

# HISPANIC

STUDIES

2022



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conflict in XVI Spain

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# BOYDELL & BREWER

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# PROOFED

A BOYDELL & BREWER BLOG

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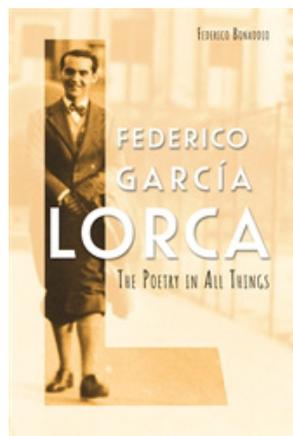
We'll share insights from editors, sneak peeks into academic publishing, charming digressions from our authors, and background on our latest releases. If you're an author, editor or contributor and would like to write about your work we'd love to hear from you.

Front cover image: *Fabulario de paisajes* #3 by Miguel Medina (Guayaquil-Ecuador, 1992). This painting is part of the series *Fabulario de paisajes*, created in dialogue with research on contemporary Ecuadorian literature: *Imagining Ecuador: Crisis, Trans-Nationalism and Contemporary Fiction* (see page 6 for details). Miguel Medina graduated in Visual Arts at Ecuador's Universidad de las Artes. His work re-thinks landscape painting by creating dialogues among art, spatial exploration, and the reception of scientific advancements in culture. Find his work on Instagram (@miguelmdnc).

## Federico García Lorca

### The Poetry in All Things

FEDERICO BONADDIO



*Feted by his contemporaries, Federico García Lorca's status has only grown since his death in 1936. This book shows just why his fame has endured, through an exploration of his most popular works: Romancero Gitano, Poeta en Nueva York and the trilogy of tragic plays - Blood Wedding, Yerma and The House of Bernarda Alba.*

Via a combination of close reading and historical contextualization, the book guides readers through key themes and concerns in Lorca's work. Organized around the topics of Andalusia's Romani people, the idea of modernity and the condition of women in Spain, it demon-

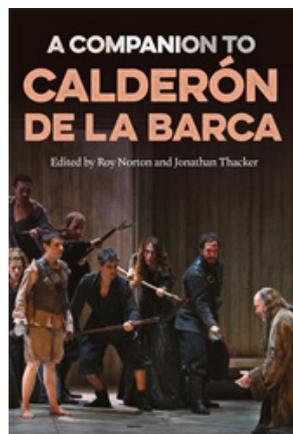
strates how Lorca applied his poetic sensibilities and lyrical craft to tangible, real-life issues. At a time when many writers and artists were less inclined to deal directly with the things of the world, Lorca maintained a profound interest in the human subject. It is this interest, the book argues, in tandem with his poetic vision and craft, that ensured his most popular works' enduring, universal appeal.

£70.00/\$99.00 January 2022  
12 b/w illus., 216 pp., 234 x 156 mm  
HB: 9781855663541  
Icons of the Luso-Hispanic World

 TAMESIS

## A Companion to Calderón de la Barca

Edited by ROY NORTON & JONATHAN THACKER



*The first comprehensive study of Calderón in English*

Pedro Calderón de la Barca (1600-1681) is one of the most important - many would say the single most important - dramatists of the Spanish Golden Age. His plays succeed in combining philosophical, political, and theological concerns with compelling plots subtle enough to defy definitive interpretation. This volume offers an overview of Calderón's life and the intellectual, social, moral, and literary preoccupations of his time and examines his stagecraft, his corpus, and his reception both within and without the Hispanic world. As a whole, it provides a reliable introduction to Calderón and his work while delving into the major current

issues in Calderón studies.

£80.00/\$115.00 November 2021  
29 b/w illus., 414 pp., 234 x 156 mm  
HB: 9781855663152  
Tamesis Companions

 TAMESIS

## Gender Violence in Twenty-First-Century Latin American Women's Writing

MARÍA E. LÓPEZ & STEPHEN M. HART



*How do contemporary female authors in Latin America tackle gender violence in their writings?*

This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors including Laura Restrepo, Claudia Pineiro, Carla Guelfenbein and Fernanda Melchor. Governments in Latin America have routinely failed to protect women from abuse, threats, censorship, repressive policies on reproduction rights, forced displacement, sex trafficking, disappearances and femicides, and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature. It aims to raise aware-

ness of gender violence in Latin America and to underline the importance of the voice of Latin American women in that daily struggle.

