NEW BOOKS

Winter 2021/Spring 2022

The Register of the Goldsmith’s Company
The social, legal and economic history of medieval and Tudor London

Alexander Paterson, Prison Reformer
At the forefront of penal reform

In the Shadow of the Holocaust
Jewish-Communist identity and writers in East Germany

Decolonizing African Studies
Examines the most significant aspects of decolonization

Emma and Claude Debussy
The biography of a relationship
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Cover image: Stained glass panel, German, late-fourteenth century (45.486.1.b). Gifted by Sir William and Lady Burrell to the City of Glasgow, 1944. © CSG CIC Glasgow Museums Collection. See Medieval Arms and Armour: a Sourcebook on page 3 for more on armour and weaponry.

NEW IN PAPERBACK

Arthurianism in Early Plantagenet England
from Henry II to Edward I
CHRISTOPHER MICHAEL BERARD

‘Rich in both broad observations and textual details, [it] is as deeply informative as it is clear and readable... It is strongly recommended for anyone with an abiding interest in the ways ‘Arthur’ was used and in the ways those uses have continued down through subsequent literature and history.’

ARTHURIANA

‘It is difficult to imagine anyone doing a more thorough job in gathering such a wide range of material into a coherent, intriguing whole.’

REVIEW OF ENGLISH STUDIES

The Articles brought together here demonstrate the exciting vitality of this field. The volume begins with a keynote chapter on the failure of marriages among Christians and Muslims in crusader diplomacy. Other chapters consider the ceremony of knighting and the coronation ritual of Matilda of Flanders. The sources for our knowledge of the period, as always, receive attention, whether drawn from documentary evidence or material culture, with essays on universal chronicle-writing and the construction of the Galfridian past in the Continuatio Ursicampina; the coinage of Harold II; and the patronage of the Bayeux Tapestry by Odo of Bayeux.

BOYDELL PRESS

Arthurian Studies

Anglo-Norman Studies XIll
Proceedings of the Battle Conference 2020
S.D. CHURCH

The articles brought together here demonstrate the exciting vitality of this field. The volume begins with a keynote chapter on the failure of marriages among Christians and Muslims in crusader diplomacy. Other chapters consider the ceremony of knighting and the coronation ritual of Matilda of Flanders. The sources for our knowledge of the period, as always, receive attention, whether drawn from documentary evidence or material culture, with essays on universal chronicle-writing and the construction of the Galfridian past in the Continuatio Ursicampina; the coinage of Harold II; and the patronage of the Bayeux Tapestry by Odo of Bayeux.

£50.00/$90.00 June 2021
6 line, 10 colour illus., 216 pp., 234 x 156 mm
HB: 978 1 78327 605 9
Anglo-Norman Studies

BOYDELL PRESS

Bishop Æthelwold, his Followers, and Saints’ Cults in Early Medieval England
Power, Belief, and Religious Reform
ALISON HUDSON

Bishop Æthelwold of Winchester and his associates were some of the most radical monastic reformers in tenth-century Europe. Over two generations, they took over powerful churches in the kingdom of England and implemented a number radical reforming policies. They had a major impact on the development of the kingdom itself and were enthusiastic venerated of saints. This book examines a range of sources, from hagiographies to charters, from liturgy to archaeological remains, to argue that saints’ cults helped these men and women secure their power, wealth, and relationships with groups outside their monasteries. Venerating these saints helped Æthelwold and his followers appeal to other groups in society, including unrefomed eclesiastics, lay nobles, and the workers on their estates.

£65.00/$99.00 March 2022
9 b/w, 1 colour illus., 256 pp., 234 x 156 mm
HB: 978 1 78327 685 1
Anglo-Saxon Studies

BOYDELL PRESS

Creativity, Contradictions and Commemoration in the Reign of Richard II
Essays in Honour of Nigel Saul
Edited by JESSICA A. LUTKIN & J.S. HAMILTON

The reign of Richard II is well known for its political turmoil as well as its literary and artistic innovations, all areas explored by Professor Nigel Saul during his distinguished career. The present volume interrogates many familiar literary and narrative sources, including works by Froissart, Gower, Chaucer, Clanvow, and the Continuatio of the Eulogium Historiarum, along with those less well-known, such as coroner's inquests and gaol delivery proceedings. The reign is also notorious for its larger than life personalities - not least Richard himself. But how was he shaped by other personalities? A prosopographical study of Richard’s bishops, a comparison of the literary biographies of his father the Black Prince, and Bertrand du Guescien, and a reconsideration of Plantagenet family politics, all shed light on this question. This volume includes several essays of both individual and communal memorials of various types that illustrate this.

£65.00/$99.00 March 2022
15 b/w illus., 300 pp., 234 x 156 mm
HB: 978 1 78327 617 2

BOYDELL PRESS
Deception in Medieval Warfare
Trickery and Cunning in the Central Middle Ages
JAMES TITTERTON

Deception and trickery are a universal feature of warfare, from the Trojan horse to the inflatable tanks of the Second World War. The wars of the Central Middle Ages (c. 1000-1320) were no exception. This study considers what contemporary society thought about deception on the battlefield: was it a legitimate way to fight? Was cunning considered an admirable quality in a warrior? Were the culturally and religious "other" thought to be more deceitful in war than Western Europeans? Through a detailed analysis of vocabulary and narrative devices, this book reveals a society with a profound moral ambivalence towards military deception, in which authors were able to celebrate a warrior's cunning while simultaneously condemning their enemies for similar acts of deceit.

£70.00/$99.00 February 2022
1 b/w illus., 4 maps, 290 pp., 234 x 156 mm
HB: 978 1 78327 678 3
Warfare in History
BOYDELL PRESS

NEW IN PAPERBACK

Inauguration and Liturgical
Kingship in the Long Twelfth Century
Male and Female Accession Rituals in
England, France and the Empire
JOHANNA DALE

Offers a revisionist angle to the question of sacral kingship, showing the continued importance of liturgical ceremonial in the twelfth century and onward. This book challenges the notion that kingship was desacralised in the twelfth century, demonstrating the continued relevance of liturgical ceremonial, particularly at the moment of a king's accession to power.

£19.99/$24.95 April 2021
5 b/w illus., 308 pp., 234 x 156 mm
PB: 978 1 90315 398 7
York Medieval Press

Inquisition and Knowledge,
1200-1700
Edited by PETER BILLER & L.J. SACKVILLE

The collection, curation, and manipulation of knowledge were fundamental to the operation of inquisition. Its coercive power rested on its ability to control information and to produce authoritative discourses from it - a fact not lost on contemporaries, or on later commentators. Inquisitors and their historians have always been preoccupied with the process by which information was gathered and recirculated as knowledge. The tenor of that question has changed over time, but we are still asking how knowledge was made and handed down - to them and to us. This volume approaches the theme by looking at heresy and inquisition in the Middle Ages, and also at how they were seen in the sixteenth and seventeenth centuries. As a whole, the collection provides a clear view of - and invites readers' reflection on - the shading of truth and untruth in medieval and early modern "knowledge" of heresy and inquisition.

£70.00/$99.00 February 2022
22 b/w, 2 colour illus., 360 pp., 234 x 156 mm
HB: 978 1 91404 903 3
Heresy and Inquisition in the Middle Ages
York Medieval Press

Plato's Republic in the Islamic Context
New Perspectives on Averroes's Commentary
Edited by ALEXANDER ORWIN

The first collection of articles devoted entirely to Averroes' Commentary on Plato's "Republic" includes a variety of contributors from across several disciplines and countries. It explores such diverse themes as the work's teachings on poetry, law, property, and government, its relationship to Plato, Ibn Bajja, and Alfarabi, and its influence in Jewish and Christian Europe. A major feature of the collection is the first published English translation of Shlomo Pines' 1957 essay, written in Hebrew, on Averroes. The volume will provide valuable insight for researchers as well as important background for those seeking to introduce this neglected work into the classroom.

£80.00/$99.00 April 2022
304 pp., 229 x 152 mm
HB: 978 1 64825 011 8
Rochester Studies in Medieval Political Thought
UNIVERSITY OF ROCHESTER PRESS

NEW IN PAPERBACK

Medieval Arms and Armour: a Sourcebook. Volume I
The Fourteenth Century
RALPH MOFFAT

A substantial and impressive piece of scholarship, one that will serve scholars and enthusiasts of medieval arms and armour very well indeed.
—Dr Robert W. Jones, Franklin and Marshall College

Medieval arms and armour are intrinsically fascinating. From the smoke and noise of the armurer's forge to the bloody violence of the battlefield or the silken panoply of the tournament, weapons and armour - and those who made and bore them - are woven into the fabric of medieval society. This sourcebook will aid anyone who seeks to develop a deeper understanding by introducing and presenting the primary sources in which these artefacts are first mentioned. Over a hundred original documents are transcribed and translated, including wills and inventories, craft statutes, chronicle accounts, and challenges to single combat. This book will be of interest to a wide audience, from the living history practitioner, crafter, and martial artist, to students of literature, military history, art, and material culture.

