

## The Clarinet

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras

### Summary

With essays written by leading performer-scholars, *The Clarinet* offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles. Beginning with a chapter on clarinet iconography, the book continues with an overview of the instrument's early history, chapters on the clarinet in the opera orchestra and the traditional symphony orchestra, and examinations of important genres involving the clarinet (the concerto and the clarinet quintet). Also included are chapters on leading twentieth-century clarinetists, the instrument's use in the historically informed performance (HIP) movement, and an expansive look at the clarinet's use in ethnic traditions and early jazz. The emphasis on topics not covered elsewhere makes this book an important contribution to the clarinet literature. Written in an accessible style, this volume engages a wide range of readers, from professional musicians to clarinet aficionados and music lovers with less specialized knowledge.

Jane Ellsworth is Professor of Music History at Eastern Washington University and bass clarinetist with the Spokane Symphony.

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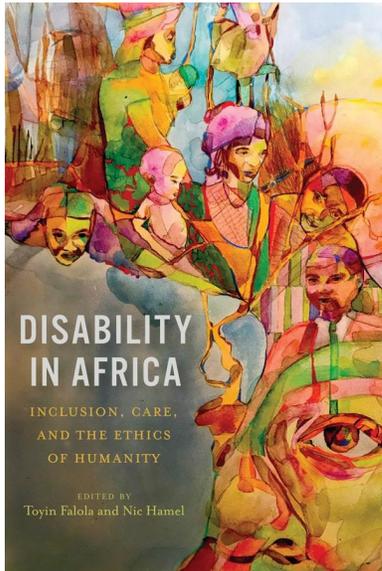
Important Clarinetists Since 1900: A Concise Introduction

Recreating History? The Early Clarinet in Theory and Practice

The Clarinet in Vernacular Music

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## Disability in Africa

### Inclusion, Care, and the Ethics of Humanity

Exploring issues of disability culture, activism, and policy across the African continent, this volume argues for the recognition of African disability studies as an important and emerging interdisciplinary field.

### Summary

While the disability rights movement of recent decades has a rich and well-documented history, it is a history mostly focused on the Global North. *Disability in Africa* presents an interdisciplinary approach to cultural, health, and policy challenges that disability issues have raised throughout the African continent. The volume draws on the achievements of disability studies while acknowledging the demands and challenges of particular African contexts. The authors bring diverse methodological approaches and expertise to bear on these issues, ranging from anthropology and bioethics to special education and community rehabilitation. Essays consider indigenously African definitions of disability as well as exploring disability at the intersection of poverty, geography, and globalized biopolitics. Contributors analyze the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local, national, and international levels. *Disability in Africa* thus charts new avenues for disability studies research in and about Africa.

Toyin Falola is Jacob and Frances Sanger Mossiker Chair in the Humanities and Professor of History at the University of Texas at Austin. Nic Hamel is a PhD candidate at the University of Texas at Austin.

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## Anatomy of a Duel in Jacobean England

### Gentry Honour, Violence and the Law

Throws much new light on questions of gentry honour, the nature and prevalence of early modern elite violence, and the process of judicial investigation in Shakespeare's England

### Summary

This book offers an analysis of Jacobean duelling and gentry honour culture through the close examination and contextualisation of the most fully documented duel of the early modern era. This was the fatal encounter between a Flintshire gentleman, Edward Morgan, and his Cheshire antagonist, John Egerton, which took place at Highgate on 21 April 1610. John Egerton was killed, but controversy quickly erupted over whether he had died in a fair fight of honour or had been murdered in a shameful conspiracy. The legal investigation into the killing produced a rich body of evidence which reveals in unparalleled detail not only the dynamics of the fight itself, but also the inner workings of a seventeenth-century metropolitan manhunt, the Middlesex coroner's court, a murder trial at King's Bench, and also the murky webs of aristocratic patronage at the Jacobean Court which ultimately allowed Morgan to secure a pardon.

Uniquely, a series of dramatic Star Chamber suits have survived that also allow us to investigate the duel's origins. Their close examination, as Lloyd Bowen shows, calls into question the historiographical paradigm which sees early modern duels as matters of the moment and distinct from, as opposed to connected to, the gentry feud. The book throws much new light on questions of gentry honour, the nature and prevalence of early modern elite violence, and the process of judicial investigation in Shakespeare's England.

LLOYD BOWEN is Reader in Early Modern History at Cardiff University.

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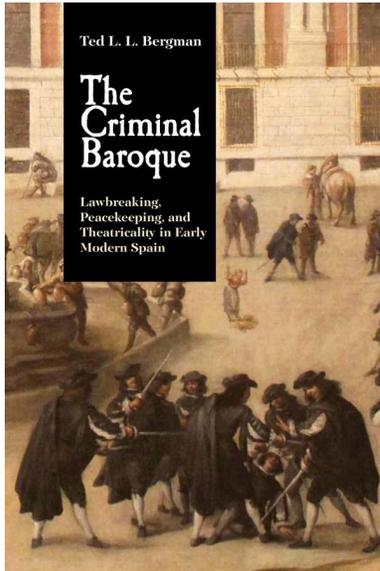
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## The Criminal Baroque

### Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain

A close examination of the representation of criminals in the understudied theatrical genres of the *jácara* and *comedias de valentones*.

### Summary

Early Modern Spanish theatre is viewed by many scholars as entertaining propaganda that channelled the emotions and beliefs of the masses into mechanisms for social control. This book questions such an interpretation by examining the portrayal of criminal heroes on stage and public spectacles of law enforcement outside of the playhouse.

