

## A Catalogue of the Fifteenth-Century Printed Books in Glasgow Libraries and Museums [2 volume set]

This catalogue of the substantial collection of the incunabula at the University of Glasgow Library, concentrates, in addition to the usual data, on the copy-specific aspects of the book such as provenance, use, binding and decoration.

No Image Available



D.S.Brewer  
9781843844679  
1843844672  
Pub Date: June 2020  
\$250.00/£175.00 UK  
Hardcover

664 Pages  
Literary Criticism / European  
LIT004120

11.7 in H | 8.3 in W  
Status: **FORTHCOMING**

### Summary

The University of Glasgow Library has one of the richest rare book collections in the UK outside London, Oxford, Cambridge and Manchester. There are 1042 incunabula (including many unique items). As witnesses of the first print revolution, these books are fascinating on many levels - as innovative survivors of the technological shift from manuscript to print, as late medieval texts available in duplicate to a commercial mass market for the first time, and as cultural artefacts containing over 500 years of ownership history. A well-presented catalogue is the key to accessing this rich resource for a wide range of historians and researchers. A further 64 incunabula in other Glasgow museums and libraries are also included.

Bibliographically, incunabula have been well documented. The aim of the Glasgow catalogue is to concentrate on the unique aspects of the books. A short-title catalogue approach is taken in providing enough information to identify each edition (with reference to standard bibliographical works such as ISTC) presented in author order. The main focus of each record is on the copy specific features of the book, including full details of provenance (ownership), evidence of use from annotation and other marks, binding, decoration and any other idiosyncratic features (such as hand-colouring of woodcuts or manuscript waste used in endpapers).

### Related Products

#### Also Available

Catalogue of the Pepys Library at Magdalene College  
9781843844860 \$260.00

The Fox and the Bees: The Early Library of Corpus Christi College Oxford  
9781843844853 \$99.00

### Comp Titles

*No comparable titles have been specified.*

## Medieval Pets

An engaging and informative survey of medieval pet keeping which also examines their representation in art and literature.

No Image Available



Boydell Press  
9781783275694

1783275693

Pub Date: March 2021

\$19.95/£14.99 UK

Paperback

200 Pages

8 colour, 20 black and white

History / Medieval

HIS037010

9.2 in H | 6.1 in W

Status:**FORTHCOMING**

### Summary

Animals in the Middle Ages have often been discussed - but usually only as a source of food, as beasts of burden, or as aids for hunters. This book takes a completely different angle, showing that they were also beloved domestic companions to their human owners, whether they were dogs, cats, monkeys, squirrels, and parrots. It offers a full survey of pets and pet-keeping: from how they were acquired, kept, fed, exercised, and displayed, to the problems they could cause. It also examines the representation of pets and their owners in art and literature; the many charming illustrations offer further evidence for the bonds between humans and their pets, then as now. A wide range of sources, including chronicles, letters, sermons and poems, are used in what is both an authoritative and entertaining account.

Dr KATHLEEN WALKER-MEIKLE gained her PhD at University College London.

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The Medieval Pet

Getting a pet

Pet welfare

Living with pets

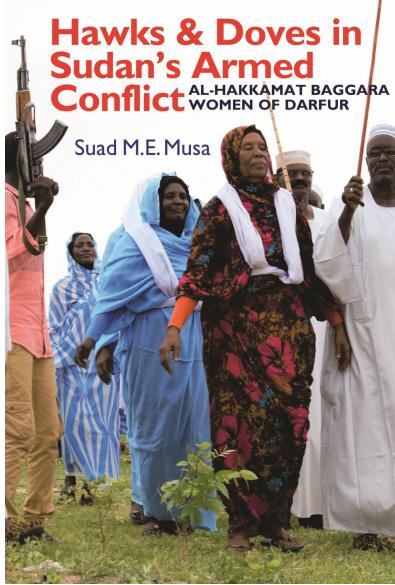
Pets in iconography

Pets in literature

### Comp Titles

Medieval Pets	Walker-Meikle, Kathleen	Boydell Press	9/27/2016	9781843837589 1843837587	\$34.95 USD	Hardcover	History
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).



## Hawks and Doves in Sudan's Armed Conflict

**Al-Hakkamat Baggara Women of Darfur**

Analyses the involvement of the agro-pastoral al-Hakkamat Baggaras women of Darfur in Sudan's recent civil wars and the implications of this for conflict resolution and peacebuilding.

