

AFRICAN THEATRE

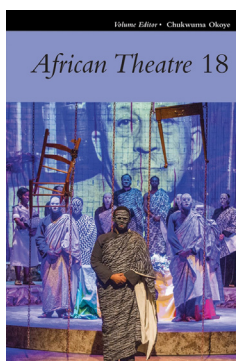
African Theatre (AT), published as an annual publication from 1999 to 2020, provides a focus for research, critical discussion, information and creativity in the vigorous field of African theatre and performance.



African Theatre 19: Opera & Music Theatre

EDS. CHRISTINE MATZKE, LENA VAN DER HOVEN, CHRISTOPHER ODHIAMBO & HILDE ROOS

Compelling inside views of what characterises opera and music theatre in African and African diasporic contexts.
13 b/w, 8 line illus.; 288pp, November 2020, 9781847012579, HB, £60/\$99

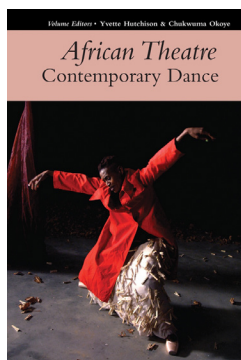


African Theatre 18

EDS. CHUKWUMA OKOYE

Highlighted in this volume is the detective play *The Inspector and the Hero* by Femi Osofisan, one of Africa's leading playwrights. The play has until now only been published in Nigeria.

3 line illus.; 220pp, November 2019, 9781847012364, HB, £60/\$80

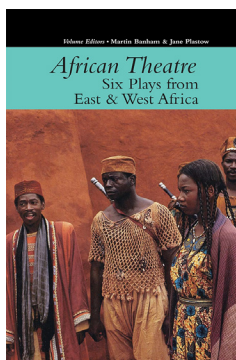


African Theatre 17: Contemporary Dance

EDS. YVETTE HUTCHISON & CHUKWUMA OKOYE

African dance is discussed here in its global as well as local contexts as a powerful vehicle of aesthetic and cultural exchange and influence.

20 b/w illus.; 261pp, November 2018, 9781847011879, HB, £60/\$99

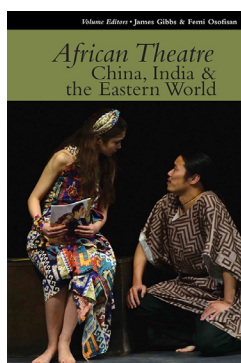


African Theatre 16: Six Plays from East & West Africa

EDS. MARTIN BANHAM & JANE PLASTOW

A collection of playscripts and texts that give an English-reading audience access to key plays as well as less well-known and previously untranslated works - a superb resource for scholars and theatre practitioners.

1 line illus.; 335pp, November 2017, 9781847011725, HB, £50/\$90

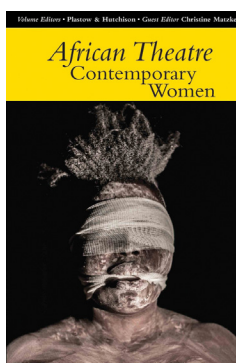


African Theatre 15: China, India & the Eastern World

EDS. BY MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN

Extends the study of China's "soft power" into theatre studies and looks more widely at syncretic traditions evolving in other long-term historic exchanges between Asia and Africa.

5 b/w illus.; 264pp, November 2016, 9781847011466, HB, £50/\$90

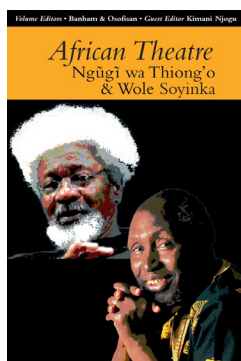


African Theatre 14: Contemporary Women

EDS. MARTIN BANHAM & JAMES GIBBS
GUEST EDITOR CHRISTINE MATZKE

Looks at the lives, challenges and contributions of African women from across the continent to making and participating in theatre in the 21st century.

5 b/w illus.; 156pp, November 2015, 9781847011312, PB, £19.99/\$25.95

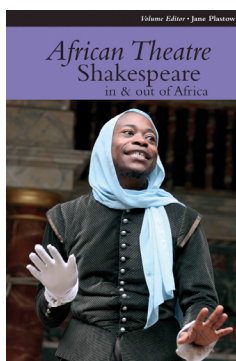


African Theatre 13: Ngugi wa Thiong'o and Wole Soyinka

EDS. MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN
GUEST EDITOR KIMANI NJOGU

Directors and collaborators assess and comment on the production of plays by West Africa's Nobel Laureate Wole Soyinka and East Africa's most influential author Ngugi wa Thiong'o.

9 b/w illus.; 144pp, November 2014, 9781847010988, PB, £19.99/\$25.95

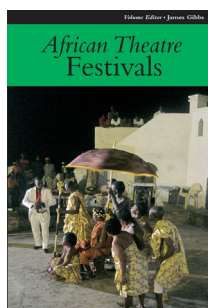


African Theatre 12: Shakespeare in and out of Africa

EDS. MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN
GUEST EDITOR JANE PLASTOW

A key volume for Shakespeare, African theatre and postcolonial cultural scholars, promoting debate on the role of Western cultural icons in contemporary postcolonial cultures.

7 b/w, 1 line illus.; 208pp, November 2013, 9781847010803, PB, £19.99/\$25.95



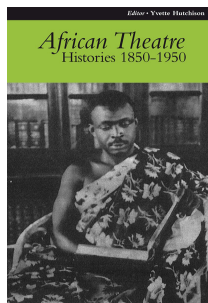
African Theatre 11: Festivals

ED. JAMES GIBBS

Contributors examine how international theatre festivals have been organised and how they have affected the evolution of sustainable theatre.

