

Mexican Genders, Mexican Genres

Cinema, Television, and Streaming Since 2010

Gender and the contemporary audio-visual landscape of Mexico

Summary

This book focusses on gender and the audio-visual landscape of Mexico since 2010, examining popular culture as expressed in the still distinct but rapidly converging media forms of cinema, television, and streaming platforms. It tracks how changes in producers and genres coincide with changes in gender representations and engages with depictions of feminism, women's sexuality, masculinity, and teen homosexuality. It aims to move beyond the art, auteur or specialist film that is vaunted by film festivals but little seen by Mexicans at home, focussing instead on a wider world of media content and practices available in Mexico itself. Close attention is also paid to the social media footprint of the productions studied and the way it is used for promotion and engagement with the target audience. The book proposes a new approach to audio-visual studies, combining textual analysis with field surveys and the use of industrial sources perhaps unfamiliar to scholars in Anglo-American Hispanism and Latin American media studies in the UK and USA.

PAUL JULIAN SMITH is Distinguished Professor in the Ph.D. Program in Comparative Literature at the Graduate Center of the City University of New York.

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Gender, Genre, and Female Auteurship: Two Television Dramas from Giselle González

Public Television in a Female Key: Historical Drama from Patricia Arriaga Jordán

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Decolonising the Museum

The Curation of Indigenous Contemporary Art in Brazil

Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the 'art world'.

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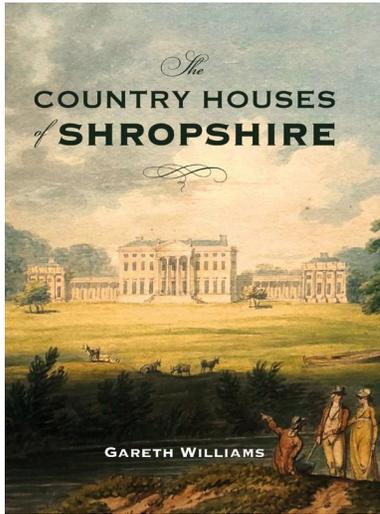
Summary

This monograph focuses on the current boom in Indigenous contemporary art in Brazil, exploring in particular the way that this work interfaces with the 'art world' through exhibitions, and the scope that there is for Indigenous curatorial agency in this relationship. After a brief introduction to Indigenous art, it gives an overview of the evolving relationship between Indigenous art and the 'art world', exploring in particular the nature of decolonial and/or Indigenous curatorial practice both in Brazil and elsewhere in the world. It then hones in on a recent exhibition: 'Arte Eletrônica Indígena' [Indigenous Electronic Art], held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present. The conclusion explores the legacy of the 'Arte Eletrônica Indígena' exhibition, particularly for the Indigenous communities involved, and looks to the evidence provided by the exhibition for lessons to be learned for future exhibitions.

THEA PITMAN is Professor of Latin American Studies at the University of Leeds.

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The Country Houses of Shropshire

A gazetteer of the many fine Shropshire country houses, which covers the architecture, the owners' family history, and the social and economic circumstances that affected them.

Summary

Shropshire is the largest English inland county, and has a wide variety of important landed country houses, with owners from diverse social groups, with links to trade in Liverpool, Manchester and London as well as the local gentry. This book is not simply about the houses they built, but also about the people who lived in them and the context in which the houses are set. The architecture is of course fully covered. What is distinctive about the author's approach is that he treats the histories of the families, their artistic tastes and their estates, as an integral part of the character of each house. Country houses can serve as a barometer of national tastes and of the social and economic times in which they were built. The work includes reference to the important sporting associations, fine and decorative art collections, and to important guests and social networks. Unlike most architectural guides, this aims at a wider readership, and will be an important resource for social historians, genealogists and local historians. The Country Houses of Shropshire considers the history of 347 identified houses of varying importance; those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words. All houses have footnoted entries, enabling the reader to refer directly to source and to undertake further research themselves.

GARETH WILLIAMS has been a regional director of Sothebys and a curator for the National Trust at Nostell Park. He is now curator at Weston Park, one of the major country houses in Staffordshire, and head of learning at the education centre there.

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How D. H. Lawrence Read Hermann Melville

Details Lawrence's reception of Melville and reveals his underacknowledged role in the Melville Revival, while contributing to the history of the book and the study of the creative process.

