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2021 Autumn

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From Cecil Sharp to Alan Lomax, the rise of world music

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Miners and their families recall the bloody end to a strike

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Writing in a white male world

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The meanings of the medieval walled garden

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AFRICAN STUDIES

INDIA’S DEVELOPMENT DIPLOMACY & SOFT POWER IN AFRICA

Edited by KENNETH KING & MEERA VENKATACHALAM

Scholars, policymakers and private sector actors from Africa, Europe, India and North America critically examine India’s educational aid and capacity-building, which lie at the heart of its Africa policy. Analysing the broader ideological undercurrents and ruptures that underpin neoliberal India’s foreign policy, the contributors show how soft power is conceptualized and implemented in Africa by the diaspora, governmental and private sector players. Case studies from India, Ethiopia, Ghana, Rwanda, Senegal, South Africa and Tanzania explore how this is enacted, in schemes such as the Pan-African E-Network, the Asia-Africa Growth Corridor, where India partners with Japan to build capacity and skills and the activities of medical professionals.

£25.00 / $34.95 September 2021
9781847012746
192pp, 234 x 156, Paperback

JAMES CURREY

WOMEN AND PEACEBUILDING IN AFRICA

Edited by LADAN AFFI, LIV TØNNESSEN & AILI TRIPP

Women are all too often excluded from formal peacemaking and peacebuilding processes, and relegated to the sidelines as observers or limited to informal peacebuilding strategies. Yet there is enormous potential in these strategies as women are often able to build bridges across political, ethnic, religious, clan and other differences, through alliances arising from common concerns around violence, land, access to resources, and protection of their families and communities. This book draws on cutting-edge research by scholars and women's rights activists in countries wrestling with armed conflict, and the threat of Islamist extremism, in South Sudan, Sudan, Algeria, northern Nigeria, and Somalia, to examine the cost of women's exclusion and how their involvement can make a difference. The contributors examine women's informal peacebuilding activities, demands for legislative and constitutional reforms, and advocacy for political representation and political inclusion. They also look at how women have pushed back against the conservative Islamist forces that today dominate much of the armed conflict we see in Africa.

October 2021
Paperback: £19.99 / $24.95, 9781847012814
Hardback: £35.00 / $50.00, 9781847012821
1 map, 4 tables, 240pp, 216 x 140

AFRICAN ISSUES

JAMES CURREY

From Rebels to Rulers: Writing Legitimacy in the Early Sokoto State

PAUL NAYLOR

Sokoto was the largest and longest lasting of West Africa’s nineteenth-century Muslim empires. The jihad’s leaders – Usman dan Fodio, his brother Abdullahi and his son, Muhammad Bello (known collectively as the Fodiawa) – left behind a vast written record. However, current narratives pay little attention to the formative role these texts played in the creation of Sokoto as we know it. Far from being unified around a single concept of Muslim statecraft, the author demonstrates how divided these men were about what Sokoto could and should be, and the various discursive strategies they used to enrol local societies into their vision. Based on a close analysis of the sources (some appearing in English translation for the first time), the author restores agency to Sokoto’s leaders as individuals with different goals, characters and methods. The author also shows how revolutionary religious movements gain legitimacy, and how the kind of legitimacy they claim changes as they move from rebels to rulers.

£60.00 / $99.00 August 2021
9781847012768
1 Table, 1 Figure, 4 maps, 224pp, 234 x 156, Hardcover

JAMES CURREY

ALT 39

Speculative/Science Fiction

Edited by CHIMALUM NWANKWO & LOUISA UCHUM EGBUNIKE

Over the past two decades, there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing. Recent discussions around the “rise of science-fiction and fantasy” in Africa have led to a push-back, in which writers and scholars have suggested that science fiction and fantasy is not a new phenomenon in African literature. This collection focuses on the need to recalibrate ways of reading and categorising the continent’s speculative fiction through critical examinations both of classics such as Kojo Laing’s Woman of the Aeroplanes (1988) and Ngiígíwa Thiong’o’s oeuvre, as well as more recent works from writers including Nnedi Okorafor, Namwali Serpell and Masande Ntlhanga.

£65.00 / $99.00 November 2021
9781847012852
244pp, 216 x 140, Hardcover

AFRICAN LITERATURE TODAY

JAMES CURREY

Front cover image: Mangosteens by Michael Richards. This is a painting by Boydell's Marketing Director who retires at the beginning of April 2021 to do more things like this! He has exhibited with, and won an award from, the Ipswich Art Society, in whose Winter 2019 the Graphic Arts Society and is a member of has exhibited with, and won an award from, the Marketing Director who retires at the beginning of April 2021 to do more things like this! He has exhibited with, and won an award from, the Ipswich Art Society, in whose Winter 2019.
Kamba Proverbs from Eastern Kenya
Sources, Origins & History
JEREMIAH M. KITUNDA
Not simply relics of the past, proverbs are an oral tradition containing historical and anthropological knowledge missing from conventional sources, offering a valuable source in the reconstruction of the manners, characteristics, and worldviews of societies. This book provides the first, comprehensive collection of Kamba proverbs from Eastern Kenya in their original Kikamba language and in translation. Analysing 2,000 proverbs drawn from oral interviews, archival collections, museum artefacts and published sources, the author traces the origins of each within the cultural context of its appearance, and explores its diverse meanings, interpretations and use. A valuable reference for East African history and Kamba heritage, the book suggests an innovative, alternative approach to the study of history in Africa and elsewhere.
£75.00/ $99.00 October 2021
9781847012807
1 b/w illus, 1 line, 352pp, 234 x 156, Hardback
Eastern Africa Series
JAMES CURREY

