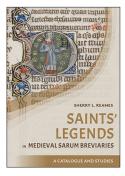
# BOYDELL & BREWER -

# **MANUSCRIPT STUDIES**

#### **NEW & FORTHCOMING**



#### SAINTS' LEGENDS IN MEDIEVAL SARUM **BREVIARIES**

Catalogue and Studies SHERRY L REAMES

Sarum Use was the most widely used form of the liturgy in late medieval England, but its service books were much less standardized than their modern counterparts. The lack of uniformity is particularly marked in Sarum breviaries' lessons on saints, which can vary

enormously from copy to copy. This book is the first comprehensive examination of those lessons and the manuscripts that preserve them. It provides a catalogue of over 80 manuscripts and 12 early printed versions, giving a brief description of each one. This is followed by studies of the key aspects of the lessons.

£125/\$220, August 2021, 978 1 90315 399 4 5 b/w illus.; 320pp, 24 x 17, HB York Manuscript and Early Print Studies



YORK MEDIEVAL PRESS



## A DESCRIPTIVE CATALOGUE OF THE **ENGLISH** MANUSCRIPTS OF **JOHN GOWER'S** CONFESSIO AMANTIS

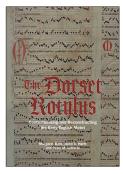
DEREK PEARSALL & LINNE R. MOONEY

This descriptive catalogue of all of the surviving manuscripts containing Gower's Confessio Amantis is the first work to bring

together extensive detailed descriptions of its forty-nine complete manuscripts and numerous fragments and excerpts. Each description in this catalogue covers the manuscript's contents, artwork, physical qualities such as size, material, collation, foliation, etc., as well as additions by later users and provenance. There is also an introduction giving an overview of the corpus, and appendices for reference to the current whereabouts of the manuscripts, fragments and excerpts, and listing Gower's Latin and French works that appear in some of the manuscripts. Eight colour illustrations provide context for discussions of the miniatures and illuminated borders of some manuscripts.

£95/\$165, August 2021, 978 1 84384 613 0 8 colour illus.; 320pp, 23.4 x 15.6, HB Publications of the John Gower Society





#### THE DORSET **ROTULUS**

Contextualizing and Reconstructing the Early English Motet

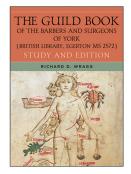
MARGARET BENT, JARED C. HARTT & PETER M. LEFFERTS

Although the motet in England plays a vital role in the music-historical narrative of the first decades of the 1300s, it has too often been overlooked in modern scholarship, due largely to its preservation in numerous

but almost entirely fragmentary sources. In 2017, substantial new fragments of medieval polyphony came to light, which had originated at the Benedictine monastery of Abbotsbury; its two leaves preserve significant portions of four large-scale Latin-texted motets from early fourteenth-century England. This book introduces the manuscript and its provenance, relates it to other scrolls of late medieval music, contextualizes its motets, and analyses and reconstructs each of the motets, providing complete performable transcriptions of three of these compositions as well as three of its large-scale comparands. Spurred by the Dorset discovery, this monograph, the first in thirty-five years devoted to the medieval motet in England, offers a new evaluation of the richness of the English repertory in its own terms.

£60/\$99, September 2021, 978 1 78327 618 9 6 colour & 24 b/w illus.; 106 music examples, 302pp, 17 x 24, HB Studies in Medieval and Renaissance Music





## THE GUILD BOOK OF THE BARBERS AND SURGEONS OF YORK (BRITISH LIBRARY, EGERTON MS 2572)

Study and Edition

Edited by RICHARD D. WRAGG

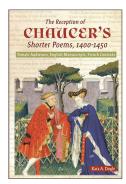
This new multi-disciplinary examination of the York Guild Book presents a comprehensive edition of its content and a

detailed study of the creation and use of this fascinating manuscript. The York Guild Book was not owned by any one person but was intended to be representative of the types of manuscripts the Guild's members might have individually possessed. The Guild's commission elevated their manuscript's functional content into something which could be proudly owned and displayed, as is demonstrated by the stylishly executed pen and ink drawings, two of which are possibly unique. Through a contextualisation of the form and content of the manuscript, the book articulates ideas about material culture and the ceremonial role of secular manuscripts whilst shedding new light on the dissemination and status of medieval medical texts.

