

Camden House
9781640140578
1640140573
Pub Date: March 2021
\$90.00/£75.00 UK
Hardcover

204 Pages
1 black and white, 2 line drawing
Literary Criticism / European
LIT004170
Series: Studies in German
Literature Linguistics and Culture
9 in H | 6 in W
Status: **FORTHCOMING**

Related Products

Also Available

The German Bestseller in the
Late Nineteenth Century
9781571134875 \$90.00
Publishing Culture and the
"Reading Nation"
9781571134028 \$90.00
The Wanderer in Nineteenth-
Century German Literature
9781571133861 \$90.00

Johannes Scherr

Mediating Culture in the German Nineteenth Century

Traces the career of the widely read cultural historian Johannes Scherr and his development of a new kind of historical writing for the increasingly globalized 19th-century world.

Summary

The German nineteenth century saw a boom in publishing and reading that created opportunities not only for *Dichter*, creators of great literature, but also for *Schriftsteller*, authors of the second rank. Among the latter were cultural mediators who helped readers negotiate the ever-expanding galaxy of print. Few achieved greater prominence than Johannes Scherr, whose remarkable career as a critic, anthologist, and historian of German and world literature began in the turbulent *Vormärz* era and continued during years of exile in the unlikely setting of the Zurich Polytechnic. He wrote from the vantage point of Switzerland, but his books were published in Germany, where his polemical style found favor.

Andrew Cusack's study traces the process of Scherr's literary socialization as mediator in the "contact zone" formed by the Kingdom of Württemberg and Switzerland, whose liberal project of *Volksbildung* inspired him. It considers how his liminal position between nations and between the humanities and the sciences led him to develop a form of historical authorship for the increasingly globalized nineteenth century. The book considers Scherr's engagement with the totalizing paradigms of cultural history and world literature and sets his pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere.

Table Of Contents

Acknowledgments

Note on Translations and the Use of German Texts
Introduction: The Success and Failure of Johannes Scherr
Scherr's Liminality: Between Nations and Academic Cultures
The Cultural Historian as Mediator
Worlding German Literature
Weltschmerz and Pessimism-Scherr's Old-Age Style
Conclusion: Where Next for Scherr?
Appendix: Overview of Essays in the *Menschliche Tragikomödie*
Bibliography

Canonical Repertories and the French Musical Press

Lully to Wagner

A bold application of the concept of "canonical" works to the development of French operatic and concert life in the eighteenth and nineteenth centuries.

Summary

This long-awaited book by a leading historian of European music life offers a fresh reading of concert and operatic life by showing how certain musical works in eighteenth- and nineteenth-century France came to be considered "canonic": that is, admirable and worthy of being taken as models. In a series of interlinked essays, William Weber draws particular attention to the ways in which such reputations could shift in different eras and circumstances.

The first chapter outlines how such a surge of reputation came about for Jean-Baptiste Lully after his death in 1687, followed a century later by one for the operas of Christoph-Willibald Gluck and Niccolò Piccinni. Next, Beverly Wilcox contributes a crucial chapter exploring how a canon of sacred works evolved at the Concert Spirituel between 1725 and 1790. Subsequent chapters detail the rise of an "incipient canon" for Joseph Haydn's music in the 1780s; a new operatic canon centered on works of Gioachino Rossini and Giacomo Meyerbeer; a century-long canonic repertory at the theater of the Opéra-Comique; and, between 1860 and 1914, frequent concert performances of excerpts from Wagner's operas, sometimes along with excerpts from Meyerbeer's.

Throughout, Weber and Wilcox demonstrate how the French musical press reflected musical taste, and also shaped it, across two centuries.

William Weber is Professor of History Emeritus at California State University, Long Beach.

Table Of Contents

Introduction

The Domestic versus the Foreign in Eighteenth-century Paris and London

Elements of canon Formation at the Concert Spirituel, by Beverly Wilcox

To Praise or to criticize? The evolution of music criticism in eighteenth-century France

Haydn in the press during the 1780s: How did a Canon Arise?

Parallel canons at the Opéra and the Comédie-Française at the end of the Ancien Régime

Negotiating repertory, public demand, and les progrès de la musique at the Paris Opéra, 1815-1830

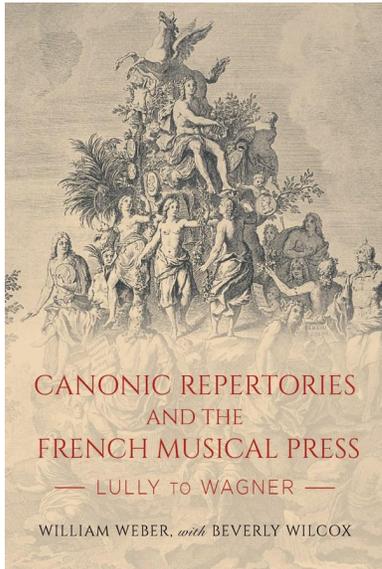
Tracing the evolution of le vieux répertoire at the Opéra-Comique in the nineteenth century

Richard Wagner, concert life, and musical canon in Paris, 1860-1914

An Afterward

Bibliography

Notes



University of Rochester Press

9781648250163

1648250165

Pub Date: April 2021

\$99.00/£80.00 UK

Hardcover

249 Pages

13 black and white

Music / Individual Composer &

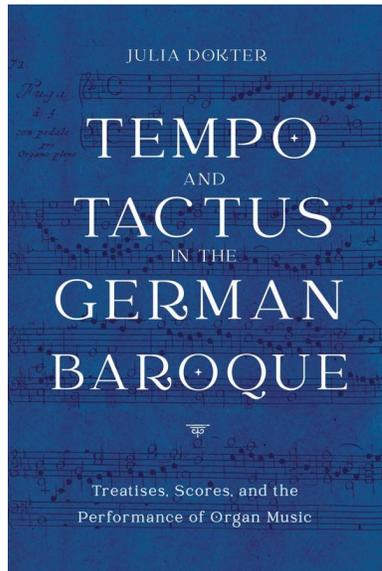
Musician

MUS050000

Series: Eastman Studies in Music

9 in H | 6 in W

Status: **FORTHCOMING**



University of Rochester Press
9781648250187
1648250181
Pub Date: April 2021
\$135.00/£110.00 UK
Hardcover

398 Pages
Music / Instruction & Study
MUS041000
Series: Eastman Studies in Music
9 in H | 6 in W
Status: **FORTHCOMING**

Tempo and Tactus in the German Baroque

Treatises, Scores, and the Performance of Organ Music

Guides modern performers and scholars through the intricacies of German Baroque metric theory, via analyses of treatises and organ music by J.S. Bach and other leading composers, such as Buxtehude, Bruhns, and Weckman.

Summary

Before the advent of the metronome ca. 1800, there was little in the way of a standardized, commonly accessible method for precisely communicating how fast musical compositions should be performed. Instead of absolute time (e.g., plottable on a metronome), Baroque musicians developed notational cues for relative speed: this was accomplished primarily through combinations of time signatures and note values. Julia Dokter's *Tempo and Tactus in the German Baroque* helps decode these tempo cues for modern performers.