Labour & Christianity in the Mission
African Workers in Tanganyika and Zanzibar, 1864-1926
MICHELLE LIEBST
The important role missions played as places of work has been underexplored, yet mission workers’ roles went far beyond religion, as they became actively involved, not always voluntarily, in building churches, domestic work and preparing meals. Focusing on the Anglican Universities’ Mission to Central Africa (UMCA) in Tanzania and Zanzibar in the late 19th and early 20th centuries, Michelle Liebst shows how missionaries, some of the earliest Europeans whotried to control African labour, both supported and undermined the livelihood trajectories of Africans who came into contact with them. Revealing the changing nature of relations over time between missionaries and African mission workers reflected broader political transformations, and this innovative study of missions’ role in society adds a critical dimension to our understanding of their function and socio-economic impact and the history of Christianity in Africa.
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4 line: 223pp, 234 x 156, Hardback
Religion in Transforming Africa
JAMES CURREY

Sacred Queer Stories
Ugandan LGBTQ+ Refugee Lives & the Bible
ADRIAAN VAN KLINKEN, JOHANNA STIEBERT, SEBYALA BRIAN & FREDRICK HUDSON
Presenting the deeply moving personal life stories of Ugandan LGBTQ+ refugees in Nairobi, Kenya, alongside an analysis of the way in which they creatively engaged with two Bible stories Daniel in the Lions’ Den and Jesus and The Woman Caught in Adultery, Sacred Queer Stories explores how readings of biblical stories through refugees’ own eyes can reveal LGBTQ+ people’s experiences of struggle, hopes for the future, and faith in God and humanity. Arguing that the telling of life-stories by the marginalised, such as of Ugandan LGBTQ+ refugees, affirms their embodied existence and agency, is socially and politically empowering, and enables human solidarity, the authors also show how the Bible as an authoritative religious text and popular cultural archive in Africa is often used against LGBTQ+ people, but can be reclaimed as a site of meaning, healing, and empowerment.
£65.00/ $99.00 November 2021
9781847012838
2 b/w photos; 256pp, 234 x 156, Hardback
Religion in Transforming Africa
JAMES CURREY

Marikana
A People’s History
JULIAN BROWN
On 16 August 2012, the South African police – at the encouragement of mining capital, and with the support of the political state – intervened to end a week-long strike at the Lonmin platinum mine in Marikana, in South Africa’s North West Province, shooting dead 34 men, and injuring hundreds more. None posed a threat to any police officer. While this internationally significant event has been subject to studies of global politics and labour relations, the perspective of the miners has been almost missing. Now, for the first time, the men’s lives – and deaths – are brought into the history. Placing the strike in the context of South Africa’s long history of racial and economic exclusion, explaining how the miners came to be in Marikana, how their lives were lived, and the substance of their complaints, the author shows how the strike developed from an initial gathering into a mass movement of more than 3,000 workers. Drawing on interviews with strikers and their families, Brown tells the stories of those who embarked on the strike, those who were killed, and the attempts of the families of the deceased to identify and bury their dead and the subsequent Commission of Inquiry as well as the solidarity politics that have emerged since.
£65.00/ $99.00 July 2021
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Sol Plaatje’s Mhudi: History, Criticism, Celebration
Edited by SABATA-MPHO MOKAE & BRIAN WILLAN

Sol Plaatje’s Mhudi is the first full-length novel in English to have been written by a black South African and is widely regarded as one of the continent’s most important literary works. Drawing upon both oral and literary traditions, Plaatje uses the novel to explore the 19th-century dispossession of his people, to provide a novel black perspective on their history. It is a book that speaks to present-day concerns to do with land, language, history and decolonisation. Today the novel has iconic status, not only in South Africa, but worldwide and its impact on other writers has been profound. The novelist Bessie Head described it as ‘more than a classic; there is just no other book on earth like it.’ A century after its writing in London, this book celebrates Mhudi’s place in African literature, reviews its critical reception, and offers fresh perspectives. The contributors discuss Mhudi’s genesis, writing and publication; its reception by literary critics from the 1930s to the present; Mhudi as a feminist novel; its use of oral traditons; issues of translation; its place in the context of African literature and history; and the decolonisation of the curriculum.

African rights: Jacana
£60.00/ $99.00 March 2021
9781847013276
31 b/w, 272pp, 234 x 156, Hardback

JAMES CURREY

Youth and Popular Culture in Africa
Media, Music, and Politics
Edited by PAUL UGOR

This collection focuses on the links between youth and African popular culture. Contributions by a distinguished group of scholars explore popular culture produced and consumed by young people in contemporary Africa. Essays cover a variety of cultural representations – visual, oral, written, performative, fictional, social, and virtual – created by African youth, mostly about their lives and their immediate societies, and for themselves, but also consumed by the larger public, and shared locally and globally.

£95.00/ $125.00 September 2021
9781648205024
262pp, 152 x 228, Hardback
Rochester Studies in African History and the Diaspora

UNIVERSITY OF ROCHESTER PRESS

Blood Waters
War, Disease and Race in the Eighteenth-Century British Caribbean
NICHOLAS ROGERS

This book paints a picture of the eighteenth-century British Caribbean as a frontier zone in which war, international rivalry, disease and slavery are paramount themes. It explores the lure of the region as a vaunted site of potential wealth and derring-do, the fragility of tropical campaigns, the nature of slave insurrection, and the efforts of indigenous peoples (here, the Miskito of the Mosquito Coast and the Black Caribs of St Vincen) to carve out some autonomy from the British and Bourbon powers.

