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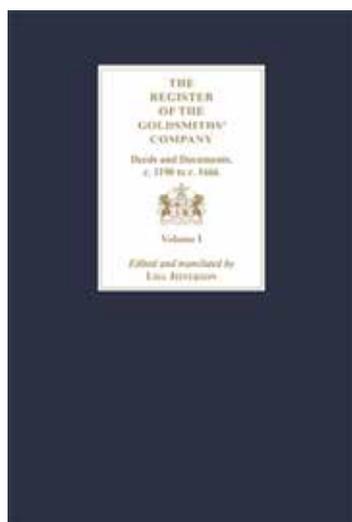
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THE REGISTER OF THE GOLDSMITHS' COMPANY

Deeds and documents, c. 1190 to c. 1666

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The Worshipful Company of Goldsmiths, commonly known as the Goldsmiths' Company, is one of the twelve Great Livery Companies of the City of London. Its Register of Deeds contains an array of documents dealing mainly with its property holdings. With the loss of the originals, the Register has become the sole original evidence of the Goldsmiths' Company's property acquisitions from the reign of King Richard I to the seventeenth century. Deeds, wills and legal documents are presented here with full explicatory annotation, making accessible an incredibly rich array of material that has never yet been fully utilised by historians.

WHAT DO THE DOCUMENTS REVEAL?

They provide information on a vast range of buildings in medieval and Tudor London and their use as personal or business premises. Here are revealing details of houses, homes and businesses, tenements, taverns, and others, along with details of their inhabitants, sometimes including precise details of their belongings.

The deeds, along with wills which bequeathed property, reveal much about the precise location of properties and their inhabitants and help to present a social history of the time. For instance, charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths, sometimes of an educational nature, or of almsgiving to the poor, or for the training and support of young goldsmiths and silversmiths. Many documents concern women, either acting solely in their own name or jointly with a husband, sometimes also appearing as daughters or sisters, and ample evidence appears of how much better their legal position was during the Middle Ages than it became later.

The Name Index, the Subject and Place Index, and the List of Contents will lead readers and researchers to relevant documents, and annotations have been provided throughout both to explicate unclear words, phrases, or allusions, to give references to other relevant material, or to suggest further reading on a matter. These previously hidden sources will help to rewrite a social, legal, and economic history of medieval and Tudor London.

DETAILS

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6. A List of Sheriffs, Wardens and Mayors of London, 1189 to 1596-97, ff. 393r-400r
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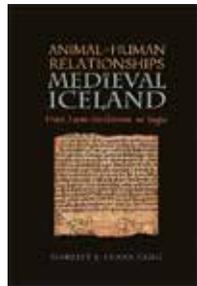
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ARCHAEOLOGY & HERITAGE

Animal-Human Relationships in Medieval Iceland

From Farm-Settlement to Sagas
HARRIET J. EVANS TANG



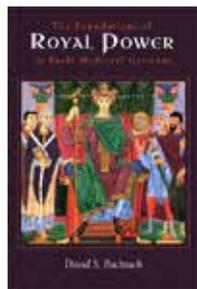
Domestic animals played a range of roles in the imaginative world of medieval Icelanders: This multidisciplinary book examines the domestic animals of early Iceland in their physical and textual contexts, through detailed analysis of the spaces and places of the Icelandic farm and farming

landscape, and textual sources such as *The Book of Settlements*, the earliest Icelandic laws, and various episodes from the *Sagas and Tales of Icelanders*. By inviting readers to question how these sources form, embrace, or reject animal-human relationships, it provides a resource for understanding these archaeological sites and textual narratives differently: as products of multispecies communities in which animals and humans lived, worked, and died together.

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Nature and Environment in the Middle Ages
D.S. BREWER

The Foundations of Royal Power in Early Medieval Germany

Material Resources and Governmental Administration in a Carolingian Successor State
DAVID S. BACHRACH



The Ottonians were the most powerful monarchs in Europe during the tenth and early eleventh century. The foundations of their royal power remain highly contested and largely misunderstood, with previous scholarship tending to have considered it as depending upon the

ability of the king to shape and harness the power of the nobles. This study challenges the dominant historiographical paradigm, rebutting the notion of putative power-sharing between the king and the nobility, which simply did not exist as a legal class in the Ottonian century. Rather, it argues that the foundations of royal power under the Ottonians comprised not only their own enormous wealth, but also their unique authority and ability, through the royal *bannum*, the authority inherent in the office of the king, to make use of the economic resources and labour of the broad free population of the realm, as well as from the Church.

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History and Identity in Early Medieval Wales

REBECCA THOMAS



Early medieval writers viewed the world as divided into gentes ("peoples"). These were groups that could be differentiated from each other according to certain characteristics - by the language they spoke or the territory they inhabited, for example. The same writers played a

key role in deciding which characteristics were important and using these to construct ethnic identities. This book explores this process of identity construction in texts from early medieval Wales, focusing primarily on the early ninth-century Latin history of the Britons (*Historia Brittonum*), the biography of Alfred the Great composed by the Welsh scholar Asser in 893, and the tenth-century vernacular poem *Armes Prydein Vawr* ("The Great Prophecy of Britain").

£75.00/\$99.00 April 2022
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Studies in Celtic History

D.S. BREWER

The Marlborough Mound

Prehistoric Mound, Medieval Castle, Georgian Garden

Edited by RICHARD BARBER



Marlborough Mound, standing among the buildings of Marlborough College, has attracted little attention until recently. It was known to be the motte of a Norman

castle, and later the centrepiece of a major eighteenth century garden. Neglected for over a century, restoration began in 2003. Seven years later, cores taken by English Heritage for a comparison with nearby Silbury Hill produced dramatic results showing that the two sites were of similar date. The Mound is now recognised as a major monument within the complex around Stonehenge.

There are four essays by specialists in this book. The first covers the prehistoric period in the light of the discoveries since 2010. This is followed by a study of the place of the castle among the fortresses of the area. Under the Plantagenet kings, Marlborough was one of a group of major royal castles, and a particular favourite of Henry III. The third essay looks at the occupants of the castle and the events which took place there, based on new research in the National Archives. And the final essay describes the Mound as part of the garden of the earls of Hertford from the early seventeenth century until the late eighteenth century, finishing with its revival by the Marlborough Mound Trust in recent years.

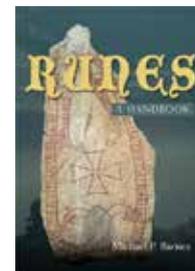
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MICHAEL P. BARNES



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This comprehensive guide to runes and runology, begins by discussing the origin of runes, their development in Europe (especially Scandinavia) and in Anglo-Saxon England, and the demise of traditional runic writing at the end of the Middle Ages. It then moves on to look at the different types of runic inscription and their context; cryptic runes; rune names; the use of runes in the post-Reformation era; the practicalities of how runic inscriptions were made and where they are to be found; and how runologists read and interpret inscriptions, together with a history of runology. A glossary of technical terms and essential information on speech sounds are also provided, while the numerous illustrations shed further light on the subject.

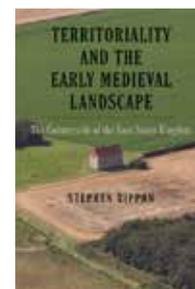
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Territoriality and the Early Medieval Landscape

The Countryside of the East Saxon Kingdom

STEPHEN RIPPON



All communities have a strong sense of identity with the area in which they live, which for England in the early medieval period manifested itself in a series of territorial entities, ranging from large kingdoms down to small districts known as *pagi* or *regiones*. This

book investigates these small early folk territories, and the way that they evolved into the administrative units recorded in Domesday, across an entire kingdom - that of the East Saxons (broadly speaking, what is now Essex, Middlesex, most of Hertfordshire, and south Suffolk). Using archaeology, written documents, place-names and the early cartographic sources, the book looks in particular at the relationship between Saxon immigrants and the native British population. It argues that initially these ethnic groups occupied different parts of the landscape, until a dynasty which assumed an Anglo-Saxon identity achieved political ascendancy.

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SPECULUM

This book explores the ways in which early medieval England was envisioned as an ideal, a placeless, and a conflicted geography in works of art and literature from the eighth to the eleventh century and in their modern scholarly and popular afterlives - allowing the political and ideological violence that was part of the origins of England to remain unacknowledged. It examines in particular the *Beowulf*-manuscript, the Franks Casket, and the writings of Bede and King Alfred.

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Surviving accounts of the material culture of medieval Europe present a tantalising glimpse of medieval life, hinting at the material richness of that era. However, the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period. The essays in this

book draw on a wide array of sources and disciplines to explore how textual records, from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasuries and noble women to *Beowulf* and early English riddles, when combined with archaeological and art-historical evidence, can expand our awareness of artistic and cultural environments.

