German Film Classics
New releases!

Great Books by German Women
Six canon-worthy novels from the Age of Emotion

German Jews and the University
The first English translation

Hermann Broch and Mass Hysteria
Literature and theory
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Gift of Lisl Weil Marx in memory of her husband Julius Marx and his brother Rudolf Marx.
Cover image for *German Jews and the University, 1678-1848* (forthcoming, March 2022).
NEW

The Patriot
RICHARD LANGSTON

Alexander Kluge’s 1979 film The Patriot (Die Patrioten) was the first feature that embodied the great heights his storytelling could reach. Titled after its heroine, the history teacher Gabi Teichert, The Patriot is not just a story about a headstrong pedagogue intent on teaching kids a version of German history that does not end in war and death: it is one of the finest examples of Kluge’s exploration of the poetic force of Frankfurt School Critical Theory. This book pursues The Patriot’s conception as a cinematic extension of the Frankfurt theoretical agenda just as the school’s first generation was ending. It will guide twenty-first-century English-language readers past superficial interpretations of the film’s engagement with German history, in so doing revitalizing Kluge’s film for the new millennium.

£14.99/$19.95 September 2021
16 b/w & 26 colour illus., 96 pp., 190 x 133 mm, PB
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Camden House

NEW

Coming Out
KYLE FRACKMAN

It took forty years for East Germany’s state-run studios to produce a feature film about homosexuality: Coming Out. The film’s story seems radically ordinary today: a young teacher, Philipp, is gay but cannot accept it. Director Heiner Carow created a film that shows the difficulties that queer people faced in East Germany. It premiered on November 9, 1989, the very night the Berlin Wall fell, and was initially overshadowed by political events. Yet it remains popular and continues to be screened around the world. Kyle Frackman’s book examines the film in both the late East German context of its creation and the international context of its reception.

£14.99/$19.95 February 2022
35 colour illus., 96 pp., 190 x 133 mm, PB
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NEW

Toni Erdmann
GERD GEMUNDEN

Maren Ade’s tragicomedy Toni Erdmann, a 2016 Cannes sensation and Oscar nominee, is an internationally acclaimed classic of recent German cinema. By turns hilarious, cringeworthy, and heart-wrenching, the film revolves around Winfried, a retired music teacher and prankster trying to rebuild a relationship with his daughter Ines, a high-powered business consultant based in Bucharest. At its center, this unpredictable scenario pits one type of performance—Ines’s efforts to meet the unyielding expectations of the new economy—against another—Winfried’s anarchic role-play meant to disrupt the standardization of life. This book, the first in-depth analysis of the film, explores the many layers of this generational tug-of-war about the meaning of life, work, and death.

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KYLE FRACKMAN

It took forty years for East Germany’s state-run studios to produce a feature film about homosexuality: Coming Out. The film’s story seems radically ordinary today: a young teacher, Philipp, is gay but cannot accept it. Director Heiner Carow created a film that shows the difficulties that queer people faced in East Germany. It premiered on November 9, 1989, the very night the Berlin Wall fell, and was initially overshadowed by political events. Yet it remains popular and continues to be screened around the world. Kyle Frackman’s book examines the film in both the late East German context of its creation and the international context of its reception.

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35 colour illus., 96 pp., 190 x 133 mm, PB
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NEW

Warning Shadows
ANJEANA K. HANS

Artur Robison’s Warning Shadows is the gripping story of a flirtatious wife, her jealous husband, and their guests who are entertained by a traveling illusionist dealing in shadow play and hypnosis. Extolled by one critic upon its premiere in 1923 as superior to now-canonical Weimar-era films including Nosferatu and Caligari, it nevertheless was long unknown: only with the recent restored version on DVD has it begun to get its due. A rare silent movie that eschews intertitles, it was an attempt to create a “pure film,” drawing on the qualities of cinema that made it not an heir to literature or theater, but a unique and autonomous art form.

