

June Lee

Bystander

2012-18 / Thread on resin cast / 1.5 x 8 x 2"

My work focuses on the individual in contemporary society today. I explore the neutrality and duality of the individual as a distinct unit and again as a constituent of the collective society. In particular, I shed light on the social phenomena surrounding the individual in contemporary social space, especially on negative conditions such as bystander effect, mass psychology, scapegoating, and biases. Using an East Asian element of thread, which represents human life, to form humanlike figures, my art looks at the problems of modern humanity from a third-person perspective.

June Lee was born in Seoul, South Korea, and moved to the US at age eighteen. She received her BFA at the School of the Art Institute of Chicago and an MFA in fiber at Cranbrook Academy of Art, located in Michigan. After graduating, she moved back to South Korea to work and currently teaches in Seoul. She exhibits her work in shows and participates in residency programs internationally.

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