Part 1 investigates metric theory in music treatises from roughly 1600 to 1790. Parts 2 and 3 explore the organ scores of pivotal composers such as J.S. Bach, Buxtehude, Weckman, and Bruhns, and present case studies demonstrating how Baroque tempo indications may interact in performance situations.

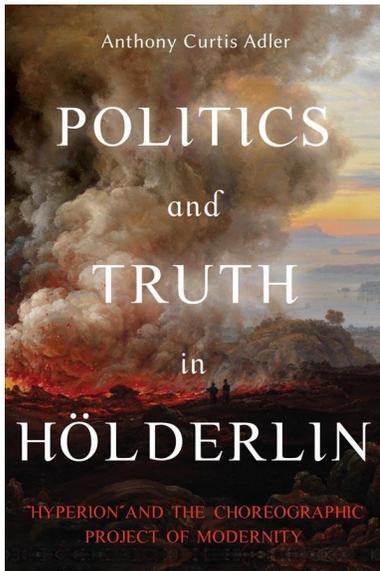
Readers will discover how Baroque musicians modified the Renaissance mensural system to incorporate tempo shifts; how the various duple, triple, and compound meters interrelated; how the technical display of stylus phantasticus writing affected tempo; how tempo words (e.g. *allegro*) functioned; and how the choice of performing forces (e.g., chorus, solo keyboard, etc.) could affect the way tempo was notated.

Dokter's book will become a basic resource for performers of Baroque music, not only for organ and keyboard solo repertoire, but also for other instruments and ensembles.

Julia Dokter teaches musicology at Georgia State University and organ performance at Agnes Scott College.

Table Of Contents

- Notes to the Reader
- Introduction
- The Foundation of German Baroque Tempo Theory: Michael Praetorius
- Duple Meter
- Triple and Compound Meter: Proportional Relationships
- "2" and Blackened/Whitened Notation
- Beat Patterns and Tempo
- Source Excerpts
- Tempo Words
- The Functional Equivalency of *Integer Valor* Duple Meters in Later Seventeenth-Century Organ Music
- Stylus Phantasticus
- Differentiations Between Various *Integer Valor* Duple Meters in Johann Sebastian Bach's Music
- The Large Allabreve and the Kirnbergian Small Allabreve
- Triple Meter and Tempo Words
- Case Studies
- Final Remarks, Summary, and Synthesis



Camden House
9781640141063
1640141065
Pub Date: April 2021
\$99.00/£80.00 UK
Hardcover

336 Pages
Literary Criticism / European
LIT004170
Series: Studies in German
Literature Linguistics and Culture

9 in H | 6 in W
Status: **FORTHCOMING**

Related Products

Also Available

Metamimesis 9781571135346
\$90.00
Schiller the Dramatist
9781571134134 \$90.00
Hölderlin after the Catastrophe
9781571133205 \$90.00

Politics and Truth in Hölderlin

"Hyperion" and the Choreographic Project of Modernity

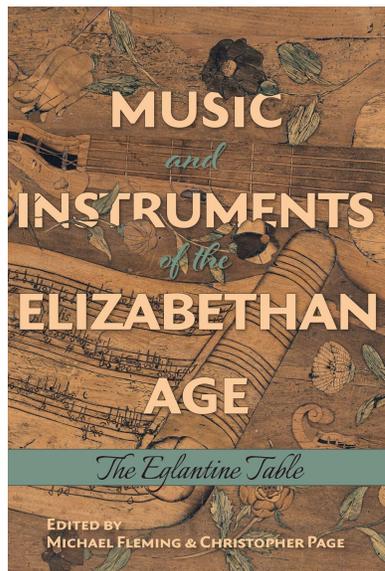
The first English-language study devoted to Hölderlin's novel in three decades, this book reveals *Hyperion's* literary and philosophical richness and its complex ties with politics, choreography, and economics.

Summary

While few would question the importance of Friedrich Hölderlin (1770-1843) for the development of German idealism and twentieth-century literature, philosophy, and critical theory, Hölderlin scholarship remains largely inaccessible to those working in English. This is especially true for his novel *Hyperion* - otherwise his most accessible work - which has not had a book-length study in English devoted to it in more than three decades. Anthony Curtis Adler opens Hölderlin's novel up to the reader by stressing its literary uniqueness, philosophical riches, complex ties with contemporaneous discourses, and relevance to contemporary Continental political theory. Neither merely a stepping stone to his later and more esoteric poetry, nor a novelistic presentation of an idealist dialectics, *Hyperion* offers a powerful new vision of the relation between poetry, political economy, and philosophical truth. Poetry, for Hölderlin, anticipates forms of political life that have only been obscurely glimpsed; rather than imitating a luminously given idea of the Good, it patiently guides toward a dimly-sensed better world. Thus it replaces the Platonic philosopher-king with the poetic leader of the dance. Yet in just this way, Adler shows, *Hyperion's* project converges with a constellation of quintessentially "modern" discourses and practices, including the codification of dance in early modernity and the rise of political economy in the 18th century. Readers will discover the "choreographic" logic underlying both of these - and, with this, a new way to think about the relations between literature, politics, economics, and dance.

Table Of Contents

Introduction
Hyperbole, Measure, Dance
The Athens Letter - Choreographic Writings
Political Personae
The Politics of Life
The Choreographic Project of Modernity
Bibliography
Index



Music and Instruments of the Elizabethan Age

The Eglantine Table

Uses the rare depictions of musical instruments and musical sources found on the Eglantine Table to understand the musical life of the Elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study.

Summary

The reign of Elizabeth I (1558-1603) has often been regarded as the Golden Age of English music. Many works of high quality, both vocal and instrumental, were composed and performed by native and immigrant musicians, while balladry and minstrelsy flourished in hall, street and alehouse.

No single source of the sixteenth century presents this rich musical culture more vividly than the inlaid surface of the Eglantine Table. This astonishing piece of furniture was made in the late 1560s for the family of Elizabeth or 'Bess' of Hardwick, Countess of Shrewsbury (1527-1608). The upper surface bears a wealth of marquetry that depicts, amidst the briar roses and other plants, numerous Elizabethan musical instruments in exquisite detail together with open books or scrolls of music with legible notation. Given that depictions of musical instruments and musical sources are rare in all artistic media of the Elizabethan period, the Eglantine Table is a very important resource for understanding the musical life of the age and its connection to aspects of culture now treated separately in disciplines such as art history, social and political history or the study of material culture.

This volume assembles a group of leading scholars in the history of instruments and associated fields to ground future research upon the most expert assessment of the depicted instruments, the music and the decorative imagery that is currently attainable. A final section of the book takes a broad view, placing the Table and the musical components of its decoration in relation to the full range of Elizabethan musical life.

MICHAEL FLEMING focused his instrument-making career principally on viols and was awarded a PhD by the Open University in 2001 for his research into English viol-making. Since 2005 he has produced the leading international journal of organology, *The Galpin Society Journal*, and he was Chair of the Viola da Gamba Society from 1997-2017. His recent publications include *Early English Viols: Instruments, Makers and Music* (Routledge, 2017), co-authored with John Bryan. BR> CHRISTOPHER PAGE is Emeritus Professor of English in the University of Cambridge, a Fellow of the British Academy and a Member of the Academia Europaea. His most recent publications include the second in his four-volume history of the early guitar, *The Guitar in Stuart England: A Social and Musical History*, was published by Cambridge University Press in November 2017.

