



# CAMDEN HOUSE

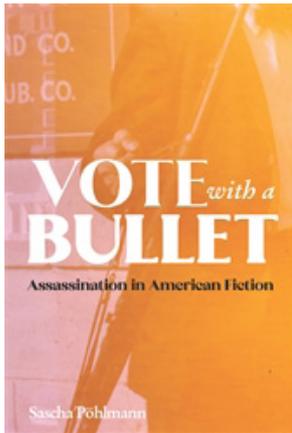
## AMERICAN LITERATURE STUDIES 2022

### HIGHLIGHTS

#### Vote with a Bullet

Assassination in American Fiction

SASCHA PÖHLMANN



*Conceptualizes the genre of American assassination fiction as a dramatization of the tension between individualism and mass society in US culture.*

*Vote with a Bullet* is the first systematic study of assassination in American fiction. It argues that the genre symbolically condenses the larger conflict between individual and society that has been especially contested in the democratic culture of the US. Starting with Henry James's *The Princess Casamassima* (1886) and ending with Noah Hawley's *The Good Father* (2012), the chapters analyze twelve works ranging from canonical classics to popular genre fiction and connect them to themes such as hegemonic masculinity, whiteness, political choice, agency panic, subjectivity,

and conspiracy theory.

£70.00/\$90.00 August 2021

206 pp., 229 x 152 mm

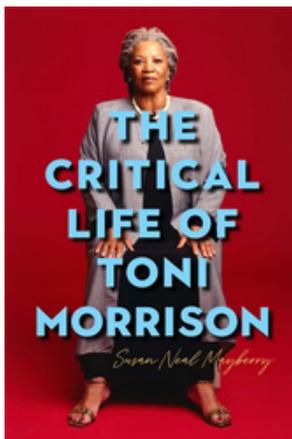
HB: 9781640141131

European Studies in North American Literature and Culture

 CAMDEN HOUSE

#### The Critical Life of Toni Morrison

SUSAN NEAL MAYBERRY



*The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.*

Toni Morrison (1931-2019) is the most important American novelist since Faulkner, the most significant American woman writer since Dickinson, and the most influential African American public intellectual of the last half century. She changed the face of literature and literary criticism in the US, if not worldwide. Yet no book tracing her critical reception has existed, until now. Morrison's achievement in making a home for herself - and for other women and people of color - in the stony bedrock of "white male" American literature is the subject of

this book. In telling that story, it also becomes an American cultural history.

£80.00/\$99.00 July 2021

316 pp., 229 x 152 mm

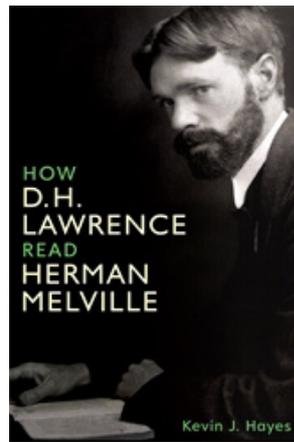
HB: 9781571139344

Literary Criticism in Perspective

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#### How D. H. Lawrence Read Herman Melville

KEVIN J. HAYES



*Details Lawrence's reception of Melville and reveals his underacknowledged role in the Melville Revival, while contributing to the history of the book and the study of the creative process.*

*'[P]leasurable and captivating.'* TLS

This is a highly focused account of Lawrence's discovery and reception of Melville, beginning when he first read *Moby-Dick* as a young man. It shows how Melville affected Lawrence's critical and creative writing and shaped his philosophy. It also makes major contributions to the history of reading and to reception studies. By his death in 1891, Melville had been forgotten outside of a small circle of English enthusiasts. That group put Lawrence onto

Melville, whereupon he became a leader of the Melville Revival that rescued the great writer from obscurity. This Swiss army knife of a book will appeal to scholars and booklovers alike.