£60.00/$90.00 February 2022
49 colour, 3 b/w illus., 298 pp., 170 x 240 mm
HB: 978 1 78327 676 9
Armour and Weapons
BOYDELL PRESS

Popular Memory and Gender in Medieval England
Men, Women, and Testimony in the Church Courts, c.1200-1500
BRONACH C. KANE

The book's rich contents outline a multilayered vision of the period, in which memory became increasingly important for the sacrament of confession, with penitents urged to remember their sins and the circumstances surrounding them. Recommended! CHOICE

Records from the English ecclesiastical courts of the middle ages preserve the testimony of "ordinary" folk of the time on such matters as debt, inheritance, marriage, and domestic violence. This book mines these records to examine how gender influenced the ways in which memories were recalled, arguing that it both shaped remembrance, and structured gender identities and influenced how they were presented and performed. The author also shows how women's uses of the church courts provide important evidence for their active participation in legal activity here, and how far they could indeed exercise power in their own right.

WINNER of the Women's History Network 2020 Book Prize

£25.00/$29.95 June 2021
309 pp., 234 x 156 mm
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Gender in the Middle Ages
BOYDELL PRESS
Records of the Jesus Guild in St Paul’s Cathedral, c.1450-1550
An Edition of Oxford, Bodleian MS Tanner 221, and Associated Material
ELIZABETH A. NEW
Meeting in the crypt of Old St Paul’s in the decades before the Reformation, the Jesus Guild, a “cutting-edge” orthodoxy devotional, not only attracted members from the top ranks of London society but also derived support from men and women of all degrees across the whole country. As well as shedding welcome light on aspects of the devotional life shared by some of London’s most influential citizens, its records illustrate many facets of the City’s economy.

This volume reproduces for the first time all the extant records surviving for the Guild in the early sixteenth century, along with material that reveals what happened to the crypt chapel and some of the Guild’s possessions during the religious changes of the 1550s.
£40.00/$60.00 January 2022
6 b/w illus., 330 pp., 244 x 150 mm
HB: 978 0 90095 262 3
London Record Society

The Ashburnham Pentateuch and its Contexts
The Trinity in Late Antiquity and the Early Middle Ages
JENNIFER AYES FREEMAN
The Ashburnham Pentateuch is an early medieval manuscript of uncertain provenance. Its first image, which depicts the Genesis creation narrative, is itself a site of mystery; originally, it presented the Trinity as three men in various vignettes, but in the early ninth century, by which time the manuscript had come to the monastery at Tours, most of the figures were obscured by paint, leaving behind a single creator. In this sense, the manuscript serves as a kind of hinge between the late antique and early medieval periods.

This study examines the theological, political, and iconographic contexts of the production of the Ashburnham Pentateuch’s creation image. Ultimately, this book argues that the Carolingian-era reception and modification of the creation image is consistent with contemporaneous iconography, concern for maintaining the absolute unity of the Trinity, as well as Carolingian image theory following the Byzantine iconoclastic controversy.
£75.00/$99.00 March 2022
8 colour, 39 b/w illus., 240 pp., 234 x 156 mm
HB: 978 1 78327 684 4
Boydeil Studies in Medieval Art and Architecture
BOYDELL PRESS

Territoriality and the Early Medieval Landscape
The Countryside of the East Saxon Kingdom
STEPHEN RIPPON
All communities have a strong sense of identity with the area in which they live, which for England in the early medieval period manifested itself in a series of territorial entities, ranging from large kingdoms down to small districts known as pagi or regions. This book investigates these small early folk territories, and the way that they evolved into the administrative units recorded in Domesday, across an entire kingdom - that of the East Saxons. A wide range of evidence is drawn upon, including archaeology, written documents, place-names and the early cartographic sources. The book looks in particular at the relationship between Saxon immigrants and the native British population, and argues that initially these ethnic groups occupied different parts of the landscape, until a dynasty which assumed an Anglo-Saxon identity achieved political ascendency.
£60.00/$99.00 March 2022
20 b/w illus., 65 line illus., 368 pp., 210 x 297 mm
HB: 978 1 78327 680 6
Garden and Landscape History
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The Legacy of Gildas
Constructions of Authority in the Early Medieval West
STEPHEN J. JOYCE
Gildas is an essential witness to the Christian culture of the British Isles in the period after the decline and fall of the western Roman empire. His criticisms in De excidio et exilio Britonum are a crucial source for understanding the transition to the medieval nations of England, Scotland, Wales, and Ireland. But the ways in which this enigmatic ecclesiastical figure has been received have shaped an ambivalent reputation. On the one hand, he is seen as a significant contributor to ecclesiastical reform; on the other, as an unreliable chronicler lamenting an inevitable spiritual and political decline. This book seeks to refine the image of Gildas. Overall, the volume argues that as one of the earliest authorities to define and defend Christian kingship Gildas deserves to be seen as a significant contributor to the political and ecclesiastical development of the early medieval West.
£70.00/$120.00 February 2022
6 figures, 224 pp., 234 x 156 mm
HB: 978 1 78327 672 1
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BOYDELL PRESS

The Letters of Margaret of Anjou
HELEN MAURER & B.M. CRON
The very commendable volume demonstrates highly skilled and meticulous in-depth research... [it] proves a rich and invaluable source, complex in its substantial details, at times highly entertaining, to those working with fifteenth century Anglo-Frenchnetworks, politics, and power.’
H-SOZ-KULT
Highly recommended. CHOICE
Margaret of Anjou has had a bad press. Yorkist propaganda vilifying Margaret was consolidated by Shakespeare: his portrait of her as a warlike and vengeful queen - “a tiger’s heart wrapped in a woman’s hide” - has been accepted ever since. But Margaret’s letters tell a different story. This study and edition of her letters clarifies obscure corners of her life and sheds new light on a misunderstood figure.
2020 CHOICE Outstanding Academic Title Award Winner
£25.00/$34.95 November 2021
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The London Jubilee Book, 1376-1387
An edition of Trinity College Cambridge MS O.3.11, folios 133-157
Edited by CAROLINE M. BARRON & LAURA WRIGHT

In the summer of 1376 a spirit of reform was abroad in the city of London. A number of measures were taken to make those who were elected to govern the city more responsible to its citizens as a whole. A committee was set up to examine the ordinances at the Guildhall and present to the Commonalty those that were "profitables" and those that were not. Two years later, the committee produced a volume known officially as the Liber de Ordinancibuscus, but popularly as "The Jubilee book", because it had been initiated in the jubilee year of Edward III's reign. But the reforming measures introduced in the book caused so many controversies and disputes that eventually, in a bid to restore order in the city, in March 1387 the "Jubilee Book" was taken outside the Guildhall and publicly burnt.

£40.00/$70.00 October 2021
150 pp., 244 x 150 mm
HB: 978 0 90095 261 6
London Record Society

The Visitation of Hereford Diocese in 1397
Edited by IAN FORREST & CHRISTOPHER WHITTICK

In 1397 the bishop of Hereford toured his diocese asking questions about its churches and people. The answers he received were written into a slim paper book, which survives in the cathedral archives today. This important medieval document offers unparalleled insight into social life, sexual behaviour, religious belief and practice, and gender relations during a period of religious and political turmoil, revealing how the clergy were disciplined, how English- and Welsh-speakers interacted, and how the congregation experienced worship. It is also a major early source for Welsh naming practices, and a treasure trove of information about local churches and parishes before the Reformation.

This volume provides a complete scholarly edition, accompanied by a full facing-page translation, introduction and notes; it will be invaluable for experienced researchers and students alike.

£35.00/$49.95 November 2021
1 map illus., 318 pp., 234 x 156 mm
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Canterbury & York Society

HISTORY OF RELIGION

The Works of Thomas Traherne VII
Christian Ethicks and Roman Forgeries
Edited by JAN ROSS

Thomas Traherne (1637-1674) was little known until the early twentieth century, when his poetry and Centuries of Meditations were first printed. Since then, only selections of his poetry and devotional writings have been fully-edited for print publication, a gap which The Works of Thomas Traherne will remedy by bringing together Traherne's extant works, including his notebooks, in a definitive, printed edition for the first time.

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600 pp., 156 x 234 mm
HB: 978 1 84384 618 5
Works of Thomas Traherne

Early Modern History

Anatomy of a Duel in Jacobean England
Gentry Honour, Violence and the Law
LLOYD BOWEN

This book uses a unique and dramatic series of Star Chamber suits to investigate the origins of the fatal encounter between a Flintshire gentleman, Edward Morgan, and his Cheshire antagonist, John Egerton. The legal investigation into Egerton's death produced a rich body of evidence which reveals in unparalleled detail not only the dynamics of the fight itself, but also the inner workings of a seventeenth-century metropolitan manhunt, the Middlesex coroner's court, a murder trial at King's Bench, and also the murky webs of aristocratic patronage at the Jacobean Court which ultimately allowed Morgan to secure a pardon.

£70.00/$115.00 June 2021
4 line illus., 239 pp., 234 x 156 mm
HB: 978 1 78327 609 7
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British and Irish Religious Orders in Europe, 1560–1800
Conventuals, Mendicants and Monastics in Motion
Edited by CORMAC BEGADON & JAMES E. KELLY

This collection aims to explore new perspectives on the British and Irish conventual, mendicant and monastic movements in mainland Europe and rediscover their roles and wider impact within early modern European Catholicism. It examines the ways in which British and Irish conventuals and monastics, both men and women, engaged with the seismic religious and philosophical developments of the early modern period, such as the Catholic Reformation and the Enlightenment in mainland Europe, as well as important political developments at 'home', exploring the connections between centres and peripheries. Building on recent movements within the field to 'decentralise' the Catholic Reformation and recognize the international nature of Catholicism, the volume aims to bring the islands' experience in line with work on their European contemporaries and the broader global network of the religious orders.