The book is structured in a way that moves between analyses of theatre, crime, and law enforcement while covering the intersections between these three phenomena. Through examples that range from dancing pimps to brawling kings, this study reveals that the propaganda power of early modern Spanish spectacle has been vastly overstated.

TED L.L. BERGMAN is Lecturer in Spanish at the University of St Andrews.

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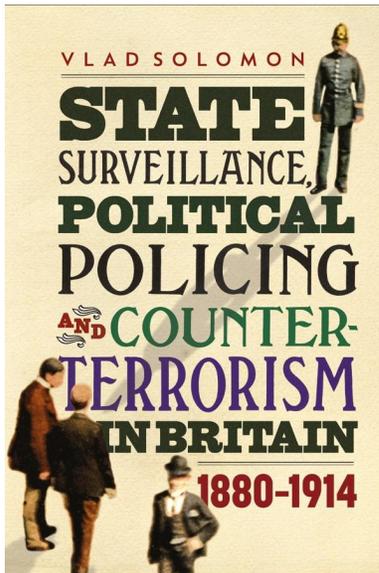
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## State Surveillance, Political Policing and Counter-Terrorism in Britain

1880-1914

Examines the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain.

### Summary

This book deals with the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain. Little has been written on this early formative period for the British security state, which began in earnest as a response to the Fenian dynamite campaign of the 1880s. Based on newly declassified documents, Solomon weaves together separate narrative threads which converge to paint a complex picture of the institutional innovations and personal rivalries that produced Britain's first national political police. The interactions between high-ranking bureaucrats, policemen and politicians reveal how often conflicting ideas on controlling organized radicalism coalesced into a unified counter-subversive strategy. Stressing the distinctness of the early British model of political policing, the narrative goes past the confines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal.

VLAD SOLOMON is an independent scholar living in Montreal, Canada. He holds a PhD in history from McGill University.

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## Frisians of the Early Middle Ages

Multi-disciplinary approaches shed fresh light on the Frisian people and their changing cultures.

### Summary

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"Frisian" is a name that came to be identified with one of the territorially expansive, Germanic-speaking peoples of the Early Middle Ages, occupying coastal lands south and south-east of the North Sea. Highly varied manifestations of Frisian-ness can in fact be traced in and around the north-western corner of the European continent in cultural, linguistic, ethnic and political forms across two thousand years to the present day.

The thematic studies in this volume foreground how diverse "Frisians" in different places and contexts could be. They draw on a range of multi-disciplinary sources and methodologies to explore a comprehensive range of social, economic and ideological aspects of its culture, from the Dutch province of Zeeland in the south-west to the North Frisian region in the north-east. Chronologically, there is an emphasis on the crucial developments of the seventh and eighth centuries AD, alongside demonstrations of how later evidence can retrospectively clarify long-term processes of group formation. The essays here thus add substantial new evidence to our understanding of a crucial stage in the evolution of an identity which had to develop and adapt to changing influences and pressures.

JOHN HINES is Professor of Archaeology at Cardiff University; NELLEKE IJESSENNAGER-VAN DER PLUJIM is the Cultural Heritage Curator for the National Trust in Cornwall. Contributors: obert Flierman, John Hines, Nelleke IJssennagger-van der Pluijm, Egge Knol, G.J. de Langen, Tineke Looijenga, Bente Sven Majchczack, J.A. Mol, Johan Nicolay, Annet Nieuwhof, Han Nijdam, Arjen Versloot, Ian Wood

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## Nikolay Myaskovsky

### A Composer and His Times

Drawing on a wealth of unexplored sources, this biography offers the first comprehensive critical reappraisal of the life and works of Nikolay Myaskovsky. Zuk's account is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius.

### Summary

Drawing on a wealth of unexplored documentation, this biography reappraises the life and work of Nikolay Myaskovsky (1881-1950) - a central figure in twentieth-century Russian musical culture.

The story of Myaskovsky's unlikely rise to prominence is an absorbing one. Destined by family tradition for a military career, he was 25 before he could leave the army and devote himself to music. He had just begun to emerge as a young composer of promise when he was called up for active service on Russia's western front in August 1914. On returning to civilian life in 1921, he played a major role in revitalising professional musical activity after the depredations of the Civil War years. His career vividly illustrates the challenges facing artists as they sought to work out a *modus vivendi* with Soviet power.

Zuk's account depicts the composer and his milieu against the backdrop of his turbulent times, examining his involvement with Soviet musical institutions and his relationships with Prokofiev, Shostakovich, and other notable musicians. The portrait is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius. Myaskovsky emerges as a man who displayed remarkable courage and integrity in the face of many pressures. The book also brings into focus the distinctive nature of Myaskovsky's creative achievement and affirms his stature as a leading symphonist of the era.

PATRICK ZUK is Professor of Music at Durham University.

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## The Music of Frederick Delius

### Style, Form and Ethos

This book examines Delius's individual approaches to genre, form, harmony, orchestration and literary texts which gave the composer's musical style such a unique voice.

### Summary

Frederick Delius' (1882-1934) music has proved impervious to analytical definition. Delius's approaches to genre, form, harmony, orchestration and literary texts are all highly individual, not to say eccentric in their deliberate aim to avoid conformity. Rarely does Delius follow a conventional line, and though one can readily point to important influences, the larger Gestalt of each work has a syntax and coherence for which conventional analytical methods are mostly inadequate. Delius's musical style has also defied one of the most essential critical tools of his musical epoch - that of national identity. His style bears no relation either to the Victorian or Edwardian aesthetic of British music spearheaded by Parry, Stanford and Elgar before the First World War, nor to the more overtly nationalist, folk-song-orientated pastoralism of post-war Britain in such composers as Vaughan Williams and Holst. In contrast, Delius acknowledged himself a 'stateless' individual and considered that his music refused to belong to any national school or movement.