### Summary

WINNER OF THE 2019 AIDOO-SNYDER BOOK PRIZE

Al-Hakkamat Baggaras women hold an instrumental position in rural Sudan, wielding agency, social and political power. This book uncovers their significant, but widely overlooked, role during the war in Darfur from the 1970s to today's continuing conflict. The author examines the influence they exercised through composing and reciting poems and songs, informal speech and other symbolic acts, and analyses their impact in the social and political domains. Challenging the pervasive portrayal of women as natural peacebuilders and their roles as passive and submissive, the author highlights how Sudan's state government co-opted al-Hakkamat Baggaras women to lobby on its behalf, to rally for war and to advocate for peace. Understanding how they can contribute to the resolution and resettlement processes is vital to sustainable reconciliation and post-conflict transformation of the unstable state.

Suad M.E. Musa (PhD) is a Freelance Consultant on gender and women's issues. She worked with the government of Sudan and with CSOs and INGOs in the Horn of Africa and Britain. She also worked as Assistant Professor of Sociology at Qatar University.

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Preface: Conflict in Darfur and the role of Darfuri rural women

Ethnicity and Administration in Darfur

Conflict in Darfur: Causes and implications

Al-Hakkamat Women

Local Inter-Ethnic Conflicts

Government and Racial Assimilation of Ethnic Groups

Liaising with Government

New Duties and Obligations

Roles in Peace and Reconciliation

Urban Identity and Social Change

Conclusion

Appendix: Chronology of Darfur 1445-2017

James Currey  
9781847012654  
1847012655  
Pub Date: October 2020  
\$29.95/£25.00 UK  
Paperback

237 Pages  
3 black and white, 3 line drawing  
Social Science / Gender Studies  
SOC032000  
Series: Eastern Africa Series  
9.2 in H | 6.1 in W  
Status: **FORTHCOMING**

### Related Products

#### Also Available

The Root Causes of Sudan's Civil Wars 9781847011510 \$25.95  
Dealing with Government in South Sudan 9781847011145 \$25.95  
Women, Land and Justice in Tanzania 9781847011138 \$39.95

### Comp Titles

Hawks and Doves in Sudan's Armed Conflict	Musa, Suad M.E.	James Currey	4/20/2018	9781847011756 1847011756	\$80.00 USD	Hardcover	Social Science
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No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

# No Image Available



Boydell Press  
 9781783275397  
 1783275391  
 Pub Date: April 2021  
 \$150.00/£95.00 UK  
 Hardcover

784 Pages  
 693 black and white  
 Architecture / Regional  
 ARC020000  
 11.7 in H | 8.3 in W  
 Status: **FORTHCOMING**

## The Country Houses of Shropshire

A gazetteer of the many fine Shropshire country houses, which covers the architecture, the owners' family history, and the social and economic circumstances that affected them.

### Summary

Shropshire is the largest English inland county, and has a wide variety of important landed country houses, with owners from diverse social groups, with links to trade in Liverpool, Manchester and London as well as the local gentry. This book is not simply about the houses they built, but also about the people who lived in them and the context in which the houses are set. The architecture is of course fully covered. What is distinctive about the author's approach is that he treats the histories of the families, their artistic tastes and their estates, as an integral part of the character of each house. Country houses can serve as a barometer of national tastes and of the social and economic times in which they were built. The work includes reference to the important sporting associations, fine and decorative art collections, and to important guests and social networks. Unlike most architectural guides, this aims at a wider readership, and will be an important resource for social historians, genealogists and local historians. The Country Houses of Shropshire considers the history of 347 identified houses of varying importance; those with a significant or influential history are given a main entry of up to 6000 words whilst lesser houses are treated with an entry of less than 1000 words. All houses have footnoted entries, enabling the reader to refer directly to source and to undertake further research themselves.

GARETH WILLIAMS has been a regional director of Sothebys and a curator for the National Trust at Nostell Park. He is now curator at Weston Park, one of the major country houses in Staffordshire, and head of learning at the education centre there.

