HEIRS OF THE VIKINGS
History and Identity in Normandy and England, c.950-c.1015
KATHERINE CROSS
Examination of text concerning the Vikings reveals much about their origin myth and legend.
Viking settlers and their descendents inhabited both England and Normandy in the tenth century, but narratives discussing their origins diverged significantly. This comparative study explores the depictions of Scandinavia and the events of the Viking Age in genealogies, origin myths, hagiographies, and the charters from the two regions.
£19.99 / $24.95 15/01/2021 9781903153970
276pp, 234 x 156, Paperback

DISCOURSE IN OLD NORSE LITERATURE
ERIC SHANE BRYAN
An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond their immediate face-value.
Scholars have long recognized that the wealth of verbal exchanges in Old Norse sagas presents the modern reader with the opportunity to speak face-to-face, as it were, with these great voices of the past. However, despite the importance of verbal exchanges in the sagas, there has been no full-length study of discourse in Old Norse literature since 1935. This book meets the need for such a study by offering a literary analysis based on the adjacent field of pragmatic linguistics, which recognizes that speakers often rely upon cultural, situational, and interpersonal context to communicate their meaning. The resulting, context-dependent meaning often deviates from the base semantic and syntactical components of an utterance: speakers hedge, imply, deflect to save face, or obscure meaning to damage an opponent's self-worth.
A wide body of Old Norse materials is examined, including many of the best-known sagas.
£60.00 / $99.00 19/06/2021 9781843845973
240pp, 234 x 156, Hardback

FRENCH ROMANCE, MEDIEVAL SWEDEN AND THE EUROPEANISATION OF CULTURE
SOFIA LODEN
The adaptation of French texts into medieval Swedish reveals the progress of a Europe-wide literary culture.
Translations of French romances into other vernaculars in the Middle Ages have sometimes been viewed as "less important" versions of prestigious sources, rather than in their place as part of a broader range of complex and wider European text traditions. This consideration of how French romance was translated, rewritten and interpreted in medieval Sweden focuses on the wider context. It examines four major texts which appear in both languages including Le Chevalier au lion and its Swedish translation Herr Ivan, analysing them through the lens of different themes: female characters, children, animals and masculinity. The author argues that French romance made a major contribution to the Europeanisation of medieval culture, whilst also playing a key role in the formation of a national literature in Sweden.
£60.00 / $99.00 19/06/2021 9781843845829
228pp, 234 x 156, Hardback
Studies in Old Norse Literature

THE MAPPAE MUNDI OF MEDIEVAL ICELAND
DALE KEDWARDS
An innovative, interdisciplinary approach to the understudied Icelandic mappae mundi.
The Icelandic mappae mundi (maps of the world), drawn between c.1225 and c.1400, are contemporary to the breathtaking rise of its vernacular literary culture, and provide important insights into the Icelanders' capacious geographical imaginary in the thirteenth and fourteenth centuries. However, in comparison with those elsewhere, such as the Hereford mappa mundi, they have received relatively little critical attention.
This book explores these maps not only for what they reveal about the Icelanders' geographical awareness, but as complex registers of Icelandic national self-perception and imagining, considering them in their various contexts, notably the physical. It reveals fully how Icelanders used the cartographic medium to consider fantasies of national origin, their political structures, and place in Europe. The small canon of Icelandic word maps is reproduced here photographically, with their texts presented alongside English translations, enabling a wider understanding.
£60.00 / $99.00 18/09/2020 9781843845690
23 colour illus.; 256pp, 234 x 156, Hardback
Studies in Old Norse Literature
ALFRED’S WARS
Sources and Interpretations of Anglo-Saxon Warfare in the Viking Age
RYAN LAVELLE
Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.
£19.99 / $25.95 19/07/2012 9781843837398
13 b/w 27 line illus.; 400pp, 234 x 156, Paperback

SWORDS OF THE VIKING AGE
IAN PEIRCE, Introduction by EWART OAKESHOTT
Representative examples of swords from 8th-11th century, fully described and illustrated, with general overview.
£25.00 / $34.95 08/09/2005 9781843830894
12 colour 136 b/w 121 line illus.; 176pp, 279 x 216, Paperback

SHIPS AND MEN IN THE LATE VIKING AGE
The Vocabulary of Runic Inscriptions and Skaldic Verse
JUDITH JESCH
A critical survey of the vocabulary of Viking ships and their crews, of fleets and sailing and battles at sea, based on the runic and skaldic evidence from c.950-1100, and studied within the context of Viking activity in the period.
£70.00 / $120.00 14/06/2001 9780851158266
52 b/w 4 line illus.; 344pp, 234 x 156, Hardback

THE CONQUEST OF THE NORTH ATLANTIC
G. J. MARCUS
The story of how the fearsome Atlantic Ocean was explored by early sailors, including the Vikings, whose brilliant navigation matched their bravery.
£14.99 / $24.95 21/06/2007 9781843833161
19 b/w illus.; 310pp, 217 x 138, Paperback

THE SCANDINAVIANS FROM THE VENDEL PERIOD TO THE TENTH CENTURY
An Ethnographic Perspective
Edited by JUDITH JESCH
Ethnographic studies trace the background to and impact of urbanisation and Christianisation, and the development of royal power, which stimulated the transition from the Viking age to the medieval period.
£25.00 / $34.95 19/07/2012 9781843837282
2 line illus.; 384pp, 234 x 156, Paperback

WOMEN IN THE VIKING AGE
JUDITH JESCH
Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.
£19.99 / $25.95 24/10/1991 9780851153605
240pp, 234 x 156, Paperback

THE VIKINGS AND THE VICTORIANS
Inventing the Old North in Nineteenth-Century Britain
ANDREW WAWN
The first book-length treatment of nineteenth-century fascination with Norse heroes.
£19.99 / $25.95 18/04/2002 9780859916448
12 b/w illus.; 456pp, 234 x 156, Paperback

VIKING AMERICA
The First Millennium
GERALDINE BARNES
Viking America examined through the writing and rewriting of the Vinland story from the middle ages to the twentieth century.
£70.00 / $120.00 01/02/2001 9780859916080
208pp, 234 x 156, Hardback
MEDIEVAL OBSCENITIES
Edited by NICOLA MCDONALD
Obscenity is central to an understanding of medieval culture, and it is here examined in a number of different media.

RUNES AND RUNIC INSCRIPTIONS
Collected Essays on Anglo-Saxon and Viking Runes
R.I. PAGE
Of outstanding value to both runologist and Anglo-Saxonist alike. EARLY MEDIEVAL EUROPE
Discussion of the forms of the runic alphabet and interpretations of individual inscriptions, with consideration of wider matters on which runes throw light – magic, paganism and literacy.

NORSE ROMANCE
3 volume Paperback set
Edited by MARIANNE E. KALINKE
Three volumes of Norse Arthurian romances in acclaimed editions in a specially-priced set.

HOW TO ORDER
www.boydellandbrewer.com
UK AND INTERNATIONAL: John Wiley & Sons Ltd 01243 843 291 • customer@wiley.com
NORTH & SOUTH AMERICA: Casemate Academic 610-853-9131 • casemate@casematepublishers.com

PROOFED
Read notes from our world and subscribe at boydellandbrewer.com/blog

SOCIAL MEDIA
www.facebook.com/boydellandbrewer
www.twitter.com/boydellbrewer
www.instagram.com/boydellandbrewer