£70.00/\$95.00 June 2021

206 pp., 229 x 152 mm

HB: 9781640141100

Studies in English and American Literature and Culture

 CAMDEN HOUSE

#### Willa Cather

The Critical Conversation

KELSEY SQUIRE



*A contextualizing overview of the polarized critical reception of Willa Cather, one of the pre-eminent US authors of the twentieth-century.*

*'[T]his readable book will prove valuable for anyone interested in Cather and her work.'* CHOICE

The ever-growing criticism on Willa Cather and her fiction is indicative of her enduring position as a pre-eminent author of twentieth-century American literature. Since the 1920s, her work has been praised by critics for its realism, innovative form, and diversity; simultaneously, it has been derided as nostalgic, anti-modern, and narrow. This book provides Cather scholars and students with an accessible overview of Cather's critical reception through the first two decades of the twenty-first century. It not only provides a valuable resource for research and teaching on Cather, but also speaks to broader issues such as canon formation and historical trends in literary criticism.

£65.00/\$85.00 June 2020

184 pp., 229 x 152 mm

HB: 9781571139979

Literary Criticism in Perspective

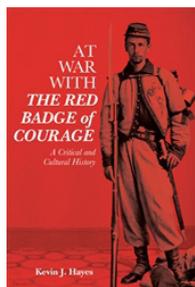
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## HARDCOVERS

### At War with The Red Badge of Courage

A Critical and Cultural History

KEVIN J. HAYES



*The story of the critical reception of Crane's great Civil War novel from its publication to the present, with particular attention to the effects of later wars on that reception.*

Since its publication, *The Red Badge* has been repeatedly subjected to new

scrutiny - not only by the passing of time and the changing of critical trends - to see if Crane's story of war still holds its power. So far, it has done so, not just in the eyes of literary critics but also among soldiers. The two world wars, Korea, Vietnam, the Gulf War, and the wars in Iraq and Afghanistan: all these have shaped the book's critical reception; and veterans, many of whom have commended the insight Crane's novel provides into the experience of battle, have significantly affected how it has been read and understood. Kevin J. Hayes's book is the story of the critical reception of *The Red Badge* both in and out of war.

£70.00/\$90.00 December 2020

236 pp., 229 x 152 mm

HB: 9781640140561

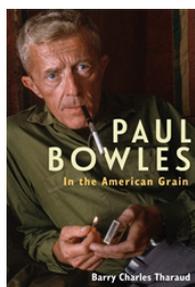
Literary Criticism in Perspective

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### Paul Bowles

In the American Grain

BARRY CHARLES THARAUD



*Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition of Emerson and his literary descendants.*

*'This compelling study provides new perspectives valuable to readers*

*interested in American literature.'* CHOICE

Paul Bowles has often been considered a cult writer, a literary renegade, perhaps befitting a writer who lived more than fifty years as an expatriate in Morocco and whose works, according to Norman Mailer, "let in the murder, the drugs, the incest . the call of the orgy, the end of civilization." In recent decades Bowles has found greater acceptance as a serious writer, but he has rarely if ever been seen as in the antinomian tradition of Emerson and his literary descendants. Barry Charles Tharaud makes the case for doing so by demonstrating basic Emersonian attitudes and objectives in Bowles' life and works, especially in his focus on human consciousness and perception and on the need for the individual to escape from the trammels of social and cultural conditioning.

£70.00/\$95.00 November 2020

234 pp., 229 x 152 mm

HB: 9781640140806

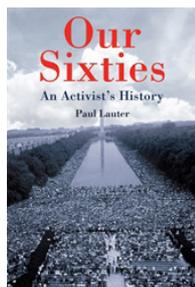
Studies in American Literature and Culture

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### Our Sixties

An Activist's History

PAUL LAUTER



*The social movements of the 1960s - still vital and challenging - seen through the author's experiences as a civil rights activist, a feminist, an antiwar organizer, and a radical teacher.*

*'A gripping portrayal of a dramatic era from the unique perspective*

*of a keen observer, astute analyst, and direct participant in all its complex stages.'* Noam Chomsky

The conflicts of the Sixties fractured the nation and remain a central fault line in American culture half a century later. In *Our Sixties* Paul Lauter chronicles his participation - as activist, organizer, and educator - in the "Movement" events of the period, including Mississippi Summer, the Selma-Montgomery March, draft-card burnings, the Pentagon demonstration, and the founding of The Feminist Press. Social history as well as personal account, *Our Sixties* speaks to those who recall that turbulent decade as well as those wishing to understand its impact on American politics and society today.