£70.00/$99.00 January 2022
4 b/w illus., 288 pp., 234 x 156 mm
HB: 978 1 91496 709 9
Catholicisms, c.1450–c.1800
Duchan University
IMEMS PRESS

NEW IN PAPERBACK

Chivalry and the Medieval Past
Edited by KATIE STEVENSON & BARBARA GRIBLING

"Full of fascinating discussion regarding the long-term cultural impacts of chivalry."
FOLKLORE

One of the most difficult and complex ethical and cultural codes to define, chivalry has proved a flexible, ever-changing phenomenon. This book explores the rich variations in how the Middle Ages were conceptualised and historiscised to illuminate the plurality of uses of the past. Using chivalry as a lens through which to examine concepts and uses of the medieval, it provides a critical assessment of the ways in which medieval chivalry became a shorthand to express contemporary ideals, powerfully demonstrating the ways in which history could be appropriated.

£25.00/$34.95 October 2021
7 colour, 38 b/w illus., 240 pp., 234 x 156 mm
PB: 978 1 78327 642 4
Medievalism
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5
remained “beyond the Pale”. Nevertheless survived, and “the wild Atlantic way” but how ideologically ideas of “English civility” policy made the English Pale’s frontiers redundant, costly and led on in turn to the policy of “surrender system in the years after 1534, was much more an English army and governor, which replaced this by their owners, and what this activity can tell us about ‘print culture’ in the early modern period. £75.00/$120.00 October 2021
33 b/w illus., 324 pp., 234 x 156 mm
HB: 978 1 78327 549 6
Studies in the Eighteenth Century
BOYDELL PRESS

Ireland’s English Pale, 1470-1550
The Making of a Tudor Region
STEVEN G. ELLIS

The author shows how the new system, whereby “the four obedient shires” were protected by new fortifications and a newly-constituted English-style militia, was highly effective, and enabled the Dublin government to be self-financing. The book also demonstrates how direct rule by an English army and governor, which replaced this system in the years after 1534, was much more costly and led on in turn to the policy of “surrender and regrant” under which Irish chiefs became subject to English law. The book highlights how this policy made the English Pale’s frontiers redundant, but how ideologically ideas of “English civility” nevertheless survived, and “the wild Atlantic way” remained “beyond the Pale”.
£75.00/$99.00 November 2021
3 line illus., 222 pp., 234 x 156 mm
HB: 978 1 78327 660 8
Irish Historical Monographs
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London Marine Insurance, 1438-1824
Risk, Trade and the Early Modern State
A. B. LEONARD

This book describes the evolution of the customary, legal, and commercial institutions of marine insurance. It analyses major market interventions during the period, including state-sponsored initiatives in the late sixteenth century, the introduction of new corporate forms in the early eighteenth century, and the formation and maturation of Lloyd’s of London. Discussing issues of risk and uncertainty and the development of trade this book highlights the ways that efficient and effective marine insurance capable of adapting according to circumstance was vital to the growth of trade and the economy.
£95.00/$130.00 April 2022
6 tables, 3 b/w illus., 304 pp., 9 x 6 mm
HB: 978 1 78327 692 9
BOYDELL PRESS

Painting for a Living in Tudor and Early Stuart England
ROBERT TITTLER

While famous artists such as Holbein, Rubens, or Van Dyck are all known for their creative periods in England or their employment at the English court, they still had to make ends meet, as did the less well-known practitioners of their craft. Drawing on a biographical database comprising nearly 3000 painters and craftsmen, this book captures a sense of mobility and exchange between England and the continent through the considerable influence of straggler-painters, underlining traditional notions about the insular character of this phase in the history of English art.
£70.00/$99.00 March 2022
15 b/w illus., 272 pp., 234 x 156 mm
HB: 978 1 78327 663 9
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Scotland and the Wider World
Essays in Honour of Allan I. Macinnes
Edited by NEIL MCINTYRE & ALISON CATHCART

This volume examines the Scots’ relationship with their neighbours, trading partners and diaspora. The contributors explore the interaction of the peoples of the British Isles; conflicts that shaped Scotland’s engagement with Britain and Europe in the seventeenth century; and Scottish participation in parliamentary union, overseas empire and intellectual culture – topics which have structured understandings of Scotland on the eve of the modern era. From intellectual and cultural exchange to political and military upheaval, this collection is key reading for anyone interested in the antecedents to Scotland’s current international standing.
£65.00/$115.00 February 2022
240 pp., 234 x 156 mm
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Studies in Early Modern Cultural, Political and Social History
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PREVIOUSLY ANNOUNCED

The National Covenant and the Solemn League and Covenant, 1660-1696
JAMES WALTERS

This book traces the influence of the Covenants in the context of radical Presbyterianism and in mainstream debates around politics, church government, and the constitution of the British kingdoms in both Scotland and England. The form of the Covenants as solemn individual subscriptions to a constitutional and religious model was emulated by those seeking to resist royal authority during the Exclusion Crisis of 1679-81, and during events surrounding the Revolution of 1688. Thus, this book holds particular interest for students of constitutionalism, legal pluralism and civil religion in seventeenth-century Britain.
£75.00/$130.00 April 2022
2 b/w illus., 240 pp., 234 x 156 mm
HB: 978 1 78327 604 2
Studies in Early Modern Cultural, Political and Social History
BOYDELL PRESS
The Register of the Goldsmiths’ Company: Deeds and Documents, c. 1190 to c. 1666
Edited & translated by LISA JEFFERSON

The Register of Deeds is a treasure trove for historians of the medieval and early modern period. Many documents also concern women, either acting solely in their own name or jointly with a husband, sometimes also appearing as daughters or sisters, providing evidence regarding their legal position during the medieval and early modern period. The editing and translation of these documents (from Latin and French into modern English) will be of great use to historians interested in the fields of medieval and Tudor London and their use as personal or business premises. But beyond these obvious confines, these so far hidden sources will help to rewrite a social, legal, and economic history of medieval and Tudor London.

Pre-publication offer price! £395.00/$575.00 May 2022
3 colour, 26 b/w illus., 1,820 pp., 234 x 156 mm
HB: 978 1 78327 624 0
BOYDELL PRESS

Urban Government and the Early Stuart State
Provincial Towns, Corporate Liberties, and Royal Authority in England, 1603-1640
CATHERINE F. PATTERSON

Focusing particularly on incorporated boroughs, this book emphasises the distinctive circumstances that shaped governance in provincial towns. Royal charters of incorporation legally defined patterns of self-government and local liberties in corporate boroughs, but they also created a powerful bond to the crown. Borough governments actively sought strong ties with central authority while also attempting to preserve their chartered liberties. The book covers critical aspects of interaction between towns and the crown including incorporation and charters, governance and political order, social regulation, trade, financial and military exactions, and religion.

£75.00/$130.00 April 2022
3 maps, 1 table, 320 pp., 234 x 156 mm
HB: 978 1 78327 687 5
Studies in Early Modern Cultural, Political and Social History
BOYDELL PRESS

British Imperialism and Globalization, c. 1650-1960
Essays in Honour of Patrick O’Brien
Edited by JOSEPH E. INIKORI

Honouring the work of Patrick O’Brien, these essays use one of O’Brien’s leading contributions to their field of global history - the importance of hierarchy - to investigate the contributions of British Empire to globalization as historical process. Covering the long-run process of integration, from the development of local, regional, and national markets to their integration and the global division of labour, these essays also examine issues of socio-political and environmental impact.

£70.00/$120.00 January 2022
299 pp., 234 x 156 mm
HB: 978 1 78327 646 2
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The State Trials and the Politics of Justice in Later Stuart England
Edited by BRIAN COWAN & SCOTT SOWERBY

The book discusses the ‘state trial’ as a legal process, a public spectacle, and a point of political conflict - a key part of how constitutional monarchy became constitutional. A wide range of state trials are considered, including the trials of the regicides, the victims of the Popish Plot, the seven bishops who resisted James II and the leading Jacobites.

£75.00/$99.00 August 2021
4 b/w illus., 306 pp., 234 x 156 mm
HB: 978 1 78327 626 4
Studies in Early Modern Cultural, Political and Social History
BOYDELL PRESS

Alexander Paterson: Prison Reformer
HARRY POTTER

Sir Alexander Paterson (1884-1947) is best remembered as the individual responsible for some of the greatest British innovations in the field of penal practice. Using materials from unpublished government and family archives, Potter traces Paterson’s relationship to the major trends in English society in the late nineteenth and early twentieth centuries; from the influence of Liberalism and Unitarianism in the industrial heartland of his youth, through the Idealist philosophy of Thomas Hill Green at Oxford, to the impact of school and university ‘missions’ in London. After a distinguished service in the Great War, Paterson devoted the rest of his life to the prison service at home and to penal reform abroad. He encouraged psychiatrists and psychologists to work in prison and was the prime mover behind the rapid expansion and transformation of the Borstal System, gaining Britain an international reputation for being at the forefront of penal reform.

