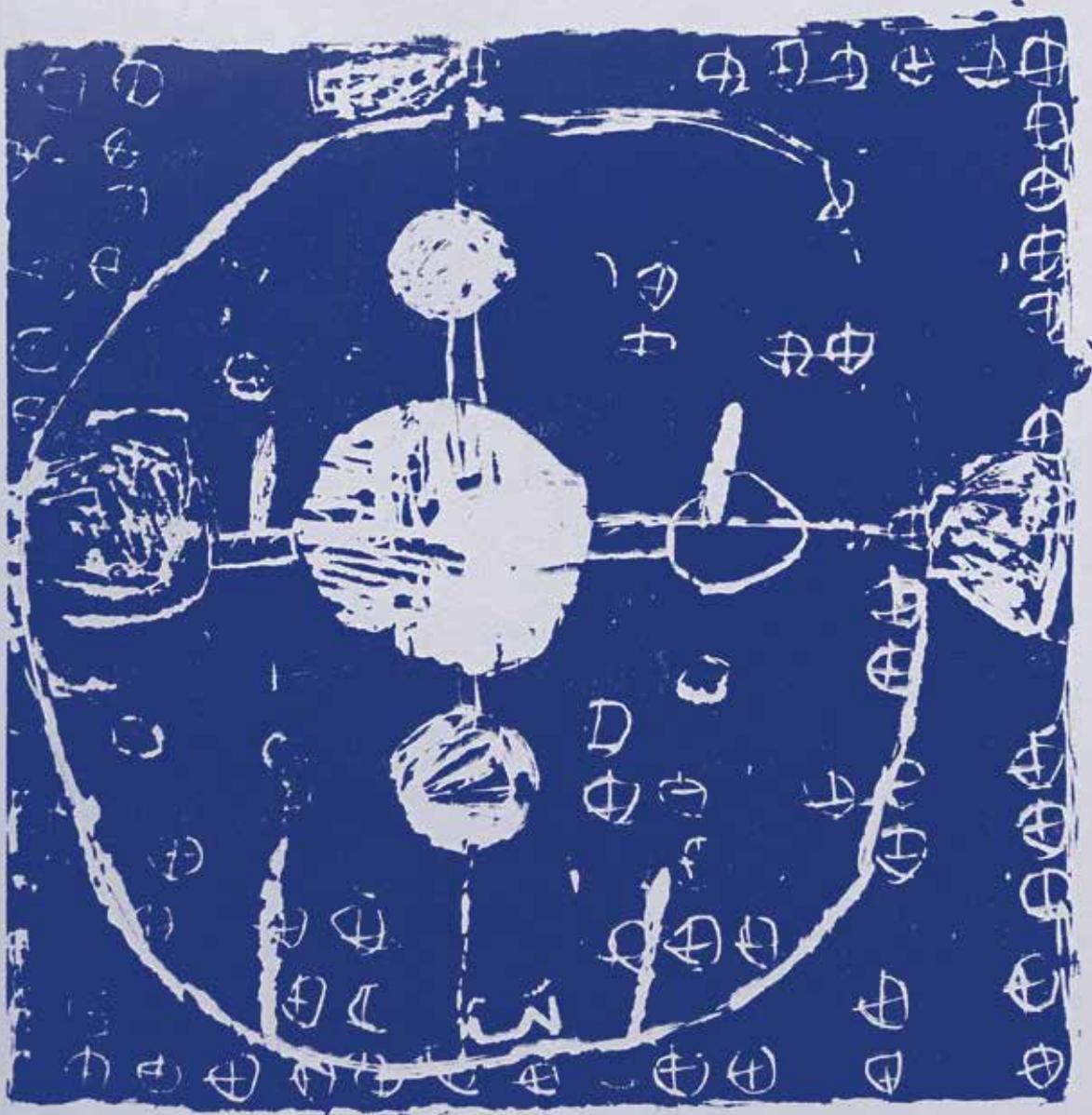


NEW BOOKS

2021
Spring



HUMPHREY BURTON
A life in music

THE MYTH OF ABSTRACTION
Non-figurative art before Kandinsky

WHEN THE DEAD RISE
The undead in literature

GERALD FINZI'S LETTERS
Extraordinary letters of a well-connected musician

WOMEN AND APARTHEID
The untold stories of women against injustice

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Spring 2021

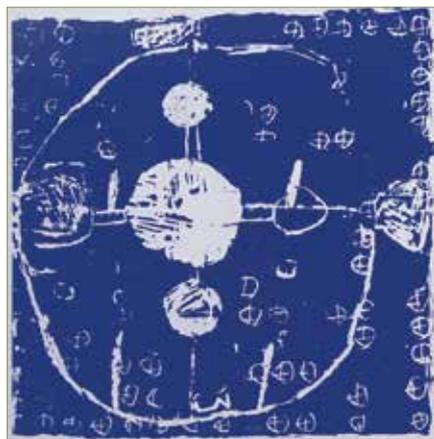
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Prices marked with (s) are subject to academic discount scales to booksellers.

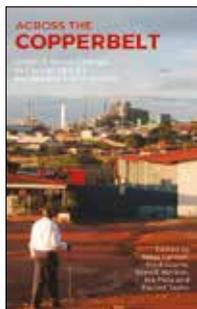
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Front cover image: *Celestial Map* by Rosemary Vanns (screenprint, edition of 2, image size 32cm x 25.5cm): from a body of work inspired by Samuel Beckett's novel, *Murphy* (1938). The *Celestial Map* loosely illustrates the *Thema Coeli*, a type of horoscope, used by *Murphy*. Her award winning work has been exhibited and collected both nationally and internationally. Further images and information can be found on her website www.rosemaryvanns.co.uk or on her two Instagram accounts, *rosemaryvanns* and *patterns_and_gestures*.

AFRICAN STUDIES



PAPERBACK ORIGINAL

Across the Copperbelt
Urban & Social Change in Central Africa's Borderland Communities

Edited by MILES LARMER et al

The Central African Copperbelt, encompassing the mining communities of Katanga (DR Congo) and Zambia, has been central to the study of modernisation and rapid social and political change in Africa. This volume interrogates and expands upon these earlier studies, examining the two sides of the border from pre-colonial history to the present, encompassing diverse economic, social and cultural identities and activities.

Drawing on the work of anthropologists, geographers, cultural studies and development scholars, the book considers copperbelt communities' sense of identity, expressed in love stories, comic strips and football matches; the life and society of Copperbelt residents and their involvement with religion and education; and processes of urbanisation, development and environmental degradation.

\$25.95/£19.99(s) June 2021

978 1 84701 266 1

380pp, 23.4 x 15.6, PB

JAMES CURREY

AFRICAN GRIOT

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NEW IN PAPERBACK

African Women in the Atlantic World

Property, Vulnerability & Mobility, 1660-1880

Edited by MARIANA P. CANDIDO & ADAM JONES

This volume is a must-read for those who study and teach histories of the TAST and the Atlantic world in general. I would recommend this book to those interested in such fields as world history, the Atlantic world history, women's history, and gender history. They will find this book captivating.