£25.00/\$29.95 October 2020

300 pp., 229 x 152 mm

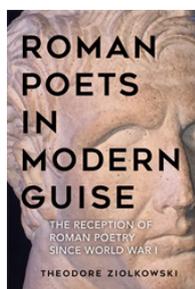
HB: 9781580469906

UNIVERSITY OF ROCHESTER PRESS

### Roman Poets in Modern Guise

The Reception of Roman Poetry since World War I

THEODORE ZIOLKOWSKI



*Identifies and explores Roman modes of poetry as received by twentieth- and twenty-first-century Anglo-American, German, and French poets.*

*'[W]ide-ranging and extremely erudite [...]*

*This is a rewarding study which inspires*

*regret for the passing of the age of the classical education.'* MODERN LANGUAGE REVIEW

Analogies with Rome have been a powerful motif in American thought - and poetry - since the Founding Fathers. They resurged after World War II, when the US saw its mission as analogous to that of Augustan Rome. This Roman mode was evident in the poetry of European countries too, for instance in French and German treatments of Virgil's *Eclogues*. Horace figures in poets from Bertolt Brecht and Ezra Pound down to James Wright. The Augustan poets then gave way to their Republican counterparts, and the poets of the empire added certain dissonances to the Roman harmony. Thus the Roman poets have offered modern ones a wide variety of attitudes - from the patriotic fervor of Virgil and Horace to the cultural cynicism of Juvenal.

£95.00/\$120.00 May 2020

290 pp., 229 x 152 mm

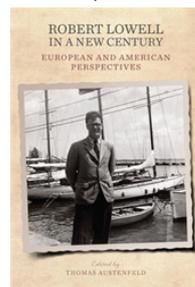
HB: 9781640140776

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### Robert Lowell in a New Century

European and American Perspectives

Edited by THOMAS AUSTENFELD



*New essays providing fresh insights into the great 20th-century American poet Lowell, his writings, and his struggles.*

*'[A] new, capacious view of this New England poet and of postwar American poetry.'* NEW ENGLAND

QUARTERLY

Robert Lowell (1917-1977) holds a place of unchallenged prominence in the poetic pantheon of the twentieth-century United States. He is an essential focal point for understanding the connection between poetry and American history, social justice, and personal identity. The essays presented here reveal new aspects of Lowell: for instance, his influence on his peers; or echoes of Milton in Lowell's work. Other essays examine Lowell's struggles with bipolar illness, with marriage, and with money; his economic views and his early personality issues; his extended sojourn in Amsterdam; his special relationship with Ireland; and his 1961 volume *Imitations*.

£75.00/\$90.00 June 2019

206 pp., 229 x 152 mm

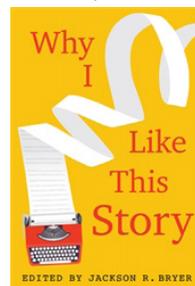
HB: 9781640140288

Studies in American Literature and Culture

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### Why I Like This Story

Edited by JACKSON R. BRYER



*Presents essays by leading short-story writers on their favorite American short stories and why they like them. It will send readers to the library or bookstore to read - or re-read - the stories selected.*

*'A thoughtful collection.*

*... The authors do a fantastic job of explaining their relationship to the stories that resonate with them and why. ... Reading this made me feel like I was back in English class, getting life and literature lessons from the best teachers ever.'* THE OKLAHOMAN

This book presents brief personal essays by forty-eight leading American writers on their favorite American short stories, explaining why they like them. Among the writers whose stories are discussed are such American masters as James, Melville, Hemingway, O'Connor, Carver, Wright, Updike, Bellow, Salinger, Malamud, and Welty; there are also pieces on stories by well-known practitioners such as Andre Dubus, Ellen Glasgow, Kay Boyle, Delmore Schwartz, George Garrett, Elizabeth Tallent, Peter Matthiessen, Grace Paley, William H. Gass, and Jamaica Kincaid, and by relative newcomers such as Lorrie Moore, Kirstin Valdez Quade, Phil Klay, Viet Thanh Nguyen, and Edward P. Jones.