£45.00/$80.00 March 2022
33 b/w illus., 456 pp., 234 x 156 mm
HB: 978 1 78327 667 7
BOYDELL PRESS

Cottage Gardens and Gardeners in the East of Scotland, 1750-1914
CATHERINE RICE

Much criticised as weed-infested, badly cultivated and disfigured by the dung heap before the cottage door, eighteenth-century cottage gardens produced only the most basic food crops. But the paradox is that Scottish professional gardeners at this time were highly prized and sought after all over the world. And by the eve of the First World War Scottish cottage gardeners were raising flowers, fruit and a wide range of vegetables, and celebrating their successes at innumerable flower shows. This book delves into the lives of farm servants, labourers, weavers, miners and other workers living in the countryside, to discover not only what vegetables, fruit and flowers they grew, and how they did it, but also how poverty, insecurity and long and arduous working days shaped their gardens. It also tells the stories of the keen gardeners who revelled in their pretty plots, raised prize exhibits for village shows and sometimes found gardening to be a stepping-stone to scientific exploration.

£75.00/$99.00 November 2021
14 colour, 19 b/w illus., 312 pp., 234 x 156 mm
HB: 978 1 78327 662 5
Garden and Landscape History
BOYDELL PRESS

HISTORY
In the mid nineteenth century the Devon antiquarian James Davidson visited all of East Devon's churches and made detailed notes about their buildings, fabric and fittings. His notes are an eyewitness record of the state of these parish churches at the time before changes in liturgy and fashion in the later Victorian period brought about irreplaceable change. Davidson's descriptions highlight what has been lost from the archaeological record and allow us to make comparisons with the churches today. Further, Davidson's records of memorials and inscriptions in the churches also provide rich and fascinating material for research into local history, social history and family history from the fifteenth to the eighteenth centuries and illustrate changing attitudes to death and commemoration.

William Stukeley's antiquarian interest in his native Lincolnshire has not been widely noted. He is more often associated with his pioneering work on Stonehenge and Avebury, which systematically recorded the sites and their geographical context and began the process of preserving them from destruction. However, he was a keen Lincolnshire man, like his contemporaries Maurice Johnson and Sir Isaac Newton.

This volume illuminates Stukeley's fascination with South Lincolnshire, especially the town of Stamford. It was characteristic of Stukeley that he became deeply involved with anywhere he lived, first investigating its history and attempting to find remnants of it in the existing buildings around him, then setting up social groups to bring together like-minded local people with the intention of further study. The book brings together three texts from the early part of the career of William Stukeley, largely relating to the years he spent in the town of Stamford, now brought together for the first time and presented in their complete form, with introduction and notes.

Little has been written on this early formative period for the British security state, which began in earnest as a response to the Fenian dynamite campaign of the 1880s. Based on newly declassified documents, Solomon weaves together separate narrative threads which converge to paint a complex picture of the institutional innovations and personal rivalries that produced Britain's first national political police. Stressing the distinctness of the early British model of political policing, the narrative goes past the confines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal.

In 1939 British agriculture was only partially powered by the muscles of men, women, and horses, and used mostly nineteenth-century technology to produce less than half of the country's temperate technology to produce less than half of the country's temperate food. By 1985, less land and far fewer people were involved in farming, the power sources and technologies had been completely transformed, and the output of the country's agriculture had more than doubled. This is the story of the national farm, reflecting the efforts and experiences of 200,000 or so farmers and their families, together with the people they employed. Based on an improbably-surviving archive of Farm Management Survey accounts, supported by oral histories from some of the farmers involved, this book explores the links between the production of new technologies, their transmission through knowledge networks, and their reception on individual farms.

The transformation of English farming, 1939-1985

Paul Brassley, David Harvey, Matt Lobley & Michael Winter

In 1939 British agriculture was largely powered by the muscles of men, women, and horses, and used mostly nineteenth-century technology to produce less than half of the country's temperate food. By 1985, less land and far fewer people were involved in farming, the power sources and technologies had been completely transformed, and the output of the country's agriculture had more than doubled. This is the story of the national farm, reflecting the efforts and experiences of 200,000 or so farmers and their families, together with the people they employed. Based on an improbably-surviving archive of Farm Management Survey accounts, supported by oral histories from some of the farmers involved, this book explores the links between the production of new technologies, their transmission through knowledge networks, and their reception on individual farms.

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The Shocking Story of the Pirates and the Survivors of the Morning Star

SARAH CRAZE

The attack on the British brig Morning Star in 1828 was one of the most notorious episodes of piracy in the nineteenth century. Many members of the crew were murdered by Benito de Soto and his gang of pirates, but some escaped and sailed the ship back to Britain, leading to sensationalised stories about the ordeal. This book sets the attack in the wider context of piracy in the period, and explores how pirates’ careers began and developed; how they were pursued and tried; and what became of their treasure.

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Maritime Kent Through the Ages

Gateway to the Sea

Edited by STUART BLIGH, ELIZABETH EDWARDS & SHEILA SWEETINBURGH

Setting Kent’s coastline within its geological and geographical context, the essays in this volume consider the strategic role Kent has played in the defence of the country. This book shows how erosion and sediment deposition have contributed to the changing nature of maritime activities and populations, and how industries supplying raw materials and agricultural products grew in the area. Using detailed case studies, these essays explore a wide variety of diverse Kent communities and how they have changed in response to the demands of defence, trade, and changing population and migration patterns.

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The Indian and Pacific Oceans

JOHN D. GRAINGER

Beginning with the early voyages of the English East India Company and its conflicts with Indian states, this book relates the activities of the British navy to wider political situations. Examining the opening up of the Pacific Ocean, this book covers the wars with the French in the eighteenth and early nineteenth centuries, the activities of the British navy off the coasts of China and Japan in the later nineteenth century, the wars of the twentieth century, Britain’s withdrawal from east of Suez, and Britain’s continuing relative decline.

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Up Against the Wall

Art, Activism, and the AIDS Poster

Edited by DONALD ALBRECHT, JESSICA LACHER-FELDMAN & WILLIAM M. VALENTI

Taken from more than 8,000 posters held in the collection in the University of Rochester’s River Campus Libraries’ Department of Rare Books, Special Collections, and Preservation. The collection, one of the largest of its kind in the world, was donated to the University of Rochester by Dr. Edward Atwater. The book accompanies an exhibition of AIDS education posters displayed at the Memorial Art Gallery of the University of Rochester, Rochester, NY.

The posters, spanning the years from 1982 to the present, show how social, religious, civic, and public health agencies have addressed the controversial, often contested terrain of the HIV/AIDS pandemic within the public realm. Organizations and creators tailored their messages to audiences, both broad and very specific, and used a wide array of strategies, employing humor, emotion, scare tactics, simple scientific explanations, sexual imagery, and many other methods to communicate powerfully and effectively.

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Communicating Knowledge Visually

Will Burtin’s Scientific Approach to Information Design

R. ROGER REMINGTON & SHEILA PONTIS; Foreword by STEVEN HELLER

Communicating Knowledge Visually presents a timely, in-depth examination of information design pioneer, Will Burtin. Using a methodical approach, the authors analyze Burtin’s way of working and nine of his seminal projects, including his exhibitions for The Upjohn Company and diagrams for SCOPE magazine.

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The Great Anglo-Russian Naval Alliance of the Eighteenth Century and Beyond

PHILIP MACDOUGALL

Throughout the eighteenth century, Britain aided the growth of Russia’s navy, and Russia made an essential but often overlooked contribution to Britain’s maritime power. After Britain lost the American colonies, naval stores from Russia were vital for maintaining Britain’s fleet. Russian naval power was formidable; the Russian navy was active alongside the British fleet in the North Sea and won decisive battles against the Ottoman navy in the Mediterranean. This book provides a comprehensive overview of this important subject at a time when Britain’s relationship with Russia is of considerable concern.

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A Soldiers’ Chronicle of the Hundred Years War

College of Arms Manuscript M 9

ANNE CURRY & RÉMY AMBUHL

This previously unpublished chronicle from the mid-fifteenth century covers the English wars in France from 1415 to 1429. It is highly unusual in that it was written by two soldiers, Peter Basset and Christopher Hanson. William Worcester, secretary to the English commander Sir John Fastolf, also had a hand in it, and it was specifically written for Sir John. The content is unusual, as it includes many lists of individuals serving in the war, and records their presence at battles, naming more than 700 in all. The narrative is important for the English campaigns in Maine in the 1420s in which Fastolf was heavily involved and which otherwise receive little attention in chronicles written on either side of the Channel. The progress of the war is well mapped, with 137 place names mentioned.

The chronicle is indirectly a source for Shakespeare, who used Edward Hall’s chronicle when writing his history plays; Hall in turn used this work as a source for his book.