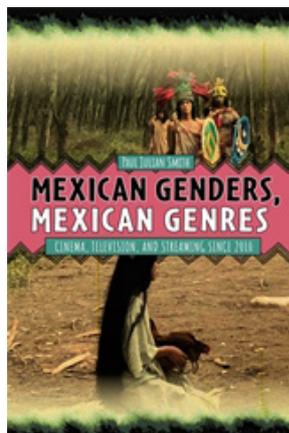
£75.00/\$99.00 March 2022  
246 pp., 234 x 156 mm  
HB: 9781855663169  
Violence in the Hispanic and Lusophone Worlds

 TAMESIS

## Mexican Genders, Mexican Genres

Cinema, Television, and Streaming Since 2010

PAUL JULIAN SMITH



*Gender representation in Mexico's contemporary audio-visual landscape*

Looking at cinema, television, and streaming platforms, this book tracks how changes in producers and genres coincide with changes in gender representations and engages with depictions of feminism, women's sexuality, masculinity, and teen homosexuality. It aims to move beyond the art, auteur, or specialist film that is vaunted by film festivals but little seen by Mexicans at home, focussing instead on a wider world of media content and practices available in Mexico itself. Close attention is also paid to the social media footprint of the productions studied and the way it is used for promotion and engagement with the target audience.

£65.00/\$99.00 April 2021  
25 b/w illus., 224 pp., 216 x 138 mm  
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Tamesis Studies in Popular and Digital Cultures

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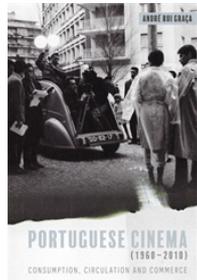
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## Portuguese Cinema (1960-2010)

Consumption, Circulation and Commerce

ANDRÉ RUI GRAÇA



*Why has Portugal's vibrant and creative cinema industry not been more commercially successful?*

This book traces the evolution of Portuguese cinema between 1960 and 2010 from a socio-cultural and economic perspective, paying especial attention to questions of

financial viability, domestic consumption, international distribution, and the effects of legislation. It shows how film-makers have responded to material obstacles and how market conditions have influenced aesthetics. While focussed on the case of Portugal, it also sheds light on problems faced by other peripheral film cultures in the international marketplace and on the festival circuit.

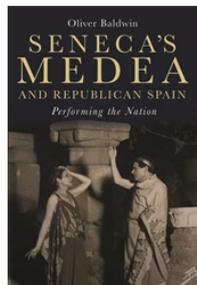
£65.00/\$99.00 May 2021  
8 line illus., 285 pp., 234 x 156 mm  
HB: 9781855663435  
Monografias A

**T** TAMESIS

## Seneca's Medea and Republican Spain

Performing the Nation

OLIVER BALDWIN



*Based on extensive archival research and containing rare and previously unpublished photos, this book provides the most detailed reconstruction ever of one of the most important events in Spanish theatrical history.*

On 18 June 1933, Seneca's *Medea*, translated into Spanish by philosopher Miguel de Unamuno, was performed by the renowned Xirgu-Borràs Company before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. This book recreates this pivotal production, widely hailed for its new dramatic and scenic languages, and sets it in context, analysing its origin and legacy. It shows how the performance, funded by the government, was a cultural ritual which stood at the centre of critical discussions on national identity, politics, secularism, women's rights and new European aesthetics of theatre-making. Seneca's play was seen as the ideal vehicle to showcase the Second Spanish Republic's cultural, social and educational agenda but provoked a furious backlash from opponents to the government's progressive programme.

£75.00/\$99.00 February 2022  
56 b/w illus., 324 pp., 234 x 156 mm  
HB: 9781855663565  
Monografias A

**T** TAMESIS

## Imagining Latin America

Magical Realism, Cosmopolitanism and the ¡Viva! Film Festival

NICOLA JONES



*A new and innovative approach to Latin American Studies which makes an important contribution to contemporary debates about cultural appropriation and the integration of immigrant communities*

This book focuses on the contemporary production and consumption of Latin American culture in the UK through the lens of the ¡Viva! Film Festival in Manchester. It traces the growth of Latin American communities in Britain, the popularity of Latin American literature, music, and film in many of the country's largest cities, and the use by the British press of magical realism as an interpretive framework for readers and applies these findings to the festival in order to explore deeper questions of cross-cultural exchange and identity formation.

