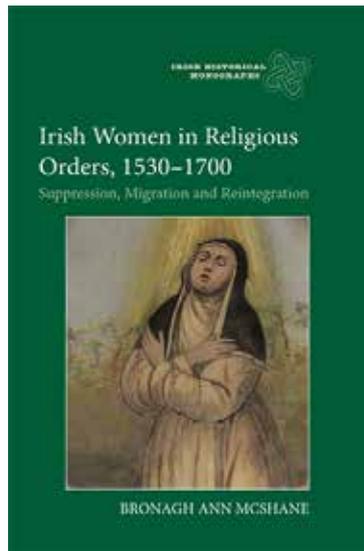
Edited by PETER BILLER and L J SACKVILLE

Essays considering how information could be used and abused in the service of heresy and inquisition.

The collection, curation, and manipulation of knowledge were fundamental to the operation of inquisition. Its coercive power rested on its ability to control information and to produce authoritative discourses from it - a fact not lost on contemporaries, or on later commentators. Inquisitors and their historians have always been preoccupied with the process by which information was gathered and recirculated as knowledge. The tenor of that question has changed over time, but we are still asking how knowledge was made and handed down - to them and to us.

This volume approaches the theme by looking at heresy and inquisition in the Middle Ages, and also at how they were seen in the sixteenth and seventeenth centuries. The contributors consider a wide range of medieval texts, including papal bulls, sermons, polemical treatises and records of interrogations, both increasing our knowledge of medieval heresy and inquisition, and at the same time delineating the twisting of knowledge. As a whole, the collection provides a clear view of - and invites readers' reflection on - the shading of truth and untruth in medieval and early modern 'knowledge' of heresy and inquisition.

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Heresy and Inquisition in the Middle Ages



Irish Women in Religious Orders, 1530-1700

Suppression, Migration and Reintegration

BRONAGH ANN MCSHANE

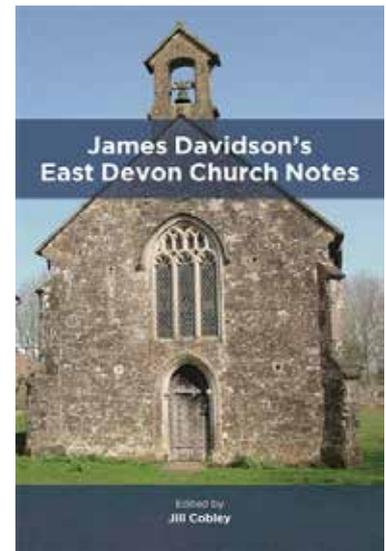
The lives and experiences of Irish women religious highlight how an expanding nexus of female houses perpetuated European Counter-Reformation devotion in Ireland.

Even after the dissolution of the monasteries, religious vocation options for women continued in less formal ways. McShane explores the experiences of Irish women who travelled to the Continent in pursuit of formal religious vocational formation, covering both those accommodated in English and European continental convents' and those in the Irish convents established in Spanish Flanders and the Iberian Peninsula. Further, this book discusses the revival of religious establishments for women in Ireland from 1629 and outlines the links between these new convents and the Irish foundations abroad.

Overall, this study provides a rich picture of Irish women religious during a period of unprecedented change and upheaval.

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Irish Historical Monographs

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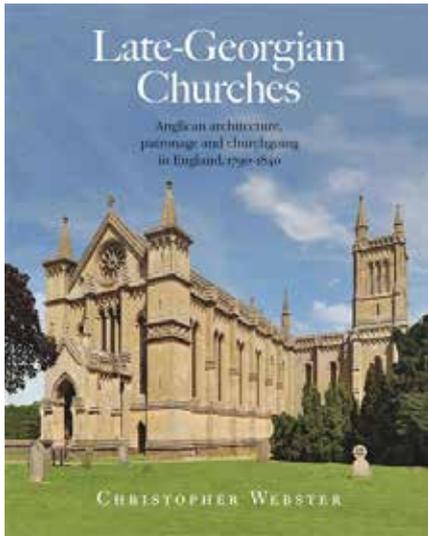
James Davidson's East Devon Church Notes

Edited by JILL COBLEY

Sheds light on the history of East Devon's churches from the Middle Ages onwards, illustrating the ways in which parish churches were transformed in the late nineteenth century.

In the mid-nineteenth century the Devon antiquarian James Davidson visited all of East Devon's churches and made detailed notes about their buildings, fabric and fittings. His notes are an eyewitness record of the state of these parish churches at the time before changes in liturgy and fashion in the later Victorian period brought about irreplaceable change. Davidson's descriptions highlight what has been lost from the archaeological record and allow us to make comparisons with the churches today. Further, Davidson's records of memorials and inscriptions in the churches also provide rich and fascinating material for research into local history, social history and family history from the fifteenth to the nineteenth centuries and illustrate changing attitudes to death and commemoration.

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Devon and Cornwall Record Society

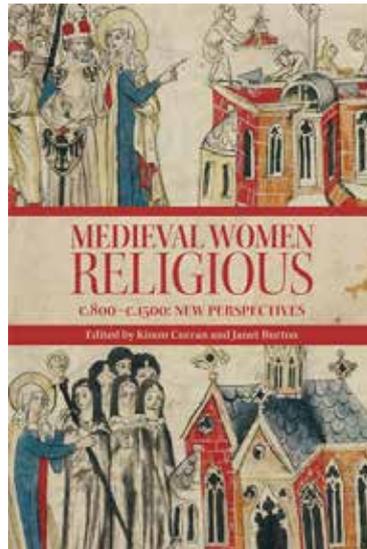


Late-Georgian Churches
 Anglican architecture, patronage
 and churchgoing in England
 1790-1840
 CHRISTOPHER WEBSTER

How the Anglican church responded to population growth and the need for more accommodation, with the building of 1500 new churches, many of the finest quality.

The first comprehensive study of church-building in the late-Georgian period, when concerns about shortages of accommodation and pressures from Nonconformism and Roman Catholicism prompted a period of intense activity, catering particularly for growing urban populations developing with industrialisation. Of 1500 churches built in the period, many are of high quality, despite subsequent denigration by some Victorian Ecclesiologists. The book explains how liturgical needs influenced architecture and the experience of churchgoing, and congregations' expectations of worship.

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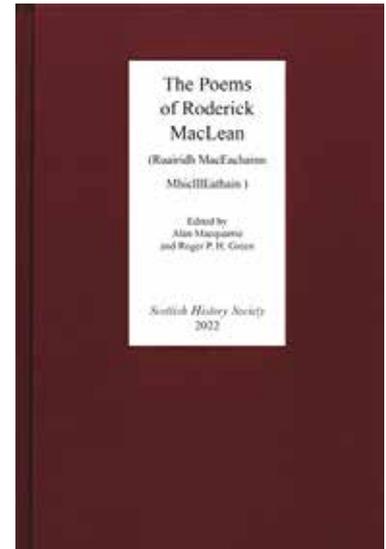
**Medieval Women
 Religious, c. 800-c. 1500**
 New Perspectives
 Edited by KIMM CURRAN and JANET
 BURTON

A multi-disciplinary re-evaluation of the role of women religious in the Middle Ages, both inside and outside the cloister.

Medieval women found diverse ways of expressing their religious aspirations: within the cloister as members of monastic and religious orders, within the world as vowesses, or between the two as anchorites. Via a range of disciplinary approaches, from history, archaeology, literature, and the visual arts, the essays in this volume challenge received scholarly narratives and re-examine the roles of women religious: their authority and agency within their own communities and the wider world; their learning and literacy; place in the landscape; and visual culture. Overall, they highlight the impact of women on the world around them, the significance of their presence in communities, and the experiences and legacies they left behind.

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 Studies in the History of Medieval Religion

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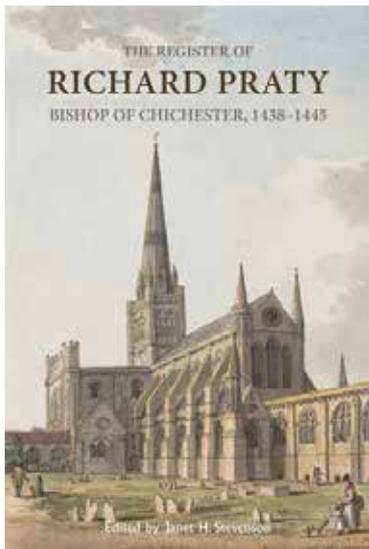


**The Poems of Roderick
 MacLean**
 (Ruairidh MacEachainn
 MhicIllEathain - d. 1553)

RODERICK MACLEAN; edited by ALAN
 MACQUARRIE and ROGER P. H. GREEN
*Roderick MacLean was commendator
 of the Abbey of Iona, Bishop of the Isles,
 and member of an extended kindred who
 had close connections to Iona and its
 abbey.*

This new edition of the 1549 *Ionis*, or *Book of the Song of Iona*, makes this crucial pre-Reformation Scottish Latin poem accessible to modern readers for the first time and provides a wealth of contextual information in its richly annotated text.

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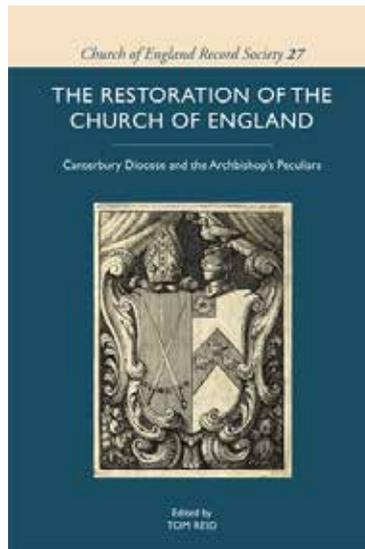
The Register of Richard Praty, Bishop of Chichester, 1438-1445

Edited by JANET H. STEVENSON

A rare survival among Chichester registers, this gives a full and rounded picture of the diocese during a period when many other church records are thin and formulaic.

This is one of only three surviving Chichester bishops' registers, and the last to be published. It gives a full and detailed picture of church life during the middle years of Henry VI's reign, and so presents a valuable corrective to the period as one dominated by political strife. Richard Praty was an Oxford-trained theologian, an expert on the treatment of heretics, and a conscientious resident diocesan who worked hard to uphold standards, to ordain clergy, and yet to fulfil his obligations to the crown. It is among the richest and fullest of any bishop's register of the fifteenth century, and paints a true picture, warts and all, of the late-medieval English church.

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The Restoration of the Church of England

Canterbury Diocese and the Archbishop's Peculiars

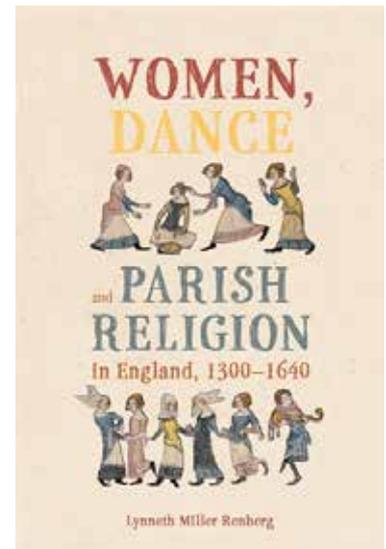
Edited by TOM REID

A complete transcription of the Lambeth Library MS 1126.

Probably compiled in late 1663, the Catalogue provides a conspectus of the parishes of Canterbury diocese and the archiepiscopal peculiars. The entries contain illuminating comments on the religious complexion of the parish, and clearly shows that divisions remained in Canterbury diocese after the restoration of the episcopalian Church of England in the early 1660s. It also records the administrative processes as an incoming archbishop sought to become acquainted with the clergy and prominent laity. The Catalogue thus adumbrates the fuller collection of information about the parishes in the eighteenth-century church.