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Summary

How Lawrence Read Melville is a highly focused account of D. H. Lawrence's discovery and reception of Herman Melville, from when he first read *Moby-Dick* as a young man to his final references to Melville in his late works. It shows Lawrence's first reaction to *Moby-Dick*; how it led him to other works by Melville, namely *Typee* and *Omoo*; and how Melville affected Lawrence's critical and creative writing and shaped his philosophy.

This book is a study of the creative process that shows how one great writer inspired another, but it also makes a major contribution to the history of the book and two of its subfields: the history of reading, and reception studies. By his death in 1891, outside of a small circle of English enthusiasts, Melville had been forgotten. That group put Lawrence onto Melville, whereupon he became a - until now largely unacknowledged - leader of the Melville Revival that rescued the great writer from obscurity. This Swiss army knife of a book will appeal to scholars and booklovers alike.

KEVIN J. HAYES, Professor Emeritus at the University of Central Oklahoma, lives and writes in Toledo, Ohio. He is the author of many books on American literature, history, and culture, including *At War with The Red Badge of Courage* (Camden House) and *George Washington, A Life in Books*, for which he received the George Washington Prize.

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Typee under Etna
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Erasmus Darwin's Gardens

Medicine, Agriculture and the Sciences in the Eighteenth Century

Summary

Famous as the author of the *Botanic Garden* (1791) and grandfather of Charles Darwin (1809-1882), Erasmus Darwin (1731-1802) was a larger-than-life enlightenment natural philosopher (scientist) and writer who practised as a doctor across the English Midlands for nearly half a century. A practical gardener and horticulturist, Darwin created a botanic garden near Lichfield - which galvanised his poetry - and kept other gardens, an orchard and small "farm" in Derby. Informed by his medical practice and botanical studies, Darwin saw many parallels between animals, plants and humans which aroused hostility during the years of revolution, warfare and reaction, but helped him to write *Zoonomia* (1794/96) and *Phytologia* (1800) - his major studies of medicine, agriculture and gardening. Captivated by the changing landscapes and environments of town and country and supported by social networks such as those in Lichfield and Derby, Darwin avidly exchanged ideas about plants, animals and their diseases with family, patients, friends such as the poet Anna Seward (1742-1809), farmers, fellow doctors, huntsmen and even the local mole catcher.

This is the first full study of Erasmus Darwin's gardening, horticulture and agriculture. It shows him as keen a nature enthusiast as his contemporary Rev. Gilbert White of Selbourne (1720-1793) or his grandson Charles, fascinated with everything from swarming insects and warring bees to domestic birds and dogs, pigs and livestock on his farm to fungi growing from horse dung in Derby tan yards. Ranging over his observations of plant physiology and anatomy to the use of plant "bandages" in his orchard and electrical machines to hasten seed germination to explosive studies of vegetable "brains", nerves and sensations, the book demonstrates the ways in which Erasmus Darwin's landscape and garden experiences transformed his understanding of nature. They provided him with insights into medicine and the environmental causes of diseases, the classification of plants and animals, chemistry, evolution, potential new medicines and foodstuffs and the ecological interdependency of the natural economy. Like the amorous vegetables of the *Loves of the Plants* (1789) which fascinated, scandalised and titillated late Georgian society, the many living creatures of Darwin's gardens and farm encountered in this book were for him real, dynamic, interacting and evolving beings who helped inspire and re-affirm his progressive social and political outlook.

PAUL ELLIOTT is Professor of Modern History at the University of Derby.

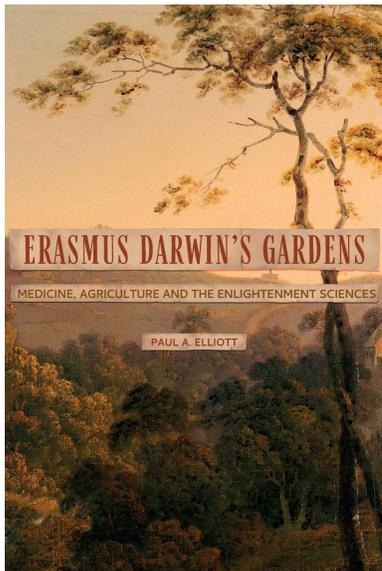
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Nature: A Literary Heritage

Summary

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What might it mean to study ideas of nature within our English literary heritage? In posing this question this volume invites us both to discover a diversity of ways of looking at a major continuing topos within English literature, and to ask what we mean by nature itself within this context. Starting from the premise of considering the pathetic fallacy which demands that nature reflects our emotional needs and beliefs as well as providing our material sustenance, the author explores the astonishing variety of themes grouped under the banner of "nature writing". Some chapters consider the broad distinctions of nature experienced as time and mortality for human beings, and nature perceived as "out there" in the local or larger environment; others demonstrate how nature is commandeered in the erotic pastoral lyrics of the Elizabethan sonneteers, how the concept of a "natural" family underpins the tragedy of *King Lear*, and how definitions of what is natural are used to validate dominion over women and animals as well as the earth itself.

