NEW BOOKS

2021 Spring

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A life in music

THE MYTH OF ABSTRACTION
Non-figurative art before Kandinsky

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The undead in literature

GERALD FINZI’S LETTERS
Extraordinary letters of a well-connected musician

WOMEN AND Apartheid
The untold stories of women against injustice

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Front cover image: Celestial Map by Rosemary Vanns (screenprint, edition of 2, image size 32cm x 25.5cm): from a body of work inspired by Samuel Beckett’s novel, Murphy (1938). The Celestial Map loosely illustrates the Thema Coeli, a type of horoscope, used by Murphy. Her award winning work has been exhibited and collected both nationally and internationally. Further images and information can be found on her website www.rosemaryvanns.co.uk or on her two Instagram accounts, rosemaryvanns and patterns_and_gestures.
Field Research in Africa
The Ethics of Researcher Vulnerabilities

Edited by AN ANSOMS et al

Researchers working in Africa are engaged in ethical, methodological, logistical, emotional and professional compromises, from design to write-up to publication. Juggling the demands of research with being human, scholars must balance the recording of data with the emotional demands of listening, of analyzing and reporting personal, and often contradictory, narratives. Based on widely researched on-the-ground work, the contributors reveal the ambiguities and inconsistencies that emerge at all stages of fieldwork, examine how ‘feelings’ inform and shape data collection, interpretation, write-up and dissemination, and give guidance on how to tackle them.

AN ANSOMS is Professor in Development Studies at the Université Catholique de Louvain (Belgium); AYMAR NYENYEZI BISOKA is a Lecturer and Postdoctoral Researcher in Belgium, Burundi, DRC and Rwanda. SUSAN THOMSON is Associate Professor of Peace and Conflict Studies at Colgate University.

$24.95/£19.99(s) April 2021
978 1 84701 269 2
178pp, 23.4 x 15.6, PB

African Literature in the Digital Age
Class and Sexual Politics in New Writing from Nigeria and Kenya

SHOLA ADENEKAN

In an age where cultural currency depends on the digital sphere, Adenekan shows that what is produced and published in cyberspace signposts us to new and old power structures, within local and global contexts. Drawing on robust analysis of literary networks, the author demonstrates how class and sexuality intersect within these sites. He looks at both the spectacular and the quotidian aspects of new writings from Nigeria and Kenya: how writers use the digital space to produce literature that comments on big socio-political developments, and how readers in turn build meanings out of their everyday engagements with these works. The difference in attitude across generations that this book discusses, as well as the tension and perhaps disjunction, speak to the complexity of Africa and its many stories.

SHOLA ADENEKAN is an Assistant Professor of Literary and Cultural Analysis at the University of Amsterdam, the Netherlands, and also the publisher of Thenewblackmagazine.com.

$115.00/£65.00(s) March 2021
978 1 84701 271 5
15 b/w illus.; 284pp, 23.4 x 15.6, HB

Competing Catholicisms
The Jesuits, the Vatican & the Making of Postcolonial French Africa

JEAN LUC ENYEGUE, SJ

As most African countries moved towards independence, the Vatican speeded up its indigenization agenda in an effort to secure its survival in Africa. This book reveals how the Vatican, French Jesuits, the rising Cameroonian indigenous clergy and leadership, and the first Cameroonian Jesuits competed for the Catholic evangelization of French Africa during the second half of the 20th century, while sharing a common aim: to convert African Traditional Religionists and different groups of African Muslims to Christ, while containing the spread of anti-religious ideologies such as Communism. Showing how this competition for faith helped build the church in French West Africa and Africanize the church alongside missionary Christianity in postcolonial Africa, Enyegue also explores the reaction of a rising African clergy and leadership to this diverse and competing global agenda of Christianization, especially after Chad and Cameroon came together as part of a single Jesuit jurisdiction in 1973.

$99.00/£60.00(s) June 2021
978 1 84701 271 5
15 b/w illus.; 284pp, 23.4 x 15.6, HB
Religion in Transforming Africa

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Contesting Catholics
Benedicto Kiwanuka and the Birth of Postcolonial Uganda

JONATHON L. EARLE & J.J. CARNEY

Assassinated by Idi Amin and a democratic ally of J.F. Kennedy during the Cold War, Benedicto Kiwanuka was Uganda’s most controversial and disruptive politician, and his legacy is still divisive. Kiwanuka was Uganda’s most controversial and divisive politician within the global arena. His life and works have been the subject of numerous books and articles, but this is the first comprehensive study of Kiwanuka’s political and religious history for over sixty years, as well as repositioning Uganda’s politics within the global arena.

Islamic Scholarship in Africa
New Directions and Global Contexts

Edited by OUSMANE OUMAR KANE

The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading international scholars synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in also examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa, including the interaction between textuality and orality, the role of Aijani, the use of ICT, the madrasa and female learning circles in the transmission of Islamic knowledge, as well as the relationship between “diasporas” and Islamic education systems.

Disability in Africa
Inclusion, Care, and the Ethics of Humanity

Edited by TOYIN FALOLA & NIC HAMEL

While the disability rights movement of recent decades has a rich and well-documented history, it is a history mostly focused on the Global North. Disability in Africa presents an interdisciplinary approach to cultural, health, and policy challenges that disability issues have raised throughout the African continent. The authors consider the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local, national, and international levels. Disability in Africa thus charts new avenues for disability studies research in and about Africa.

Political Legitimacy in Postcolonial Mali

DOROTHEA E. SCHULZ

The 2012 coup d’état in Mali, and the political destabilization that followed, brought an abrupt end to the country’s success story as a “donor darling” and as a model of successful democratization. The political uncertainties surrounding the present government, exacerbated by recurrent insecurity and civil strife in the country’s north, and growing political opposition in the country’s political centre raise questions about the nature and extent of legitimacy of Mali’s postcolonial state order and conceptual questions regarding the nature of political legitimacy. Against the background dynamics leading up to the political crisis that has shaken Mali in recent years, this book examines the attitudes, judgments and practices by which inhabitants of a rural area in south-western Mali attribute or disclaim the legitimacy of the state political order and of individual representatives. The author also offers a more comprehensive and systematic approach to legitimation that takes into account the subjective attitudes of actors, as well as people’s material circumstances and institutional conditions.

Soviet Intervention in the Eritrean Liberation Struggle
From Ally to Enemy in Cold War Africa

GAIM KIBREAB

How did the Soviet Union, once looked upon by Eritrean revolutionaries as an important ally, come to be one of its most deadly enemies? Drawing on Soviet and East German documents, this study provides the first detailed insight into the role the Soviet Union played in the Eritrean War of Independence, a key element in the Cold War. The Soviet Union’s swift backing of Mengistu’s regime and his Derg military caught the democratic movement in Ethiopia and the Eritrean liberation struggle forces by surprise. During the large-scale counter-offensives in 1978-79, Eritrean forces found themselves confronting Soviet forces on the battlefield, but, as socialist sympathisers, unable to condemn them openly. Soviet planners, seeing a threat to their strategic interests in the Horn of Africa, threw their weight behind Ethiopian efforts to retain its wayward northern province, Eritrea.

