

GERMAN

STUDIES

2022-2023

***Is that Love?
and Innocence***
Elsa Asenijeff
and "the woman
question"

Marylin
Arthur Rundt's
novel of passing

**Germany's Other
Modernism**
The Jena Paradigm

**Rilke's Duino
Elegies**
New translation and
full commentary

**German Film
Classics**
Perfect for course
adoption



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Early publication news

Our monthly *New Title Information* e-mail lists all our new books up to six months ahead of their publication, so if you would like to stay fully up-to-date please e-mail "NTI" to marketing@boydell.co.uk

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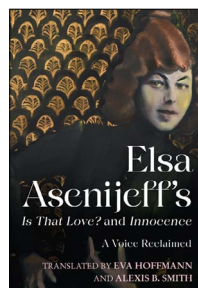
Cover credit: Kathrin Landa, Elsa Asenijeff, oil on canvas, © 2020.
See page 3 for details. www.kathrinlanda.de

NEW

Elsa Asenijeff's *Is That Love? and Innocence*

A Voice Reclaimed

ELSA ASENIJEFF

Edited and translated by EVA HOFFMANN
and ALEXIS B. SMITH

This edition provides the first English translations of two short-story collections by the Austrian writer Elsa Asenijeff. Now remembered primarily as the lover and muse of sculptor and painter Max Klinger, Asenijeff was a widely read author in her day. Both books engage

with "the woman question" at the turn of the twentieth century: Asenijeff thematizes the lack of education and professional opportunities for women and girls, critiques the bourgeois family as a site of patriarchal power, and sheds light on systemic sexual violence. A contextualizing introduction places Asenijeff in 19th- and 20th-century women's writing in the German-speaking world.

£85.00/\$99.00 September 2022

162 pp., 229 x 152mm

HB: 9781640141476

Women and Gender in German Studies

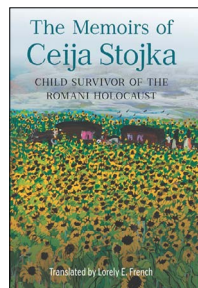
CH CAMDEN HOUSE

NEW

The Memoirs of Ceija Stojka, Child Survivor of the Romani Holocaust

CEIJA STOJKA

Edited and translated by LORELY E. FRENCH



"Is this the whole world?" This question begins the first of three memoirs by Austrian Romani writer, visual artist, musician, and activist Ceija Stojka (1933-2013), told from her perspective as a child interned in three Nazi concentration camps from age nine to fifteen.

Written by a child survivor much later in life, the memoirs offer insights into the nexus of narrative and extreme trauma, expressing the full spectrum of human emotions. They also show how Stojka navigated male-dominated postwar Austrian and Romani culture. Besides containing the first complete English translations of the memoirs, the book includes poems and an interview as well as historical photographs and reproductions of several of Stojka's artworks.

£85.00/\$99.00 November 2022

32 color & 10 b/w illus., 300 pp., 229 x 152mm

HB: 9781640141216

Women and Gender in German Studies

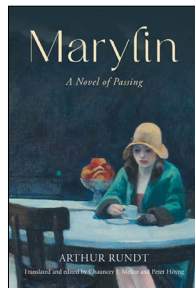
CH CAMDEN HOUSE

NEW

Marylin

A Novel of Passing

ARTHUR RUNDT

Edited and translated by PETER HÖYNG
and CHAUNCEY J. MELLOR

Marylin is a novel by the Austrian writer Arthur Rundt about a mixed-race woman passing as white in America. First published in 1928 and now translated into English, it offers a European view of racial attitudes in the US during the era of the Harlem Renaissance and

Jim Crow. Rundt's novel touches several vital issues in society today-systemic racism, migration and hybrid identities, women's lives under the patriarchy-engaging each in a way that prompts further examination. An introduction and an afterword contextualize the novel in its time and as it relates to ours.

£85.00/\$99.00 September 2022

152 pp., 229 x 152mm

HB: 9781640141483

Studies in German Literature Linguistics and Culture

CH CAMDEN HOUSE

NEW

Grete Meisel-Hess

The New Woman and the Sexual Crisis

HELGA THORSON

Edited by ELISABETH KRIMMER



Grete Meisel-Hess (1879-1922) was a feminist voice in early-twentieth-century modernist discourse. Born in Prague to Jewish parents and raised in Vienna, she became a literary presence with her 1902 novel *Fanny Roth*. Influenced by many of her contemporaries, she

also criticized their notions of gender and sexuality. Moving to Berlin, she continued writing fiction and began publishing on sexology and the women's movement. This book, the first on Meisel-Hess in English, combines a literary-cultural exploration of modernism in Vienna and Berlin with a biography of Meisel-Hess and a critical analysis of her works.