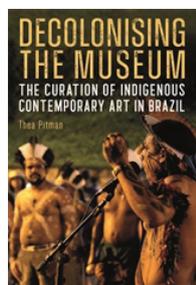
£75.00/\$99.00 July 2021  
230 pp., 234 x 156 mm  
HB: 9781855663299

**T** TAMESIS

## Decolonising the Museum

The Curation of Indigenous Contemporary Art in Brazil

THEA PITMAN



*Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the 'art world'.*

After a brief introduction to Indigenous art, this study gives an overview of the evolving relationship between Indigenous art and the 'art world', exploring in particular the nature of decolonial and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It then hones in on a recent exhibition: 'Arte Eletrônica Indígena' [Indigenous Electronic Art], held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The conclusion explores the legacy of the 'Arte Eletrônica Indígena' exhibition, particularly for the Indigenous communities involved, and looks to the evidence provided by the exhibition for lessons to be learned for future exhibitions.

£50.00/\$70.00 May 2021  
33 colour illus., 145 pp., 216 x 138 mm  
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Tamesis Studies in Popular and Digital Cultures

**T** TAMESIS

## TAMESIS STUDIES IN POPULAR AND DIGITAL CULTURES

This new series aims to publish intellectually enriching and engaging research into the popular cultures of the Hispanic and Lusophone worlds, both analogue and digital. Topics covered in the series include visual and audio-visual art forms (photography, graphic art and comics, advertising, graffiti, animation, film, telenovelas and television more generally), literature (folklore, mass-market novels and novellas, the 'middlebrow', visual novels), embodied arts (performance art, theatre, dance, popular and traditional music, body art and fashion), as well as all the potentially 'viral' new genres of popular culture facilitated by the Internet and social media platforms (blogs, memes, YouTube videos, hashtag campaigns, video games, and so on).

The series encompasses studies both of these particular manifestations and of the industries and practices that accompany them; and it analyses not only 'grassroots' cultural expressions but also the ways in which Hispanic and Lusophone cultural forms have been appropriated, commodified and distributed transnationally. Providing a forum for cutting-edge studies on demotic forms of cultural production as well as the new cultural dynamics facilitated by digital technologies, the series seeks to advance scholarly understanding of how people creatively explore, debate and challenge events, attitudes, ideas and identities.

Visit <https://boybrew.co/PopDigiCultures> for details.

## MONOGRAFÍAS A

Monografias publishes critical studies covering a wide range of topics in the literature, culture and history of the Iberian Peninsula and Latin America from the Middle Ages to the present day. It aims to promote intellectually stimulating and innovative scholarship that will make a major contribution to the fields of Hispanic and Lusophone studies. Work on un- or under-explored sources and themes or utilising new methodological and theoretical approaches, as well as interdisciplinary studies, are particularly encouraged. Both monographs and essay collections, in English, Spanish, English/Spanish or English/Portuguese, are welcome.

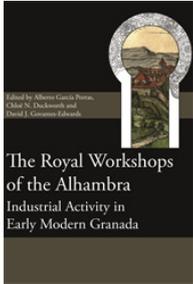
Visit <https://boybrew.co/Monografias> for details.

MATERIAL CULTURE

**The Royal Workshops of the Alhambra**

**Industrial Activity in Early Modern Granada**

Edited by ALBERTO GARCÍA PORRAS, CHLOË N. DUCKWORTH & DAVID J. GOVANTES-EDWARDS



*The Alhambra is one of the most famous archaeological sites worldwide, yet knowledge of it remains partial, focussing on the medieval palaces. This book addresses that imbalance, examining the adjacent urban and industrial zone.*

The Secano was once the most densely populated and extensive area of the Alhambra and contained houses, tanneries, and workshops including a considerable number of pyrotechnological facilities. Presenting the results of the Royal Workshops of the Alhambra (UNESCO World Heritage Site) project, this book gives much-needed insight into the industrial sector of the Alhambra. Crucially, the project focusses on the early modern era, when the manufacture of ceramic, glass, and metal actually reached their peak. Drawing on both traditional and ground-breaking survey and excavation techniques, the book provides an invaluable wide-lens picture of the palatial city.