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12 colour, 39 b/w illus; 400pp, 240 x 170, Hardback
Garden and Landscape History

BOYDELL PRESS

Erasmus Darwin’s Gardens
Medicine, Agriculture and the Sciences in the Eighteenth Century
PAUL A. ELLIOTT

Famous as the author of The Botanic Garden (1791) and grandfather of Charles Darwin, Erasmus Darwin (1731-1802) was a larger-than-life enlightenment natural philosopher (scientist) and writer who practised as a doctor across the English Midlands for nearly half a century. This is the first full study of Erasmus Darwin’s gardening, horticulture and agriculture. It shows him as a keen nature enthusiast as his contemporary Rev. Gilbert White of Selbourne (1720-1793) or his grandson Charles, fascinated with everything from swarming insects and warring bees to domestic birds and dogs, pigs and livestock on his farm to fungi growing from horse dung in Derby tan yards. Ranging over his observations of plant physiology and anatomy to the use of cuttlefish “bandages” in his orchard and electrical machines to hasten seed germination to explosive studies of vegetable “brains”, nerves and sensations, the book demonstrates the ways in which Erasmus Darwin’s landscape and garden experiences transformed his understanding of nature.

£70.00/ $99.00 July 2021
9781783276233
6 b/w illus; 340pp, 240 x 170, Hardback
Studies in Early Modern Cultural, Political and Social History

BOYDELL PRESS

Rediscovering Lost Landscapes
Topographical Art in North-West Italy, 1800-1920
PIETRO PIANA, CHARLES WATKINS & ROSS BALZARETTI

After the Napoleonic wars many wealthy British women and men settled along the coast in Liguria and travelled in Piedmont and Valle d’Aosta in search of warmth and health, establishing English-speaking colonies at places such as Alaisso, Bordighera, Sanremo and Portofoino. Many were keen artists. This book assesses hundreds of topographical drawings, paintings and photographs of north-west Italy produced by these British visitors and residents in the nineteenth and early twentieth century. Through the identification and analysis of these works, scattered today in private and public collections in Italy and Britain, it provides insights into how the contemporary landscape looked. Different chapters assess the main subjects depicted, including mountains, seascapes, rivers, agriculture, trees and woodland, castles, churches, villages, industries and landscapes of luxury.

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26 colour, 91 b/w illus; 320pp, 240 x 170, Hardback

Garden and Landscape History

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It also explores the mutiny of a slave-ship and its unsuccessful raiding ventures in order to show how the dominant European powers sought to contain piracy in an expanding plantation complex. The book emphasizes the contrarieties of struggle, the difficulties preventing subaltern groups, whether slaves, free blacks, indigenous peoples or soldiers and sailors, from forging broader alliances, and the importance of tropical disease in shaping military outcomes.

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6 b/w illus; 240pp, 234 x 156, Hardback

Studies in Early Modern Cultural, Political and Social History

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The Patriot
RICHARD LANGSTON
Alexander Kluge’s 1979 film, The Patriot (Die Patriotin) was the first feature that embodied the great heights his storytelling could reach. Titled after its heroine, the history teacher Gabi Teichert, The Patriot is not just a story about a headstrong pedagogue intent on teaching kids a version of German history that does not end in war and death: it is one of the finest examples of Kluge’s exploration of the poetic force of Frankfurt School Critical Theory. This book pursues The Patriot’s conception as a cinematic extension of the Frankfurt theoretical agenda just as the school’s first generation was ending. It will guide twenty-first-century English-language readers past superficial interpretations of the film’s engagement with German history, in so doing revitalizing Kluge’s film for the new millennium.

The Patriot

£12.99/ $19.95 September 2021
9781640140769
35 color illus; 96pp, 190 x 133, Paperback
Camden House German Film Classics

Toni Erdmann
GERD GEMÜNDEN
Maren Ade’s tragicomedy, Toni Erdmann, a 2016 Cannes sensation and Oscar nominee, is an internationally acclaimed classic of recent German cinema. By turns hilarious, cringeworthy, and heart-wrenching, the film revolves around Winfried, a retired music teacher and prankster trying to rebuild a relationship with his daughter Ines, a high-powered business consultant based in Bucharest. At its center, this unpredictable scenario pits one type of performance—Ines’s efforts to meet the unyielding expectations of the new economy—against another—Winfried’s anarchic role-play meant to disrupt the standardization of life. This book, the first in-depth analysis of the film, explores the many layers of this generational tug-of-war about the meaning of life, work, and death.

Toni Erdmann

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Warning Shadows
ANJEANA K. HANS
Artur Robison’s Warning Shadows is the gripping story of a flirtatious wife, her jealous husband, and their guests who are entertained by a traveling illusionist dealing in shadow play and hypnosis. Extolled by one critic upon its premiere in 1923 as superior to now-canonical Weimar-era films including Nosferatu and Caligari, it nevertheless was long unknown: only with the recent restored version on DVD has it begun to get its due. A rare silent movie that eschews intertitles, it was an attempt to create a “pure film,” drawing on the qualities of cinema that made it not an heir to literature or theater, but a unique and autonomous art form.