£99.00/\$120.00 August 2022

9 illus., 292 pp., 229 x 152mm

HB: 9781640141032

Women and Gender in German Studies

CH CAMDEN HOUSE

NEW

Imaginaries of Domesticity and Women's Work in Germany around 1800

Feeling at Home

KARIN A. WURST

In late Enlightenment Germany, writers such as Campe, Hippel, and La Roche imagined the home as a space where true "humanity" would be realized. The cultural formation of domesticity-a set of practices, emotions, and values culminating in the "feel" of being at home and belonging-was part of a complex, high-stakes discourse on the pursuit of happiness as a life well lived. Karin A. Wurst examines didactic novels by female authors and a variety of other contemporary texts in pursuit of a nuanced rethinking of women's roles as wives, mothers, and housekeepers and as creators of the cultural spaces of the home.

£85.00/\$99.00 April 2023

6 illus., 224 pp., 229 x 152mm

HB: 9781640141285

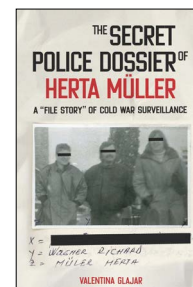
Women and Gender in German Studies

CH CAMDEN HOUSE

The Secret Police Dossier of Herta Müller

A "File Story" of Cold War Surveillance

VALENTINA N. GLAJAR



Herta Müller, a German writer originally from Romania, winner of the 2009 Nobel Prize for Literature, was surveilled by the secret police of Communist Romania, the Securitate, from 1983 until after she emigrated to West Germany in 1987. This book is an in-depth investigation of

Müller's file and other related files. It treats the files as primary sources in order to re-create the story of Müller's surveillance by the Securitate. Veiled in secrecy for decades, these compelling and complex documents shed light on a boundary between victims and perpetrators as porous as the Iron Curtain itself.

£99.00/\$120.00 February 2023

33 illus., 256 pp., 229 x 152mm

HB: 9781640141537

Culture and Power in German-Speaking Europe, 1918-1989

CH CAMDEN HOUSE

NEW

Intimate Relations

Aesthetics and Theories of Sexuality around 1968

CHRISTINE WEDER

Translated by ROBERT VILAIN

In the 1960s and 70s, sexuality and art/literature entered into a remarkably intimate and mutually beneficial relationship: on the one hand, scientific theories of sexuality and their pop-psychological counterparts incorporated lengthy reflections on art movements and literary texts, since artistic media were understood as crucial to the project of inventing radically new modes of human living and loving. On the other hand, the aesthetic ambitions that informed new conceptions of sexuality had their mirror image in forms of sexual obsession that characterized contemporary aesthetic theories. The approaches of Adorno, Barthes, Sontag, Fiedler, Gersen, and Herbert and Ludwig Marcuseall contributed to a dramatic eroticization of the arts. Christine Weder's interdisciplinary study explores this neglected relationship, yielding a dual insight into an era of profound transformation.

£85.00/\$110.00 April 2023

14 illus., 368 pp., 229 x 152mm

HB: 9781640140875

Studies in German Literature Linguistics and Culture

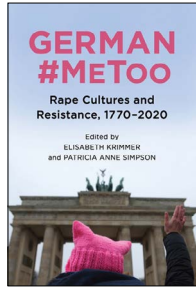
 CAMDEN HOUSE

NEW

German #MeToo

Rape Cultures and Resistance, 1770-2020

Edited by ELISABETH KRIMMER
and PATRICIA ANNE SIMPSON



With 16 essays from established and emerging scholars, German #MeToo argues that sexual violence is not a universal human constant. Rather, it is nurtured and sustained by the social, political, cultural, legal, and economic fabric of specific societies.

Focusing on German-speaking European cultures from the mid-eighteenth century to the present, the contributors sustain and vary their exploration of #MeToo-related issues through considerations of rape, prostitution, sexual murder, the politics of consent, and victim-blaming as enacted in literary works by canonical and marginalized authors, the visual arts, the graphic novel, Young Adult Fiction (YAF), film, television, and theater.

