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Conflict ethics in colonial Peru, Religious conflict in XVI Spain

Gender Violence
How do contemporary Latin American women writers tackle gender violence?

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Front cover image: Fabulario de paisajes #3 by Miguel Medina (Guayaquil-Ecuador, 1992). This painting is part of the series Fabulario de paisajes, created in dialogue with research on contemporary Ecuadorian literature: Imagining Ecuador: Crisis, Trans-Nationalism and Contemporary Fiction (see page 6 for details). Miguel Medina graduated in Visual Arts at Ecuador’s Universidad de las Artes. His work re-thinks landscape painting by creating dialogues among art, spatial exploration, and the reception of scientific advancements in culture. Find his work on Instagram (@migueldmnc).

PROOFED

A BOYDELL & BREWER BLOG

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We’ll share insights from editors, sneak peeks into academic publishing, charming digressions from our authors, and background on our latest releases. If you’re an author, editor or contributor and would like to write about your work we’d love to hear from you.
Feted by his contemporaries, Federico García Lorca’s status has only grown since his death in 1936. This book shows just why his fame has endured, through an exploration of his most popular works: Romancero Gitano, Poeta en Nueva York and the trilogy of tragic plays - Blood Wedding, Yerma and The House of Bernarda Alba.

Via a combination of close reading and historical contextualization, the book guides readers through key themes and concerns in Lorca’s work. Organized around the topics of Andalusia’s Romani people, the idea of modernity and the condition of women in Spain, it demonstrates how Lorca applied his poetic sensibilities and lyrical craft to tangible, real-life issues. At a time when many writers and artists were less inclined to deal directly with the things of the world, Lorca maintained a profound interest in the human subject. It is this interest, the book argues, in tandem with his poetic vision and craft, that ensured his most popular works’ enduring, universal appeal.

£70.00/$99.00 January 2022
12 b/w illus., 216 pp., 234 x 156 mm
HB: 9781855663541
Icons of the Luso-Hispanic World

How do contemporary female authors in Latin America tackle gender violence in their writings? This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors including Laura Restrepo, Claudia Pinedo, Carla Guelfenbein and Fernanda Melchor. Governments in Latin America have routinely failed to protect women from abuse, threats, censorship, repressive policies on reproduction rights, forced displacement, sex trafficking, disappearances and femicides, and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature. It aims to raise awareness of gender violence in Latin America and to underline the importance of the voice of Latin American women in that daily struggle.

£75.00/$99.00 March 2022
246 pp., 234 x 156 mm
HB: 9781855663169
Violence in the Hispanic and Lusophone Worlds

Gender representation in Mexico's contemporary audio-visual landscape
Looking at cinema, television, and streaming platforms, this book tracks how changes in producers and genres coincide with changes in gender representations and engages with depictions of feminism, women’s sexuality, masculinity, and teen homosexuality. It aims to move beyond the art, auteur, or specialist film that is vaunted by film festivals but little seen by Mexicans at home, focussing instead on a wider world of media content and practices available in Mexico itself. Close attention is also paid to the social media footprint of the productions studied and the way it is used for promotion and engagement with the target audience.

£65.00/$99.00 April 2021
25 b/w illus., 224 pp., 216 x 138 mm
HB: 9781855663466
Tamesis Studies in Popular and Digital Cultures

The first comprehensive study of Calderón in English
Pedro Calderón de la Barca (1600-1681) is one of the most important - many would say the single most important - dramatists of the Spanish Golden Age. His plays succeed in combining philosophical, political, and theological concerns with compelling plots subtle enough to defy definitive interpretation. This volume offers an overview of Calderón’s life and the intellectual, social, moral, and literary preoccupations of his time and examines his stagecraft, his corpus, and his reception both within and without the Hispanic world. As a whole, it provides a reliable introduction to Calderón and his work while delving into the major current issues in Calderón studies.