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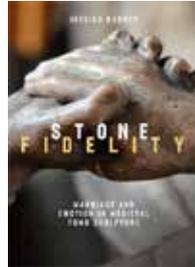
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Marriage and Emotion in Medieval Tomb Sculpture

JESSICA BARKER



"Essential reading for all interested in medieval church monuments." PEREGRINATIONS

This is the first book to address the phenomenon of the medieval "double tomb", drawing the rich history of tomb sculpture into dialogue with discourses of power, marriage, gender and emotion, and placing them in the context of ecclesiastical material culture of the time. It offers new interpretations of some of the most famous medieval monuments, such as those found in Westminster Abbey and Canterbury Cathedral, as well as a host of lesser-known memorials from throughout Europe, providing a vantage point from which to reconsider the culture of medieval marriage.

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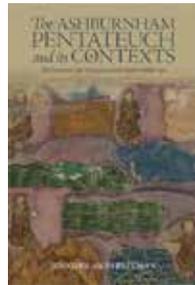
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BIBLIOGRAPHY & MANUSCRIPTS

The Ashburnham Pentateuch and its Contexts

The Trinity in Late Antiquity and the Early Middle Ages

JENNIFER AWES FREEMAN



The Ashburnham Pentateuch is an early medieval manuscript of uncertain provenance.

This study examines the theological, political, and iconographic contexts of the production and later modification of the Ashburnham Pentateuch's creation image, focussing on materiality, the oft-contested relationship between image and word, and iconoclastic acts as "embodied responses". Ultimately, this book argues that the Carolingian-era reception and modification of the creation image is consistent with contemporary iconography, a concern for maintaining the absolute unity of the Trinity, as well as Carolingian image theory following the Byzantine iconoclastic controversy.

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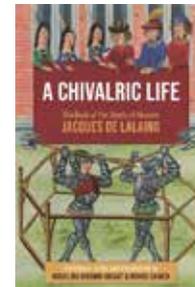
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A Chivalric Life

The Book of the Deeds of Messire Jacques de Lalaing

Translated with notes and introduction by ROSALIND BROWN-GRANT & MARIO DAMEN



Jacques de Lalaing (c.1421-53) was undoubtedly the most famous knight at the court of the Burgundian duke, Philip the Good, one who was celebrated in his own lifetime for the dazzling feats of arms that he performed in jousts across Europe during the 1440s. The chivalric

biography of Lalaing, written in the early 1470s, offers an entertaining and informative account of the life of a late medieval knight.

This first English translation of the text, accompanied by an introduction and extensive notes based on new research into both archival and literary sources, aims to offer the reader an in-depth portrayal of Lalaing in the context of the chivalric, dynastic and political culture of his day.

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Constructing History across the Norman Conquest

Worcester, c.1050-c.1150

Edited by FRANCESCA TINTI & D.A. WOODMAN



From the mid-eleventh to the mid-twelfth century Worcester was a monastic community of unparalleled importance. Home to many of the most famous bishops and monks of the period, including Bishop Wulfstan II, it was also a centre of notable and ambitious scholarly

production. The essays collected here aim to shed new light on different aspects of the Worcester "historical workshop". Chapters address the different ways in which the monks organised and updated their archives of documents, both via their sequence of cartularies, and via an interesting (and previously unedited) prose account of the foundation of the see. Other chapters focus on the Worcester *Chronica Chronicarum*, investigating the major model for its composition and structure (the work of Marianus Scotus), the stages in which it was completed, and its connections with Welsh chronicles. The volume thus elucidates how the Worcester monks navigated the period across the Conquest through the composition of different genres of texts, and how these texts shaped their own institutional memory.

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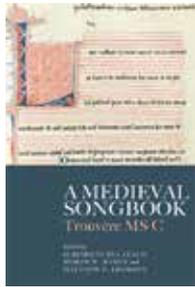
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A Medieval Songbook

Trouvère MS C

Edited by ELIZABETH EVA LEACH, JOSEPH W. MASON & MATTHEW P. THOMSON



The medieval songbook known as trouvère manuscript C or the “Bern Chansonier” (Bern, Burgerbibliothek, Cod. 389) is one of the most important witnesses to musical life in thirteenth-century France. It provides the texts to over five hundred Old French songs, and is a

unique insight into cultures of song-making and copying on the linguistic and political borders between French and German-speaking lands in the Middle Ages. This collection of essays is the first to consider C on its own terms and from a range of disciplinary perspectives. The contributors explore the process of creating the complex object that is a music manuscript, examining the work of the scribes and artists who worked on C, and questioning how scribes acquired and organised exemplars for copying. As a whole, the volume demonstrates that in this eastern hub of music and poetry, poet-composers, readers, and scribes interacted with the courtly song tradition in fascinating and unusual ways.

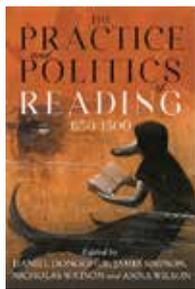
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The Practice and Politics of Reading, 650-1500

Edited by DANIEL DONOGHUE, JAMES SIMPSON, NICHOLAS WATSON & ANNA WILSON



Using texts from Aldhelm to Malory and Wynkyn de Worde, the essays in this volume offer new ways of looking at the practice and representation of reading in England. Collectively, the contributors argue that whether unpicking intricate Latin, contemplating image-texts, or participating in semiotically-rich public rituals, reading cultivated and energized the subject's values, perceptions, and attitudes to the world.

Although it understands reading as culturally and technologically localized, the book finds many kinships between reading cultures across the medieval *longue durée* and the literatures and literacies that proliferate today.

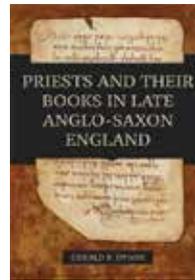
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Priests and their Books in Late Anglo-Saxon England

GERALD P. DYSON



“Deeply researched, judiciously argued, and clearly written, it offers an accessible overview of priestly expectations and duties, and will prove a reliable guide to further exploration and discovery of the texts and contexts of late Anglo-Saxon pastoral care.” JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

This acclaimed study of Anglo-Saxon priests' books draws on a wide array of evidence, including booklists, music, liturgy, narrative, and crucially the surviving manuscripts. It opens with the context of a priest's life and work and then examines the issues of clerical literacy and the availability of books to priests, uncovering avenues for priestly education and elucidating the role that the secular clergy played in manuscript production and distribution. The second part of the book analyzes the documentary and manuscript evidence for certain classes of priests' books, challenging existing thought and arguing that two poorly understood manuscripts are in fact books for priests.

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£25.00/\$34.95 October 2021
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Anglo-Saxon Studies

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HISTORY

Re-using Manuscripts in Late Medieval England

Repairing, Recycling, Sharing

HANNAH RILEY



Between 1375-1530, the demand for books in England flourished. Fragments of manuscripts were often repurposed, as flyleaves and other components such as palimpsests; they were also repaired, recycled and re-used. Drawing on extensive codicological evidence, this monograph

presents detailed case studies exploring parchment production and recycling, the re-use of margins, and second-hand exchanges of books. Its engagement with surviving books enables a fresh appraisal of late medieval manuscript culture in England, arguing that over the course of this period, books were made, used and re-used in a myriad of sustainable ways.

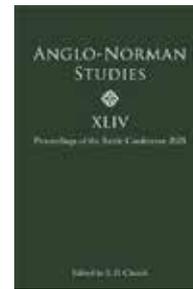
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Anglo-Norman Studies XLIV

Proceedings of the Battle Conference 2021

Edited by S.D. CHURCH



This volume has a particular focus on the inter-relations between the various parts of north-western Europe. After the opening piece on Lotharingia, there are detailed studies of the relationship between Ponthieu and its Norman neighbours, and between the Norman and Angevin

duke-kings and the other French nobility, followed by an investigation of the world of demons and possession in Norman Italy. Meanwhile, the York massacre of the Jews in 1190 is set in a wider context, showing the extent to which crusader enthusiasm led to the pogroms that marred Anglo-Jewish relations; and there is an exploration of poverty in London also during the 1190s, through the prism of the life and execution of William fitz Osbert. Another chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship. And two essays focusing on landscape bring the physical into close association with the historical.

£60.00/\$90.00 June 2022
3 colour and 7 line illus., 183 pp., 234 x 156 mm
HB: 9781783277131

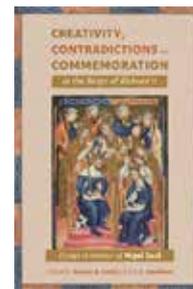
Anglo-Norman Studies

B BOYDELL PRESS

Creativity, Contradictions and Commemoration in the Reign of Richard II

Essays in Honour of Nigel Saul

Edited by JESSICA A. LUTKIN & J.S. HAMILTON



The reign of Richard II is well known for its political turmoil as well as its literary and artistic innovations, all areas explored by Professor Nigel Saul during his distinguished career. The present volume interrogates many familiar literary and narrative sources,

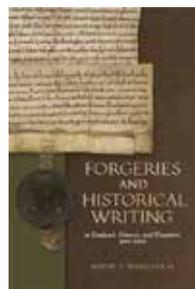
including works by Froissart, Gower, Chaucer, Clanvow, and the Continuation of the *Eulogium Historiarum*, along with those less well-known, such as coroner's inquests and gaol delivery proceedings. The reign is also notorious for its larger than life personalities - not least Richard himself. Meanwhile, Richard II's tomb reflects his desire to shape a new vision of kingship. Commemoration more broadly was changing in the late fourteenth century, and this volume includes several studies of both individual and communal memorials of various types that illustrate this trend: again, appropriately for an area Professor Saul has made his own.