Table Of Contents

- List of Illustrations
- Foreword
- Acknowledgements
- Note to the Reader
- Abbreviations
- Introducing the Eglantine Table
- The Table: models and artistic context
- Botany, the Table and Hardwick New Hall
- The playing cards and gaming boards
- The writing implements
- The music in staff notation
- The book of lute tablature
- 'A full and lively pourtraiture': The Table as evidence for Tudor musical instruments

Boydell Press
9781783274215
1783274212
Pub Date: April 2021
\$60.00/£40.00 UK
Hardcover

320 Pages
17 colour, 34 black and white, 13
line drawing
Music / History & Criticism
MUS020000

9.4 in H | 6.7 in W
Status: **FORTHCOMING**

The bowed instruments and bows

The gittern or guitar

The cittern

The lute

The harp

The wind instruments

The Table and the music of the 1560s

Pipers, Fiddlers and the Musical Lives of the Majority

Tables of the Mind

Appendix 1: The renovation of the Eglantine Table by Tankerdale Ltd, 1996

Appendix 2: The Table in the context of furnishings in Bess of Hardwick's houses

Glossary

List of Contributors

Select Bibliography

Index



VISUALISING PROTESTANT MONARCHY
Ceremony, Art and Politics after the Glorious Revolution (1689-1714)

JULIE FARGUSON



Boydell Press
9781783275441
1783275448
Pub Date: April 2021
\$99.00/£75.00 UK
Hardcover

360 Pages
21 colour, 71 black and white, 1
line drawing
History / Europe
HIS015040
Series: Studies in Early Modern
Cultural, Political and Social
History

9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

The Hanoverian Succession in
Great Britain and its Empire
9781783274499 \$115.00
Politics, Religion and Ideas in
Seventeenth- and Eighteenth-
Century Britain 9781783274505
\$115.00
Roger Morrice and the Puritan
Whigs 9781783271108 \$34.95

Visualising Protestant Monarchy

Ceremony, Art and Politics after the Glorious Revolution (1689-1714)

The first comprehensive, comparative study of the visual culture of monarchy in the reigns of William and Mary and Queen Anne

Summary

This book provides the first comprehensive, comparative study of the visual culture of monarchy in the reigns of William and Mary and Queen Anne. It makes innovative use of material evidence and new primary sources to re-evaluate the practice of kingship and queenship to produce an original interpretation of the British monarchy during a period of vital transformation. The quarter century between the Glorious Revolution and the Georgian era witnessed prolonged military conflict with France and the birth of what we now call Great Britain. This book argues that a new style of monarchy likewise emerged in this period and that its survival largely depended on the efforts of the royal family: two English queens, a Dutch king and a Danish prince.

Through a study of art and material culture (paintings, prints, the decorative arts, architecture, dress and royal insignia) within the broader political context, the book explores how the English people were persuaded to transfer their loyalties from a traditional style of kingship, centred on ideas of divinely appointed rule and hereditary right, to one rooted in Protestantism and Parliament. The book argues that both ceremony and art played a vital role in the way the monarchy functioned after the Glorious Revolution. Crucially, it examines not only the production of images and use of ceremony but also the ways in which they were received by audiences, both in England and abroad. The book sets the on-going changes in the ideology of British monarchy within the wider context of royal politicking in Europe and pays close attention to gender and the practice of queenship as well as the ways in which military conflict shaped royal representational culture. Using a method that is centred on the visual - ceremonies and art - and on visibility, the study makes an original and important contribution to our understanding not only of the monarchy but also the political culture of the post-Glorious Revolution era.

JULIE FARGUSON is College Lecturer in History at St Hilda's College, Oxford.

Table Of Contents

Introduction
Establishing an Anglo-Dutch Royal Image, 1689-1690: The Beginning of Stuart-Orange Kingship
Anglo-Dutch Kingship and War, 1690-94: The Stuart-Orange Partnership in Action
The Royal Image, 1695-1702: From Stuart Monarch to Orange King
Transforming the Royal Image, 1702: Establishing Stuart-Oldenburg Kingship
Military Affiliations, 1702-8: Stuart-Oldenburg Kingship and War
The Royal Image, 1709-14: The Rise of Anna Augusta
Conclusion
Bibliography



ELITE PARTICIPATION in the THIRD CRUSADE

STEPHEN BENNETT



Boydell Press
9781783275786
1783275782
Pub Date: April 2021
\$99.00/£60.00 UK
Hardcover

506 Pages
6 line drawing
History / Medieval
HIS037010
Series: Warfare in History
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Elite Participation in the Third Crusade

The motivations behind those who went on the Third Crusade examined through close investigation of their social networks.

Summary

The Third Crusade (1189-1192) was an attempt by Latin Christendom to reconquer the Holy Land, following the capture of Jerusalem by the Ayyubid sultan Saladin in 1187. Tens of thousands responded to a call for a crusade by Pope Gregory VIII and the efforts of his preachers at mass cross-taking ceremonies, rallying to the expedition's leaders - Frederick Barbarossa, Philip Augustus, and Richard the Lionheart.

This book analyses the communal and cultural factors that influenced nobles from north-western Europe who embarked on the Third Crusade, bringing out the motives, dynamics, and extent of their participation, and placing that participation in the broader social and geographical context of crusading and medieval life. It shows that significant numbers of them were themselves descended from crusaders, and that the majority of them travelled to the Levant in the company of friends, family, and neighbours, as well as through membership of a military household. It also highlights the role of key individuals - both male and female - who influenced the decision to undertake the crusade, and identifies the significant role played by particular religious institutions in the diffusion of crusading ideology.

STEPHEN BENNETT gained his PhD from Queen Mary, University of London; a former infantry officer, he is a graduate of both the Royal Military Academy Sandhurst (UK) and Escuela Superior de las Fuerzas Armadas (Spain).

Table Of Contents

Introduction

Faith and Finance: Religious Foundations, Ecclesiastical Leaders, and Fraternity

Family and Heritage: Lineage, Kinship, and Tradition

Locality and Fellowship: Territory, Trade, and Tournaments

The Household of King Richard I at the Time of the Third Crusade

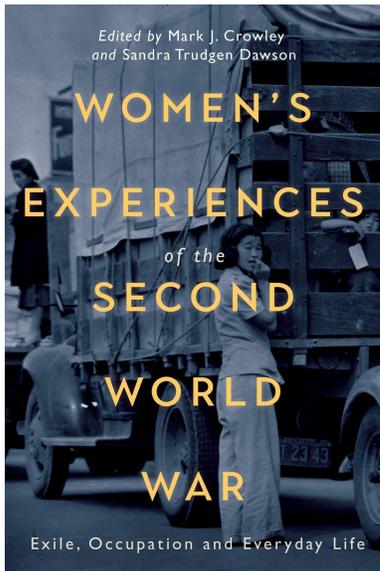
Conclusion: Personal, Spiritual, and Communal Influences on Participation in the Third Crusade

Appendix A: The Noble Network: Crusaders from North-Western Europe, 1187-92

Appendix B: King Richard I's Household, 1189-92

Bibliography

Index



Women's Experiences of the Second World War

Exile, Occupation and Everyday Life

Using a very wide range of detailed sources, the book surveys the many different experiences of women during the Second World War.

