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## The Harmonious Musick of John Jenkins II

### Volume Two: The Fantasia-Suites

The long-awaited sequel to Andrew Ashbee's pioneering study of the life and music of John Jenkins (1592-1678). The primary focus of this second volume is Jenkins' huge output of fantasia-suites, but his vocal music also comes under examination, and a complete source-list of Jenkins' music is provided.

### Summary

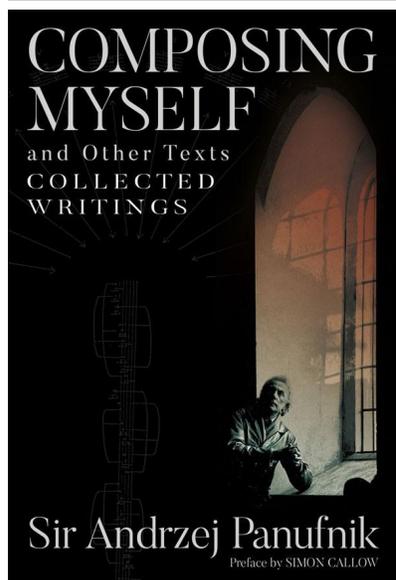
John Jenkins (1592-1678) was both the most prolific and the most esteemed of English composers in the fifty years or so between the death of William Byrd and the rise of Henry Purcell. After his apprenticeship Jenkins became renowned as a skilled performer on lute and viol, once playing to Charles I 'as one that performed somewhat extraordinary'. Throughout his long life he was employed as a resident musician in East Anglia in households of the nobility, where, as well as playing, teaching and directing the music-making, his duties would include the composing and copying of music. At the restoration of Charles II Jenkins became a court musician, although, in view of his advanced age, he spent little time there. He died on 27 October 1678 at Kimberley, Norfolk, where he is buried.

As a composer, Jenkins' preferred medium was instrumental music, and he wrote little else. He came to maturity in the 1620s, when the consort fantasia for viols was in its prime. In later years he turned to the newer music then in vogue, such as the fantasia-suite and suites of dances, contributing significantly to their development. This book is the second in a two-volume study of Jenkins and his music. Volume I contains a full biographical introduction before concerning itself exclusively with the superb consorts for viols which dominate the early part of the composer's career. This second volume surveys the rest of his output, setting each group of pieces in context, beginning with his innovative series of fantasia-suites. Although often unpretentious and geared to amateur performance, his 'horsloads' of airs maintain a lively and varied character. More than fifty works for bass viol(s) are among the best of their kind, as are the pieces featuring the lyra viol in both solo and consort works. The book ends by examining Jenkins' vocal music. Whatever medium he chose, Jenkins was able to add important pieces to the repertory. An growing list of recordings endorses Christopher Simpson's view that he was 'the ever Famous and most Excellent Composer, in all sorts of Modern Musick'.

Andrew Ashbee is internationally known as an expert on seventeenth-century English instrumental music, particularly that of John Jenkins. He is the author of numerous articles and reviews in leading music journals, and he has broadcast and lectured in England, America and Holland.

### Comp Titles

*No comparable titles have been specified.*



Toccata Press  
 9780907689904  
 0907689906  
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 \$80.00/£40.00 UK  
 Hardcover

650 Pages  
 20 colour, 80 black and white  
 Music / Genres & Styles  
 MUS006000  
 Series: Musicians on Music

9.4 in H | 6.3 in W  
 Status: **FORTHCOMING**

## Composing Myself and Other Texts

### Collected Writings

A gripping collection of the writings of one of the twentieth century's finest composers, the Anglo-Polish Sir Andrzej Panufnik (1914-91), consisting of a new edition of his gripping 1984 autobiography *Composing Myself*, his complete programme notes on his own compositions, his essays and articles and his interviews.

### Summary

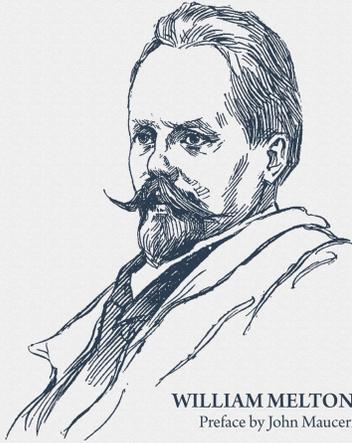
Sir Andrzej Panufnik used to say that he communicated in music, not words. But his literary legacy is substantial, as this book demonstrates. Its major element is *Composing Myself*, the autobiography he wrote in 1985, long since a collector's item and here republished in a fully annotated new edition. It provides a graphic account of an often dramatic life. Panufnik's early success in pre-World War II Poland was soon eclipsed by the horrors of the Nazi occupation. *Composing Myself* documents in striking detail the desperate circumstances in which Panufnik repeatedly found himself - and the personal courage with which he responded.

Post-War Poland then progressed from the overt terrors of Nazism to the deadening hand of Communism, and Panufnik charts the methodical attempts of Party orthodoxy to stifle independent thought. In spite of the success he enjoyed as a conductor, Panufnik was unable to compose under such restrictions, feeling he was being suffocated. Though a patriot to his bones, he boldly decided that escape to the west was the only option, and his account of his defection - in 1954, at the height of the Cold War - reads like a le Carré thriller. Safe in England, he was able to rebuild his career, overcoming official neglect of his music to become one of Britain's best-respected composers - and to be greeted as a national hero when he finally managed to return to his beloved Poland, free at last.

*Composing Myself* is complemented by the complete programme notes he wrote to shed light on the impulse behind, and design of, his music, complete with the often visually striking diagrams he drew to articulate their formal logic. A third section includes his few other articles, including a 1955 report to the unsuspecting west of the true nature of Polish intellectual life under Communism, an insightful radio broadcast on Szymanowski and a brief tribute to Bartók. Finally, Part IV collects the more important of the interviews Panufnik gave over the course of his career.