AFRICAN STUDIES QUARTERLY

[An] excellent collection of essays. CONNECTIONS UND H-SOZ-KUL

\$25.95/£19.99(s) November 2020

978 1 84701 264 7

9 b/w illus.; 304pp, 23.4 x 15.6, PB

Western Africa Series

JAMES CURREY

NEW IN PAPERBACK

Beyond Religious Tolerance
Muslim, Christian & Traditionalist Encounters in an African Town

Edited by INSA NOLTE et al

A truly comprehensive and well-balanced overview of religious life in Ede from many different angles, this book is a must not only for scholars interested in Islam, Christianity, and African religion in Yorubaland, but for anybody interested in the governance of religious diversity.

AFRICA SPECTRUM
This book, a refreshing and articulate addition to ethnographies of religion in West Africa, captures the resiliency of peaceful coexistence across a multiplicity of religions. It should be of interest to anthropologists, historians, religious scholars, and policy makers alike, giving tangible hope to those who think peaceful existence among religions is intractable.

AMERICAN ETHNOLOGIST
This book...is something quite different from a standard edited volume...the different chapters articulate closely with one another, exploring a single concrete problem from different but complementary angles.

THE JOURNAL OF AFRICAN HISTORY

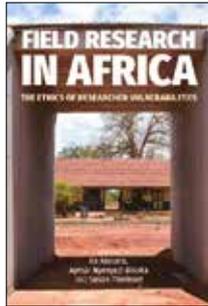
\$25.95/£19.99 May 2020

978 1 84701 251 7

15 b/w illus.; 336pp, 23.4 x 15.6, PB

Religion in Transforming Africa

JAMES CURREY



PAPERBACK ORIGINAL

Field Research in Africa

The Ethics of Researcher Vulnerabilities

Edited by AN ANSOMS et al

Researchers working in Africa are engaged in ethical, methodological, logistical, emotional and professional compromises, from design to write-up to publication. Juggling the demands of research with being human, scholars must balance the recording of data with the emotional demands of listening, of analyzing and reporting personal, and often contradictory, narratives. Based on widely researched on-the-ground work, the contributors reveal the ambiguities and inconsistencies that emerge at all stages of fieldwork, examine how 'feelings' inform and shape data collection, interpretation, write-up and dissemination, and give guidance on how to tackle them.

AN ANSOMS is Professor in Development Studies at the Université Catholique de Louvain (Belgium); AYMAR NYENYEZI BISOKA is a Lecturer and Postdoctoral Researcher in Belgium, Burundi, DRC and Rwanda. SUSAN THOMSON is Associate Professor of Peace and Conflict Studies at Colgate University.

\$24.95/£19.99(s) April 2021
978 1 84701 269 2
178pp, 23.4 x 15.6, PB

JAMES CURREY

NEW IN PAPERBACK

Hawks and Doves in Sudan's Armed Conflict

Al-Hakkamat Baggara Women of Darfur

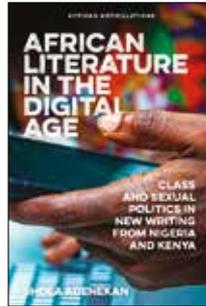
SUAD M.E. MUSA

Hawks and Doves won the 2019 Aidoo-Snyder prize awarded by the Women's Caucus of the United States based African Studies Association. It well deserves to be recognised as a valuable contribution to scholarship on Darfur and Sudan more broadly. **SUDAN STUDIES**

This is a book that every student of the pastoralist societies of Sudan and Chad should read carefully. Musa does a fantastic job of transcribing and translating the songs of the al-Hakkamat. I was impressed with the breadth of coverage of this significant and singular institution. Musa's book is a welcome addition to the "chorus" of academic voices in African studies trying to make sense of social voices such as Al-Hakkamat. **AFRICAN STUDIES REVIEW**

\$29.95/£25.00(s) October 2020
978 1 84701 265 4
3 b/w illus.; 237pp, 23.4 x 15.6, PB
Eastern Africa Series

JAMES CURREY



African Literature in the Digital Age

Class and Sexual Politics in New Writing from Nigeria and Kenya

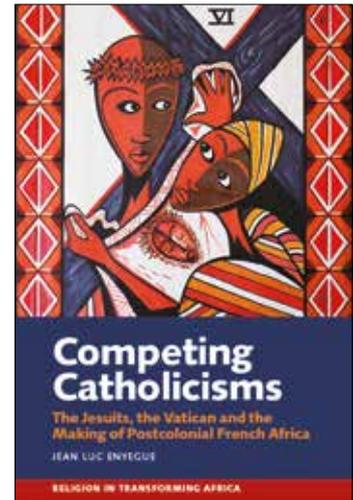
SHOLA ADENEKAN

In an age where cultural currency depends on the digital sphere, Adenekan shows that what is produced and published in cyberspace signposts us to new and old power structures, within local and global contexts. Drawing on robust analysis of literary networks, the author demonstrates how class and sexuality intersect within these sites. He looks at both the spectacular and the quotidian aspects of new writings from Nigeria and Kenya: how writers use the digital space to produce literature that comments on big socio-political developments, and how readers in turn build meanings out of their everyday engagements with these works. The difference in attitude across generations that this book discusses, as well as the tension and perhaps disjunction, speak to the complexity of Africa and its many stories.

SHOLA ADENEKAN is an Assistant Professor of Literary and Cultural Analysis at the University of Amsterdam, the Netherlands, and also the publisher of [Thenewblackmagazine.com](http://thenewblackmagazine.com).

\$115.00/£65.00(s) March 2021
978 1 84701 238 8
2 b/w illus.; 210pp, 23.4 x 15.6, HB
African Articulations

JAMES CURREY



Competing Catholicisms

The Jesuits, the Vatican & the Making of Postcolonial French Africa

JEAN LUC ENYEGUE, SJ

As most African countries moved towards independence, the Vatican speeded up its indigenization agenda in an effort to secure its survival in Africa. This book reveals how the Vatican, French Jesuits, the rising Cameroonian indigenous clergy and leadership, and the first Cameroonian Jesuits competed for the Catholic evangelization of French Africa during the second half of the 20th century, while sharing a common aim: to convert African Traditional Religionists and different groups of African Muslims to Christ, while containing the spread of anti-religious ideologies such as Communism. Showing how this competition for faith helped build the church in French West Africa and Africanize the church alongside missionary Christianity in postcolonial Africa, Enyegue also explores the reaction of a rising African clergy and leadership to this diverse and competing global agenda of Christianization, especially after Chad and Cameroon came together as part of a single Jesuit jurisdiction in 1973.