Summary

Many existing studies on the role of women in the Second World War concentrate on women's increasing participation in the workplace and on their struggles to cope with rationing and shortages. This book goes further, exploring women's wartime experiences much more fully. Drawing on a wide range of sources including oral interviews, scrapbooks, personal letters, diaries, newspaper articles, Mass Observation files and memoirs, the book illustrates some of the similarities and differences of women's wartime experiences in different situations in different countries. Specific subjects covered include experiences of exile and living under occupation, of coping with proximity to fighting and to the frontline, and of dealing with everyday life in trying circumstances. The book draws out how factors such as political beliefs, nationalism, economics, religion, ability, geography and culture all had an impact. Overall, the book reveals a great deal about the complexities and nuances of women's experiences in this period of enormous upheaval. Mark J. Crowley is an Associate Professor at the School of History, Wuhan University, China. Sandra Trudgen Dawson is the Executive Administrator of the Berkshire Conference of Women's History.

Table Of Contents

Introduction: Women's Experiences of the Second World War: Exile, Occupation and Everyday Life - Mark J. Crowley and Sandra Trudgen Dawson
Part One: Living in Exile and under Wartime Occupation
Exiles Serving Exiles on the Homefront: Protestant Missionary Workers and Japanese Americans - Beth Hessel
Memories of Exile: An Alsatian Woman in German Occupied Alsace, 1939-1945 - Nupur Chaudhuri
Entertaining Exile: Norah O'Hagan and the Flying Herzogs at War, 1939-1945
The War Diaries of Hélène Berr and Etty Hillesum: Jewish Women in Occupied Paris and Amsterdam, 1941-1944 - Sylvie Crinquand
Part Two: Living with Wartime Occupiers
A Friendly Invasion? Maori Women, American Servicemen and the Legacies of Wartime Mobilisation in New Zealand
Interracial Marriage in Occupied Japan
A Moment of Refuge: Transnational Cooperation at Ming Sum School for the Blind in Occupied Canton in the Second World War
Contradictions and Conformity in a Wartime Boarding House: Gender Roles and British Food Rationing in the Second World War
Part Three: Everyday Life at Home and on the Battle Front
"We Had All Tried to Act like Ladies, but We Weren't Getting Anywhere." :The Bring Back Daddy Clubs and the Demobilization of 1945
Womanhood under Fire: Gender Practice and Identity in Soviet Accounts of the Frontlines
"This Is a Woman's War, Too": Canadian Servicewomen's Wartime Scrapbooks
US Military Nurses and the Liberation of Concentration Camps in the Second World War

Boydell Press
9781783275878
1783275871
Pub Date: April 2021
\$120.00/£75.00 UK
Hardcover

256 Pages
15 black and white
History / Modern
HIS037070
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Home Fronts - Britain and the Empire at War, 1939-45
9781783272259 \$115.00
Wartime in West Suffolk
9781843837022 \$60.00
A Woman in Wartime London
9780900952418 \$80.00

Aristocratic Women in Ireland, 1450-1660

The Ormond Family, Power and Politics

An in-depth analysis of the key contribution made by the women members of this important ruling family in maintaining and advancing the family's political, landed, economic, social and religious interests.

No Image
Available

Summary

This book examines the lives of aristocratic Anglo-Irish women in late medieval and early modern Ireland as illustrated by an in-depth cross generational analysis of women born or married into the important Ormond family between the 1450s and 1660. It outlines and assesses their individual and collective significance in negotiating the preservation and advancement of the family's political, landed, economic, social and confessional interests, from the chronic instability of the Wars of the Roses, through the vicissitudes of the Tudor, Stuart, Commonwealth and Restoration eras. In gauging the relative significance of the Ormond women's experiences and contributions, the book explores their roles in both private dynastic and wider public circles within the broader context of aristocratic families elsewhere in Ireland, England and continental Europe. The cross-generational approach provides a chronological and comparative appraisal of all aspects of each of these women's lives, roles and contributions - private, public, social, economic, confessional and political - all of which were intimately intertwined with the Ormond family's changing political fortunes, succession challenges, shifting dynastic alliances, and financial difficulties over the course of two centuries of profound change and upheaval in Ireland.

DAMIEN DUFFY is the in-house archivist at Kylemore Abbey in Connemara Co Galway.

Table Of Contents

Introduction

Aristocratic women's lives in late medieval and early modern Western Europe
The Ormond women through the Wars of The Roses and immediate aftermath:
marriage, absenteeism and illegitimacy

New beginnings: The heiresses, the usurper, and royal intervention; the succession of
Margaret and Anne Butler

Dynastic consolidation and female political entity: Margaret Fitzgerald, Countess of
Ormond and Ossory (1472-1542)

Family, marriage, and politics: The six daughters of Margaret Fitzgerald and Piers
Butler and the ongoing revival of the earldom in the sixteenth century

'You have too piteous a face to be a warrior', Joan Fitzgerald Countess of Ormond,
Ossory and Desmond - agent, peace broker, advocate

Black Tom's women: unions, succession and decline

Conclusion

Bibliography



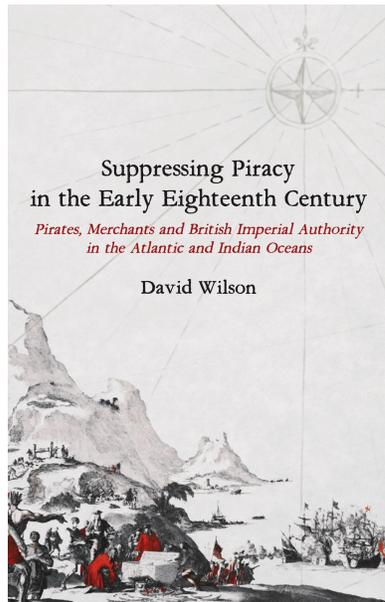
Boydell Press
9781783275939
1783275936
Pub Date: April 2021
\$120.00/£75.00 UK
Hardcover

288 Pages
History / Europe
HIS018000
Series: Irish Historical Monographs
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Elite Women in Ascendancy
Ireland, 1690-1745
9781783270392 \$120.00
Consumption and Culture in
Sixteenth-Century Ireland
9781843839507 \$130.00
Tyrone's Rebellion
9780851156835 \$25.95



Boydell Press
9781783275953
1783275952
Pub Date: April 2021
\$130.00/£75.00 UK
Hardcover

288 Pages
7 line drawing
History / Military
HIS027150

9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Fur, Fashion and Transatlantic Trade during the Seventeenth Century 9781783275793 \$115.00

Britain and Colonial Maritime War in the Early Eighteenth Century 9781843838623 \$130.00

Privateering, Piracy and British Policy in Spanish America, 1810-1830 9781843838616 \$34.95

Suppressing Piracy in the Early Eighteenth Century Pirates, Merchants and British Imperial Authority in the Atlantic and Indian Oceans

Shows how Britain and its empire was not a strong centralised imperial state and that it was only through manifold activities taking place in different colonial centres with varied colonial arrangements that the surge in piracy in this period was contained and reduced.