£65.00/\$99.00 March 2022
15 b/w illus., 324 pp., 234 x 156 mm
HB: 9781783276172

B BOYDELL PRESS

Forgeries and Historical Writing in England, France, and Flanders, 900-1200

ROBERT F. BERKHOFFER III



What modern scholars call “forgeries” (be they texts, seals, coins, or relics) flourished in the central Middle Ages. Although lying was considered wrong throughout the period, such condemnation apparently did not extend to forgeries. Monastic scribes frequently rewrote

their archives, using charters, letters, and narratives, to create new usable pasts for claiming lands and privileges in their present or future. Such imagined histories could also be deployed to “reform” their community or reshape its relationship with lay and ecclesiastical authorities. Through focusing on three monastic archives over the long eleventh century, this book contextualizes key shifts in documentary culture, arguing that connections between monastic forgeries and historical writing reveal attempts to reshape reality. Both sought to rewrite the past and thereby promote monks’ interests in their present or future.

£75.00/\$99.00 April 2022

1 b/w, 3 line illus., 348 pp., 234 x 156 mm

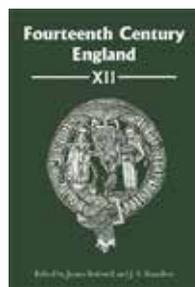
HB: 9781783276912

Medieval Documentary Cultures

B BOYDELL PRESS

Fourteenth Century England XII

Edited by JAMES BOTHWELL & J.S. HAMILTON



The essays presented here draw on a number of different approaches and perspectives to address and illuminate key aspects and issues of the period. Longitudinal studies of king’s confessors and corrodies of the crown provide insights into the intersection of political, religious and demographic

currents over the *longue durée*, and are complemented by studies of documentary sources of various kinds - newsletters, chronicles, and municipal archives - to challenge current understandings of important events and processes such as the deposition of Edward II, the evolving identity of the parliamentary peers, and Richard II’s vision for the house of Lancaster. Prosopographical and biographical studies of post-plague clerics, and of knights within comital affinities and within their own individual affinity groups, shed light on county communities and gentry society; they also demonstrate the impact of the Black Death on society at large, especially on the question of religious continuity and discontinuity at the parish level.

£60.00/\$99.00 June 2022

1 b/w, 4 line illus., 224 pp., 234 x 156 mm

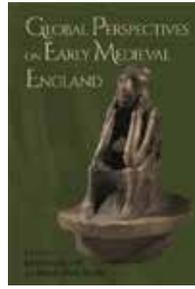
HB: 9781783277193

Fourteenth Century England

B BOYDELL PRESS

Global Perspectives on Early Medieval England

Edited by KAREN LOUISE JOLLY & BRITTON ELLIOTT BROOKS



Early medieval England through the lens of comparative and interconnected histories is the subject of this volume. It examines artistic, archaeological, literary, and historical artifacts, converging around the idea that the period not only defines itself, but is often defined by others.

The first part considers the transmission of material culture, taking in the spread of wheat, the collapse of the art-historical “decorative” and “functional”, and unknowns about daily life. The volume then moves on to reimagine the permeable boundaries of early medieval England, perspectives from the Baltic, Byzantium, and the Islamic world. The final chapters address the construction of and responses to “Anglo-Saxon” narratives, past and present: they look at early medieval England within an Eurasian perspective, the historical origins of racialized Anglo-Saxonism(s), and views from Oceania, comparing Hiberno-Saxon and Anglican Melanesian missions, as well as contemporary reactions to exhibitions of Anglo-Saxon kingdoms and Pacific Island cultures.

£60.00/\$80.00 April 2022

12 colour, 16 b/w, 6 line illus., 272 pp., 234 x 156 mm

HB: 9781783276868

Anglo-Saxon Studies

B BOYDELL PRESS

The Great Roll of the Pipe for the Tenth Year of the Reign of King Henry III Michaelmas 1226

(Pipe Roll 70)

Edited by ERIC GALLAGHER & LESLEY BOATWRIGHT



This volume is the first edition of the Latin pipe roll for 10 Henry III (Michaelmas 1226). It will be invaluable for historians of the reign of King Henry III and for historians interested in medieval royal finance and administration.

£60.00/\$80.00 August 2022

5 line illus., 400 pp., 242 x

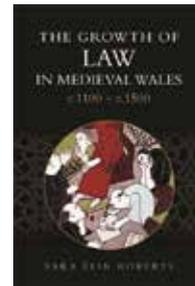
146 mm

HB: 9780901134820

Publications of the Pipe Roll Society New Series

The Growth of Law in Medieval Wales, c.1100-c.1500

SARA ELIN ROBERTS



The Middle Ages in Wales were turbulent, with society and culture in constant flux. Edward I of England’s 1282 conquest brought with it many changes, including to the traditional system of the law. In the post-conquest period the development of law in Wales and the March flourished, and

many manuscripts and lawbooks were created. This study, the first to fully reappraise the entire corpus since the nineteenth century, begins by considering the background to the creation of the law from the earliest period, particularly from c.1100 onwards, before turning to the “golden age” of lawmaking in thirteenth-century Gwynedd. The law in south Wales is also examined, including the different use of legal texts in that region, and its fourteenth- and fifteenth-century manuscripts. The author approaches medieval Welsh law, its practice, texts and redactions, in their own contexts. In particular, she shows that much manuscript material previously considered “additional” or “anomalous” in fact incorporates new legal material and texts written for a particular purpose.

£70.00/\$99.00 July 2022

1 map; 1 colour illus.; 1 b/w illus., 288 pp., 234 x 156 mm

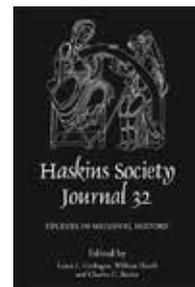
HB: 9781783277261

Studies in Celtic History

B BOYDELL PRESS

The Haskins Society Journal 32: 2020. Studies in Medieval History

Edited by LAURA L. GATHAGAN, WILLIAM NORTH & CHARLES C. ROZIER



This latest volume demonstrates the Haskins Society’s continued engagement with historical and interdisciplinary research from the early to the central Middle Ages on a broad range of topics. Chapters cover a mythic eleventh-century papal banner; the seals and

coins of the Empress Matilda; new insights into Carolingian hagiography and the undead in the *Historia rerum Anglicarum*; new evidence on the role of priests’ wives; the tensions of multiple lordships; shifting identities in the Irish Sea world; the didactic use of royal anger; a fresh examination of Aelred of Rievaulx’s *Relatio de Standardo*; a re-assessment of Flemish documentary practice; links between Crusade spirituality and lay penitential strategies; and an investigation into the economic costs of waging war.

£50.00/\$99.00 December 2021

5 b/w illus., 264 pp., 234 x 156 mm

HB: 9781783276592

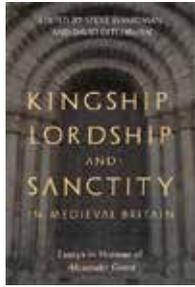
Haskins Society Journal

B BOYDELL PRESS

Kingship, Lordship and Sanctity in Medieval Britain

Essays in Honour of Alexander Grant

Edited by STEVE BOARDMAN, DAVID DITCHEBURN



The volume celebrates the career of the influential historian of late medieval Scotland and northern England, Dr Alexander (Sandy) Grant. Its contributors engage with the profound shift in thinking about this society in the light of his scholarship, and the development of the “New Orthodoxy”, both attending to the legacy of this discourse and offering new research.

Dr Grant’s famously diverse interests are here reflected. The volume includes significant reassessments of the reputations of two kings, Alexander I of Scotland and Henry V of England; an examination of Richard III’s relationship to the lordship of Pontefract; and a study of the development of royal pardon in late medieval Scotland. Further chapters consider the social influence and legal and tenurial rights vested in aristocratic lineages, regional gentry communities, and the leaders of burghal corporations. Finally, the relationship between saints cults, piety and regnal and regional identity in medieval Scotland is scrutinised in chapters on St Margaret and St Ninian.