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4 maps, 5 b/w images, 480 pp., 234 x 156 mm
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D. S. BREWER

Arthurian Literature XXXVI

Sacred Space and Place in Arthurian Romance

Edited by MEGAN G. LEITCH & K.S. WHETTER

Guest Editors: Sarah Bowden, Susanne Friede

This special issue focuses on space and place in Arthurian literature, from a wide range of European traditions. Topics addressed include the connections between quest space and individual spirituality in the Vulgate Queste and Malory’s Morte Darthur; penitence in Hartmann’s Iwein and Gregorius; parallels in sacred spaces in the Matter of Britain and medieval Ireland; political prophecy in Sir Gawain and the Green Knight and The Awntyrs off Arthure A; syntagmatic and paradigmatic spaces in Chrétien’s Perceval; spatial significance in Wigmund and Prosa Lancelot; the political meaning of the tomb of King Lott and the rebel kings in Malory’s Morte Darthur; and sexual spaces in twelfth-century French romance.

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The writers of later romances deemed Raoul’s work worthy of memory on a par with the Prose Lancelot, and placed Raoul and Chrétien on the same level in terms of authority.

Raoul de Houdenc was a major and innovative figure in 13th-century French literature. His surviving works include an impassioned tract about the values of chivalry (The Romance of the Wings), two superbly crafted Arthurian romances (Meraugis and Portlesguez), and a swinging polemic against declining standards especially among the bourgeoisie (The Burgess’ Bargeoning Blight). And with his hugely influential satire The Dream of Hell he was the very first to compose allegory in the vernacular, mastering to perfection the art of parody and the unexpected.

After a long period of neglect Raoul is finally receiving the scholarly attention he deserves with this first translation into English of his complete surviving works.

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A Conspectus of Scribal Hands Writing English, 700-1100

DONALD SCRAGG

This book documents the entire corpus of scribal hands writing in the vernacular from the eighth century to post-Conquest. More than a thousand hands are listed, together with details of their work, which ranges from a few words or sentences in marginalia to multiple volumes; glosses and marginalia are included, together with Latin charters containing some English. Overall, it offers a comprehensive view of the scale of literacy in early medieval England, locating the familiar material produced in Alfred’s day in a significantly wider context, and providing an invaluable starting point for a variety of manuscript studies.

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Ælfrician Homilies and Varia

Editions, Translations, and Commentary [2 volume set]

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The thirty-one texts presented here, with facing translations, span the course of Ælfric’s career: Old English and Latin, ordinary and alliterative prose, pithy prayers and exhaustive exegesis. Nine appear in print for the first time; others for the first time in well over 100 years. Introductions to the texts offer overviews of the content, composition, and circulation of each work, using the fruits of the latest research to envision real-world contexts for their use in specific places, among particular groups, and by certain individuals. Meanwhile, the commentary traces Ælfric’s role in the history of ideas, examining his relationship to over 100 sources, 200 other Ælfrician works, and over 1,000 biblical passages; it seeks to clarify Ælfric’s compositional aims and further to establish the authorship and date of these remarkable writings from early England.

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Cultural Translations in Medieval Romance
Edited by VICTORIA FLOOD & MEGAN G. LEITCH

Romance was the most popular secular literature of the Middle Ages, and has been understood most productively as a genre that continually refashioned itself. The essays collected in this volume explore the subject of translation, both linguistic and cultural, in relation to the composition, reception, and dissemination of romance across the languages of late medieval Britain, Ireland, and Iceland. In taking this multilingual approach, this volume proposes a re-centring, and extension, of our understanding of the corpus of medieval Insular romance, which although long considered extra-canonical, has over the previous decades acquired something approaching its own canon—a canon which we might now begin to unsettle, and of which we might ask new questions. The topics of the essays gathered here range from Dayfyll ap Gwilym and Walter Map to Melusine and English Trojan narratives, and address topics from women and merchants to werewolves and marvels.

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Studies in Medieval Romance
D. S. BREWER

German Romance VII: Ulrich Fuetrer, Iban
Edited and translated by JOSEPH M. SULLIVAN

Composed in the 1480s by the Munich painter and writer Ulrich Fuetrer, Iban is the story of a young knight at King Arthur’s court, who pursues adventure abroad, wins a land and its lady as his wife, loses both through his immaturity and negligence, and eventually regains his country and his spouse in a series of adventures. A retelling of Hartmann von Aue’s Middle High German classic Iwein from circa 1200, itself an adaptation of the Old French writer Chrétien de Troyes’ earlier Yvain, the Knight with the Lion, Fuetrer’s Iban is one of fifteen narratives making up his massive Arthurian anthology, The Book of Adventures, which the author compiled for Duke Albrecht IV of Bavaria-Munich.

This book offers an edition of the romance, the first for nearly a quarter of a century, accompanied by a facing translation, the first into a modern language of any part of the Book of Adventures. It also includes an introduction, putting the romance into its wider contexts, and explanatory notes.

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Arthurian Archives
D. S. BREWER

Journey to St Patrick’s Purgatory
RAMON DE PERELLÓS
Edited and translated by STEPHEN BOYD

This book provides a richly annotated translation of Ramon’s account of his journeys, both earthly and spiritual. An extensive introduction sets his Viatge al Purgatori in context, examining Ramon’s life, the factors that motivated the trip, the history of St Patrick’s Purgatory, the literary influences on the account, its historicity, its afterlife and its textual history. The Viatge notably provides important first-hand observations on Gaelic society and customs, by a cosmopolitan traveller with a keen eye for detail, and went on indirectly to inspire Lope de Vega’s El mayor prodigio o El purgatorio en vida, and Calderón de la Barca’s (1600-1681) El purgatorio de San Patricio. Part travelogue, part vision literature, with aspects of hagiography, homily, autobiography, chivalric romance and anthropological essay, the text is a fascinating and entertaining window into a medieval Catalan nobleman’s world view.

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136 pp., 216 x 138 mm
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Textos B

Manuals for Penitents in Medieval England
from Ancrene Wisse to the Parson’s Tale
KRISTA A. MURCHISON

The ‘bestseller list’ of medieval England would have included many manuals for penitents: works that could teach the public about the process of confession, and explain the abstract concept of sin through familiar situations. Among these ‘bestselling’ works were the Manuel des pêchés (commonly known through its English translation Handlyng Synne), The Speculum Vitae, and Chaucer’s Parson’s Tale. This book is the first full-length overview of this body of writing and its material and social contexts. It shows that while manuals developed under Church control, they also became a site of the Church’s concern. Manuals such as the Completeon (which was addressed to a much broader audience than its English analogue, Ancrene Wisse) brought learning into the hands of layfolk and, in so doing, raised significant concerns over who should have access to knowledge. Clerics worried that these manuals might accidentally teach people new sins, remind them of old ones, or become sites of prurient interest. This finding, and others explored in this book, call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy.

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D. S. BREWER

Medieval Romance, Arthurian Literature
Essays in Honour of Elizabeth Archibald
Edited by A.S.G. EDWARDS

The essays in this volume honour the distinguished career of Professor Elizabeth Archibald. They focus on and explore two areas that her scholarship has done so much to illuminate: medieval romance, and Arthurian literature. Beginning with two chapters on academic elements found within the romance genre, subsequent contributions consider other symbolic and thematic concerns, from the intersection of Latin with the vernacular to voyages within romance, to how it represents trauma. Particular romances discussed include the Roman de Silence, Enare, and William of Palerne. The volume then moves on to focus on Arthurian material, with a particular emphasis on the Morte Darthur, examining amongst other aspects how it treats gesture, and the role of the earthly and spiritual encounters within it.

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New Medieval Literatures 22
Edited by LAURA ASHE, PHILIP KNOX, KELLIE ROBERTSON & WENDY SCASE

Essays in this volume engage with widely varied themes, from confession in the domestic household to international politics and statecraft; experimental scientific knowledge, and the supernatural world of demons; canonical Arthurian romance, and scholastic theology in the vernacular; monastic historiographical visions, and geographies of pilgrimage. Investigations range from the twelfth to the fifteenth centuries, and from England to the Holy Land. Chrétien de Troyes’s Le chevalier de la charrette and Geoffrey Chaucer’s Friar’s Tale are examined in new ways, and with new conclusions for their engagements with technologies of embodiment and the hermeneutics of bodily contact: Lasamòn’s Brut is shown to bring the expectations of monastic historiography into the vernacular, while Reginald Pecock’s radical and sophisticated vernacular theology is explicated. Multiple narratives converge and are occluded at the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron; Albert the Great experiments with animals and reorients the Cave of the Patriarchs in Hebron.
Safeguarding Cultural Property and the 1954 Hague Convention
All Possible Steps
Edited by EMMA CUNLIFFE & PAUL FOX

Significant attention today focuses on heritage destruction, but the key international laws prohibit - the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its First and Second Protocols (1954/1999) - lay out two core strands to limit the damage: the measures of respect for armed forces, and the safeguarding measures state parties should put in place in peacetime. This volume explores the safeguarding regime. Its contributors consider such questions as whether states parties have truly taken all possible steps, as the Convention tasks them: what we can learn from past practice, and how the Convention is implemented today; Topics range from leadership and the role of the State Party Representative, to the responsibilities of armed non-state groups in safeguarding, to explorations of past and current practice in different countries.