To test these claims, the book explores a number of important factors. Delius's musical education at the Leipzig Conservatorium and the works he produced there. Delius's musical voice, notably his harmonic and melodic style and the close structural relationship between these two factors. The book also explores the question of Delius and 'genre' in which the investigation of form is central, especially in opera, the symphonic poem, the choral work (where words are seminal to the creation of structural design) and the sonata and concerto (to which Delius brought his own individual solution). Other significant factors are Delius's cosmopolitan use of texts, operatic plots and picturesque impressions, his relationship to Nietzsche's writings and the genre of dance, and the role of his 'earlier' works (1888-1896) in which it is possible to plot a course of stylistic change with reference to the influences of Grieg, Sinding, Florent Schmitt, Wagner, Strauss and Debussy.

JEREMY DIBBLE is Professor of Music at Durham University. He is the author of *C. Hubert H. Parry: His Life and Music* (1998), *Charles Villiers Stanford: Man and Musician* (2002), *Michele Esposito* (2010). With Boydell, Dibble has published *John Stainer: A Life in Music* (2007), *Hamilton Harty: Musical Polymath* (2013), *British Musical Criticism and Intellectual Thought, 1850-1950* (2018) (with Julian Horton).

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## Bizet in Italy

### Letters and Journals, 1857-1860

The first English translation of Bizet's letters and journals from his stay in Italy, with explanatory texts from one of the leading authorities on the composer's life and music.

### Summary

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In 1857, Georges Bizet (1838-1875) won the prestigious Prix de Rome scholarship which allowed him to study in Italy for a few years at the expense of the French state. While Bizet's correspondence from this time suggests that he was not fond of Italian music, he was especially drawn to the landscape and Italian Renaissance art and painting. Though Bizet's thoughts later turned away from rural life and the masterpieces of the Renaissance, his letters and journals from this period document the growth of a young musician who would eventually write *Carmen*.

Translated into English for the first time, Bizet's letters from his stay in Italy (at the Villa Medici in Rome, with expeditions to various other parts of the country) reveal much about his character and tastes. These extraordinary documents are fully annotated, and presented alongside never-before-published translations of Bizet's journals from the same years. Linking textual guides supplied by one of the leading authorities on the composer provide unique insights into the composer's formative years that cannot be found anywhere else.

HUGH MACDONALD was the Avis Blewett Professor of Music, Washington University, St Louis from 1987 to 2011. He is the author of many important books, including *Beethoven's Century: Essays on Composers and Themes* (URP, 2008), *Music in 1853: the Biography of a Year* (Boydell Press, 2012), and *Saint-Saëns and the Stage* (CUP, 2019).

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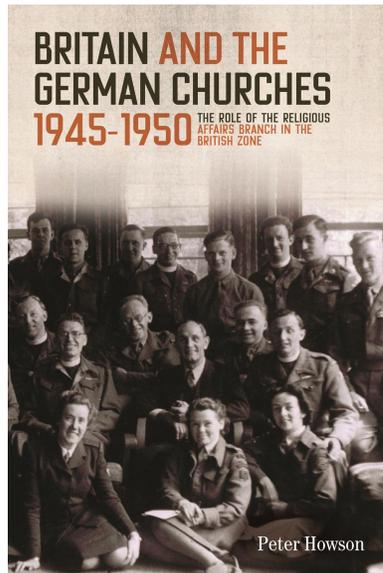
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## Britain and the German Churches, 1945-1950

### The Role of the Religious Affairs Branch in the British Zone

Explores the ways in which the British Religious Affairs Branch aimed to organise religious life in post-war Germany.

#### Summary

It is well known that at the key allied conferences during the latter part of World War II the future victorious allies were already progressing their post-war planning. Duly, an Allied Control Commission, with the task of providing administrative functions and eventually handing them over to an elected government, was formed in post-war Germany. In the Western zones, the cornerstone of coordinated administration was a policy of denazification, demilitarisation and democratization. Almost all sectors of German life would thereafter to be administered by the Allies.

German Churches and religious affairs had, however, been promised to the defeated Germany. Of course, Nazism hadn't spared the Christian churches, and so questions of denazification and the future relationship between church and state in Germany remained significant. This book examines the British approach towards post-war German religious and ecclesiastical life by highlighting the role of the British Element of the Control Commission, more specifically the Religious Affairs Branch that was separated from the Education Branch at the end of 1945. Considering British attitudes to Catholics and Protestants, as well as the remaining Jewish and Muslim communities in Germany, this book uncovers allied differences with regards to organising future religious life in Germany.

PETER HOWSON is the author of *Padre, Prisoner and Pen-Pusher. The World War One Experiences of the Reverend Benjamin O'Rorke* and *Muddling Through. The Organisation of British Army Chaplaincy in World War One*. For Boydell's Church of England Record Society Series, he edited *The First World War Diaries of the Rt. Rev. Llewellyn Gwynne* (2019). As a member of the Royal Army Chaplains' Department Howson served in Germany during the period 1977 to 1997.

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6. Relationships with Protestant churches
7. Relationships with 'Minor Denominations'
8. Religious Visitors to the churches in the British Zone
9. The Allied Religious Affairs Committee
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### Summary

The articles here focus on activities in north-western Europe, with an examination of the role of open battles in the civil wars of the Anglo-Norman and Angevin kings, an analysis of the role of cavalry "coureurs" in late-medieval France, and a re-assessment of the strategy of Edward I's war against Philip IV in 1297-98. But regions further to the south and east are by no means neglected, with a dissection of the military rhetoric of Pere III of Aragon and his queen, Elionor of Sicily, and an introduction to three early Italian gunpowder recipes, including the earliest known European formulation of gunpowder proper (from 1336). The volume also offers a revisionist approach to the battle of Firad in 634.