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Women, Dance and Parish Religion in England, 1300-1640

Negotiating the Steps of Faith

LYNNETH MILLER RENBERG

A lively exploration of the medieval and early modern attitudes towards dance, as the perception of dancers changed from saints dancing after Christ into cows dancing after the devil.

The devil's cows, impudent camels, or damsels animated by the devil: late medieval and early modern authors used these descriptors and more to talk about dancers, particularly women. Yet dance was not always considered entirely sinful or connected primarily to women.

Drawing on medieval and early modern sermons, Miller Renberg examines these changing attitudes as they relate to religion, gender, sin, and community within the English parish. Before and during the English Reformations, dance played an integral role in community. But as theological understandings of sacrilege, sin, and proper worship changed, the meanings of dance and gender shifted as well. Redefining dance had tangible ramifications for the men and women of the parish, as new definitions of what it meant to perform one's gender collided with discourses about holiness and transgression, leading to closer scrutiny and monitoring of the bodies of the faithful.

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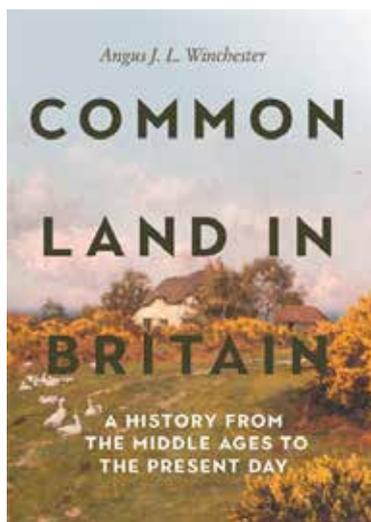
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Common Land in Britain
A History from the Middle Ages to the Present Day

ANGUS J.L. WINCHESTER

The first authoritative survey of the history of common land in Great Britain from the medieval period to present day.

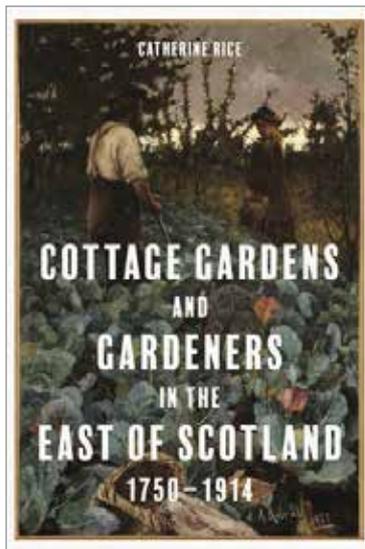
Mountain, moorland, wetland or heath: more than a million hectares of Britain has the status of common land. Formerly much more extensive, common land was, and remains, an integral part of the pastoral economy. Even where it is no longer used by farmers, it plays an increasingly important role in modern life, as recreational space and for its value for nature conservation.

This book traces how commons have been valued, how they have been used, and how their vegetation has changed, highlighting parallels and differences between England, Scotland and Wales.

Eight case studies explore the changing conceptions of the value and right use of commons since the nineteenth century, and the impact this has had on their ecological character.

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Cottage Gardens and Gardeners in the East of Scotland, 1750-1914

CATHERINE RICE

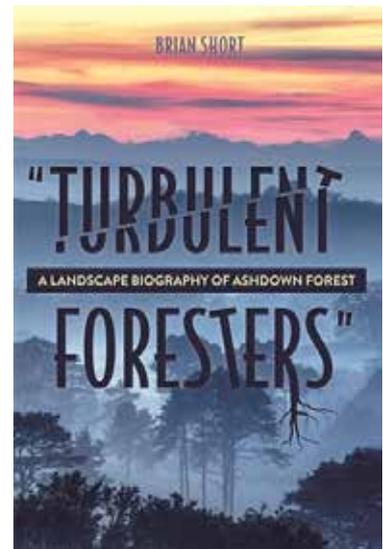
The story of the emergence of rural workers' gardens during a period of unprecedented economic and social change in the most dynamic and prosperous region of Scotland.

Much criticised as weed-infested, badly cultivated and disfigured by the dung heap before the cottage door, eighteenth-century cottage gardens produced only the most basic food crops. But the paradox is that Scottish professional gardeners at this time were highly prized and sought after all over the world. And by the eve of the First World War Scottish cottage gardeners were raising flowers, fruit and a wide range of vegetables, and celebrating their successes at innumerable flower shows.

This book delves into the lives of farm servants, labourers, weavers, miners and other workers living in the countryside, to discover not only what vegetables, fruit and flowers they grew, and how they did it, but also how poverty, insecurity and long and arduous working days shaped their gardens. Workers' cottage gardens were also expected to comply with the needs of landowners, farmers and employers and with their expectations of the industrious cottager. It also tells the stories of the keen gardeners who revelled in their pretty plots, raised prize exhibits for village shows and sometimes found gardening to be a stepping-stone to scientific exploration.

£75.00/\$115.00 November 2021
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Garden and Landscape History
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“Turbulent Foresters”

A Landscape Biography of Ashdown Forest

BRIAN SHORT

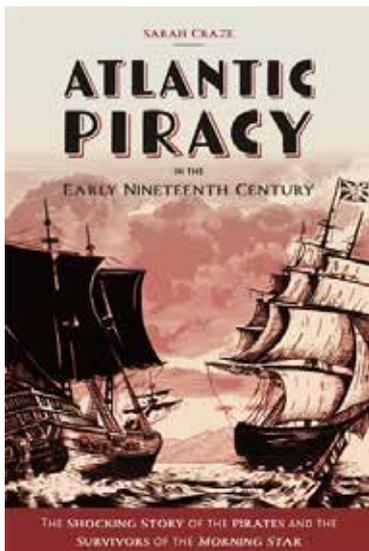
A richly detailed history of Ashdown Forest - home of Winnie-the-Pooh.

The seeming tranquility of many rural landscapes can hide a combative history. This biography of one such landscape, Ashdown Forest in the Weald of Sussex, exemplifies the evolving conflicts that have taken place over many centuries. Wealth and poverty, power and exclusion, have all characterised this landscape through the ages. When a thirteenth-century boundary was erected to form a hunting park it was imposed upon a landscape which for centuries had provided sustenance for grazing and other activities. Conflict between manorial lords and commoners, “turbulent foresters”, was born, and the evolution of this conflict over succeeding centuries is the recurring *motif* of this book. We move through the exploitation of iron ore and timber during the Tudor period, learn of the real threats of enclosure, of military occupation; all sides felt that the Forest was theirs by right. Victorian law-suits, twentieth-century protective legislation and a growing environmental consciousness have all left their mark. And the struggle for Ashdown continues amid ongoing development pressures. This book demonstrates that multi-layered conflict has been a characteristic feature of this internationally recognised heath in the South-East of England.

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MARITIME HISTORY



Atlantic Piracy in the Early Nineteenth Century

The Shocking Story of the Pirates and the Survivors of the *Morning Star*

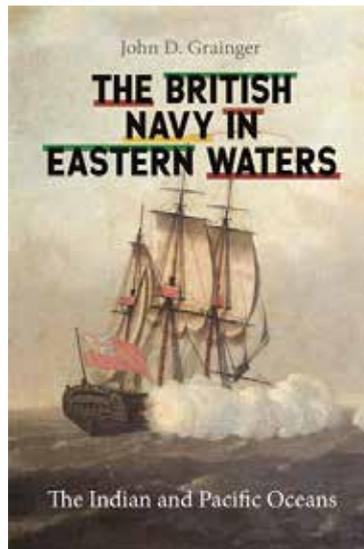
SARAH CRAZE

This notorious episode illuminates the nature and extent of piracy in the period.

The attack on the British brig *Morning Star* in 1828 was one of the most notorious episodes of piracy in the nineteenth century. Many members of the crew were murdered by Benito de Soto and his gang of pirates, but some escaped and sailed the ship back to Britain, leading to sensationalised stories about the ordeal. This book sets the attack in the wider context of piracy in the period, and explores how pirates' careers began and developed; how they were pursued and tried; and what became of their treasure.

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The British Navy in Eastern Waters

The Indian and Pacific Oceans

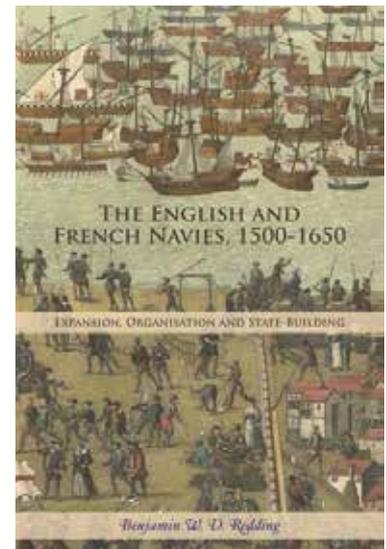
JOHN D. GRAINGER

Provides a comprehensive overview of the activities of the British navy in the Indian and Pacific Oceans from the earliest times to the present.

Beginning with the early voyages of the English East India Company and its conflicts with Indian states, this book relates the activities of the British navy to wider political situations. Examining the opening up of the Pacific Ocean, this book covers the wars with the French in the eighteenth and early nineteenth centuries, the activities of the British navy off the coasts of China and Japan in the later nineteenth century, the wars of the twentieth century, Britain's withdrawal from east of Suez, and Britain's continuing relative decline.

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Challenges the received wisdom about the relative weakness of French naval power when compared with that of England.

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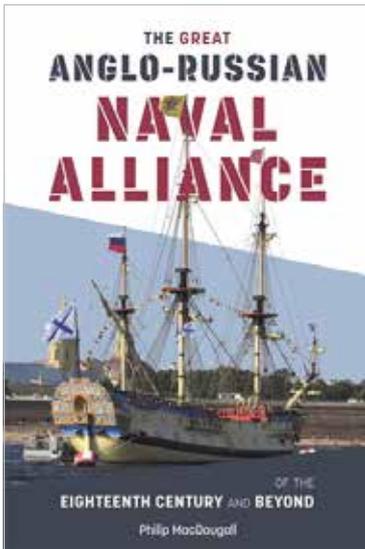
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The Great Anglo-Russian Naval Alliance of the Eighteenth Century and Beyond

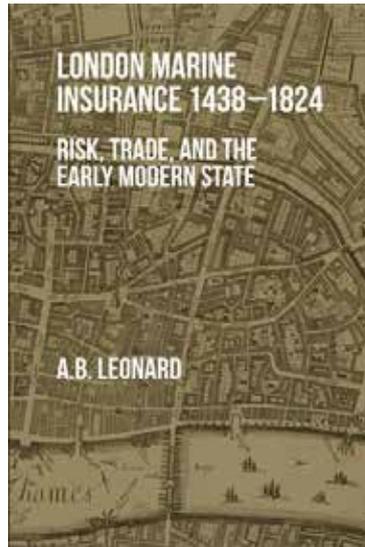
PHILIP MACDOUGALL

Examines Naval co-operation between Britain and Russia and the often underappreciated prowess of the Russian navy.

Throughout the eighteenth century, Britain aided the growth of Russia's navy, and Russia made an essential but often overlooked contribution to Britain's maritime power. After Britain lost the American colonies, naval stores from Russia were vital for maintaining Britain's fleet. Russian naval power was formidable; the Russian navy was active alongside the British fleet in the North Sea and won decisive battles against the Ottoman navy in the Mediterranean. This book provides a comprehensive overview of this important subject at a time when Britain's relationship with Russia is of considerable concern.

