

TRADE BOOKS

2021
AUTUMN

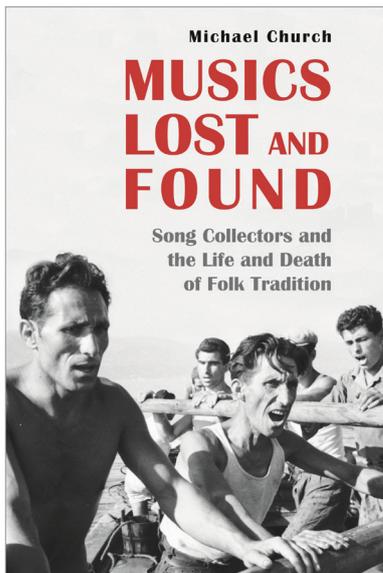


The Collectors
How a handful of song
collectors found and
saved musical traditions

Victory in Europe
The triumph of
Henry of Lancaster's
expeditionary army

German Film Classics
New paperbacks explore
Warning Shadows,
Toni Erdmann,
and *The Patriot*

NEW



Musics Lost and Found

Song Collectors and the Life and Death of Folk Tradition

MICHAEL CHURCH

This ground-breaking book is the first-ever study of the role played in musical history by song collectors.

- Church uses the right mix of erudition and engaging stories
- An impressive global sweep with broad historical perspective
- Song preservation plays into the concerns of cultural conservationists and also linguists worried about disappearing languages

This highly readable book examines the extraordinary lives of song collectors, how they set about their task, and the music they collected. Michael Church begins with an overview of song collecting's development from the seventeenth century until the age of recording. He devotes chapters to Komitas, Cecil Sharp, Percy Grainger, Béla Bartók, and John and Alan Lomax; he examines field recording in Russia, Central Asia and China. The development of recording technologies is chronicled, as is the dawn of ethnomusicology. Church follows the growth of the great sound archives in 'capturing' indigenous musics. This book is a piece of serious musicology by a man who has worked as a song collector himself, but his erudition is lightly worn. Church casts a critical eye over the so-called 'world music' boom, and over well-meaning musical-conservation schemes, but he concludes with a stark warning. He argues that globalisation, urbanisation, and Westernisation are leading to an irreversible erosion of the world's musical diversity.

MICHAEL CHURCH has spent much of his career in newspapers as a literary and arts editor; he is a former television critic of *The Times*, and since 2010 has been the opera critic of *The Independent*. From 1992 to 2005 he reported on traditional musics all over the world for the BBC World Service; in 2004, Topic Records released a CD of his Kazakh field recordings, and in 2007 two further CDs of his recordings in Georgia and Chechnya. He is the editor of *The Other Classical Musics: Fifteen Great Traditions* (Boydell Press, 2015), winner of the Royal Philharmonic Society's Award for Creative Communication.

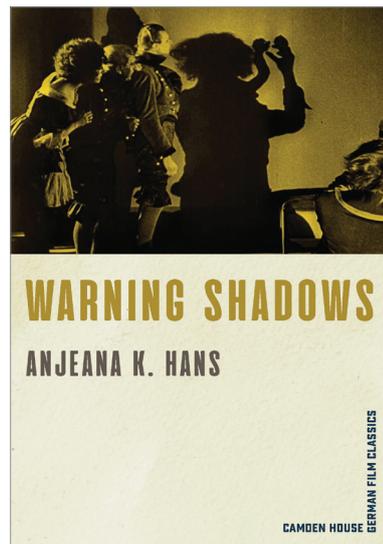
£25.00/\$45.00 October 2021

978 1 78327 607 3

51 b/w illus., 312pp., 23.4 x 15.6 cm, HB

 BOYDELL PRESS

PAPERBACK ORIGINAL



Warning Shadows

ANJEANA HANS

A view of a long-neglected classic of Weimar cinema - now restored and widely available - as both a gripping narrative of infidelity and jealousy and a film inherently about film.