£85.00/\$99.00 July 2022

22 illus., 422 pp., 229 x 152mm

HB: 9781640141353

Women and Gender in German Studies

 CAMDEN HOUSE

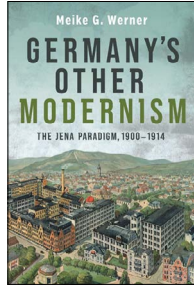
NEW

Germany's Other Modernism

The Jena Paradigm, 1900-1914

MEIKE G. WERNER

Translated by STEPHEN D. DOWDEN



European modernism is generally seen as having originated only in the great cities, but in the years before World War I, the small city of Jena incubated its own modernist movement. This "Jena Paradigm" coalesced around the visionary publisher Eugen Diederichs and

included writers such as Helene Voigt-Diederichs and young intellectuals like Rudolf Carnap, Wilhelm Flitner, Hans Freyer, Karl Korsch, and Elisabeth Busse-Wilson. Now in English translation, Meike G. Werner's deeply contextual, methodologically innovative study opens up a world of innovation, showing a wider spectrum of modernist culture than the exclusive focus on metropolitan centers has allowed.

£99.00/\$120.00 March 2023

60 illus., 304 pp., 229 x 152mm

HB: 9781640141391

Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE

NEW

Nexus 6

Essays in German Jewish Studies

Edited by WILLIAM COLLINS DONAHUE
and MARTHA B. HELFER

Nexus publishes innovative research in German Jewish Studies, introducing new directions in the field, analyzing its development and definition, and considering its place vis-à-vis both German Studies and Jewish Studies. Nexus 6 features a new section, "Contexts," focusing on the institutional contexts of German Jewish Studies, here the University of Notre Dame. It also contains a Film Forum section on Shahar Rozen's 1998 documentary *Liebe Perla*. Other highlights include interviews with Paul Mendes-Flohr, a key figure in the postwar revival of German Jewish Studies, and with the well known German Jewish writer Barbara Honigmann.

£70.00/\$85.00 March 2023

224 pp., 229 x 152mm

HB: 9781640141469

Nexus: Essays in German Jewish Studies

 CAMDEN HOUSE

NEW

German-Jewish Life Writing in the Aftermath of the Holocaust

Beyond Testimony

HELEN FINCH

This book focuses on four German-speaking Holocaust survivors who bore literary witness to the Shoah—H. G. Adler, Fred Wander, Edgar Hilsenrath, and Ruth Klüger—showing their postwar struggles in pursuit of literary careers and how those struggles are reflected in their literary life writings from the 1950s to around 2010. Helen Finch analyzes how these under-researched texts intertwine transgressive political criticism with the shadow of trauma. Drawing on scholarship on Holocaust testimony, transnational memory, and affect theory, her book reveals new perspectives on canon formation and exclusion in postwar German literature.

£75.00/\$120.00 June 2023

224 pp., 229 x 152mm

HB: 9781640141452

Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

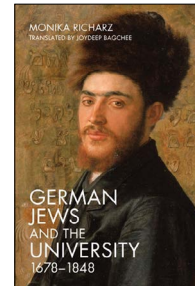
 CAMDEN HOUSE

German Jews and the University, 1678-1848

MONIKA RICHARZ

Translated by JOYDEEP BAGCHEE

Foreword by SHMUEL FEINER



For centuries, Jews in Germany were excluded from gentile society, and when German universities began to allow them to matriculate, many took the opportunity, particularly as a means of social assimilation. Monika Richarz's classic study traces the Jewish

encounter with the university, exploring both changes in the social structure of Jewish communities and the challenges faced by individual students. The book's focus is the role of university education in acculturation to the German bourgeoisie. It also addresses the barring of Jewish graduates from most professions, and its consequences for the position of Jews in society.

£105.00/\$125.00 June 2022

304 pp., 229 x 152mm

HB: 9781640141155

Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

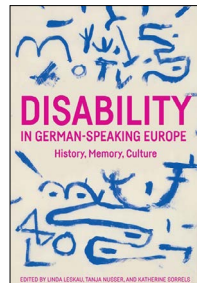
 CAMDEN HOUSE

NEW

Disability in German-Speaking Europe

History, Memory, Culture

Edited by LINDA LESKAU, TANJA NUSSER, and KATHERINE SORRELS



Ableism remains the most socially acceptable form of intolerance, and yet, attitudes toward disability are also clearly in a process of transformation. This volume analyzes that transformation in German-speaking contexts, taking a close

look at disability, understood as a "deviation" from what a non-disabled body should ostensibly be able to do and how it should look. Building on recent cultural studies approaches, the volume's three sections bring together scholars from a variety of humanities and social science disciplines to analyze constructs of disability and ability in history, memory, and culture.