### Comp Titles

*No comparable titles have been specified.*

**HUMPERDINCK**A Life of the Composer of *Hänsel und Gretel*WILLIAM MELTON  
Preface by John Mauceri

Toccata Press  
9780907689928  
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450 Pages  
70 black and white  
Music  
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Status: **FORTHCOMING**

**Humperdinck****A Life of the Composer of *Hänsel und Gretel***

The first-ever full-length biography in English of Engelbert Humperdinck, composer of the opera *Hänsel und Gretel*, examining the rest of his substantial output in a historical framework which sets him in the rich musical life of Wilhelmine Germany.

**Summary**

Engelbert Humperdinck's opera *Hänsel und Gretel* is one of the best-known in the repertoire, its melodies as familiar as folk-tunes - and yet no full-length biography of Humperdinck (1854-1921) has ever been published in English: although highly regarded a century ago, he has since been overshadowed by the continued success of his own fairy-tale creation. His other works remain essentially unknown, but they include five additional operas, ten further stage works (including music for four Shakespeare plays), pieces for orchestra and for chorus, and many songs. This book sets a pioneering examination of Humperdinck's entire output in a biographical framework, with detailed, illustrated descriptions accompanied by quotations from Humperdinck's contemporaries.

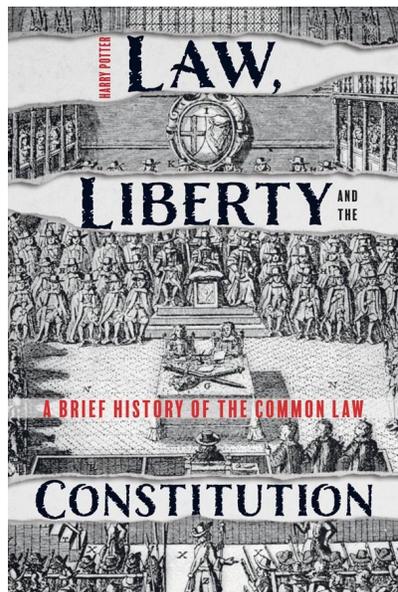
Humperdinck was a quintessential composer of the Germany of the Kaisers: his maturation coincided with the establishment of the German Empire, and his training with teachers who remembered Beethoven and Schubert culminated in an apprenticeship with Richard Wagner. His talents won him entry to the Bayreuth inner circle and to the home of Johannes Brahms, and earned him a reception with Kaiser Wilhelm II and an evening in Theodore Roosevelt's White House. His friends included Richard Strauss, Hugo Wolf, Gustav Mahler, Giacomo Puccini and Isadora Duncan. Kurt Weill, Leo Blech, and Hans Pfitzner were among his hundreds of students.

Humperdinck was a prolific writer, too, and the detailed and candid letters and diary entries quoted here provide an inside view of musical life in Wilhelmine Germany, with its extraordinary number of theatres, orchestras, choral societies, music publishers, journals and conservatoires, their principal personalities generously illustrated in the pages of this book.

William Melton, born in Philadelphia in 1954, did his graduate studies in music history at the University of California Los Angeles and spent his career in the horn section of the Sinfonie Orchester Aachen (Aix-la-Chapelle). In addition, he is a contributor to *The Cambridge Wagner Encyclopedia* (2013) and the author of *The Wagner Tuba: A History* (edition ebenos, Aachen, 2008). Further projects have included biographical essays on lesser-known Romantics like Friedrich Klose, Henri Kling, Felix Draeseke, and Friedrich Gernsheim, and he has researched and edited the scores of the 'Forgotten Romantics' series for the publisher edition ebenos.

**Comp Titles**

No comparable titles have been specified.



Boydell Press  
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362 Pages  
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LAW060000

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## Law, Liberty and the Constitution

### A Brief History of the Common Law

A new approach to the telling of legal history, devoid of jargon and replete with good stories, which will be of interest to anyone wishing to know more about the common law - the spinal cord of the English body politic.

#### Summary

Throughout English history the rule of law and the preservation of liberty have been inseparable, and both are intrinsic to England's constitution. This accessible and entertaining history traces the growth of the law from its beginnings in Anglo-Saxon times to the present day. It shows how the law evolved from a means of ensuring order and limiting feuds to become a supremely sophisticated dispenser of justice and the primary guardian of civil liberties. This development owed much to the English kings and their judiciary, who, in the twelfth century, forged a unified system of law - pre-dating that of any other European country - from almost wholly Anglo-Saxon elements. Yet by the seventeenth century this royal offspring - Oedipus Lex it could be called - was capable of regicide. Since then the law has had a somewhat fractious relationship with that institution upon which the regal mantle of supreme power descended, Parliament.

This book tells the story of the common law not merely by describing major developments but by concentrating on prominent personalities and decisive cases relating to the constitution, criminal jurisprudence, and civil liberties. It investigates the great constitutional conflicts, the rise of advocacy, and curious and important cases relating to slavery, insanity, obscenity, cannibalism, the death penalty, and miscarriages of justice. The book concludes by examining the extension of the law into the prosecution of war criminals and protection of universal human rights and the threats posed by over-reaction to national emergencies and terrorism. Devoid of jargon and replete with good stories, *Law, Liberty and the Constitution* represents a new approach to the telling of legal history and will be of interest to anyone wishing to know more about the common law - the spinal cord of the English body politic.

Harry Potter is a former fellow of Selwyn College, Cambridge and a practising barrister specialising in criminal defence. He has authored books on the death penalty and Scottish history and wrote and presented an award-winning series on the history of the common law for the BBC.