Contributors include: Fabrizio Ansani, Michael Harbinson, Donald Kagay, David Pilling, Clifford J. Rogers, Matthew Strickland, Kostas Takitakoglou



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## Popular Memory and Gender in Medieval England

### Men, Women, and Testimony in the Church Courts, c.1200-1500

An exploration of the influence of gender on the workings of memory in the Middle Ages, focussing on the non-elite.

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#### Summary

WINNER of the Women's History Network 2020 Book Prize

Church court records offer the most detailed records of everyday life in medieval England for people below the level of the elite. Vivid testimony in cases of marriage, insult, and debt, as well as tithes, testaments and ecclesiastical rights, show how men and women thought about the past and presented their own histories.

While previous studies of memory in this period have tended to explore formal memory techniques in the schools and monasteries, this book turns to lay contexts instead, considering for the first time how gender influenced the ways that "ordinary" men and women remembered past events in the centuries leading up to the Reformations. Drawing on legal depositions, supplemented by pastoralia, literature and lyrics, the author argues that despite the many constraints upon their actions, lower-status men and women could use the law to communicate complex and varied pasts. She addresses the legal and religious developments that generated these memories, charting how gender shaped depictions of courtship, sexuality and childbirth, marriage and widowhood, as well as custom and the landscape. The book analyses these themes through the lens of gender and subjectivity, challenging conventional narratives that have aligned female remembrance with domesticity while embedding male memory in the public sphere. This approach offers precious evidence of the gendered, moral, and emotional worlds of lower-status people in medieval England.

BRONACH C. KANE is Lecturer in Medieval History at Cardiff University.

#### Quotes

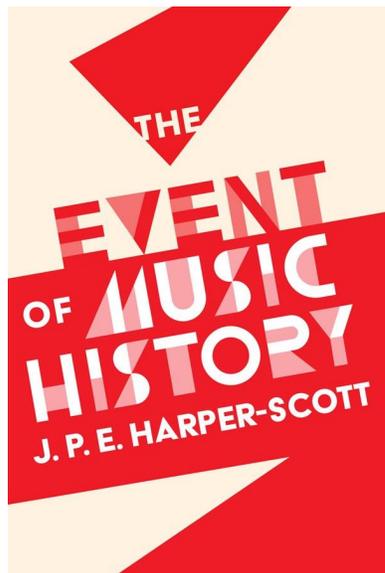
The book's rich contents outline a multilayered vision of the period, in which memory became increasingly important for the sacrament of confession, with penitents urged to remember their sins and the circumstances surrounding them. Recommended.

CHOICE



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## The Event of Music History

Brings musicology to the cutting edge of debates in the postmodern philosophy of history.

### Summary

This book presents a new theory of how to write music history, and offers an exemplar of this new theory in action, in a series of four chapter-length reflexions on Beethoven's heroic style. The first book-length theory of music history since Carl Dahlhaus's *Foundations of Music History*, it brings musicology to the cutting edge of debates in the postmodern philosophy of history.

While the book engages with current thinking, it also goes further than the postmodern critique of history writing to find a new and positive basis for the writing of music history. In so doing the book revisits the philosophy of Alain Badiou: in place of a focus on the facts, the *objects* of history, whose problematic relation to history writing the theorists have demonstrated, the book proposes a focus instead on the *subjects* of history, the 'faithful', 'reactive, and 'obscure' responses to an 'Event' (a kind of rapture of ontology which brings the actors involved closer to a truth). It sees musical materials (the styles, techniques, and musical 'language' handed down to composers by history) in a dialectical relationship with the human beings who are music's manifold historical actors.

Engagingly written, this new short theory of music history will be essential reading for scholars and students of the many area studies within music history. It will also attract those of neighbouring disciplines dealing with the philosophy of history or the history of historiography.

J. P. E. Harper-Scott is Professor of Music History and Theory at Royal Holloway, University of London, and General Editor of the Cambridge University Press series, 'Music in Context'. His work focuses on an examination of music's cultural, personal, and interpersonal significance since around 1800. It draws extensively on philosophical, cultural, and social theory and the explanatory resources of music theory, and espouses an explicitly Leftist perspective. He is the author of numerous books and articles, including *Ideology in Britten's Operas* (2018), *The Quilting Points of Musical Modernism* (2012), and *Edward Elgar, Modernist* (2006). He has edited essay collections with Julian Rushton (*Elgar Studies*, 2007) and Jim Samson (*An Introduction to Music Studies*, 2009), and a volume of Wagner Studies, edited with Steven Vande Moortele, is under contract to Cambridge University Press.

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## Ernest John Moeran

### His Life and Music

This long-awaited study of the life and music of Anglo-Irish composer Ernest John Moeran (1894-1950) finally provides a full biography of the last senior figure in early twentieth-century British Music to have been without one.

### Summary

This long-awaited study of the life and music of Anglo-Irish composer Ernest John Moeran (1894-1950) finally provides a full biography of the last senior figure in early twentieth-century British Music to have been without one.

Although Moeran's work was widely performed during his lifetime, he suffered neglect in the years following his death. It was not until a re-awakening of appreciation for the music of the folksong-inspired English pastoralism in the latter part of the twentieth century that Moeran's tuneful, well-crafted and approachable music began to attract a new audience. However, widely accepted misconceptions about his life and character have obscured a clear understanding of both man and composer.