Warning Shadows

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A Companion to Calderón de la Barca
Edited by JONATHAN THACKER & ROY NORTON
Pedro Calderón de la Barca (1600-1681) is one of the most important—many would say the single most important—dramatists of the Spanish Golden Age. His plays are still regularly staged and translated, and he had a significant influence on later writers as diverse as Schiller, Shelley and Lorca. Calderón wrote approximately 120 plays (not counting his numerous Corpus Christi autos) in a variety of styles, but he is most famous for his dramas, characterized by rhetorically powerful poetry, dramatic structures carefully calibrated to produce poignant echoes, and by his intellectual bent. His plays succeed in combining philosophical, political, and theological concerns with compelling plots subtle enough to defy definitive interpretation. This volume offers an overview of Calderón’s life and the intellectual, social, moral, and literary preoccupations of his time and examines his stagecraft, his corpus, and his reception both within and without the Hispanic world. As a whole, it provides a reliable introduction to Calderón and his work while delving into the major current issues in Calderón studies.

The Epic Mirror
Poetry, Conflict Ethics and Political Community in Colonial Peru
IMOGEN CHOI
Working across the fields of Hispanic literature, the history of political thought, and studies of empire, colonialism and globalisation, this book reinterprets three major works of colonial Latin American literature: Alonso de Ercilla’s La Araucana (1569-90), Pedro de Oñaz Arauco domado (1596), and Juan de Miramontes Zúñizola’s Armas antárticas (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community, here revealed through the imaginative mirrors of epic.

Cancer, Research, and Educational Film at Midcentury
The Making of the Movie “Challenge: Science Against Cancer” (1950)
DAVID CANTOR
During the mid-twentieth century, American and Canadian health agencies feared that a shortfall in the numbers of scientists would undermine cancer research and commissioned a movie to recruit young researchers into the field. In Cancer, Research, and Educational Film at Mid-Twentieth Century, author David Cantor chronicles the history of this forgotten film, Challenge: Science Against Cancer (1950), exploring why Canadian and American health agencies turned to film to address the problem of scientist recruitment and how information officers sought to shape the impact of Challenge by embedding it in a broader educational and propaganda program.

Priests and their Books in Late Anglo-Saxon England
GERALD P. DYSON
This first full-length study of Anglo-Saxon priests’ books draws on a wide array of evidence, including booklists, music, liturgy, narrative, and crucially the surviving manuscripts. It opens with a consideration of the context of a priest’s life and work, moving on to examine the issues of clerical literacy and the availability of books to priests, uncovering avenues for priestly education and elucidating the role that the secular clergy played in channels of manuscript production and distribution. The second part of the book analyzes the documentary and manuscript evidence for certain classes of priests’ books, challenging existing thought and arguing that two poorly understood manuscripts are in fact books for priests.

Augustus Hopkins Strong and the Struggle to Reconcile Christian Theology with Modern Thought
JOHN ALOISI
In the context of late nineteenth century cultural shifts, Augustus Hopkins Strong (1836-1921), who was director of the Rochester Theological Seminary for forty years (1872-1912), wrestled with how to reconcile Christian theology with modern thought while also trying to solve tensions within this own theology. As John Aloisi’s important new study shows, Strong hoped to be able to bring modernists and more traditional Christians together around a concept he labeled ethical monism. In the end, his effort suggested the task was more difficult than many understood it to be. This book is openly available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation. Available as a free, digital download from our website or as a printed paperback edition.

New in Paperback
www.boydellandbrewer.com
Contesting Orthodoxies in the History of Christianity

Essays in Honour of Diarmaid MacCulloch

Edited by ELLIE GEBAROWSKI-SHAFER, ASHLEY NULL & ALEC RYRIE

Examines the pursuit of orthodoxy, and its consequences for the history of Christianity. Seventeen leading historians of Christianity ask how the ideal of unity has clashed, negotiated, reconciled or coexisted with the historical reality of diversity, in a range of historical settings from the early Church through the Reformation era to the twentieth and twenty-first centuries. Inspired by or building on Diarmaid MacCulloch's seminal career as a historian of Christianity, these essays hold the huge variety of the Christian experience together with the ideal of orthodoxy, which Christians have never (yet) fully attained but for which they have always striven.

£75.00/ $120.00 October 2021
9781783276271
6 b/w illus, 366 pp, 234 x 156, Hardback

Studies in Modern British Religious History

The Clergy in Early Modern Scotland

Edited by CHRIS R. LANGLEY, CATHERINE E. MCMILLAN, RUSSELL NEWTON

From the early percolation of Protestant thought in the sixteenth century through to the controversies and upheaval of the civil wars in the seventeenth century, the clergy were at the heart of religious change in Scotland. By exploring their lived experiences, and drawing upon historical, theological, and literary approaches, the essays here paint a fresh and vibrant portrait of ministry during the kingdom's long Reformation. What emerges is a ministry that, despite the increasing professionalisation of the role, maintained a degree of local autonomy and agency. The volume thus provokes a significant shift in our view of early modern European ministry: away from the simplistic caricatures of the past towards a more historically aware understanding of those who stood at the forefront of Protestant reform.