£75/\$135, December 2021, 978 1 91404 902 6 10 colour & 35 b/w illus.; 1 chart, 302p, 24 x 17, HB Health and Healing in the Middle Ages



YORK MEDIEVAL PRESS



#### THE RECEPTION OF CHAUCER'S SHORTER POEMS, 1400-1450

Female Audiences, English Manuscripts, French Contexts KARA A. DOYLE

Readers have disagreed for centuries about the way Chaucer represented female voices in his Hous of Fame, Parliament of Foules, Anelida and Arcite, Legend of Good Women and Book of the Duchess; but little

attention has hitherto been paid to the earliest manuscript contexts in which these poems appear. It demonstrates that, even in unrelated manuscripts, Chaucer's earliest compilers repeatedly create for these poems a mixed-gender audience well versed in the lively French poetic conversation about the problem of a lack of interest on a woman's part: can she legitimately refuse the advances of her suitor on the grounds that men's fin'amors language cannot be trusted? By highlighting this French controversy and its echoes in the English poetry of Chaucer, Hoccleve, Lydgate, Roos, and others, these manuscript compilers construct a Chaucer who participates posthumously in an ongoing literary debate about female voice, female agency, female scepticism, and the false promises of male fin'amors suitors.

£60/\$99, May 2021, 978 1 84384 590 4 306p, 23.4 x 5.6, HB Chaucer Studies





#### MANUSCRIPT CULTURE AND **MEDIEVAL** DEVOTIONAL TRADITIONS

Essays in Honour of Michael G. Sargent Edited by JENNIFER N BROWN & NICOLE R RICE

Michael G. Sargent's scholarship on late medieval English devotional literature

has been hugely influential on the fields of Middle English literature, religious studies, and manuscript studies. The essays in this volume pay tribute to Sargent's influence, extending and complementing his work on devotional texts and the books in which they travelled. The themes of translation, manuscript transmission and the varieties of devotional practice are to the fore. Inspired by Sargent's work on Love's Middle English translation of pseudo-Bonaventuran devotional texts, they explore other Middle English translations within this tradition, considering the implications of translation strategies for shaping readers' practices, while other essays examine Carthusian and Birgittine texts as they appear in new contexts, probing the continuing influence of these orders on devotional life and theological controversy.

£60/\$99, March 2021, 978 1 90315 396 3 7 b/w & 11 line illus.; 410 pp, 23.4 x 15.6, HB York Manuscript and Early Print Studies



YORK MEDIEVAL PRESS

#### **NEW & RECENT**



#### THE MAPPAE MUNDI OF MEDIEVAL ICELAND

DALE KEDWARDS

An innovative, interdisciplinary approach to the understudied Icelandic mappae mundi.

£60/\$99, September 2020, 978 1 84384 569 0 23 colour illus.; 256pp, 23.4 x 15.6, HB

Studies in Old Norse Literature

B D.S. BREWER



# A CATALOGUE OF FIFTEENTH-CENTURY PRINTED BOOKS IN GLASGOW LIBRARIES AND **MUSEUMS**

IACK BALDWIN

This catalogue of the substantial collection of the incunabula at the University of Glasgow Library, concentrates, in addition to the usual data, on the copy-specific aspects of the book such as provenance, use, binding and decoration.

2 volume set, £175/\$250, June 2020, 978 1 84384 467 9 664pp, 29.7 x 21, HB

B D.S. BREWER



#### READING AND SHAPING MEDIEVAL CARTULARIES

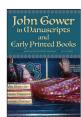
Multi-Scribe Manuscripts and their Patterns of Growth. A Study of the Earliest Cartularies of Glasgow Cathedral and Lindores Abbey JOANNA TUCKER

The physical nature of the medieval cartulary examined alongside its textual contents.

£75/\$130, February 2020, 978 1 78327 478 9

22 colour & 17 line illus.; 332pp, 23.4 x 15.6, HB, Studies in Celtic History

**B** BOYDELL PRESS



#### JOHN GOWER IN MANUSCRIPTS AND EARLY PRINTED BOOKS

Edited by MARTHA DRIVER, DEREK PEARSALL & ROBERT F. YEAGER

Essays considering the relationship between Gower's

texts and the physical ways in which they were first manifested.

£60/\$99, April 2020, 978 1 84384 553 9

4 colour & 15 b/w. illus.; 322pp, 23.4 x 15.6, HB, Publications of the John Gower Society

B D.S. BREWER



## A COMPANION TO THE EARLY PRINTED BOOK IN BRITAIN, 1476-1558

Edited by VINCENT GILLESPIE & SUSAN POWELL

First full-scale guide to the origins and development of the early printed book, and the issues associated with it.