### Related Products

#### Also Available

- Lost Country Houses of Suffolk  
 9781843835233 \$39.95
- Lost Country Houses of Norfolk  
 9781783270729 \$39.95
- The Countryside of East Anglia  
 9781843834175 \$34.95

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*No comparable titles have been specified.*

# No Image Available



University of Rochester Press  
 9781648250033  
 1648250033  
 Pub Date: November 2020  
 \$99.00/£80.00 UK  
 Hardcover

262 Pages  
 2 black and white, 4 line drawing  
 History / Holocaust  
 HIS043000  
 Series: Rochester Studies in East and Central Europe  
 9 in H | 6 in W  
 Status: **FORTHCOMING**

## Beyond the Pale

### The Holocaust in the North Caucasus

The first book devoted exclusively to the Holocaust in the North Caucasus, exploring mass killings, Jewish responses, collaboration, and memory in a region barely known in this context

### Summary

When war between the Soviet Union and Germany broke out in 1941, thousands of refugees - many of whom were Jews - poured from war-stricken Ukraine, Crimea, and other parts of Russia into the North Caucasus. Hoping to find safety, they came to a region the Soviets had struggled to pacify over the preceding 20 years of their rule. The Jewish refugees were in especially unfamiliar territory, as the North Caucasus had been mostly off-limits to Jews before the Soviets arrived, and most local Jewish communities were thus small. The region was not known as a hotbed of traditional antisemitism. Nevertheless, after occupying the North Caucasus in the summer and autumn of 1942, the Germans exterminated all the Jews they found - at least 30,000 - aided by local collaborators.

While scholars have focused on local collaboration during the German occupation and on the subsequent Soviet deportations of entire North Caucasian ethnic groups, the region has largely escaped the attention of Holocaust researchers. This volume, the first book-length study devoted exclusively to the Holocaust in the North Caucasus, addresses that gap. Contributors present richly documented essays on such topics as German killing operations, decision-making by Jewish refugees, local collaboration, rescue, and memory, taking care to integrate their findings into the broader contexts of Holocaust, North Caucasian, Russian, and Soviet history.

CRISPIN BROOKS is the curator at the University of Southern California Shoah Foundation's Visual History Archive. KIRIL FEFERMAN is a senior lecturer and the head of the Holocaust History Center at Ariel University.

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- Introduction - Crispin Brooks and Kiril Feferman
- The Caucasus: A Rock in the Grinding Wheels of World History - Georgi Derluguian
- Dwelling at the Foot of a Volcano? Jewish Perspectives on the Holocaust in the North Caucasus - Kiril Feferman
- "Operation Blue," Einsatzgruppe D, and the Genocide in the Caucasus - Andrej Angrick
- The *Kaukasier Kompanie* ("Caucasian Company"): Soviet Ethnic Minorities, Collaborators, and Mass Killers - Stephen Tyas
- Mass Executions in Krasnodar Krai: Cross-Checking Sources for the Holocaust in the North Caucasus - Andrej Umansky
- In the Shadow of "Mass Treason:" The Holocaust in the Karachai Region - Crispin Brooks
- Rescue and Jewish-Muslim Relations in the North Caucasus - Sufian Zhemukhov and William Youmans
- "We were Saved because the Occupation Lasted only Six Months:" (Self-)Reflection on Survival Strategies during the Holocaust in the North Caucasus - Irina Rebрова
- The Holocaust on Soviet Territory - Forgotten Story? Individual and Official Memorialization of the Holocaust in Rostov-on-Don - Christina Winkler
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- List of Contributors
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### Comp Titles

No comparable titles have been specified.

## Chronicle and Annals of Gilles le Muisit

No Image Available



Boydell Press  
 9781783273607  
 1783273607  
 Pub Date: November 2020  
 \$99.00/£60.00 UK  
 Hardcover

224 Pages  
 4 colour  
 History / Europe  
 HIS015000

9.2 in H | 6.1 in W  
 Status: **FORTHCOMING**

### Summary

Gilles li Muisit was the abbot of the Benedictine monastery of St. Martin of Tournai, a city on the north-eastern border of France. This region was at the centre of Edward III's campaigns in Flanders at the beginning of the Hundred Years War. Le Muisit's chronicle covers events in France and Flanders from the point of view of a well informed contemporary. He kept records of important events from around 1330 onwards, and when he went blind in 1345, he occupied his time by writing up these notes, which were read to him. He then dictated the text to a scribe. An operation for cataracts restored his sight in 1352, but he never managed to revise his text. It consists of a full chronicle up to 1348, and then annals after that.

He is a spirited writer, and his comments on fashion (with illuminations) are often quoted; he also has a remarkable passage on how it is impossible for anyone to know what is going on in a battle (apropos of the battle of Crécy), let alone for a historian to produce an accurate account afterwards. He uses some written records, and writes at first hand of the siege of Tournai in 1340. Much of his information comes from the distinguished guests who visited his abbey, but he is very wary about what he hears. 'What they say is partly false, partly true... if I write down things about which I may not be certain, my whole work will be in disrepute'.