A literary heritage of nature is here envisaged as a polyphony of voices across the centuries in which English texts influence and are influenced by their continental and North American fellow-artists. The colonial preoccupations of the Elizabethan Sir Walter Raleigh are re-examined in the writings of the American nineteenth-century defender of nature David Henry Thoreau. The seventeenth-century Norfolk physician Sir Thomas Browne's musings begin and end the meditations by W.G. Sebald on his twentieth-century East Anglian pilgrimage in *The Rings of Saturn*. Mary Shelley's new genre of science fiction is turned upside down in Italo Calvino's *Cosmicomics*. Ted Hughes translates Ovid. Seamus Heaney takes his inspiration from English, Irish and continental peers and predecessors.

This polyphonic chorus of writing about nature has always enriched our literature and continues to do so. At the same it demonstrates how we have naturalised nature in our culture, as both a celebration, and an admonishment for what we take for granted in our attitudes to the natural world.

MARIE ADDYMAN is an independent scholar whose writing and teaching reflects the interdisciplinary approach which is fundamental to her practice. While guest-lecturing on English literature and women's studies at various English universities, she has taught literature, history, and history of medicine for the Open University.

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Security and Illegality in Cuba's Transition to Democracy

How can an environment be created in Cuba in which safety is not sacrificed for more open markets and politics?

Summary

This book examines present security conditions in Cuba and forecasts the effects that economic and social liberalization could have on levels of criminality. For decades, Cuban citizens have enjoyed relatively good security, as a consequence of surveillance and tight political control by an authoritarian state. However, economic liberalization necessitated by the loss of Soviet support has resulted in illicit activities and increased criminality including drugs, contraband and human trafficking. Today, relatively good security and a stable political system coexist with widespread illegality. But as restrictions are eased, the average citizen is becoming less secure. Cuba's privileged geographical location, combined with economic scarcity, the remnants of the communist system and the local criminal organizations it created, also makes it vulnerable to more dangerous foreign criminal groups.

Based on both quantitative and qualitative data including in-depth interviews with experts on Cuba and democratization and observational research in Cuba itself, the book seeks to identify the risks associated with liberalization and to explore workable solutions. More broadly, it aims to shed light on how the negative consequences of social and economic liberalization can be minimized for the average citizen during periods of political transition from authoritarian systems. How can an environment be created in which safety is not sacrificed for more open markets and politics?

VIDAL ROMERO is Professor in Political Science at the Instituto Tecnológico Autónomo de México and Co-Director of its Centre for the Study of Security, Intelligence, and Governance.

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The Yorkshire Historical Dictionary

A Glossary of Yorkshire Words, 1120-c.1900

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Summary

The Yorkshire Historical Dictionary is an unparalleled collection of words and phrases gleaned from Yorkshire's archives. The language it contains tells the story of Yorkshire in the words of the people who experienced it and provides a powerful new look at the county's intangible heritage and what it means to be from Yorkshire.

The Yorkshire Historical Dictionary is a significant addition to the scholarship on Yorkshire. It uses a broad range of sources to widen the English lexicon with new vocabulary for (among others) by-names and place-names; for agricultural and animal terms; and for specialist craft and industries. As well as new words, there are new meanings for established words. The dictionary also seeks to fill in gaps in our understanding of the development of regional language from early 'borrowings' from the Baltic and Low Countries to the abandonment of some of those previously well-used words from the Tudor period on.

This is the first time such a comprehensive glossary of regional words has been published. Its wideranging scope, underpinned with excellent scholarship, means this volume will be of interest not just to historians of Yorkshire, but to local historians across the country as well as linguists and place-name and surname researchers.

Dr George Redmonds was an internationally recognised authority on Yorkshire's surnames and placenames. He published widely on these subjects, and lectured on local history in the UK, USA, Australia and New Zealand.

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Proceedings of the Privy Council of Queen Elizabeth I, 1582-83

Two Volume Set

Important edition of central government records for Elizabeth I makes vital information available to historians.