£25/\$34.95, October 2019, 978 1 84384 536 2 408pp, 23.4 x 15.6, PB



Hardback and eBook also available



#### THE MÉLUSINE ROMANCE IN MEDIEVAL EUROPE

Translation, Circulation, and Material Contexts LYDIA ZELDENRUST

The legend of Mélusine examined in a pan-European context.

£60/\$99, January 2020, 978 1 84384 521 8 28 b/w. illus.; 285pp, 23.4 x 15.6, HB Studies in Medieval Romance





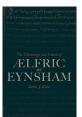
#### READING HORACE'S LYRIC

A Late Tenth-Century Annotated Manuscript from Bavaria (British Library, Harley 2724) PAULINA TARASKIN

First full examination of the annotations to Horace

found in an early medieval manuscript reveals much about his reception.

£60/\$99, June 2019, 978 1 89774 735 3 3 colour illus.; 178pp, 23.4 x 15.6, HB Kings College London Medieval Studies (KCLMS) King's College London CLAMS



#### THE CHRONOLOGY AND CANON OF ÆLFRIC OF EYNSHAM

AARON J KLEIST

A fresh approach to the works and manuscripts of this influential monk, whose writings synthesised some of the finest minds of the period.

£75/\$130, September 2019, 978 1 84384 533 1 1 line illus.; 371pp, 24 x 17, HB Anglo-Saxon Studies

🔢 D.S. BREWER

#### **MANUSCRIPTS**



#### THE SEGOVIA **MANUSCRIPT**

A European Musical Repertory in Spain, c.1500

Edited by WOLFGANG FUHRMANN & CRISTINA URCHUEGUÍA

Essays illuminating a complex and

sophisticated musical manuscript.

£60/\$99, November 2019, 978 1 78327 463 5 24 b/w & 10 line illus.; 350pp, 23.4 x 15.6, HB Studies in Medieval and Renaissance Music

**B** BOYDELL PRESS



#### INTERPRETING MS DIGBY 86

A Trilingual Book from Thirteenth-Century Worcestershire

Edited by SUSANNA FEIN

A range of approaches (literary, historical, arthistorical, codicological) to this mysterious

but hugely significant manuscript.

£60.00/\$99.00, July 2019, 978 1 90315 390 1 16 b/w & 2 line illus.; 330pp, 23.4 x 15.6, HB Manuscript Culture in the British Isles



YORK MEDIEVAL PRESS



#### THE BOOK OF LLANDAF AS A HISTORICAL SOURCE

PATRICK SIMS-WILLIAMS

Awarded the Francis Jones Prize in Welsh History 2019 by Jesus College Oxford

Revisionist approach to the question of the authenticity - or not - of the documents in the Book of Llandaf.

£75/\$115, April 2019, 978 1 78327 418 5 5 b/w & 8 line illus.; 229pp, 23.4 x 15.6, HB Studies in Celtic History

B BOYDELL PRESS



#### THE AUCHINLECK MANUSCRIPT

New Perspectives

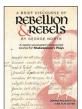
Edited by SUSANNA FEIN

Fresh examinations of the manuscript which is one of the chief compendiums of literature in the Middle English period.

£25/\$34.95, April 2018, 978 1 90315 378 9 6 b/w. illus.; 266pp, 23.4 x 15.6, PB Manuscript Culture in the British Isles

YORK MEDIEVAL PRESS

# Hardback and eBook also available



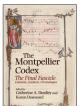
#### A BRIEF DISCOURSE OF REBELLION AND REBELS BY GEORGE NORTH

A Newly Uncovered Manuscript Source for Shakespeare's Plays DENNIS MCCARTHY & IUNE SCHLUETER

A new source for Shakespeare's plays, only recently uncovered, is investigated here with a full edition and facsimile of the text.

£75/\$120, March 2018, 978 1 84384 488 4 128 colour & 4 b/w., illus.; 461pp, 24.6 x 18.6, HB

B D.S. BREWER



# MONTPELLIER CODEX

The Final Fascicle. Contents, Contexts, Chronologies Edited by CATHERINE BRADLEY & KAREN DESMOND

The final section of the Montpellier Codex analysed in

full for the first time, with major implications for late-medieval music.

£75/\$99, February 2018, 978 1 78327 272 3 2 colour & 17 b/w., illus.; 351pp, 23.4 x 15.6, HB Studies in Medieval and Renaissance Music

B BOYDELL PRESS



#### THE MANUSCRIPT AND MEANING OF MALORY'S MORTE DARTHUR

Rubrication, Commemoration, Memorialization

K.S. WHETTER

An examination of the rubricated letters in the Morte makes a convincing case for the design being by Malory himself.