He is a largely realistic counterweight to the narratives of chivalrous exploits in Jean le Bel and Froissart, who cover the same place and period. And his voice speaks not for the nobility, for whom war represented glory and profit, but for the defenceless and weak who were the main sufferers.

### Comp Titles

*No comparable titles have been specified.*

# No Image Available



Boydell Press  
 9781783274598  
 178327459X  
 Pub Date: November 2020  
 \$65.00/£50.00 UK  
 Hardcover

154 Pages  
 2 line drawing  
 History / Medieval  
 HIS037010  
 9.2 in H | 6.1 in W  
 Status: **FORTHCOMING**

## The Tournaments at Le Hem and Chauvency

**Sarrasin: *The Romance of Le Hem*; Jacques Bretel: *The Tournament at Chauvency***

First translation of two vivid accounts of French thirteenth-century tournaments, rich in detail and an impassioned defence of tournaments and their importance.

### Summary

The Romance of Le Hem and The Tournament at Chauvency are eyewitness accounts of the famous tournaments held in 1278 at Le Hem on the banks of the Somme in north-eastern France, and in 1285 at Chauvency in Lorraine.

Written within weeks of the events they describe, they record in vivid detail not only the jousts and the mêlées but also the entertainments and dramatic interludes which preceded, followed and embellished these festivals of martial sport. As Sarrasin makes clear, theatre as well as jousting, and jousting in the context of enacted stories, were central to what took place at Le Hem, involving elaborate role-play by participants as figures from Arthurian romance. And few medieval accounts of events have such thrilling immediacy as Jacques Bretel's record of Chauvency. He sat in a prime place, on the fourth step of the stand, and the reader sees and hears the action as if sitting at his shoulder - and eavesdrops on conversations, too. He gives remarkable insights into the surprising role played by song, and into how the whole event was perceived and understood.

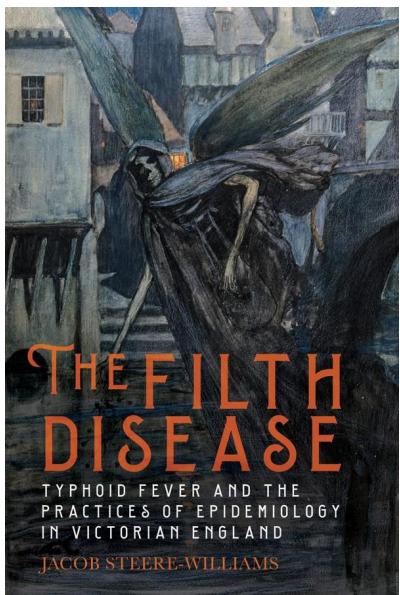
These intriguing works are invaluable source material for scholars not only of medieval chivalry and tournaments but also of festivities and performance.

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- Introduction
- The Romance of Le Hem
- The Tournament at Chauvency
- Editions, Manuscripts and Further Reading
- Sarrasin, *The Romance of Le Hem*
- Jaques Bretel, *The Tournament at Chauvency*

### Comp Titles

*No comparable titles have been specified.*



University of Rochester Press  
9781648250026  
1648250025  
Pub Date: November 2020  
\$99.00/£80.00 UK  
Hardcover

266 Pages  
31 black and white  
Medical / History  
MED039000  
Series: Rochester Studies in  
Medical History  
9 in H | 6 in W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

Intrusive Interventions  
9781580465274 \$125.00  
Medicine and the Workhouse  
9781580464482 \$90.00  
Bacteriology in British India  
9781580464086 \$90.00

## The Filth Disease

### Typhoid Fever and the Practices of Epidemiology in Victorian England

Shows how the investigation of local outbreaks of typhoid fever in Victorian Britain led to the emergence of the modern discipline of epidemiology as the leading science of public health

#### Summary

Typhoid fever is a food- and water-borne infectious disease that was insidious and omnipresent in Victorian Britain. It was one of the most prolific diseases of the Industrial Revolution. There was a palpable public anxiety about the disease in the Victorian era, no doubt fueled by media coverage of major outbreaks across the nation, but also because Queen Victoria's husband, Prince Albert, died of the disease in 1861. Their son and heir, Prince Albert Edward, contracted and nearly succumbed to typhoid a decade later in 1871.