GAIM KIBREAB is Professor of Research and Director of Refugee and Development Studies, School of Law and Social Science, London South Bank University. He is the author of Eritrea: A Dream Deferred and The Eritrean National Service.

E-BOOKS

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The Vaal Uprising of 1984 & the Struggle for Freedom in South Africa
FRANZISKA RUEEDI
On 3 September 1984 a bloody uprising, led by civic organizations, student organisations and trades unions, set the African townships of the Vaal Triangle aflame. While the immediate trigger was rent increases, there was a much deeper dissatisfaction with lack of political power, economic improvement and social transformation. Nationwide township uprisings spread, demanding a new political and social order. Arguing that liberation from poverty and inequality were as central to the struggle against apartheid as political rights, Ruedi explores the conditions that led to the uprising and the links between underground networks of the ANC and above-ground community structures. She shows how increasing state repression fuelled the violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

The Colonial Landscape of the British Caribbean
Edited by ROGER LEECH & PAMELA LEECH
This volume brings together new research on the archaeology of the colonial landscape of the Caribbean. It focusses on the seventeenth and eighteenth centuries and on the British Caribbean: notably Bermuda, Jamaica, Florida, Barbados, Antigua, and especially St. Kitts and Nevis. Chapters cover a wide range of landscapes – domestic, military and industrial – and interests, including the archaeology and architecture of African-Caribbean slavery and emancipation, European settler-gardens, sugar production, burial grounds, cartography and fortifications and trade.

Decolonising the Museum
The Curation of Indigenous Contemporary Art in Brazil
THEA PITMAN
After a brief introduction to the nature of decolonial and Indigenous curatorial practice both in Brazil and elsewhere in the world, the book home in on a recent exhibition: ‘Arte Eletrônica Indígena’ [Indigenous Electronic Art], for which the author served as a consultant, held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on behind-the-scenes decision-making, participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The book concludes by exploring the legacy of the exhibition and the lessons that can be learned from it.

The Myth of Abstraction
The Hidden Origins of Abstract Art in German Literature
ANDREA MEYERTHOLEN
Once upon a time there was an artist named Wassily Kandinsky who created the world’s first abstract artwork and forever altered the course of art history – or so the story goes. A good story, but not the full story. The Myth of Abstraction reveals that abstract art was envisioned long before Kandinsky, in 19th-century German literature. It was described by German writers – Heinrich von Kleist, Johann Wolfgang von Goethe, and Gottfried Keller who portrayed in language what did not yet exist as art. Yet if writers were already writing about abstract art, why were painters not painting it? Through close readings of the writers’ textual images and visual analyses of actual abstract paintings, Andrea Meyertholen shows how they anticipated the 20th-century birth of abstract art. The first study to bring these early descriptions of abstraction together and investigate their significance, The Myth of Abstraction writes an alternative genealogy of abstract art featuring the crucial role of literature in shaping it aesthetically, culturally, and socially.

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The Tender Gaze
Compassionate Encounters on the German Screen, Page, and Stage
Edited by MURIEL CORMICAN & JENNIFER MARSTON WILLIAM

The gaze has an extensive history of iterations. These essays develop a supplemental theory of the “tender gaze” and trace its occurrence in German film, theater, and literature. More than qualifying the primarily voyeuristic, narcissistic, and sexist impetus of the male gaze, the tender gaze also allows for a differentiated understanding of the role identification plays in reception, and it highlights various means of eliciting a sociopolitical critique in works of art. Emphasizing the humanizing potential of the tender gaze, the contributors argue that far from simply exciting emotional contagion, affect in art promotes an altruistic, rational, and fundamentally ethical relationship to the other. The tender gaze elucidates how perspective-taking operates in art to foster empathy and prosocial behaviors. Though the contributors identify instances of the tender gaze in artistic production since the early nineteenth century, they focus on its pervasiveness in contemporary works, corresponding to twenty-first-century concerns with implicit bias and racism.

$99.00/£80.00(s) June 2021
978 1 64014 074 5

The Criminal Baroque
Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain
TED L. L. BERGMAN

Early Modern Spanish theatre is viewed by many scholars as entertaining propaganda that channelled the emotions and beliefs of the masses into mechanisms for social control. This book questions such an interpretation by examining the portrayal of criminal heroes on stage and public displays of law enforcement outside of the playhouse. Through examples that range from dancing pimps to brawling kings, this study reveals that the propaganda power of early modern Spanish spectacle has been vastly overstated.

TED L. L. BERGMAN is Lecturer in Spanish at the University of St Andrews.

$99.00/£75.00(s) February 2021
978 1 85566 339 8
264pp, 23.4 x 15.6, HB
Monografías

The Epic Mirror
Poetry, Conflict Ethics and Political Community in Colonial Peru
IMOGEN CHOI

Working across the fields of Hispanic literature, the history of political thought, and studies of empire, colonialism and globalisation, this book reinterprets three major works of colonial Latin American literature: Alonso de Ercilla’s La Araucana (1569-90), Pedro de Ogalá’s Arauco domado (1596), and Juan de Miramonte Zuázola’s Armas antárticas (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community.

Imogen Choi is Associate Professor of Spanish at the University of Oxford.

$99.00/£75.00(s) January 2021
978 1 85566 335 0
22 b/w illus.; 230pp, 23.4 x 15.6, HB
Monografías

Épica y conflicto religioso en el siglo XVI
Anglicanismo y luteranismo desde el imaginario hispánico
Edited by JAVIER BURGUILLO & MARA JOSE VEGA

This book analyses a corpus of epic and propagandistic texts written at the margins of the Spanish empire in the sixteenth century. The texts examined centre on three episodes: the martyrdom of the Carthusians and Jesuits in England; the Schmalkaldic War; and the siege of Antwerp. The volume considers the close relationships between epic and history; between epic and visual culture; and between Hispanic epic poetry and the history and religious cartography of Europe during the critical years in which the Anglican Church was evolving and Lutheranism gaining strength in Germany.

Este libro analiza un corpus de textos epicos y propagandísticos que se escriben en las fronteras del imperio español en el siglo XVI. Examina la representación del conflicto religioso en Inglaterra, Alemania y Holanda durante los reinados de Carlos V y Felipe II, y se centra en tres episodios, difundidos capilarmente en la cultura visual y emocional europea y en torno a los cuales cristaliza la narración heroica: los martirios de cartujos y jesuitas en Inglaterra; la guerra de Esmaalcalda; y el asedio de Amberes. El volumen considera las estrechas relaciones entre épica e historia; entre épica y cultura visual; y entre la poesía épica hispánica y la historia y la cartografía religiosa de Europa en unos años críticos en los que se construye la Iglesia Anglicana y se afianza el luteranismo en Alemania.