#### Comp Titles

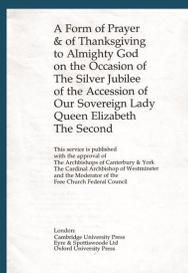
Law, Liberty and the Constitution Potter, Harry Boydell Press 6/17/2019 9781783270118 \$34.95 USD Hardcover Law  
178327011X

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*Church of England Record Society 26*

**NATIONAL PRAYERS:  
SPECIAL WORSHIP SINCE  
THE REFORMATION**

Volume 3:  
Worship for National and Royal Occasions  
in the United Kingdom, 1871–2016



Edited by  
PHILIP WILLIAMSON, STEPHEN TAYLOR,  
ALASDAIR RAFFAE AND NATALIE MEARS



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1072 Pages  
31 black and white  
Religion / History  
REL033000  
Series: Church of England Record  
Society

9.2 in H | 6.1 in W  
Status: **FORTHCOMING**

## National Prayers: Special Worship since the Reformation

### Volume III: Worship for National and Royal Occasions in the United Kingdom, 1871–2016

The third of four volumes, containing the edited texts, commentaries and source notes for each of the nearly nine hundred occasions of special worship including the development of national days of prayer during the two world wars, and a proliferation of nation-wide services for royal occasions.

### Summary

Since the sixteenth century, the governments and established churches of the British Isles have summoned the nation to special acts of public worship during periods of anxiety and crisis, at times of celebration, or for annual commemoration and remembrance. These special prayers, special days of worship and anniversary commemorations were national events, reaching into every parish in England and Wales, in Scotland, and in Ireland. They had considerable religious, ecclesiastical, political, ideological, moral and social significance, and they produced important texts: proclamations, council orders, addresses and - in England and Wales, and in Ireland - prayers or complete liturgies which for specified periods supplemented or replaced the services in the Book of Common Prayer. Many of these acts of special worship and most of the texts have escaped historical notice. *National Prayers: Special Worship since the Reformation*, in four volumes, provides the edited texts, commentaries and source notes for each of the nearly nine hundred occasions of special worship, and for each of the annual commemorations.

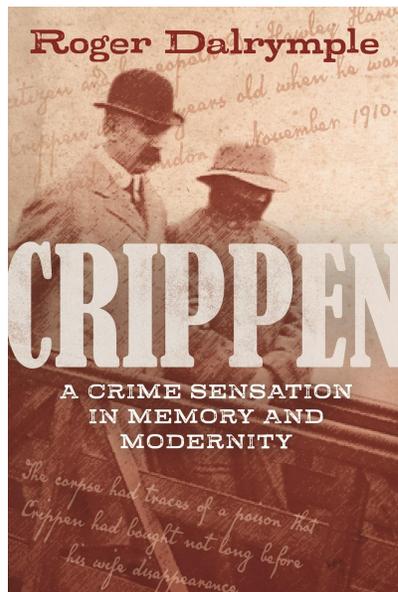
The third volume, *Worship for National and Royal Occasions in the United Kingdom 1871-2016*, reveals the considerable changes in special worship during modern times. These include new subjects for special prayers, many services for royal events, wartime national days of prayer, and developing co-operation among leaders of the main British churches, together with transformations in the styles of worship in both the Church of England and the Church of Scotland

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Special worship and the Book of Common Prayer  
Texts and Commentaries, 1871-2016

### Comp Titles

*No comparable titles have been specified.*



Boydell Press  
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Hardcover

240 Pages  
20 black and white  
History / Modern  
HIS037060

9.2 in H | 6.1 in W  
Status: **FORTHCOMING**

## Crippen

### A Crime Sensation in Memory and Modernity

How did the case of the 'mild mannered' murderer Hawley Harvey Crippen come to have such an enduring cultural resonance?

### Summary

Almost as notorious as Jack the Ripper, US citizen and homeopath Dr Hawley Harvey Crippen was forty-eight years old when he was hanged in London in November 1910 for the murder and mutilation of his wife. When Cora Crippen vanished in February 1910, he claimed that she had returned to the United States. Yet the discovery of a dismembered body, buried beneath the coal cellar of their house, and Crippen's attempt to flee to Canada with his cross-dressed mistress exposed and convicted him. The case aroused enormous public interest at the time, and it has remained in the popular imagination ever since, memorialised in crime history, fiction, film and even musical theatre. As late as 2007, some American academics were claiming that the dead body was not Cora's and that Crippen was in fact innocent.

This book aims to account for the endurance of the Dr Crippen murder case in the cultural imagination. Highlighting the case's disruptive blending of cultural traditions, it discusses historical precedents, analyses diverse literary traditions, looks at broadside balladry and music-hall repertoire and addresses queer theory discourses. The book shows how the case, part throwback to earlier crime sensations and part presage of a new understanding of criminality, represents a watershed in the representation of criminality and played a distinctive role in the development of crime fiction.

ROGER DALRYMPLE is a Principal Lecturer in Education at Oxford Brookes University.

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Accounting for Crippen  
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'Only a Little Scandal': An Outline of the Crippen Case  
The Making of Classic Crippen  
Crippen Rewritten  
Goodbye Hilldrop Crescent

### Comp Titles

*No comparable titles have been specified.*

## Medieval English Theatre 41

Essays on the performance of drama from the middle ages, ranging from the well-known cycles of York to matter from Iran.

### Summary

*Medieval English Theatre* is the premier journal in early theatre studies. Its name belies its wide range of interest: it publishes articles on theatre and pageantry from across the British Isles up to the opening of the London playhouses and the suppression of the civic mystery cycles, and also includes contributions on European and Latin drama, together with analyses of modern survivals or equivalents, and of research productions of medieval plays.

The articles here focus on civic theatre and display. Chester, York, Durham and Newcastle, and London. Practicalities are to the fore: what the Drawers of Dee actually did, how the actors in the York Corpus Christi Play knew what time it was, the difficulties presented to London pageantry by unauthorised house-extensions and horse-droppings. Even the stately entertainments of a royal tour by James VI & I featured (in Newcastle, of course) negotiation over the monopoly on coal disguised as a historical event in a play about King Alfred and Canute. Ranging further afield is an introduction to the living tradition of Iranian mystery plays, whose history and development have some thought-provoking parallels with those of medieval waggon plays in the West. Finally, the director and producer discuss their 2019 production of John Redford's *Wit and Science* by Edward's Boys, the first to be played by a boys' company since the sixteenth century.