Summary

This book charts the surge and decline in piracy in the early eighteenth century (the so-called "Golden Age" of piracy), exploring the ways in which pirates encountered, obstructed, and antagonised the diverse participants of the British empire in the Caribbean, North America, Africa, and the Indian Ocean. The book's primary focus is on how anti-piracy campaigns were constructed as a result of the negotiations, conflicts, and individual undertakings of different imperial actors operating in the commercial and imperial hub of London; maritime communities throughout the British Atlantic; trading outposts in West Africa and India; and marginal and contested zones such as the Bahamas, Madagascar, and the Bay Islands. It argues that Britain and its empire was not a strong centralised imperial state; that the British imperial administration and the Royal Navy did not have the resources to mount a state-led, empire-wide war against piracy following the sharp increase in piratical attacks after 1716; and that it was only through manifold activities taking place in different colonial centres with varied colonial arrangements, economic strengths, and access to resources for maritime defence - which was often shaped by competing and contradictory interests - that Atlantic piracy was gradually discouraged, although not eradicated, by the mid-1720s.

DAVID WILSON is a Lecturer in Maritime and Scottish history at the University of Strathclyde.

Table Of Contents

Introduction

Chapter One: Peacetime Disputes and the Rise of Piracy

Chapter Two: Caribbean Piracy and the Protection of Trade

Chapter Three: Woodes Rogers and Private Enterprise in New Providence

Chapter Four: Colonial Maritime Defence and Piracy in North America

Chapter Five: The Slave Trading Lobby and Piracy in West Africa

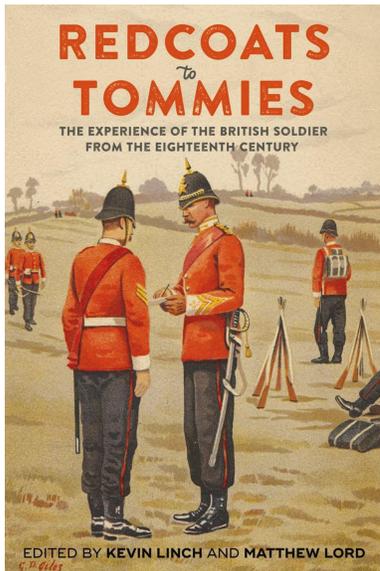
Chapter Six: Piracy and Company Sovereignty in the Indian Ocean

Chapter Seven: The Structural Weaknesses of Piracy and Imperial Maritime Power in the Western Atlantic

Conclusion

Appendices

Bibliography



Redcoats to Tommies

The Experience of the British Soldier from the Eighteenth Century

An examination of the lifecycle of soldiers, including enlistment, experiences of military life, the soldier's place in society and in politics, and military identity, memory and representation.

Summary

This book surveys and examines the history of Britain's soldiers from the eighteenth to the twentieth century. It focuses on the lifecycle of a soldier, including enlistment and experience, and on identity, representations and place in society. It covers the diverse military forces of the British crown - the regular army, home defence forces, part-time soldiers, auxiliaries, officers, non-commissioned officers and rank and file - across times of conflict and peace and their wider relationship to families, communities, government and society. Additionally, it considers both British troops, and, recognising Britain's soldiers as a transnational phenomenon, forces raised outside of Britain and Ireland. By assessing the evolution of Britain's soldiers across three centuries, the book highlights continuity and change and gauges how far the basic fundamentals, principles and priorities of army life have endured or been transformed during the existence of a continual standing army. The book includes up-to-date research from a new generation of early-career researchers and reflections from established scholars.

KEVIN LINCH is Associate Professor of Modern History at the University of Leeds. He specialises in the history of Britain in the eighteenth and early nineteenth centuries, focusing on the interaction between Britain's armed forces and wider social and cultural trends.

MATTHEW LORD specialises in British military culture and counterinsurgency after 1945, particularly focusing on the interaction between politics and the honours system. He has worked as Lecturer in Military History at Aberystwyth University.

CONTRIBUTORS: Ian Beckett, Timothy Bowman, Gavin Daly, Peter Doyle, Edward Gosling, George Hay, Kevin Linch, Matthew Lord, Eleanor O'Keeffe, Adam Prime, Michael Reeve, Jacqueline Reiter, Robert Tildesley, and Christina Welsch.

Table Of Contents

Introduction
Citizen Soldiers: 'Military Spirit' and Recruitment in Britain during the Wars against France, 1793-1815
From Party of Order to Gentlemen's Plaything - Rural Identity and the British Yeomanry Cavalry
'Kitchener's Mob': Myth and Reality in Raising the New Army, 1914-15
Sun, Sea and Starvation: The Logistics of the British Garrison on Minorca, 1746-56
British Soldiers, Sieges, and the Laws of War: The 1807 Siege of Montevideo
'Something-to-smoke, at the right time, is a godsend': Voluntary Action and the Provision of Cigarettes to Soldiers during the First World War
'Our Brother Officers in India': The Military Lobby in Imperial Politics of the 1780s
'A Soldier's Life is a Merry One', or, 'A Certain Cure for Gout and Rheumatism': The Shift in Popular Perceptions of the Common Soldier in Late-Victorian Britain, 1870-c.1910
Irish Military Cultures in the British Army, c. 1775-1992
'Fond of Shooting?': The Social Bonds of the Indian Army Officer Corps, 1858-1901
The Social Reality of the British Army in Interwar Britain
The Military Culture and Traditions of an Unmilitary People

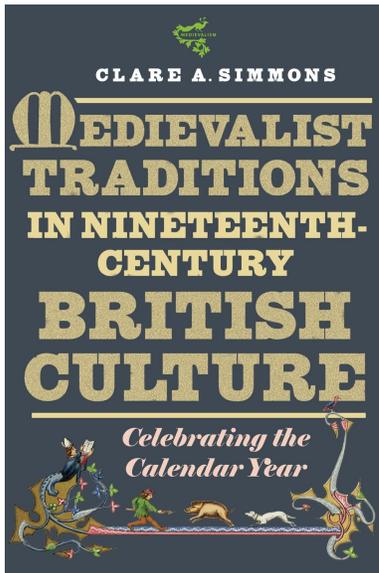
Boydell Press
9781783276028
1783276029
Pub Date: April 2021
\$99.00/£75.00 UK
Hardcover

272 Pages
9 black and white
History / Military
HIS027000
Series: Britain's Soldiers
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Home Fronts - Britain and the Empire at War, 1939-45
9781783272259 \$115.00
A Social History of British Naval Officers, 1775-1815
9781783271740 \$120.00
British Expeditionary Warfare and the Defeat of Napoleon, 1793-1815 9781843839491 \$120.00



D.S.Brewer
9781843845737
1843845733
Pub Date: April 2021
\$99.00/£60.00 UK
Hardcover

240 Pages
8 colour, 15 black and white
Literary Criticism / Medieval
LIT011000
Series: Medievalism
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Subaltern Medievalisms
9781843845782 \$99.00
The Legend of Spring-Heeled
Jack 9781783271917 \$24.95
Medievalism: a Critical History
9781843844549 \$24.95

Medievalist Traditions in Nineteenth-Century British Culture

Celebrating the Calendar Year

A survey of the rituals of the year in Victorian England, showing the influence of the Middle Ages.