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22 b/w illus.; 230pp, 23.4 x 15.6, HB
Monografías

Portuguese Cinema (1960-2010)
Consumption, Circulation and Commerce
ANDRÉ RUI GRAÇA

This book traces the evolution of Portuguese cinema between 1960 and 2010 from a socio-cultural and economic perspective, paying especial attention to questions of financial viability, domestic consumption, international distribution, and the effects of legislation. It shows how film-makers have responded to material obstacles and the effects of legislation. It shows how film-
Fashion, Gender and Agency in Latin American and Spanish Literature

STEPHANIE N. SAUNDERS

This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transcend physical and socially prescribed limits. Texts analyzed include Maria Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Frances Ponte de Peebles's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

STEPHANIE SAUNDERS is Associate Professor of Spanish and Department Chair of Languages & Cultures at Capital University.

$99.00/£75.00(s) April 2021
978 1 85566 341 1
208pp, 23.4 x 15.6, HB
Monografías

The Spanish Baroque and Latin American Literary Modernity

WRITING IN CONSTELLATION

CRYSTAL ANNE CHEMRIS

Inspired by Walter Benjamin's notion of constellation, this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical-cultural predicament in Latin American colonial and modern texts. Inca Garcilaso, Borges, Carpentier, Rulfo, Dario and a range of Latin American "Post-Symbolist" poets (Agustini, Pizarrik, Sosa, Lienal and Huinao) are juxtaposed with the Lazarillo, the Quijote, Fuentevejuna and Góngora's Soledades to produce original readings on topics of violence, rape, frustrated pilgrimage, and the truncated ambitions of colonized peoples and confessional minorities. In turn, Benjamin is juxtaposed with Mallarmé to recast the aesthetic dynamics of modernity in political terms, in order to understand the Baroque within a more broadly historicized concept of the avant-garde. Generous in scope, this book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature.

CRYSTAL ANNE CHEMRIS is Lecturer in Spanish at the University of Virginia and Courtesy Assistant Professor of Spanish at the University of Oregon.

$99.00/£75.00(s) March 2021
978 1 85566 341 1
192pp, 23.4 x 15.6, HB
Monografías

Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews during the Rif War (1909–27)

ELISABETH BOLORINOS ALLARD

This book examines how anxieties about colonial power and national identity are reflected in Spanish literature, journalism, and photography of Moroccan Muslim and Jewish cultures during the Spanish colonisation of Northern Morocco from 1909 to 1927. This understudied period, known as the Rif War, is highly significant because of its role in shaping the identities that came into conflict in the Spanish Civil War (1936–39). Furthermore, the book makes a key contribution to Spanish colonial studies by offering a comparative analysis of Spanish representations of the Iberian Peninsula’s cultural and historical relationship with Moroccan Muslims and Jews in this context, showing how conflicting visions of Spanish identity are portrayed through and in relation to them.

Runner-up for the 2017-18 AIrGbi-Spanish Embassy Publication Prize

ELISABETH BOLORINOS ALLARD is a Prize Fellow in Modern Languages at Magdalene College, Oxford.

$99.00/£75.00(s) May 2021
978 1 85566 345 9
10 b/w illus., 200pp. 23.4 x 15.6, HB
Monografías

HISTORICAL RELIGION

British and the German Churches, 1945–1950

THE ROLE OF THE RELIGIOUS AFFAIRS BRANCH IN THE BRITISH ZONE

PETER HOWSON

While many aspects of post-war German life were administered by the Allies, religious and ecclesiastical life by highlighting the role of the British Element of the Control Commission. Considering British attitudes to Catholics and Protestants, as well as the remaining Jewish and Muslim communities in Germany, this book uncovers related differences with regards to organising future religious life in Germany.

PETER HOWSON is the author of numerous books and a member of the Royal Army Chaplains’ Department serving in Germany from 1977 to 1997.

$115.00/£75.00(s) June 2021
978 1 78327 583 0
10 b/w illus., 272pp. 23.4 x 15.6, HB
Studies in Modern British Religious History

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BOYDELL & BREWER
Catholics during the English Revolution, 1642-1660
Politics, Sequestration and Loyalty
EILISH GREGORY
This is the first book to examine thoroughly the ways in which Catholics adapted to political and social change during the turbulent years of the English Revolution. The book the penal laws by which the estates of Catholics were sequestrated, discussing the extent to which politicians designed the new laws to target Catholics specifically, rather than Royalists more generally, and outlining how the sequestration legislation operated in practice. It considers how Catholic gentry utilised their networks with influential Protestants with wider political connections when applying to have their sequestrations discharged. More broadly the book reveals how Catholics demonstrated their loyalty and assimilated into society despite being viewed as the natural enemies of the English Republic and Protectorate. The book also compares Catholic experiences to those of other religious minorities and sets the situation in England in the wider European international context of Catholic-Protestant rivalry and warfare.

EILISH GREGORY teaches at the University of Reading.
$115.00/£75.00(s) March 2021
978 1 78327 594 6
23.4 x 15.6, PB

BOYDELL PRESS

Quakers in the British Atlantic World, c.1660-1800
ESTHER SAHLE
Drawing on many unpublished sources, the study portrays a mid-eighteenth-century crisis for the Quaker communities when sanctions for offences against the prevailing disciplines in business (fraud, debt, bankruptcy) and marriage increased dramatically. And yet, these Quaker communities were likewise caught up in wider political developments across the British Empire. In the course of a series of conflicts affecting colonial Pennsylvania in the mid-eighteenth century, the Society of Friends suffered grave reputational damage. The public in England and Pennsylvania began to perceive Quakers as a sect that put its own agenda and interest over the welfare of the colonial population and the Empire. In turn, these developments led to a “Quaker reformation” and Quaker identity became guided by new principles: honesty in business and religious marital endogamy. The book will be of interest to scholars and students of economic and Atlantic history, as well as Eighteenth-Century studies and religious history.

ESTHER SAHLE is Lecturer at the University of Oldenburg.
$25.95/£19.99(s) May 2021
978 1 78327 394 6
23.4 x 15.6, PB

BOYDELL PRESS

Rational Dissenters in Late Eighteenth-Century England
‘An ardent desire of truth’
VALERIE SMITH
Drawing on a wide range of contemporary published and unpublished sources, this study explores the theology of Rational Dissent in its entirety, arguing that it was considerably more diverse than has previously been acknowledged. It uncovers the movement’s less visible adherents, mapping them both socially and geographically, and explores the impact of vehement attacks by Anglicans and Orthodox Dissenters on the development of a Rational Dissenting identity. Within the context of the struggle for civil and political rights and of the American and French Revolutions, the book establishes that the theology of Rational Dissenters underpinned their political beliefs and concepts of liberty, drove their ideas on the nature of society, and determined the lives and priorities of its lay adherents. The final stage of the book explores the largely Unitarian legacy of Rational Dissent and its theological, cultural and social impact in England post 1800.