£14.99/$19.95 September 2021
31 colour & 2 b/w illus., 102 pp., 190 x 133 mm, PB
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NEW

The Cat Has Nine Lives
HESTER BAER

Germany’s first feminist film, Ula Stöckl’s vibrant The Cat Has Nine Lives (1968) has remained relatively unknown, but it is as relevant today as it was half a century ago. Revived at the 2019 Berlinale and now available with English subtitles, Stöckl’s film follows the intertwined stories of five characters to explore women’s subjectivity, desire, friendship, work, and artistic expression in a society defined by gender inequality. Restoring this singular film to its rightful place as a classic, Hester Baer argues that it forms an important aesthetic and theoretical precursor to the unfolding cinefeminism of later decades.

£14.99/$19.95 February 2022
35 colour illus., 96 pp., 190 x 133 mm, PB
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NEW

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BOYDELL & BREWER

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Heinrich von Kleist

Literary and Philosophical Paradigms

Edited by JEFFREY L. HIGH, REBECCA STEWART, and ELAINE CHEN

Heinrich von Kleist (1777-1811) was a rebel who upset canonization by employing his predecessors and contemporaries as what Steven Howe calls "inspirational foils." It was precisely Kleist's keen awareness of literary and philosophical traditions that enabled him to shatter prevailing paradigms. Though little is known about what specifically Kleist read, frequent allusions in his oeuvre indicate dialogues with works of European literature and philosophy from antiquity to the early nineteenth century. This volume of new essays sheds light on Kleist's relationship to his literary and philosophical influences and on their function as paradigms to which his writings respond.

£90.00/$110.00 April 2022
288 pp., 229 x 152 mm, HB
978 1 64014 065 2
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

NEW

Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature

JESSICA ORTNER

Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union's attempt to construct a pan-European identity. But with the EU's Eastern expansion, new member states have challenged the Holocaust's singularity, calling for the trauma of the Stalinist Gulag to be acknowledged explicitly. Thus Europe, unified politically, is divided by its perceptions of the past. Jessica Ortner argues that German-Jewish writers from Eastern Europe and the GDR who migrated westwards during or after the Cold War have worked, through what she calls their "literature of mnemonic migration," to widen European cultural memory to include the traumatic experiences of the East. The writers she focuses on are Katja Petrowskaja, Olga Grjasnowa, Lena Gorelik, Vladimir Vertlib, and Barbara Honigmann. Their writings criticize the memory politics of both Germany and the Soviet Union, address the politically explosive question of how to remember both National Socialism and Communism, and discuss the status of Jews in contemporary Germany.

£75.00/$99.00 May 2022
270 pp., 229 x 152 mm, HB
978 1 64014 022 6
Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought
CAMDEN HOUSE

NEW

In the Shadow of the Holocaust

Jewish-Communist Writers in East Germany

THOMAS C. FOX

This study investigates the negotiation of Jewish-German-Communist identity in post-Holocaust Germany, specifically East Germany. After an introduction to the political-historical context, it highlights the conflicted writings of six East German Jewish writers. All were important writers who played a leading role in East German cultural life, and all were loyal citizens and committed socialists, although their definitions and maneuvers regarding Party loyalty differed greatly. Good soldiers, they viewed their writing as contributing to the social-political revolution taking place in East Germany.

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184 pp., 229 x 152 mm, HB
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Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought
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NEW IN PAPERBACK

The World as Metaphor in Robert Musil's The Man without Qualities

Possibility as Reality

GENESE GRILL

Robert Musil, a scientific and philosophical thinker, was committed to aesthetics as a process of experimental creation of ever-shifting realities via variations and metaphoric possibilities in his novel project. This lifelong process is embodied in the unfinished novel by its recurring metaphor of self-generating de-centered circle worlds. The first study to utilize the Klagenfurt Edition of Musil's literary and biographical remains (a searchable annotated bibliography), this work offers a close reading of textual variations, emphasizing Musil's commitment to the artist's role in re-creating the world.