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Risk, Trade, and the Early Modern State

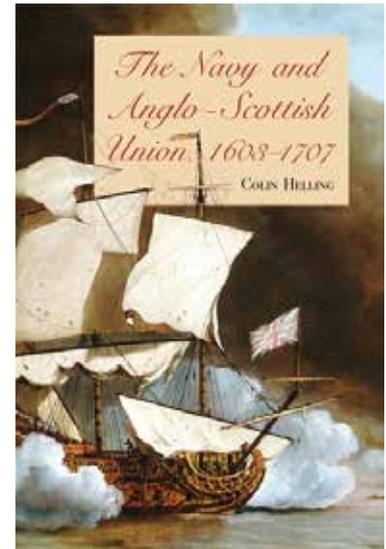
A. B. LEONARD

The first comprehensive history of marine insurance transacted in London from the industry's beginnings, to the early-nineteenth-century, when legislative change ended parliamentary monopolies over the business.

This book describes the evolution of the customary, legal, and commercial institutions of marine insurance. It analyses major market interventions during the period, including state-sponsored initiatives in the late sixteenth century, the introduction of new corporate forms in the early eighteenth century, and the formation and maturation of Lloyd's of London. Discussing issues of risk and uncertainty and the development of trade this book highlights the ways that efficient and effective marine insurance capable of adapting according to circumstance was vital to the growth of trade and the economy.

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The Navy and Anglo-Scottish Union, 1603-1707

COLIN HELLING

Examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707.

The Stuart monarchs' navy, seen by them as a personal force, was therefore an institution which had a relationship with both kingdoms, but it was not a shared organisation as it continued to be financed from and based in England. The navy is thus a prism through which to examine the nature of the regal union; interactions were often constructive and harmonious, but there were also many instances of tensions, particularly in the 1690s. Overall, the book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy's under-appreciated role in creating the political union of Britain.

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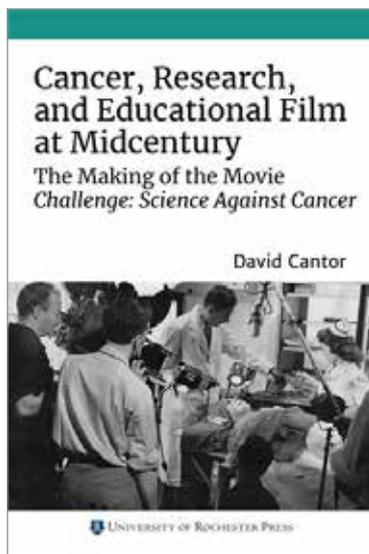
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MEDICAL & SCIENTIFIC HISTORY



PAPERBACK OF OPEN ACCESS

Cancer, Research, and Educational Film at Midcentury

The Making of the Movie Challenge: Science Against Cancer
DAVID CANTOR

The story of a forgotten health education film, Challenge: Science Against Cancer (1950), and what it tells us about mid-twentieth century North American cancer research, medical filmmaking, and health education campaigns.

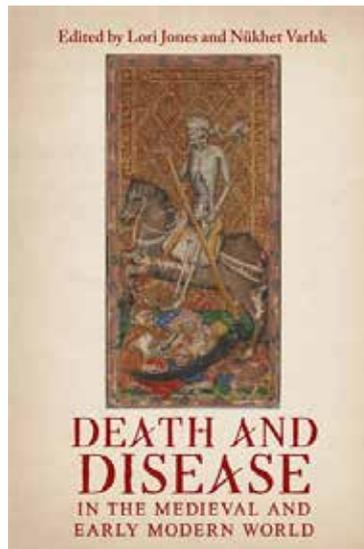
During the mid-twentieth century, American and Canadian health agencies, fearing that a shortfall in the numbers of scientists would undermine cancer research, commissioned a movie to recruit young researchers into the field. In *Cancer, Research, and Educational Film at Midcentury*, author David Cantor chronicles the history of this forgotten film, *Challenge: Science Against Cancer* (1950), exploring why Canadian and American health agencies turned to film to address the problem of scientist recruitment, how the filmmakers transformed the agencies' commission into something they thought would work as a film, and how information officers sought to shape the impact of *Challenge* by embedding it in a broader educational and propaganda program.

This book is openly available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation.

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Death and Disease in the Medieval and Early Modern World

Perspectives from across the Mediterranean and Beyond
Edited by LORI JONES and NÜKHET VARLIK

Recent critical advances in scholarship on death and disease.

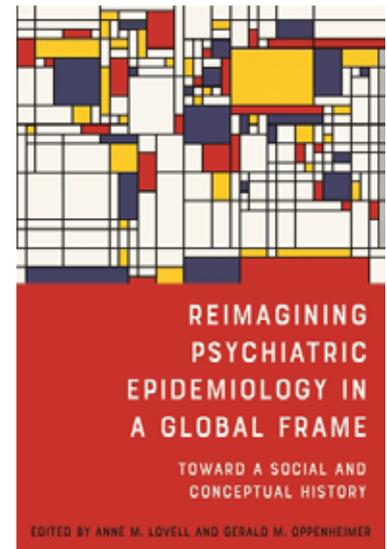
Offering a variety of disciplinary approaches to a broad selection of material emerging from England to the Persian Gulf, this volume reaches across conventional disciplinary and historiographical boundaries.

Plague diagnoses in pre-Black Death Arabic medical texts; rare, illustrated phlebotomy instructions for plague patients; and a Jewish plague tract utilising the Torah as medicine reflect critical re-examinations of primary sources. Novel re-interpretations of Giovanni Villani's "New Chronicle"; canonisation inquests; and saints' *lives* offer fresh considerations of medieval constructions of epidemics, disabilities, and the interplay between secular and spiritual healing. Cross-disciplinary perspectives recast late medieval post-mortem diagnoses in Milan as a juridical practice; highlight the aural performativity of the Franciscan deathbed liturgy; explore the long evolution of lapidary treatments for paediatric and obstetric diseases; and thrust us into the Ottoman polychromatic sensory world of disease and death. Finally, considerations of the contributions of modern science alongside historical primary sources generates important new ways to understand death and disease in the past.

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Health and Healing in the Middle Ages
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Reimagining Psychiatric Epidemiology in a Global Frame

Toward a Social and Conceptual History
Edited by ANNE M. LOVELL and GERALD M. OPPENHEIMER

Examines psychiatric epidemiology's unique evolution, conceptually and socially, within and between diverse regions and cultures, underscoring its growing influence on the biopolitics of nations and worldwide health campaigns.

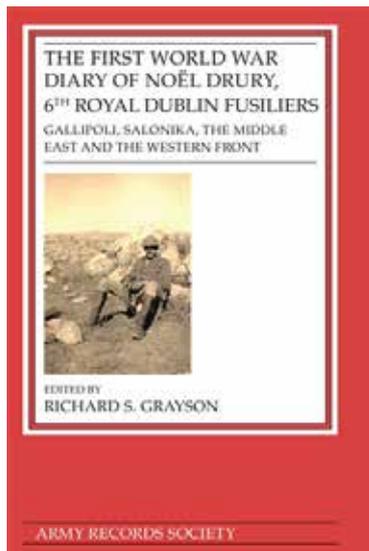
Although psychiatric epidemiology has achieved impressive importance globally, this is the first volume of historical scholarship addressing its evolution, conceptually and socially. Its chapters trace the field's complex history, focusing on Brazil, Nigeria, Senegal, India, Taiwan, Japan, the United Kingdom, the United States, Canada, and multicountry networks. As this groundbreaking volume shows, the field's multidirectional historical paths have resulted not in a uniform discipline based on a common paradigm, but in a plurality of psychiatric epidemiologies driven by different intellectual questions, political strategies, reformist ideals, national cultures, colonial experiences, international influences, and social control objectives.

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MILITARY HISTORY



First World War Diary of Noël Drury, 6th Royal Dublin Fusiliers

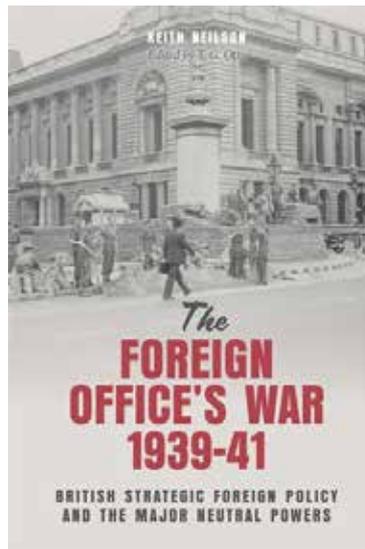
Gallipoli, Salonika, The Middle East and the Western Front

Edited by RICHARD S. GRAYSON

The diary of an officer in the 6th Royal Dublin Fusiliers covering 1914-19 and four theatres of war.

The 6th Royal Dublin Fusiliers were among the first of the Irish volunteer formations to be deployed overseas. Noël Drury's diary covers their Gallipoli, Salonika, Middle East and Western Front service, including training, daily life, and what it meant to be an Irish officer in the British army.

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Publications of the Army Records Society
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The Foreign Office's War, 1939-41

British Strategic Foreign Policy and the Major Neutral Powers

KEITH NEILSON; edited by T.G. OTTE

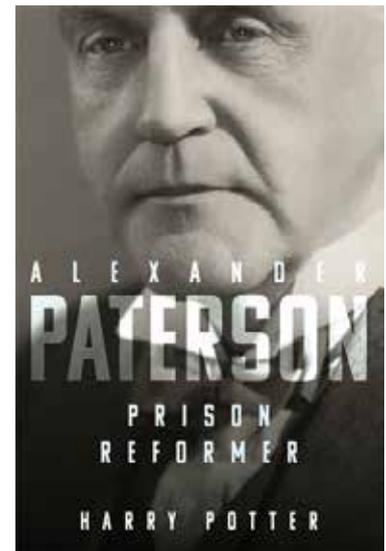
Provides a forceful corrective to the idea that Britain 'stood alone' until the invasion of the Soviet Union and the attack on Pearl Harbor brought about 'the Grand Alliance'.

Based on extensive archival research, the book demonstrates that 1939 to 1941 was a period of intensive diplomatic activity by the British Foreign Office designed to ensure that Britain's potential enemies, especially Soviet Russia, Italy and Japan, remained neutral and that its most desirable potential ally, the United States, remained as friendly as possible until it could be persuaded to join in the conflict. Overall, the book provides a highly nuanced view of British policy in this crucial period by discussing the various courses towards neutrals advocated within the Foreign Office.

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MODERN HISTORY



Alexander Paterson: Prison Reformer

HARRY POTTER

The first biography of the prison reformer Alexander Paterson (1884-1947).

Alexander Paterson (1884-1947) is best remembered as the individual responsible for some of the greatest British innovations in the field of penal practice. Using materials from unpublished government and family archives, Potter traces Paterson's relationship to the major trends in English society in the late nineteenth and early twentieth centuries: from the influence of Liberalism and Unitarianism in the industrial heartland of his youth, through the Idealist philosophy of Thomas Hill Green at Oxford, to the impact of school and university 'missions' in London. After a distinguished service in the Great War, Paterson devoted the rest of his life to the prison service at home and to penal reform abroad. He encouraged psychiatrists and psychologists to work in prison and was the prime mover behind the rapid expansion and transformation of the Borstal System, gaining Britain an international reputation for being at the forefront of penal reform.