VALERIE SMITH received her PhD from the University of Kent after a long career teaching history. She sadly passed away in 2019 with this book nearly ready for publication.

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304pp. 23.4 x 15.6, HB

STUDIES IN MODERN BRITISH RELIGIOUS HISTORY

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Heirs of the Vikings
History and Identity in Normandy and England, c.950-c.1015
KATHERINE CROSS
This book provides a nuanced reading of how tenth- and eleventh-century societies understood the impact of Viking settlement in England and Normandy and is a must-read for any student of identity and history-writing in these contexts.

$24.95/£19.99(s) January 2021
978 1 03315 397 0
270pp. 23.4 x 15.6, PB

YORK MEDIEVAL PRESS

Arthurianism in Early Plantagenet England
from Henry II to Edward I
CHRISTOPHER MICHAEL BERARD
First full-scale account of the use of the Arthurian legend in the long twelfth century.

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JOHANNA DALE

Provides valuable information for any art historian about the culture and mind-sets of this period. ART NEWSPAPER
An eminently readable, rich and subtle book... Dale has made a major contribution to our understanding of kingship, political culture, and the interplay between the sacred and the secular in medieval Europe. Hers is, in fact, one of the most important books on the subject to be published in the last thirty years. It heralds the arrival of a major new voice in medieval studies.

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KATHLEEN WALKER-MEIKLE

A novel and comprehensive survey... Not only a milestone in the history of our obsession with pets, but also furthers our understanding of the complexity of human-animal relations in the past. BBC HISTORY
A delightful read for anyone interested in the history of pet-keeping, human-animal relations in general, and identity construction in later medieval Europe. MEDIEVAL ARCHAEOLOGY
A useful addition to a growing body of specialist literature, and in addition, anyone who has ever owned a pet will find it fascinating.

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Queenship at the Renaissance Courts of Britain
Catherine of Aragon and Margaret Tudor, 1503-1533
MICHELLE L. BEER

A very strong piece of scholarship; it is well constructed and clearly written and is highly recommended for both scholars and students. Beer... offers innovative discussions about public piety, the queen's role as hostess, and... the projection of queenly authority. RENAISSANCE QUARTERLY
[An invaluable resource for advanced students and researchers assessing the early modern court or the gendered exercise of power in Renaissance culture. RENAISSANCE AND REFORMATION / RENAISSANCE ET RÉFORME

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Edited by MICHAEL BROWN & KATIE STEVENSON

A particularly rewarding collection, full of fresh scholarship. SPECULUM
The volume is truly multidisciplinary, containing contributions from art historians, archaeologists, architectural historians as well as historians. This is a real strength... The editors should be commended for such a rewarding collection.

MEDIEVAL ARCHAEOLOGY
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20 b/w illus., 410pp, 23.4 x 15.6, PB
St Andrews Studies in Scottish History
BOYDELL PRESS

NEW IN PAPERBACK

‘The Right Ordering of Souls’
The Parish of All Saints’ Bristol on the Eve of the Reformation
CLIVE BURGESS

This is a splendid book, and one that everyone interested in either “popular religion” or the history of Bristol in the late Middle Ages will want on their shelves... Highly recommended. SPECULUM
Provides an exceptionally rich picture of pre-Reformation life within the parish of All Saints’, Bristol, which will surely become a firm fixture in the libraries and reading lists of those working on religious and parish history.

REVIEWS IN HISTORY
$24.95/£25.00(s) February 2021
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491pp, 23.4 x 15.6, PB
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Calendar of Inquisitions Post Mortem and other Analogous Documents preserved in The National Archives XXXV
Richard III (1483–1485)
Edited by MICHAEL HICKS with GORDON MCKELVIE
This volume calendars the inquisitions and related documents from the short reigns of Edward V and Richard III (1483–1485). It looks at 101 individuals across 181 inquisitions and includes valuable information and detailed returns on the estates of the greater aristocracy, among them Henry Bourchier, earl of Essex and William Lord Hastings [d. 1483], alongside lesser landholders, jurors' names and full manorial extents. It also incorporates assignments of dower and a proof of age from across the counties of England and the Marches of Wales. Standard information includes medieval descriptions of towns and villages and the charting of land and its descent at all social levels. The volume also provides comprehensive indexes of jurors, persons, places, and subjects.
$130.00/£175.00 April 2021
978 1 78327 599 5, HB
Public Record Office: Calendar of Inquisitions Post-Mortem

Elite Participation in the Third Crusade
STEPHEN BENNETT
The Third Crusade (1189–1192) was an attempt by Latin Christendom to reconquer the Holy Land, following the capture of Jerusalem by the Ayyubid sultan Saladin in 1187. This book analyses the communal and cultural factors that influenced nobles from north-western Europe who embarked on the Third Crusade, bringing out the motives, dynamics, and extent of their participation, and placing that participation in the broader social and geographical context of crusading and medieval life. It shows that significant numbers of were themselves descended from crusaders, and that the majority of them travelled to the Levant in the company of friends, family, and neighbours, as well as through membership of a military household.
$99.00/£60.00 April 2021
978 1 78327 578 6
360pp, 23.4 x 15.6, HB
Warfare in History

The Household Knights of Edward III
WARFARE, POLITICS AND KINGSHIP IN FOURTEENTH-CENTURY ENGLAND
MATTHEW HEFFERAN
It was common for the kings of medieval England to retain a small number of knights in their personal service, as part of the royal household. These knights provided a core of loyal and talented men on whom each king could rely for military and political support. This book – the first full-length study of the household knight in late medieval England – takes as its focus those men serving during the successful reign of Edward III. It asks how and why household knights were retained, who was chosen to serve in such a capacity, what functions these men performed, and what rewards they received in return for their time in service.
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IONUT EPURESCU-PASCOVICI

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KATHLEEN NEAL is Lecturer in History at Monash University.

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DAMIEN DUFFY is the in-house archivist at Kylemore Abbey in Connemara Co Galway.

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ALEX BARBER is Assistant Professor in Early Modern British History at Durham University.