"Grill's meticulously researched study offers a persuasive and original interpretation of [Musil's] novel. . . . [It]This book is highly recommended for a deeper understanding of Musil's brilliant and still relevant modernist work." JOURNAL OF AUSTRIAN STUDIES

£19.99/$29.95 February 2022
216 pp., 229 x 152 mm, PB
978 1 64014 127 8
Studies in German Literature Linguistics and Culture
CAMDEN HOUSE

NEW

Great Books by German Women in the Age of Emotion, 1770-1820

MARGARETMARY DALEY

Literature written by women in German during the "Age of Goethe" was largely considered unworthy. This book offers a critical interpretation of six canon-worthy German novels written by women in the period, which it calls the "Age of Emotion." The novels—by Sophie von La Roche, Friederike Unger, Sophie Mereau, Karoline Fischer, Caroline Wolzogen, and Caroline Pichter—are chosen because they depict women's ordinary yet interesting lives and because each contains prose particularly expressive of emotion.

The study concludes that the influence of these six works was in no way trivial, either in portraying women's lives or emotions or in the history of German literature.

£80.00/$99.00 March 2022
284 pp., 229 x 152 mm, HB
978 1 64014 097 4
Women and Gender in German Studies
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Contested Selves

Life Writing and German Culture

KATJA HERGES and ELISABETH KRIMMER

In recent decades, life writing has exploded in popularity: trauma memoirs constitute the largest growth sector in book publishing worldwide. But life writing is not only highly marketable; it also does important emotional, cultural, and political work. More available to amateurs and those without the cultural capital or the self-confidence to embrace more traditional literary forms, it gives voice to marginalized populations. Contested Selves investigates a range of German-language life writing including memoirs, interviews, letters, diaries, and graphic novels, shedding light on its democratic potential, on its ability to personalize history and historicize the personal. The contributors ask how authors construct and negotiate notions of the self relative to sociopolitical contexts, cultural traditions, genre expectations, and narrative norms. They also investigate the nexus of writing, memory, and experience. Finally, they explore ethical questions arising from intimate life writing and the representation of "vulnerable subjects." All forms of life writing discussed in this volume are invested in making meaning and in an exchange of experience that allows us to relate our lives to the lives of others.

£80.00/$99.00 April 2021
6 b/w illus., 280 pp., 229 x 152 mm, HB
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The first English translation of a presciently modern portrayal of emerging feminist sensibilities in a nineteenth-century family, by one of Germany’s leading writers in the period before the First World War.

“This intricate psychological novel... is about the house of happiness we can build for ourselves and how that deeply human vision sits with nature. [It is] surely the best of her fiction and deserves to be read widely.” —Lesley Chamberlain, Times Literary Supplement

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Ingeborg Bachmann
KAREN R. ACHBERGER and KARL IVAN SOLIBAKKE

The Austrian Ingeborg Bachmann is among the most influential postwar writers in German. Her work is enmeshed with the intellectual/cultural developments of the period: her poetry and prose confront what she called “the sickness of our time,” the subtle connection between patriarchal society, catastrophic history in the form of National Socialism, and the subjugation of the Other. Interest in her poetry and prose increased sharply in the 1980s with the publication of the first edition of her works, and has been growing ever since. Bachmann’s impact on German literature is comparable to that of Virginia Woolf on English literature; accordingly, her critical writings enhance our awareness of not only her own works, but also those of many other writers, philosophers, and artists. As the first English translation of Bachmann’s essays, speeches, and lectures, The Critical Writings will be a valuable tool for students of Comparative Literature and German literature and cultural studies.