£19.99/\$29.95 June 2019

364 pp., 216 x 140 mm

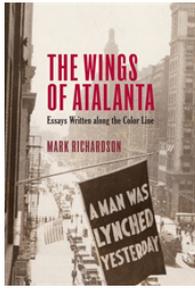
HB: 9781640140585

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## The Wings of Atalanta

Essays Written along the Color Line

MARK RICHARDSON



Employing close reading of a kind usually associated with the study of lyric poetry, this book offers a general framework for reading African-American (and American) literature.

*'The book is both timely and timeless.'* MODERN LANGUAGE REVIEW

This book proposes that slavery, and white supremacy generally, shaped American culture and are adjuncts to its economy. Written to appeal to a general reader, it begins with Frederick Douglass, continues with W. E. B. Du Bois, Charles Chesnut, and Richard Wright, and treats works by writers not often discussed in books concerning race in American literature - for example, Stephen Crane and Jack Kerouac. Employing close reading of a kind usually associated with the study of lyric poetry, it offers a general framework for reading African-American (and American) literature.

£45.00/\$59.00 June 2019

2 b/w illus., 340 pp., 229 x 152 mm

HB: 9781571132390

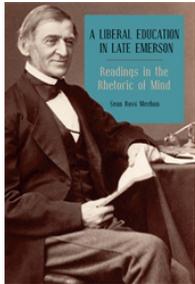
Studies in American Literature and Culture

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## A Liberal Education in Late Emerson

Readings in the Rhetoric of Mind

SEAN ROSS MEEHAN



Counters the view of the late Emerson's decline by rethinking his engagement with liberal education and his intellectual relation to Whitman, William James, Charles Eliot, and Du Bois.

*'[U]nique and groundbreaking.'* RHETORICA

Recent scholarship has inspired growing interest in the later work of Ralph Waldo Emerson and a recognition that the conventional view of an aging and distant Emerson needs rethinking. Sean Meehan's book reclaims three important but critically neglected aspects of the late Emerson's "mind": his engagement with rhetoric, conceived as the organizing power of mind; his public engagement with the ideals of liberal education and higher education reform; and his intellectual relation to Walt Whitman, William James, Charles W. Eliot, and W. E. B. Du Bois.

£75.00/\$90.00 January 2019

188 pp., 229 x 152 mm

HB: 9781640140233

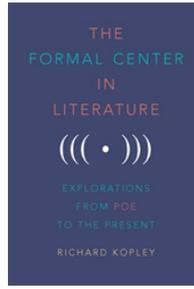
Mind and American Literature

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## The Formal Center in Literature

Explorations from Poe to the Present

RICHARD KOPLEY



An investigation of the phenomenon of the framed formal center in literature of the last 180 years, illuminating both the works and correspondences among works of different genres, periods, and nations.

*'[I]n drawing attention to a still strangely*

*underdiscussed aspect of form, Kopley's ideas deserve to be in our center of attention.'* AMERICAN STUDIES QUARTERLY

This book concerns the framed center in selected literary works of the 19th to 21st centuries. Such a center involves a critical passage bracketed by two halves of a text that feature language and/or plot that mirror each other. There have been book-length studies of the framed center in literary works from the Bible through *Tristram Shandy*, but no such studies have addressed more recent literature. This book's analysis of the framed center in literature of the last 180 years advances interpretation of the design itself and of the individual works, yielding critical breakthroughs.

£65.00/\$85.00 September 2018

204 pp., 229 x 152 mm

HB: 9781640140325

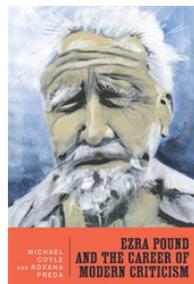
Studies in English and American Literature and Culture

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## Ezra Pound and the Career of Modern Criticism

Professional Attention

MICHAEL COYLE & ROXANA PEDA



This first book-length study of Pound criticism investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked.