£70.00/ $99.00 September 2021
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St Andrews Studies in Scottish History

The Social World of the Abbey of Cava, c. 1020–1300

GRAHAM A. LOUD

The Benedictine abbey of Holy Trinity, Cava, has had a continuous existence since its foundation almost exactly a thousand years ago. From its modest beginnings, it developed into one of the wealthiest and most influential monasteries in southern Italy. This study, based on research into the largely unpublished charters of Cava, examines the growth of the abbey's congregation and property, and its struggle to defend its interests during the troubled thirteenth century. In addition, it uses the evidence available to study the abbey's benefactors and dependents, administration and economy, and analyses the social and economic structures of the principality of Salerno. A major advance both in the study of the south Italian Church and of the medieval Mezzogiorno during the central Middle Ages, it presents a vivid and detailed picture of local society and its workings, and of the families and individuals who had dealings with the abbey.

£75.00/ $115.00 November 2021
9781783276122
7 maps, 8 genealogical tables; 288pp, 234 x 156, Hardback

Studies in the History of Medieval Religion

Saints’ Legends in Medieval Sarum Breviaries

A Catalogue and Studies

SHERRY L. REAMES

Sarum Use was the most widely used form of the liturgy in late medieval England, but its service books were much less standardized than their modern counterparts. The lack of uniformity is particularly marked in Sarum breviaries’ lessons on saints, which can vary enormously from copy to copy. This book is the first comprehensive examination of those lessons and the manuscripts that preserve them. It provides a catalogue of over 80 manuscripts and 12 early printed versions, giving a brief description of each one. This is followed by studies of the key aspects of the lessons.

£125.00/ $220.00 August 2021
9781903153994
5 b/w illus; 320pp, 240 x 170, Hardback
York Manuscript and Early Print Studies

The Cult of St Thomas Becket in the Plantagenet World, c.1170-c.1220

Edited by PAUL WEBSTER & MARIE-PIERRE GELIN

Outstanding...The volume overall is excellent, and will surely be indispensable to scholars with an interest in Becket as well as saints’ cults. JOURNAL OF RELIGIOUS HISTORY, LITERATURE AND CULTURE

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10 colour, 3 b/w illus; 272pp, 234 x 156, Paperback

Societies

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A detailed and interesting cultural study, which provides a useful model for studies of later periods. FACHRS NEWSLETTER

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Ethnicity in Medieval Europe, 950-1250
Medicine, Power and Religion
CLAIRE WEEDA

Students in twelfth-century Paris held slanging matches, branding the English drunkards, the Germans madmen and the French as arrogant. On crusade, army recruits from different ethnic backgrounds taunted each other’s military skills. Men producing ethnography in monasteries and at court drafted derogatory descriptions of peoples dwelling in territories under colonisation, questioning their work ethic, social organisation, religious devotion and humanness. In this radical new approach to representations of nationhood in medieval western Europe, the author argues that ethnic stereotypes were constructed and wielded rhetorically to justify property claims, flaunt military strength and assert moral and cultural ascendance over others. The gendered images of ethnicity in circulation reflect a negotiation over self-representations of discipline, rationality and strength, juxtaposed with the alleged chaos and weakness of racialised others. Interpreting nationhood through a religious lens, monks and schoolmen explained it as scientifically informed by environmental medicine, an ancient theory that held that location and climate influenced the physical and mental traits of peoples.

£60.00 / $99.00 November 2021
9781914049019
5 colour illus; 302pp, 234 x 156, Hardback

NEW IN PAPERBACK

Frisians of the Early Middle Ages
Edited by JOHN HINES & NELLEKE IJSSENNAGGER-VAN DER PLUIJM

Frisian is a name that came to be identified with one of the territorially expansive, Germanic-speaking peoples of the Early Middle Ages, occupying coastal lands south and south-east of the North Sea. The thematic studies in this volume foreground how diverse “Frisians” in different places and contexts could be. They draw on a range of multi-disciplinary sources and methodologies to explore a comprehensive range of social, economic and ideological aspects of its culture, from the Dutch province of Zeeland in the south-west to the North Frisian region in the north-east. Chronologically, there is an emphasis on the crucial developments of the seventh and eighth centuries AD, alongside demonstrations of how later evidence can retrospectively clarify long-term processes of group formation. The essays here thus add substantial new evidence to our understanding of a crucial stage in the evolution of an identity which had to develop and adapt to changing influences and pressures.

£75.00 / $120.00 June 2021
9781783275618
64 colour, 7 b/w, 15 line illus; 422pp, 240 x 170, Hardback

NEW IN PAPERBACK

The Livery Collar in Late Medieval England and Wales
Politics, Identity and Affinity
MATTHEW WARD

Carefully researched and well-written... Ward has rendered a valuable service to scholars of the late Middle Ages by focusing on one of the more ubiquitous cultural symbols of the age. ENGLISH HISTORICAL REVIEW

A revelation for anyone interested in livery collars and what they meant. THE RICARDIAN

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Saints, Cure-Seekers and Miraculous Healing in Twelfth-Century England
RUTH J. SALTER
The cults of the saints were central to the medieval Church. These holy men and women acted as patrons and protectors to the religious communities who housed their relics and to the devotees who requested their assistance in petitioning God for a miracle. Among the collections of posthumous miracle stories, miracula, accounts of holy healing feature prominently and depict cure-seekers successfully securing their desired remedy for a range of ailments and afflictions. What can these miracle accounts tell us of the cure-seekers’ experiences of their journey from ill health to recovery, and how was healthcare presented in these sources? This book aims to answer these questions via an in-depth study of the miraculous cure-seeking process, considering Latin miracle accounts produced in twelfth-century England, a time both when saints’ cults flourished and there was an increasing transmission and dissemination of classical and Arabic medical works.
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MICHAEL P. WARNER
King Henry V’s brothers, Thomas, duke of Clarence, and Humphrey, duke of Gloucester, recruited the two largest retinues of the famous army of 1415, whose service culminated in the defeat of the French at Agincourt. At the heart of this book are case studies of these two retinues, the personnel of which have never been the subject of close scrutiny before. They were made up of, respectively, 960 and 800 men, most of whose names are known from their complete surviving muster rolls. A central theme of this book is concerned with the men themselves, and considers issues such as where they came from, their previous military, career and personal experiences, and whether they had pre-existing ties with either their ducal commander, sub-retinue captain or comrades.
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The General Account Book of John Clerk of Penicuik, 1663-1674
J.R.D. FALCONER