Written with the benefit of access to previously unknown or unresearched archives, *Ernest John Moeran: His Life and Music* strips away a hitherto unchallenged mythological framework, and replaces it by a thorough-going examination and analysis of the life and work of a musician that may reasonably be asserted as having been unique in British music history.

IAN MAXWELL is Affiliated Researcher, Faculty of Music, University of Cambridge.

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## Songs for Cabo Verde

### Norberto Tavares's Musical Visions for a New Republic

Chronicles the work of Norberto Tavares, a Cabo Verdean musician and humanitarian who served as the conscience of his island nation during the transition from Portuguese colony to democratic republic.

### Summary

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Based on twenty years of collaborative fieldwork, *Songs for Cabo Verde: Norberto Tavares's Musical Visions for a New Republic* focuses on the musician Norberto Tavares but also tells a larger story about postcolonial nation building, musical activism, and diaspora life within the Lusophone sphere. It follows the parallel trajectories of Cabo Verdean independence and Tavares's musical career over four decades (1975-2010). Tavares lived and worked in Cabo Verde, Portugal, and the United States, where he died in New Bedford, Massachusetts at age fifty-four. Tavares's music serves as a lens through which we can view Cabo Verde's transition from a Portuguese colony to an independent, democratic nation, one that was shaped in part through the musician's persistent humanitarian messages.

Susan Hurley-Glowa is a professor of music (ethnomusicology) at University of Texas Rio Grande Valley.

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### Summary

The articles brought together here demonstrate the exciting vitality of this field. The volume begins with a keynote chapter on the failure of marriages among Christians and Muslims in crusader diplomacy, a theme which is more broadly continued with a study of the royal city of Palermo. Other chapters consider the ceremony of knighting and the coronation ritual of Matilda of Flanders. There are also investigations of hunting landscapes in Cheshire, and Lancashire before Lancashire in the context of the Irish Sea World, while lordship is examined in two contexts, in post-Conquest England and early thirteenth-century Le Mans and Chartres. The sources for our knowledge of the period, as always, receive attention, whether drawn from documentary evidence or material culture, with essays on universal chronicle-writing and the construction of the Galfridian past in the *Continuatio Ursicampina*; the coinage of Harold II; and the patronage of the Bayeux Tapestry by Odo of Bayeux.

S.D. CHURCH is Professor of Medieval History at the University of East Anglia.

Contributors include: Martin Aurell, Rick Barton, Hannah Boston, Laura Gathagan, Charles Insley, Theresa Jäckh, Max Lieberman, Christopher Norton, Gabriele Passabi, Rachel Swallow, Gareth Williams

## The Critical Writings of Ingeborg Bachmann

The first English translation of the essays, lectures, and other critical writings of the celebrated Austrian poet, novelist, and public intellectual, one of the most influential postwar writers in German.

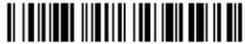
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The Austrian Ingeborg Bachmann (1926-1973) is one of the most important postwar writers in German. Her work is enmeshed with the intellectual and cultural developments of the period: she was influenced by European modernism in the early 1950s, experienced the sweeping changes of the 60s, and worked until her death in 1973 on her celebrated and sprawling "Todesarten" (Ways of Death) project, on the decades following National Socialism. Her poetry and prose confront what she called "the sickness of our time": the subtle connection between patriarchal society, catastrophic history in the form of National Socialism, and the subjugation of the Other. Even during her lifetime, Bachmann achieved a prominent position in postwar German-language literature. Interest in her literary output increased sharply in the early 1980s with the publication of the first edition of her works, and has been growing steadily ever since.

Bachmann's impact on German literature is comparable to that of Virginia Woolf on English literature. Just as an appreciation of Woolf's poetic oeuvre, and that of other women writers, is impossible without reference to "A Room of One's Own," the critical writings of Bachmann enhance our awareness of not only her own works, but also those of many other writers, philosophers, and artists. As the only translation of Bachmann's essays, lectures, speeches, and theoretical texts into English, *The Critical Writings* will be a valuable tool for students of Comparative Literature and German literature and cultural studies.

KAREN ACHBERGER is Professor emerita of German at St. Olaf College. KARL SOLIBAKKE is President of Northland College, Ashland, WI.



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### Compassionate Encounters on the German Screen, Page, and Stage

By exploring the concept of the "tender gaze" in German film, theater, and literature, this volume's contributors illustrate how perspective-taking in works of art fosters empathy and prosocial behaviors.

### Summary

The gaze, understood as a way of looking at others that involves contemplation and the operation of power, has an extensive history of iterations such as the male gaze (Mulvey), the oppositional gaze (hooks), and the postcolonial gaze (Said). This essay collection develops a supplemental theory of what Muriel Cormican has coined the "tender gaze" and traces its occurrence in German film, theater, and literature. More than qualifying the primarily voyeuristic, narcissistic, and sexist impetus of the male gaze, the tender gaze also allows for a differentiated understanding of the role identification plays in reception, and it highlights various means of eliciting a sociopolitical critique in works of art. Emphasizing the humanizing potential of the tender gaze, the contributors argue that far from simply exciting emotional contagion, affect in art promotes an altruistic, rational, and fundamentally ethical relationship to the other. The tender gaze elucidates how perspective-taking operates in art to foster empathy and prosocial behaviors. Though the contributors identify instances of the tender gaze in artistic production since the early nineteenth century, they focus on its pervasiveness in contemporary works, corresponding to twenty-first-century concerns with implicit bias and racism.

Muriel Cormican is Professor of German and Chair of Modern Language Studies at Texas Christian University. Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University.

## Goethe Yearbook 28

This volume's Forum section focuses on new directions in eighteenth-century German studies, alongside articles on a diverse range of topics concerning Goethe and the literature and arts of his age.