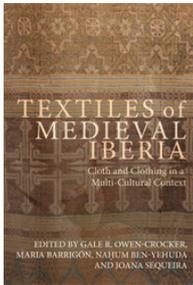
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5 colour, 46 b/w illus., 208 pp., 240 x 170 mm  
HB: 9781783276813  
Society for Post Medieval Archaeology Monograph Series

**BOYDELL PRESS**

**Textiles of Medieval Iberia**

**Cloth and Clothing in a Multi-Cultural Context**

Edited by GALE R. OWEN-CROCKER, MARIA BARRIGÓN, NAHUM BEN-YEHUDA & JOANA SEQUEIRA



*An examination of the fabrics, garments and cloth of the Iberian Middle Ages, bringing out in particular the international context.*

Medieval Portugal and Spain were home to Christian, Jewish, and Muslim communities defined and distinguished by the material culture of clothing and dress. Textiles, especially magnificent Islamic silks, crossed barriers dictated by religious and cultural tradition and imposed by rulers. The essays in this volume offer the first full analysis of Iberian textiles from the period, drawing on both material remains and historical documents, supported by evidence from contemporary artwork.

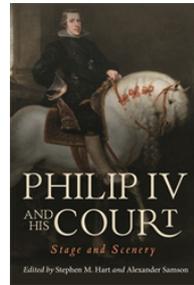
£75.00/\$130.00 August 2022  
67 colour, 6 b/w, 7 line illus., 400 pp., 240 x 170 mm  
HB: 9781783277018  
Medieval and Renaissance Clothing and Textiles

**BOYDELL PRESS**

HISTORY & POLITICS

**Philip IV and his Court**  
**Stage and Scenery**

STEPHEN M. HART & ALEXANDER SAMSON



*Did Spain decline or flourish in the seventeenth century?*

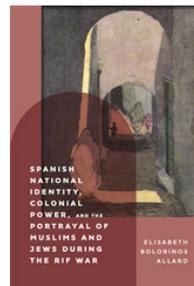
This edited collection looks at perceptions and representations of Philip IV, Spain's 'Planet King', and his government against the backdrop of the seventeenth-century General Crisis in Europe, wars, revolutions and a sovereign debt crisis. Scholars often associate Philip's reign (1621-1665) with decline, decadence, stagnation and adversity; yet the glittering cultural and artistic achievements (enhanced by his patronage) of the period led it to be dubbed 'the' Golden Age. This book analyses these contradictions, examining Philip's own understanding of kingship and how he and his courtiers used art and ceremony to project an image of strength, tradition, culture and prestige, while the empire grappled with revolts in Europe and falling trade with its New World colonies.

£75.00/\$99.00 December 2022  
29 colour, 1 line illus., 256 pp., 234 x 156 mm  
HB: 9781855663534  
Monografias A

**TAMESIS**

**Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews during the Rif War (1909-27)**

ELISABETH BOLORINOS ALLARD



*How were Moroccan Muslim and Jewish cultures depicted in Spanish literature, journalism, and photography during the Rif War and what did this portrayal reveal about conflicting visions of Spanish identity?*

This book examines how anxieties about colonial power and national identity are reflected in Spanish culture during the country's colonisation of Northern Morocco from 1909 to 1927. This understudied period, known as the Rif War, is highly significant due to its role in shaping the identities that came into conflict in the Spanish Civil War (1936-39). The book also makes a key contribution to Spanish colonial studies by offering a comparative analysis of Spanish representations of the Iberian Peninsula's cultural and historical relationship with Moroccan Muslims and Jews, showing how conflicting visions of Spanish identity are portrayed through and in relation to them.

£75.00/\$99.00 May 2021  
20 b/w illus., 210 pp., 234 x 156 mm  
HB: 9781855663459  
Monografias A

**TAMESIS**

**Security and Illegality in Cuba's Transition to Democracy**

VIDAL ROMERO



*How can an environment be created in Cuba in which safety is not sacrificed for more open markets and politics?*

Today, relatively good security and a stable political system coexist with widespread illegality in Cuba. But as restrictions are eased, the average citizen is becoming less secure. This book examines present security conditions and forecasts the effects that economic and social liberalization could have on levels of criminality. Based on both quantitative and qualitative data including in-depth interviews with experts and observational research in Cuba itself, the book seeks to identify the risks associated with liberalization and to explore workable solutions. More broadly, it aims to shed light on how the negative consequences of social and economic liberalization can be minimized for the average citizen during periods of political transition from authoritarian systems.