*The Filth Disease* shows that typhoid was at the center of a number of critical debates about health, science, and governance. Victorian public health reformers, the book argues, working in central and local government, framed typhoid as the most pressing public health problem in order to persuade local officials to implement sanitary infrastructure to prevent the spread of disease. In this period British epidemiologists uncovered how typhoid is spread via food and water supplies, disrupting the longstanding idea that typhoid was spread via filth. In the process the modern discipline of epidemiology emerged as the chief science of public health. Typhoid was as much a social and political problem as it was a scientific one, and *The Filth Disease* provides a striking reminder of the cultural context in which infectious diseases strike populations and how scientists study them.

JACOB STEERE-WILLIAMS is Associate Professor of History at the College of Charleston.

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Typhoid Cultures and Framing the Filth Disease

A Royal Thanksgiving: Disease and the Victorian Social Body

A Good Working Theory: Water and the Methods of Outbreak Investigation before 1880

Nature's Not-So Perfect Food: The Epidemiology of Milk-Borne Typhoid

Soils, Stools, and Saprophytes: Epidemiology in the Age of Bacteriology

Typhoid in the Tropics: Imperial Bodies, Warfare, and the Reframing of Typhoid as a Global Disease

The Afterlife of Victorian Typhoid

#### Comp Titles

No comparable titles have been specified.

No Image Available



University of Rochester Press  
9781648250040  
1648250041  
Pub Date: November 2020  
\$24.95/£19.99 UK  
Paperback

344 Pages  
History / Europe  
HIS010020  
Series: Changing Perspectives on Early Modern Europe

9 in H | 6 in W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

Reformation and the German Territorial State 9781580465663 \$39.95  
The Scourge of Demons 9781580465649 \$25.95  
Pragmatic Toleration 9781580465168 \$125.00

## The Consistory and Social Discipline in Calvin's Geneva

Examines the most successful institution of social discipline in Reformation Europe: the Consistory of Geneva during the time of John Calvin

### Summary

Created by John Calvin, the Consistory of Geneva was a quasi-tribunal entrusted with enforcing Reformed morality. Comprised of pastors and elders, this body met weekly and summoned people for a wide range of "sinful" behavior, such as drunkenness, dancing, blasphemy, or simply quarrels, and was a far more intrusive institution than the Catholic Inquisition. Among the thousands summoned during Calvin's ministry were a pair of women who were allegedly prophets, boys who skipped catechism to practice martial arts, and a good number of people begging for forgiveness for having renounced Protestantism out of fear of death.

This superbly researched book, reflecting author Jeffrey Watt's career-long involvement in the ongoing project of transcribing, editing, and publishing the Consistory records, is the first comprehensive examination of this morals court and provides a window into the reception of the Reformation in the so-called Protestant Rome. Watt examines the role of the Consistory in upholding patriarchy, showing that while Genevan authorities did not have a double standard in prosecuting illicit sexuality, the Consistory exhorted women to obey even violently abusive husbands. He finds also that Calvin and his colleagues vigorously promoted a strong work ethic by censuring people, mostly men, for laziness, and showed a surprising degree of skepticism toward accusations of witchcraft patterns. Finally, Watt demonstrates convincingly that, while the Consistory encountered some resistance, Genevans by and large shared the ideals it promoted and that it enjoyed considerable success in fostering discipline in Genevan society.

JEFFREY R. WATT is the Kelly Gene Cook Sr. Professor of History at the University of Mississippi. This book will be made openly available in digital formats thanks to a generous grant from the Andrew W. Mellon Foundation.

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- The Push for Religious Uniformity
- Educating and Disciplining the Young
- Controlling Lust and Regulating Marriage
- Superstitions, Magic, and Witchcraft
- Promoting the Industrious and Sober Lifestyle
- Conflicts, Reconciliation, and the Confession of Sins
- Conclusion
- Selected Bibliography
- Notes

### Comp Titles

*No comparable titles have been specified.*

## Thomas Kytson's 'Boke of Remembraunce' (1529-1540)

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No Image Available

- Introduction
- Transcription Methodology
- The 'Boke of Remembraunce'
- Appendices
- Glossary



London Record Society

9780900952593

0900952598

Pub Date: November 2020

\$70.00/£40.00 UK

Hardcover

400 Pages

History / Renaissance

HIS037020

Series: London Record Society

9.6 in H | 5.9 in W

Status:**FORTHCOMING**

### Related Products

#### Also Available

The London Diary of Anthony Heap, 1931-1945

9780900952586 \$70.00

A Free-Spirited Woman

9780900952555 \$34.95

The Diaries of John Wilkes, 1770-1797 9780900952548

\$80.00

### Comp Titles

*No comparable titles have been specified.*

# No Image Available



Boydell Press  
 9781783275434  
 178327543X  
 Pub Date: November 2020  
 \$99.00/£60.00 UK  
 Hardcover