- Offers a nuanced reading of a neglected, but now restored, masterpiece of German Expressionism
- Will be of great interest to silent film aficionados
- Perfect for classroom use, as it treats *Warning Shadows's* thematization of film as an art form

Artur Robison's *Warning Shadows* - in German simply *Schatten*, 'shadows' - premiered in 1923 to critical acclaim. This story of a fateful dinner party at which a flirtatious wife, her jealous husband, and their guests are entertained by a traveling illusionist who deals in shadow play and hypnosis was extolled by one critic as superior to Wegener's *Golem*, Lubitsch's *Passion*, even Murnau's *Nosferatu* and Wien's *The Cabinet of Dr. Caligari*. Yet where those films became mainstays of film history, *Warning Shadows* was long unknown: only recently, with the release of a restored version on DVD, has it begun to get its due. One of the few silent movies to eschew intertitles, it was an attempt to create a 'pure film,' drawing on the qualities of cinema that made it not an heir to literature or theater but a unique and autonomous art form. Staging a story of desire, adultery, and violence, Robison's film also engaged with discourses at the heart of Weimar culture, from changing gender norms to hysteria and hypnosis to the construction of spectatorship.

ANJEANA HANS is Associate Professor and Chair of German at Wellesley College.

£12.99/\$19.95 September 2021

978 1 64014 091 2

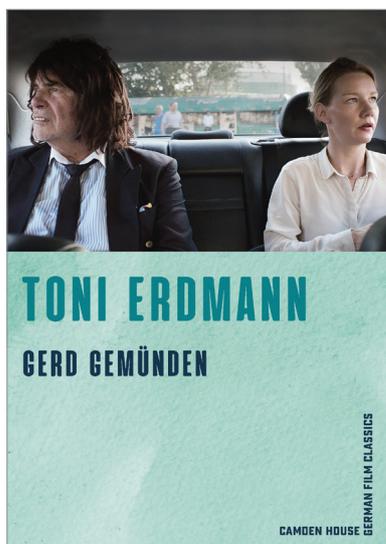
31 color & 2 b/w illus., 102 pp., 19 x 13.3 cm, PB

Camden House German Film Classics

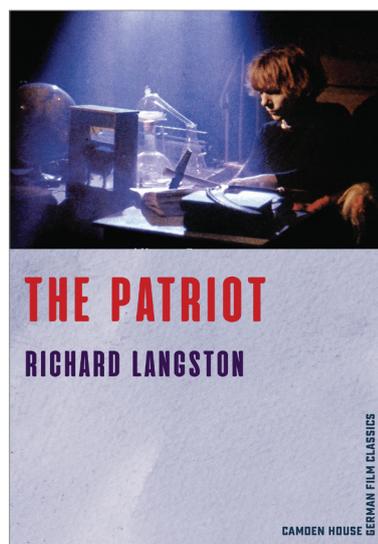
 CAMDEN HOUSE

Front cover: Béla Bartók using a gramophone to collect songs from Slovak peasants in Dražovce, 1917 (public domain). Discover more in Musics Lost and Found, above.

PAPERBACK ORIGINAL



PAPERBACK ORIGINAL



Toni Erdmann

GERD GEMÜNDEN

The first in-depth analysis of Maren Ade's acclaimed contemporary classic, a generational tug-of-war about the meaning of life, work, and death.

- Treats an acclaimed classic of recent German cinema
- The film deals with many of today's hot issues: working life under neoliberalism, precarity, and gender roles and relations
- The author is hugely respected German Studies scholar

Maren Ade's tragicomedy *Toni Erdmann*, a 2016 Cannes sensation and Oscar nominee, is an internationally acclaimed classic of recent German cinema. By turns hilarious, cringeworthy, and heart-wrenching, the film revolves around Winfried, a retired music teacher and prankster trying to rebuild a relationship with his daughter Ines, a high-powered business consultant based in Bucharest. At its center, this unpredictable scenario pits one type of performance - Ines's efforts to meet the unyielding expectations of the new economy - against another - Winfried's anarchic role-play meant to disrupt the standardization of life. This book, the first in-depth analysis of the film, explores the many layers of this generational tug-of-war about the meaning of life, work, and death. Employing Ade's trademark minimalist style, the film deftly comments on the precarity of life; the gendering of labor in the new economy; the re-definition of feminism by the children of the generation of 1968; and reconfigured East-West relations in post-Wall Europe.