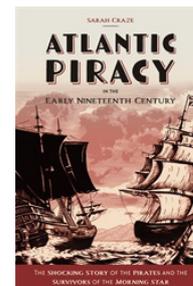
£50.00/\$70.00 June 2021  
13 line illus., 174 pp., 234 x 156 mm  
HB: 9781855663527  
Violence in the Hispanic and Lusophone Worlds

**TAMESIS**

**Atlantic Piracy in the Early Nineteenth Century**

**The Shocking Story of the Pirates and the Survivors of the Morning Star**

SARAH CRAZE



*Skilfully uses this notorious episode to illuminate the nature and extent of piracy in the period.*

The attack on the British brig Morning Star in 1828 was one of the most notorious episodes of piracy in the nineteenth century. Many members of the crew were murdered by Benito de Soto and his gang of pirates, but some escaped and sailed the ship back to Britain, leading to sensationalised stories about the ordeal. This book sets the attack in the wider context of piracy in the period, and explores how pirates' careers began and developed; how they were pursued and tried; and what became of their treasure.

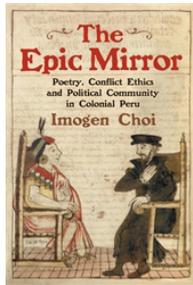
£65.00/\$99.00 March 2022  
8 b/w illus., 222 pp., 234 x 156 mm  
HB: 9781783276707

**BOYDELL PRESS**

## The Epic Mirror

Poetry, Conflict Ethics and Political Community in Colonial Peru

IMOGEN CHOI



*How did Spanish-American writers and veterans in the late sixteenth and early seventeenth century use epic poetry to search for ethical solutions to the violent conflicts of their age?*

Working across the fields of Hispanic literature, the history of political thought, and studies of empire, colonialism, and globalisation, this book reinterprets three major works of colonial Latin American literature: Alonso de Ercilla's *La Araucana* (1569-90), Pedro de Oña's *Arauco domado* (1596), and Juan de Miramontes Zuázola's *Armas antárticas* (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community, here revealed through the imaginative mirrors of epic.

£75.00/\$99.00 February 2022  
240 pp., 234 x 156 mm  
HB: 9781855663473  
Monografías A

T TAMESIS

## Épica y conflicto religioso en el siglo XVI

Anglicanismo y luteranismo desde el imaginario hispánico

Edited by JAVIER BURGUILLO & MARÍA JOSÉ VEGA



*Representations of religious conflict in sixteenth-century Spanish epic poetry*

This book analyses a corpus of epic and propagandistic texts written at the margins of the Spanish empire in the sixteenth century. The texts examined centre on three episodes widely disseminated in European visual and emotional culture and around which certain foundational Spanish heroic narratives emerged: the martyrdom of the Carthusians and Jesuits in England; the Schmalkaldic War; and the siege of Antwerp. The volume considers the close relationships between epic and history; between epic and visual culture; and between Hispanic epic poetry and the history and religious cartography of Europe during the critical years in which the Anglican Church was evolving and Lutheranism gaining strength in Germany.

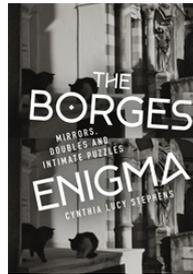
£75.00/\$99.00 January 2021  
22 b/w illus., 238 pp., 234 x 156 mm  
HB: 9781855663350  
Monografías A

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## The Borges Enigma

Mirrors, Doubles, and Intimate Puzzles

CYNTHIA LUCY STEPHENS



*Explores Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.*

This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being 'heavily disguised', are crucial components of some of Borges's most canonical short stories, particularly from the famous collections *Ficciones* and *El Aleph*. Exploring the rich tapestry of symmetries, doubles, and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional, and spiritual dimensions.