272 Pages  
 9 black and white, 5 line drawing  
 History / Medieval  
 HIS037010  
 9.2 in H | 6.1 in W  
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## Related Products

### Also Available

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 Heroes and Anti-Heroes in Medieval Romance 9781843843047 \$99.00  
 Robin Hood in Popular Culture 9780859915649 \$120.00

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- List of Illustrations
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- Editors, The Folklorist and The Archivist, 1765-1889
- Folklorists, Literary Scholars and Historians: Robin Hood in the Twentieth Century
- The Robin Hood Places
- The Robin Hood Names
- Robin Hood and Criminality
- Law and Disorder in Yorkshire, 1215-1225
- The Sheriff, The Fugitive and The Civil Servant
- Conclusion
- Bibliography
- Index

## Comp Titles

*No comparable titles have been specified.*

## Robin Hood: Legend and Reality

Detailed research into documentary sources offers an exciting new identification of the "real" Robin Hood.

### Summary

For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. One view is that he was not a legend as such but a myth: an idea, rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context. Other writers have gone even further, arguing that he is a literary concoction, with no traceable original, and that seeking to pin him down to a particular time and location is futile and unnecessary.

This survey begins by tracing the development of the legend, and contemporary views about it, between the thirteenth and early twenty-first centuries, taking account both of new interpretative literature on the subject and fresh discoveries from author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend, and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England, and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in the county in 1225.

DAVID CROOK, now retired, spent his working life in The National Archives, where he became immersed in the extensive surviving early records of the English royal administration and common law. From those sources have emerged important findings which may identify a real criminal as the original of the legendary English outlaw Robin Hood.

## Treason and Masculinity in Medieval England

### Gender, Law and Political Culture

Groundbreaking new approach to the idea of treason in medieval England, showing the profound effect played by gender.

No Image Available



Boydell Press  
9781783275557

1783275553

Pub Date: November 2020

\$99.00/£60.00 UK

Hardcover

224 Pages

History / Medieval

HIS037010

Series: Gender in the Middle Ages

9.2 in H | 6.1 in W

Status:**FORTHCOMING**

### Summary

Conflicts over treason tormented English political society in the later Middle Ages. As legal and political historians have shown, treason was always a constitutional matter as well as a legal one because it was pivotal in mediating the relationship between English kings, their political subjects and the abstraction of the crown. However, despite renewed interest in constitutional history, there has been no extended examination of treason in medieval England since the 1970s.

This pioneering study presents a new interpretation of treason, not only as a legal construct, a political weapon and a tool for constitutional thinking, but also as a cultural category, aligning it with questions of gender, vernacularity and national identity. It examines cases from the 1380s to the 1420s, revealing how kings defended their claims to sovereign authority by using the laws of treason to bind their mortal male bodies to the enduring body politic of the realm, and explains how that body politic was masculinised through its entanglement in contests over manly honour and homosocial loyalties. Drawing on evidence from trial records, legislation and chronicles, it illuminates the ways in which cultural ideals of manhood reinforced or subverted government responses to crises of legitimacy, and demonstrates that gender conditioned understandings of treason in the political arena as well as the definitions embedded in statutes and case law. At the same time, it explores the varied ways men defended themselves from accusations of treason by invoking, and in the process helping to transform, shared beliefs about what it meant to be a man in medieval England.

E. AMANDA MCVITTY is a Lecturer in History in the School of Humanities, Massey University, Aotearoa New Zealand.

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Introduction

True men and traitors at the court of Richard II, 1386-88

Tyranny, revenge and manly honour, 1397-98

The Lancastrian succession and the masculine body politic

From public speech to treasonous deed

Civic manhood and political dissent

Chivalry, homosociality and the English nation

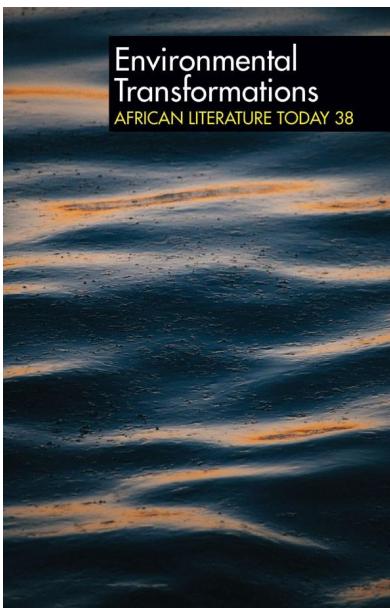
Conclusion

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### Comp Titles

No comparable titles have been specified.