£75.00/$99.00 June 2021
370 pp., 229 x 152 mm, HB
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Studies in German Literature Linguistics and Culture
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Nexus 5: Essays in German Jewish Studies
Moments of Enlightenment: In Memory of Jonathan M. Hess
Edited by RUTH VON BERNUTH and ERIC DOWNING

Since the early modern period, historic and imaginary encounters between Jews and “other Germans” have resulted in a vast output of literature in German, Yiddish, and other languages. Ranging from popular culture based on everyday interactions of Jews and non-Jews to poetry written by persecuted Jews during the Shoah, this volume treats exemplary instances in which these encounters unfolded. It also discusses adaptations and translations of Yiddish and German texts and the connections between these and their readers—both Jewish and non-Jewish. Inspired by the work of Jonathan M. Hess, who through both his person and his publications opened up the field for new areas of research and inquiry, this volume expands the field of German Jewish studies by exploring multimodal cultural works ranging from performances to poems and illustrated fairy tales.

655.00/$85.00 February 2021
222 pp., 229 x 152 mm, HB
978 1 64014 079 0
Nexus: Essays in German Jewish Studies
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Johannes Scherr
Mediating Culture in the German Nineteenth Century
ANDREW CUSACK

In 19th-century Germany a boom in publishing and reading created opportunities not only for great literary writers, but also for cultural mediators who helped readers negotiate the ever-expanding galaxy of print. Few achieved greater prominence than Johannes Scherr, whose remarkable career as a critic, anthologist, and historian of German and world literature began in the turbulent Vormärz era and continued during his exile in Zurich. Scherr wrote from the vantage point of Switzerland, but his books were published in Germany, where his polemical style found favor. This study considers how his liminal position between nations and between the humanities and the sciences led to a new form of historical authorship for the increasingly globalized 19th century. It sets Scherr’s pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere.

£70.00/$90.00 March 2021
140 pp., 6 1/8 x 2 line illus., 204 pp., 229 x 152 mm, HB
978 1 64014 057 8
Studies in German Literature Linguistics and Culture
Camden House

Günter Grass and the Genders of German Memory
From The Tin Drum to Peeling the Onion
TIMOTHY B. MALCHOW

Günter Grass was a fixture at the heart of German cultural life, a self-styled spokesman of the Kulturräumtion. He was also the object of valid feminist criticism; a rigid conception of gender permeates his works. A heterosexual male, Grass lent his representative persona a natural veneer by appropriating his era’s gendered discursive constructs, including Heimat, the Bildungsprom, and narratives about German wartime victims and perpetrators. This book is the first to evaluate Grass’s legacy in light of current concerns about male privilege. It highlights his breakthrough novel The Tin Drum and his memoir Peeling the Onion. The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi-era memories. The latter reclines the novel’s autobiographical material but fails to account for his decades-long silence about having served in the Nazi Waffen-SS. Instead, the memoir foregrounds his mourning for his mother, allowing for a more personal reading of his oeuvre and its gendered imagery.

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Culture and Power in German-Speaking Europe, 1918-1989
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Goethe Yearbook 28
Edited by PATRICIA ANNE SIMPSON and BIRGIT TAUTZ

Volume 28 features articles on several of Goethe’s signature works (Xenien, Wahnverwandtschaften, Faust), unified by their innovative approaches. It also includes a Forum section prompting discussion of new directions in eighteenth-century German studies. Essays documenting Goethe’s engagement with China and his legacy in post-WWII Argentina emphasize these new directions. Other essays highlight Goethe’s inter-arts approaches; interdisciplinary intersections of eighteenth-century literary studies with gender and social history; media theory; and materialism. The latter is the focus of a new collaboration on early nineteenth-century inventories presented in this volume. Book reviews round out the volume.