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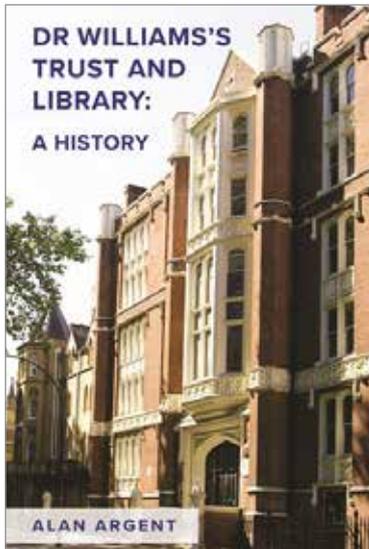
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Dr Williams's Trust and Library: A History

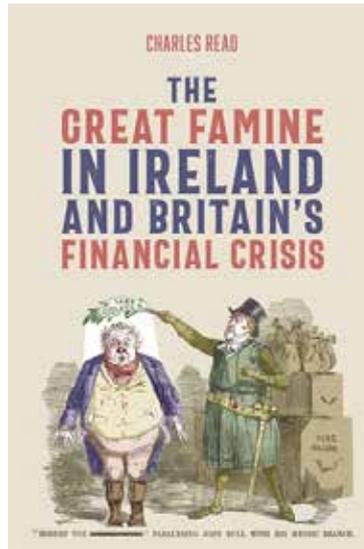
ALAN ARGENT

This first complete history of Dr Williams's Trust and Library, deriving from the will of the nonconformist minister Daniel Williams (c.1643-1716) reveals rare examples of private philanthropy and dissenting enterprise.

The library contains the fullest collection of material relating to English Protestant Dissent. The manuscript and rare book collection offers material from the sixteenth to the twentieth centuries, including the papers of Richard Baxter, Roger Morrice, Owen Stockton and the correspondence of scientist and theologian Joseph Priestley. The library also holds several collections of importance for women's history and English literature. Alan Argent illuminates key themes in the history of nonconformity; the changing status of non-established religions; the voluntary principle; philanthropy; and a lively concern for society as a whole.

£75.00/\$115.00 May 2022
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PAPERBACK ORIGINAL

The Great Famine in Ireland and Britain's Financial Crisis

CHARLES READ

Rich in archival detail and offering a ground-breaking analysis, this book presents a radically new interpretation of British politics and policy failings during the Great Famine.

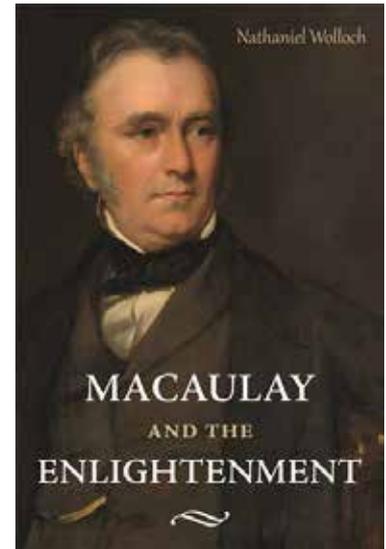
'An extraordinarily wide-ranging, deeply researched and original critique of economic thinking, politics and policy making in mid-nineteenth Britain and Ireland.' —Liam Kennedy, Emeritus professor of economic history, Queen's University Belfast

Links policy failure in Ireland to instability in Great Britain, the British government's lack of a Parliamentary majority from 1846, the financial crises of 1847, and battles of ideas over monetary policy between proponents and opponents of financial orthodoxy. The high death toll in Ireland resulted from the British government's plans for intervention going awry, rather than being prematurely cancelled.

Essential reading for anyone interested in Anglo-Irish relations, the history of financial crises and famines, and why humanitarian-relief efforts can go wrong even with the best of intentions.

£25.00/\$36.95 October 2022
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People, Markets, Goods: Economies and Societies in History

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Macaulay and the Enlightenment

NATHANIEL WOLLOCH

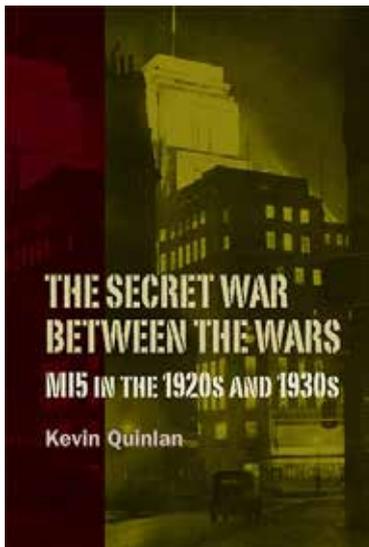
A new intellectual biography of Thomas Babington Macaulay, showing how nineteenth-century British liberal culture retained and transformed the ideas of the Enlightenment in a rapidly changing world.

This book sheds new light on the life and ideas of Thomas Babington Macaulay (1800-1859) by investigating Enlightenment influences on the more well-known aspects of his thought: history, politics, social and economic issues, religion, revolution and colonialism. The book also offers new revelations about Macaulay's attitude towards women and provides insight into his views on art and nature.

In this study, Macaulay emerges as a more subversive, at times even radical, figure than previously assumed. The book thus emphasizes the transformation of Enlightenment ideas into early nineteenth-century liberalism.

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MI5 in the 1920s and 1930s

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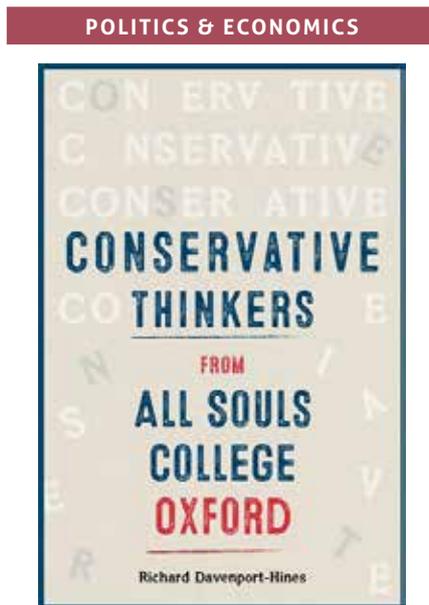
The methods developed by British intelligence in the early twentieth century continue to resonate today. Much like now, the intelligence activity of the British in the pre-Second World War era focused on immediate threats posed by subversive, clandestine networks against a backdrop of shifting great power politics.

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Using previously classified documents, this book details the operations and tradecraft of British intelligence to thwart Communist revolutionaries, Soviet agents, and Nazi sympathizers during the interwar period. This new study charts the development of British intelligence methods and policies in the first half of the twentieth century and illuminates the fraught path of intelligence leading to the Second World War.

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History of British Intelligence

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PAPERBACK ORIGINAL

Conservative Thinkers from All Souls College Oxford

RICHARD DAVENPORT-HINES

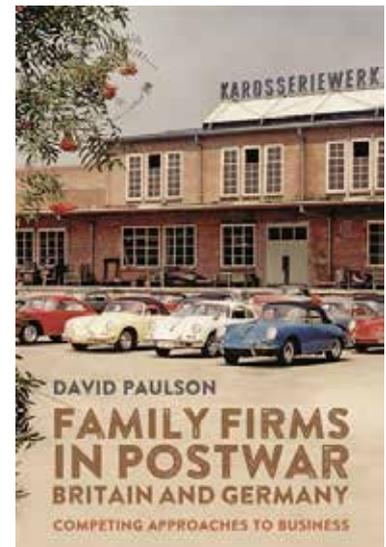
Investigates historic strands of conservative thought and responds to the radical changes which many think have transformed the Conservative party into a populist movement upholding English nationalism.

All Souls College Oxford was one of the meeting points of English public intellectuals in the 20th century. Its Fellows prided themselves on agreeing in everything except their opinions. Seven conservative Fellows are examined here: their assumptions, ideas, writings, and influence.

Davenport-Hines uses these thinkers to investigate historic strands of conservative thought: aversion to rapid and disruptive change, mistrust of majority opinions, prizing of community loyalties and pride over the assertion of aggressive individualism, the recession of the Church of England, and the impact of militarism.

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Family Firms in Postwar Britain and Germany

Competing Approaches to Business

DAVID PAULSON

Examines the culture and conduct of six small and medium-sized enterprises (SMEs) in England and West Germany from 1945 to the late-1970s, drawing on numerous archives in Germany and Britain.

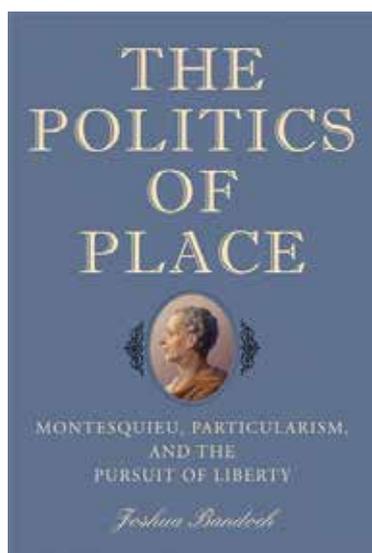
This is the first book length study that examines the detailed histories of SMEs in a comparative, transnational manner. Emerging from this study is an evaluation of German and British varieties of capitalism in action, showing that they were not fixed or static, but rather have changed considerably as they evolved over time.

Historical lessons learned from the management of these companies still resonate today, and can help us to understand contemporary differences in business performance. This narrative will be of interest to scholars and students of twentieth-century business and economic history, as well as management studies.

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This critical reexamination of Montesquieu's political science reveals that place is a primary factor in the development of the best political order.

"[T]houghtful, tightly reasoned, and overall a worthy addition to the recent crop of Montesquieu studies." FRENCH STUDIES

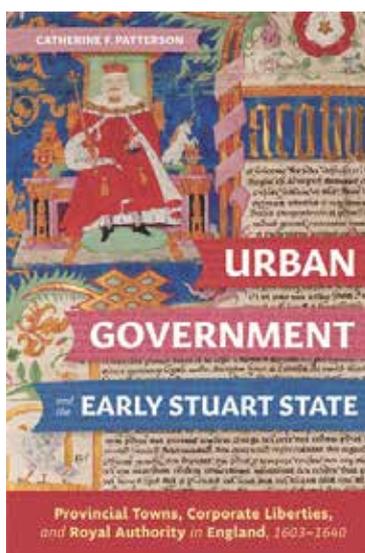
Joshua Bandoch reexamines Montesquieu's political science, showing that the late Enlightenment thinker broke from the Enlightenment view that there is one right political order for all societies and time periods. Seeing that the politics, economics, and morals of a society must fit a particular place and its people, Montesquieu also saw that the circumstances of a place - its religion, commerce, laws, institutions, physical environment, and mores - determine the best political order. In this sense, Montesquieu is the great innovator of a 'politics of place.' In offering a new reading of Montesquieu, Bandoch also offers new insight on the political thought that followed his, including that of the American Founders, who relied on Montesquieu more than any other thinker.

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Provincial Towns, Corporate Liberties, and Royal Authority in England, 1603-1640

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Examines relations between centre and localities in seventeenth century England by looking at early Stuart government through the lens of provincial towns.

Focusing particularly on incorporated boroughs, this book emphasises the distinctive circumstances that shaped governance in provincial towns. Royal charters of incorporation legally defined patterns of self-government and local liberties in corporate boroughs, but they also created a powerful bond to the crown. Borough governments actively sought strong ties with central authority while also attempting to preserve their chartered liberties. This book covers critical aspects of interaction between towns and the crown, including incorporation and charters, governance and political order, social regulation, trade, financial and military exactions, and religion.