Summary

What does a maypole represent? Why eat hot cross buns? Did Dick Whittington have a cat? All these questions are related to a larger one that nineteenth-century Britons asked themselves: which was more fun: living in their own time, or living in the Middle Ages? While Britain was becoming the most industrially-advanced nation in the world, many vaunted the superiority of the present to the past-yet others felt that if shadows of past ways of life haunted the present, they were friendly ghosts. This book explores such ghosts and how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the Middle Ages. As Britons found, or thought that they found, traces of the medieval in traditions tied to times of the year, medievalism became not only the justification but also the inspiration for community festivity, from Christmas and Boxing Day through Maytime rituals to Hallowe'en, as show in the writings of amongst many others Keats, Browning and Dickens.

CLARE A. SIMMONS is a Professor of English at The Ohio State University.

Table Of Contents

Introduction: Medievalizing Time

1. The Christian and Not-so-Christian Year
 2. Medievalist Calendar Experiments
 3. Christmas Becomes a Season
 4. Winter Love: St. Agnes and St. Valentine
 5. Rites of Spring: Imagining Origins
 6. Summer Festivals: Religion in Performance
 7. Fragmented Autumn: Harvest-Home to Lord Mayor's Show
- Epilogue: Christmas Ghosts

New Medieval Literatures 21

Cutting-edge and fresh new outlooks on medieval literature, emphasising the vibrancy of the field.

Summary

New Medieval Literatures is an annual of work on medieval textual cultures, aiming to engage with intellectual and cultural pluralism in the Middle Ages and now. Its scope is inclusive of work across the theoretical, archival, philological, and historicist methodologies associated with medieval literary studies, and embraces the range of European cultures, capaciously defined.

Essays in this volume engage with a wide range of subject matter, from as far back as Livy (d.c.AD 12/18) to Erwin Panofsky (d. 1968). They demonstrate that medieval textual cultures is a radically negotiable category and that medieval understandings of the past were equally diverse and unstable. They reflect on relationships between history, texts, and truth from a range of perspectives, from Foucault to "truthiness", a twenty-first-century media coinage. Materiality and the technical crafts with which humans engage with the natural world are recurrent themes, opening up new insights on mysticism, knighthood, and manuscript production and reception. Analysis of manuscript illuminations offers new understandings of identity and diversity, while a survey of every thirteenth-century manuscript that contains English currently in Oxford libraries yields a challenging new history of script. Particular texts discussed include Chrétien de Troyes's *Conte du Graal*, Richard Rolle's *Incendium amoris* and *Melos amoris*, and the Middle English verse romances *Lybeaus Desconus*, *The Erle of Tolous*, *Amis and Amiloun*, and *Sir Gawain and the Green Knight*.

WENDY SCASE is Emeritus Geoffrey Shepherd Professor of Medieval English Literature at the University of Birmingham; LAURA ASHE is Professor of English at the University of Oxford and Fellow and Tutor at Worcester College, Oxford; PHILIP KNOX is University Lecturer in the Faculty of English at the University of Cambridge; KELLIE ROBERTSON is Professor of English and Comparative Literature at the University of Maryland.

CONTRIBUTORS: Matthew Aiello, Jessica Berenbeim, Lucy Brookes, Casey Ireland, Adin E. Lears, Johannes Junge Ruhland, Geneviève Young

Table Of Contents

'Chevaliers estre deüsiez': Genealogy and Historical Sense in Chrétien de Troyes's *Conte du Graal* - Geneviève Young
 English Vernacular Script in the Thirteenth Century (c.1175-c.1325) - Matthew Aiello
 The Manuscript as Agent: The Politics of London, British Library, Additional MS 15268 (*Histoire ancienne jusqu'à César*) - Johannes Junge Ruhland
 Repetition, Craft-Knowledge, and Richard Rolle's Creaturely Sublime - Adin Lears
 Truth-telling and Truthiness in the Middle English Popular Romances - Lucy Brookes
 Assaying the Deer Drive in *Sir Gawain and the Green Knight* - Casey Ireland
 The Past of the Past: Historical Distance and the Medieval Image - Jessica Berenbeim

No Image
Available



D.S.Brewer
 9781843845867
 1843845865
 Pub Date: March 2021
 \$99.00/£60.00 UK
 Hardcover

229 Pages
 30 black and white
 Literary Criticism / Medieval
 LIT011000
 Series: New Medieval Literatures

8.5 in H | 5.4 in W
 Status: **FORTHCOMING**

Related Products

Also Available

New Medieval Literatures 20
 9781843845577 \$99.00
 New Medieval Literatures 19
 9781843845263 \$99.00
 New Medieval Literatures 18
 9781843844914 \$99.00

Studies in Medievalism XXX

Politics and Medievalism (Studies) II

Essays on the post-modern reception and interpretation of the Middle Ages,

No Image
Available



D.S.Brewer
9781843845881
1843845881
Pub Date: April 2021
\$99.00/£60.00 UK
Hardcover

256 Pages
20 black and white
Literary Criticism / Medieval
LIT011000
Series: Studies in Medievalism

9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Summary

This volume continues the theme of its predecessor, addressing how the Middle Ages have been invoked to score political points, particularly with reference to the rise of populism fueled by recent recessions and a pandemic. The nine essays in the first portion of the volume directly address political medievalism in Tariq Ali's 2005 novel on Mideast instability, *A Sultan in Palermo*; attempts by twentieth-century Czech politicians to anchor their causes in the fifteenth-century Czech hero Petr Chelcický; far-right deployment of Robin Hood memes to slander Hillary Rodham Clinton and Barack Obama; the ways Rory Mullarkey's 2017 play *Saint George and the Dragon* comments on English national identity relative to Brexit; how national stereotypes have come into play amid cross-channel reporting on Brexit; nationalism in the medievalizing German monument to their fallen at the 1942 Battle of El Alamein; the English-speaking world's reception of Anthony Munday's 1589 book on conduct, *Palmendos*; nationalism in the self-characterization of two contemporary British Pagan movements; and how various communities in the television series *Game of Thrones* comment on medieval and/or contemporary nations. Nor are politics entirely absent from the final four articles in the volume, as they examine attempts to promote such particular agendas as toxic masculinity in *Game of Thrones*; misogynyo-feminism there and in the George R.R. Martin book series on which the television program is based, *A Song of Ice and Fire*; the potential for audience self-realization amid the tension between the individual and the collective in *The Mere Wife*, Maria Dahvana Headley's 2018 adaptation of *Beowulf*; and ideal individual and collective behavior as modeled in the Ringling Brothers' 1912-13 spectacles about Joan of Arc.