655.00/$85.00 June 2021
404 pp., 229 x 152 mm, HB
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Goethe Yearbook
Camden House

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LITERATURE

Charlemagne in Medieval German and Dutch Literature
ALBRECHT CLASSEN

The legend of the Frankish emperor Charlemagne is widespread through the literature of the European Middle Ages. This book offers a detailed and critical analysis of how this myth emerged and developed in medieval German and Dutch literatures, bringing to light the vast array of narratives either idealizing, if not glorifying, Charlemagne as a political and religious leader, or, at times, criticizing or even ridiculing him as a pompous and inefﬁcient ruler. The motif is traced from its earliest origins in chronicles, in the Kaiserchronik, through the Rolandssiedl and Der Stricker’s Karl der Große, to his recasting as a saint in the Zürcher Buch vom Heiligen Karl.

£75.00/$120.00 January 2021
259 pp., 234 x 156 mm, HB
978 1 84384 583 6
Bristol Studies in Medieval Cultures
D.S. BREWER

Politics and Truth in Hölderlin
Hyperion and the Choreographic Project of Modernity
ANTHONY CURTIS ADLER
Foreword by PETER FENVES

While few would question the importance of Friedrich Hölderlin (1770-1843) for the development of German idealism and 20th-century literature, philosophy, and critical theory, little Hölderlin scholarship is available in English. This is especially true for his novel Hyperion—otherwise his most accessible work—which has not had a book-length study in English devoted to it in more than three decades. Anthony Curtis Adler opens Hölderlin’s novel up to the reader by stressing its literary uniqueness, philosophical riches, complex ties with contemporaneous discourses, and relevance to contemporary Continental political theory. Neither merely a stepping-stone to his later poetry, nor a novelistic presentation of an idealist dialectics, Hyperion offers a powerful new vision of the relation between poetry, political economy, and philosophical truth. Poetry, for Hölderlin, anticipates forms of political life that ties with contemporaneous discourses, and relevance to contemporary Continental political theory. Neither merely a stepping-stone to his later poetry, nor a novelistic presentation of an idealist dialectics, Hyperion offers a powerful new vision of the relation between poetry, political economy, and philosophical truth. Poetry, for Hölderlin, anticipates forms of political life that

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340 pp., 229 x 152 mm, HB
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Studies in German Literature, Linguistics and Culture
CAMDEN HOUSE

Inspiration Bonaparte?
German Culture and Napoleonic Occupation
Edited by SEAN ALLAN and JEFFREY L. HIGH

Two hundred years after his death, Napoleon Bonaparte (1769-1821) continues to resonate as a fascinating, ambivalent, and polarizing ﬁgure. Contributing to what had been an uneasy German relationship with the French Revolution, the rise of Bonaparte was accompanied by a pattern of Franco-German hostilities that inspired both enthusiastic support and outraged dissent in the German-speaking states. As the essays in Inspiration Bonaparte demonstrate, his impact on German literature, philosophy, painting, politics, the sciences, education, and ﬁlm can hardly be overstated and, over time, reﬂects the changing contours of German historiography.

£80.00/$99.00 September 2021
8 b/w illus., 354 pp., 229 x 152 mm, HB
978 1 64014 094 3
Studies in German Literature, Linguistics and Culture
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German Jews and the University, 1678-1848
MONIKA RICHARZ
Edited and translated by JOYDEEP BAGCHEE
Foreword by SHMUEL FEINER

For centuries, Jews in Germany were excluded from gentile society, and when German universities began to allow them to matriculate, many took the opportunity, particularly as a means of social assimilation. Monika Richarz’s classic study traces the Jewish encounter with the university, exploring both changes in the social structure of Jewish communities and the challenges faced by individual students. The book’s focus is the role of university education in acculturation to the German bourgeoisie. It also addresses the barring of Jewish graduates from most professions, and its consequences for the position of Jews in society.