\$99.00/£60.00(s) June 2021
978 1 84701 271 5
15 b/w illus.; 284pp, 23.4 x 15.6, HB
Religion in Transforming Africa

JAMES CURREY

SOCIAL MEDIA



Twitter: @Boydell_Africa

Contesting Catholics

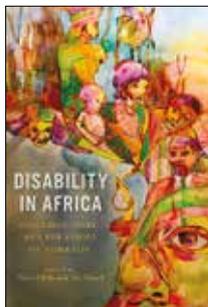
Benedicto Kiwanuka and the Birth of Postcolonial Uganda

JONATHON L. EARLE & J.J. CARNEY

Assassinated by Idi Amin and a democratic ally of J.F. Kennedy during the Cold War, Benedicto Kiwanuka was Uganda's most controversial and disruptive politician, and his legacy is still divisive. On the eve of independence, he led the Democratic Party (DP), a national movement of predominantly Catholic activists, to end political inequalities and religious discrimination. Along the way, he became Uganda's first prime minister and first Ugandan chief justice. Earle and Carney show how Kiwanuka and Catholic activists struggled to create an inclusive vision of the state, a vision that resulted in relentless intimidation and extra-judicial killings. Focusing closely on the competing Catholic projects that circulated throughout Uganda, this book offers new ways of thinking about the history of democratic thought, while pushing the study of Catholicism in Africa outside of the church and beyond the gaze of missionaries. Drawing on never before seen sources from Kiwanuka's personal papers, the authors upend many of the assumptions that have framed Uganda's political and religious history for over sixty years, as well as repositioning Uganda's politics within the global arena.

\$99.00/£60.00(s) April 2021
978 1 84701 240 1
18 b/w illus.; 238pp, 23.4 x 15.6, HB
Religion in Transforming Africa

 JAMES CURREY



Disability in Africa

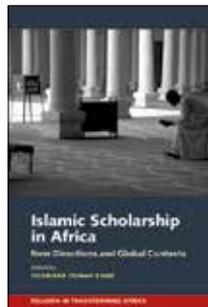
Inclusion, Care, and the Ethics of Humanity

Edited by TOYIN FALOLA & NIC HAMEL

While the disability rights movement of recent decades has a rich and well-documented history, it is a history mostly focused on the Global North. *Disability in Africa* presents an interdisciplinary approach to cultural, health, and policy challenges that disability issues have raised throughout the African continent. The authors consider the difficulties of implementing disability policy across the continent while also being mindful of successful approaches taken at local, national, and international levels. *Disability in Africa* thus charts new avenues for disability studies research in and about Africa.

\$135.00/£110.00(s) June 2021
978 1 58046 971 5
439pp, 9 x 6, HB
Rochester Studies in African History and the Diaspora

 UNIVERSITY OF ROCHESTER PRESS



Islamic Scholarship in Africa
New Directions and Global Contexts

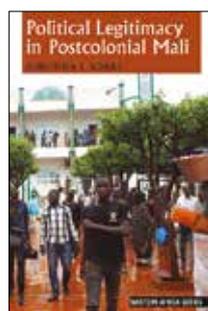
Edited by OUSMANE OUMAR KANE

The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading international scholars synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in also examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa, including the interaction between textuality and orality, the role of Ajami, the use of ICT, the *madrasa* and female learning circles in the transmission of Islamic knowledge, as well as the relationship between "diasporas" and Islamic education systems.

OUSMANE KANE is Prince Alwaleed Bin Talal Professor of Contemporary Islamic Religion and Society, Harvard Divinity School and Professor of African and African American Studies, Harvard University. His books include *Beyond Timbuktu: An Intellectual history of Muslim West Africa* (2016).

African rights: Cerdis
\$130.00/£75.00(s) May 2021
978 1 84701 231 9
5 b/w illus.; 480pp, 23.4 x 15.6, HB
Religion in Transforming Africa

 JAMES CURREY



Political Legitimacy in Postcolonial Mali

DOROTHEA E. SCHULZ

The 2012 coup d'état in Mali, and the political destabilization that followed, brought an abrupt end to the country's success story as a "donor darling" and as a model of successful democratization. The political uncertainties surrounding the present government, exacerbated by recurrent insecurity and civil strife in the country's north, and growing political opposition in the country's political centre raise questions about the nature and extent of legitimacy of Mali's postcolonial state order and conceptual questions

regarding the nature of political legitimacy. Against the background dynamics leading up to the political crisis that has shaken Mali in recent years, this book examines the attitudes, judgments and practices by which inhabitants of a rural area in south-western Mali attribute or disclaim the legitimacy of the state political order and of individual representatives. The author also offers a more comprehensive and systematic approach to legitimation that takes into account the subjective attitudes of actors, as well as people's material circumstances and institutional conditions.

\$120.00/£70.00(s) June 2021
978 1 84701 268 5
9 b/w illus.; 236pp, 23.4 x 15.6, HB
Western Africa Series

 JAMES CURREY

Soviet Intervention in the Eritrean Liberation Struggle

From Ally to Enemy in Cold War Africa

GAIM KIBREAB

How did the Soviet Union, once looked upon by Eritrean revolutionaries as an important ally, come to be one of its most deadly enemies? Drawing on Soviet and East German documents, this study provides the first detailed insight into the role the Soviet Union played in the Eritrean War of Independence, a key element in the Cold War. The Soviet Union's swift backing of Mengistu's regime and his Derg military caught the democratic movement in Ethiopia and the Eritrean liberation struggle forces by surprise. During the large-scale counter-offensives in 1978-79, Eritrean forces found themselves confronting Soviet forces on the battlefield, but, as socialist sympathisers, unable to condemn them openly. Soviet planners, seeing a threat to their strategic interests in the Horn of Africa, threw their weight behind Ethiopian efforts to retain its wayward northern province, Eritrea.

GAIM KIBREAB is Professor of Research and Director of Refugee and Development Studies, School of Law and Social Science, London South Bank University. He is the author of *Eritrea: A Dream Deferred* and *The Eritrean National Service*.

\$99.00/£70.00(s) June 2021
978 1 84701 272 2
220pp, 23.4 x 15.6, HB
Eastern Africa Series

 JAMES CURREY

E-BOOKS

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The Vaal Uprising of 1984 & the Struggle for Freedom in South Africa

FRANZISKA RUEEDI

On 3 September 1984 a bloody uprising, led by civic organizations, student organisations and trades unions, set the African townships of the Vaal Triangle aflame. While the immediate trigger was rent increases, there was a much deeper dissatisfaction with lack of political power, economic improvement and social transformation. Nationwide township uprisings spread, demanding a new political and social order. Arguing that liberation from poverty and inequality were as central to the struggle against apartheid as political rights, Rueedi explores the conditions that led to the uprising and the links between underground networks of the ANC and above-ground community structures. She shows how increasing state repression fuelled the violence, leading to an impasse that signalled the beginning of the end of the apartheid regime.

\$99.00/£60.00(s) April 2021
978 1 84701 261 6
236pp, 23.4 x 15.6, HB

 JAMES CURREY



Young Women against Apartheid

Gender, Youth and South Africa's Liberation Struggle

EMILY BRIDGER

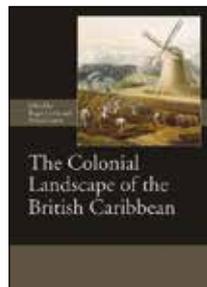
While there have been many books on South Africa's liberation struggle, the involvement of African girls and young women has been all but missing. This book tells their story, analysing what life was like for African girls under apartheid, why some chose to join student organizations, engage in public protest, and take up arms against the state, and how they navigated the benefits and pitfalls of political activism. These young women participated in both non-violent and violent forms of political action, including attending marches

and rallies, throwing stones or petrol bombs at police, punishing suspected informers and other offenders, and even joining underground guerrilla armies. Thousands of them were eventually detained, interrogated, and tortured by the apartheid state. At the heart of the book lie the life histories of these women themselves, who in interviews construct themselves as decisive actors in South Africa's liberation struggle.