£85.00/\$99.00 June 2022

4 illus., 258 pp., 229 x 152mm

HB: 9781640141087

Studies in German Literature Linguistics and Culture

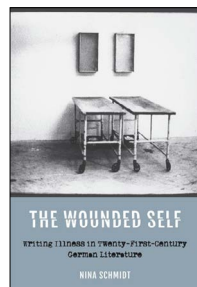
CAMDEN HOUSE

NEW IN PAPERBACK

The Wounded Self

Writing Illness in Twenty-First-Century German Literature

NINA SCHMIDT



There has been a new wave in German-speaking lands—intensifying since 2007—of autobiographically inspired writing on illness and disability, death and dying. Nina Schmidt's book takes this writing seriously as literature, examining how the authors of such

personal narratives come to write of their experiences between the poles of cliché and exceptionality. The book makes suggestions as to how to better read their narratives from the stance of literary scholarship, then demonstrates the value of a literary disability studies approach to such writing with close readings of five works.

"[A]n excellent scholarly book that should significantly influence future debates on the topics of autobiography, autofiction, disability studies, and illness writing. In addition to German studies and cultural studies, it will be of great interest to the medical humanities." —Ina Linge, WEIMARER BEITRÄGE

£24.99/\$29.95 June 2022

246 pp., 229 x 152mm

PB: 9781640141346

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

NEW

Duino Elegies

A New Translation and Commentary

RAINER MARIA RILKE

Translation and commentary by

MARTIN TRAVERS

Rilke is the most read and discussed modern German poet, and the *Duino Elegies* are among his greatest achievements. Commentators have often treated the poetic features of the elegies as mere formal devices that we can somehow see through to get to what really matters: what Rilke has to say about the human condition or the meaning of life. But they are constitutive of meaning in the elegies, and understanding them is crucial. This book, the first one in English devoted to the elegies in three decades, and including a new translation and detailed commentaries, aims to facilitate that understanding.

£95.00/\$110.00 March 2023

280 pp., 229 x 152mm

HB: 9781640140981

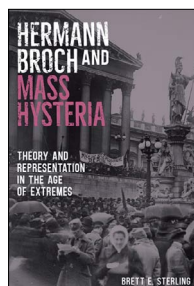
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

Hermann Broch and Mass Hysteria

Theory and Representation in the Age of Extremes

BRETT E. STERLING



The Austrian Jewish author Hermann Broch (1886-1951) spent his career attempting to understand the phenomenon of mass hysteria. Hoping to protect society from the fanatical allure of National Socialism, he turned to literature and theory in order to access

the elusive figure of the mass by irrational and rational means. This first English-language monograph devoted to Broch's work on mass hysteria explores how fiction and theory intersect and enrich one another in his attempt to comprehend an ineffable psychological phenomenon still visible in today's age of political extremes.

£85.00/\$99.00 July 2022

268 pp., 229 x 152mm

HB: 9781640140042

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

NEW

Reframing the German Literary Field in the Age of Nationalism, 1848-1919

Edited by LYNNE TATLOCK and KURT BEALS

The so-called Age of Nationalism (1848-1919) is still shaping German literary studies. The traditional image is of a culture ever more concerned with formulating a coherent, nationally focused idea of its origins, history, and cultural community. But even in this historical moment the German-speaking territories were never culturally self-contained; international forces and systems always played a significant role in the constitution of the so-called "German" literary and cultural field. The sixteen case studies in this volume bring into view the push and pull of the national and international in the German and Austrian culture of the period.

£99.00/\$120.00 May 2023

288 pp., 229 x 152mm

HB: 9781640141001

Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

NEW

National and Transnational Memories of the Kindertransport

Exhibitions, Memorials, and Commemorations

AMY WILLIAMS and BILL NIVEN

This is the first transnational study of the memory of the Kindertransport, the rescue of ca. 10,000 Jewish children from Germany and occupied Europe before the Second World War. Recognizing that this was more than just a "British story"—which is how it has often been framed—the book compares how it is remembered in Britain to how it is remembered in the other host nations and the perpetrator nations. It is also the first to explore representations of the Kindertransport in museums, memorials, and commemorations in Britain and the other host countries.