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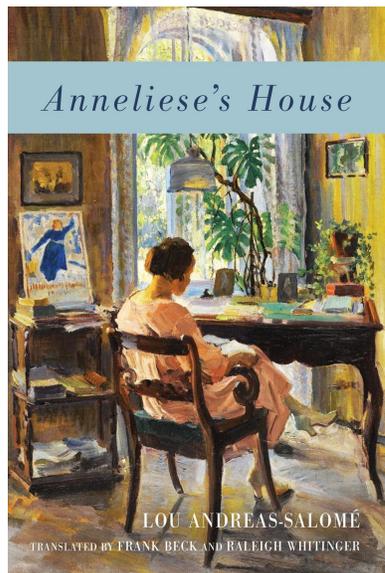
### Summary

The *Goethe Yearbook* is a publication of the Goethe Society of North America, showcasing North American and international scholarship on Goethe and other authors and aspects of the *Goethezeit*. Volume 28 features articles on several of Goethe's signature works (*Xenien*, *Wahlverwandtschaften*, *Faust*), unified by their innovative approaches. It also includes a Forum section seeking to prompt discussion of new directions in eighteenth-century German studies. An essay documenting Goethe's engagement with China and another on Goethe's legacy in post-WWII Argentina emphasize these new directions. Other essays highlight Goethe's inter-arts approaches (music, theater, collecting); interdisciplinary intersections of eighteenth-century literary studies with gender and social history; media theory; and renewed emphasis on materialism. The latter is the focus of a recently convened collaboration on early nineteenth-century inventories presented in this volume. The customary book review section rounds out the volume.

PATRICIA ANNE SIMPSON is Professor of German Studies at the University of Nebraska-Lincoln. BIRGIT TAUTZ is George Taylor Files Professor of Modern Languages at Bowdoin College. Book review editor SEAN FRANZEL is Associate Professor of German at the University of Missouri-Columbia.

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## Anneliese's House

The first English translation of a presciently modern portrayal of awakening feminist sensibilities in a nineteenth-century family, by one of Germany's leading pre-war writers.

### Summary

Best known now for her involvement with Nietzsche, Rilke, and Freud, German writer Lou Andreas-Salomé (1861-1937) first became famous for fiction and criticism that engaged provocatively with "the women question." In recent years, her treatments of the challenges facing women in a patriarchal society have awakened renewed interest. To date, however, only her major novellas have appeared in English - not her six novels. *Anneliese's House* is the first English translation of her last and most masterful work of fiction, *Das Haus: Eine Familiengeschichte vom Ende vorigen Jahrhunderts* (The House: A Family Story from the End of the Nineteenth Century), begun in 1904 and published in 1921. The edition is fully annotated, with a critical introduction and bibliography.

Anneliese Branhardt, the novel's protagonist, long ago renounced a career as a pianist to raise a family with her physician husband, Frank. Mother of two grown children, she is haunted by memories of the childhood death of a daughter and anxious about a risky, late pregnancy. She also worries about her son Balduin - an aspiring poet modeled on Rilke - and about her equally free-spirited daughter Gitta. With her domestic harmony threatened by her own stirrings of autonomy and her children's growing independence, Anneliese finds the future both frightening and promising.

Editor/translators: RALEIGH WHITINGER is Professor emeritus at the University of Alberta. FRANK BECK is a writer and translator.

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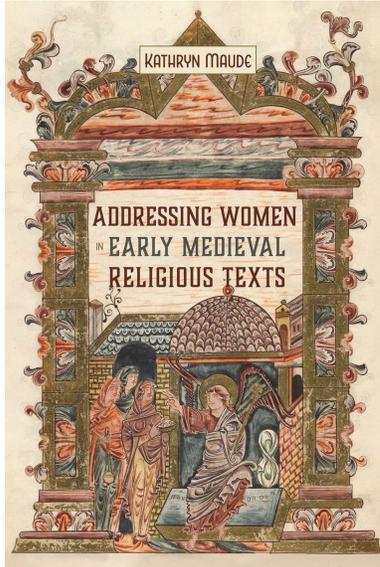
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## Addressing Women in Early Medieval Religious Texts

An investigation into texts specifically addressed to women sheds new light on female literary cultures.

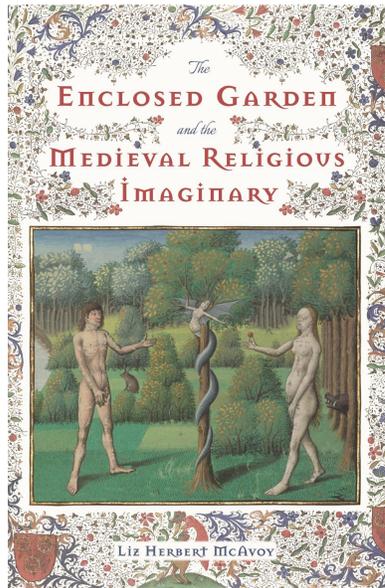
### Summary

From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women's writing. How, then, can we access these women's experiences? This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives. It examines religious texts addressed to women, bringing together works that are more widely studied with others that are less well known, and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period. Case studies, ranging from Ælfric's sermons to Aelred's *De institutione inclusarum*, from the *Life of Christina of Markyate* to Goscelin's saints' lives for Wilton and Barking Abbeys, attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address. By concentrating on address, the book illuminates how women were encouraged to live, and by following women's commissioning and copying of texts, it demonstrates which of these textual addresses women valued and attempted to follow.

KATHRYN MAUDE is Assistant Professor of Women and Gender Studies at the American University of Beirut.