Contributors: Philip Butterworth, Mark Chambers, E. Lucy Deacon, Elisabeth Dutton, Ernst Gerhardt, Gaspar Jackovac, Perry Mills, Meg Twycross.

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Remembering through Re-Enacting: Revisiting the Emergence of the Iranian Ta'zia Tradition - Lucy Deacon  
Welcoming James the VI & I in the North-East: Civic Performance and Conflict in Durham and Newcastle - Mark C Chambers and Gaspar Jakovac  
Salmon-Fishing and Beer-Brewing: The Waterleaders and Drawers of Dee and Chester's Corpus Christi and Whitsun Plays - Ernst Gerhardt  
Jetties, Pentices, Purprestures, and Ordure: Obstacles to Pageants and Processions in London - Philip Butterworth  
Staging John Redford's *Wit and Science* in 2019 - Elisabeth Dutton and Perry Mills

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212 Pages  
32 black and white  
Literary Criticism / Medieval  
LIT011000  
Series: Medieval English Theatre  
9.1 in H | 6.5 in W  
Status: **FORTHCOMING**

### Comp Titles

No comparable titles have been specified.



**Beyond Religious Tolerance**  
**Muslim, Christian and Traditionalist Encounters in an African Town**

Edited by  
 INSA NOLTE, OLUKOYA OGEN and REBECCA JONES

RELIGION IN TRANSFORMING AFRICA



James Currey  
 9781847012517  
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 Pub Date: A Um2020  
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336 Pages  
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 Religion / Religion, Politics & State  
 REL084000

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 Beyond Religious Tolerance  
 9781847011534 \$80.00

## Beyond Religious Tolerance

### Muslim, Christian & Traditionalist Encounters in an African Town

A counterbalance to the predominant study of Islam's role in social and political struggles, this book examines life in Ede, south-west Nigeria, offering important analyses of religious co-existence.

### Summary

Since the end of the Cold War, and especially since 9/11, religion has become an increasingly important factor of personal and group identification. Based on an African case study, this book calls for new ways of thinking about diversity that go "beyond religious tolerance". Focusing on the predominantly Muslim Yoruba town of Ede, the authors challenge the assumption that religious difference automatically leads to conflict: in south-west Nigeria, Muslims, Christians and traditionalists have co-existed largely peacefully since the early twentieth century. In some contexts, Ede's citizens emphasise the importance and significance of religious difference, and the need for tolerance. But elsewhere they refer to religious boundaries in passing, or even celebrate and transcend religious divisions.

Drawing on detailed ethnographic and historical research, survey work, oral histories and poetry by UK- and Nigeria- based researchers, the book examines how Ede's citizens experience religious difference in their everyday lives. It examines the town's royal history and relationship with the deity *Sàngó*, its old Islamic compounds and its Christian institutions, as well as marriage and family life across religious boundaries, to illustrate the multiplicity of religious practices in the life of the town and its citizens and to suggest an alternative approach to religious difference.

Insa Nolte is Reader in African Studies at the University of Birmingham, and Visiting Research Professor at Osun State University, Osogbo. She is President of the African Studies Association of the UK (2016-18) and Principal Investigator of the ERC project "Knowing Each Other: Everyday Religious Encounters, Social Identities and Tolerance in Southwest Nigeria". Olukoya Ogen is Provost of Adeyemi College of Education, Ondo; Professor of History at Osun State University, Osogbo; and Visiting Senior Research Fellow at the University of Birmingham. He is the Nigerian coordinator of the "Knowing Each Other" project. Rebecca Jones is Postdoctoral Research Fellow on the "Knowing Each Other" project. Her book, *A Cultural History of Nigerian Travel Writing*, will be published by James Currey in 2017.

Nigeria: Adeyemi College Academic Press (paperback)

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 Kingship and Religion: An Introduction to the History of Ede - Siyan Oyeweso  
 Ambivalence and Transgression in the Practice of *Sàngó* - Aderemi Suleiman Ajala and Insa Nolte  
*Sàngó's* Thunder: Poetic Challenges to Islam and Christianity - George Olusola Abijade  
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 Challenges and Affirmations of Islamic Practice: The Tablighi Jamaat - Adeyemi Balogun  
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 Freedom and Control: Islam and Christianity at the Federal Polytechnic - Akin Iwilade and Oladipo Fadayomi  
 Religious Accommodation in Two Generations of the Adeleke Family - Hakeem Ibikunle Tijani

Marrying Out: Gender and Religious Mediation in Interfaith Marriages - Insa Nolte and Tosin Akinjobe-Babatunde

Everyday Inter-Religious Encounters and Attitudes - Rebecca Jones and Insa Nolte

Outlook: Religious Difference, the Yoruba and Beyond - Insa Nolte and Ogen Olukoya

Appendix 1: Ede Anthem

Appendix 2: Songs of Ede

Appendix 3: *Oríkì* of the *Timì* of Ede, present and past

## **Comp Titles**

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Camden House  
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184 Pages  
Literary Criticism / American  
LIT004020  
Series: Literary Criticism in  
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The Critical Reception of Henry  
James 9781571133199 \$85.00

## Willa Cather

### The Critical Conversation

A contextualizing overview of the polarized critical reception of Willa Cather, one of the pre-eminent US authors of the twentieth-century.