£80.00/$115.00 November 2021
29 b/w illus., 414 pp., 234 x 156 mm
HB: 9781855663152
Tamesis Companions
Portuguese Cinema (1960-2010)
Consumption, Circulation and Commerce
ANDRÉ RUI GRAÇA

Why has Portugal's vibrant and creative cinema industry not been more commercially successful? This book traces the evolution of Portuguese cinema between 1960 and 2010 from a socio-cultural and economic perspective, paying especial attention to questions of financial viability, domestic consumption, international distribution, and the effects of legislation. It shows how cinema has responded to material obstacles and how market conditions have influenced aesthetics. While focussed on the case of Portugal, it also sheds light on problems faced by other peripheral film cultures in the international marketplace and on the festival circuit.

£65.00/$99.00 May 2021
8 line illus., 285 pp., 234 x 156 mm
HB: 9781855663435
Monografías A

Seneca’s Medea and Republican Spain
Performing the Nation
OLIVER BALDWIN

Based on extensive archival research and containing rare and previously unpublished photos, this book provides the most detailed reconstruction ever of one of the most important events in Spanish theatrical history.

On 18 June 1933, Seneca’s Medea, translated into Spanish by philosopher Miguel de Unamuno, was performed by the renowned Xirgu-Borràs Company before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. This book recreates this pivotal production, widely hailed as the ideal vehicle to showcase the Spanish by philosopher Miguel de Unamuno, was performed by the renowned Xirgu-Borràs Company before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. This book recreates this pivotal production, widely hailed as the ideal vehicle to showcase the underexplored and un- or under-explored sources and themes or utilising new methodological and theoretical approaches, which Hispanic and Lusophone cultural expressions but also the ways in which Hispanic and Lusophone cultural forms have been appropriated, commodified and distributed transnationally. Providing a forum for cutting-edge studies on demotic forms of cultural production as well as the new cultural dynamics facilitated by digital technologies, the series seeks to advance scholarly understanding of how people creatively explore, debate and challenge events, attitudes, ideas and identities. Visit https://boybrev.co/PopDigiCultures for details.

£75.00/$99.00 July 2021
230 pp., 234 x 156 mm
HB: 9781855663299
TAMESIS

Imagining Latin America
Magical Realism, Cosmopolitanism and the ¡Viva! Film Festival
NICOLA JONES

This book focuses on the contemporary production and consumption of Latin American culture in the UK through the lens of the ¡Viva! Film Festival in Manchester. It traces the growth of Latin American communities in Britain, the popularity of Latin American literature, music, and film in many of the country’s largest cities, and the use by the British press of magical realism as an interpretive framework for readers and applies these findings to the festival in order to explore deeper questions of cross-cultural exchange and identity formation.

£75.00/$99.00 July 2021
230 pp., 234 x 156 mm
HB: 9781855663299
TAMESIS

Decolonising the Museum
The Curation of Indigenous Contemporary Art in Brazil
THEA PITMAN

Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the ‘art world’.

After a brief introduction to Indigenous art, this study gives an overview of the evolving relationship between Indigenous art and the ‘art world’, exploring in particular the nature of decolonial and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It then hones in on a recent exhibition: ‘Arte Eletrônica Indígena’ [Indigenous Electronic Art], held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The conclusion explores the legacy of the ‘Arte Eletrônica Indígena’ exhibition, particularly for the Indigenous communities involved, and looks to the evidence provided by the exhibition for lessons to be learned for future exhibitions.

£50.00/$70.00 May 2021
33 colour illus., 145 pp., 216 x 138 mm
HB: 9781855663480
Tamesis Studies in Popular and Digital Cultures
TAMESIS

Monografías publishes critical studies covering a wide range of topics in the literature, culture, and history of the Iberian Peninsula and Latin America from the Middle Ages to the present day. It aims to promote intellectually stimulating and innovative scholarship that will make a major contribution to the fields of Hispanic and Lusophone studies. Work on un- or under-explored sources and themes or utilising new methodological and theoretical approaches, as well as interdisciplinary studies, are particularly encouraged. Both monographs and essay collections, in English, Spanish, English/Spanish or English/Portuguese, are welcome.