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# The Enclosed Garden and the Medieval Religious Imaginary

## Summary

During the Middle Ages, the arresting motif of the walled garden - especially in its manifestation as a sacred or love-inflected *hortus conclusus* - was a common literary device. Usually associated with the Virgin Mary or the Lady of popular romance, it appeared in myriad literary and iconographic forms, largely for its aesthetic, decorative and symbolic qualities.

This study focuses on the more complex metaphysical functions and meanings attached to it between 1100 and 1400 - and, in particular, those associated with the gardens of Eden and the Song of Songs. Drawing on contemporary theories of gender, gardens, landscape and space, it traces in particular the resurfacing and reworking of the idea and image of the enclosed garden within the writings of medieval holy women and other female-coded texts. In so doing, it presents the enclosed garden as generator of a powerfully gendered hermeneutic imprint within the medieval religious imaginary - indeed, as an alternative "language" used to articulate those highly complex female-coded approaches to God that came to dominate late-medieval religiosity.

The book also responds to the "eco-turn" in our own troubled times that attempts to return the non-human to the centre of public and private discourse. The texts under scrutiny therefore invite responses as both literary *and* "garden" spaces where form often reflects content, and where their authors are also diligent "gardeners": the apocryphal *Lives* of Adam and Eve, for example; the horticulturally-inflected *Hortus Deliciarum* of Herrad of Hohenburg and the "green" philosophies of Hildegard of Bingen's *Scivias*; the visionary writings of Gertrude the Great and Mechthild of Hackeborn collaborating within their Helfta nunnery; the Middle English poem, *Pearl*; and multiple reworkings of the deeply problematic and increasingly sexualized garden enclosing the biblical figure of Susanna.

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## Discourse in Old Norse Literature

An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond the immediate face-value,

### Summary

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The vast and diverse corpus of Old Norse literature preserves the language spoken not only by the Vikings, kings, and heroes of medieval Scandinavia but also by outlaws, missionaries, and farmers. Scholars have long recognized that the wealth of verbal exchanges in Old Norse sagas presents the modern reader with the opportunity to speak face-to-face, as it were, with these great voices of the past. However, despite the importance of verbal exchanges in the sagas, there has been no book-length study of discourse in Old Norse literature since 1935.

This book meets the need for such a study by offering a literary analysis based on the adjacent field of pragmatic linguistics, which recognizes that speakers often rely upon cultural, situational, and interpersonal context to communicate their meaning. The resulting, context-dependent meaning often deviates from the base semantic and syntactical components of an utterance: speakers hedge, imply, deflect to save face, or obscure meaning to damage an opponent's self-worth. Saga writers, this book argues, were masters of this type of indirectness in speech. It aims therefore to unlock the depth and subtlety of discourse in Old Norse literature and to leave readers with an understanding of how principles of pragmatics were employed throughout the sagas. A wide body of Old Norse materials is examined, including some of the best examples of *Íslendingasögur* (sagas of Icelanders), such as *Brennu-Njáls saga*, *Laxdola saga*, and *Gísla saga Súrssonar*, while also giving due attention to *Konungasögur* (kings' sagas) and *fornaldarsögur* (legendary sagas), and other literature from the medieval North.

ERIC SHANE BRYAN is Associate Professor of English at Missouri University of Science and Technology.

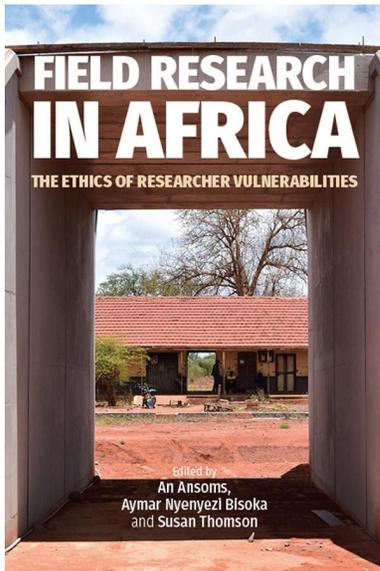
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## Field Research in Africa

### The Ethics of Researcher Vulnerabilities

An essential exploration of and guide to research ethics in the field.

#### Summary

Researchers working in Africa are engaged in ethical, methodological, logistical, emotional and professional compromises. Juggling the demands of being a researcher and being human, scholars must balance the recording of data with the emotional demands of listening, of analyzing and reporting personal, and often contradictory, narratives. This book recognizes these challenges and lays bare the underlying and important process by which the researcher grapples with emotions, and how 'feelings' inform and shape data collection, interpretation, write-up and dissemination. Based on widely researched on-the-ground work, the contributors reveal the ambiguities and inconsistencies that emerge at all stages of fieldwork and how to tackle them. They examine the ethical quagmires that arise when doing research on sensitive topics in a researcher's own living environment, and suggest how to manage the complex interaction between the researcher's own identity and social relationships in the field, and navigate the role of researcher when activism risks access to the field.

AN ANSOMS is Professor in Development Studies at the Université Catholique de Louvain (Belgium); AYMAR NYENYEZI BISOKA is Assistant Professor at the University of Mons, Belgium. SUSAN THOMSON is Associate Professor of Peace and Conflict Studies at Colgate University.

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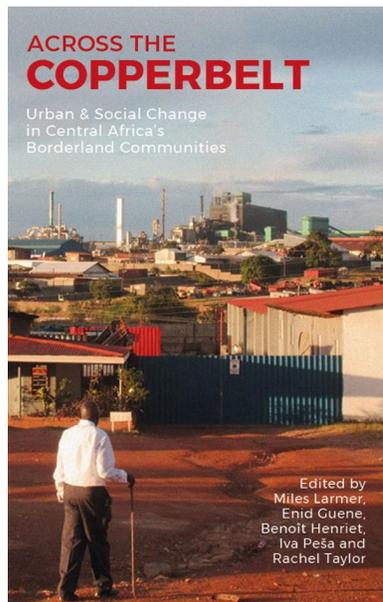
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## Across the Copperbelt

### Urban & Social Change in Central Africa's Borderland Communities

The first comparative historical analysis - local, national and transnational - of the cross-border Central African copperbelt; a key work in studies of labour, urbanisation and African studies.