\$99.00/£60.00(s) January 2021
978 1 84701 263 0
242pp, 23.4 x 15.6, HB

 JAMES CURREY

ARCHAEOLOGY



The Colonial Landscape of the British Caribbean

Edited by ROGER LEECH & PAMELA LEECH

This volume brings together new research on the archaeology of the colonial landscape of the Caribbean. It focusses on the seventeenth and eighteenth centuries and on the British Caribbean: notably Bermuda, Jamaica, Florida, Barbados, Antigua, and especially St. Kitts and Nevis. Chapters cover a wide range of landscapes – domestic, military and industrial – and interests, including the archaeology and architecture of African-Caribbean slavery and emancipation, European settlements, sugar production, burial grounds, cartography, fortifications and trade.

\$70.00/£40.00(s) March 2021
978 1 78327 565 6
142 b/w illus.; 304pp, 24 x 17, HB
Society for Post Medieval Archaeology Monograph Series

 BOYDELL PRESS

ART & ARCHITECTURE

Decolonising the Museum

The Curation of Indigenous Contemporary Art in Brazil

THEA PITMAN

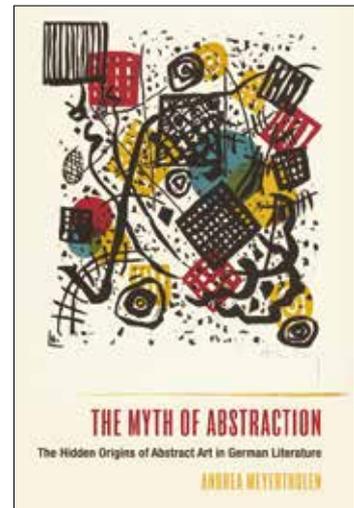
After a brief introduction to the nature of decolonial and Indigenous curatorial practice both in Brazil and elsewhere in the world, the book hones in on a recent exhibition: 'Arte Eletrônica Indígena' [Indigenous Electronic Art], for which the author served as a consultant, held at the Museum of Modern Art of Bahia in Salvador in August 2018. Based on behind-the-scenes decision-making, participant observation and interviews, it provides an ethnographic reading of the opening weekend of the exhibition, looking at the alternative modalities of Indigenous

curatorial agency that were exercised by the Indigenous people present. The book concludes by exploring the legacy of the exhibition and the lessons that can be learned from it.

THEA PITMAN is Professor of Latin American Studies at the University of Leeds.

\$70.00/£50.00(s) January 2021
978 1 85566 348 0
34 b/w & colour illus.; 120pp, 21.6 x 13.8, HB
Tamesis Studies in Popular and Digital Cultures

 TAMESIS



The Myth of Abstraction

The Hidden Origins of Abstract Art in German Literature

ANDREA MEYERTHOLEN

Once upon a time there was an artist named Wassily Kandinsky who created the world's first abstract artwork and forever altered the course of art history – or so the story goes. A good story, but not the full story. *The Myth of Abstraction* reveals that abstract art was envisioned long before Kandinsky, in 19th-century German literature. It was described by German writers-Heinrich von Kleist, Johann Wolfgang von Goethe, and Gottfried Keller-who portrayed in language what did not yet exist as art. Yet if writers were already writing about abstract art, why were painters not painting it? Through close readings of the writers' textual images and visual analyses of actual abstract paintings, Andrea Meyertholen shows how they anticipated the 20th-century birth of abstract art. The first study to bring these early descriptions of abstraction together and investigate their significance, *The Myth of Abstraction* writes an alternative genealogy of abstract art featuring the crucial role of literature in shaping it aesthetically, culturally, and socially.

ANDREA MEYERTHOLEN is Assistant Professor of German Studies at the University of Kansas.

\$99.00/£80.00(s) May 2021
978 1 64014 104 9
30 colour illus.; 4 b/w illus.; 280pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE

FILM & THEATRE

The Tender Gaze

Compassionate Encounters on the German Screen, Page, and Stage

Edited by MURIEL CORMICAN & JENNIFER MARSTON WILLIAM

The gaze has an extensive history of iterations. These essays develop a supplemental theory of the “tender gaze” and traces its occurrence in German film, theater, and literature. More than qualifying the primarily voyeuristic, narcissistic, and sexist impetus of the male gaze, the tender gaze also allows for a differentiated understanding of the role identification plays in reception, and it highlights various means of eliciting a sociopolitical critique in works of art. Emphasizing the humanizing potential of the tender gaze, the contributors argue that far from simply exciting emotional contagion, affect in art promotes an altruistic, rational, and fundamentally ethical relationship to the other. The tender gaze elucidates how perspective-taking operates in art to foster empathy and prosocial behaviors. Though the contributors identify instances of the tender gaze in artistic production since the early nineteenth century, they focus on its pervasiveness in contemporary works, corresponding to twenty-first-century concerns with implicit bias and racism.

\$99.00/£80.00(s) June 2021
978 1 64014 074 5
15 b/w illus.; 234pp, 9 x 6, HB
Women and Gender in German Studies

 CAMDEN HOUSE



Portuguese Cinema (1960-2010)
Consumption, Circulation and Commerce

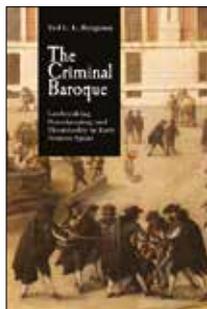
ANDRÉ RUI GRAÇA

This book traces the evolution of Portuguese cinema between 1960 and 2010 from a socio-cultural and economic perspective, paying especial attention to questions of financial viability, domestic consumption, international distribution, and the effects of legislation. It shows how film-makers have responded to material obstacles and how market conditions have influenced aesthetics. While focussed on the case of Portugal, it also sheds light on problems faced by other peripheral film cultures in the international marketplace and on the festival circuit.

\$99.00/£75.00(s) May 2021
978 1 85566 343 5
238pp, 23.4 x 15.6, HB
Monografías

 TAMESIS

HISPANIC STUDIES



The Criminal Baroque
Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain

TED L. L. BERGMAN

Early Modern Spanish theatre is viewed by many scholars as entertaining propaganda that channelled the emotions and beliefs of the masses into mechanisms for social control. This book questions such an interpretation by examining the portrayal of criminal heroes on stage and public displays of law enforcement outside of the playhouse. Through examples that range from dancing pimps to brawling kings, this study reveals that the propaganda power of early modern Spanish spectacle has been vastly overstated.

TED L.L. BERGMAN is Lecturer in Spanish at the University of St Andrews.