Visit https://boybrev.co/Monografías for details.
The Royal Workshops of the Alhambra
Industrial Activity in Early Modern Granada
Edited by Alberto García Porras, Chloe N. Duckworth & David J. Govantes-Edwards

The Alhambra is one of the most famous archaeological sites worldwide, yet knowledge of it remains partial, focusing on the medieval palaces. This book addresses that imbalance, examining the adjacent urban and industrial zone.

The Secano was once the most densely populated and extensive area of the Alhambra and contained houses, tanneries, and workshops including a considerable number of pyrotechnological facilities. Presenting the results of the Royal Workshops of the Alhambra (UNESCO World Heritage Site) project, this book gives much-needed insight into the industrial sector of the Alhambra. Crucially, the project focuses on the early modern era, when the manufacture of ceramic, glass, and metal actually reached their peak. Drawing on both traditional and ground-breaking survey and excavation techniques, the book provides an invaluable wide-lens picture of the palatial city.

£45.00/$60.00 February 2022
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Society for Post Medieval Archaeology Monograph Series

Textiles of Medieval Iberia
Cloth and Clothing in a Multi-Cultural Context
Edited by Gale R. Owen-Crocker, María Barrigón, Nahum Ben-Yehuda & Joana Sequeira

An examination of the fabrics, garments and cloth of the Iberian Middle Ages, bringing out in particular the international context. Medieval Portugal and Spain were home to Christian, Jewish, and Muslim communities defined and distinguished by the material culture of clothing and dress. Textiles, especially magnificient Islamic silks, crossed barriers dictated by religious and cultural tradition and imposed by rulers. The essays in this volume offer the first full analysis of Iberian textiles from the period, drawing on both material remains and historical documents, supported by evidence from contemporary artwork.

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Medieval and Renaissance Clothing and Textiles

Security and Illegality in Cuba’s Transition to Democracy
Vidal Romero

How can an environment be created in Cuba in which safety is not sacrificed for more open markets and politics? Today, relatively good security and a stable political system coexist with widespread illegality in Cuba. But as restrictions are eased, the average citizen is becoming less secure. This book examines present security conditions and forecasts the effects that economic and social liberalization could have on levels of criminality. Based on both quantitative and qualitative data including in-depth interviews with experts and observational research in Cuba itself, the book seeks to identify the risks associated with liberalization and to explore workable solutions. More broadly, it aims to shed light on how the negative consequences of social and economic liberalization can be minimized for the average citizen during periods of political transition from authoritarian systems.

£50.00/$70.00 June 2021
13 colour illus., 174 pp., 234 x 156 mm
HB: 9781855663527
Violence in the Hispanic and Lusophone Worlds

Atlantic Piracy in the Early Nineteenth Century
The Shocking Story of the Pirates and the Survivors of the Morning Star
Sarah Craze

Skilfully uses this notorious episode to illuminate the nature and extent of piracy in the period. The attack on the British brig Morning Star in 1828 was one of the most notorious episodes of piracy in the nineteenth century. Many members of the crew were murdered by Benito de Soto and his gang of pirates, but some escaped and sailed the ship back to Britain, leading to sensationalised stories about the ordeal. This book sets the attack in the wider context of piracy in the period, and explores how pirates’ careers began and developed; how they were pursued and tried; and what became of their treasure.