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JULIE FARGUSON

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Georgina Weldon

The Fearless Life of a Victorian Celebrity

JOANNA MARTIN

For more than a decade in the second half of the nineteenth century Georgina Weldon (1837-1914) was one of the most famous women in England. Weldon was an exceptional self-publicist, intelligent and utterly convinced that she was always in the right. A semi-professional singer, she came to prominence as a friend of the composer Charles Gounod. Her husband's unsuccessful attempt to have her carried off to a lunatic asylum caused a public scandal, and her subsequent efforts to drag her enemies through the law courts were widely reported. Weldon's resistance to being certified insane and her unceasing legal claims for defamation and/or loss of earnings contributed to changes in laws relating to private asylums and vexatious litigation. Joanna Martin's account manages to negotiate a biography situated between crazed behaviour and the pursuit of admirable causes. Weldon's story offers a wide canvas introducing phenomena such as celebrity culture and major and marginal characters of Dickensian quality. This biography of Weldon, based on primary sources including Weldon's own diaries and letters, therefore touches upon a wide variety of issues; Victorian society, nineteenth-century's women's history, the context of a social and cultural history of madness and marriage (law), and nineteenth-century British musical culture.

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This book offers a challenge to the current study of nineteenth-century British medievalism, re-examining its general perception as an elite and conservative tendency. Essays in this book question a number of orthodoxies. Can it be imagined that in the world of Ivanhoe, the Eglington Tournament, Dante Gabriel Rossetti, Alfred Tennyson, the working class remained largely oblivious to, or at best uninterested in, medievalism? What, if any, was the working-class medievalist counter-blast to conservatism? How did feminism and socialism deploy the medieval past? The contributions here range beyond the usual canonical cultural sources to investigate the ephemera: the occasional poetry, the forgotten novels, the newspapers, short-lived cultural journals, fugitive Chartist publications. A picture is created of a richly varied and subtle understanding of the medieval past on the part of socialists, radicals, feminists and working-class thinkers of all kinds, a set of dreams of the Middle Ages to counter what many saw as the disorder of the times.

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CASSANDRA GORMAN
The early modern “atom” – understood as an indivisible particle of matter – captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism. Contrarily to fears of atomisation and materialist threat, many poets and philosophers of the period sought positive, spiritual motivation in the concept of material indivisibility. This book traces the metaphysical import of these poetic atoms, teasing out an affinity between poetic and atomic forms in seventeenth-century texts. In the writings of Henry More, Thomas Traherne, Margaret Cavendish, Hester Pulter and Lucy Hutchinson, amongst others, both atoms and poems were instrumental in acts of creating, ordering and reconstituting knowledge. The poems of these authors emerge as exquisitely self-conscious atomic forms, producing intimate reflections on the creative power and indivisibility of self, soul and God.

CASSANDRA GORMAN is a Senior Lecturer in English Literature at Anglia Ruskin University, Cambridge.

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Studies in Renaissance Literature

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Contested Selves
Life Writing and German Culture

Edited by Katja Herges & Elisabeth Krimmer

In recent decades, life writing has exploded in popularity: trauma memoirs constitute the largest growth sector in book publishing worldwide. But life writing is not only highly marketable; it also does important emotional, cultural, and political work. More available to amateurs and those without the cultural capital or the self-confidence to embrace more traditional literary forms, it gives voice to marginalized populations. Contested Selves investigates a range of German-language life writing including memoirs, interviews, letters, diaries, and graphic novels, shedding light on its democratic potential, on its ability to personalize history and historicize the personal. The contributors ask how authors relate contemporary issues to Nazi-era memories. This book is the first to evaluate Grass's legacy in light of current concerns about male suffering. This book is the first to evaluate Grass's legacy in light of current concerns about male suffering.
The Literary Politics of Mitteleuropa
Reconfiguring Spatial Memory in Austrian and Yugoslav Literature after 1945
YVONNE ZIVKOVIC
The German term Mitteleuropa, Central Europe, was never just a geographical term: it connoted extending German influence to the east. In the 1980s, eastern European dissident writers defiantly revived the concept to counter the Cold War memory vacuum and to align themselves with the multilingual, multilingual legacy of the Habsburg Empire, giving rise to a protracted public debate. Their move, however, had been anticipated in postwar literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria and Danilo Kis, Aleksandar Tisma, and Dubravka Ugresic in Yugoslavia, who questioned notions of geographic identity and national allegiance by imagining Mitteleuropa as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on theories of space and memory, showing how this alternate memory discourse emerged and the deep ties it reveals between the Second Austrian Republic and the Federal Socialist Republic of Yugoslavia. The writers discussed address the major themes of the 1980s debate but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality.

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ANTHONY CURTIS ADLER
While few would question the importance of Friedrich Hölderlin (1770-1843) for the development of German idealism and 20th-century literature, philosophy, and critical theory, little Hölderlin scholarship is available in English. This is especially true for his novel Hyperion—otherwise his most accessible work—which has not had a book-length study in English devoted to it in more than three decades. Anthony Curtis Adler opens Hölderlin’s novel up to the reader by stressing its literary uniqueness, philosophical riches, complex ties with contemporaneous discourses, and relevance to contemporary Continental political theory. Neither merely a stepping stone to his later poetry, nor a novelistic presentation of an idealist dialectics, Hyperion offers a powerful new vision of the relation between poetry, political economy, and philosophical truth. Poetry, for Hölderlin, anticipates forms of political life that have only been obscurely glimpsed; rather than imitating a luminously given idea of the Good, it patiently guides toward a dimly-sensed better world. Thus it replaces the Platonic philosopher-king with the poetic leader of the dance.
ANTHONY CURTIS ADLER is Professor of German and Comparative Literature at Underwood International College, Yonsei University, Seoul, Korea.

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JESSICA ORTNER
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JESSICA ORTNER is Associate Professor in the Department of English, Germanic, and Romance Studies at the University of Copenhagen.
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D.S. BREWER

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ALICE HAZARD

In medieval French literature, faces feature heavily as markers of identity, mood, class, status, and even humanity. The information that they convey can be strategically concealed and revealed, but they are always understood to be legible. This book explores the face as a medieval literary motif and as a modern phenomenon, charting its limits and interrogating the idea of face as a universal signifier. It examines what happens when faces are not legible, when they are found on non-human surfaces, and when they migrate across the human body. It looks at facia in a series of essays from the twelfth and thirteenth centuries, moving from Arthurian tales, through the Roman de la Rose to the fabliaux, as well as examining fourteenth-century manuscripts in which faces appear as disembodied doodles. Reading these texts in conjunction with twentieth-century theories of face and faciality, and considering the ideas behind twenty-first-century face recognition technology, this book argues that faces in the popular imagination tell us less about identity than they do about how we understand and interact with the world around us.

ALICE HAZARD teaches in the Department of French at King's College London

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SOFIA LODEN

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SOFIA LODEN is a Pro Futura Scientia XII Fellow at Stockholm University and the Swedish Collegium for Advanced Study in Uppsala.

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Intimacy and Address in Women’s Literary Culture, 990-1160

KATHRYN MAUDE

From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women’s writing. How, then, can we access women’s experiences? This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives. It examines religious texts addressed to women, bringing together works that are more widely studied with others that are less well known, and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period. Case studies, ranging from Ælfric’s sermons to Adred’s De institutione inclusarum, from the Life of Christina of Markyate to Goscelin’s saints’ lives for Wilton and Barking Abbeys, attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address.