James Currey  
9781847012289  
1847012280  
Pub Date: November 2020  
\$99.00/£60.00 UK  
Hardcover

205 Pages  
Literary Criticism / African  
LIT004010  
Series: African Literature Today  
8.5 in H | 5.5 in W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

ALT 37 9781847012340 \$99.00  
ALT 36: Queer Theory in Film &  
Fiction 9781847011848 \$99.00  
ALT 35: Focus on Egypt  
9781847011718 \$90.00

## ALT 38 Environmental Transformations

### African Literature Today

Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change.

### Summary

This special issue examines the ways fiction and poetry engage with environmental consciousness, and how African literary criticism addresses the implications of global environmental transformations. Does environmentalist literature offer new possibilities for critical thinking about the future? What constitutes environmentalist fiction and poetry? What kind of texts, themes and topics does climate writing include? Does any text in which the environment features become available to environmentalist criticism? In their engagement with the diverse genres, themes and frameworks through which contemporary African writers address topics including urbanisation, cross-species communication, nature and climate change, contributors to this special issue help to define African environmental writing. They look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism, nationalist political activism, urbanisation and postcolonial migration. How does environmental literature intervene in these histories? Can creative writers, with their powerfully post-human and cross-species imaginations, carry out the ethical work demanded by contemporary climate science? From Tanure Ojaide's and Helon Habila's attention to environmental decimation in the Niger Delta through to Nnedi Okorafor's and Kofi Anyidoho's imaginative cross-species encounters, the special issue asks how literature mediates the specificities of climate change in an era of global capitalism and technological transformation, and what the limits of creative writing and literary criticism are as tools for discussing environmental issues.

This volume also includes a Literary Supplement.

Guest Editors: Cajetan Iheka (Associate Professor of English, Yale University) and Stephanie Newell (Professor of English, Yale University)

Series Editor: Ernest N. Emenyonu (Professor of Africana Studies at the University of Michigan-Flint)

Reviews Editor: Obi Nwakanma (Fellow, Department of English University of Central Florida)

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# African Theatre Opera & Music Theatre



James Currey  
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# African Theatre 19

## Opera & Music Theatre

Compelling inside views of what characterises opera and music theatre in African and African diasporic contexts.

### Summary

Music is often cited as a central artistic mode in African theatre and performance practices. However, little attention has been paid to music theatre on the continent in general, and to opera in particular, with the exceptions of a few noted genres, such as Concert Party or the Yorùbá "folk opera" of the 1960s, and the emerging research on opera culture in South Africa.

This volume of *African Theatre* highlights the diversity across the continent from a variety of perspectives - including those of genre, media, and historiography. Above all, it raises questions and encourages debate: What does "opera" mean in African and African diasporic contexts? What are its practices and legacies - colonial, postcolonial and decolonial; what is its relation to the intersectionalities of race and class? How do opera and music theatre reflect, change or obscure social, political and economic realities? How are they connected to educational and cultural institutions, and non-profit organisations? And why is opera contradictorily, at various times, perceived as both "grand" and "elitist, "folk" and "quotidian", "Eurocentric" and "indigenous"?

Contributors also address aesthetic transformation processes, the porousness of genre boundaries and the role of space and place, with examples ranging from Egypt to South Africa, from Uganda to West Africa and the USA.

The playscript in this volume is *We Take Care of Our Own* by Zainabu Jallo  
GUEST EDITORS: Christine Matzke, Lena van der Hoven, Christopher Odhiambo & Hilde Roos

Series Editors: Yvette Hutchison, Reader, Department of Theatre & Performance Studies, University of Warwick; Chukwuma Okoye, Reader in African Theatre & Performance University of Ibadan; Jane Plastow, Professor of African Theatre, University of Leeds.

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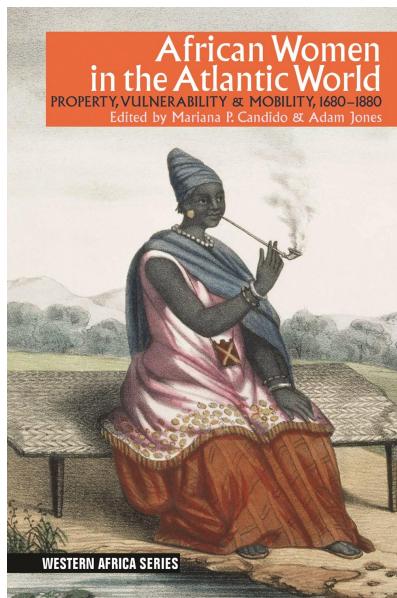
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## African Women in the Atlantic World

### Property, Vulnerability & Mobility, 1660-1880

An innovative and valuable resource for understanding women's roles in changing societies, this book brings together the history of Africa, the Atlantic and gender before the 20th century. It explores trade, slavery and migration in the context of the Euro-African encounter.