Contributors: Leticia Alvarez-Recio, Susan Aronstein, Matthias D. Berger, Shiloh Carroll, Louise D'Arcens, Laurie Finke, John C. Ford, Alexander L. Kaufman, Stephen Lahey, Scott Manning, Galit Noga-Banai, S.C. Thomson, Ethan Doyle White, Karen A. Winstead,

Table Of Contents

Preface - Karl Fugelso

I: Essays on Politics and Medievalism (Studies)

Medievalism and Gulf-War Politics in Tariq Ali's *A Sultan in Palermo* - Louise D'Arcens

Czech Political Medievalism: Tomáš G. Masaryk and Petr Chelcický - Stephen Lahey

Robin Hood Political Memes: Hillary Rodham Clinton, Barack Obama, and the Far

Right's Appropriation of the English Outlaw - Alexander L. Kaufman

Cry George: Grounding English National Identity in the Age of Brexit - Laurie Finke

and Susan Aronstein

"Once More into the Breach!": Allusions to Agincourt and the Medieval Past in Cross-

Channel Political Reporting of Brexit - John C. Ford

Rest in Gold: A Medieval-Like Memorial for German Soldiers at El Alamein - Galit

Noga-Banai

Provenance and Reception of Iberian Chivalric Books in English from the Seventeenth

to the Twentieth Century: The Case of Anthony Munday's *Palmendos* (1589) - Leticia

Alvarez-Recio

In Woden's Shadow: Anglo-Saxonism, Paganism, and Politics in Modern England -

Ethan Doyle White

The West Remembers (Its Premodern Self): Nation, Civilization, and the Insular

Middle Ages in *Game of Thrones* - Matthias Berger

II: Other Responses to Medievalism

The Emasculation of Theon Greyjoy - Shiloh Carroll

George R. R. Martin and the Virgin Martyr: Misogynyo-feminism and the (Ab)uses of

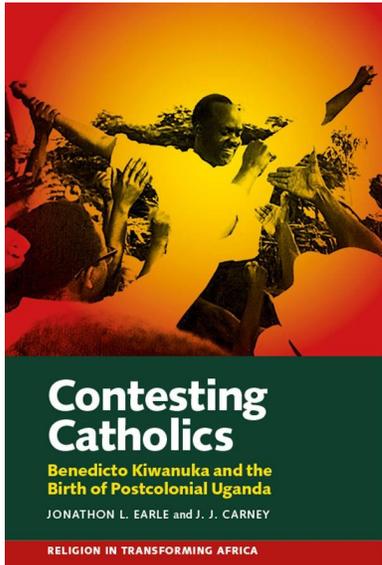
the Past - Karen A Winstead

The Composite Unity of the Entangled Self in Maria Dahvana Headley's *The Mere Wife*

- S.C. Thomson

Fit for Print, Not for Spectacle: Ringling Bros. and the Careful Exploitation of Joan of

Arc - Scott Manning



Contesting Catholics

Benedicto Kiwanuka and the Birth of Postcolonial Uganda

First scholarly treatment of Uganda's first elected ruler; offers new insights into the religious and political history of modern Uganda.

Summary

Assassinated by Idi Amin and a democratic ally of J.F. Kennedy during the Cold War, Benedicto Kiwanuka was Uganda's most controversial and disruptive politician, and his legacy is still divisive. On the eve of independence, he led the Democratic Party (DP), a national movement of predominantly Catholic activists, to end political inequalities and religious discrimination. Along the way, he became Uganda's first prime minister and first Ugandan chief justice. Earle and Carney show how Kiwanuka and Catholic activists struggled to create an inclusive vision of the state, a vision that resulted in relentless intimidation and extra-judicial killings. Focusing closely on the competing Catholic projects that circulated throughout Uganda, this book offers new ways of thinking about the history of democratic thought, while pushing the study of Catholicism in Africa outside of the church and beyond the gaze of missionaries. Drawing on never before seen sources from Kiwanuka's personal papers, the authors upend many of the assumptions that have framed Uganda's political and religious history for over sixty years, as well as repositioning Uganda's politics within the global arena.

Jonathon Earle is Associate Professor of African History, Centre College, where he holds the Marlene and David Grissom Professorship of Social Studies, and author of *Colonial Buganda and the End of Empire: Political Thought and Historical Imagination in Africa* (2017), which was a finalist for the African Studies Association's Bethwell A. Ogot award. J.J. Carney is Associate Professor of Theology, Creighton University, and author of *Rwanda before the Genocide: Catholic Politics and Ethnic Discourse in the Late Colonial Era* (2014), which won the Ogot award.

Quotes

No one has written authoritatively on this topic for half a century. ... a superb book, meticulously evidenced and insightfully contextualized. Holly Hanson, Mount Holyoke College

This book gives religious history an exciting new vocation, and greatly expands the scope and scale of political biography. Derek R. Peterson, University of Michigan

Earle and Carney's work sheds radically new understanding on the dramatic history of Uganda. This book challenges brilliantly Uganda's biased historical narrative and puts back "Contesting Catholics" where they belong, at the centre of the country's nation building. Henri Médard, Professor of African History, Aix Marseille Université - Institut des Mondes Africains

.the book delivers compelling insights about how to conceptualize the place of religion in politics in Africa and beyond. Elizabeth A. Foster, Tufts University

I highly recommend this book for any student or researcher wishing to understand Uganda's religious and political history. Samwiri Lwanga-Lunyiigo, Makerere University

.a well-researched, careful exploration of a complex, understudied, fascinating time. Carol Summers, University of Richmond

This study throws a powerful searchlight on a critical population in Uganda struggling for political and social freedoms. Michael Twaddle, Institute of Commonwealth Studies

Carney and Earle demonstrate the oversimplification of earlier accounts of how

James Currey
9781847012401
184701240X
Pub Date: April 2021
\$99.00/£60.00 UK
Hardcover

238 Pages
18 black and white, 2 line drawing
Religion / Christian Church
REL108020
Series: Religion in Transforming
Africa

9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

The Mission of Apolo Kivebulaya
9781847012463 \$115.00
Living Salvation in the East
African Revival in Uganda
9781580465847 \$99.00
Resurrecting Cannibals
9781847010391 \$90.00

religiously inflected politics tragically undermined Uganda's first few decades. Paul Kollman, CSC, University of Notre Dame

Table Of Contents

Introduction: Catholic Democracy and Political Duress in Colonial Uganda
Benedicto Kiwanuka, Catholic Uganda and the Gospel of Democracy
Republicanism and Secession in Tesoland and Rwenzururu
Catholic Violence and Political Revolution in Bunyoro and Kigezi
Acholi Alliances and Party Insurrection in Ankole
Catholic Patronage and Royalist Alternatives in Buganda
"I offer today my body and blood": Violence, Resistance, and Martyrdom
Conclusion: Memory and Memorialisation

The Vaal Uprising of 1984 & the Struggle for Freedom in South Africa

Offers new insights into the struggle against Apartheid, and the poverty and inequality that instigated political resistance.

Summary

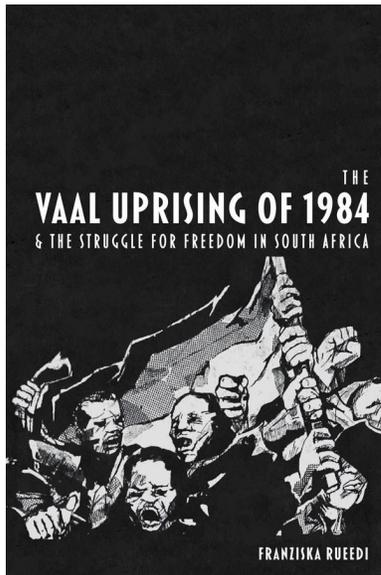
On 3 September 1984 a bloody uprising set the African townships of the Vaal Triangle aflame. Triggered by dissatisfaction over rent increases and a local government that was failing to provide any meaningful political power or social transformation to the black majority, it heralded the insurrectionary period that was to profoundly challenge the administrative and coercive capacities of the apartheid state and greatly contribute towards its demise. Led by a broad coalition of civic organizations, student organisations and trade unions, nationwide protests followed demanding a new political and social order. By the mid-1980s the ideological influence of the African National Congress (ANC) had established its hegemony among township activists and was regarded as the main force in the liberation struggle.