KATHRYN MAUDE is Assistant Professor of Women and Gender Studies at the American University of Beirut.

$99.00/£60.00(s) June 2021
978 1 84384 596 6
224pp, 23.4 x 15.6, HB

Gender in the Middle Ages

D.S. BREWER
Manuscript Culture and Medieval Devotional Traditions

Essays in Honour of Michael G. Sargent

Edited by Jennifer N. Brown & Nicole R. Rice

Michael G. Sargent's scholarship on late medieval English devotional literature has been hugely influential on the fields of Middle English literature, religious studies, and manuscript studies. The essays in this volume pay tribute to Sargent's influence, extending and complementing his work on devotional texts and the books in which they travelled. The themes of translation, manuscript transmission and the varieties of devotional practice are to the fore. Inspired by Sargent's work on Love's Middle English translation of pseudo-Bonaventurian devotional texts, they explore other Middle English translations within this tradition, considering the implications of translation strategies for shaping readers' practices, while other essays examine Carthusian and Birgittine texts as they appear in new contexts, probing the continuing influence of these orders on devotional life and theological controversy. Whether looking at devotional guidance, visionary texts, or hagiography, each chapter works closely with texts in their material contexts, always considering a question central to Sargent's scholarship: how texts gain distinct cultural meanings within particular circumstances of copying, transmission and ownership.

$99.00/$60.00(s) March 2021
978 1 84384 577 5
7 b/w illus.; 240pp, 23.4 x 15.6, HB

YORK MEDIEVAL PRESS

Medieval Temporalities

The Experience of Time in Medieval Europe

Edited by Almut Suerbaum & Annie Sutherland

How was time experienced in the Middle Ages? What attitudes informed people's awareness of its passing - especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways? The essays here offer a range of perspectives on and approaches to personal, artistic, literary, ecclesiastical and visionary responses to time during this period. They cover a wide and diverse variety of material, from historical prose to lyrical verse, and from liturgical and visionary writing to textiles and images, both real and imagined, across the literary and devotional cultures of England, Italy, Germany and Russia. From anxieties about misspent time to moments of pure joy in the here and now, from concerns about worldly affairs to experiences of being freed from the trappings of time, the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities.

$99.00/$60.00(s) April 2021
978 1 84384 573 7
8 colour illus., 15 b/w illus.; 240pp, 23.4 x 15.6, HB

Medievalism

The Reception of Chaucer's Shorter Poems, 1400-1450

Female Audiences, English Manuscripts, French Contexts

Kara A. Doyle

Readers have disagreed for centuries about the way Chaucer represented female voices in his Works of Fame, Parliament of Fowles, Anelida and Arcite, Legend of Good Women, and Book of the Duchess; but little attention has hitherto been paid to the earliest manuscript contexts in which these poems appear. Even in unrelated manuscripts, Chaucer's earliest compilers repeatedly create for these poems a mixed-gender audience well versed in the lively French poetic conversation about the problem of a lack of interest in a woman's part: can she legitimately refuse the advances of her suitor on the grounds that men's finiamors language cannot be trusted? By highlighting this French controversy and its echoes in the English poetry of Chaucer, Hoccleve, Lydgate, Roos, and others, these manuscript compilers construct a Chaucer who participates posthumously in an ongoing literary debate about female voice, female agency, feminine scepticism, and the false promises of male finiamors suitors.

$99.00/$60.00(s) June 2021
978 1 84384 590 4
244pp, 23.4 x 15.6, HB

Chaucer Studies

When the Dead Rise

Narratives of the Revenant, from the Middle Ages to the Present Day

Christian Livermore

The proliferation of books and films about the "undead", those literally returning from the grave, in modern popular culture has been commented on as a recent phenomenon, but it is in fact a storytelling tradition going back more than a millennium. It drew on and was influenced by Christian eschatology, gathered momentum in medieval ecclesiastical chronicles, such as those written by Caesarius of Heisterbach, and then migrated into imaginative literature – famously in John Lydgate's Dance of Death – and art. But why did revenant stories and imagery take such a hold in the Middle Ages? And why has that fascination held on into today's world? This book offers a history of these revenant narratives, demonstrating how modern horror is haunted by past literature and exploring the motif of the risen dead as a focus of cultural anxiety and literary effort.

$99.00/$60.00(s) January 2021
978 1 84384 586 8
188pp, 23.4 x 15.6, HB
Winning and Waster and its Contexts
Chivalry, Law and Economics in Fourteenth-Century England
W. Mark Ormrod

The late fourteenth-century English poem *Winner and Waster* narrates a debate between the forces of avarice (*Winner*) and generosity (*Waster*); it ranges widely over a number of major issues in the political life of England during Edward III’s reign. This book sets out to re-date the poem from the 1350s to the 1360s, and in so doing to question whether its principal message really revolves (as so much earlier scholarship has insisted) around the state of public order and the costs of warfare in the 1350s. Instead, it proposes that the poem echoes debates about Edward III’s ability to maintain concord between the members of his household, to manage the extravagance in clothing that prompted the sumptuary laws of 1363, and to run his peace-time finances of the 1360s in such a way as to guarantee the solvency of the crown. Drawing extensively on the records of parliament and on contemporary chronicles, this volume sets *Winner and Waster* within the wider context of other complaint literature of the fourteenth century, and characterizes it as one of the most politically – and socially – engaged works of the period.

The late W. Mark Ormrod was Professor Emeritus of History at the University of York; he published extensively on later medieval history.

PAPERBACK ORIGINAL

The Event of Music History
J.P.E. Harper-Scott

This book presents a new theory of how to write music history, and offers an exemplar of this new theory in action, in a series of four chapter-length reflexions on Beethoven’s heroic style. It brings musicology to the cutting edge of debates in the postmodern philosophy of history. The book finds a new basis for the writing of music history by revisiting the philosophy of Alain Badiou. Musical materials appear in a dialectical relationship with the human beings who are music’s manifold historical actors. Engagingly written, this new short theory of music history will be essential reading for scholars and students of the many area studies within music history. It will also attract those of neighbouring disciplines dealing with the philosophy of history or the history of historiography.

J.P.E. Harper-Scott is Professor of Music History and Theory at Royal Holloway, University of London.

$24.95/£17.99(e) June 2021
978 1 78327 599 1
160pp, 23.4 x 15.6, PB

BOYDELL PRESS

Bizet in Italy
Letters and Journals, 1857-1860
Hugh Macdonald

In 1857, Georges Bizet (1838-1875) won the prestigious Prix de Rome scholarship which allowed him to study in Italy for a few years at the expense of the French state. While Bizet’s correspondence from this time suggests that he was not fond of Italian music, he was especially drawn to the landscape and Italian Renaissance art and painting. Translated into English for the first time, Bizet’s letters from his stay in Italy (at the Villa Medici in Rome, with expeditions to various other parts of the country) reveal much about his character and tastes. These extraordinary documents are fully annotated, and presented alongside never-before-published translations of Bizet’s journals from the same years. Linking textual guides supplied by one of the leading authorities on the composer provide unique insights into the composer’s formative years that cannot be found anywhere else.