£65.00/$99.00 March 2022
8 b/w illus., 222 pp., 234 x 156 mm
HB: 9781783277077
**The Epic Mirror**
Poetry, Conflict Ethics and Political Community in Colonial Peru

IMOGEN CHOI

*How did Spanish-American writers and veterans in the late sixteenth and early seventeenth century use epic poetry to search for ethical solutions to the violent conflicts of their age? Working across the fields of Hispanic literature, the history of political thought, and studies of empire, colonialism, and globalisation, this book reinterprets three major works of colonial Latin American literature: Alonso de Ercillas La Araucana (1569-90), Pedro de Oñate Arauco domando (1596), and Juan de Miramontes Zuazolozas Armás antárticas (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community, here revealed through the imaginative mirrors of epic.*

£75.00/$99.00 January 2021
22 b/w illus., 238 pp., 234 x 156 mm
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Monografías A

**The Borges Enigma**
Mirrors, Doubles, and Intimate Puzzles

CYNTHIA LUCY STEPHENS

*Explores Borges’s supreme literary craftsmanship and the intimate puzzles of his fictions. This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being ‘heavily disguised’, are crucial components of some of Borges’s most canonical short stories, particularly from the famous collections Ficciones and El Aleph. Exploring the rich tapestry of symmetries, doubles, and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional, and spiritual dimensions.*

£75.00/$99.00 June 2021
314 pp., 234 x 156 mm
HB: 9781855663497
Monografías A

**Imagining Ecuador**
Crisis, Trans-Nationalism and Contemporary Fiction

LUIS A. MEDINA CORDOVA

*How are contemporary authors reimagining the idea of ‘Ecuador’ following the worst financial crisis in the nation’s history and how can countries on the periphery of the global literary market enrich and better define World Literature?*  
In March 1999, in an effort to stave off financial collapse, the national government froze all bank accounts in Ecuador for a period of five days. This episode, the Feriado Bancario, had far-reaching and long-lasting effects on society, politics, the economy, and cultural production, as Ecuador became a country marked by constant interaction with the world beyond its borders. This book explores how contemporary Ecuadorian authors are reimagining the nation following the Feriado Bancario. Starting from a rereading of Ecuador’s national novel, Jorge Inazá’s Huisipungo (1930), the book examines post-crisis fiction which offers an image of Ecuador as a transnational space. It posits that these novels - Elécer Cárdenas’ El oscurito del Porvenir (2000), Leonardo Valenzuela Kazbek (2008), Carlos Arcos’ Memorias de Andrés Chihuipungo (2013), and Gabriela Aleman’s Humo (2017) - both reflect and expand the new reality of Ecuador as a nation that can no longer be defined by its territory. The book uses the Ecuadorian case to challenge the concept of Latin American literature as ‘post-national’.*

£75.00/$99.00 February 2022
240 pp., 234 x 156 mm
HB: 9781855663480
Monografías A

**Violencia, poder y afectos**
narrativas del miedo en Latinoamérica

Edited by MARCO RAMÍREZ ROJAS and DAVID ROZOTTO

*How have sociopolitical fears been enacted, represented and performed in societies marked by repression, conflict and abuse of power? And how has this emotion shaped aesthetic and ideological discourses and cultural productions?*  
This collection offers a critical contribution to studies of the representation of socio-politically inflicted fears in contemporary literature and film, examining the immediate and long-lasting consequences of violence and terror in Latin American societies from a variety of theoretical perspectives. Looking at contemporary writers and cultural producers including Mónica Ojeda, Cristina Rivera Garza, Rodrigo Rey Rosa, Alonso Cueto and Manlio Argüeta, the contributors of this volume analyse the climate of terror and anxiety resulting from the civil wars in Guatemala, El Salvador and Peru; the war on drugs in Mexico; the 1989 U.S. invasion of Panama; and dynamics of class and gender power imbalances in Ecuador and Mexico.*

£85.00/$115.00 July 2022
12 b/w illus., 252 pp., 234 x 156 mm
HB: 9781855663664
Violation in the Hispanic and Lusophone Worlds
The Criminal Baroque
Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain
TED L. L. BERGMAN
A close examination of the representation of criminals in the understudied theatrical genres of the jácara and comedias de valentones. Early Modern Spanish theatre is viewed by many scholars as entertaining propaganda that channelled the emotions and beliefs of the masses into mechanisms for social control. This book questions such an interpretation by examining the portrayal of criminal heroes on stage and public displays of law enforcement outside of the playhouse. Through examples that range from dancing pimps to brawling kings, this study reveals that the propaganda power of early modern Spanish spectacle has been vastly overstated.