£75.00/\$99.00 June 2021  
314 pp., 234 x 156 mm  
HB: 9781855663497  
Monografías A

T TAMESIS

## Imagining Ecuador

Crisis, Trans-Nationalism and Contemporary Fiction

LUIS A. MEDINA CORDOVA

*How are contemporary authors reimagining the idea of 'Ecuador' following the worst financial crisis in the nation's history and how can countries on the periphery of the global literary market enrich and better define World Literature?*

In March 1999, in an effort to stave off financial collapse, the national government froze all bank accounts in Ecuador for a period of five days. This episode, the *Feriado Bancario*, had far-reaching and long-lasting effects on society, politics, the economy, and cultural production, as Ecuador became a country marked by constant interaction with the world beyond its borders. This book explores how contemporary Ecuadorian authors are reimagining the nation following the *Feriado Bancario*. Starting from a rereading of Ecuador's national novel, Jorge Icaza's *Huasi-pungo* (1930), the book examines post-crisis fiction which offers an image of Ecuador as a transnational space. It posits that these novels - Eliécer Cárdenas' *El oscuro final del Porvenir* (2000), Leonardo Valencia's *Kazbek* (2008), Carlos Arcos' *Memorias de Andrés Chilibuina* (2013), and Gabriela Alemán's *Humo* (2017) - both reflect and explain the new reality of Ecuador as a nation that can no longer be defined by its territory. The book uses the Ecuadorian case to challenge the concept of Latin American literature as 'post-national'.

£75.00/\$99.00 December 2022  
5 b/w illus., 208 pp., 234 x 156 mm  
HB: 9781855663589  
Monografías A

T TAMESIS

## Violencia, poder y afectos

narrativas del miedo en Latinoamérica

Edited by MARCO RAMÍREZ ROJAS AND DAVID ROZOTTO



*How have sociopolitical fears been enacted, represented and performed in societies marked by repression, conflict and abuse of power? And how has this emotion shaped aesthetic and ideological discourses and cultural productions?*

This collection offers a critical contribution to studies of the representation of socio-politically inflicted fears in contemporary literature and film, examining the immediate and long-lasting consequences of violence and terror in Latin American societies from a variety of theoretical perspectives. Looking at contemporary writers and cultural producers including Mónica Ojeda, Cristina Rivera Garza, Rodrigo Rey Rosa, Alonso Cueto and Manlio Argueta, the contributors of this volume analyse the climate of terror and anxiety resulting from the civil wars in Guatemala, El Salvador and Peru; the war on drugs in Mexico; the 1989 U.S. invasion of Panama; and dynamics of class and gender power imbalances in Ecuador and Mexico.

£85.00/\$115.00 July 2022  
12 b/w illus., 232 pp., 234 x 156 mm  
HB: 9781855663664

*Violence in the Hispanic and Lusophone Worlds*

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## VIOLENCE IN THE HISPANIC AND LUSOPHONE WORLDS

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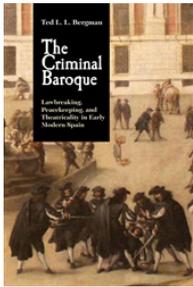
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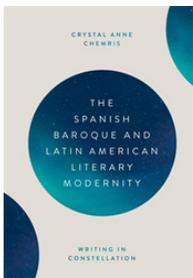
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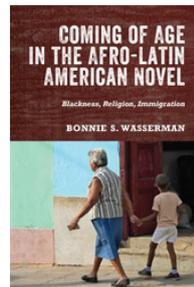
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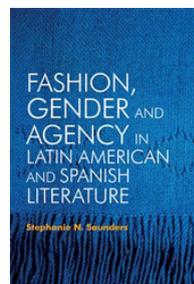
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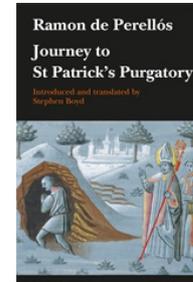
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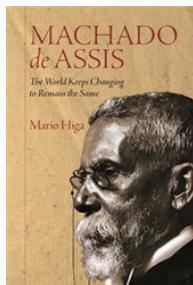
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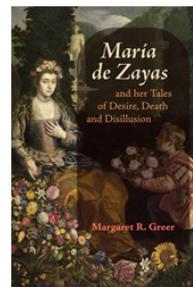
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MARGARET R. GREER



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This book provides an engaging introduction to Zayas and her work. It begins by relating what we know of her life, placing Zayas in her socio-political and economic context and addressing the issue of women's literacy. Following chapters examine her use of sexual desire, violence, and humor in her tales; her narrative structures; and her oral style. The book then turns to identity construction in her tales and in society, analysing questions of gender, class, family, and 'race', and to her treatment of religion, magic, and the supernatural. The final chapters explore Zayas's status as a proto-feminist; her early modern reception in Spain and elsewhere; and various critical readings of her work.

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