£75.00/\$125.00 May 2023

240 pp., 229 x 152mm

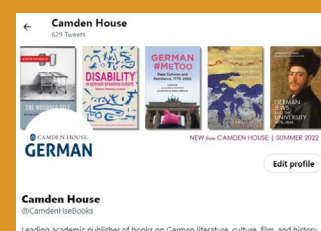
HB: 9781640141308

Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

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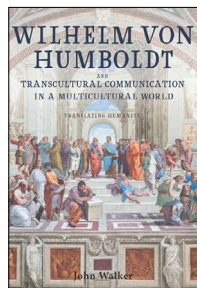


NEW

Wilhelm von Humboldt and Transcultural Communication in a Multicultural World

Translating Humanity

JOHN WALKER



This book introduces the work of Wilhelm von Humboldt (1767-1835) to English-speaking readers, showing how it is directly relevant to contemporary cultural and political debate both inside and outside the academy. Humboldt understands language as the practice of dialogue

between unique and individual persons but also as the only possible basis for understanding between cultures and faiths. John Walker thus shows how Humboldt offers a way beyond the false antithesis between "culturalism" and "universalism" which continues to inhibit debate in the Humanities.

£80.00/\$95.00 October 2022

288 pp., 229 x 152mm

HB: 9781571139757

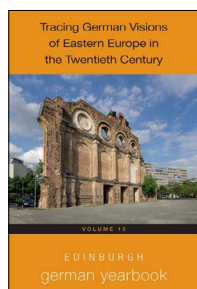
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

Edinburgh German Yearbook 15

Tracing German Visions of Eastern Europe in the Twentieth Century

Edited by JENNY WATSON,
MICHEL MALLET,
and HANNA SCHUMACHER



Germany has long defined itself in opposition to an imagined eastern "Other." Central to the consideration of such projections is the legacy of the Second World War. But despite Western rediscovery of the events on the Eastern Front, mass immigration to

Germany from the east, and intensive contact between German speakers and its cultures, German-language cultural production still tends to represent Eastern Europe as unknown, wild, and inaccessible. By contrast, the writers and filmmakers under discussion here put forward alternative perspectives. Like their works, the contributions to this volume place the conflicts and prejudices of the twentieth century into a wider historical perspective, exposing and questioning the nature of Germany's relationship with its imagined East.

£75.00/\$90.00 September 2022

5 illus., 296 pp., 229 x 152mm

HB: 9781640141193

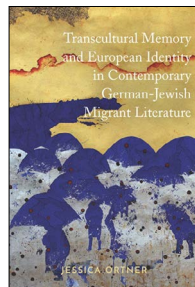
Edinburgh German Yearbook

CAMDEN HOUSE

NEW

Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature

JESSICA ORTNER



Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union's attempt to construct a pan-European identity. But with the EU's Eastern expansion, new member states have challenged the Holocaust's singularity, calling for the traumas of the Stalinist Gulag to be acknowledged explicitly. Thus Europe, unified politically, is divided by its perceptions of the past. Jessica Ortner argues that German-Jewish writers from Eastern Europe and the GDR who migrated westwards during or after the Cold War have worked, through what she calls their "literature of mnemonic migration," to widen European cultural memory to include the traumatic experiences of the East. The writers she focuses on are Katja Petrowskaja, Olga Grjasnowa, Lena Gorelik, Vladimir Vertlib, and Barbara Honigmann. Their writings criticize the memory politics of both Germany and the Soviet Union, address the politically explosive question of how to remember both National Socialism and Communism, and discuss the status of Jews in contemporary Germany.

£85.00/\$99.00 July 2022

298 pp., 229 x 152mm

HB: 9781640140226

Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

CAMDEN HOUSE

NEW

Goethe Yearbook 29

Edited by PATRICIA SIMPSON
and BIRGIT TAUTZ

Volume 29 features articles on Anton Reiser; the legacies and myths of German romanticism; Goethe's morphology as antecedent to computational analysis; on Goethe's commemorations in Argentina; and a reconsideration of Goethe's *Weltliteratur* in the context of *Handelsverkehr* (trade) with China. Additionally, volume 29 has two special sections, the first commemorating Hölderlin's 250th birthday, with work devoted to "Reading and Exhibiting," compiled by Meike Werner. The second, on movement and edited by Heidi Schlipphacke explores research featured at MLA 2021 and revisits questions of canon formation and eighteenth-century thresholds of modernity. The book review section, edited by Sean Franzel, concludes the volume.