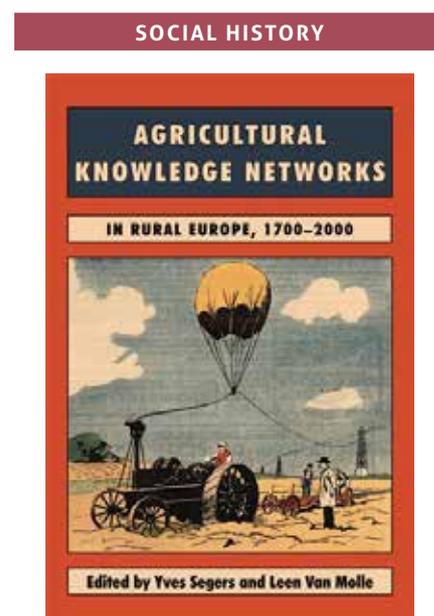
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Studies in Early Modern Cultural, Political and Social History

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Agricultural Knowledge Networks in Rural Europe, 1700-2000

Edited by YVES SEGERS and LEEN VAN MOLLE

An examination of how farming expertise could be shared and extended, over four centuries.

All kinds of knowledge, from traditional know-how to modern science, are socially contingent and the product of an age-long and permanent social struggle. This book unravels and analyses the creation and, in particular, the exchange of agronomic knowledge in rural Europe from the early eighteenth until well into the twentieth century. Where did agricultural knowledge come from and how did one learn to run a farm? Who was involved in this process of knowledge exchange, which strategies and communicative methods were employed and what kind of networks were active?

The answers to these questions mirror, as the book illustrates, the inventiveness of the actors on the scene: the creativity of a French naturalist in establishing links with local farmers to stop the circulation of a devastating grain moth, the power of the agricultural press to instill 'proper values' into Hungarian farming practices or to shape the identity of the Galician agrarian movement, and the agency of post-war British farmers in selecting their own information from sources ranging from lectures to the Young Farmers' Club, visits by public advisors and representatives of commercial firms, to radio programs.

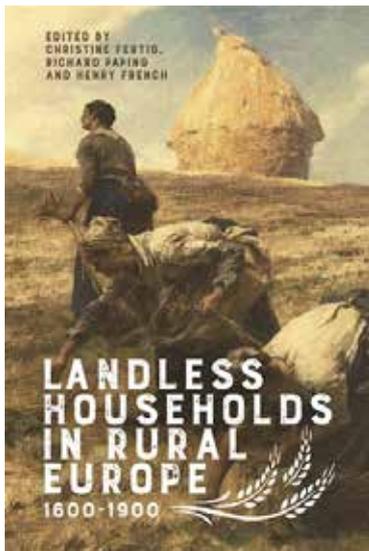
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15 b/w illus., 262 pp., 234 x 156 mm

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Boydell Studies in Rural History

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Landless Households in Rural Europe, 1600-1900

Edited by CHRISTINE FERTIG, RICHARD PAPING and HENRY FRENCH

First comparative study of landless households brings out their major role in European history and society.

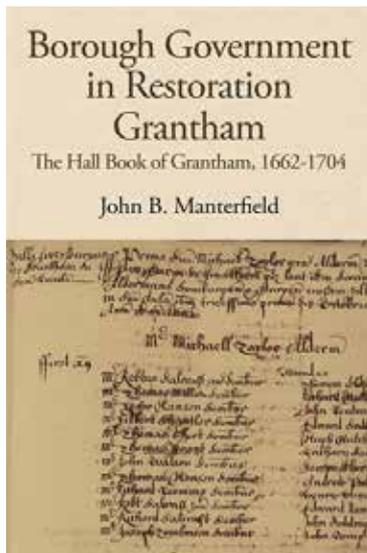
The numbers of landless people - those lacking formal rights to land, or possessing only tiny smallholdings - grew rapidly across post-medieval Europe, as rural population and economic growth divided landowners and farmers from (increasingly) landless rural workers. But they have hitherto been relatively neglected, a gap which this volume, covering Scandinavia, Germany, Austria, Netherlands, Belgium, Britain, France and Spain from the sixteenth to the early twentieth centuries, aims to fill, making creative use of a diverse range of unexplored sources. Instead of concentrating on the well-documented cases of landholding peasants, it explores the many different experiences of the numerous rural landless. It explains how their households were formed (often in the face of economic difficulties and official hostility), how all the members of a family contributed to its survival, how the landless related to other social groups and negotiated access to vital resources, and how they adapted as rural society was changed by war, politics, agrarian and industrial development, government policy and welfare systems.

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BRITISH LOCAL HISTORY



Borough Government in Restoration Grantham

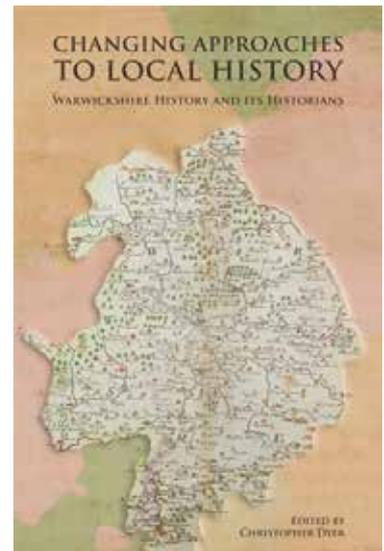
The Hall Book of Grantham, 1662-1704

Edited by JOHN B. MANTERFIELD

The key theme of the Hall Book remains Borough Governance. The town's charters and rights were confirmed and extended in 1664 by the Charter of Charles II.

This volume completes the edition of the earliest surviving minute book of the borough of Grantham (1633-1704). It takes up the story of the town's government at the point where the Restoration settlement was taking effect and continues through the dramatic events of 1685-88 when King James II sought to impose a more centralised control over the cities and boroughs of the kingdom. Outbreaks of plague, shortage of coinage and the problems of poor relief are just a few of the problems with which the members of the Corporation had to deal.

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Publications of the Lincoln Record Society



Changing Approaches to Local History: Warwickshire History and its Historians

Edited by CHRISTOPHER DYER

Develops an understanding of Warwickshire's past for outsiders and those already engaged with the subject, and to explore questions which apply in other regions, including those outside the United Kingdom.

Published to mark the one hundredth anniversary of the Dugdale Society, this collection analyses the ways in which writing of local history has changed over the last hundred years. With chapters that cover a range of political, social, economic, cultural, architectural and religious subjects from the eleventh to the twentieth centuries, this book will appeal not just to those interested in the local history of Warwickshire, but also to those concerned with how local history is researched and written.

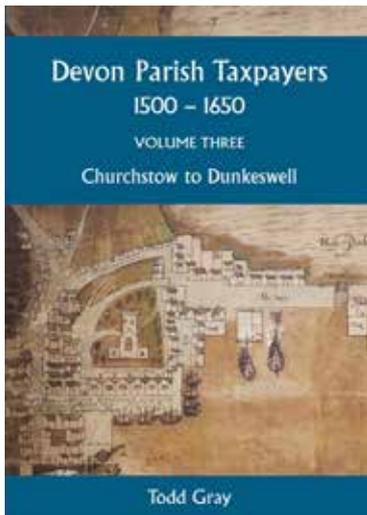
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TODD GRAY

112 tax lists for Devon for the period from 1500 to 1650.

These tax lists help us understand how parishes were organized, as well as the workings of local society at the time. They unravel the previously misunderstood structure of parish organisation in villages and towns such as Dartmouth and Crediton, and they also provide important source material for local and family historians.

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Devon and Cornwall Record Society



English Coronation Ordines in the Ninth and Early Tenth Centuries

Edited by DAVID PRATT

New editions and translations of the two earliest texts for the rite of royal anointing in Anglo-Saxon England.

This volume fills a gap in scholarship by providing new editions and translations of the two earliest texts for the rite of royal anointing in Anglo-Saxon England. The First Ordo, believed to go back to the ninth century, perhaps even a little before, is the earliest surviving coronation liturgy from anywhere in the West. The compilation of the Second English Ordo has been assigned to the late ninth or early tenth century. David Pratt's edition and translation presents this extremely important material in a scholarly but fully accessible way for the first time.

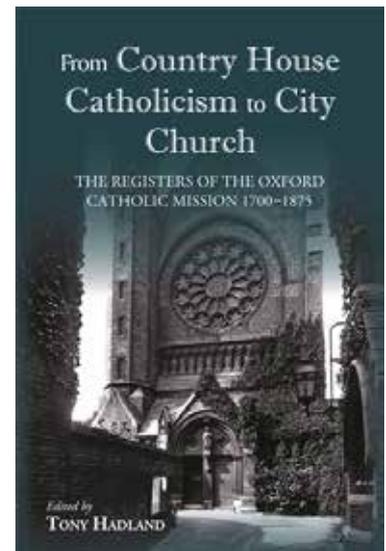
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Henry Bradshaw Society

Foundation Documents from St Mary's Abbey, York: 1085-1137

Edition of important documents from one of the major monastic centres of medieval England.

St Mary's abbey in York was founded by William the Conqueror around 1085 and has presented scholars since with many puzzles around its origins and early years. This study takes its 12th-century so-called 'Foundation Book' (BL Add MS 38816) as a basis for a major reassessment of its early documentary history.

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Publications of the Surtees Society



From Country House Catholicism to City Church

The Registers of the Oxford Catholic Mission 1700-1875

Edited by TONY HADLAND

Sacramental records known to survive from the Oxford Catholic Mission, 1700-1875.

These original registers are held in five volumes in the Archives of the Oxford Oratory. The registers feature much common form and use of Latin and the contents are made accessible here in transcribed, translated and tabulated form.

The registers record the sacramental life and rites of passage of what began as a small, thinly spread community of Oxfordshire Catholics. They record the transition from 'hidden' country-house Catholicism to a city church with influential priests and a varied, sometimes international, congregation.

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Oxfordshire Record Society



A History of the County of Essex

XII: St Osyth to the Naze: North-East Essex Coastal Parishes. Part 2: The Soken: Kirby-le-Soken, Thorpe-le-Soken and Walton-le-Soken

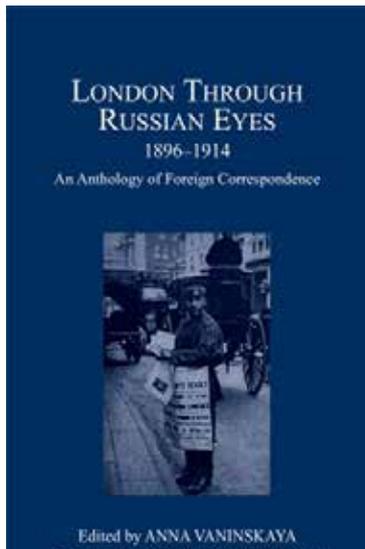
Edited by CHRISTOPHER C. THORNTON and HERBERT EIDEN

The book comprises the history of a major part of the Essex coastline in Tendring Hundred before the development of seaside resorts from the mid 19th century onwards (the resorts were covered in VCH Essex Volume XI, to which this is the second part of a companion volume).

Includes a major exploration of the history of the Soken, a significant area of special legal jurisdiction (a liberty or soke) and of administrative and social organization.

Additionally, it includes the first full modern accounts of the large parishes of Kirby-le-Soken, Thorpe-le-Soken and Walton-le-Soken (later the site of the seaside resort of Walton on the Naze).

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Victoria County History



London Through Russian Eyes, 1896-1914

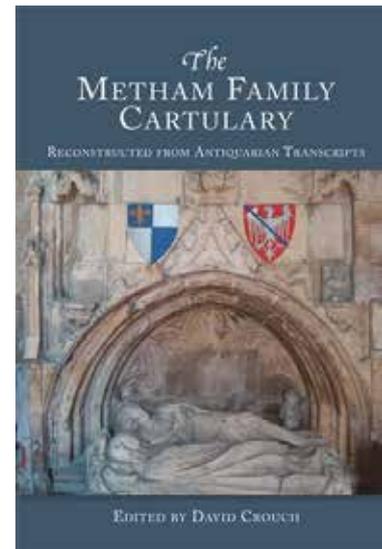
An Anthology of Foreign Correspondence

Edited and translated by ANNA VANINSKAYA; translated by MARIA ARTAMONOVA

Translated anthology of 'London Letters' written by Russian foreign correspondents which makes available for the first time in English the Russian perspective on early twentieth-century London life.