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Scribal Cultures in Late Medieval England
Essays in Honour of Linne R. Mooney
Edited by MARGARET CONNOLLY, HOLLY JAMES-MADDOCKS & DEREK PEARSSALL

Linne R. Mooney, Emeritus Professor of Palaeography at the University of York, has significantly advanced the study of later medieval English book production, particularly our knowledge of individual scribes; this collection honours her distinguished scholarship and responds to her wide-ranging research on Middle English manuscripts and texts. Its thirteen essays take a variety of approaches - palaeographical, codicological, dialectal, textual, art historical - to the study of the English medieval book and to the varied environments where manuscripts were produced and used during the period 1300-1550. Contributors explore manuscripts containing works by key writers, including Geoffrey Chaucer, John Gower, John Wyclif, and Walter Hilton. Major texts whose writers, including Geoffrey Chaucer, John Gower, and Walter Hilton. Major texts whose

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This is a highly focused account of Lawrence’s discovery and reception of Melville, beginning when he first read Moby-Dick as a young man. It shows how Melville affected Lawrence’s critical and creative writing and shaped his philosophy. It also makes major contributions to the history of reading and to reception studies. By his death in 1891, outside of a small circle of English enthusiasts, Melville had been forgotten. That group put Lawrence onto Melville, whereupon he became a leader of the Melville Revival that rescued the great writer from obscurity. This Swiss army knife of a writer from obscurity. This Swiss army knife of a

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Literature written by women in German during the “Age of Goethe” was largely considered unworthy Trivialliteratur. This book offers a critical interpretation of six canon-worthy German novels written by women in the period, which it calls the “Age of Emotion.” The novels - by Sophie von La Roche, Friederike Unger, Sophie Mercier, Karoline Fischer, Caroline Wolzogen, and Caroline Pichler - are chosen because they depict women’s ordinary yet interesting lives and because each contains prose particularly expressive of emotion. The study concludes that the influence of these six works was in no way trivial, either in portraying women’s lives and emotions or in the history of German literature.

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Heinrich von Kleist (1777-1811) was a rebel who upset canonization by employing his predecessors and contemporaries as what Steven Howe calls "inspirational foils." It was precisely Kleist's keen awareness of literary and philosophical traditions that enabled him to shatter prevailing paradigms. Though little is known about what specifically Kleist read, frequent allusions in his oeuvre indicate dialogues with works of European literature and philosophy from antiquity to the early nineteenth century. This volume of new essays sheds light on Kleist's relationship to his literary and philosophical influences and on their function as paradigms to which his writings respond.

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**Jewish-Communist Writers in East Germany**

Thomas C. Fox

This study investigates the negotiation of Jewish-German-Communist identity in post-Holocaust Germany, specifically East Germany. After an introduction to the political-historical context, it highlights the conflicted writings of six East German Jewish writers. All lost family members in the Holocaust. All were important writers who played a leading role in East German cultural life, and all were loyal citizens and committed socialists, although their definitions and maneuvers regarding Party loyalty differed greatly. Good soldiers, they viewed their writing as contributing to the social-political revolution taking place in East Germany.

£65.00/$95.00 January 2022
210 pp., 229 x 152 mm
HB: 978 1 64014 062 2
Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought

CAMDEN HOUSE

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The Fortunes of Everyman in Twentieth-Century German Drama

War, Death, Morality

Brian Murdoch


The late-medieval play Everyman, who is summoned by Death, is echoed in three important twentieth-century German plays by Ernst Toller, Wolfgang Borchert, and Max Frisch. Though there are major differences in the light of the unprecedented scale of death in the First and Second World Wars and the potential destruction of humanity in the Cold War, this book traces the heritage of Everyman in the three plays, with focus on dramatic effect, on the image of Death, and on how to live with existential guilt in a secular age.

£80.00/$99.00 January 2022
194 pp., 229 x 152 mm
HB: 978 1 64014 117 9
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

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The World as Metaphor in Robert Musil's The Man without Qualities

Possibility as Reality

Genees Grill

'Grill's meticulously researched study offers a persuasive and original interpretation of [Musil's] novel. . . . [T]his book is highly recommended for a deeper understanding of Musil's brilliant and still relevant modernist work.

JOURNAL OF AUSTRIAN STUDIES

Robert Musil, a scientific and philosophical thinker, was committed to aesthetics as a process of experimental creation of ever-shifting realities via variations and metaphoric possibilities in his novel project. This lifelong process is embodied in the unfinished novel by its recurring metaphor of self-generating de-centered circle worlds. The first study to utilize the Klagenfurt Edition of Musil's literary and biographical remains (a searchable annotated text), The World as Metaphor offers a close reading of textual variations, emphasizing Musil's commitment to the artist's role in re-creating the world.

£19.99/$29.95 April 2022
216 pp., 228 x 152 mm
PB: 978 1 64014 127 8
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

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The Cat Has Nine Lives

Hester Baer

Germany's first feminist film, Ula Stöckl's vibrant The Cat Has Nine Lives (1968) has remained relatively unknown, but it is as relevant today as it was half a century ago. Revived at the 2019 Berlinale and now available with English subtitles, Stöckl's film follows the intertwined stories of five characters to explore women's subjectivity, desire, friendship, work, and artistic expression in a society defined by gender inequality. Restoring this singular film to its rightful place as a classic, Hester Baer argues that it forms an important aesthetic and theoretical precursor to the unfolding cinefeminism of later decades.

£14.99/$19.95 March 2022
35 illus., 96 pp., 190 x 133 mm
PB: 978 1 64014 099 8
Camden House German Film Classics

CAMDEN HOUSE
exhibitions. It involved, and looks to the evidence provided by the particularly for the Indigenous communities of the 'Arte Eletrônica Indígena' exhibition, people present. The conclusion explores the legacy agency that were exercised by the Indigenous interviews, it provides an ethnographic reading of August 2018. Based on participant observation and Museum of Modern Art of Bahia in Salvador in 'Arte Eletrônica Indígena' [Indigenous Electronic Art], held at the hones in on a recent exhibition: 'Arte Eletrônica East German context of its creation and the Frackman's book examines the film in both the late political events. Yet it remains popular and continues to be screened around the world. It then and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It thenhones in on a recent exhibition: 'Arte Eletrônica Indígena' [Indigenous Electronic Art], held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The conclusion explores the legacy of the 'Arte Eletrônica Indígena' exhibition, particularly for the Indigenous communities involved, and looks to the evidence provided by the exhibition for lessons to be learned for future exhibitions.

£14.99/$19.95 March 2022
35 illus., 96 pp., 190 x 133 mm
PB: 978 1 64014 089 9
Camden House German Film Classics
CAMDEN HOUSE

Decolonising the Museum
The Curation of Indigenous Contemporary Art in Brazil
THEA PITMAN
After a brief introduction to Indigenous art, it gives an overview of the evolving relationship between Indigenous art and the ‘art world’, exploring in particular the nature of decolonial and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It then

£50.00/$70.00 May 2021
33 colour illus., 145 pp., 216 x 138 mm
HB: 978 1 85566 348 0
Camden Studies in Popular and Digital Cultures
CAMDEN HOUSE

Federico García Lorca
The Poetry in All Things
FEDERICO BONADDIO
Via a combination of close reading and historical contextualization, the book guides readers through these works’ key themes and concerns, all the while elucidating the significance of Lorca’s choice of subject in the particular historical moment. Organized around three main topics – Andalusia’s Romani people, the idea of modernity and the condition of women in Spain – it demonstrates how Lorca applied his poetic sensibilities and lyrical craft to what were, in essence, tangible, real-life issues. What becomes evident is that, even though he was writing at a time when many writers and artists were less inclined to deal directly with the things of the world, Lorca maintained a profound interest in the human subject and in the world around him. It is this interest, the book argues, in tandem with his poetic vision and craft, that ensured his most popular works’ enduring, universal appeal.

£70.00/$99.00 January 2022
12 b/w illus., 216 pp., 234 x 156 mm
HB: 978 1 85566 354 1
Icons of the Luso-Hispanic World
TAMESIS

Gender Violence in Twenty-First-Century Latin American Women’s Writing
MARÍA E. LÓPEZ & STEPHEN M. HART
This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors: Alejandra Jaramillo Morales, Laura Restrepo, Ena Lucia Portela, Wendy Guerra, Selva Almada, Claudia Pinheiro, Diâmela Elíz, Carla Guelfenbein, Lydia Cacho and Fernanda Melchor. Governments in Latin America have routinely failed to protect women from abuse, threats, censorship, repressive policies on reproduction rights, forced displacement, sex trafficking, disappearances and femicides, and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature. It aims to raise awareness of the daily threat of violence against women in Latin America, underline the importance of the voice of Latin American women within that daily struggle, and encourage governments, organisations and institutions in Latin America and the Caribbean to take gender violence seriously and fight to secure peace and social equality for all women in the modern world.

£75.00/$99.00 March 2022
246 pp., 234 x 156 mm
HB: 978 1 85566 316 9
Violence in the Hispanic and Lusophone Worlds
TAMESIS

Imagining Latin America
Magical Realism, Cosmopolitanism and the ¡Viva! Film Festival
NICOLA JONES
This book focuses on the contemporary production and consumption of Latin American culture in the UK through the lens of the ¡Viva! Film Festival in Manchester. It traces the growth of Latin American communities in Britain, the popularity of Latin American literature, music, and film in many of the country’s largest cities, and the use by the British press of magical realism as an interpretive framework for readers and applies these findings to the festival in order to explore deeper questions of cross-cultural exchange and identity formation.