The household account book of John Clerk of Penicuik, a Montrose-born merchant who honed his skills in Paris and brought home to Scotland a small fortune which he used to purchase the barony of Penicuik in 1654, provides an opportunity to explore the multifaceted life of a seventeenth-century merchant, moneylender, and improving landlord. This volume presents for the first time a full scholarly edition of the account books. Uniquely, Clerk's tendency to add emotive statements or direct commentary to his detailed accounting of household expenditures sets these accounts apart from similar account books from this period. As this volume also shows, they reveal a businessman that did not suffer fools gladly and a devoted and loving husband and father who worked tirelessly to secure a future for his children, the estate, and his family name. This edition makes accessible a full edition of the accounts themselves, as well an extensive historical and historiographical introduction placing the accounts in their wider context and helping the reader to use and interpret the accounts. It also benefits from a full glossary of terminology.

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ANA MARÍA RIVERA MEDINA

This book presents a wealth of original research findings on how medieval ports actually worked, providing new insights on ships and shipping, trade, commodities and consumption patterns, port society and culture, and systems of regional and international integration. Covering a range of ports in France, Spain, Portugal and the Canary Islands, the book will be particularly welcome to English speaking scholars and others outside the region in that it makes accessible research in non-English-language archives, thereby enriching the study of medieval ports beyond ports in Britain and Ireland.

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FRANCES NOLAN

This book depicts the life of Frances Jennings, elder sister of Sarah, Duchess of Marlborough, and influential wife of Richard Talbot, earl of Tyrconnell, Catholic viceroy of Ireland under James II. Covering Frances Jennings’ early life, her marriage to George Hamilton, an Irish Catholic officer who served in the French army, her marriage to Richard Talbot and her role as vicerine of Ireland, and her subsequent exile and return to Dublin, the book portrays an interesting and complex character, her ambition, political manoeuvring and sincere piety.

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The Universe Behind Barbed Wire
Memoirs of a Ukrainian Soviet Dissident
MYROSLAV MARYNOVYCH
ZOYA HAYUK (TRANS.), KATHERINE YOUNGER (EDITOR)

This memoir by Ukrainian Soviet dissident Myroslav Marynovych, a founding member of the Ukrainian Helsinki Group who was imprisoned and later internally exiled for his involvement in the 1970s human rights movement, recounts the author's childhood and coming of age under the Soviet regime; details the landscape of dissent in 1960s and 1970s Ukraine, emphasizing the emergence of a human rights movement; offers a rich portrait of daily life in a Siberian prison camp, including ongoing forms of resistance; and ultimately reflects on questions of culpability and justice in a post-Soviet context.

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Rochester Studies in East and Central Europe
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Al-Andalus in Motion

Edited by RACHEL SCOTT, ABDUOLKARIM VAKIL & JULIAN WEISS

At a time when the discourse of a clash of civilisations has been re-grounded anew in scaremongering and dog-whistle politics over a Hispanic “challenge” to America and a Muslim “challenge” to European societies, and in the context of the War on Terror and migration panics, evocations of al-Andalus – medieval Iberia under Islamic rule – have gained new and hotly polemic currency. This book aims to redress the situation, demonstrating that al-Andalus is neither the site of a “clash of civilisations” nor the origin of Europe’s culture of migration. It offers a fresh approach to al-Andalus, examining its complex and paradoxical historical and cultural legacy. The essays in this volume explore how al-Andalus has been transformed into a “travelling concept”: that is, a place in time that has transcended its original geographic and historical location to become a figure of thought with global reach. They show how Iberia’s medieval past, where Islam, Judaism and Christianity co-existed in complex, paradoxical and productive ways, has offered individuals and communities in multiple periods and places a means of engaging critically and imaginatively with questions of religious pluralism, orientalism and colonialism, exile and migration, intracultural contact and national identity.

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Publications of the John Gower Society

Gaimar’s Estoire des Engleis

Edited by DEREK PEARSALL, & LINNE MOONEY

This descriptive catalogue of all of the surviving manuscripts containing Gaimar’s Confessio Amantis is the first work to bring together extensive detailed descriptions of its forty-nine complete manuscripts and numerous fragments and excerpts. Each description in this catalogue covers the manuscript’s contents, artwork, physical qualities such as size, material, collation, foliation, etc., as well as additions by later users and provenance. There is also an introduction giving an overview of the corpus, and appendices for reference to the current whereabouts of the manuscripts, fragments and excerpts, and listing Gower’s Latin and French works that appear in some of the manuscripts. Eight colour illustrations provide context for discussions of the miniatures and illuminated borders of some manuscripts.