The many images of London created over the years by foreign journalists and consumed by audiences beyond Britain's shores deserve to be better known. This anthology provides a unique window onto London as it existed more than a century ago in the minds of the Russian public. Russian foreign correspondents produced a substantial body of writing documenting life in Britain's capital city in all its infinite variety. Their articles, published in Russian journals and newspapers, and until now inaccessible to English speakers, were instrumental in forging Russian perceptions of London before the First World War. But today they have acquired a new interest as monuments of a vanished era and as records of the city's history in their own right.

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London Record Society



The Metham Family Cartulary

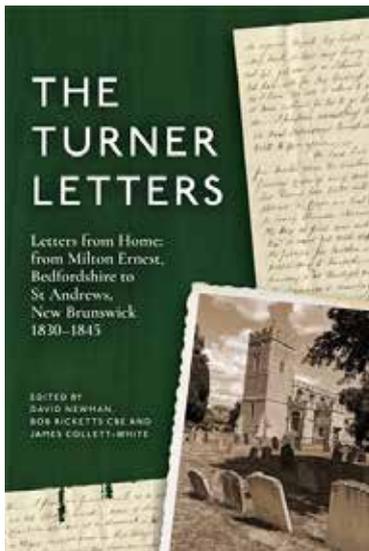
Reconstructed from Antiquarian Transcripts

Edited by DAVID CROUCH

David Crouch presents a reconstruction and edition of the cartulary of the one of Yorkshire's leading medieval families.

By 1405 The Methams had reached a peak of its influence, with great estates spread across the East Riding and Vale of York acquired through marriage, the rewards of office and also by exploiting the debt market. At that point Sir Alexander Metham commissioned a cartulary, a book in which to register the family's deeds and other documents. The cartulary survived till around 1680 and carried with it a large part of the history of the East Riding. But then it disappeared, though not before it had attracted the attention of two great Yorkshire antiquaries. Their transcripts from this lost volume allow a reconstruction of over 700 items of its former contents, and with it open a new window on Yorkshire in the Middle Ages. The edition offers in addition a new biography of Torre and a key to the decoding of Johnston's notorious handwriting, which has frustrated and defeated scholars for over two centuries.

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Yorkshire Archaeological and Historical Society Record Series



The Turner Letters

Letters from Home: from Milton Ernest, Bedfordshire to St Andrews, New Brunswick, 1830-1845

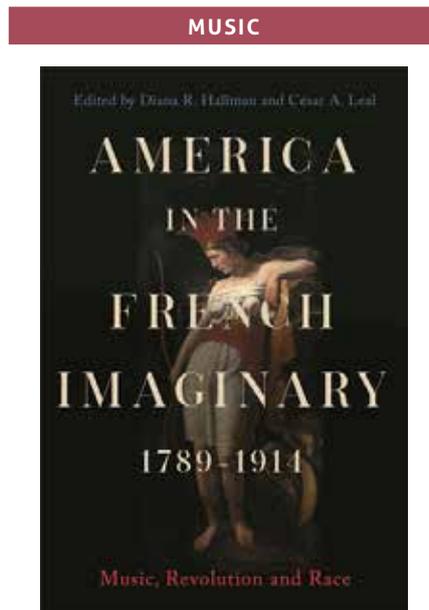
Edited by DAVID NEWMAN, BOB RICKETTS CBE and JAMES COLLETT-WHITE

The Turner Letters cover the years 1830-45 and give a lively view of life in a rural village in times of upheaval.

The Turner Letters originated in Milton Ernest in Bedfordshire, written by John Turner to his brother Thomas in New Brunswick, Canada. They survived the journey by sailing boat and later steam ship. In the 1980s they returned to England and were bought by the Bedfordshire Record Office, so they are now housed a few miles from where they were written.

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Publications of the Bedfordshire Historical Record Society



America in the French Imaginary, 1789-1914

Music, Revolution and Race

Edited by DIANA R. HALLMAN and CÉSAR A. LEAL

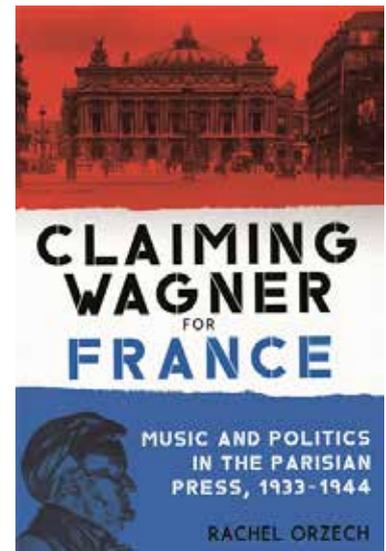
Just as America was observed in French literary and political commentary, we find representations of America in French music, dance, and theatre which serve as the focus of this volume.

This volume examines French views through musical/theatrical portrayals of the American Revolution, soundscapes of the Statue of Liberty, and homages to the glorified figures of Washington, Franklin and Lafayette. The subject of race features prominently in French interpretations of American music and identity, seeing French constructions of the Indigenous American and African American “exotic” that intersect with tropes of noble, pastoral savagery, and the ‘civilizing’ potency of French culture. The volume will be essential reading for students and scholars of music, dance, theatre and opera.

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Music in Society and Culture

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Claiming Wagner for France

Music and Politics in the Parisian Press, 1933-1944

RACHEL ORZECH

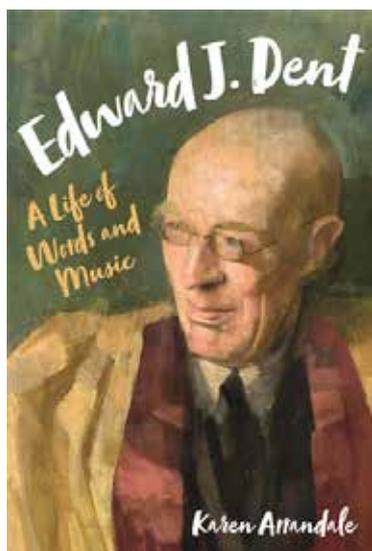
A pathbreaking study of the Parisian press's attempts to claim Richard Wagner's place in French history and imagination during the unstable and conflict-ridden years of the Third Reich.

From the time he entered French musical life in the mid-nineteenth century, Richard Wagner was a polarizing figure in France and often viewed as a symbol of German nationalism. Drawing on hundreds of press sources and employing close readings, *Claiming Wagner for France* shows how the concept of a universal Wagner was used to challenge the Nazis in the 1930s, and then gradually transformed into the infamous collaborationist rhetoric that was promoted by the Vichy government and exploited by the Nazis between 1940 and 1944.

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Eastman Studies in Music

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Edward J. Dent

A Life of Words and Music

KAREN ARRANDALE

This first full biography of Edward J. Dent (1876-1957), Cambridge Professor of Music and foremost musicologist, tells the story of a remarkable man who played a crucial role in the formation of twentieth-century culture and cultural institutions.

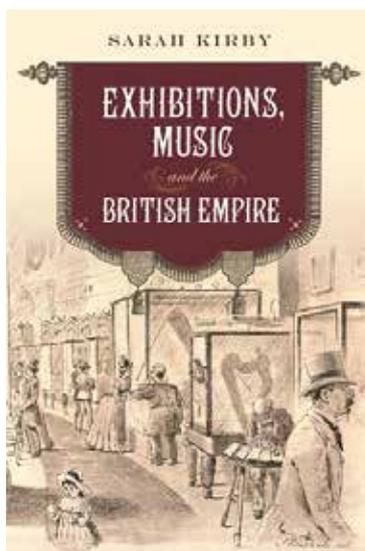
Operating at both personal and international levels, Dent knew and influenced musicians, poets, artists, writers, politicians, theatrical producers and designers, including Busoni, E.M. Forster, Sassoon and Maynard Keynes. Drawn from a variety of unpublished sources, this book covers his pioneering music scholarship and cultural activities, and his personal crusades on behalf of music and opera, gays, refugees and the culturally destitute. Dent's belief in 'training the imagination', along with his lifelong quest to 'understand all music', kept music and the arts alive through the last century and into our own

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Exhibitions, Music and the British Empire

SARAH KIRBY

Combining approaches from reception studies and historical musicology, this book demonstrates how the representation of music at exhibitions drew the press and public into debates about music's role in society.

Examining international exhibitions held in Australia, India, and the United Kingdom, Kirby shows how music was codified, ordered, and 'exhibited' in manifold ways. This book uses the multiple ways that music was used, experienced, and represented to argue that exhibitions can demonstrate in microcosm many of the broader musical traditions, purposes, arguments, and anxieties of the day. Sociocultural themes, covering issues of race, class, public education, economics, and entertainment in the context of music, are traced through the networks of communication that existed within the British Empire during the 1880s.

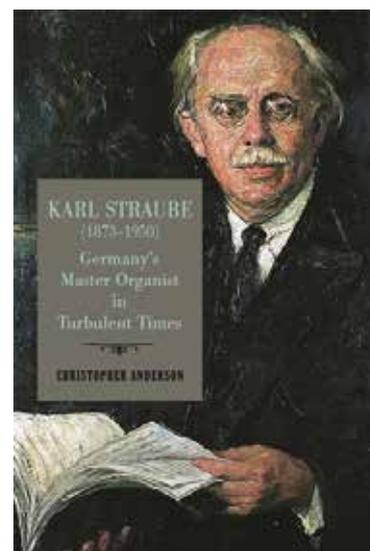
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Music in Britain, 1600-2000

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Karl Straube (1873-1950)

Germany's Master Organist in Turbulent Times

CHRISTOPHER ANDERSON

The most renowned and influential organist in early twentieth-century Germany and his complex relationship to his country's tumultuous and shifting sociopolitical landscape.

In a multifaceted career marked by triumphs and bitter disappointments, Karl Straube (1873-1950) left his mark on generations of church musicians, composers, publishers, and intellectuals. A virtuoso organist of German-English birth who became J. S. Bach's eleventh successor as Leipzig Thomaskantor, Straube struggled with questions of nationalism and music's cultural mission while navigating Germany's turbulent, often dangerous political environment. Drawing from an array of previously unexamined sources, Christopher Anderson explores for the first time Straube's life and pervasive influence.

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Eastman Studies in Music

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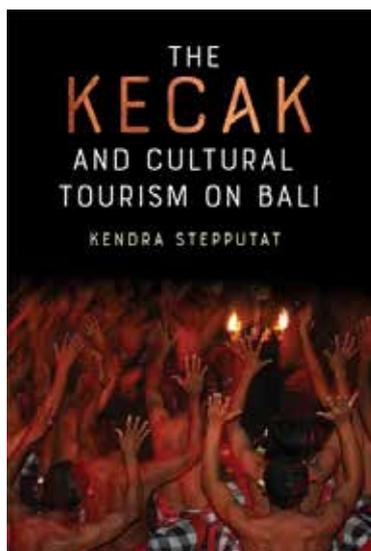
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The Kecak and Cultural Tourism on Bali

KENDRA STEPPUTAT

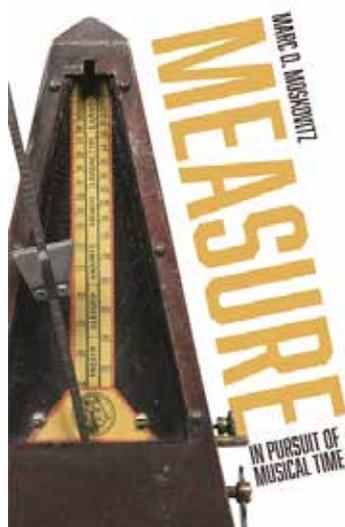
Examines the history of one of the best known dramatic dance performance practices on Bali and its connection with cultural tourism.

