

## 4 Waterloo Bridge, London, 1903

(W.1588, as *Waterloo Bridge, effet de soleil*). Oil on canvas.  $25\frac{3}{8} \times 39\frac{1}{2}$  in. (64.45 × 100.33 cm). Carnegie Museum of Art, Pittsburgh; Acquired through the generosity of the Sarah Mellon Scaife Family, 67.2

**PROVENANCE:** Purchased from Monet by Durand-Ruel, Paris (dealers) in October 1905; Durand-Ruel family private collection, Paris (likely Jean d'Alayer); Sam Salz, NY (dealer); acquired by the Museum of Art, Carnegie Institute, Pittsburgh, PA, in 1967.

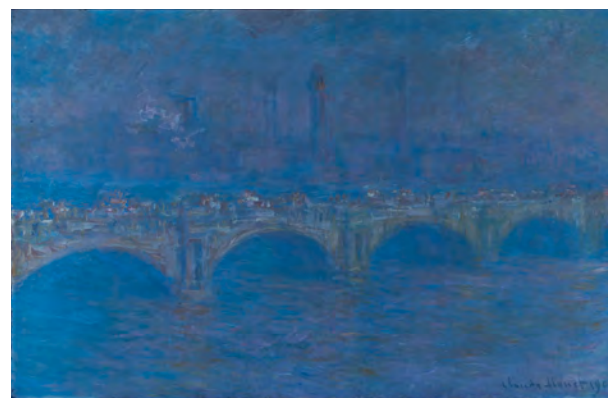
**EARLY EXHIBITION HISTORY:** Paris, Georges Petit, *Monet*, 1924, no. 56; Paris, Durand-Ruel, *Oeuvres importantes de Monet, Pissarro, Renoir et Sisley*, 1925, no. 20; *Monet*, January 28–February 14, 1907, no. 27.

**NOTES ON FINISH:** The Wildenstein 1996 catalogue raisonné titles this version of Waterloo Bridge, also dated 1903, as *Waterloo Bridge, Sunlight Effect*. The date when the painting arrived in New York is to date unclear.

Imaging and XRF analysis conducted by Carnegie in June 2017 suggests that Monet used a similar palette to the Chicago version, with the addition of cadmium yellow, chrome yellow, and chrome orange. The addition of yellows to the palette undoubtedly has to do with Monet's efforts to render sunlight. No pentimenti or other changes made by the artist were noted during the imaging process.



Raking light detail, upper right



Ultraviolet light with color correction filters