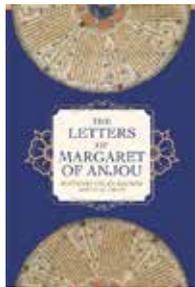
£70.00/\$99.00 June 2022
1 colour, 11 line illus., 272 pp., 234 x 156 mm
HB: 9781783277162
St Andrews Studies in Scottish History

BOYDELL PRESS

NEW IN PAPERBACK

The Letters of Margaret of Anjou

HELEN MAURER & B.M. CRON



“[This book] will become the standard reference work for Margaret’s letters.”
SPECULUM

Margaret of Anjou has had a bad press. Yorkist propaganda vilifying Margaret was consolidated by Shakespeare: his portrait of her as a warlike and vengeful queen - “a

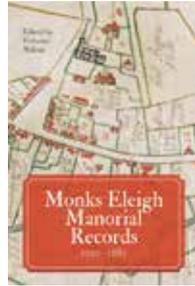
tiger’s heart wrapped in a woman’s hide” - has been accepted ever since. But Margaret’s letters tell a different story. They reveal a woman who lived according to the noble standards of her time. She enjoyed the hunt, she practised her faith, and she tried to help or protect those who called upon her for assistance, as was expected of a queen and a “good lady”. This study and edition of her letters clarifies obscure corners of her life and sheds new light on a misunderstood figure.

£25.00/\$34.95 November 2021
2 b/w illus., 320 pp., 234 x 156 mm
PB: 9781783276820

BOYDELL PRESS

Monks Eleigh Manorial Records, 1210-1683

Edited by DAVID SHERLOCK & VIVIENNE ALDOUS



The manor was one of the principal units of medieval administration, providing a legal framework for land tenure, the prosecution of crimes and misdemeanours and social control. For the lord of a manor it was a source of supplies and income for the maintenance of his status

and power. For the tenants the manor formed the everyday focus of their working lives, because they typically owed work services on his land and were subject to the manorial court for wrong doings, the settlement of disputes, the holding of their lands and payment of various feudal dues. Manors were the standard unit of land tenure for centuries, but they changed and developed over time and differed in their administration according to the particular custom of each manor.

The records of the manor of Monks Eleigh are typical of those which still exist for hundreds of manors across England. They allow us to glimpse some of the details of the people who lived and worked there over a period of some four centuries.

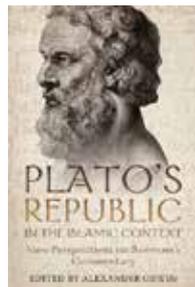
£75.00/\$99.00 May 2022
13 b/w illus., 432 pp., 234 x 156 mm
HB: 9781783276790
Suffolk Records Society

BOYDELL PRESS

Plato’s Republic in the Islamic Context

New Perspectives on Averroes’s Commentary

Edited by ALEXANDER ORWIN



The first collection of articles devoted entirely to Averroes’s Commentary on Plato’s “Republic” includes a variety of contributors from across several disciplines and countries. It explores such diverse themes as the work’s teachings on poetry, law, property, and government, its

relationship to Plato, Ibn Baja, and Alfarabi, and its influence in Jewish and Christian Europe. A major feature of the collection is the first published English translation of Shlomo Pines’s 1957 essay, written in Hebrew, on Averroes. The volume will provide valuable insight for researchers as well as important background for those seeking to introduce this neglected work into the classroom.

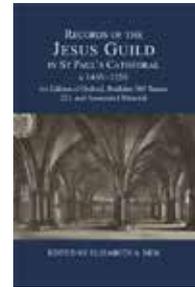
£80.00/\$99.00 April 2022
338 pp., 229 x 152 mm
HB: 9781648250118
Rochester Studies in Medieval Political Thought

UNIVERSITY OF ROCHESTER PRESS

Records of the Jesus Guild in St Paul’s Cathedral, c.1450-1550

An Edition of Oxford, Bodleian MS Tanner 221, and Associated Material

Edited by ELIZABETH A. NEW



Meeting in the crypt of Old St Paul’s in the decades before the Reformation, the Jesus Guild, a “cutting-edge” orthodox devotion, not only attracted members from the top ranks of London society but also derived support from people of all degrees across the whole country.

As well as shedding welcome light on aspects of the devotional life shared by some of London’s most influential citizens, its records illuminate facets of the City’s economy and its citizens’ inter-personal relationships, and help determine linguistic developments at a critical juncture.

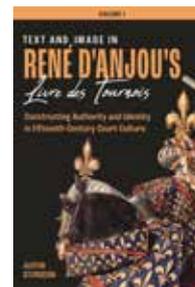
This volume reproduces for the first time all the extant records surviving for the Guild in the early sixteenth century, a full twenty consecutive years of accounts, along with material that reveals what happened to the crypt chapel and some of the Guild’s possessions during the religious changes of the 1550s. The documents are edited with accompanying notes and glossary, complemented by an introduction and biographies of the Guild wardens identified in the text.

£40.00/\$60.00 March 2022
6 b/w illus., 330 pp., 244 x 150 mm
HB: 9780900952623
London Record Society

Text and Image in René d’Anjou’s *Livre des Tournois*

Constructing Authority and Identity in Fifteenth-Century Court Culture

JUSTIN STURGEON



René d’Anjou’s *Livre des tournois* is famous as the most substantial account of the organisation of a medieval tournament that has come down to us. It survives in eight manuscripts, most of which have an almost identical layout; the best of these is a magnificent work of art in its own

right. But these manuscripts have a further interest to the historian of culture, because they represent in effect the evidence for one of the first illustrated manuals, in which text and image are complementary, and form a single whole. The copyists understood this, and followed the original because the *mise en page* was an essential part of the whole. Justin Sturgeon’s interdisciplinary study explores both its innovative form and the detailed origins of the author’s source material, with a wealth of illustrative material. Three-volume set.

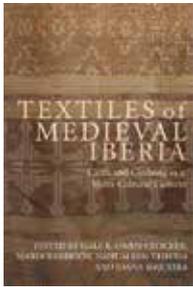
£195.00/\$340.00 August 2022
1,132 pp., 240 x 170 mm
HB: 9781783272693

BOYDELL PRESS

Textiles of Medieval Iberia

Cloth and Clothing in a Multi-Cultural Context

Edited by GALE R. OWEN-CROCKER, with MARIA BARRIGÓN, NAHUM BEN-YEHUDA & JOANA SEQUEIRA



Medieval Iberia was an ethnic and religious melting pot. Christian, Jewish and Muslim communities were distinguished by the material culture of clothing and dress, partly dictated by religious and cultural tradition, partly imposed by rulers anxious to avoid cross-ethnic relationships considered undesirable. Nevertheless, textiles, especially magnificent Islamic silks, crossed these barriers.

This volume covers surviving textiles, textile industries and trade; court dress and its use as a language of power; the market in utilitarian textiles for lower-status clothing and furnishings; and Muslim and Jewish dress. It also considers Arabic and Jewish texts as sources, and the Arabic garment-names which crossed into Spanish. Particular emphasis is given to the influences of different ethnicities on the use and trade of textiles (both precious and common-place).

£75.00/\$130.00 August 2022
67 colour, 6 b/w, 7 line illus., 400 pp., 240 x 170 mm
HB: 9781783277018

Medieval and Renaissance Clothing and Textiles

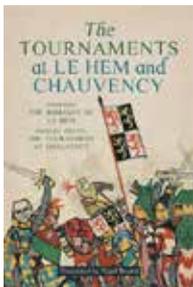
BOYDELL PRESS

NEW IN PAPERBACK

The Tournaments at Le Hem and Chauvency

Sarrasin: *The Romance of Le Hem*; Jacques Bretel: *The Tournament at Chauvency*

Translated by NIGEL BRYANT



The Romance of Le Hem and *The Tournament at Chauvency* are eyewitness accounts of the famous tournaments held in 1278 at Le Hem on the banks of the Somme in north-eastern France, and in 1285 at Chauvency in Lorraine.

Written within weeks of the events they describe, they record in vivid detail

not only the jousts and the *mêlées* but also the entertainments and dramatic interludes which preceded, followed and embellished these festivals of martial sport. Theatre as well as jousting, and jousting in the context of enacted stories, were central to what took place at Le Hem, involving elaborate role-play by participants as figures from Arthurian romance. And few medieval accounts have such thrilling immediacy as Jacques Bretel's record of Chauvency.

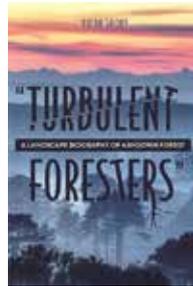
£25.00/\$34.95 May 2022
2 line illus., 160 pp., 234 x 156 mm
PB: 9781783277100

BOYDELL PRESS

“Turbulent Foresters”

A Landscape Biography of Ashdown Forest

BRIAN SHORT



The tranquility of many rural landscapes can hide a combative history. This is the biography of one such landscape, Ashdown Forest in the Weald of Sussex. When a thirteenth-century boundary was erected to form a hunting park it was imposed upon a landscape which for

centuries had provided sustenance for grazing and other activities. Conflict between manorial lords and commoners, “turbulent foresters”, was born, and the evolution of this conflict over succeeding centuries is the recurring motif of this book. We move through the exploitation of iron ore and timber during the Tudor period, learn of the real threats of enclosure, of military occupation; all sides felt that the Forest was theirs by right. Victorian law-suits, twentieth-century protective legislation and a growing environmental consciousness have all left their mark. And the struggle for Ashdown continues amid ongoing development pressures. This book demonstrates that multi-layered conflict has been a characteristic feature of this internationally recognised heath in the South-East of England.