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Estoire’s incisive commentary upon kingship: its virtues, vices and conflicting models, as applied to rulers such as Edgar “the Peaceable”, Cnut, and the ill-fated William Rufus. Gaimar, a product of that extraordinary period in medieval English culture often termed the “twelfth-century Renaissance” blends history with literary tropes to yield a sophisticated account of the invasions, betrayals, and familial conflicts that shaped his England’s history.

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Discourse in Old Norse Literature

SCHOLARS HAVE LONG RECOGNIZED THAT THE WEALTH OF VERBAL EXCHANGES IN OLD NORSE SAGAS PRESENTS THE MODERN READER WITH THE OPPORTUNITY TO SPEAK FACE-TO-FACE, AS IT WERE, WITH THESE GREAT VOICES OF THE PAST. HOWEVER, DESPITE THE IMPORTANCE OF VERBAL EXCHANGES IN THE SAGAS, THERE HAS BEEN NO FULL-LENGTH STUDY OF DISCOURSE IN OLD NORSE LITERATURE SINCE 1935. THIS BOOK OFFERS A LITERARY ANALYSIS BASED ON THE ADJACENT FIELD OF PRAGMATIC LINGUISTICS, WHICH RECOGNIZES THAT SPEAKERS OFTEN RELY UPON CULTURAL, SITUATIONAL, AND INTERPERSONAL CONTEXT TO COMMUNICATE THEIR MEANING: SPEAKERS HEDGE, IMPLY, DEFLECT TO SAVE FACE, OR OBSCURE MEANING TO DAMAGE AN OPPONENT’S SELF-WORTH.

ERIC SHANE BRYAN

SAGA WRITERS, THIS BOOK ARGUES, WERE MASTERS OF THIS TYPE OF INDIRECTNESS IN SPEECH. IT AIMS THEREFORE TO UNLOCK THE DEPTH AND SUBTLETY OF DISCOURSE IN OLD NORSE LITERATURE AND TO LEAVE READERS WITH AN UNDERSTANDING OF HOW PRINCIPLES OF PRAGMATICS WERE EMPLOYED THROUGHOUT THE SAGAS. A WIDE BODY OF OLD NORSE MATERIALS IS EXAMINED, INCLUDING MANY OF THE BEST-KNOWN SAGAS.

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Holy Harlots in Medieval English Religious Literature

This book, the first full-length study on the topic, aims to redress the situation, demonstrating that these apparent outliers transformed mainstream concepts of piety and womanhood. It uses texts from the Old English Mother Tongue to the South English Legendary and works by John Mirk and Osbern Bokenham to demonstrate the centrality of these saints, and their influence on the writings of such women as Christina of Markyate and Margery Kempe.

JULIETTE VUILLE

During the Middle Ages, the lives of saints such as Mary Magdalen and Mary of Egypt – “holy harlots”, women who repented of an early life of licentiousness to become blessed – were hugely popular, for both clerical and laypersons, men and women alike. However, this fascinating model of sanctity was rejected in the sixteenth century, and thus has been largely overlooked. This book, the first full-length study on the topic, aims to redress the situation, demonstrating that these apparent outliers transformed mainstream concepts of piety and womanhood. It uses texts from the Old English Martyreology to the South English Legendary and works by John Mirk and Osbern Bokenham to demonstrate the centrality of these saints, and their influence on the writings of such woman as Christina of Markyate and Margery Kempe.

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Gender in the Middle Ages

GEMMA WHEELER

GEFFREI GAIMAR’S ETOIRE DES ENGLEIS IS ITS AUTHOR’S SOLE SURVIVING WORK. HIS TRANSLATION AND ADAPTATION OF THE ANGLO-SAXON CHRONICLE, EXPANDED WITH A NUMBER OF LENGTHY INTERPOLATIONS IS ALL THAT REMAINS OF AN AMBITIOUS HISTORY WHICH ONCE REACHED BACK AS FAR AS JASON AND THE GOLDEN FLEECE. HOWEVER, THE EXTENT OF GA’IMAR’S ACHIEVEMENT – AS POET, HISTORIAN, AND TRANSLATOR – HAS BEEN OBSCURED BY A TENDENCY AMONG SCHOLARS TO DISMISS HIM AS A WRITER OF ROMANCE MASQUERADING AS HISTORY, HIS WORK RIDDLED WITH GUESSWORK, ERRORS, AND OUTRIGHT FABRICATIONS. THIS VOLUME AIMS TO CHALLENGE SUCH VIEWS PROVIDING THE FIRST HOLISTIC STUDY OF HIS WORK.
Middle English Biblical Poetry
Romance, Audience and Tradition
CATHY HUME

Medieval England had a thriving culture of rewriting the Bible in art, drama, and literature in Latin, French and English. Middle English biblical poetry was central to this culture, and although these poems have suffered from critical neglect, sometimes dismissed as mere “paraphrase”, they are rich, innovative and politically engaged. Read in the same gentry and noble households as secular romance, biblical poems borrow and adapt romance plots and motifs, present romance-inflected exotic settings, and share similar concerns: reputation, order, family and marriage. This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament, including its medieval and early modern adaptations. It identifies new sources and influences for the poems; looks at their relationships with contemporary cultures of literature and religion; and offers new readings.