£75.00/$99.00 February 2021
270 pp., 234 x 156 mm
HB: 9781855663411
Monografías A

TAMESIS

The Spanish Baroque and Latin American Literary Modernity
Writing in Constellation
CRYSTAL ANNE CHEMRIS
Inspired by Walter Benjamin’s notion of constellation, this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical-cultural predilection in Latin American colonial and modern literature. Inca Garcilaso, Borges, Carpenter, Rulfo, Dario and a range of Latin American “Post-Symbolist” poets are juxtaposed with the Lazarillo, the Quijote, Fuentesovejuna and Góngora’s Soledades to produce original readings on topics of violence, rape, frustrated pilgrimage, and the truncated ambitions of colonized peoples and confessional minorities. Generous in scope, the book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature.

£75.00/$99.00 February 2021
212 pp., 234 x 156 mm
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Monografías A

TAMESIS

Coming of Age in the Afro-Latin American Novel
Blackness, Religion, Immigration
BONNIE WASSERMAN
Explores the dimensions of the coming-of-age novel in the Spanish-speaking Caribbean and Brazil, focusing on works by eight major Afro-Latin American writers. While attention to Afro-Hispanic and Afro-Brazilian literature has increased in recent decades, few critics have focused specifically on the Afro-Latin American Bildungsroman. In this study, author Bonnie Wasserman provides a far-reaching and compassionate analysis of novels by eight major writers from the Spanish-speaking Caribbean and Brazil, exploring such important themes as the intergenerational effects of slavery, the pull of immigration, and the influence of religion on young people’s lives.

£70.00/$85.00 May 2022
168 pp., 229 x 152 mm
HB: 9781648250286
Rochester Studies in African History and the Diaspora
University of Rochester Press

Fashion, Gender and Agency in Latin American and Spanish Literature
STEPHANIE N. SAUNDERS
In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. *This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas’s El tiempo entre costuras (2009), César Aira’s La costurera y el viento (1994), Pedro Lemebel’s Tengo miedo torero (2001), Frances Ponte de Peebles’s The Seamstress (2009), and children’s stories. Encouraging readers to look beyond garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.*

£75.00/$99.00 February 2021
220 pp., 234 x 156 mm
HB: 9781855663428
Monografías A

TAMESIS

Journey to St Patrick’s Purgatory
RAMON DE PERELLÓS
Introduced by STEPHEN BOYD
Translated by STEPHEN BOYD
In autumn 1397, Viscount Ramon de Perellós left the papal palace in Avignon to travel to St Patrick’s Purgatory, famous throughout Europe as a gateway to the next world. There, he spent twenty-four hours in an underground cavern, where he claimed to have travelled through the nine fields of Purgatory, accompanied by demons, before entering the Earthly Paradise and catching a glimpse of Heaven.

This book provides a richly annotated translation of Ramon’s account of his journeys, both earthly and spiritual. An extensive introduction sets his Viatge al Purgatori in context, examining Ramon’s life, the factors that motivated him to travel, the history of St Patrick’s Purgatory, the literary influences on the account, its historicity, its afterlife and its textual history. The Viatge notably provides important first-hand observations on Gaelic society and customs, by a cosmopolitan traveller with a keen eye for detail. Part travelogue, part vision literature, with aspects of hagiography, homily, autobiography, chivalric romance and anthropological essay, the text is a fascinating and entertaining window into a medieval Catalan nobleman’s world view.

£60.00/$80.00 March 2022
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A Companion to the Spanish Picaresque Novel
Edited by EDWARD H. FRIEDMAN
Written by an international group of scholars, this edited collection provides an overview of the Spanish picaresque novel from its origins to the present day, along with a treatment of the debates that the picaresque has inspired.

This book analyses canonical texts and their role in the picaresque spectrum. Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America, France, England, and modern Spain. Overall, the book affords readers a broad sense of the range of this rich tradition and an in-depth view of the field and its major texts.