\$99.00/£75.00(s) February 2021
978 1 85566 339 8
264pp, 23.4 x 15.6, HB
Monografías

 TAMESIS

The Epic Mirror
Poetry, Conflict Ethics and Political Community in Colonial Peru

IMOGEN CHOI

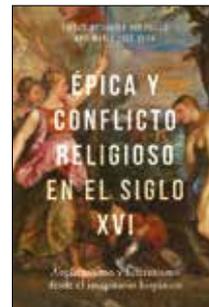
Working across the fields of Hispanic literature, the history of political thought, and studies of empire, colonialism and globalisation, this book reinterprets three major works of colonial Latin American literature: Alonso de Ercilla's *La Araucana* (1569-90), Pedro de Oña's *Arauco domado* (1596), and Juan de Miramontes Zuázola's *Armas antárticas* (1608-9). The wars that are the subjects of these poems took place at the frontiers of the Spanish empire, where new political communities were emerging: fiercely independent Amerindian republics, rebellious Spanish settlers, maroon kingdoms of fugitive African slaves. This colonial reality generated a distinctive vision of just warfare and political community.

Winner of the 2017-18 AHGBI-Spanish Embassy Publication Prize

IMOGEN CHOI is Associate Professor of Spanish at the University of Oxford.

\$99.00/£75.00(s) May 2021
978 1 85566 347 3
208pp, 23.4 x 15.6, HB
Monografías

 TAMESIS



Épica y conflicto religioso en el siglo XVI

Anglicanismo y luteranismo desde el imaginario hispánico

Edited by JAVIER BURGUILLO & MARA JOSÉ VEGA

This book analyses a corpus of epic and propagandistic texts written at the margins of the Spanish empire in the sixteenth century. The texts examined centre on three episodes: the martyrdom of the Carthusians and Jesuits in England; the Schmalkaldic War; and the siege of Antwerp. The volume considers the close relationships between epic and history; between epic and visual culture; and between Hispanic epic poetry and the history and religious cartography of Europe during the critical years in which the Anglican Church was evolving and Lutheranism gaining strength in Germany.

Este libro analiza un corpus de textos épicos y propagandísticos que se escriben en las fronteras del imperio español en el siglo XVI. Examina la representación del conflicto religioso en Inglaterra, Alemania y Holanda durante los reinados de Carlos V y Felipe II, y se centra en tres episodios, difundidos capilarmente en la cultura visual y emocional europea y en torno a los cuales cristaliza la narración heroica: los martirios de cartujos y jesuitas en Inglaterra; la guerra de Esmalcalda; y el asedio de Amberes. El volumen considera las estrechas relaciones entre épica e historia; entre épica y cultura visual; y entre la poesía épica hispánica y la historia y la cartografía religiosa de Europa en unos años críticos en los que se construye la Iglesia Anglicana y se afianza el luteranismo en Alemania.

\$99.00/£75.00(s) January 2021
978 1 85566 335 0
22 b/w illus.; 230pp, 23.4 x 15.6, HB
Monografías

 TAMESIS

Fashion, Gender and Agency in Latin American and Spanish Literature

STEPHANIE N. SAUNDERS

This book examines the depiction of women and the textile arts in contemporary Hispanic and Brazilian literature. Employing space and gender theories, the book explores how sewing, traditionally viewed as respectable only if practiced at home, gives agency and encourages self-reflection and mobility, allowing protagonists to transgress physical and socially prescribed limits. Texts analyzed include María Dueñas's *El tiempo entre costuras* (2009), César Aira's *La costurera y el viento* (1994), Pedro Lemebel's *Tengo miedo torero* (2001), Frances Ponde de Peebles's *The Seamstress* (2009), and children's literature. Encouraging readers to look behind garments to the agents of production, the book shows how contemporary authors, through their celebrations of an age-old skill, help to renew interest in sewing, tailoring, upcycling, and embroidery.

STEPHANIE SAUNDERS is Associate Professor of Spanish and Department Chair of Languages & Cultures at Capital University.

\$99.00/£75.00(s) April 2021
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Monografias

T TAMESIS

Mexican Genders, Mexican Genres Cinema, Television, and Streaming Since 2010

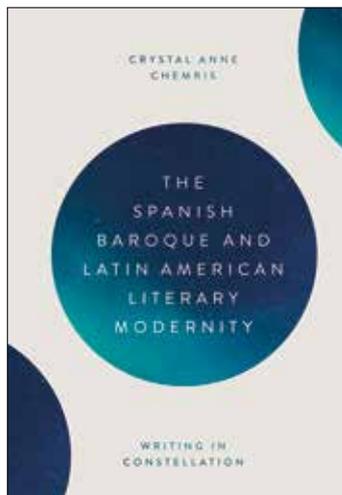
PAUL JULIAN SMITH

Looking at cinema, television, and streaming platforms, this book tracks how changes in producers and genres coincide with changes in gender representations and engages with depictions of feminism, women's sexuality, masculinity, and teen homosexuality. It aims to move beyond the art, auteur or specialist film that is vaunted by film festivals but little seen by Mexicans at home, focussing instead on a wider world of media content and practices available in Mexico itself. Close attention is also paid to the social media footprint of the productions studied and the way it is used for promotion and engagement with the target audience.

PAUL JULIAN SMITH is Distinguished Professor in the Latin American, Iberian, and Latino Cultures Program at the Graduate Center of the City University of New York.

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25 b/w illus.; 184pp, 21.6 x 13.8, HB
Tamesis Studies in Popular and Digital Cultures

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The Spanish Baroque and Latin American Literary Modernity Writing in Constellation

CRYSTAL ANNE CHEMRIS

Inspired by Walter Benjamin's notion of constellation, this book draws on theories of Latin American modernity to investigate the Spanish literary Baroque and its repetitions as a historical-cultural predicament in Latin American colonial and modern texts. Inca Garcilaso, Borges, Carpentier, Rulfo, Darío and a range of Latin American "Post-Symbolist" poets (Agustini, Pizarnik, Sosa, Lienlaf and Huinao) are juxtaposed with the Lazarillo, the Quijote, Fuenteovejuna and Góngora's Soledades to produce original readings on topics of violence, rape, frustrated pilgrimage, and the truncated ambitions of colonized peoples and confessional minorities. In turn, Benjamin is juxtaposed with Mallarmé to recast the aesthetic dynamics of modernity in political terms, in order to understand the Baroque within a more broadly historicized concept of the avant-garde. Generous in scope, this book addresses the community of Spanish and Latin American criticism as well as emerging and pressing theoretical concerns within the field of comparative literature.

CRYSTAL ANNE CHEMRIS is Lecturer in Spanish at the University of Virginia and Courtesy Assistant Professor of Spanish at the University of Oregon.

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T TAMESIS

Spanish National Identity, Colonial Power, and the Portrayal of Muslims and Jews during the Rif War (1909-27)

ELISABETH BOLORINOS ALLARD

This book examines how anxieties about colonial power and national identity are reflected in Spanish literature, journalism, and photography of Moroccan Muslim and Jewish cultures during the Spanish colonisation of Northern Morocco from 1909 to 1927. This understudied period, known as the Rif War, is highly significant because of its role in shaping the identities that came into conflict in the Spanish Civil War (1936-39). Furthermore, the book makes a key contribution to Spanish colonial studies by offering a comparative analysis of Spanish representations of the Iberian Peninsula's cultural and historical relationship with Moroccan Muslims and Jews in this context, showing how conflicting visions of Spanish identity are portrayed through and in relation to them.