£19.99/\$24.95, April 2020, 978 1 84384 563 8 16 colour illus.; 276pp, 23.3 x 15.6, PB Arthurian Studies

B D.S. BREWER

Hardback and eBook also available



#### THE PROSE BRUT AND OTHER LATE MEDIEVAL **CHRONICLES**

Books have their Histories. Essays in Honour of Lister M. Matheson Edited by JACLYN RAJSIC, ERIK KOOPER & DOMINIQUE HOCHE

Essays on the medieval chronicle tradition, shedding light on history writing, manuscript studies and the history of the book, and the postmedieval reception of such texts.

£60/\$99, March 2016, 978 1 90315 366 6 11 b/w. illus.; 272pp, 23.4 x 15.6, HB Manuscript Culture in the British Isles



YORK MEDIEVAL PRESS

#### ALSO AVAILABLE



#### AUTHOR, SCRIBE, AND BOOK IN LATE MEDIEVAL ENGLISH LITERATURE

RORY G. CRITTEN

The works of four major fifteenth-century writers re-examined, showing their innovative reconceptualization of Middle English authorship

and the manuscript book.

£60/\$99, October 2018, 978 1 84384 505 8 3 b/w. illus.; 238pp, 21.6 x 13.8, HB

B D.S. BREWER



#### MANUSCRIPT AND PRINT IN LATE MEDIEVAL AND EARLY MODERN BRITAIN

Essays in Honour of Professor Julia Boffey Edited by TAMARA ATKIN & JACLYN RAJSIC

Essays on book history, manuscripts and reading

during a period of considerable change.

£60/\$99, May 2019, 978 1 84384 531 7  $12\ b/w.\ illus.;\ 303pp,\ 23.4\ x\ 15.6,\ {\rm HB}$ 

B D.S. BREWER



#### THE FOX AND THE BEES: THE EARLY LIBRARY OF CORPUS CHRISTI COLLEGE OXFORD

The Lowe Lectures 2017 R.M. THOMSON

The first book-length study of the famous pre-1600 library at Corpus Christi College, one of the few college libraries to survive in its original form and with many of its original books in contemporary bindings.

£60/\$99, June 2018, 978 1 84384 485 3 23 colour illus.; 103pp, 31.2 x 23.7, HB

B D.S. BREWER



Read notes from our world and subscribe at boydellandbrewer.com/blog

#### CATALOGUE OF THE PEPYS LIBRARY AT MAGDALENE COLLEGE

Supplementary Series II Collections 1

Edited by C.S. KNIGHTON

The first full listing of the pamphlets, tracts and other material collected by Samuel Pepys under the headings Maritime, Political and Religious.

£150/\$260, September 2018, 978 1 84384 486 0 2 colour & 36 b/w. illus.; 525pp, 29.7 x 21, HB Catalogue of Pepys Library Supplementary Series

B D.S. BREWER



#### PUBLISHING THE GRAIL IN MEDIEVAL AND RENAISSANCE FRANCE

LEAH TETHER

The early "publishing industry" examined through the prism of the Grail legend.

£60/\$99, November 2017, 978 1 84384 426 6 23 b/w & 3 line illus.; 224pp, 23.4 x 15.6, HB Arthurian Studies

🔢 D.S. BREWER



#### WRITING HISTORY IN THE ANGLO-NORMAN WORLD

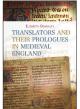
Manuscripts, Makers and Readers, c.1066-c.1250 Edited by LAURA CLEAVER & ANDREA WORM

The contexts for the works of eleventh and twelfth-century historians are here brought to the fore.

£60/\$99, June 2018, 978 1 90315 380 2 5 colour & 31 b/w. illus.; 288pp, 23.4 x 15.6, HB Writing History in the Middle Ages



YORK MEDIEVAL PRESS



## TRANSLATORS AND THEIR PROLOGUES IN MEDIEVAL ENGLAND

ELIZABETH DEARNLEY

An examination of French to English translation in medieval England, through the genre of the prologue.

£70/\$120, September 2016, 978 1 84384 442 6

21 b/w. illus.; 314pp, 23.4 x 15.6, HB Bristol Studies in Medieval Cultures

🔢 D.S. BREWER

#### **HOW TO ORDER**

www.boydellandbrewer.com

UK AND INTERNATIONAL: John Wiley & Sons Ltd 01243 843 291 • customer@wiley.com

NORTH & SOUTH AMERICA: Casemate Academic 610-853-9131 • casemate@casematepublishers.com

#### **SOCIAL MEDIA**







www.facebook.com/boydellandbrewer www.twitter.com/boydellbrewer www.instagram.com/boydellandbrewer