#### Summary

The Central African Copperbelt, encompassing the mining communities of Katanga (DR Congo) and Zambia, has been central to the study of modernisation and rapid social and political change in urban Africa. This volume expands upon earlier studies of industrial mining, male-dominated formal labour organisation and political change by examining both sides of the border from pre-colonial history to the present and encompassing a wide range of economic, social and cultural identities and activities. Bringing together scholars from a range of disciplines, the contributors explore copperbelt communities' sense of identity - expressed in comic strips and football matches, their precarious and inventive ways of living, their involvement in church and education, and the processes and impact of urbanisation and development, environmental degradation and changing gender relations. A major contribution to borderland studies, in showing how the meaning and relevance of the border to the copperbelt's mixed and mobile population has changed constantly over time, the book's engagement with communities at the nexus of social, economic and political change makes it a key study for those working in global urban development.

MILES LARMER is Professor of African History, University of Oxford; ENID GUENE is Research Associate in Cultural History, University of Oxford; BENOÎT HENRIËT is Assistant Professor in History, Vrije Universiteit Brussels; IVA PESA is Assistant Professor in History, University of Groningen; RACHEL TAYLOR is Research Associate in the History of Haut Katanga (DRC), African Studies Centre, University of Oxford.

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## Political Legitimacy in Postcolonial Mali

DOROTHEA E. SCHULZ

## Political Legitimacy in Postcolonial Mali

An innovative examination of our understanding of political legitimacy in Mali, and its wider implications for democratization and political modernity in the Global South.

### Summary

The 2012 coup d'état in Mali, and the political destabilization that followed, brought an abrupt end to the country's success story as a "donor darling" and as a model of successful democratization. In spite of signing a peace treaty, Muslim militants continue to launch attacks in the country's northern and central territories and to challenge Mali's government and state institutions. The challenge is compounded by the massive opposition mobilized by protagonists of Salafi-inspired readings of Islam in the capital Bamako. Why should this be, and how can it be that these actors, particularly those employing the language of Islam, have emerged as a serious challenge to the political order and government in Mali, and garner support among the country's urban and rural populations?

Against the background dynamics of the political turmoil that has shaken Mali in recent years and the uncertainties surrounding the present government, this book looks to the nature and extent of legitimacy of Mali's postcolonial state and also explores more general questions regarding the nature of political legitimacy. Schulz examines the attitudes, judgments and practices by which inhabitants of a rural area in south-western Mali attribute or disclaim the legitimacy of the state political order and of individual representatives. Countering the tendency of some scholars to adopt a belief-centered approach or to use a broad approach to legitimacy, she suggests a more comprehensive and systematic approach to legitimation that takes into account the subjective attitudes of actors as well as their material circumstances and the state of institutional governance.

DOROTHEA E. SCHULZ is Professor of Social and Cultural Anthropology, University of Münster; she previously taught at Indiana University and the University of Cologne. Her books include *Muslims and New Media in West Africa: Pathways to God* (2012) and, co-edited with Patrick A. Desplat, *Prayer in the City: The Making of Muslim Sacred Places and Urban Life* (2012).

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# Augustus Hopkins Strong and the Struggle to Reconcile Christian Theology with Modern Thought

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Augustus Hopkins Strong was the president of Rochester Theological Seminary for 40 years (1872-1912). Although Strong regarded himself as a theological conservative, he oversaw the transition from orthodoxy to a much more modern view of theology at Rochester. Over the course of his academic career, Strong's theology evolved as he sought to facilitate an ideological rapprochement between Christian orthodoxy and modern thought. This book traces the evolution of Strong's theology, particularly its movement in the direction of philosophical idealism and arguably pantheism. This book argues that Strong's theological journey and embrace of ethical monism was his attempt to bring together theological conservatives and modernists while trying to resolve tensions within his own thinking. In the end, Strong was unable to persuade modernists to embrace ethical monism or to convince conservatives that ethical monism was a legitimate theological option. Strong's attempt at a theological synthesis failed due largely to the contradictions which ethical monism produced within both Christian theology and philosophical monism. But Strong's journey had a significant impact on the direction of Rochester Theological Seminary.

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This volume calendars the inquisitions and related documents from the short reigns of Edward V and Richard III, from the protectorate to the battle of Bosworth (1483-1485). It looks at 101 individuals across 181 inquisitions and includes valuable information and detailed returns on the estates of the greater aristocracy, among them Henry Bourchier, earl of Essex and William Lord Hastings [d. 1483], alongside lesser landholders, jurors' names and full manorial extents. The volume incorporates not only inquisitions post mortem but also assignments of dower and a proof of age from across the counties of England and the Marches of Wales. It is especially rich in inquisitions relating to the lands of the royal justices and widowed dowagers and documents how many landholders had conveyed lands to trustees, thus escaping royal wardship and prompting remedial legislation by Richard's parliament. Standard information includes medieval descriptions of towns and villages and the charting of land and its descent at all social levels. The volume also provides comprehensive indexes of jurors, persons, places, and subjects.

GORDON MCKELVIE, the principal researcher, is Senior Lecturer in History at the University of Winchester and author of *Bastard Feudalism, English Society, and the Law* (Boydell, 2020).

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