*'[A] magnificent achievement making sense of (and offering a very legible map of) this Poundian world and its major driving vortices.'* MODERNITY

Today it is hard to imagine a poet sparking national debate, but Ezra Pound did just that. His receipt in 1949 of the first-ever Bollingen Award for Poetry - after he had been indicted for treason - started an unprecedented hue and cry. Two years later, when things simmered down, literary study looked profoundly different. Everyone who studies poetry today works in an environment shaped by that national crisis of conscience. The present book considers this untold story, investigating not just what critics have had to say about Pound but also why they have asked the questions they have asked.

£75.00/\$90.00 September 2018

272 pp., 229 x 152 mm

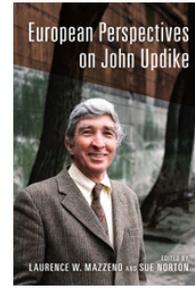
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Literary Criticism in Perspective

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## European Perspectives on John Updike

Edited by LAURENCE W. MAZZENO & SUE NORTON



A collection of essays that perceive Updike's America through the eyes of Western and Eastern European readers and scholars, contributing to Updike scholarship while demonstrating his resonance across the Atlantic.

*'[This] well-edited collection provides further evidence of Updike's enduring popularity outside the US.'* CHOICE

From his first book publication in 1958, the American writer John Updike attracted an international readership. His books have been translated into twenty-three languages, and he has always had a strong following in the United Kingdom and in Europe. Although Updike died in 2009, interest in his work remains strong among European scholars. No recent volume, however, collects diverse European views on Updike's oeuvre. The current book fills that void, presenting essays that perceive Updike's renditions of America through the eyes of scholar/readers from both Western and Eastern Europe.

£80.00/\$99.00 May 2018

230 pp., 229 x 152 mm

HB: 9781571139726

European Studies in North American Literature and Culture

 CAMDEN HOUSE

## The Critical Reception of Flannery O'Connor, 1952-2017

Searchers and Discoverers

ROBERT C. EVANS



The first chronological overview of O'Connor criticism from the publication of her first novel, *Wise Blood*, in 1952 to the present.

*'Flannery O'Connor expert Robert C. Evans has made a significant intervention in the field with his detailed examination of O'Connor scholarship. [...] The book is a must for emerging O'Connor scholars.'* MODERN LANGUAGE REVIEW

Flannery O'Connor is one of the most widely read, discussed, and taught of all American authors. Her work, often characterized as "Southern Gothic," betrays in its focus on morality her devout Roman Catholic faith even as it displays a wicked sense of humor. She has been the subject of numerous articles and books, and an entire journal devoted to her writings has existed for decades. Yet until now there has not been a chronological overview of O'Connor criticism, a conspicuous gap that is filled by the present volume.

£65.00/\$85.00 May 2018

280 pp., 229 x 152 mm

HB: 9781571139436

Studies in American Literature and Culture

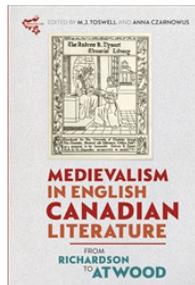
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## CANADIAN STUDIES

### Medievalism in English Canadian Literature

From Richardson to Atwood

Edited by M.J. TOSWELL & ANNA CZARNOWUS



*First full-length investigation into Canadian literary medievalism as a discrete phenomenon.*

The essays in this volume consider what is original and distinctive about the manifestation of medievalism in Canadian literature and its origins and its

subsequent growth and development: from the first novel published in Canada written by a Canadian-born author, Julia Beckwith Hart's *St Ursula's Convent* (1824) to the recent work of the best-selling novelist Patrick DeWitt (*Undermajordomo Minor*, published in 2015) and Margaret Atwood.

£60.00/\$99.00 February 2020  
1 b/w illus., 218 pp., 234 x 156 mm  
HB: 9781843845478  
Medievalism

D.S. BREWER

### Gained Ground

Perspectives on Canadian and Comparative North American Studies

Edited by EVA GRUBER & CAROLINE ROSENTHAL



*Compares the cultural productions of Canada and the US - literature, but also film, opera, and even theme parks - providing a reassessment of Canadian Studies within a comparative framework.*

*'[A]n important and entertaining collection*

*that brings together lively and interesting contributions to an exciting field of studies.'*  
AMERICAN STUDIES QUARTERLY

This timely volume takes a close comparative look at the national imaginaries of the United States and Canada. In its analyses of both countries' cultural productions - literature, but also film, opera, and even theme parks - it follows the approach of Comparative North American Studies, providing a reassessment of Canadian Studies within a comparative framework.