£75.00/\$130.00 May 2022
1 b/w, 94 color, 2 line illus., 512 pp., 240 x 170 mm
HB: 9781783277070

Garden and Landscape History

BOYDELL PRESS

The Victoria History of the County of Oxford: Volume XX

The South Oxfordshire Chilterns: Caversham, Goring, and Area

Edited by SIMON TOWNLEY



Drawing on intensive new research, this volume covers a dozen ancient parishes straddling the south-west end of the Chiltern hills, set within a large southwards loop of the Thames close to Reading, Wallingford, and Henley-on-Thames.

London, connected by river, road, and (later) rail, lies some 40 miles east. The uplands feature the dispersed settlement and wood-pasture typical of the Chilterns, contrasted with nucleated riverside villages such as Whitchurch and Goring. Caversham, formerly “a little hamlet at the bridge”, developed from the 19th century into a densely settled suburb of Reading (across the river), while other recent changes have largely obliterated the ancient pattern of “strip” parishes stretching from the river into the hills, which bound vale and upland together and had its origins in 10th-century estate structures.

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65 b/w, 8 colour, 23 line illus., 546 pp., 30 x 21 mm
HB: 9781904356547

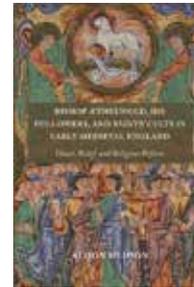
Victoria County History

HISTORY OF RELIGION

Bishop Æthelwold, his Followers, and Saints’ Cults in Early Medieval England

Power, Belief, and Religious Reform

ALISON HUDSON



Over just two generations, Bishop Æthelwold of Winchester and his associates took over powerful churches in the kingdom of England and implemented a number radical reforming policies. They were also enthusiastic venerated of saints, which helped them secure power, wealth, and

relationships with groups outside their monasteries. The saints that Æthelwold’s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda, but rather saints that helped Æthelwold and his followers appeal to other groups in society, including unreformed ecclesiastics, lay nobles, and the workers on their estates. This book not only has implications for the study of early English history and literature, but also for the history of western European monasticism and saints’ cults more generally.

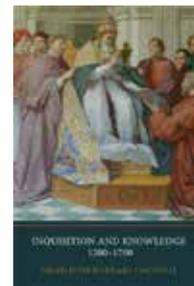
£65.00/\$99.00 March 2022
9 b/w, 1 colour illus., 312 pp., 234 x 156 mm
HB: 9781783276851

Anglo-Saxon Studies

BOYDELL PRESS

Inquisition and Knowledge, 1200-1700

Edited by PETER BILLER & L.J. SACKVILLE



The collection, curation, and manipulation of knowledge were fundamental to the operation of inquisition. Inquisitors and their historians have always been preoccupied with the process by which information was gathered and recirculated as knowledge. This volume

approaches the theme by looking at heresy and inquisition in the Middle Ages, and also at how they were seen in the sixteenth and seventeenth centuries. The contributors consider a wide range of medieval texts, including papal bulls, sermons, polemical treatises and records of interrogations, both increasing our knowledge of medieval heresy and inquisition, and at the same time delineating the twisting of knowledge. As a whole, the collection provides a clear view of - and invites readers’ reflection on - the shading of truth and untruth in medieval and early modern “knowledge” of heresy and inquisition.

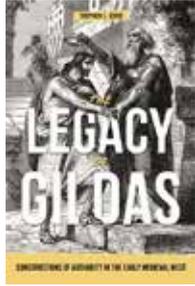
£70.00/\$99.00 February 2022
23 b/w, 2 colour illus., 360 pp., 234 x 156 mm
HB: 9781914049033

Heresy and Inquisition in the Middle Ages
York Medieval Press

The Legacy of Gildas

Constructions of Authority in the Early Medieval West

STEPHEN J. JOYCE



Gildas is an essential witness to the Christian culture of the British Isles in the period after the decline and fall of the western Roman empire. His criticisms in *De excidio Britanniae* of the Britons in the context of spiritual and secular corruption and partition with pagan powers are a

crucial source for understanding the transition to the medieval nations of England, Scotland, Wales, and Ireland. But the ways in which this enigmatic ecclesiastical figure has been received have shaped an ambivalent reputation. On the one hand, he is seen as a significant contributor to ecclesiastical reform; on the other, as an unreliable chronicler lamenting an inevitable spiritual and political decline. This book seeks to refine the image of Gildas. It does so by examining his self-image as presented in select surviving works, and subsequent representations as developed by the reception of these works - the legacy of Gildas - by church luminaries such as Columbanus, Gregory the Great, and Bede. Overall, the volume argues that as one of the earliest authorities to define and defend Christian kingship Gildas deserves to be seen as a significant contributor to the political and ecclesiastical development of the early medieval West.

£70.00/\$120.00 February 2022
6 line illus., 204 pp., 234 x 156 mm
HB: 9781783276721
Studies in Celtic History

 BOYDELL PRESS

Manuals for Penitents in Medieval England

from *Ancrene Wisse* to the *Parson's Tale*

KRISTA A. MURCHISON



The "bestseller list" of medieval England would have included many manuals for penitents: works that could teach the public about the process of confession, and explain the abstract concept of sin through familiar situations. Among these works were the *Manuel des péchés* (commonly

known through its English translation *Handlyng Synne*), *The Speculum Vitae*, and Chaucer's *Parson's Tale*. While manuals developed under Church control, they also became a site of the Church's concern. Clerics worried they might accidentally teach people new sins, remind them of old ones, or become sites of prurient interest. This finding, and others, call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy.

£60.00/\$99.00 December 2021
190 pp., 234 x 156 mm
HB: 9781843846086

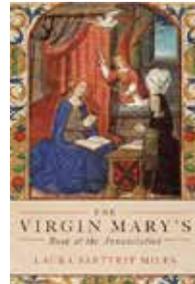
 D.S. BREWER

NEW IN PAPERBACK

The Virgin Mary's Book at the Annunciation

Reading, Interpretation, and Devotion in Medieval England

LAURA SAETVEIT MILES



"This is a brilliantly conceived volume. Highly Recommended." CHOICE

The Annunciation scene remains one of the most recognizable scenes in western Christianity: the angel Gabriel addressing the Virgin Mary, capturing the moment when Christ becomes incarnate.

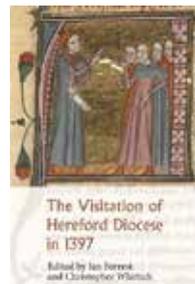
But one consistent detail has evaded our scrutiny - Mary's book. What was she reading? What does her book mean? This innovative study traces the history of Mary's book at the Annunciation from the early Middle Ages through to the Reformation, focusing on a wide variety of religious treatises, visionary accounts, and art. It argues that the Virgin provided a sophisticated model of reading and interpretation that was foundational to devotional practices across all spectrums of society in medieval England, and especially for enclosed female readers.

£25.00/\$34.95 May 2022
17 colour illus., 318 pp., 234 x 156 mm
PB: 9781843846284

 D.S. BREWER

The Visitation of Hereford Diocese in 1397

Edited by IAN FORREST & CHRISTOPHER WHITTICK



In 1397 the bishop of Hereford toured his diocese asking questions about its churches and people. The answers he received were written into a slim paper book, which survives in the cathedral archives today. This important medieval document offers unparalleled insight into

social life, sexual behaviour, religious belief and practice, and gender relations during a period of religious and political turmoil, revealing how the clergy were disciplined, how English- and Welsh-speakers interacted, and how the congregation experienced worship. It is also a major early source for Welsh naming practices, and a treasure trove of information about local churches and parishes before the Reformation.

This volume provides a complete scholarly edition, accompanied by a full facing-page translation, introduction and notes; it will be invaluable for experienced researchers and students alike.

£35.00/\$49.95 November 2021
1 line illus., 318 pp., 234 x 156 mm
HB: 9780907239840
Canterbury & York Society

 D.S. BREWER

LITERATURE

Piers Plowman and its Manuscript Tradition

SARAH WOOD



The fifty-plus surviving manuscripts of William Langland's *Piers Plowman* cast important light on the early public life of this central Middle English work. This first full study of the subject, their textual variants, marginal rubrics and companion texts, illuminates a reception quite distinct

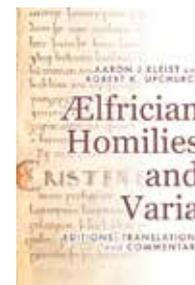
from the reformist poems written by Langland's imitators in "the *Piers Plowman* tradition". It reveals how the earliest scribes devised various traditional forms of presentation that proved remarkably durable in the poem's subsequent reception, even surviving into the age of print. Exploring *Piers Plowman's* appearances in the manuscripts, paired with different genres, the book demonstrates the surprisingly affective responses of medieval readers. At the same time, it shows that the evidence for individual scribal agendas in particular copies is more ambiguous than often assumed, with each book reflecting the activities of an unknown number of hands and an uncertain mixture of design and accident.