172pp, November 2012,

9781847010575, PB, £19.99/\$25.95



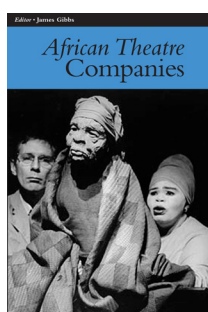
African Theatre 9: Histories 1850-1950

ED. YVETTE HUTCHISON

What kinds of documentation of performances exist and how may this range of documentation have affected how we read theatre history?

10 b/w illus.; 199pp, November 2010,

9781847010148, PB, £19.99/\$25.95



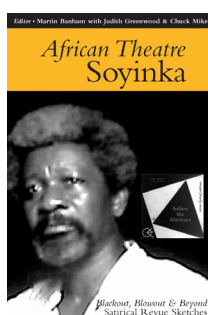
African Theatre 7: Companies

ED. JAMES GIBBS

Profiles theatre companies in Africa working creatively in the context of financial and political constraints.

16 b/w illus.; 192pp, November 2008,

9781847015006, PB, £19.99/\$25.95



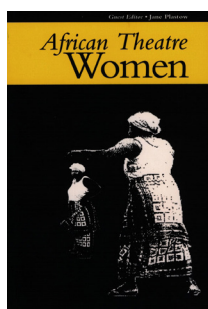
African Theatre 5: Soyinka. Blackout, Blowout and Beyond

EDS. MARTIN BANHAM WITH JUDITH GREENWOOD & CHUCK MIKE

Publishes for the first time Nobel Prize winner Wole Soyinka's early revue sketches on which his later plays draw strongly for characters and situations.

7 b/w illus.; 224pp, October 2005, 9780852555958, PB, £19.99/\$25.95

North America: Africa World Press



African Theatre 3: Women

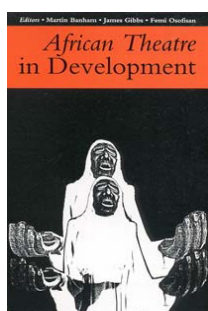
ED. JANE PLASTOW

Includes the playscript of *Glass House* by Fatima Dike with a brief introduction by Marcia Blumberg.

8 b/w illus.; 192pp, September 2002,

9780852555965, PB, £19.99/\$34.95

North America: Indiana U Press; South Africa: Wits U Press



African Theatre in Development

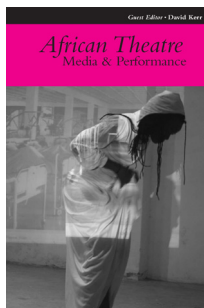
EDS. MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN

This volume features the play *Babalawo, Mystery-Master* by Agbo Sikuade.

208pp, September 1999,

9780852555996, PB, £19.99/\$34.95

North America: Indiana University Press



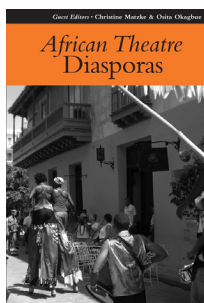
African Theatre 10: Media and Performance

ED. DAVID KERR

Examines the impact of new media (such as video and YouTube) and the use of multi-media on live and recorded performance in Africa.

10 b/w, 1 line illus.; 174pp, November 2011,

9781847010384, PB, £19.99/\$25.95



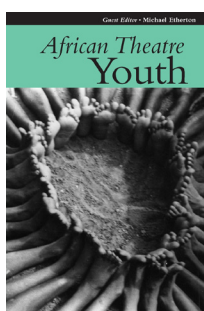
African Theatre 8: Diasporas

EDS. CHRISTINE MATZKE & OSITA OKAGBUE

Celebrates the African theatrical diaspora from Brazil to Tasmania, and Canada to Cuba, and also includes a playscript by Egyptian Khaled El-Sawy.

8 b/w illus.; 190pp, November 2009,

9781847015013, PB, £19.99/\$25.95



African Theatre 6: Youth

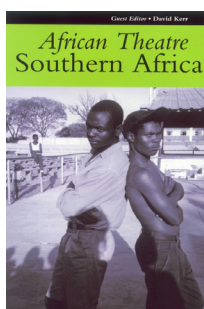
ED. MICHAEL ETHERTON

Includes the playscript of *The Ghosts Return* devised by students of the University of Botswana.

33 b/w illus.; 288pp, December 2006,

9780852555903, PB, £19.99/\$25.95

North America: African Academic Press/Tsehail



African Theatre 4: Southern Africa

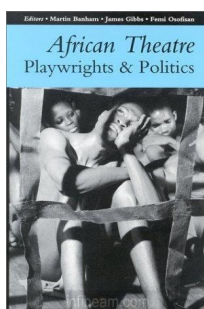
ED. DAVID KERR

Includes the playscript of *Workshop Negative* by Cont Mhlanga.

7 b/w illus.; 192pp, September 2004,

9780852555972, PB, £19.99/\$34.95

North America: Africa World Press



African Theatre 2: Playwrights and Politics

EDS. MARTIN BANHAM, JAMES GIBBS & FEMI OSOFISAN

Includes the playscript of *Toufann* by Dev Virahsawmy, an English version of his Mauritian Creole interpretation of *The Tempest*.

6 b/w illus.; 320pp, April 2001,

9780852555989, PB, £19.99/\$25.95

North America: Indiana U Press; South Africa: Wits U Press

More Information About the Series

Published between 1999 to 2020, provides a focus for research, critical discussion, information and creativity in the vigorous field of African theatre and performance. Through its resolutely Pan-African coverage and its accessible style, African Theatre broadens the debates to all interested in African theatre and modes of performance and their many roles in contemporary African life. As well as key articles addressing current debates, each volume also includes a book review section and the text of a previously unpublished play from an African writer.