

ALT GUIDELINES FOR SUBMISSIONS

The Editor invites submission of articles on the announced themes of forthcoming issues. Submissions will be acknowledged promptly and decisions communicated within six months of the receipt of the paper. Your name and institutional affiliation (with full mailing address and email) should appear on a separate sheet, plus a brief biographical profile of not more than six lines. The editor cannot undertake to return materials submitted, and contributors are advised to keep a copy of any material sent. Articles should be submitted in the English Language. Articles are reviewed blindly, so do not insert your name, institutional affiliation and contact information on the article itself. Instead, provide such information on a separate page.

Please avoid footnotes or endnotes.

Do not quote directly from the Internet without properly citing the source as you would when quoting from a book. Use substantive sources for obtaining your information and depend less on general references.

If your article is accepted for publication, we will require a short (max 50-word) biography for the Notes on Contributors at the front of the volume.

All articles should be sent to the editor, Ernest N. Emenyonu, as an e-mail attachment (Word): ernest@umich.edu, African Literature Today, Department of Africana Studies, University of Michigan-Flint, 303 East Kearsley Street, Flint MI 48502, USA.
Fax: 001-810-766-6719

Books for review to be sent to the Reviews Editor: Obi Nwakanma, University of Central Florida, English Department, Colburn Hall, 12790 Aquarius Agora Drive, Orlando, FL 32816, USA Obi.Nwakanma@ucf.edu

Reviewers should provide full bibliographic details, including the extent, ISBN and price.
Style:

Sadia Zulfiqar, *African Women Writers and the Politics of Gender*
Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2016, 223 pp.
ISBN: 978-1-4438-9747-1, hardback

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Length: Articles should not exceed 5,000 words.

Format: Articles should be double-spaced, and should use 12pt Times New Roman.

Style: UK or US spellings are acceptable, but must be used consistently. Direct quotations should retain the spellings used in the original source. Check the accuracy of citations and always give the author's surname and page number in the text, and a full reference in the Works Cited list at the end of the article. Use single inverted commas throughout except for quotes within quotes which are double. Avoid subtitles or subsection headings within the text.

Italicize titles of books, plays and journals. Put in single quotes titles of short stories, journal articles and titles of poems.

Use -ize/ization word endings, with standard exceptions.

Use the Oxford comma (comma prior to penultimate item in lists: apples, pears, and bananas) if you wish, but use it consistently throughout.

Use an en-dash, not a hyphen for number, page and date spans.

Use a spaced en-dash for parenthetical clauses.

Do not use full points after contractions, e.g. Dr, Mr.

Citations: Limit your sources to the most recent, or the most important books and journals, in English. Cite works in foreign languages only when no English-language books are available. Cite websites only if they are relatively permanent and if they add important information unavailable elsewhere: give both a publication date, and an access date.

For in-text citations, the sequence in parentheses should be (Surname: page number). Three or more authors use first author et al. (with stop). No year of publication should be reflected within the text. All details, including Year of Publication should be presented in the Works Cited list at the end of the article. Examples of style for in-text citations:

artefacts have ‘contributed to an ecological imaginary and discourse of activism and sovereignty’ (DeLoughrey and Handley 8).

dissect ‘the colonial/imperial underpinnings of environmental practices’ and propose ‘how the real world might be transformed’ (Huggan and Tiffin 3; 13).

should not result in ‘suppressing difference’ (15).

(Okorafor 2015, 25)

what Lawrence Buell (1998; 2001) has called ‘toxic discourse’

global capitalism are revealed in the ocean (Connery 1996; Helmreich 2009)

For Works Cited

Works Cited list should be alphabetized on a word-by-word basis, whether citations begin with the author’s name or with an anonymous work’s title.

Web references should have both pub date, and access date: raise as query if this is not the case.

Use a double em-dash to indicate repeated author name (if desired): ———.

Multiple titles by the same author listed in chronological order of publication (oldest to newest).

Books

Okuyade, Ogaga, ed. *Eco-Critical Literature: Regreening African Landscapes*. New York: African Heritage Press, 2013.

