

## Jill St. Coeur

### ***Just Rewards (a series of three pieces: *Break the Glass Ceiling, Run for Prez, Equal Pay for Equal Work*)***

2016 / New and recycled wool on a linen backing / Each piece is 20 x 20"

This series is a reaction to the 2016 presidential debates between Donald Trump and Hillary Clinton. The artist's inspiration came from embracing the reality that it was time to have a woman as president of our country. The pieces' titles reflect the women's issues that were rising to the surface during the campaign, such as *Break the Glass Ceiling*, *Running for Prez*, and *Equal Pay for Equal Work*. The use of the traditional women's art of rug hooking conveys "the confluence of craft, art, and activism" that is the rationale for this exhibit.

Jill St. Coeur received her undergraduate degree in costume design, clothing, and textiles, and earned her graduate degree in clothing and human behavior. She has designed costumes for theater and dance both nationally and internationally. She continues to work from her studio, designing and creating custom clothing, and exhibiting her hooked rugs throughout the US.

---

#### **CONNECT**

[jillstcoeurartrugs.com](http://jillstcoeurartrugs.com)

[www.facebook.com/jill.coeur](https://www.facebook.com/jill.coeur)