Runner-up for the 2017-18 AHGBI-Spanish Embassy Publication Prize

ELISABETH BOLORINOS ALLARD is a Prize Fellow in Modern Languages at Magdalen College, Oxford.

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HISTORY OF RELIGION

Britain and the German Churches, 1945-1950

The Role of the Religious Affairs Branch in the British Zone

PETER HOWSON

While many aspects of post-war German life were administered by the Allies, religious and ecclesiastical life remained under German control. Of course, Nazism hadn't spared the Christian churches, and so questions of denazification and the future relationship between church and state in Germany remained significant. This book examines the British approach towards post-war German religious and ecclesiastical life by highlighting the role of the British Element of the Control Commission. Considering British attitudes to Catholics and Protestants, as well as the remaining Jewish and Muslim communities in Germany, this book uncovers allied differences with regards to organising future religious life in Germany.

PETER HOWSON is the author of numerous books and a member of the Royal Army Chaplains' Department serving in Germany from 1977 to 1997.

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Catholics during the English Revolution, 1642-1660

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EILISH GREGORY

This is the first book to examine thoroughly the ways in which Catholics adapted to political and social change during the turbulent years of the English Revolution. The book the penal laws by which the estates of Catholics were sequestered, discussing the extent to which politicians designed the new laws to target Catholics specifically, rather than Royalists more generally, and outlining how the sequestration legislation operated in practice. It considers how Catholic gentry utilised their networks with influential Protestants with wider political connections when applying to have their sequestrations discharged. More broadly the book reveals how Catholics demonstrated their loyalty and assimilated into society despite being viewed as the natural enemies of the English Republic and Protectorate. The book also compares Catholic experiences to those of other religious minorities and sets the situation in England in the wider European international context of Catholic-Protestant rivalry and warfare.

EILISH GREGORY teaches at the University of Reading.

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Quakers in the British Atlantic World, c.1660-1800

ESTHER SAHLE

Drawing on many unpublished sources, the study portrays a mid-eighteenth-century crisis for the Quaker communities when sanctions for offences against the prevailing disciplines in business (fraud, debt, bankruptcy) and marriage increased dramatically. And yet, these Quaker communities were likewise caught up in wider political developments across the British Empire. In the course of a series of conflicts affecting colonial Pennsylvania in the mid eighteenth century, the Society of Friends suffered grave reputational damage. The public in England and Pennsylvania began to perceive Quakers as a sect that put its own agenda and interest over the welfare of the colonial population and the Empire. In turn, these developments led to a "Quaker reformation" and Quaker identity became guided by new principles: honesty in business and religious marital endogamy. The book will be of interest to scholars and students of economic and Atlantic history, as well as Eighteenth-Century studies and religious history.

ESTHER SAHLE is Lecturer at the University of Oldenburg.

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Rational Dissenters in Late Eighteenth-Century England

'An ardent desire of truth'

VALERIE SMITH

Drawing on a wide range of contemporary published and unpublished sources, this study explores the theology of Rational Dissent in its entirety, arguing that it was considerably more diverse than has previously been acknowledged. It uncovers the movement's less visible adherents, mapping them both socially and geographically, and explores the impact of vehement attacks by Anglicans and Orthodox Dissenters on the development of a Rational Dissenting identity. Within the context of the struggle for civil and political rights and of the American and French Revolutions, the book establishes that the theology of Rational Dissenters underpinned their political beliefs and concepts of liberty, drove their ideas on the nature of society, and determined the lives and priorities of its lay adherents. The final stage of the book explores the largely Unitarian legacy of Rational Dissent and its theological, cultural and social impact in England post 1800.

VALERIE SMITH received her PhD from the University of Kent after a long career teaching history. She sadly passed away in 2019 with this book nearly ready for publication.

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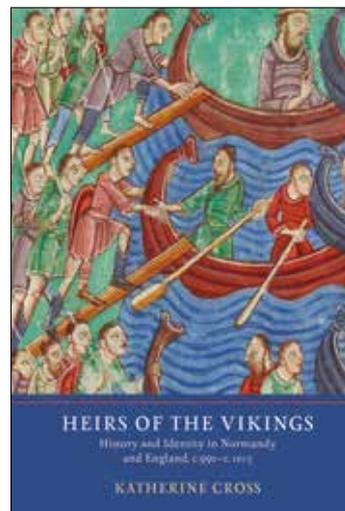
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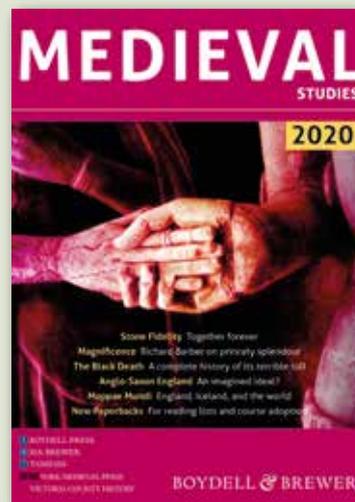
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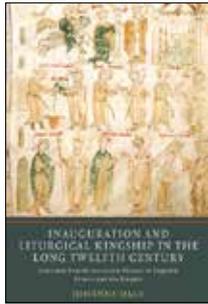
[A]n innovative, well-written, and researched book that opens up several lines of enquiry for future research. . . . Cross has done a great service in challenging some stereotypes about Viking identity and presenting new insights on the influence of elites on the perceptions of ethnicity in the later Viking Age. JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

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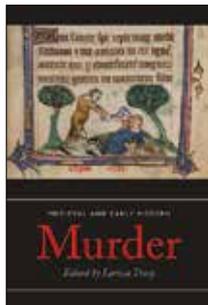
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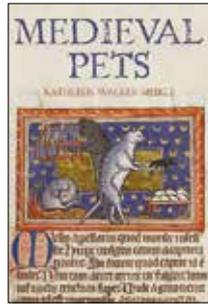
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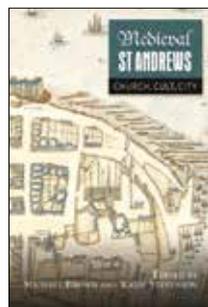
A novel and comprehensive survey... Not only a milestone in the history of our obsession with pets, but also furthers our understanding of the complexity of human-animal relations in the past. BBC HISTORY

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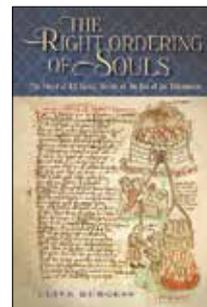
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with GORDON MCKELVIE

This volume calendars the inquisitions and related documents from the short reigns of Edward V and Richard III (1483-1485). It looks at 101 individuals across 181 inquisitions and includes valuable information and detailed returns on the estates of the greater aristocracy, among them Henry Bouchier, earl of Essex and William Lord Hastings [d. 1483], alongside lesser landholders, jurors' names and full manorial extents. It also incorporates assignments of dower and a proof of age from across the counties of England and the Marches of Wales. Standard information includes medieval descriptions of towns and villages and the charting of land and its descent at all social levels. The volume also provides comprehensive indexes of jurors, persons, places, and subjects.