The kecak is one of the best-known dramatic dance performance practices on Bali. Based on the ancient Indian Ramayana epic, it is performed by an ensemble of male and female solo dancers and accompanied by a hundred men who function as both musicians and living scenery. Since its creation in the 1930s, the kecak has been primarily a tourist performance. This book gives a thorough analysis and description of its musical, choreographic, and dramatic elements and explores how it became and stayed a tourist genre for more than eighty years.

£95.00/\$110.00 November 2021
23 musical examples, 81 b/w illus., 389 pp., 229 x 152 mm
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Measure

In Pursuit of Musical Time

MARC D. MOSKOVITZ

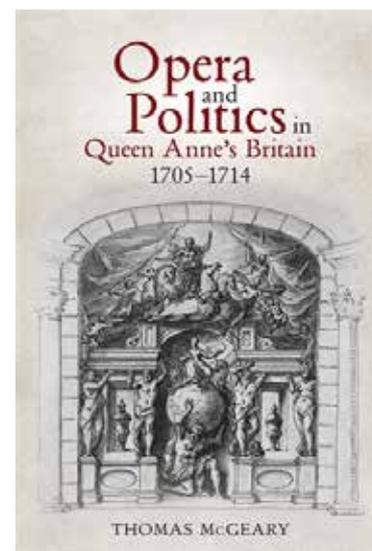
Follows the fascinating story of musical timekeeping, beginning in an age before the existence of external measuring devices and continuing to the present-day use of the Smartphone app.

The book charts a host of brilliant polymaths, intrepid inventors and master musicians as they confront one of music's most challenging aspects across the centuries. From Beethoven to Ligeti, the book looks to a number of distinguished composers who have used or refused this revolutionary machine. Moskowitz explores the complicated relationship that developed between the metronome, the composers and even practitioners in other disciplines who sought to exploit its potential.

Engagingly written, *Measure: In Pursuit of Musical Time* will appeal to professional and amateur musicians alike.

£19.99/\$29.95 September 2022
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Opera and Politics in Queen Anne's Britain, 1705-1714

THOMAS MCGEARY

Explores the political meanings that Italian opera - its composers, agents and institutions - had for audiences in eighteenth-century Britain.

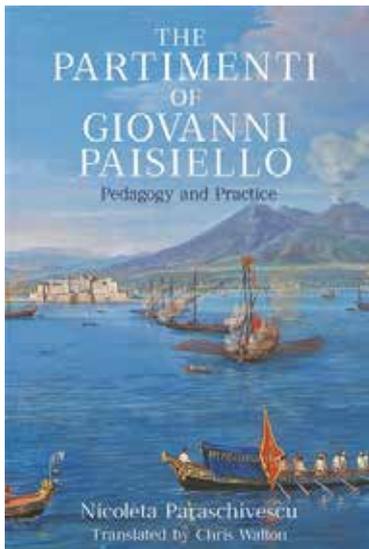
The reign of Queen Anne (1702-1714) was pivotal for politics and opera in Britain. This study shows how the worlds of politics and opera were entwined. While criticism of opera by the Whig writers such as Richard Steele and Joseph Addison is well known, McGeary uncovers how the early promotion and sponsorship of opera was largely a Whig enterprise and cultural program.

This book will be required reading for opera scholars, cultural and political historians of eighteenth-century Britain, as well as those interested in the vibrant literature culture of the period.

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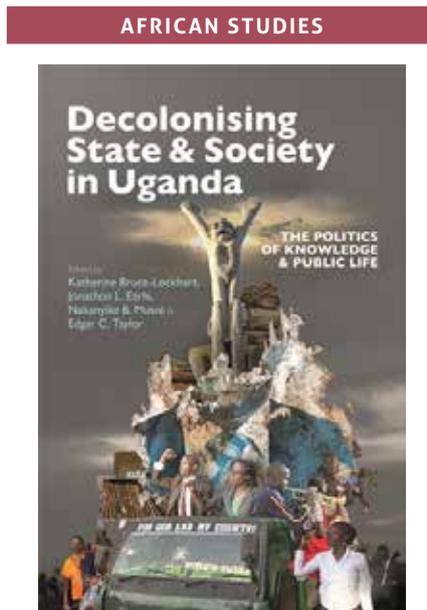
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Eastman Studies in Music

 UNIVERSITY OF ROCHESTER PRESS



Decolonising State & Society in Uganda

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Edited by K. BRUCE-LOCKHART, J. L. EARLE, N. B. MUSISI and E. C. TAYLOR

Key book on the debates surrounding the knowledge economy and decolonialization of African Studies, that brings the subject up to date for the 21st century.

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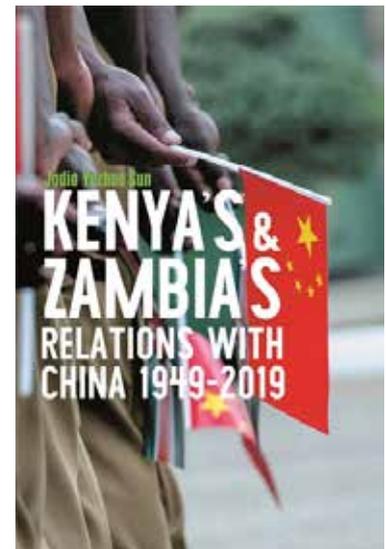
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China is now a significant presence in Africa and a growing influence in the global South. Examining the dynamics of China-Kenya/Zambia relations from the 1950s until the present, the book presents contrasting state perspectives underlining the concept of 'African agency'. Communist China's foreign policy did not distinguish greatly between Kenya and Zambia. Both countries sought ideological and material support from China in the years after their independence. The Kenya African National Union under both Jomo Kenyatta and Daniel Moi pursued a consistently pragmatic foreign agenda, and despite political tensions and ideological rifts with China from the mid-1960s, Sino-Kenyan trade continued to grow steadily. In contrast, China-Zambia relations under Kenneth Kaunda were cordial despite their political differences. Zambian leaders maintained a consensus that any alleged Chinese Communist threat would not be allowed to fuel power struggles within their United National Independence Party.

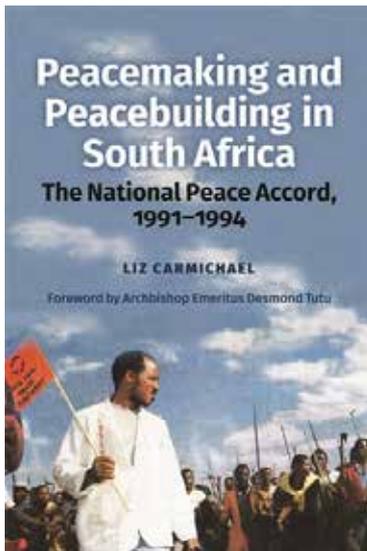
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Examines the creation and implementation of South Africa's National Peace Accord.

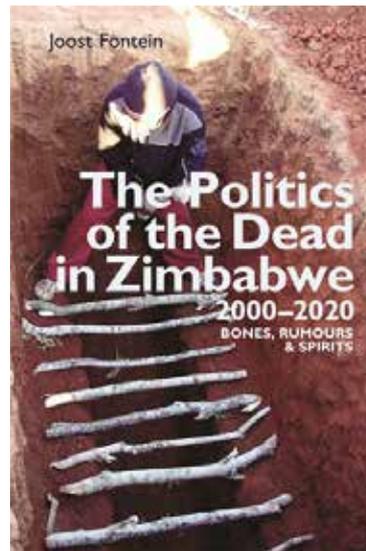
"[A] must-read for those interested in peace with justice." —John Paul Lederach, University of Notre Dame

This first full account of the South African National Peace Accord (NPA) fills a significant gap in knowledge of this key transitional phase in the country's history. Signed by the ANC Alliance, Government, Inkatha Freedom Party and other political and labour organizations on 14 September 1991, the parties agreed in the NPA on the common goal of a united, non-racial democratic South Africa and provided practical means for moving towards this end. This book describes the formulation of the NPA and its implementation: the establishment of codes of conduct for political organizations and for the police, the creation of national, regional and local peace structures for conflict resolution and the investigation and prevention of violence, peace monitoring, as well as the critical socio-economic reconstruction and peacebuilding that aimed to bring lasting change. The NPA was recognized internationally as South Africa's sole consensus document, bringing observers from the UN, EU, Commonwealth and OAU, and the author also assesses their role and that of the Goldstone Commission, which prefigured the TRC.

£25.00/\$36.95 July 2022

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The Politics of the Dead in Zimbabwe 2000-2020

Bones, Rumours & Spirits

JOOST FONTEIN

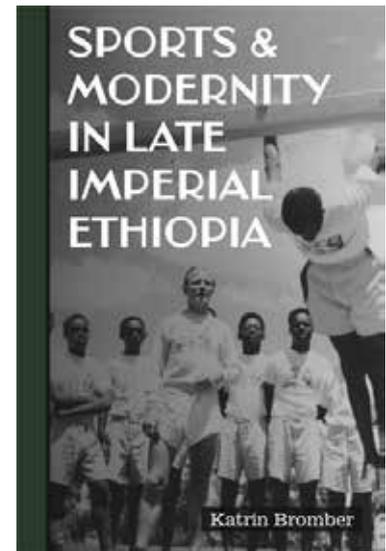
Innovative and challenging study that provides fresh insights on the anthropology of death and postcolonial politics.

In 1898, just before she was hanged for rebelling against colonial rule, Charwe Nyakasikana, spirit medium of the legendary ancestor Ambuya Nehanda, famously prophesied that 'my bones will rise again'. A century later bones, bodies and human remains have come to occupy an increasingly complex place in Zimbabwe's postcolonial milieu. From ancestral 'bones' rising again in the struggle for independence, and later land, to resurfacing bones of unsettled wardead; and from the troubling decaying remains of post-independence *gukurahundi*.

£75.00/\$115.00 March 2022

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Sports & Modernity in Late Imperial Ethiopia

KATRIN BROMBER

Innovative study of the role of sports in modernity in Africa.

This first academic study of the history of modern sports in Ethiopia during the imperial rule of the twentieth century argues that modern sports offers new possibilities to explore the meanings of modernity in Africa. Providing an in-depth analysis of the role of sports in modern educational institutions, volunteer organizations and urbanization processes, Bromber shows how agents, ideas and practices linked societal improvement and bodily improvement. Examining the locations for practising sports in organized forms, informal leisure and practices consumption, she examines sports' function as a political propaganda tool during the Italian fascist occupation and under Haile Selassie (1930 - 1974). The integration into global networks of ideas about the fit colonized body linked Ethiopia, which was never colonized, to the legacy of colonialism. Institutions such as schools, civilian sports clubs, and volunteer organizations were not only loaded with coercive procedures, but established modes of behaviour that developed into certain styles and affirmation of the self as well as their contestation.