£70.00/\$99.00 August 2022
Tables; 6 b/w illus., 240 pp., 234 x 156 mm
HB: 9781914049071

York Manuscript and Early Print Studies
York Medieval Press

Ælfrician Homilies and Varia Editions, Translations, and Commentary

Edited by AARON J. KLEIST & ROBERT K. UPCHURCH



The thirty-one texts presented here, with facing translations, span the course of Ælfric's career: Old English and Latin, ordinary and alliterative prose, pithy prayers and exhaustive exegesis. Nine appear in print for the first time; others for the first time in well over 100 years.

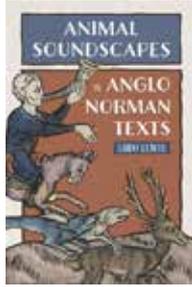
Introductions to the texts offer overviews of the content, composition, and circulation of each work, using the fruits of the latest research to envision real-world contexts for their use in specific places, among particular groups, and by certain individuals. Meanwhile, the commentary traces Ælfric's role in the history of ideas, examining his relationship to over 100 sources, 200 other Ælfrician works, and over 1,000 biblical passages; it seeks to clarify Ælfric's compositional aims and further to establish the authorship and date of these remarkable writings from early England. Two-volume set.

£125.00/\$165.00 February 2022
1 b/w illus., 1074 pp., 240 x 170 mm
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Anglo-Saxon Texts
 D.S. BREWER

Animal Soundscapes in Anglo-Norman Texts

LIAM LEWIS



Barks, hoots and howls resonate through medieval texts. A mandrake shrieks when uprooted from the ground, a saint preaches to the animals, and a cuckoo causes turmoil at the parliament of birds. This book considers a range of such episodes in Old French verse texts,

including bestiaries, treatises on language, the Life of Saint Francis of Assisi and the *Fables* by Marie de France, arguing that they draw on sound to produce competing perspectives, forms of life, and linguistic subjectivities, suggesting that humans owe more to animal sounds than we are disposed to believe. Texts inviting readers to learn animal noises, seek spiritual consolation in the *jargon* of birds, or identify with the speaking wolf, create the conditions for an assertion of human exceptionalism even as they question such forms of control. By asking what it means for an animal to cry, make noise, or speak in French, this book provides an important resource for theorizing sound and animality in multilingual medieval contexts, and for understanding the animal's role in the interpretation of the natural world.

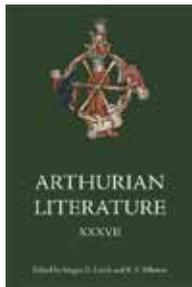
£70.00/\$120.00 January 2022
4 b/w illus., 216 pp., 234 x 156 mm
HB: 9781843846222
Nature and Environment in the Middle Ages

D.S. BREWER

Arthurian Literature XXXVII

Malory at 550: Old and New

Edited by MEGAN G. LEITCH & K.S. WHETTER



This volume is devoted to Sir Thomas Malory's *Le Morte Darthur*. Developments of papers first given at a conference, "Malory at 550: Old and New", they emphasise the "New". Several contributors focus new attention on Malory's style, using his stock phrases, metaphors, characterization, or

manipulation of sources to argue for a deeper appreciation of his merits as an author and a renewed need to re-assess the question of the possible originality of his "Tale of Sir Gareth of Orkeney". Similarly fresh approaches underlie essays re-examining Malory's attitude to time and the sacred in "The Sankgreal", the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath, and the pleasures and pitfalls of Arthurian hospitality. Further contributions argue for new approaches to Malory's narrative gaps, Launcelot's status as a victim of sexual violence, and the importance of rejecting Victorian moral attitudes towards Gwenyvere and Isode.

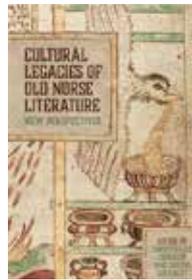
£60.00/\$99.00 June 2022
216 pp., 234 x 156 mm
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Arthurian Literature

D.S. BREWER

Cultural Legacies of Old Norse Literature

New Perspectives

Edited by CHRISTOPHER CROCKER,
DUSTIN GEERAERT



The cultural and literary legacy of medieval Iceland, with its roots in Norse heathen religion, heroic literature, and Viking Age history, is the focus of this volume. Its chapters examine the history and reception of a particular text or topic within this remarkable tradition. They treat

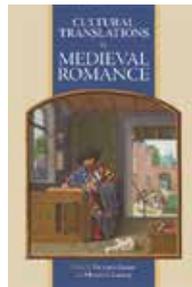
topics including the legendary dragon-slayer Sigurd, the many personas of the mysterious god Odin, aspects of the ancient mythology of gods and giants, the early settlement of Iceland, the defiant Viking warriors known as the "Sworn Brothers", the entrepreneurial role of cloth production in medieval Scandinavia, the codicology and book history of key literary works, the many references to medieval Nordic lore in modern fiction and poetry, and the cultural position of islands such as Iceland in relation to the ebb and flow of religions, institutions and empires. Reconsidering these areas of Old Norse-Icelandic literary culture reveals the striking resilience and adaptability of its traditions.

£75.00/\$120.00 July 2022
3 colour illus., 208 pp., 234 x 156 mm
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D.S. BREWER

Cultural Translations in Medieval Romance

Edited by VICTORIA FLOOD & MEGAN G. LEITCH



Romance was the most popular secular literature of the Middle Ages, and has been understood most productively as a genre that continually refashioned itself. The essays collected in this volume explore the subject of translation, both linguistic and cultural, in relation to the

composition, reception, and dissemination of romance across the languages of late medieval Britain, Ireland, and Iceland. In taking this multilingual approach, this volume proposes a re-centring, and extension, of our understanding of the corpus of medieval Insular romance, which although long considered extra-canonical, has over the previous decades acquired something approaching its own canon - a canon which we might now begin to unsettle, and of which we might ask new questions. The topics of the essays gathered here range from Dafydd ap Gwilym and Walter Map to *Melusine* and English Trojan narratives, and address topics from women and merchants to werewolves and marvels.

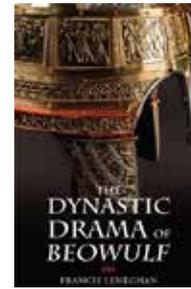
£70.00/\$120.00 January 2022
1 line illus., 282 pp., 234 x 156 mm
HB: 9781843846208
Studies in Medieval Romance

D.S. BREWER

NEW IN PAPERBACK

The Dynastic Drama of Beowulf

FRANCIS LENEGHAN



"This book does something that has rarely been done before: it develops a coherent interpretation of the entirety of Beowulf through a series of close readings that are philologically and historically plausible. In an era of

ephemeral scholarship, Leneghan has triumphed over time and written a book that will last." ANGLIA

The original audience of *Beowulf* was steeped in ancient Scandinavian royal legend. But for modern readers of the poem, these traditions are frustratingly obscure and confusing.

This book argues that *Beowulf* is a dynastic drama centred on the fortunes of three great royal houses, the Scyldings, Scylfings and Hrethlings. At the centre of the poem is the Geatish hero, whose adventures provide the link between these three dynasties. By unravelling the web of Scandinavian royal legends known to the work's original audience, the volume allows the modern reader to appreciate better the role of the monsters as portents of dynastic and national crises. It begins by offering a new interpretation of the work's structure based on the principle of the dynastic life-cycle, providing explanations for features of the poem that have never been satisfactorily explained, most famously its many digressions and episodes. Highlighting the work's often-overlooked originality, it then proposes that the poet created a fictionalized monster-slaying hero and inserted him into royal legend in order to dramatize specific moments of dynastic crisis. Finally, it brings into focus the poet's debt to biblical paradigms of kingship and considers how the Anglo-Saxons came to read *Beowulf* as their own Book of Kings.

£19.99/\$26.95 May 2022
1 b/w illus., 323 pp., 234 x 156 mm
PB: 9781843846291
Anglo-Saxon Studies

D.S. BREWER

MEDIEVAL HERALD NEWSLETTER

The Medieval Herald newsletter covers all aspects of Medieval Studies, featuring new publications and catalogues, links to themed brochures, original articles by authors, exclusive author interviews, excerpts from new releases, book prizes, occasional special offers on selected titles and more.