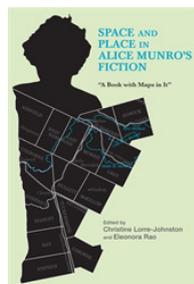
£75.00/\$90.00 October 2018  
1 colour, 12 b/w illus., 252 pp., 229 x 152 mm  
HB: 9781571134240  
European Studies in North American Literature and Culture

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### Space and Place in Alice Munro's Fiction

A Book with Maps in It

Edited by CHRISTINE LORRE-JOHNSTON & ELEONORA RAO



*New essays engaging with the developing field of literary geography to devote attention to the "regional" settings of Munro's stories and how they affect her characters' development or stasis.*

*'[T]hese articles generate valuable new insights, informed by*

*spatial theory concepts and a new critical vocabulary.'* BRITISH JOURNAL OF CANADIAN STUDIES

Alice Munro, the 2013 Nobel Prize laureate in Literature, has revolutionized the architecture of the short story. This collection of essays engages with literary geography to provide a much-needed study of the role of space and place in Munro's work. It devotes attention to the "regional" settings of her stories - most set in her native area of Eastern Ontario - and how they affect her characters' development or stasis.

£75.00/\$90.00 May 2018  
2 b/w illus., 250 pp., 229 x 152 mm  
HB: 9781640140202

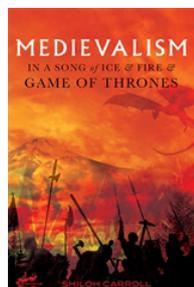
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## PAPERBACKS

### Medievalism in A Song of Ice and Fire and Game of Thrones

SHILOH CARROLL



*Game of Thrones is famously inspired by the Middle Ages - but how "authentic" is the world it presents? This volume offers different angles to the question.*

*'This study highlights the difficulties of escaping certain assumptions and generalizations. The*

*result is a fascinating tension between medievalism and cynical modernism.'* FOLKLORE

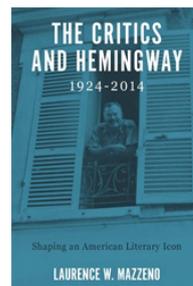
£30.00/\$39.95 March 2018  
214 pp., 216 x 138 mm  
HB: 9781843844846  
Medievalism

D.S. BREWER

### The Critics and Hemingway, 1924-2014

Shaping an American Literary Icon

LAURENCE W. MAZZENO



*Traces Hemingway's critical fortunes over the ninety years of his prominence, revealing what we value in literature and why scholarly reputations rise and fall.*

*'[A] major resource for Hemingway studies.'*  
JOURNAL OF AMERI-

CAN STUDIES

£25.00/\$34.95 February 2020  
310 pp., 229 x 152 mm  
PB: 9781640140707

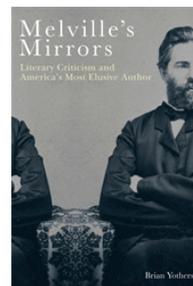
Literary Criticism in Perspective

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### Melville's Mirrors

Literary Criticism and America's Most Elusive Author

BRIAN YOTHERS



*An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half.*

*'[E]ngaging and meticulously researched.'*  
THE YEAR'S WORK IN ENGLISH STUDIES

£16.99/\$24.95 April 2019  
232 pp., 229 x 152 mm  
PB: 9781640140530

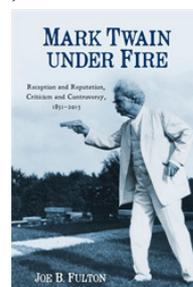
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### Mark Twain under Fire

Reception and Reputation, Criticism and Controversy, 1851-2015

JOE B. FULTON



*Tracks the genesis and evolution of Twain's reputation as a writer, revealing how and why the writer has been "under fire".*

*'[A]n excellent account of the difficulties faced by nineteenth-century American scholars.'* TLS

£30.00/\$49.95 July 2018  
1 b/w illus., 306 pp., 229 x 152 mm  
PB: 9781640140349

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