Githiora, Chege. *Sheng: Rise of a Kenyan Swahili Vernacular*. Woodbridge: James Currey, 2018.

DeLoughrey, Elizabeth M., and George B. Handley, eds. *Postcolonial Ecologies: Literatures of the Environment*. New York: Oxford University Press, 2011.

Smith, Victoria Ellen, ed. *Voices of Ghana: Literary Contributions to the Ghana Broadcasting System, 1955–57* (Second Edition). Woodbridge: James Currey/Accra: Sub-Saharan Publishers (Ghana & Nigeria), 2018.

Harvard style: Anyidoho, Kofi. 1984. *A Harvest of Our Dreams*. London: Heinemann.

Chapters/Poems

Mignolo, Walter. ‘Coloniality of Power and De-Colonial Thinking’. In *Globalization and the Decolonial Option*. Walter Mignolo and Arturo Escobar, eds. London: Routledge, 2010. 1–21.

Diabate, Naminata. 'African Queer, AfricanDigital: Reflections on Zanele Muholi's *Films4peace & other works*.' *ALT 37: Queer Theory in Film & Fiction*. Ed. Ernest N. Emenyonu. Guest Ed. John C Hawley. Woodbridge: James Currey, 2018.
Ifowodo, Ogaga. 'Driftwood'. In *Lagos of the Poets*. Ochia Ofeimun, ed. Lagos: Hornbill House, 2010. 44–45.

Harvard style: Illich, Ivan. 1992. 'Needs'. In *The Development Dictionary*. Wolfgang Sachs. London: Zed, 88–101.

Journal articles

De La Cadena, Marisol. 'Indigenous Cosmopolitics in the Andes: Conceptual Reflection beyond "Politics"'. *Cultural Anthropology* 25.2 (2010): 334–70.

Harvard style: Hugo, Esthie. 2017. 'Looking Forward, Looking Back: Animating Magic, Modernity and the African City-Future in Nnedi Okorafor's Lagoon'. *Social Dynamics* 43.1: 46–58.

Internet

Chareyron, Bruno. 'Impact of the Kayelekera Uranium Mine, Malawi'. EJOLT Report No. 21. 2015. http://www.ejolt.org/wordpress/wp-content/uploads/2015/02/150222_Report-21.pdf, accessed 24 March 2020.

Harvard style: Pepkor. 2018. 'Integrated Report 2018'. *Pepkor Holdings Limited*. <https://www.pepkor.co.za/wp-content/uploads/2019/05/Pepkor-integrated-report-2018.pdf>, accessed 28 October 2019.

Heading Styles

CHAPTER HEADING

*Literary Totemism and its Relevance for Animal Advocacy:
A Zoocritical Engagement with Kofi Anyidoho's Literary Bees*

JEROME MASAMAKA

SUB-HEADINGS (if any)

Precede heading title with [A] for first rank of sub-heading, [B] for second rank of sub-heading, e.g. [A] Introduction

REVIEWS

Heading style at top of review:

[A]Sadia Zulfiqar, *African Women Writers and the Politics of Gender*
Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2016, 223 pp.
ISBN: 978-1-4438-9747-1, hardback

Reviewer style at end:

CAROLYN NUR WISTRAND

University of Michigan-Flint/Dillard University
New Orleans

Spellings

Hyphenation

Afrocentric

antiblack
anticolonial
anticapitalist
eco-approach
eco-challenge
ecocosmology (Intro)
ecocultural
ecosocial
ecosystemic
e-reader
honeybee
hyper-individuated
hyper-separated
multilayered
multispecies
neo-colonial
neoslavery
nonautonomous
nonhuman
nonwestern
petro-culture
petro-fiction
petro-violence
postcolonial
postcrisis
post-human
post-independence
preoccupation
socio-cultural
socio-ecological
socio-economic
socio-environmental
socio-political
tailor-made
well-being
world view

Capitals or lower case

diaspora
global South
ibid.
the Middle Passage
transatlantic
Western (as a cultural/political term)