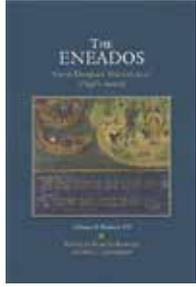
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Eneados: Gavin Douglas's Translation of Virgil's Aeneid

Edited by PRISCILLA BAWCUTT with IAN CUNNINGHAM



Although Virgil's *Aeneid* was one of the most widely admired works of the European Middle Ages, the first complete translation to appear in any form of English was Gavin Douglas's magisterial verse rendering into Older Scots, completed in 1513, which he called the

"Eneados". It included not only the twelve books of Virgil's original, but a thirteenth added by the Italian humanist scholar Maphaeus Vegius, and lively, original prologues to every book. D.F.C. Coldwell's four-volume modern edition of it was published in 1957-64 for the Scottish Text Society, but for some time now has needed revision.

Professor Bawcutt's new edition, based on Cambridge, Trinity College Library MS O.3.12, presents a substantially revised and corrected version of Coldwell's text and variants. The first volume contains the introduction and commentary offering a wealth of new scholarship on the *Eneados*, including a comparison of Douglas's text to his exact Latin source, detailed analyses of the manuscript and print witnesses and the *Eneados*'s early reception and circulation, and a critical survey of modern Douglas criticism. The second and third volumes contain the text and variants.

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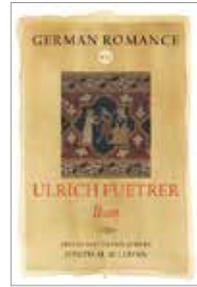
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PROOFED
A BOYDELL & BREWER BLOG

German Romance VII: Ulrich Fuetrer, Iban

Edited and translated by JOSEPH M. SULLIVAN



Composed in the 1480s by the Munich painter and writer Ulrich Fuetrer, *Iban* is the story of a young knight at King Arthur's court, who pursues adventure abroad, wins a land and its lady as his wife, loses both through his immaturity and negligence, and eventually

regains his country and his spouse in a series of adventures. A retelling of Hartmann von Aue's Middle High German classic *Iwein* from circa 1200, itself an adaptation of the Old French writer Chrétien de Troyes' earlier *Yvain, the Knight with the Lion*, Fuetrer's *Iban* is one of fifteen narratives making up his massive Arthurian anthology, *The Book of Adventures*. Among the last premodern retellings of the story of the knight Yvain, *Iban* offers modern readers an invaluable window onto how Arthurian tales were reinterpreted at the end of the Middle Ages and at the threshold to the early modern period.

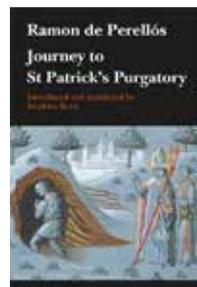
This book offers an edition of the romance, the first for nearly a quarter of a century, accompanied by a facing translation, the first into a modern language of any part of the *Book of Adventures*. It also includes an introduction, putting the romance into its wider contexts, and explanatory notes.

£70.00/\$99.00 February 2022
1 b/w illus., 204 pp., 234 x 156 mm
HB: 9781843846215
Arthurian Archives

BOYDELL & BREWER

Journey to St Patrick's Purgatory

RAMON DE PERELLÓS; Edited and translated by STEPHEN BOYD



This book provides a richly annotated translation of Ramon's account of his journeys, both earthly and spiritual. An extensive introduction sets his *Viatge al Purgatori* in context, examining Ramon's life, the factors that motivated the trip, the history of St Patrick's Purgatory, the literary

influences on the account, its historicity, its afterlife and its textual history. The *Viatge* notably provides important first-hand observations on Gaelic society and customs, by a cosmopolitan traveller with a keen eye for detail. Part travelogue, part vision literature, with aspects of hagiography, homily, autobiography, chivalric romance and anthropological essay, the text is a fascinating and entertaining window into a medieval Catalan nobleman's world view.

£60.00/\$80.00 March 2022
126 pp., 216 x 138 mm
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Kinship in Old Norse Myth and Legend

KATHERINE MARIE OLLEY



Family interactions in Old Norse myth and legend were often fraught, competitive, even violent as well as loving, protective and supportive. Focusing particularly on intergenerational relationships in the legendary sagas, the *Poetic Edda* and *Snorra Edda*, this book reveals why

ambivalence was so characteristic of mythic-heroic kinship relations and how they were able to endure. Close attention is paid to the way gender inflects the dynamic between parents and their children and to the patronymic naming system which prevailed in Old Norse society, while outdated assumptions about the existence of a special relationship between a man and his sister's son inherited from earlier Germanic society are reassessed for the first time in decades.

Taking the lead from recent anthropological research into kinship and with exciting implications for our understanding of Old Norse personhood, emotions, and the life course, this book challenges its readers to rethink many of the basic ontological assumptions which they bring to their interpretations of Old Norse myth and legend.

£70.00/\$99.00 July 2022
251 pp., 234 x 156 mm
HB: 9781843846376

Studies in Old Norse Literature

BOYDELL & BREWER

Medieval English and Dutch Literatures: the European Context

Essays in Honour of David F. Johnson

Edited by LARISSA TRACY & GEERT H.M. CLAASSENS



Taking Professor David F. Johnson's work as its starting point and model, these essays investigate early English manuscript production and preservation, illuminating the complexities of reinterpreting Old English poetry, particularly *Beowulf*, and then go on to pursue those nuances

through later English and Middle Dutch Arthurian romances and drama, including *Sir Gawain and the Green Knight*, *The Canterbury Tales*, and the *Roman van Walewein*. They explore a plethora of material, including early medieval textual traditions and stone sculpture, and draw on a range of approaches, such as body and disability theory. Overall, the aim is to bring multiple disciplines into dialogue with each other, thus forming a most appropriate tribute to Professor Johnson's pioneering work.

£75.00/\$120.00 July 2022
18 b/w, 1 line illus., 384 pp., 234 x 156 mm
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BOYDELL & BREWER

PAPERBACK ORIGINAL

Medieval English Theatre 43

Edited by MEG TWYXCROSS, SARAH CARPENTER, ELISABETH DUTTON & GORDON KIPLING



This edition combines, perhaps unexpectedly, royalty and games, which are shown to be more than they at first appear. Apparently run-of-the-mill entertainments, when presented to the court by the Londoners, by the court to a visiting emperor, or by the retainers of royalty and nobility to the general public for commercial gain, turn out to have unexpected political resonances; while the potential underlying sadism of children's games gains a horrific immediacy when diverted to the torturing of Christ. We learn a great deal more about the detail of these games, from the maskerie costumes of James VI and Anna of Denmark to the elaborate fantasy challenges of the jousts in 1400/1401, which incidentally suggest that fourteenth-century court culture, whose language was Anglo-French, is a major missing link in the history of what is usually treated as purely English literature.

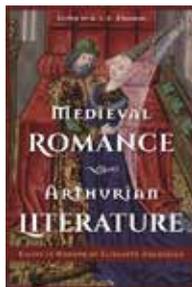
£35.00/\$60.00 May 2022
10 b/w illus., 246 pp., 230 x 165 mm
PB: 9781843846307
Medieval English Theatre

D.S. BREWER

Medieval Romance, Arthurian Literature

Essays in Honour of Elizabeth Archibald

Edited by A.S.G. EDWARDS



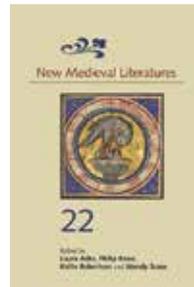
The essays in this volume honour the distinguished career of Professor Elizabeth Archibald. They focus on and explore two areas that her scholarship has done so much to illuminate: medieval romance, and Arthurian literature. Beginning with two chapters on academic elements found within the romance genre, subsequent contributions consider other symbolic and thematic concerns, from the intersection of Latin with the vernacular to voyages within romance, to how it represents trauma. Particular romances discussed include the *Roman de Silence*, *Emare*, and *William of Palerne*. The volume then moves on to focus on Arthurian material, with a particular emphasis on the *Morte Darthur*, examining amongst other aspects how it treats gesture, and the role of the earthly and spiritual encounters within it.

£60.00/\$99.00 October 2021
258 pp., 234 x 156 mm
HB: 9781843846161

D.S. BREWER

New Medieval Literatures 22

Edited by LAURA ASHE, PHILIP KNOX, KELLIE ROBERTSON & WENDY SCASE



Essays in this volume engage with widely varied themes, from confession in the domestic household to international politics and statecraft; experimental scientific knowledge, and the supernatural world of demons; canonical Arthurian romance, and scholastic theology in the vernacular; monastic historiographical visions, and geographies of pilgrimage. Investigations range from the twelfth to the fifteenth centuries, and from England to the Holy Land. Chrétien de Troyes's *Le chevalier de la charrette* and Geoffrey Chaucer's *Friar's Tale* are examined in new ways; Lazamon's *Brut* is shown to bring the expectations of monastic historiography into the vernacular, while Reginald Pecock's radical and sophisticated vernacular theology is explicated. Multiple narratives converge and are occluded at the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients humans in the natural world; Alain Chartier strives to build a united French state. Finally, domestic, familial, and civic bonds emerge in anonymous, late-medieval confessional forms.