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Translation and Temporality in the Roman de Troie
MAUD BURNETT M CINERNEY

The most influential version of the Troy story for centuries was that recounted in the Roman de Troie, by Benoît de Sainte Maure. This massive poem in Old French claimed to be a translation of two eyewitness accounts of the War, but actually late antique forgeries, but it is in reality a largely original tapestry of chivalric exploits, elaborate descriptions and marvellous creatures. Its huge popularity allowed medieval dynasties to create new kinds of political authority by extending their pedigrees back into days of legend and was an essential element in the inauguration of a new genre, romance. This book uses approaches from theories of translation and temporality to develop its analysis of the Roman and its context. It reads the text against Geoffrey of Monmouth’s History of the Kings of Britain to argue that Benoît is a participant in the Anglo-Norman invention of a new kind of history. And it develops readings grounded in both gender studies and queer theory to demonstrate the ways in which the Roman participates in the invention of romance time, even as it uses its queer characters to cast doubt upon the optimistic fantasies of romance.

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During the Middle Ages, the arresting motif of the walled garden – especially in its manifestation as a sacred or love-inflected hortus conclusus – was a common literary device. This study focuses on the more complex metaphysical functions and meanings attached to it between 1100 and 1400 – and, in particular, those associated with the gardens of Eden and the Song of Songs. Drawing on contemporary theories of gender, gardens, landscape and space, it traces in particular the resurfacing and reworking of the idea and image of the enclosed garden within the writings of medieval holy women and other female-coded texts. In so doing, it presents the enclosed garden as generator of a powerfully gendered hermeneutic imprint within the medieval religious imaginary – indeed, as an alternative “language” used to articulate those highly complex female-coded approaches to God that came to dominate late-medieval religiousity. The book also responds to the “eco-turn” in our own troubled times that attempts to return the non-human to the centre of public and private discourse.

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Transformative Waters in Late Medieval Literature
From Aelred of Rievaulx to The Book of Margery Kempe
HETTA ELIZABETH HOWES

Women are frequently depicted as unpredictable, difficult to categorise and prone to transformation in medieval religious writings. Water is equally elusive: rivers, wells and seas slip and slide out of the readers’ grasp as they alter in metaphorical meaning. This book considers a large span of water images in a small cluster of late-medieval devotional writings by and for women, in order to explore the association between women and water in the medieval religious imagination. Using writings by Aelred of Rievaulx, Julian of Norwich and a number of anonymous translators – as well as medical, scientific, and encyclopaedic works – it argues for water as an all-purpose metaphor with a particularly resonance for them. Its chapters are organised around a number of particular usages of water as a means of mediation and exchange between the human and the divine, from crossing a stream to dissolving in the peaceful sea of God’s love.

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Studies in Renaissance Literature

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CHRISTOPHER JOBY

John Cruso of Norwich (b. 1592), the eldest son of Flemish migrants, was a man of many parts: Dutch and English poet, translator, military author, virtuoso networker, successful merchant and hosier, Dutch church elder and militia captain. This first book-length biography, making extensive use of archival and literary sources, reconstructs the life and work of this multi-talented, self-made man, whose literary oeuvre is marked by its polyvocality. In focusing on the rich and varied life and works of John Cruso, this book also explores ideas and practices of identity formation in the early modern period, as well as allowing Cruso’s life to shed further light on the migrant experience in seventeenth-century Norwich. Joby shows how a second-generation migrant could successfully integrate himself into English society, whilst continuing to engage with his Low Countries heritage.

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The early modern “atom” – understood as an indivisible particle of matter – captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism. Contrarily to fears of atomisation and materialist threat, many poets and philosophers of the period sought positive, spiritual motivation in the concept of material indivisibility. This book traces the metaphysical import of these poetic atoms, teasing out an affinity between poetic and atomic forms in seventeenth-century texts. In the writings of Henry More, Thomas Traherne, Margaret Cavendish, Hester Pulter and Lucy Hutchinson, amongst others, both atoms and poems were instrumental in acts of creating, ordering and reconstructing knowledge. The poems of these authors emerge as exquisitely self-conscious atomic forms, producing intimate reflections on the creative power and indivisibility of self, soul and God.
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Essays and Studies

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SASCHA POHLMANN
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Béla Bartók in Italy
The Politics of Myth-Making
NICOLÓ PALAZZETTI
Investigating the reception of Bartók’s music in Italy from the early twentieth century through Mussolini’s fascist regime and into the early Cold War, this book argues that the ‘Bartókian Wave’ was the result of the fusion of the Bartók myth as the ‘musician of freedom’ and the Cold War narrative of an Italian national regeneration. Such a potent fusion, Palazzetti contends, had its twin origins in the soundscape of the fascist regime and the Resistance. The wider context of this study further touches upon the broader themes of fascist cultural policies, cultural resistance, music and diplomacy, and the ambivalent political usage of modernist music.

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Debating English Music in the Long Nineteenth Century

JOHN LING

Throughout the nineteenth century a fierce debate about the future of English music was raging in Britain. Just as English music was appearing to advance in quality, the impact of Richard Wagner altered the course of the debate. Alarmed at the Wagnerian influence on English composers, critics expressed relief when that appeared to abate, and then presented English music as the antidote to Wagnerian decadence. However, the optimism that England was in a position to lead the musical world was short-lived and a new generation of critics found English composition – with the exception of Elgar – severely lacking. The book identifies themes such as materialism and nationalism that emerged during the debate. It also places the narrative of ‘The English Musical Renaissance’ within its rightful wider historical context.

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Music in German Politics / Politics in German Music

Edinburgh German Yearbook, volume 13

Edited by SIÓBHÁN DONOVAN & MARIA EUCHNER

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John Gunn: Musician Scholar in Enlightenment Britain

GEORGE KENNAWAY

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Edited & translated by JOAN HUGUET

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