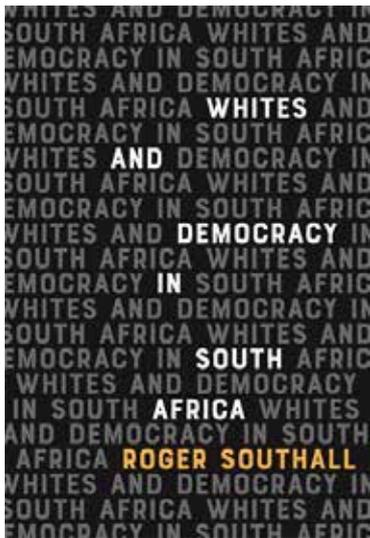
Ethiopia: AAUP

£65.00/\$95.00 April 2022

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Eastern Africa Series

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Whites and Democracy in South Africa

ROGER SOUTHALL

Key book in Whiteness Studies that engages with the ways the last white minority in Africa to give way to majority rule has adjusted to democracy.

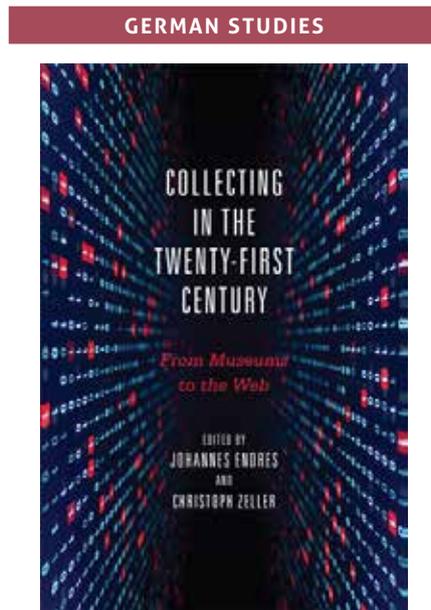
'I commend Southall on his integrity, bravery, diligence and balance in tackling such a hot-potato topic.' —John Fraser, Business Live

How have whites adjusted to, contributed to, and detracted from democracy in South Africa since 1994? This book examines how whites in the last bastion of 'white minority rule' in Africa have adapted to the sweeping political changes. Overturning current thinking, the author finds a variety of responses in how white South Africans sought to grapple with the history of apartheid, and shows how their memories of this critical era shaped their reactions to political equality. Though the majority feared the coming of democracy, they found the new Constitution embedded individual rights, alongside the important principle of proportionality of political representation, and many embraced came to embrace it, either enthusiastically welcoming its freedoms or engaging with its realities in defence of 'minority rights'. A small number chose to emigrate, but only a right-wing minority actively resisted, or withdrew into social enclaves. Examining this crucial issue against the historical context of minority rule and white withdrawal elsewhere on the African continent, this book presents a new dynamic to Whiteness and the dangers that may lurk unless present inequalities of both race and class are challenged head-on.

African Sun Media: South Africa

£65.00/\$95.00 February 2022
284 pp., 234 x 156 mm
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 JAMES CURREY



Collecting in the Twenty-First Century

From Museums to the Web

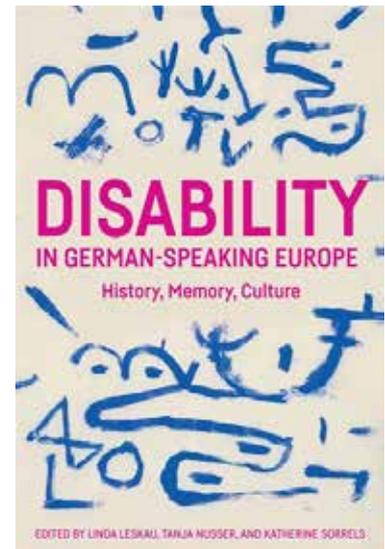
Edited by JOHANNES ENDRES and CHRISTOPH ZELLER

An interdisciplinary volume of essays identifying the impact of technology on the age-old cultural practice of collecting as well as the opportunities and pitfalls of collecting in the digital era.

Seminal to the rise of human cultures, collecting is an expression of individual and societal self-understanding. Through collections, cultures learn and grow. The introduction of digital technology has accelerated this process and at the same time changed *how, what, and why* we collect. *Collecting in the Twenty-First Century* identifies the impact of technology, both new and old, on the cultural practice of collecting as well as the opportunities and pitfalls of collecting in the digital era. Scholars from diverse academic fields as well as librarians and preservationists offer insights into the most recent developments in collecting.

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 CAMDEN HOUSE



Disability in German-Speaking Europe

History, Memory, Culture

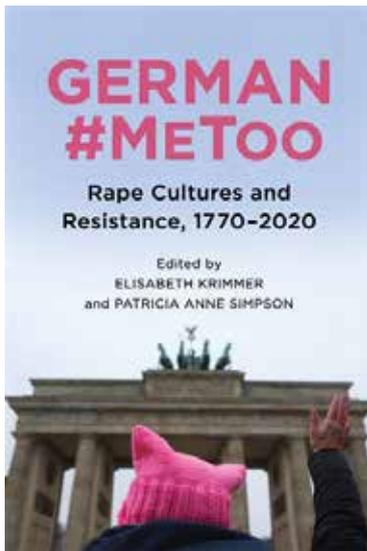
Edited by LINDA LESKAU, TANJA NUSSER and KATHERINE SORRELS

This collection reflects on the development of disability studies in German-speaking Europe and brings together interdisciplinary perspectives on disability in German, Austrian, and Swiss history and culture.

Ableism remains the most socially acceptable form of intolerance, and yet, attitudes toward disability are also clearly in a process of transformation. This volume analyzes that transformation in German-speaking contexts, taking a close look at disability, understood as a "deviation" from what a non-disabled body should ostensibly be able to do and how it should look. Building on recent cultural studies approaches, the volume's three sections bring together scholars from a variety of humanities and social science disciplines to analyze constructs of disability and ability in history, memory, and culture.

£85.00/\$99.00 June 2022
4 illus., 258 pp., 229 x 152 mm
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Studies in German Literature Linguistics and Culture
 CAMDEN HOUSE



German #MeToo

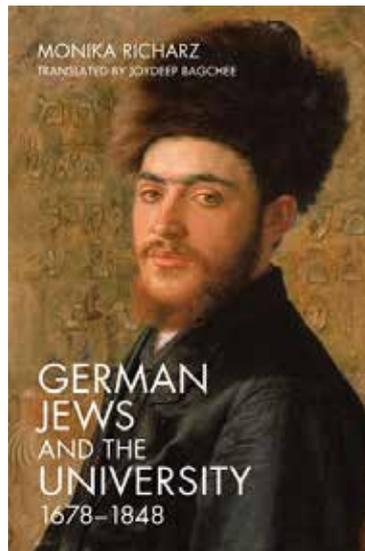
Rape Cultures and Resistance, 1770-2020

Edited by ELISABETH KRIMMER and PATRICIA ANNE SIMPSON

This volume of new essays represents a collective, academic, and activist effort to interpret German literature and culture in the context of the international #MeToo movement, illustrating and interrogating the ways that "rape cultures" persist.

With 16 essays from established and emerging scholars, *German #MeToo* argues that sexual violence is not a universal human constant. Rather, it is nurtured and sustained by the social, political, cultural, legal, and economic fabric of specific societies. Focusing on German-speaking European cultures from the mid-eighteenth century to the present, the contributors sustain and vary their exploration of #MeToo-related issues through considerations of rape, prostitution, sexual murder, the politics of consent, and victim-blaming as enacted in literary works by canonical and marginalized authors, the visual arts, the graphic novel, Young Adult Fiction (YAF), film, television, and theater.

£85.00/\$99.00 July 2022
22 illus., 422 pp., 229 x 152 mm
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Women and Gender in German Studies
CAMDEN HOUSE



German Jews and the University, 1678-1848

MONIKA RICHARZ

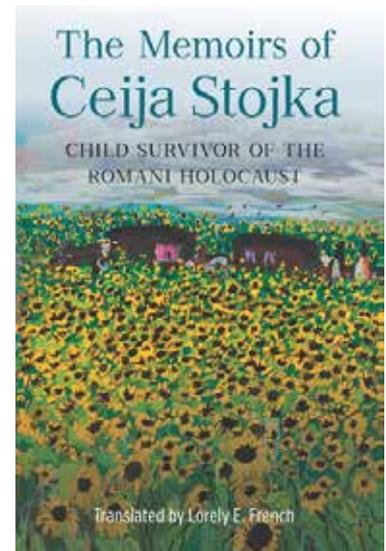
Traces the gradual opening of university education in Germany to Jews, its significance for assimilation to the bourgeoisie, and the legal restrictions that nonetheless barred Jewish graduates from most professional careers.

"Monika Richarz's in-depth study of Jewish students in German universities has long been required reading for scholars of German-Jewish history. That it is now being made available in the English language is a most welcome development. The author's thorough research and insightful presentation will inform and impress widening circles of grateful new readers."

—Michael A. Meyer, Adolph S. Ochs Professor Emeritus of Jewish History, Hebrew Union College-Jewish Institute of Religion

For centuries, Jews in Germany were excluded from gentile society, and when German universities began to allow them to matriculate, many took the opportunity, particularly as a means of social assimilation. Monika Richarz's classic study traces the Jewish encounter with the university, exploring both changes in the social structure of Jewish communities and the challenges faced by individual students. The book's focus is the role of university education in acculturation to the German bourgeoisie. It also addresses the barring of Jewish graduates from most professions, and its consequences for the position of Jews in society.

£105.00/\$125.00 June 2022
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Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought
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The Memoirs of Ceija Stojka, Child Survivor of the Romani Holocaust

CEIJA STOJKA; translated by LORELY E. FRENCH

First English translation of the memoirs of Austrian Romani Holocaust survivor, writer, visual artist, musician, and activist Ceija Stojka (1933-2013), along with poems, an interview, historical photos, and reproductions of her artworks.

"Is this the whole world?" This question begins the first of three memoirs by Austrian Romani writer, visual artist, musician, and activist Ceija Stojka (1933-2013), told from her perspective as a child interned in three Nazi concentration camps from age nine to fifteen. Written by a child survivor much later in life, the memoirs offer insights into the nexus of narrative and extreme trauma, expressing the full spectrum of human emotions. They also show how Stojka navigated male-dominated postwar Austrian and Romani culture. In addition to containing the first complete English translations of the memoirs, the book includes poems and an interview as well as historical photographs and reproductions of several of Stojka's artworks.

£85.00/\$99.00 November 2022
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Women and Gender in German Studies
CAMDEN HOUSE

THE HISTORY OF PARLIAMENT

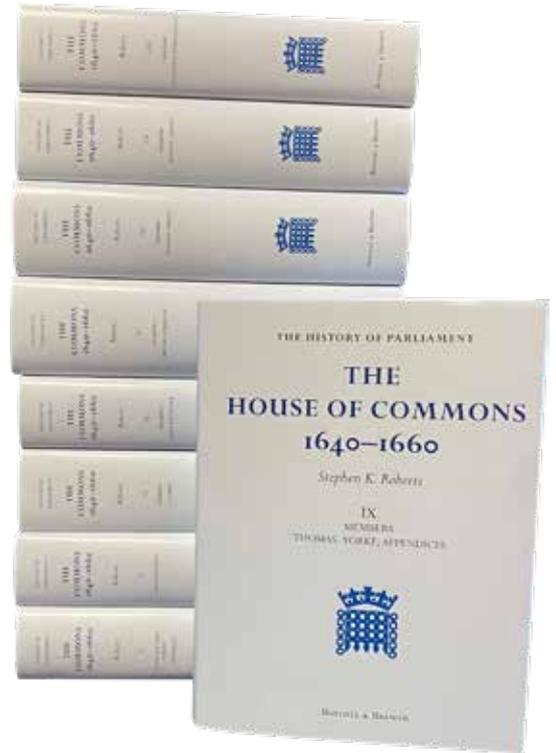
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John Pym, the parliamentary leader of the early years of the Long Parliament: engraving by George Glover, after Edward Bower, 1644 (The History of Parliament).

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