£60.00/\$80.00 March 2022
7 b/w illus., 310 pp., 216 x 138 mm
HB: 9781843846239

New Medieval Literatures

D.S. BREWER

Poetry in Sagas of Icelanders

MARGARET CLUNIES ROSS



Sagas of Icelanders, also called family sagas, are the best known of the literary genres that flourished in medieval Iceland. Modern critics often praise their apparently realistic descriptions of the lives, loves and feuds of settler families of the first century and a half of Iceland's commonwealth period (c. AD 970-1030), but this ascription of realism fails to account for one of the most important components, the abundance of skaldic poetry, mostly in *dróttkvætt* "court metre", which comes to saga heroes' lips at moments of crisis. These presumed voices from the past and their integration into the narrative present of the written sagas is the subject of this book. It investigates what motivated Icelandic writers to develop this particular mode, and what it achieves. It also looks at the paths saga writers took within the evolving *prosimetrum* (a mixed verse and prose form). Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas. A final chapter looks at why a minority of sagas do not use poetry at all.

£60.00/\$99.00 August 2022
8 line illus., 240 pp., 234 x 156 mm
HB: 9781843846390

Studies in Old Norse Literature

D.S. BREWER

Scribal Cultures in Late Medieval England

Essays in Honour of Linne R. Mooney

Edited by MARGARET CONNOLLY, HOLLY JAMES-MADDOCKS & DEREK PEARSALL



Linne R. Mooney, Emeritus Professor of Palaeography at the University of York, has significantly advanced the study of later medieval English book production; this collection honours her distinguished scholarship. Its essays take a variety of approaches to the study of the English medieval book and the environments where manuscripts were produced and used from 1300-1550. Contributors explore manuscripts containing works by key writers, including Chaucer, Gower, Wyclif, and Hilton. Major texts addressed include *Speculum Vitae*, the *Scale of Perfection*, the *Canterbury Tales*, and *Confessio Amantis*, among others. Scribal cultures in London and beyond receive attention, as does the book production of personal miscellanies.

£60.00/\$99.00 March 2022
62 colour; 10 b/w; 1 line illus., 388 pp., 240 x 170 mm
HB: 9781843845751

York Manuscript and Early Print Studies

D.S. BREWER

Studies in Medievalism XXXI

Politics and Medievalism (Studies) III

Edited by KARL FUGELSO



This volume tackles a pressing and contentious issue in medievalism studies: how the Middle Ages have been deployed for political ends. Essays address Numa Denis Fustel de Coulanges's responses to the 1871 Commune; the hypocrisy of the Robin Hood App's invocation of its name-sake; misunderstood parallels and differences between the Covid-19 pandemic and medieval plagues; Peter Gill's reworking of a medieval Mystery play in *The York Realist*; celebrations of medieval monks by the American alt-right; and medieval references in novels by the American neo-Nazi Harold A. Covington. Further essays examine widely discredited alt-right claims that strong kings ruled medieval Finland; Norse medievalism in WWI British and German propaganda; post-war Black use of white jousting tournaments in the Antebellum South; early American references to the Merovingian Dynasty; Rudyard Kipling's use of the Middle Ages to defend his beliefs; the reframing of St. Anthony by Agustina Bessa-Luis's biography; and post-medieval Portuguese reworkings of medieval legends.

£60.00/\$99.00 May 2022
7 b/w illus., 242 pp., 234 x 156 mm
HB: 9781843846253

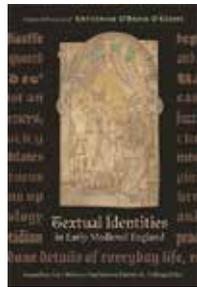
Studies in Medievalism

D.S. BREWER

Textual Identities in Early Medieval England

Essays in Honour of Katherine O'Brien O'Keefe

Edited by JACQUELINE FAY, REBECCA STEPHENSON & RENÉE R. TRILLING



Throughout her career, Professor Katherine O'Brien O'Keefe has focused on the often-overlooked details of early medieval textual life, moving from the smallest punctum to a complete reframing of the humanities' biggest questions. These essays both honour and reflect

her influence as a scholar and teacher. They cover Latin works, such as the writings of Prudentius and Bede, along with vernacular prose texts: the *Pastoral Care*, the *OE Boethius*, the law codes, the *Anglo-Saxon Chronicle*, and Ælfric's *Lives of Saints*. The Old English poetic corpus is also considered, with a focus on less-studied works, including *Genesis* and *Fortunes of Men*. The volume analyses agency, identity, and subjectivity in early medieval England; contributors question received wisdom and challenge critical consensus on key issues of humanistic inquiry, among them affect and embodied cognition, sovereignty and power, and community formation.

£70.00/\$115.00 March 2022
20 b/w illus., 346 pp., 234 x 156 mm
HB: 9781843846246
Anglo-Saxon Studies

D.S. BREWER

Translation and Temporality in Benoît de Sainte-Maure's *Roman de Troie*

MAUD BURNETT MCINERNEY



The most influential version of the Troy story for centuries was that recounted in the *Roman de Troie*, by Benoît de Sainte-Maure. This massive Old French poem claimed to be a translation of two eyewitness accounts of the War, but it is in reality a largely original tapestry of

chivalric exploits, elaborate descriptions and marvellous creatures. Its huge popularity allowed medieval dynasties to create new kinds of political authority by extending their pedigrees back into days of legend, and was an essential element in the inauguration of a new genre, romance. This book uses approaches from theories of translation and temporality to develop its analysis of the *Roman* and its context; it also develops readings grounded in both gender studies and queer theory to demonstrate the ways in which the *Roman* participates in the invention of romance time, even as it uses its queer characters to cast doubt upon the optimistic fantasies of romance.

£70.00/\$99.00 October 2021
246 pp., 234 x 156 mm
HB: 9781843846154
Gallica

D.S. BREWER

Wolves in *Beowulf* and Other Old English Texts

ELIZABETH MARSHALL



The best-known wolves of Old English literature are the Beasts of Battle, alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still-warm bodies. Yet to reduce these animals to mere corpse-scavengers is to deny that they are

frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus. Two such meanings are inherited from ancient and medieval European lupine motifs: the superstition that the wolf could steal a person's speech, and the perceived contiguous natures of wolves and human outlaws. Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England, this book provides new, animal-centric readings of *Wulf and Eadwacer*, Abbo of Fleury and Ælfric's *Passiones Eadmundi*, and *Beowulf*, placing these texts within a lupine literary network that transcends time and place.

£60.00/\$80.00 July 2022
240 pp., 234 x 156 mm
HB: 9781843846406
Nature and Environment in the Middle Ages

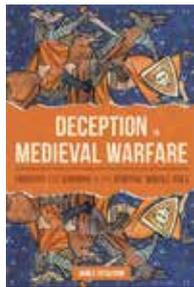
D.S. BREWER

MILITARY HISTORY

Deception in Medieval Warfare

Trickery and Cunning in the Central Middle Ages

JAMES TITTERTON



Deception and trickery are a universal feature of warfare, from the Trojan horse to the inflatable tanks of the Second World War. This book looks at the various tricks reported in medieval chronicles, from the Normans feigning flight at the battle of Hastings (1066) to draw the

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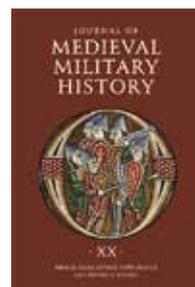
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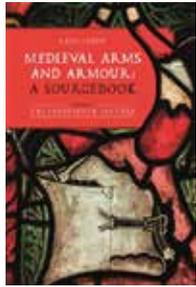
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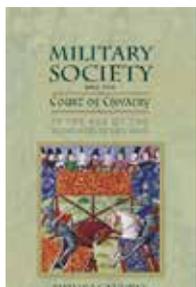
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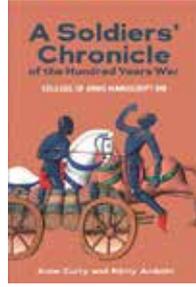
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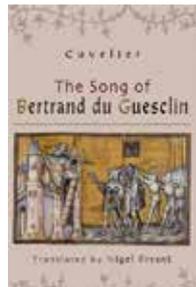
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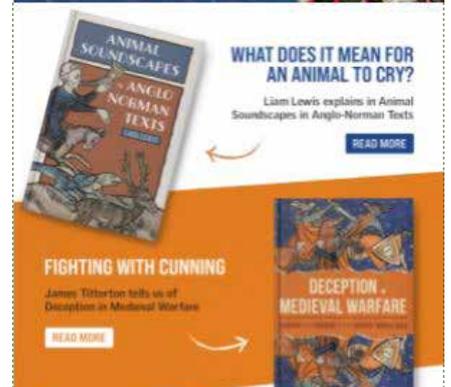
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