Winner of the 2016-17 AHGBI/Spanish Embassy Publication Prize

£75.00/$99.00 July 2021
230 pp., 234 x 156 mm
HB: 978 1 85566 329 9
TAMESIS

Security and Illegality in Cuba’s Transition to Democracy
VIDAL ROMERO
This book examines present security conditions in Cuba and forecasts the effects that economic and social liberalization could have on levels of criminality. Today, relatively good security and a stable political system coexist with widespread illegality. But as restrictions are eased, the average citizen is becoming less secure.

Based on both quantitative and qualitative data including in-depth interviews with experts and observational research in Cuba itself, the book seeks to identify the risks associated with liberalization and to explore workable solutions. More broadly, it aims to shed light on how the negative consequenc-es of social and economic liberalization can be minimized for the average citizen during periods of political transition from authoritarian systems.

£50.00/$70.00 June 2021
13 line drawings, 174 pp., 234 x 156 mm
HB: 978 1 85566 352 7
Violence in the Hispanic and Lusophone Worlds
TAMESIS

www.boydellandbrewer.com
Seneca’s Medea and Republican Spain
Performing the Nation
OLIVER BALDWIN

On 18 June 1933, Seneca’s Medea, translated into Spanish by philosopher Miguel de Unamuno, was performed by the renowned Xirgu-Borràs Company before an audience of 3,000 spectators in the ruins of the Roman Theatre in Mérida. This book recreates this pivotal production, widely hailed for its new dramatic and scenic languages, and sets it in context, analysing its origin and legacy. It shows how the performance, funded by the government, was a cultural ritual which stood at the centre of critical discussions on national identity, politics, secularism, women’s rights and new European aesthetics of theatre-making. Seneca’s play was seen as the ideal vehicle to showcase the Second Spanish Republic’s cultural, social and educational agenda but provoked a furious backlash from opponents to the government’s progressive programme.

Winner of the 2019-20 AHGBI-Spanish Embassy Publication Prize
£75.00/$99.00 February 2022
56 b/w illus., 312 pp., 234 x 156 mm
HB: 978 1 85566 356 5
Monografías A

AFRICAN STUDIES

Decolonizing African Studies
Knowledge Production, Agency, and Voice
TOYIN FALOLA

This book examines the most significant aspects of decolonization and decoloniality; the voices that articulate them, and how they are represented in the disciplines. From the anticolonial intellectual insurgency to the contemporary conception of Afro-futurism, the book argues that alternative thought processes are informed by radical and contentious ideas. The knowledge produced attacks Western hegemonic thought traditions that insist on shaping the African trajectory in Western-universalist terms. Although not always successful, African alternative voices rebel against the attempts to reduce African academics and universities to a mere conduit for inculcating Western knowledge, values, and worldviews.

£99.00/$135.00 February 2022
21 illus., 704 pp., 228 x 152 mm
HB: 978 1 64825 027 9
Rochester Studies in African History and the Diaspora
University of Rochester Press

NEW IN PAPERBACK

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One day this will all be over
ROSS PARSONS

‘Provides a detailed and painfully engaging portrayal of the lives of HIV-positive children, with insights essential for assessing existing treatment and care programs.’

AFRICAN STUDIES QUARTERLY

Zimbabwe stands at the epicentre of the global HIV epidemic. Families are severely depleted by death and migration. HIV infection is often lived in secrecy despite obvious physical manifestations. This study seeks to describe the specificity of the Zimbabwean context as it affects the lives of HIV-positive children.

Weaver Press: Zimbabwe and Southern Africa
(South Africa, Botswana, Lesotho, Swaziland and Namibia)
£17.99/$24.95 May 2021
7 b/w illus., 207 pp., 210 x 145 mm
PB: 978 1 84701 073 5

PREVIOUSLY ANNOUNCED

Masquerade and Money in Urban Nigeria
The Case of Calabar
JORDAN A. FENTON

Far from being merely “traditional” and relegated to an earlier time, the masquerade culture of urban Calabar (capital of Nigeria’s Cross River State) has a contemporary and global context and is a vital part of the changing patterns of city life. This book explores the fluidity and thriving nature of masquerade by analyzing the ways in which masking is steeped in economic transaction and how street performances have become more public and spatially calculated. By unraveling the urban layers of masquerade arts and their performances, Jordan Fenton’s groundbreaking work shows how so-called traditional culture gains new roles or currencies within a contemporary, city-based context.

£80.00/$99.00 February 2022
3 b/w, 94 color illus., 382 pp., 228 x 152 mm
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University of Rochester Press

OPEN ACCESS

Inside Mining Capitalism
The Micropolitics of Work on the Congolese and Zambian Copperbelts
Edited by BENJAMIN RUBBERS

Since the beginning of the 21st century, African countries with mineral resources have witnessed an unprecedented rise in foreign direct investments and the development of new flexible workforce management practices in the mining industry. But what does this mean for those who actually work in this industry? Based on research in the Congo and Zambia, where a mining boom has led to more than thirty new mining projects in recent years this book explores the processes of improvisation and adaptation behind the emergence of this neoliberal labour regime. The contributors show how mining projects’ labour practices have been mediated, negotiated, or resisted by mine workers, unionists, and human resource managers, discuss variations in labour practices depending on the type of capital, mine and area involved, and trace emerging discourses regarding the responsibility of trade unions, gender equality, and identity politics.

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2 maps, 186 pp., 216 x 140 mm
PB: 978 1 84701 286 9

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**Namib**

The archaeology of an African desert

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This is a story of human survival over the last one million years in the Namib Desert - one of the most hostile environments on Earth. The resilience and ingenuity of desert communities provides a vivid picture of our species’ response to climate change, and ancient strategies to counter ever-present risk. Dusty fragments of stone, pottery and bone tell a history of perpetual transition, of travelling rain-makers, of intricate social networks which maintained vital systems of negotiated access to scarce resources.

Southern Africa: University of Namibia Press

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38 maps, 546 pp., 216 x 138 mm

HB: 978 1 84701 288 3

JAMES CURREY

**NEW IN PAPERBACK**

**Sheng**

Rise of a Kenyan Swahili Vernacular

**CHEGE GITHTHA**

‘[A] major contribution . . . [Will be of interest and immense utility to linguists, researchers, policy makers, students and others interested in historical linguistics, language contact and change, language policy in education, urban studies, and youth identity and culture, as well as serve as an invaluable collection of sociocultural information about Nairobi, and Kenya in general.]’ AFRICAN STUDIES QUARTERLY

A unique phenomenon in the study of linguistic change and innovation in an African context, Sheng is a reflection of the ethnolinguistic diversity of Nairobi and language asymmetry created by socio-economic disparities. The author's analysis of radio, TV, newspapers, the web and other media makes it clear that Sheng functions as a particularly useful lens through which to explore contemporary Kenya.

£19.99/$24.95 April 2022

14 b/w, 12 line illus., 236 pp., 234 x 156 mm

PB: 978 1 84701 208 1

JAMES CURREY

**The Genocide against the Tutsi, and the Rwandan Churches**

Between Grief and Denial

**PHILIPPE DENIS**

Why did some sectors of the Rwandan churches adopt an ambiguous attitude towards the genocide against the Tutsi which claimed the lives of around 800,000 people in 1994? What prevented their acceptance of some responsibility? And how should we account for other parts of the churches’ efforts to remember and commemorate the genocide and rebuild pastoral programmes? Exploring these critical questions in depth for the first time, this book reveals more diversity within the churches than commonly assumed. While some Christians took risks to shelter Tutsi people, others uncritically embraced the interim government's view that the Tutsi were enemies of the people, some even assisting the killers. Philippe Denis examines the responses of the Catholic Church, which was the biggest and most complex, and the Presbyterian Church, which made an unconditional confession of guilt in 1996.

Fountain: Rwanda, Uganda

£70.00/$99.00 February 2022

1 map illus., 344 pp., 234 x 156 mm

HB: 978 1 84701 290 6

Religion in Transforming Africa

JAMES CURREY

**Red Road to Freedom**

A History of the South African Communist Party 1921 – 2021

**TOM LODGE**

‘Lodge tackles the big questions without flinching, while also capturing the nuances of a complex context. He presents a detailed and integrated narrative of a century of struggle, which does not shy away from the many controversies involved.’ —Professor Janet Cherry, Nelson Mandela University

Tracing the history of the Communist Party of South Africa, Tom Lodge takes the story back to the party’s pre-history to reveal that it was shaped by a range of socialist traditions. Countering some existing narratives, the author describes the CPSA’s engagement in popular front politics after 1935, its involvement in the formation of black working-class politics in the 1940s, and a much fuller picture of the secret party of 1952 to 1965. The final chapter brings the story up to date, assessing the degree to which communists both inside and outside government have shaped and influenced policy in successive ANC-led administrations.