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Summary

By 1540, the Privy Council had been established as the Crown's principal policy-making and executive arm. Under the later Tudors, it governed England on the sovereign's behalf, functioning as an elite corporate board, and imbued with a sense of collective responsibility. Policy was implemented chiefly by issuing orders in the form of letters and warrants. Unfortunately, the institution's internal records are imperfect; the Elizabethan registers, which for much of the period disclose attendance at Council meetings and briefly notice out-going correspondence, are lost for almost a third of the reign altogether. Moreover, the extant registers are themselves incomplete; for reasons that are still not entirely clear, the Council's clerks failed to record a substantial number of dispatches, even on matters of considerable political importance, which nevertheless survive today, either as originals or as contemporaneous copies, lying scattered in numerous manuscript collections both public and private. The collected *Proceedings*, of which this volume is the first, will fill the gaps not only among the registers, but within them. Wherever possible, the texts of actual dispatches are married up with the corresponding register entries, enabling historians to consult entire documents, rather than rely upon the clerks' often crude summaries. Above all, the sources, and the topics to which they relate, are fully contextualised through reference to the latest scholarship.

Dr DAVID CRANKSHAW lectures on early modern religious history at King's College London. He has published on the ecclesiastical patronage of the Elizabethan nobility, the Convocation of 1563 and St Paul's Cathedral. This edition is based on many years of research in numerous archives and work on the register itself (a much-corrected working document).

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The Critical Life of Toni Morrison

Making a Home in the Rock

The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.

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Summary

Toni Morrison (1931-2019) is the most important American novelist since Faulkner, the most significant American woman writer since Dickinson, and the most widely read African American public intellectual of the last half century. Her influence as a writer, critic, editor, teacher, and scholar is profound: she changed the face of literature and literary criticism in the US, if not worldwide. Yet despite the ever-expanding field of Morrison scholarship, no book tracing her critical reception has existed, until now. The book is as much a cultural history of America as a reception history of an American writer.

Morrison worked brilliantly in many genres-fiction, of course (novels and short stories); drama/staged performance; poetry; non-fiction on historical, social, and political issues; and critical writings on the work of others and on her own work. She generated a literary-critical methodology that recognizes and embraces rather than ignores the African American presence in US literature, and thus transformed American academics' attitude toward American letters. The story of Morrison's achievement in making a home for herself-and for other women and people of color-in the stony bedrock of "white male" American literature is the subject of this book.

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3: *Song of Solomon* (1977)

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Ports in the Medieval European Atlantic

Shipping, Transport and Labour

Presents a wealth of original research findings on how medieval ports actually worked, providing new insights on shipping, trade, port society and culture, and systems of regional and international integration.

Summary

This book responds to the increasing interest of maritime historians in the study of ports. These enclaves offer significant insights into a variety of subjects, including ships and shipping; trade, commodities, and consumption patterns; the economy, society and culture of port workers and port communities; and systems of regional and international integration. Based on extensive research in a wide range of European archives, the book provides much detail on the nature of ports in the medieval period, especially on the crucial subject of the operation of ports. Covering a range of ports in France, Spain, Portugal and the Canary Islands, the book contains a wealth of original research findings. It will be particularly welcomed by English-speaking scholars and others outside the region analysed, since it gives access to non-English-language archives, thereby considerably enriching the study of medieval ports beyond ports in Britain and Ireland.

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CONTRIBUTORS: María Álvarez Fernández, Eduardo Aznar Vallejo, Amândio Barros, Roberto J. González Zalacain, Mathias Tranchant, Sara Pinto, Ana María Rivera Medina, Enrique José Ruiz Pílares, Jesús Ángel, Solórzano Telechea

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Blood Waters

War, Disease and Race in the Eighteenth-Century British Caribbean

Far from the romanticised image of the swashbuckling genre of maritime history, the eighteenth-century Caribbean was a 'marchlands' in which violence was a way of life and where solidarities were transitory and highly volatile.

Summary

This book paints a picture of the eighteenth-century British Caribbean as a frontier zone in which war, international rivalry, disease and slavery are paramount themes. It explores the lure of the region as a vaunted site of potential wealth and derring-do, the fragility of tropical campaigns, the nature of slave insurrection, and the efforts of indigenous peoples (here, the Miskito of the Mosquito Coast and the Black Caribs of St Vincent) to carve out some autonomy from the British and Bourbon powers. It also explores the mutiny of a slave-ship and its unsuccessful raiding ventures in order to show how the dominant European powers sought to contain piracy in an expanding plantation complex. The book emphasizes the contrarities of struggle, the difficulties preventing subaltern groups, whether slaves, free blacks, indigenous peoples or soldiers and sailors, from forging broader alliances, and the importance of tropical disease in shaping military outcomes. It warns against romanticizing resistance in the eighteenth-century Caribbean, showing that it was instead a 'marchlands' in which violence was a way of life and where solidarities were transitory and highly volatile.