### Summary

The ever-growing body of criticism on Willa Cather and her fiction is indicative of her enduring position as a pre-eminent figure of twentieth-century American literature. It has been spurred by the challenge of situating Cather in relation to established critical approaches. Since the 1920s, Cather's work has been praised by critics for its realism, innovative form, and diversity; simultaneously, it has been derided as nostalgic, anti-modern, and narrow. Drawing on monographs, edited collections, journal articles, and society publications, *Willa Cather: The Critical Conversation* provides Cather scholars and students at the graduate and undergraduate levels with an accessible overview of Cather's critical reception through the first two decades of the twenty-first century. In addition to providing a valuable resource for research and teaching on Cather, the book also speaks to broader issues such as canon formation and historical trends in literary criticism that are relevant to American literature and culture as a whole. This book provides a solid understanding of the major issues in Cather criticism over time, with an eye toward how the conversation may continue for decades to come.

Kelsey Squire is Assistant Professor of English at Ohio Dominican University.

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Willa Cather's Mercurial Position Among the Critics, 1918-1949

The Author and the Archetype: Biographical and Thematic Approaches to Cather  
Critical Conversations on Gender and Sexuality

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Boydell Press  
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## Text and Image in René d'Anjou's *Livre de Tournois* Constructing Authority and Identity in Fifteenth-Century Court Culture - Three Volume set

An illustrated manual showing how a medieval tournament was organised, here presented in three volumes with essays on various aspects of the manuscript.

### Summary

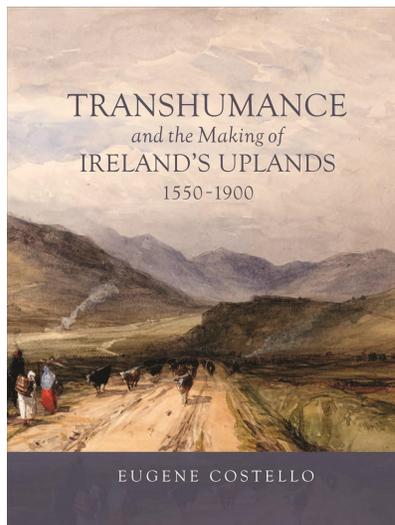
René d'Anjou's *Livre des tournois* is famous as the most substantial account of the organisation of a medieval tournament that has come down to us. It survives in eight manuscripts, most of which have an almost identical layout; the best of these is a magnificent work of art in its own right. But these manuscripts have a further interest to the historian of culture, because they represent in effect the evidence for one of the first illustrated manuals, in which text and image are complementary, and form a single whole. The copyists understood this, and followed the original because the mise en page was an essential part of the whole. Justin Sturgeon's interdisciplinary study reveals the patterns and relationships which give the manual its very specific character.

The study begins by exploring the relationship between the work's images and text, and brings into focus the author's identity as an authority on the subject matter. Next, the use and depiction of heraldry as essential to the construction of an embedded visual narrative within the work is explored. We then turn to the subject matter and to René's sources for the work and the form of tournament he describes, are examined and the author shows that René was drawing on specific precedents to construct his idealized version of such an event. Analysis of the visual presentation uses spatial and ritual theory to engage with a series of spectacles surrounding the punishment and review of the noble tourneyers.

The last section of the book concentrates on the physical manuscripts. The codicological, textual and visual evidence from all eight known medieval manuscript copies is used to construct a new understanding of the provenance and transmission of the work, before turning to scrutinize the reception of two copies in detail. The conclusion draws together threads of identity, authority, and the importance of the *Livre des tournois* as a product of the culture and circumstances of its production. A series of appendices forms the second volume and directly supports the book. These appendices include the first scholarly edition of the source manuscript to make use of all eight medieval manuscripts, with full supporting data. The third volume contains 300 images of vital comparisons in high resolution close-ups using a special technique developed by the author which highlights important details within images while showing the detail in the context of the whole picture. Three Volume set.

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## Transhumance and the Making of Ireland's Uplands, 1550-1900

First full survey of how transhumance operated in Ireland from the sixteenth century to the beginning of the twentieth.

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The rearing of cattle is today a fairly sedentary practice in Ireland, Britain and most of north-west Europe. But in the not-so-distant past it was common for many rural households to take their livestock to hill and mountain pastures for the summer. Moreover, ethnographic accounts suggest that a significant number of people would stay in seasonal upland settlements to milk the cows and produce butter and cheese. However, these movements all but died out in the nineteenth and twentieth centuries, meaning that today transhumance is mainly associated with Alpine and Mediterranean landscapes.

This book is the first major interdisciplinary approach to the diversity and decline of transhumance in a northern European context. Focusing on Ireland from c.1550 to 1900, it shows that uplands were valuable resources which allowed tenant households to maintain larger herds of livestock and adapt to global economic trends. And it places the practice into its wider contexts, demonstrating that transhumance required highly organized systems of common grazing, and that the care of dairy cows amounted to a rite of passage for young women in many rural communities.

EUGENE COSTELLO is a Postdoctoral Fellow in Environmental Humanities at the Department of Archaeology and Classical Studies, Stockholm University.

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#### Introduction

Seasonal movement and settlement in a world of pastoralism

Imagining movement: past and present views of transhumance in Ireland

Seasonal sites in context: summer pastures of the Carna peninsula

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Edited transcriptions, with full notes, of unpublished documents from early modern Scottish history - with subject matter including witchcraft and ghosts.

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### Summary

The *Miscellany of the Scottish History Society* brings together critical editions of important and previously unpublished manuscripts of relevance to Scottish history. As well as providing transcriptions, the editors introduce and explain the context of documents which have been neglected or even unknown to historians, providing a valuable resource for researchers, students, and all those interested in exploring Scottish history through the original sources.

This sixteenth volume focuses on the early modern period, presenting editions of five sources from the late sixteenth to the early eighteenth century. Ranging widely over the political and social history of the period, the collection uncovers previously unpublished material which will be of value to anyone interested in witchcraft, ghosts and the supernatural, religious controversy, royal accounts and the social and demographic history of the period. Together, the documents comprise an essential collection for the study of early modern Scottish History, and help to illuminate the wealth of unpublished sources still waiting to be explored.

Contributors: Miles Kerr-Peterson, Michael Pearce, Salvatore Cipriano, Ciaran Jones, Martha McGill, Alice Glaze.