Hugh Macdonald was the Avis Blevett Professor of Music, Washington University, St Louis from 1987 to 2011. He is the author of many important books, including *Beethoven’s Century: Essays on Composers and Themes* (2008), *Music in 1853: the Biography of a Year* (2012), and *Saint-Saëns and the Stage* (2019).

$90.00/£45.00(e) June 2021
978 1 78327 580 9
8 colour illus.; 40 b/w illus.; 340pp, 23.4 x 15.6, HB

BOYDELL PRESS

Canonic Repertories and the French Musical Press
Lully to Wagner
William Weber with Beverly Wilcox

This long-awaited book by a leading historian of European music life offers a fresh reading of concert and operatic life in France during the eighteenth and nineteenth centuries by focusing on the concept of how certain musical works came to be considered “canonic”: that is, especially admirable. William Weber analyzes how composers with contrasting styles and careers achieved a high form of cultural respect in French cultural life, focusing on such composers as Gluck, Piccini, Rossini, Meyerbeer, and Richard Wagner. William Weber is Professor of History Emeritus at California State University, Long Beach.

$99.00/£80.00(e) April 2021
978 1 64825 016 3
249pp, 9 x 6, HB

Eastman Studies in Music

UNIVERSITY OF ROCHESTER PRESS
Ernest John Moeran
His Life and Music
IAN MAXWELL

Although Moeran’s work was widely performed during his lifetime, he suffered neglect in the years following his death. It was not until a re-awakening of appreciation for the music of the folksong-inspired English pastoralism in the latter part of the twentieth century that Moeran’s tuneful, well-crafted and approachable music began to attract a new audience. However, widely accepted misconceptions about his life and character have obscured a clear understanding of both man and composer. Written with the benefit of access to previously unknown or unresearched archives, Maxwell strips away a hitherto unchallenged mythological framework, and replaces it by a thorough-going examination and analysis of the life and work of a musician that may reasonably be asserted as having been unique in British music history.
IAN MAXWELL is Affiliated Researcher, Faculty of Music, University of Cambridge.

$90.00/£60.00(s) June 2021
978 1 78327 205 1
20 b/w illus.; 352pp, 23.4 x 15.6, HB
BOYDELL PRESS

Humphrey Burton: In My Own Time
An Autobiography
HUMPHREY BURTON

Sir Humphrey Burton is one of Britain’s most influential post-war arts broadcasters. Witty, humorous and full of humanity, Burton’s account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC’s Head of Music and the Arts. With multi-award-winning television programmes to his name, such as the BBC’s Young Musician of the Year or LWT’s Aquarius, Burton left an indelible mark on Britain’s arts broadcasting history. The early 1970s saw the beginning of Burton’s long association with Leonard Bernstein. Burton was at hand filming the maestro’s educational programs and concerts with the Vienna Philharmonic, and Burton’s chronicles of Bernstein’s last years are unforgetable. He turned into a celebrated Bernstein biographer. His autobiography offers us many encounters with twentieth-century classical music’s superstars and former broadcasting colleagues. This long-awaited autobiography is a must-read for classical music enthusiasts. It offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.
SIR HUMPHREY BURTON, CBE was Head of Music and the Arts, BBC Television and produced seminal series for LWT. He was the Artistic Adviser to the Barbican Centre, London, and Guest Director at the Hollywood Bowl. He is the author of Leonard Bernstein: The Maestro’s Letters (2000) and William Walton: An Autobiography (1994/2017), Yehudi Menuhin (2000) and William Walton (2002). Since the 1990s he has been a freelance broadcaster. He was knighted in 2020 for his life-long services to classical music, the arts and the media.

$99.00/£70.00(s) May 2021
978 1 78327 572 4
216pp, 24 x 17, HB
BOYDELL PRESS
Ignition: Beethoven
Reception Documents from the Paul Sacher Foundation
Edited by FELIX MEYER & SIMON OBERT
Countless composers of the twentieth and twenty-first centuries have referred to Beethoven in their music or creatively sought to distance themselves from him. This volume illustrates his ongoing relevance using documents from the collections of the Paul Sacher Foundation. Designed to accompany the eponymous exhibition in the Bonn Beethovenhaus, it adopts four thematic areas: “Learning and Teaching with Beethoven,” “Idealizations,” “Strategies of Reference,” and “Distortion – Dismantlement.” It explores the contexts, techniques, and ideological thruths of Beethoven references in musicians of very wide-ranging backgrounds, from Anton Webern, Béla Bartók, and Richard Strauss to Mauricio Kagel, Cathy Berberian, and Kaija Saariaho. The selected documents are captured in photographic reproduction and accompanied by detailed commentary. Each section is preceded by an introductory essay discussing general aspects of recent Beethoven reception.

J. S. Bach's Material and Spiritual Treasures
A Theological Perspective
NOELLE M. HEBER
Bach scholar Noelle M. Heber explores theological themes related to earthly and heavenly 'treasures' in Bach's sacred music through an examination of selected texts from Bach's personal theological library. Organised around the biblical concepts that were accentuated in Lutheran thought, this book considers Bach's apparent attentiveness to spiritual values related to money. Heber's research also presents an updated survey of Bach's own financial situation and will be of interest to scholars of musicology, theology, and music.

Music and Instruments of the Elizabethan Age
The Eglantine Table
Edited by MICHAEL FLEMING & CHRISTOPHER PAGE
No single source of the sixteenth century presents the rich musical culture of the Elizabethan age more vividly, or in a more surprising manner than the inlaid surface of the Eglantine Table. Made in the late 1560s for the family of Elizabeth (1527-1608), the upper surface bears a wealth of marquetry that depicts numerous Elizabethan musical instruments in exquisite detail. Together with open books or scrolls of music with legible notation. In this volume, leading scholars in the history of instruments assess the depicted instruments as well as taking a broader view of the table's decorations in relation to the full range of Elizabethan musical life.

Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300-1550
SARAH ANN LONG
This deeply researched book highlights the decentralized nature of religious and spiritual authority from 1300-1550, which enabled confraternities to cultivate liturgical practices influenced by popular devotional literature. It challenges pre-conceived notions of the power of the Catholic Church, and the extent to which religious devotions were regulated and standardized. It concludes that confraternity devotions occupied a liminal space that provided an amount of musical freedom. Examining musical culture at the intersection of the medieval and early modern eras, it explores manuscript production and early music printing; investigates not only plainchant, but a broad range of musical styles. Including polyphonic embellishments of chant written by some of the most famous composers of the era, which were performed at the French, Burgundian, and Papal Courts.