NICHOLAS ROGERS is Distinguished Research Professor Emeritus in History at York University, Toronto and author of *Murder on the Middle Passage. The Trial of Captain Kimber* (Boydell, 2020) and (with Steve Poole) of *Bristol from Below. Law, Authority and Protest in a Georgian City*, (Boydell, 2017).

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The Papers of the Elland Society, 1769-1818

Papers from an important eighteenth-century religious society provide new insights into the Evangelical tradition in the Church of England.

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Summary

The Elland Society is one of the leading Evangelical clerical societies established in the eighteenth century. It provides a forum in which a group of like-minded clergymen are able to discuss matters of common interest and concern, and plays an important role in supporting young students who are intended for the ministry during their education at the universities and at a number of informal clerical seminaries.

This volume prints the surviving papers from the early years of the Society's existence - its rules, its minute books, the prayers used at Society meetings, and papers read by members - accompanied by notes and introduction. They offer a unique and fascinating insight into the nature and development of Evangelicalism within the Church of England in the late eighteenth and early nineteenth centuries.



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Arthurian Literature XXXVI

Sacred Space and Place in Arthurian Romance

Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across genres, periods, and theoretical issues. TIMES LITERARY SUPPLEMENT

Summary

Guest Editors: Sarah Bowden, Susanne Friede

This special issue focuses on space and place in Arthurian literature, from a wide range of European traditions. Topics addressed include the connections between quest space and individual spirituality in the Vulgate *Queste* and Malory's *Morte Darthur*; penitence in Hartmann's *Iwein* and *Gregorius*; parallels in sacred spaces in the Matter of Britain and medieval Ireland; political prophecy in *Sir Gawain and the Green Knight* and *The Awntyrs off Arthure A*; syntagmatic and paradigmatic spaces in Chrétien's *Perceval*; spatial significance in *Wigalois* and *Prosa Lancelot*; the political meaning of the tomb of King Lott and the rebel kings in Malory's *Morte Darthur*; and sexual spaces in twelfth-century French romance.

Contributors: Martha Claire Baldon, Sarah Bowden, John Carey, Victoria Flood, Susanne Friede, Andreas Hammer, Cory James Rushton, Charlie Samuelson.

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The Borges Enigma

Mirrors, Doubles, and Intimate Puzzles

Explores Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.

Summary

Borges once stated that he had never created a character: 'It's always me, subtly disguised'. This book focuses on the ways in which Borges uses events and experiences from his own life, in order to demonstrate how they become the principal structuring motifs of his work. It aims to show how these experiences, despite being 'heavily disguised', are crucial components of some of Borges's most canonical short stories, particularly from the famous collections *Ficciones* and *El Aleph*. Exploring the rich tapestry of symmetries, doubles and allusions and the roles played by translation and the figure of the creator, the book provides new readings of these stories, revealing their hidden personal, emotional and spiritual dimensions. These insights shed fresh light on Borges's supreme literary craftsmanship and the intimate puzzles of his fictions.

CYNTHIA LUCY STEPHENS is an independent scholar.

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Al-Andalus in Motion – Travelling Concepts and Cross-Cultural Contexts

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Summary

At a time when the discourse of a clash of civilisations has been re-grounded anew in scaremongering and dog-whistle politics over a Hispanic "challenge" to America and a Muslim "challenge" to European societies, and in the context of the War on Terror and migration panics, evocations of al-Andalus - medieval Iberia under Islamic rule - have gained new and hotly polemic topicality, championed and contested as either exemplary models or hoodwinking myths.

The essays in this volume explore how al-Andalus has been transformed into a "travelling concept": that is, a place in time that has transcended its original geographic and historical location to become a figure of thought with global reach. They show how Iberia's medieval past, where Islam, Judaism and Christianity co-existed in complex, paradoxical and productive ways, has offered individuals and communities in multiple periods and places a means of engaging critically and imaginatively with questions of religious pluralism, orientalism and colonialism, exile and migration, intercultural contact and national identity. Travelling in their turn from the medieval to the contemporary world, across Asia, Africa, Europe and the Americas, and covering literary, cultural and political studies, critical Muslim and Jewish studies, they illustrate the contemporary significance of the Middle Ages as a site for collaborative interdisciplinary thinking.

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V: Al-Andalus and the Politics of Religious Identity

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