GERD GEMÜNDEN is Sherman Fairchild Professor in the Humanities at Dartmouth College; Professor of Film and Media Studies; German Studies; and Comparative Literature. He is co-series editor of German Film Classics and the larger series Screen Cultures

£12.99/\$19.95 September 2021

978 1 64014 109 4

35 color illus., 96 pp., 19 x 13.3 cm, PB

Camden House German Film Classics

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The Patriot

RICHARD LANGSTON

Revitalizes Alexander Kluge's classic 1979 film, showing it to be not just great storytelling but also an exploration of the poetic force of Frankfurt School Critical Theory.

- Kluge is one of the most famous and revered German film directors—and intellectuals
- Portrays German history as a case study for the film's underlying Marxist conceptualization of history as catastrophe
- Offers an extensive critique of capitalism

Alexander Kluge achieved his breakthrough at the 1966 Venice Biennale with his first feature, *Yesterday Girl* (*Abschied von gestern*), but it is arguably his 1979 film *The Patriot* (*Die Patriotin*) that first embodied the great heights his storytelling could reach. Titled after its heroine, the history teacher Gabi Teichert, *The Patriot* is, however, much more than just a curious story about a headstrong pedagogue intent on teaching kids a version of German history that does not end in war and death: it is one of the finest examples of Kluge's exploration of the poetic force of Frankfurt School Critical Theory. This book pursues *The Patriot's* conception as a cinematic extension of the theoretical agenda that Kluge and social philosopher Oskar Negt began developing just as the Frankfurt School's first generation was ending. It will guide twenty-first-century English-language readers past superficial interpretations of the film's engagement with German history. By asking how and why *The Patriot* brings the twin concepts of history and obstinacy (the inherent human propensity to resist capitalism's forces of expropriation and alienation) to the screen, this book revitalizes Kluge's film for the new millennium.

RICHARD LANGSTON is Professor of German at the University of North Carolina-Chapel Hill.

£12.99/\$19.95 September 2021

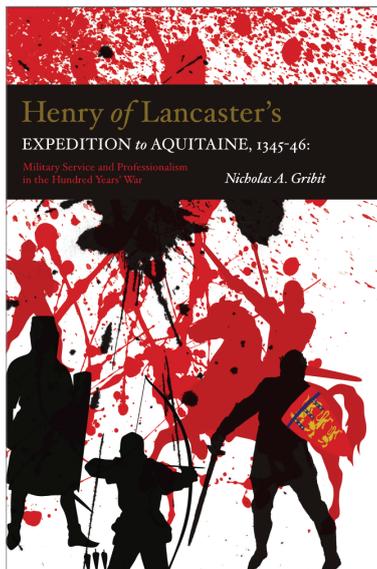
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16 b/w & 26 color illus., 96 pp., 19 x 13.3 cm, PB

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NEW IN PAPERBACK



Henry of Lancaster's Expedition to Aquitaine, 1345-1346

Military Service and Professionalism in the Hundred Years War

NICHOLAS A. GRIBIT

The first full-length account of the victorious but now forgotten campaigns of Henry of Lancaster, one of the greatest men of his generation.

- The largely untold story of major English victories early in the Hundred Years War
- A uniquely detailed look at the officers and men who made up Henry's army
- Uncovers the realities of life on campaign in the Middle Ages

In 1345 Henry of Lancaster, earl of Derby - the most prominent soldier, diplomat and statesman of his generation - led an English royal army to the duchy of Aquitaine and inflicted two devastating defeats on the French royal forces. These were the first decisive victories for either side, and swung the course of the Hundred Years' War dramatically in England's favour. Gribit looks at the logistics and arrangements for the campaign, the battles themselves, and the soldiers who took part.

NICHOLAS A. GRIBIT gained his PhD from the University of Leeds.

£25.00/\$34.95 October 2021

978 1 78327 643 1

7 line illus., 392 pp., 23.4 x 15.6 cm, PB

Warfare in History

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