The Music of Frederick Delius
Style, Form and Ethos
JEREMY DIBBLE
Frederick Delius’ (1882-1934) music has proved impervious to analytical definition. His approaches to genre, form, harmony, orchestration and literary texts are all highly individual. This book explores a number of factors which shaped Delius’s music; such as his musical education at the Leipzig Conservatorium, his view of himself as a ‘stateless’ individual, and his harmonic and melodic style. The question of Delius and ‘genre’ is explored, as is his use of texts, including Nietzsche’s writings, operatic plots and picturesque impressions. It plots a course of stylistic change in Delius’s music, and exposes the influences on Delius’s unique musical voice.

Twitter: @boydellmusic
Music’s Nordic Breakthrough
Aesthetics, Modernity, and Cultural Exchange, 1890-1930
Edited by PHILIP ROSS BULLOCK & DANIEL M. GRIMLEY

Music’s Nordic Breakthrough adopts an interdisciplinary methodology and expands the geographical reach of the ‘Nordic zone’ to include interactions with Russia, the Baltic states and Great Britain; a new understanding of the region emerges as an arena of artistic affinity, cultural exchange and shared preoccupations. At the same time, the book constitutes an attempt to re-map and recentre early twentieth-century European modernism through a distinctively Nordic lens. The thematic approach on display reveals the complex interaction of networks, individuals, ideologies and the transfer of ideas. The book will be of interest to musicologists working in late nineteenth- and early twentieth-century repertoire, but also for other instruments and ensembles.

JULIA DOKTER teaches musicology at Georgia State University and organ performance at Agnes Scott College.

$135.00/$110.00(s) April 2021
978 1 64825 020 0
398pp, 9 x 6, HB
Eastman Studies in Music
University of Rochester Press

Piano-Playing Revisited
What Modern Players Can Learn From Period Instruments
DAVID BREITMAN

Today’s pianists are expected to play music of three centuries on a single instrument: Steinway’s design from the late 1800s. Other types of pianos, such as Mozart’s Walter or Chopin’s Pleyel, are increasingly being copied or restored, but they are played almost exclusively by specialists in “Historical Performance.” In this book, David Breitman demonstrates how insights from period instruments can be applied at any piano, clearing up confusion and inspiring creativity. Many of the musical examples are performed by the author on a dedicated website.

DAVID BREITMAN is the director of the Historical Performance Program at Oberlin Conservatory.

$85.00/$65.00(s) April 2021
978 1 64825 028 9
249pp, 9 x 6, HB
Eastman Studies in Music
University of Rochester Press

Tempo and Tactus in the German Baroque
Treatises, Scores, and the Performance of Organ Music
JULIA DOKTER

Baroque music often requires performers to make transitions between sections of a composition notated with different time signatures, note values, and tempo words. Although treatises of the time clearly indicate that these elements are speed-related, they often do not specify how these tempo shifts should be navigated. Julia Dokter enables us to understand the meaning of these tempo cues. Concentrating on German-speaking composers and theory, it offers practical advice to musicians today who are performing compositions (primarily for organ but also for voices or other instruments) by luminaries such as J.S. Bach, Buxtehude, Bruhns, and Weckman. Dokter’s book will become a basic resource for performers of Baroque music, not only for organ and keyboard solo repertoire, but also for other instruments and ensembles.

JULIA DOKTER teaches musicology at Georgia State University and organ performance at Agnes Scott College.

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978 1 64825 018 7
398pp, 9 x 6, HB
Eastman Studies in Music
University of Rochester Press

Nikolay Myaskovsky
A Composer and His Times
PATRICK ZUK

Drawing on a wealth of previously unexplored archival documentation, this biography offers the first comprehensive critical reappraisal of the career and achievement of Nikolay Myaskovsky (1881-1950). Myaskovsky had just started to build a reputation as a young composer of promise when he was called up for active service on Russia’s western front in August 1914. After returning to civilian life in 1921, he played a major role in reviving the Moscow musical scene after the depredations of the Civil War years. Patrick Zuk’s account presents a panoramic portrayal of the composer and his milieu against the backdrop of his turbulent times. It explores his relationships with Sergei Prokofiev, Dmitri Shostakovich, and other notable figures; his role as mentor to a generation of younger composers such as Dmitri Kabalevsky and Aram Khachaturian; his involvement with a range of Soviet musical institutions and organisations; and the challenges presented by his professional environment. The portrait is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius.

PATRICK ZUK is Associate Professor of Music at Durham University.

$55.00/$40.00(s) January 2021
978 1 78327 575 5
32 b/w illus.; 528pp, 23.4 x 15.6, HB
BOYDELL PRESS

As debates about Europe, migration, resurgent nationalism, and neoliberalism intensify in Germany and Austria, politics has gained particular prominence in cultural production. Volume 14 of Edinburgh German Yearbook examines how this development affects German Studies as a discipline and a practice. The contributions offer engaging readings of contemporary literary texts, films, and other forms of cultural intervention. These encourage us to consider how communities are being (re) shaped by current political and social crises, antagonisms around memory cultures, questions of European identity, as well as challenges to the status of an assumed Leitkultur and the discourse of integration.

$85.00/$65.00(s) April 2021
978 1 64014 084 4
249pp, 9 x 6, HB
Edinburgh German Yearbook
Camden House
This book explores the development of the fur trade in Chesapeake Bay during the seventeenth century, and the wide-ranging links that were formed in an extensive transatlantic chain of supply and consumption. It considers changing fashion in England, the growing demand for gilded leather and French hoods in the late medieval and the early modern periods follows; and the volume also includes a study of how underwear for Mediterranean textiles from an Ifriqyan Church, provides a rare and early example of medieval intarsia coverlets. A study of construction provides an excellent example of how the elements as more profitable sources of supply opened up, rivalry which existed between different colonies and colonial interests. Although it argues that fur never supplanted tobacco as the region’s principal export, noting that the trade declined as more profitable sources of supply opened up, nevertheless the case of the Chesapeake fur trade provides an excellent example of how the elements in a new transatlantic enterprise fitted together and had a profound impact on each other.

JOHN C. APPLEBY is a Senior Lecturer in History and London Merchants of investors. As such, it outlines the intense rivalry which existed between different colonies and colonial interests. Although it argues that fur never supplanted tobacco as the region’s principal export, noting that the trade declined as more profitable sources of supply opened up, nevertheless the case of the Chesapeake fur trade provides an excellent example of how the elements in a new transatlantic enterprise fitted together and had a profound impact on each other.

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Lockdown Reading

All through the darkest period of lockdown, we at Boydell continued to publish books and serve our academic communities by making most available as ebooks. However with many booksellers having to close their doors we realise you might have missed some of our more general-interest titles during this period. Here is a selection.

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