£125.00/$199.00 November 2022
1 b/w illus., 240 pp., 234 x 156 mm
HB: 9781855663657
Tamesis Companions

NEW IN PAPERBACK

A Companion to Javier Marias
DAVID K. HERZBERGER
A detailed, lively analysis of the novels, short stories, newspaper columns, and other works of one of the most important and popular writers in Spain today. 'The book is informative, illuminating and admirably clear'. HISPANIA

This book provides the most comprehensive study to date of the full range of Marias’ writing, including discussion and analysis of his literary and intellectual formation, his development as a novelist and short story writer, and his unique narrative and thematic style. The book analyses canonical texts and their role in the picaresque spectrum. Further chapters then turn to critical approaches to the genre and manifestations of the picaresque in Hispanic America, France, England, and modern Spain. Overall, the book affords readers a broad sense of the range of this rich tradition and an in-depth view of the field and its major texts.

£75.00/$99.00 November 2022
1 b/w illus., 240 pp., 234 x 156 mm
HB: 9781855663657
Tamesis Companions

ICONS OF THE LUSO-HISPANIC WORLD

Machado de Assis: The World Keeps Changing to Remain the Same
MARIO HIGA
A lively and accessible introduction to Machado de Assis and his work

Machado de Assis (1839-1908) is a world-class writer and arguably the greatest of Brazilian literature. Susan Sontag deemed him “the greatest writer ever produced in Latin America,” and Harold Bloom, “the supreme black literary artist to date.” This book guides the reader through Machado’s biography, times, and critical reception and examines his various personas - the translator, poet, playwright, critic, cronista, short story writer, and novelist - paying particular attention to his fictional prose, which conveys his acerbic criticism of Brazilian society and deft view of the human condition. The book includes an updated list of Machado’s works available in English translation and a selection of further critical studies.

£70.00/$99.00 October 2022
1 b/w illus., 200 pp., 235 x 156 mm
HB: 9781855663626
Icons of the Luso-Hispanic World

Sor Juana Inés de la Cruz: Words and Worlds
EMILIE L. BERGMANN
Celebrated during her lifetime as the “Tenth Muse,” Mexican poet and intellectual Sor Juana Inés de la Cruz (1648-1695) became known in the twentieth century as the “First feminist of the Americas” thanks to her impassioned defence of women’s right to study and write.

This volume explores the ways in which Sor Juana’s poems, theater, and prose - both secular and religious - resonate with the multicultural voices and modes of knowledge in the urban center of colonial New Spain: European, American, and African. While her work is situated in her place and time, her self-awareness and ironic view of her fame as an anomaly speak to twenty-first century readers.

£70.00/$99.00 December 2022
1 line illus., 192 pp., 234 x 156 mm
HB: 9781855663619
Icons of the Luso-Hispanic World

Maria de Zayas and her Tales of Desire, Death and Disillusion
MARGARET R. GREER
Maria de Zayas y Satomayor (1590-1660) was the first important secular woman writer of fiction in Spain to be published and is seen today as a pioneer of early modern feminism. She wrote poetry, drama, and prose but is best known for two page-turning collections of short stories: Exemplary Tales of Love (1637) and Tales of Disillusion (1647).

This book provides an engaging introduction to Zayas and her work. It begins by relating what we know of her life, placing Zayas in her socio-political and economic context and addressing the issue of women’s literacy. Following chapters examine her use of sexual desire, violence, and humor in her tales; her narrative structures; and her oral style. The book then turns to identity construction in her tales and in society, analysing questions of gender, class, family, and ‘race’, and to her treatment of religion, magic, and the supernatural. The final chapters explore Zayas’s status as a proto-feminist; her early modern reception in Spain and elsewhere; and various critical readings of her work.

£70.00/$99.00 December 2022
5 b/w illus., 224 pp., 234 x 156 mm
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Icons of the Luso-Hispanic World

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