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Chronicle and Annals of Gilles le Muisit

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This is the first English translation of an important chronicle for the early years of the Hundred Years' War, written by a careful and reliable author, the abbot of Tournai in north-east France. Gilles le Muisit is a largely realistic counterweight to the narratives of chivalrous exploits in Jean le Bel and Froissart. They, like him, cover the period from 1330 to 1351. Le Muisit's caution about the battle of Crecy – that no-one knows what is happening in a battle – is a remarkably modern view. And his voice speaks not for the nobility, for whom war represented glory and profit, but for the defenceless and weak who were the main sufferers.

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The Crown Pleas of the Suffolk Eyre of 1240

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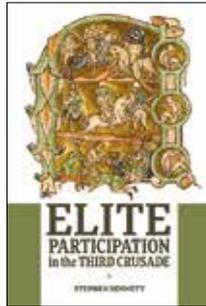
Crown pleas are mostly concerned with the actions of townsmen and peasants, recorded as killers and thieves or the victims of crime. This edition follows on from the civil pleas, published in 2009. The first from Suffolk to have been edited and published in full, the complete eyre roll has the particular interest of coming from a county that was then one of the most populous and prosperous of English shires.

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Elite Participation in the Third Crusade

STEPHEN BENNETT

The Third Crusade (1189-1192) was an attempt by Latin Christendom to reconquer the Holy Land, following the capture of Jerusalem by the Ayyubid sultan Saladin in 1187. This book analyses the communal and cultural factors that influenced nobles from north-western Europe who embarked on the Third Crusade, bringing out the motives, dynamics, and extent of their participation, and placing that participation in the broader social and geographical context of crusading and medieval life. It shows that significant numbers of were themselves descended from crusaders, and that the majority of them travelled to the Levant in the company of friends, family, and neighbours, as well as through membership of a military household.

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**Henry of Blois
New Interpretations**

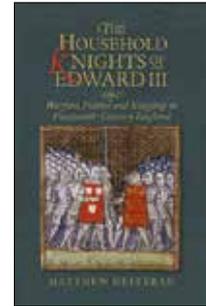
Edited by WILLIAM KYNAN-WILSON
& JOHN MUNNS

Henry of Blois (d. 1171) was a towering figure in twelfth-century England. Grandson of William the Conqueror and brother to King Stephen, he played a central role in shaping the course of the civil war that characterized his brother's reign. Bishop of Winchester and abbot of Glastonbury for more than four decades, Henry was one of the richest men in the kingdom, and effectively governed the English Church for a time as Papal Legate; he was also a prolific patron of the arts. In the first major book-length study of Henry to be published since 1932, nine scholars explore new perspectives on the most crucial aspects of his life and legacy.

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The Household Knights of Edward III

Warfare, Politics and Kingship in Fourteenth-Century England

MATTHEW HEFFERAN

It was common for the kings of medieval England to retain a small number of knights in their personal service, as part of the royal household. These knights provided a core of loyal and talented men on whom each king could rely for military and political support. This book – the first full-length study of the household knight in late medieval England – takes as its focus those men serving during the successful reign of Edward III. It asks how and why household knights were retained, who was chosen to serve in such a capacity, what functions these men performed, and what rewards they received in return for their time in service.

MATTHEW HEFFERAN is a Teaching Associate in Medieval and Early Modern History at the University of Nottingham.

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288pp, 23.4 x 15.6, HB

Warfare in History

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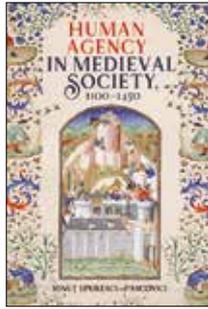
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Human Agency in Medieval Society, 1100-1450

IONUT EPURESCU-PASCOVICI

What did it mean to be an autonomous agent in European medieval society? This book aims to answer that fundamental question, via an examination of a mosaic of case studies drawn from the literate urban middle strata and the lower and middle-rank aristocracy. The social imaginary that informs individual conduct, the patterns of strategic action, and the individuals' sense of effectiveness in the world are reconstructed from "ego-documents"; a broad category that includes first-person charters, autobiographical insertions in chronicles, private registers, and memoirs. These range from the better-known, such as the *Ménagier de Paris* and the histories of Galbert of Bruges and Salimbene of Parma, to the equally fascinating but more seldom explored French *livres de raison* and Italian *ricordanze*.

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Illegitimacy in Medieval Scotland, 1100-1500

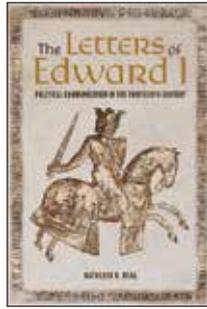
SUSAN MARSHALL

The question of illegitimacy was as important and complex in Scotland as elsewhere in the Middle Ages. This book examines its legal, political, and social implications there between the eleventh and fifteenth centuries. It explores illegitimacy in relation to royal succession and to the inheritance of ordinary estates; investigates the role it played in major political events; and considers how being, or having, a bastard affected the lives of elite women, and the careers of people in ecclesiastical life.

Scotland's earliest surviving legal treatise, *Regiam Majestatem*, denied inheritance rights to offspring legitimated by the intermarriage of their parents, while the law of the Church regarded such children as legitimate and, by implication, capable of inheritance. The volume scrutinises the tension between these two positions, alongside contemporary evidence which provides new insights into legal theory and practice concerning inheritance and birth status.

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KATHLEEN NEAL

As formulaic in appearance as they are abundant in the archives, it is easy to underestimate the power of the letters generated by medieval governments, but these acts of communication were more than mere containers of information. Operating at the intersection of the spoken and the written, the performed and the observed, they produced a discourse that maximized royal authority and promoted solidarity between sender and recipient. This book argues that even mundane letters of governance were rhetorical texts. It focuses on the example of Edward I of England, whose rhetorical prowess was noted, often critically, by contemporaries. It shows how the king's correspondence varied in tone, vocabulary and structure across his reign and between recipients, revealing an unexpected dynamism of political discourse.

KATHLEEN NEAL is Lecturer in History at Monash University.

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DAMIEN DUFFY is the in-house archivist at Kylemore Abbey in Connemara Co Galway.

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RICHARD REX is Professor of Reformation History at the University of Cambridge.

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JAMES WALTERS

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The Restraint of the Press in England, 1660-1715

ALEX BARBER

Barber challenges the idea that the loss of pre-publication licensing in 1695 unleashed a free press on an unsuspecting political class, setting England on the path to modernity. Instead, it moved from pre-publication censorship to post-publication restraint. Political and religious authorities and their agents continued to shape and manipulate information and producers were continually harassed.