£95.00/$125.00 March 2022
224 pp., 229 x 152 mm, HB
978 1 64014 115 5
Dialogue and Disjunction: Studies in Jewish German Literature, Culture & Thought
CAMDEN HOUSE

For author bios and contributor lists throughout, please visit our website at www.boydellandbrewer.com

Hermann Broch and Mass Hysteria
Theory and Representation in the Age of Extremes
BRETT STERLING

The Austrian Jewish author Hermann Broch (1886-1951) spent his career attempting to understand the phenomenon of mass hysteria. Hoping to protect society from the fanatical allure of National Socialism, he turned to literature and theory in order to access the elusive ﬁgure of the mass by irrational and rational means. This ﬁrst English-language monograph devoted to Broch’s work on mass hysteria explores how ﬁction and theory intersect and enrich one another in his attempt to comprehend an inefﬁable psychological phenomenon still visible in today’s age of political extremes.

£75.00/$99.00 March 2022
256 pp., 229 x 152 mm, HB
978 1 64014 094 2
Studies in German Literature, Linguistics and Culture
CAMDEN HOUSE

The Literary Politics of Mitteleuropa
Reconﬁguring Spatial Memory in Austrian and Yugoslav Literature after 1945
YVONNE ZIVKOVIC

The German concept Mitteleuropa, Central Europe, was never purely geographical: it connoted extending German inﬂuence eastward. In the 1980s, the eastern European dissident writers György Konrád, Czesław Milosz, and Milan Kundera revived the concept to counter a perceived Cold War memory vacuum, aligning themselves with the multiethnic and multilingual legacy of the Habsburg Empire. A protracted public debate arose that pitted literature against politics and was anticipated and expanded upon in literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria, and Danilo Kilić, Aleksandar Tišma, and Dubravka Ugrešić in (the former) Yugoslavia. These works questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on space and memory studies to show how Mitteleuropa emerged as an alternate memory discourse that reveals deep ties between postwar Austria and socialist Yugoslavia. She shows the persistence of Mitteleuropa as a literary network and a cultural collective that examines civic values against public tendencies of memory manipulation.

£75.00/$99.00 March 2022
330 pp., 229 x 152 mm, HB
978 1 64014 088 2
Studies in German Literature, Linguistics and Culture
CAMDEN HOUSE
The Tender Gaze
Compassionate Encounters on the German Screen, Page, and Stage
Edited by Muriel Cormican and Jennifer Marston William

This essay collection develops a theory of what Muriel Cormican has coined the "tender gaze" and traces its occurrence in German film, theater, and literature. More than just providing a means of qualifying the primarily voyeuristic, narcissistic, and sexist impetus of the male gaze, the tender gaze allows for a differentiated understanding of the role identification plays in reception and highlights various means of eliciting a sociopolitical critique in art. This volume's contributors identify and examine instances of the tender gaze in artistic production and theorize its functions in reception.

£75.00/$99.00 June 2021
15 b/w illus., 240 pp., 229 x 152 mm, HB
978 1 64014 074 5
Women and Gender in German Studies
Camden House

The Myth of Abstraction
The Hidden Origins of Abstract Art in German Literature
Andrea Meyertholen

Once upon a time there was an artist named Wassily Kandinsky who created the world's first abstract artwork and forever altered the course of art history—or so the story goes. A good story, but not the full story. The Myth of Abstraction reveals that abstract art was envisioned long before Kandinsky, in 19th-century German literature. It was described by German writers—Heinrich von Kleist, Johann Wolfgang von Goethe, and Gottfried Keller—who portrayed in language what did not yet exist as art. Yet if writers were already writing about abstract art, why were painters not painting it? Through close readings of the writers' textual images and visual analyses of actual abstract paintings, Andrea Meyertholen shows how they anticipated the 20th-century birth of abstract art. The first study to bring these early descriptions of abstraction together and investigate their significance, The Myth of Abstraction writes an alternative genealogy of abstract art featuring the crucial role of literature in shaping it aesthetically, culturally, and socially.

£75.00/$99.00 May 2021
30 colour, 2 b/w & 7 line. illus., 310 pp., 229 x 152 mm, HB
978 1 64014 104 9
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