Jacana: Africa, India

£70.00/$99.00 March 2022

10 b/w illustrations illus., 632 pp., 234 x 156 mm

HB: 978 1 84701 321 7

JAMES CURREY

**Sports & Modernity in Late Imperial Ethiopia**

**KATRIN BROMBER**

This first academic study of the history of modern sports in Ethiopia during the imperial rule of the twentieth century argues that modern sports offers new possibilities to explore the meanings of modernity in Africa. Providing an in-depth analysis of the role of sports in modern educational institutions, volunteer organizations and urbanization processes, Bromber shows how agents, ideas and practices linked societal improvement and bodily improvement. Examining the locations for practising sports in organized forms, informal leisure and practices consumption, she examines sport's function as a political propaganda tool during the Italian fascist occupation and under Haile Selassie (1930 - 1974).

Ethiopia: AAUP

£65.00/$90.00 April 2022

7 b/w, 1 line illus., 224 pp., 234 x 156 mm

HB: 978 1 84701 292 0

Eastern Africa Series

JAMES CURREY

**The Politics of the Dead in Zimbabwe 2000-2020**

Bones, Rumours & Spirits

**JOOST FONTEN**

In 1898, just before she was hanged for rebelling against colonial rule, Charwe Nyakasika-na, spirit medium of the legendary ancestor Ambuya Nehanda, famously prophesised that ‘my bones will rise again’. A century later bones, bodies and human remains have come to occupy an increasingly complex place in Zimbabwe’s postcolonial milieu. Linking the indeterminacy of human substances to the productive but precarious uncertainties of rumours and spirits, the book points to how the incompleteness of death is politically productive and ultimately derives from the problematic, entangled excessivities of human material and immaterial existence, and is deeply intertwined with the stylistics of postcolonial power and politics.

£75.00/$99.00 March 2022

10 b/w illus., 366 pp., 234 x 156 mm

HB: 978 1 84701 267 8

JAMES CURREY
West African Soldiers in Britain’s Colonial Army, 1860-1960

TIMOTHY STAPLETON

British colonial rule in West Africa would have been impossible without the service of locally recruited soldiers within a colonial army. Challenging many stereotypes regarding this force, West African Soldiers explores this complex, ambiguous, and constantly changing military organization. Emphasizing the experience of the African rank-and-file who worked within a racially hierarchical colonial army, this work looks at the broad themes of identity, culture, daily life, and violence. This study derives from extensive archival research in the United Kingdom, Nigeria, Ghana, Sierra Leone, and the Gambia.

£95.00/$125.00 December 2021
12 b/w illus., 400 pp., 229 x 156 mm
HB: 978 1 64825 025 5
Rochester Studies in African History and the Diaspora

African Studies - Music

NEW IN PAPERBACK

Writing Spatiality in West Africa
Colonial Legacies in the Anglophone/Francophone Novel

MADHU KRISHNAN

‘Krishnan offers an important recasting of the spatial relations organizing discourse around the continent. At a time when academic and popular interest in Africa and its societies grow ever stronger, this reframing of the worldliness of African literatures is no doubt the book’s most salient achievement. One on which Africa scholars can draw for many years to come.’

JOURNAL OF POST-COLONIAL LITERARY INQUIRY

Madhu Krishnan examines some key texts in Anglophone and Francophone West African fiction through the innovative angle of the colonial legacies of space and how these were manifested differently under French and British systems.

Winner of the 2020 ALA Book of the Year Award - Scholarship

£17.99/$24.95 April 2022
232 pp., 156 x 234 mm
PB: 978 1 84701 323 1
African Articulations

NEW IN PAPERBACK

A Medieval Songbook
Trouvère MS C

Edited by ELIZABETH EVA LEACH, JOSEPH W. MASON & MATTHEW P. THOMSON

The medieval songbook known as trouvère manuscript C or the “Bern Chansonnier” (Bern, Burgerbibliothek, Cod. 389) is one of the most important witnesses to musical life in fourteenth-century France. Almost certainly copied in Metz, it provides the texts to over five hundred Old French songs, and is a unique insight into cultures of song-making and copying on the linguistic and political borders between French and German-speaking lands in the Middle Ages. However, the manuscript has received relatively little scholarly attention, partly because the songs’ musical staves remained empty for reasons now unknown, and partly because of where it was copied. This collection of essays is the first to consider C on its own terms and from a range of disciplinary perspectives. As a whole, the volume demonstrates that in this eastern hub of music and poetry, poet-composers, readers, and scribes interacted with the courtly song tradition in fascinating and unusual ways.

£60.00/$99.00 February 2022
29 b/w illus., 267 pp., 234 x 156 mm
HB: 978 1 78327 652 3
Studies in Medieval and Renaissance Music

NEW IN PAPERBACK

Animal Soundscapes in Anglo-Norman Texts

LIAM LEWIS

The barks, howls and hoots of animals and birds resonate through medieval texts. A mandrake shrieks when uprooted from the ground, a saint preaches to the animals, and a cuckoo causes turmoil at the parliament of birds. This book considers a range of such episodes in Old French verse texts, including bestiaries, treatises on language, the Life of St Francis of Assisi and the Fables by Marie de France, aiming to recontextualize and reinterpret animal soundscapes. It argues that they draw on sound to produce competing perspectives, forms of life, and linguistic subjectivities, suggesting that humans owe more to animal sounds than we are disposed to believe. Texts inviting readers to listen and learn animal noises, to seek spiritual consolation in the jargon of birds, or to identify with the speaking wolf, create the conditions for an assertion of human exceptionalism even as they simultaneously invite readers to question such forms of control.

£70.00/$120.00 January 2022
4 b/w illus., 216 pp., 234 x 156 mm
HB: 978 1 84384 622 2
Nature and Environment in the Middle Ages

www.boydellandbrewer.com
OPEN ACCESS

Berlioz in Time
From Early Recognition to Lasting Renown
PETER BLOOM; Edited by RALPH P. LOCKE

This volume, written for both music lovers and scholars, includes fourteen revealing essays on some of Berlioz’s major works (the Symphonie fantastique, Les Nuits dûté, the Symphonie funèbre et triomphale, Les Troyens, and Béatrice et Bénédict) as well as on the composer’s travels in Germany, his relationships with Franz Liszt and Richard Wagner, and his erudite appreciation of Shakespeare and English literature. Essays also consider the genesis of Berlioz’s Mémoires and the accomplishments of his principal twentieth-century biographers. Of conspicuous concern are the “politics” of a man sometimes erroneously viewed as distant from the political arena.

£19.95/$29.95 March 2022
13 b/w, 3 color illus., 356 pp., 229 x 152 mm
PB: 978 1 64825 020 0
Eastman Studies in Music

British Music, Musicians and Institutions, c. 1630-1800
Essays in Honour of Harry Diack Johnstone
Edited by PETER LYNNAN & JULIAN RUSHTON

The view that British music was barren from the death of Henry Purcell to the so-called ‘Musical Renaissance’ of the late nineteenth century has been overturned in recent years, with a better-informed historical perspective recognising that that all kinds of British musical institutions continued to flourish throughout this period. Indigenous musicians mingled with migrant musicians from elsewhere; yet there remained strands of British musical culture that had no continental equivalent. Composers such as Eccles, Boyce, Greene, Croft, Arne and Hayes were not wholly overshadowed by European imports such as Handel and J. C. Bach. The publication, performance and recording of music by seventeenth- and eighteenth-century British composers, supplemented by critical source-studies and scholarly editions, shows forms of music that developed in parallel with those of Britain’s near neighbours.

£75.00/$99.00 November 2021
28 b/w illus., 28 music examples, 316 pp., 234 x 156 mm
HB: 978 1 78327 647 9
Music in Britain, 1600-2000

Demystifying Scriabin
Edited by KENNETH SMITH & VASILIS KALLIS

Spanning the composer’s early, middle and late period this book presents a detailed discussion of key Scriabin topics such as mysticism, philosophy, music theory, contemporary aesthetics, and composition. Covering all of Scriabin’s main repertory chapters consider: Scriabin’s part in early twentieth-century Russia’s cultural climate; new aspects of reception studies; and the influence of music theory on Scriabin’s idiosyncratic style. Further chapters offer an interpretative framework; accepting new approaches from disability studies; investigating the complex interaction of rhythm and metre and modal interactions, the latent diatonic ‘tonal function’ of Scriabin’s late works, as well as self-regulating structures in the composer’s music.

£75.00/$115.00 January 2022
62 music examples, 30 b/w illus., 358 pp., 234 x 156 mm
HB: 978 1 78327 656 5

PREVIOUSLY ANNOUNCED

Edinburgh German Yearbook 13
Music in German Politics / Politics in German Music
Edited by SIOBHÁN DONOVAN & MARIA EUCHNER

Thirty years on from reunification, it is timely to reconsider the crossfertilization of music and politics within the German-speaking context. The essays cover a variety of genres, musicians, and thinkers and both “classical” and popular music: from the rediscovery of Martin Luther to the exploitation of music in the Third Reich, from the performative politics of German punk and pop music to the influence of the events of 1988/89 on operatic productions in the former GDR, up to the relevance of Ernst Bloch in our contemporary post-truth society.

£65.00/$85.00 January 2022
6 musical examples, 256 pp., 229 x 152 mm
HB: 978 1 64014 060 8
Edinburgh German Yearbook

Emma and Claude Debussy
The Biography of a Relationship
GILLIAN OPSTAD

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