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King James VI's English Subsidy and Danish Dowry Accounts, 1588-1596 - Miles Kerr-Peterson and Michael Pearce

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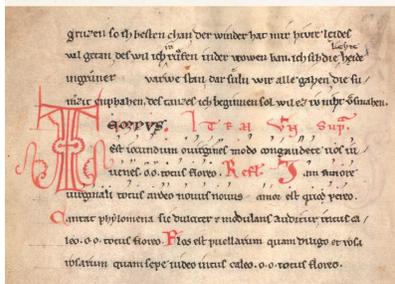
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REVISITING THE  
**CODEX  
BURANUS**  
CONTENTS, CONTEXTS, COMPOSITION



Edited by

TRISTAN E. FRANKLINOS and HENRY HOPE

Boydell & Brewer



Boydell Press  
9781783273799  
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## Revisiting the Codex Buranus

### Contents, Contexts, Composition

#### Summary

The Codex Buranus, compiled, in all likelihood, in South Tyrol in the first half of the thirteenth century, has fascinated modern scholars and performers ever since its rediscovery in 1803. Its diverse range of texts (some famously featuring in Carl Orff's *Carmina Burana*) and music gives testimony to the intensely vibrant, plurilingual, and multicultural milieu in which the Codex Buranus was compiled, but poses a challenge to modern users. Perhaps more so than many other medieval manuscripts, it is an artefact which demands, and benefits from, an interdisciplinary approach. The chapters here, from scholars in a variety of fields, enable the less well-known aspects of the Codex Buranus; textual, musical, and artistic; to receive greater scrutiny, and bring new perspectives to bear on the more thoroughly explored parts of the manuscript. Making accessible existing discourse and encouraging fresh debates on the codex, the essays advocate fresh modes of engagement with its contents, contexts, and composition. They also examine questions of its reception history and audience.

TRISTAN E. FRANKLINOS is a British Academy Postdoctoral Fellow at the University of Oxford, and a Junior Research Fellow of Trinity College, Oxford. HENRY HOPE has taught at the universities of Oxford and Bern; his research centres on the musical aspects of Minnesang.

Contributors: Gundela Bobeth, Charles E. Brewer, Carmen Cardelle de Hartmann, Albrecht Classen, Johann Drumbl, Tristan E. Franklinos, Peter Godman, Henry Hope, Racha Kirakosian, Heike Sigrid Lammers-Harlander, Jonathan Seelye Martin, Michael Stolz, David A. Traill, Kirsten Yri.

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Compilation, Contrafacture, Composition: Revisiting the German Texts of the Codex Buranus  
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## CONQUESTS IN ELEVENTH- CENTURY ENGLAND: 1016, 1066



Edited by Laura Ashe and Emily Joan Ward



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## Conquests in Eleventh-Century England: 1016, 1066

The cataclysmic conquests of the eleventh century are here set together for the first time.

### Summary

Eleventh-century England suffered two devastating conquests, each bringing the rule of a foreign king and the imposition of a new regime. Yet only the second event, the Norman Conquest of 1066, has been credited with the impact and influence of a permanent transformation. Half a century earlier, the Danish conquest of 1016 had nonetheless marked the painful culmination of decades of raiding and invasion - and more importantly, of centuries of England's conflict and cooperation with the Scandinavian world - and the Normans themselves were a part of that world. Without 1016, the conquest of 1066 could never have happened as it did: and yet disciplinary fragmentation in the study of eleventh-century England has ensured that a gulf separates the conquests in modern scholarship.

The essays in this volume offer multidisciplinary perspectives on a century of conquest: in politics, law, governance, and religion; in art, literature, economics, and culture; and in the lives and experiences of peoples in a changing, febrile, and hybrid society. Crucially, it moves beyond an insular perspective, placing England within its British, Scandinavian, and European contexts; and in reaching across conquests connects the tenth century and earlier with the twelfth century and beyond, seeing the continuities in England's Anglo-Saxon, Danish, Norman, and Angevin elite culture and rulership. The chapters break new ground in the documentary evidence and give fresh insights into the whole historical landscape, whilst fully engaging with the importance, influence, and effects of England's eleventh-century conquests, both separately and together.

LAURA ASHE is Professor of English Literature and Fellow and Tutor in English, Worcester College, Oxford; EMILY JOAN WARD is Moses and Mary Finley Research Fellow, Darwin College, Cambridge.

Contributors: Timothy Bolton, Stephanie Mooers Christelow, Julia Crick, Sarah Foot, John Gillingham, Charles Insley, Catherine Karkov, Lois Lane, Benjamin Savill, Peter Sigurdson Lunga, Niels Lund, Rory Naismith, Bruce O'Brien, Rebecca Thomas, Elizabeth M. Tyler, Elisabeth van Houts, Emily Joan Ward.

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## Musical Exchange between Britain and Europe, 1500-1800

**Essays in Honour of Peter Holman**

This book explores the exchange of music, musicians and musical practice between Britain and the Continent in the period c.1500-1800.

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This book explores the exchange of music, musicians and musical practice between Britain and the Continent in the period c.1500-1800. Inspired by Peter Holman's research and performing activities, the essays in the volume develop the theme of exchange and dialogue through the lenses of people, practices and repertory and consider the myriad ways in which musical culture participated in the dynamic relationship between Europe and Britain. Key areas addressed are music and travel; music publishing; émigré musicians; performing practice; dissemination of music and musical practice; and instruments. Holman's work has revealed the mechanisms by which continental practices were adapted to local circumstances and has helped to show that Britain enjoyed a vigorous musical culture in the long eighteenth century, in which native proponents produced original works of quality and interest and did not simply copy continental models. Following avenues opened up by Holman's scholarship, contributors to this volume explore a variety of ways in which the cross-fertilization of music and musicians has enriched European, and especially British, culture of the early modern period.