#### Summary

While there have been studies of women's roles in African societies and of Atlantic history, the role of women in West and West Central Africa during the period of the Atlantic slave trade and its abolition remains relatively unexamined. This book brings together scholars from Africa, North and South America and Europe to show, for the first time, the ways in which African women participated in economic, social and political spaces in Atlantic coast societies. Focusing on diversity and change, and going beyond the study of wealthy merchant women, the contributors examine the role of petty traders and enslaved women in communities from Sierra Leone to Benguela. They analyse how women in Africa used the opportunities offered by relationships with European men, Christianity and Atlantic commerce to negotiate their social and economic positions; consider the limitations which early colonialism sought to impose on women and the strategies they employed to overcome them; the factors which fostered or restricted women's mobility, both spatially and socially; and women's economic power and its curtailment.

Mariana P. Candido is an Associate Professor of History at the University of Notre Dame; Adam Jones recently retired as Professor of African History and Culture History at the University of Leipzig.

In association with The Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame

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## A History of the County of Stafford

### XII: Tamworth and Drayton Bassett

Authoritative and comprehensive history of the town of Tamworth and its environs.

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Victoria County History  
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Pub Date: November 2020

\$165.00/£95.00 UK

Hardcover

320 Pages

55 black and white, 33 line drawing

History / Europe

HIS015000

12 in H | 8.2 in W

Status: **FORTHCOMING**

### Summary

In the centre of a parish with several townships, Tamworth was important for the rulers of pre-Viking Mercia and became a burh in 913 under Æthelflæd, "lady of the Mercians", who may also have installed relics of St Edith in the church there. Although a castle was built after the Norman Conquest, its lords did not control the town, which became a corporation under Elizabeth I and is now the head of a district council. Throughout its history Tamworth has functioned as a market centre, with some cloth-working and paper-making, although cotton mills, opened by the nineteenth-century Prime Minister Robert Peel, just outside the town in the 1790s were soon moved to a canal junction to the south in Fazeley, where tape-making survived (as also in the town) until the late twentieth century.

Deposits of coal and clay exploited from the nineteenth century resulted in mining villages at Glascote and Wilnecote in the eastern half of the parish, which lay in Warwickshire, as did half the town until transferred to Staffordshire in 1890. The Warwickshire part of the parish was added in 1965 in connection with the decision to take in a Birmingham overspill population, which together with private developments created vast housing estates, the population of "greater Tamworth" more than doubling by the early 21st century. The volume also includes the adjoining parish of Drayton Bassett, which had close links with the town and where Peel built a mansion house, demolished in the earlier twentieth century: its site is now part of a major amusement park.

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First full investigation in English into the role played by chivalric ideology, and its violent results, in late medieval Castile.

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1783275464

Pub Date: November 2020

\$99.00/£60.00 UK

Hardcover

236 Pages

1 black and white, 1 line drawing

History / Military

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9.2 in H | 6.1 in W

Status:**FORTHCOMING**

### Summary

The Kingdom of Castile in the late Middle Ages suffered from regular civil strife, warfare, dynastic contests, and violence, such that only a century before the birth of the Spanish Empire, it is difficult to imagine a successful world empire centered in this tumultuous realm. The chaos that marked this period of Castilian history was not mere chance, but the result of key historical developments which have not been fully examined in Anglophone scholarship.

This book explores the roots of the disorder that plagued Castile in the fourteenth and fifteenth centuries, identifying the ideology of chivalry and its knightly practitioners as the chief instigators of the violence that destabilized the kingdom. The author argues that chivalry was far from being a code of good behaviour, scrupulously observed, but rather encouraged knights to avenge themselves violently upon their neighbours, pursue a zealous holy war against Islam, and tear at the social fabric of Castilian society. Their powerful ideas and values shaped the course of Castilian history in the crucial years before the unification of the Spanish kingdoms.

SAMUEL A. CLAUSSEN is Assistant Professor of History at California Lutheran University.

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