Arguing that liberation from poverty and inequality were as central to the struggle against apartheid as political rights, Rueedi shows how the enactment of the ideals of the 1955 Freedom Charter during the insurrectionary period shaped how communities understood liberation and freedom, both during and after apartheid. She explores the ways in which the establishment and subsequent failure of the model townships was intertwined with struggles for social transformation and dignity; investigates the links between underground networks of the ANC and above ground community structures; and examines how increasing state repression fuelled militancy and political violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

Franziska Rueedi is a postdoctoral researcher at the Department of History, University of Zürich.

Table Of Contents

Introduction: The Struggle for Freedom and Emancipation
Urbanisation and the Making of the Home
"When it rains the roof leaks": Reforms and the Housing Crisis
"Quite a fertile soil": Civic Protest and the Ascendancy of Charterism
"Like people having been enclosed suddenly exploding": 3 September 1984
Turning the Tide: The Uprising and its Aftermath
"Instigators and Agitators": The State Responds
"And then you begin to push harder and harder": People's Power and the Dawn of the New
Conclusion: Dream Deferred



James Currey
9781847012616
1847012612
Pub Date: April 2021
\$99.00/£60.00 UK
Hardcover

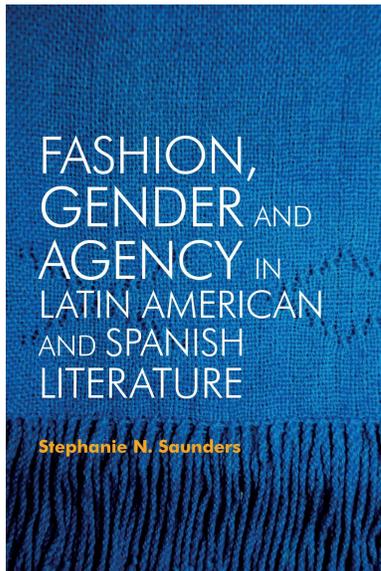
236 Pages
3 line drawing
Political Science / World
POL053000

9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Young Women against Apartheid
9781847012630 \$99.00
Limpopo's Legacy
9781847012173 \$99.00
Township Violence and the End of
Apartheid 9781847012128
\$99.00



Fashion, Gender and Agency in Latin American and Spanish Literature

In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature.

Summary

In the last two decades, the glorification of sewing - whether involving needlework, tailoring, or fashion design - has thrived in Latin American and Iberian cultural works, particularly literature. While fast fashion has relegated the handicraft to maquiladoras in the Global South, Spanish and Latin American authors have created protagonists whose skill with needle and thread allows them to break out of culturally confining roles and spaces. In this fictional realm, seamstresses and tailors enter exciting adventures as spies, peacemakers, or explorers, all facilitated by their artistry and expertise.

This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Francesca Pontes de Peebles's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

STEPHANIE SAUNDERS is Associate Professor of Spanish and Department Chair of Languages & Cultures at Capital University. She has served as a Visiting Researcher in Residence at the Pontificia Universidad Católica in Santiago, Chile.

Quotes

"Delving into diverse texts that bring together several disciplines, Saunders documents the cultural power of fashion hegemony within the framework of global capitalism. Ultimately this insightful and beautifully written book locates new spaces from which to re-affirm the tensions inherent to fashion, gender and agency in the acquisition of cultural power." REGINA A. ROOT, Professor of Hispanic Studies and Specialist in Latin American Fashion, William & Mary

Table Of Contents

Introduction: Glorifying the Needle and Thread

On Pins and Needles: Hypermodernity and Hyperclothing Ourselves

The Perfect Pattern: Dressmaking as a Political Tool in María Dueñas's *El tiempo entre costuras*

Lining with Surrealism: Spaces and Stitches in César Aira's *La costurera y el viento*

Unraveling Gender and Sexual Confinements in Pedro Lemebel's *Tengo miedo torero*

An Honest Measuring Tape: Peripheral Places in Francesca de Pontes Peebles's *The Seamstress*

Tailoring Peace and Purpose: Sartorial Representations in Children's Literature

Conclusion: Final Notations: Toward Consumer Consciousness

Tamesis Books
9781855663428
1855663422
Pub Date: February 2021
\$99.00/£75.00 UK
Hardcover

220 Pages
Literary Criticism / Modern
LIT024060
Series: Monografías A
9.2 in H | 6.1 in W
Status: **FORTHCOMING**

Related Products

Also Available

Refashioning Medieval and Early
Modern Dress 9781783274741
\$135.00

Violeta Parra 9781855663213
\$95.00

Women in Weimar Fashion
9781571135162 \$39.95

The Book of Geoffroi de Charny

with the *Livre Charny*

The *Livre Charny* (*Charny's Book*), by the 14th century French knight Geoffroi de Charny, translated here by Nigel Bryant with an introduction by Ian Wilson.

No Image
Available

Summary

The poem known as the *Livre Charny* (*Charny's Book*), by the 14th century French knight Geoffroi de Charny, has never been published, Nigel Bryant's brilliant new translation of this long-neglected poem, based on a hitherto overlooked original Charny manuscript housed in Oxford, vividly conveys Charny's self-deprecating and extraordinarily down-to-earth attitudes towards the knightly career.

Charny is surprisingly blunt in his descriptions of the mishaps and mortal dangers to be expected, from losing in a tournament, to homesickness on crusade, to being concussed whilst attempting to scale an enemy tower. Nothing else quite like it is to be found in medieval literature.

Ian Wilson's introduction provides a markedly revised understanding of Charny's career as tournament performer, serving soldier, crusader, councillor, and finally royal standard-bearer: he was killed at Poitiers in 1356.

Bryant and Wilson also argue that *Charny's Book* is so different in style from the *Book of Chivalry*, also attributed to him. Using the evidence of a hitherto unnoticed manuscript in Madrid, they show that the latter is likely to be a work of the 1380s composed by Charny's son of the same name, possibly as a kind of memorial to his heroic father.

Table Of Contents

Introduction

Charny's Career and Writings - the Current Understanding

The Charny Manuscripts

The *Livre Charny* - Editorial Introduction

The *Livre Charny*: an edition of the Oxford text (with translation)

Charny's Career and Writings - a Revised Understanding

Appendix: The Oxford manuscript: chart of its lost and misplaced folios

Bibliography

Index



Boydell Press
9781783275854
1783275855
Pub Date: April 2021
\$95.00/£60.00 UK
Hardcover

152 Pages
10 colour, 12 black and white
History / Europe
HIS013000

9.2 in H | 6.1 in W
Status: **FORTHCOMING**