JOHN CUNNINGHAM is a Reader and Director of Research at the School of Music and Media, Bangor University.

BRYAN WHITE is Senior Lecturer and Director of Research at the School of Music, University of Leeds

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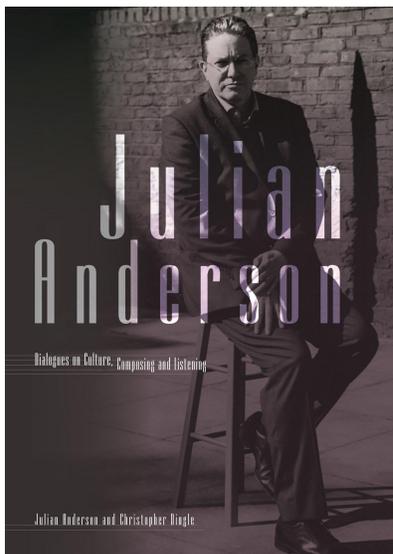
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## Julian Anderson

### Dialogues on Culture, Composing and Listening

Revealing much about the workings of the musical world, these conversations will not only be essential reading for composers and composition students, but also contemporary music lovers more generally

#### Summary

Julian Anderson is renowned internationally as one of the leading composers of his generation. This substantial book of conversations with the scholar and critic Christopher Dingle captures Anderson's thoughts and memories in-depth for the first time, not only providing essential biographical information and background material, but also capturing the workings of a remarkable mind. It is rare to find a composer prepared to speak as extensively, on as broad a range of topics or as honestly as Anderson. Unlike some composers, his extraordinarily diverse musical interests range far beyond the aesthetic of his own compositions. Crucially, the conversations frequently range beyond Anderson's own works, or even beyond the sphere of music, exploring issues of broader cultural interest. Providing for insights into the practicalities and psychology of composing, of particular value are the glimpses of Anderson's thoughts on works in progress, including the period from finishing the score for his ENO opera *Thebans* to its first production, as well as his violin concerto and his Berlin Philharmonic commission *Incantesimi*. While these conversations reflect the fact that Anderson is first and foremost a composer, his extensive cultural hinterland is also apparent. Revealing much about the workings of the musical world, these conversations will not only be essential reading for composers and composition students, but also contemporary music lovers more generally.

CHRISTOPHER DINGLE is Professor of Music at Royal Birmingham Conservatoire. JULIAN ANDERSON is a renowned contemporary composer and Professor of Composition and Composer in Residence at the Guildhall School of Music.

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## Warfare in the Norman Mediterranean

Analyses of different aspects of the history of warfare in the Mediterranean in the eleventh and twelfth centuries.

### Summary

The kingdom of Sicily plays a huge part in the history of the Norman people; their conquest brought in a new era of invasion, interaction and integration in the Mediterranean. However, much previous scholarship has tended to concentrate on their activities in England and the Holy Land. This volume aims to redress the balance by focusing on the Hautevilles, their successors and their followers. It considers the operational, tactical, technical and logistical aspects of the conduct of war in the South throughout the eleventh and twelfth centuries, looking also at its impact on Italian and Sicilian multi-cultural society. Topics include the narratives of the Norman expansion, exchanges and diffusion between the "military cultures" of the Normans and the peoples they encountered in the South, and their varied policies of conquest, consolidation and expansion in the different operational theatres of land and sea.

Dr GEORGIOS THEOTOKIS is Lecturer at Ibn Haldun University, Istanbul.

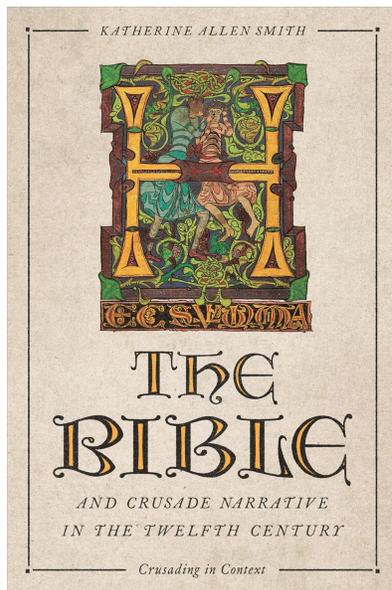
Contributors: Matthew Bennett, Daniel P. Franke, Michael S. Fulton, Serban V. Marin, David Nicolle, Francesca Petrizzo, Luigi Russo, Charles D. Stanton, Georgios Theotokis, James Titterton.

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"Conquest in Their Blood": Hauteville Ambition, Authorial Spin and Interpretive Challenges in the Narrative Sources - Francesca Petrizzo  
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 Series: Crusading in Context  
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## The Bible and Crusade Narrative in the Twelfth Century

A new investigation into the twelfth-century accounts of the First Crusade, showing their complex relationship with the Bible.

### Summary

The Bible exerted an enormous influence on the crusading movement: it provided medieval Christians with language to describe holy war, spiritual models for crusaders, and justifications for conquests in the East. This book adds to the growing body of scholarship on the biblical underpinnings of crusading, offering a reappraisal of the early twelfth-century narratives of the First Crusade as works of biblical exegesis rather than simply historical texts. It restores these works and their authors to the context of the monastic and cathedral schools where the curricula centred on biblical study, and demonstrates how the crusade's narrators applied familiar methods of scriptural commentary to the crusade, treating it as a text which could, like the Bible, be understood through historical, allegorical, and mystical lenses.

These glosses of the First Crusade, which collectively constitute one of the great intellectual achievements of their age, drew upon the Scriptures and earlier Christian theology, pilgrimage guides, and polemic to construct the crusade as a new chapter of sacred history. Within this story, the first crusaders played various biblically inspired roles: as new Israelites, they wrested the promised land from Muslims cast as new Canaanites and Babylonians; as new apostles, they reenacted some of the greatest miracles of the Gospels. By reconstructing the interpretive processes that made such readings possible, this study allows us to better appreciate the crusading movement's relationship to church reform, the apostolic revival, and the growth of anti-Jewish sentiment in twelfth-century Europe.