£75.00/\$90.00 June 2022

16 illus., 346 pp., 229 x 152mm

HB: 9781640141360

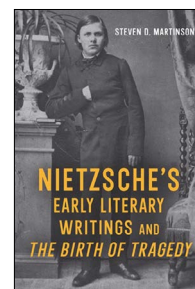
Goethe Yearbook

CAMDEN HOUSE

NEW

Nietzsche's Early Literary Writings and The Birth of Tragedy

STEVEN D. MARTINSON



The name Friedrich Nietzsche resonates around the world. Although known primarily as a philosopher, Nietzsche began his writing career while still a boy with literary texts: poetry, prose, and dramas. The present book is the first extensive study in English of these

works. It understands Nietzsche in the light of his activity as a creative writer from his juvenilia up through the publication of *The Birth of Tragedy* *Out of the Spirit of Music* in 1872. It makes available in both German and in English translation, and with commentary, almost all of Nietzsche's early poetry and extensive excerpts from the early prose and dramas.

£85.00/\$99.00 December 2022

288 pp., 229 x 152mm

HB: 9781640141186

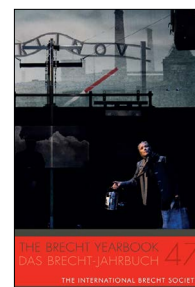
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

NEW

The Brecht Yearbook / Das Brecht-Jahrbuch 47

Edited by MARKUS WESSENDORF



The Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of particular interest to him. It, like Brecht himself, is committed to the use value of literature, theater, and theory. Volume 47 features the special

section "Brecht Post-2020: Fascism and Misinformation, Resistance and Intersectionality," including articles on *Fear and Misery of the Third Reich*, *The Measures Taken*, Brecht's exile poetry, and his late-1940s adaptations of resistance plays. Varied new research on Brecht follows, including essays on *Drums in the Night*, *The Caucasian Chalk Circle*, and the unfinished exile poem "Garden in progress."

£55.00/\$65.00 November 2022

314 pp., 229 x 152mm

PB: 9781640141421

Brecht Yearbook

CAMDEN HOUSE

NEW

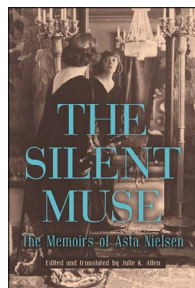
The Silent Muse

The Memoirs of Asta Nielsen

ASTA NIELSEN

Edited and translated by JULIE K. ALLEN

Foreword by JENNIFER BEAN



The Danish actress Asta Nielsen (1881-1972) was a global star without parallel in the silent cinema era, whose work has enduring value for transnational film history. Her lively memoirs, first published in Danish in 1945-46 and in multiple Danish, German, and Russian

editions since, have never been available in English until now. The recent growth of interest in women's contributions to early film makes Julie K. Allen's translation particularly timely. The text is accompanied by a scholarly introduction and annotations as well as a foreword by film scholar Jennifer M. Bean.

£95.00/\$110.00 May 2022

41 illus., 350 pp., 229 x 152mm

HB: 9781640141261

CAMDEN HOUSE

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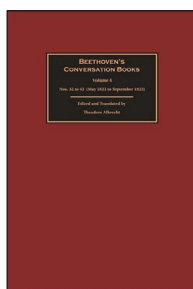
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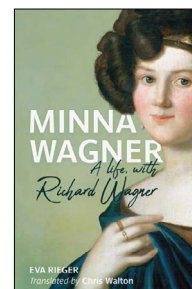
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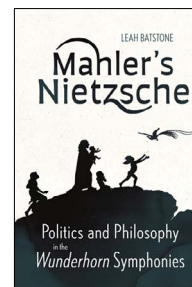
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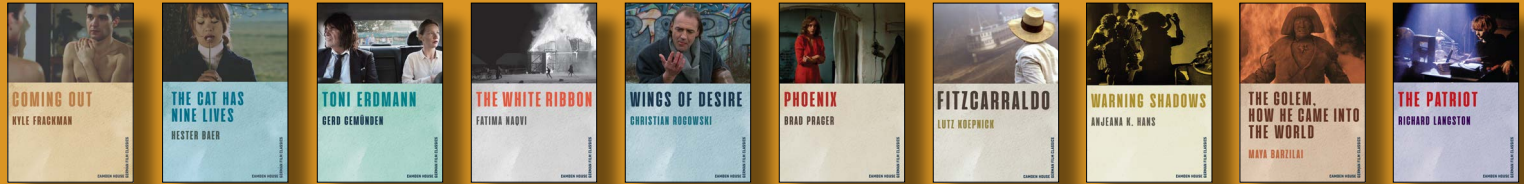
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