KATHERINE ALLEN SMITH is professor of history at the University of Puget Sound.

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## East Anglian Church Porches and their Medieval Context

Major interdisciplinary study of medieval church porches, bringing out their importance and significance.

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### Summary

The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture; but in comparison with its stained glass, for example, they have been relatively little studied. This book, the first detailed study of them for over a century, gives new insights into this often over-looked element. Focussing on the rich corpus of late-medieval East Anglian porches, it begins with two chapters placing them in a broad cultural outline and their context; it then moves on to consider their commissioning and design, their architecture and ornamentation, their use and their meaning. This book will appeal to all those interested in church fabric and function.

Dr HELEN LUNNON, an Honorary Researcher in the School of Art, Media and American Studies at the University of East Anglia, is Head of Learning at Norwich Castle Museum and Art Gallery.

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### Summary

This volume continues to reflect the vibrancy and diversity of the field, through the rich variety of topics and methodologies its chapters treat, and its geographical and chronological range. It includes an analytical narrative of the eastern campaigns of Henry II (1003-1017), demonstrating the strength and sophistication of German military institutions in this early period; a social-history approach to the First Crusade, looking at how European trends towards increasing political participation by the common people played out in the crusading army; an argument for radical change in Scandinavian naval warfare in the thirteenth century, including tactical innovations and the use of new types of large warships; and a toponymographical approach to the continued presence of Pecheneg soldiers employing steppe tactics in Hungary in the thirteenth century. There are also essays on the sources used by English and French chroniclers to describe battles; the use of practical experimentation to determine the importance of different types of soft armor in helping mail to resist arrows; the role and importance of cavalry in the siege-based warfare of the later Hundred Years War; and the siege of Pisa in 1499, drawing on archival records to illustrate the logistical challenges facing the besiegers. The volume also includes freshly re-examined and re-edited manuscript texts of late-medieval gunpowder recipes

Contributors: Fabrizio Ansani, David S. Bachrach, Pierre Courroux, Michael John Harbinson, David Jones, Beñat Elortza Larrea, Jason MacLeod, Clifford J. Rogers, Trevor Russell Smith, Sarolta Tatar.



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### Summary

In a culture as steeped in communal, scripted acts of prayer as Chaucer's England, a written prayer asks not only to be read, but to be inhabited: its "I" marks a space for new speakers. This book examines the implications of accepting that invitation when reading Chaucer's poetry. Both in his often-overlooked pious writings and in his ambitious, innovative pagan narratives, the "I" of prayer provides readers with a subject-position to occupy that can be at once devotional and literary - a stance before a deity and a stance in relation to a poem. Chaucer uses this uniquely open, participatory "I" to implicate readers in his poetry and to guide their work of reading. In examining Christian and pagan prayers alongside each other, *Chaucer's Prayers* cuts across an assumed division between the poet's "religious" and "secular" writings within Chaucer's corpus. Rather, it emphasizes continuities and approaches to prayer as part of Chaucer's broader experimentation with literary voice. It also places Chaucer in his devotional context, shedding fresh light on how pious practices intersect with his poetic practices. These insights provide nuance to a received view of Chaucer as an essentially secular poet and offer a fresh consideration of his poetry's relationship to religion.

MEGAN MURTON is Assistant Professor of English at The Catholic University of America.

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## Writing History in the Community of St Cuthbert, c.700-1300

### From Bede to Symeon of Durham

An examination of the extraordinary texts produced by the community of St Cuthbert, showing how they were used to construct and define an identity.

#### Summary

Historical texts of all kinds were written in the community of St Cuthbert c.700-1130, from short annals to extended narrative history, political tracts and works on the lives and miracles of saints. At the same time, Durham scribes worked to copy and procure notable classics of historiography, from Classical Antiquity down to recent accounts on the Norman Conquest of England. But what did these various forms of writing about past events mean to their original authors and readers? What were these texts for? This book offers a narrative of historiographical production within St Cuthbert's community from the time of its foundation on the island of Lindisfarne, through subsequent translations to Chester-le-Street and Durham, down to the vibrant intellectual revival of the Anglo-Norman period. Focusing on several watershed moments in the story of this community, it identifies political, religious, intellectual and cultural triggers for historical writing, and argues that knowledge of past events gave successive guardians of Cuthbert's cult their single most valuable tool in the continuous effort to define who they were, where they had come from, and what they hoped to continue to be.

CHARLES C. ROZIER is Lecturer in Medieval European History at Durham University.

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# GERMAN IN THE WORLD

A Culture in National,  
Transnational,  
and Global Contexts

EDITED BY JAMES HODKINSON  
AND BENEDICT SCHOFIELD



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## German in the World

### The Transnational and Global Contexts of German Studies

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### Summary

The study of German-language culture has been rapidly diversifying to express the vibrant multiplicity of what it is now possible to research, and teach, under the rubric of "German Studies." Responding to these developments, *German in the World* explores what happens when the geographic, linguistic, and temporal boundaries that have traditionally been used to define German-language culture are questioned, and are placed alongside more global perspectives. Chapters consider the transformation of the German-language cultural canon through its engagement with the world, trace the value of German Studies as an interdisciplinary subject practiced across different global locations, and investigate the impact of both on the work of organizations and practitioners entirely beyond the academy. In questioning where German-language culture can be found across these different "worlds," *German in the World* thus uncovers the continued value of German Studies as a field of critical cultural discourse within a globalized public sphere, placing German-language culture at the heart of debates on Transnational and World Literature. Ultimately, the contributions to this innovative volume demonstrate how attempts to locate German Studies in its wider geographic and social contexts result not in a discipline undone, but in a discipline reinvigorated and transformed.

James Hodkinson is Associate Professor in German at Warwick University. Benedict Schofield is Reader in German at King's College London.

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