This book is a discussion of the fascinating interplay between communication, politics and religion in early modern England. What emerges from this study is not a steady move to liberalism, democracy or modernity. Rather, after 1695, England was a religious and politically fractured society, in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about.

ALEX BARBER is Assistant Professor in Early Modern British History at Durham University.

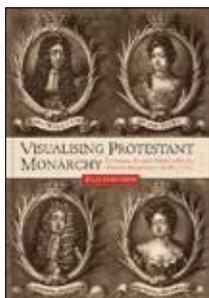
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Ceremony, Art and Politics after the Glorious Revolution (1689-1714)

JULIE FARGUSON

Making innovative use of material evidence and new primary sources, this book re-evaluates the practice of kingship and queenship during a period of vital transformation, which witnessed the birth of what we now call Great Britain. It argues that a new style of monarchy similarly emerged at this time and that its survival largely depended on the efforts of the royal family: two English queens, a Dutch king and a Danish prince. Using a method that is centred on the visual – ceremonies and art – and on visuality, the study makes an original and important contribution to our understanding not only of the monarchy but also the political culture of the post-Glorious Revolution era.

\$99.00/£75.00(s) April 2021

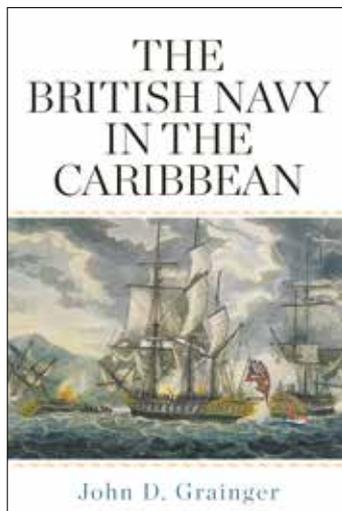
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HISTORY, MARITIME



The British Navy in the Caribbean

JOHN D. GRAINGER

This book charts the involvement of the British navy in the Caribbean from the earliest times to the present. It recounts the voyages of sixteenth century English adventurers such as John Hawkins and Francis Drake and their attacks on Spanish territories, outlines the capture of Jamaica during the time of Oliver Cromwell's rule and describes the growth of the British slave trade. It goes on to discuss the late seventeenth century and eighteenth century conflicts and wars with the Dutch, Spanish and French and the War of American Independence, analyses the effect of the abolition of the slave trade and explores the British dominance which prevailed throughout much of the nineteenth century. The book concludes by examining how in the twentieth century the British navy withdrew almost entirely from the Caribbean, tacitly ceding control to the United States.

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HISTORY, MODERN

Georgina Weldon

The Fearless Life of a Victorian Celebrity

JOANNA MARTIN

For more than a decade in the second half of the nineteenth century Georgina Weldon (1837-1914) was one of the most famous women in England. Weldon was an exceptional self-publicist, intelligent and utterly convinced that she was always in the right. A semi-professional singer, she came to prominence as a friend of the composer Charles Gounod. Her husband's unsuccessful attempt to have her carried off to a lunatic asylum caused a public scandal, and her subsequent efforts to drag her enemies through the law courts were widely reported. Weldon's resistance to being certified insane and her unceasing legal claims for defamation and/or loss of earnings contributed to changes in laws relating to private asylums and vexatious litigation.

Joanna Martin's account manages to negotiate a biography situated between crazed behaviour and the pursuit of admirable causes. Weldon's story offers a wide canvas introducing phenomena such as celebrity culture and major and marginal characters of Dickensian quality. This biography of Weldon, based on primary sources including Weldon's own diaries and letters, therefore touches upon a wide variety of issues; Victorian society, nineteenth-century's women's history, the context of a social and cultural history of madness and marriage (law), and nineteenth-century British musical culture.

\$39.95/£30.00 May 2021

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The Military Papers of Field Marshal Sir Claude Auchinleck, 1940-42

TIMOTHY BOWMAN

The outbreak of war in 1939 saw the then Lieutenant General Claude Auchinleck recalled from India to take command of the newly formed 4 Corps. Between April and June 1940 he commanded British troops in the ill-fated Norway campaign. He then returned to India and started some much needed reforms of what was still, very much, a 'colonial army' before becoming C in C Middle East in June 1941. Here Auchinleck faced many challenges in commanding a multi-national force, complicated by the demands of an anxious Winston Churchill who desperately wanted to show his allies and the British public a major victory. Auchinleck is open to the charges that he did not fully understand armoured warfare, however he did manage to fight Axis forces to a standstill at the First Battle of El Alamein in July 1942 before being replaced. This volume is based on the Auchinleck papers held in the John Rylands Library at the University of Manchester.

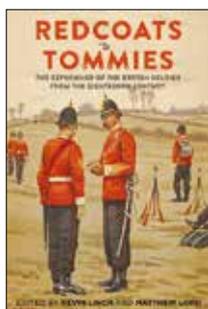
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Army Records Society

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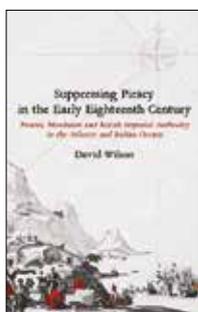
Redcoats to Tommies
The Experience of the British Soldier from the Eighteenth Century

Edited by KEVIN LINCX & MATTHEW LORD

An examination of the lifecycle of soldiers, including enlistment, experiences of military life, the soldier's place in society and in politics, and military identity, memory and representation. By assessing the evolution of Britain's soldiers across three centuries, the book highlights continuity and change and gauges how far the basic fundamentals, principles and priorities of army life have endured or been transformed during the existence of a continual standing army. The book includes up-to-date research from a new generation of early-career researchers and reflections from established scholars.

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Britain's Soldiers

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Suppressing Piracy in the Early Eighteenth Century
Pirates, Merchants and British Imperial Authority in the Atlantic and Indian Oceans

DAVID WILSON

This book charts the surge and decline in piracy in the early eighteenth century (the so-called "Golden Age" of piracy), exploring the ways in which pirates encountered, obstructed, and antagonised the diverse participants of the British empire in the Caribbean, North America, Africa, and the Indian Ocean. It focuses on how anti-piracy campaigns were constructed as a result of the negotiations, conflicts, and individual undertakings of different imperial actors operating in the commercial and imperial hub of London; maritime communities throughout the British Atlantic; trading outposts in West Africa

and India; and marginal and contested zones such as the Bahamas, Madagascar, and the Bay Islands. It thereby provides great insights into the exact extent of British imperial authority, besides charting the rise and decline of piracy in this important period.

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Women's Experiences of the Second World War
Exile, Occupation and Everyday Life

Edited by MARK J. CROWLEY & SANDRA TRUDGEN DAWSON

Drawing on a wide range of sources including oral interviews, scrapbooks, personal letters, diaries, newspaper articles, Mass Observation files and memoirs, the book illustrates some of the similarities and differences of women's wartime experiences in different situations in different countries. The experiences covered include exile and living under occupation, coping with proximity to fighting and to the frontline, and dealing with everyday life in very trying circumstances.

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LITERATURE, ENGLISH & AMERICAN

The Atom in Seventeenth-Century Literature

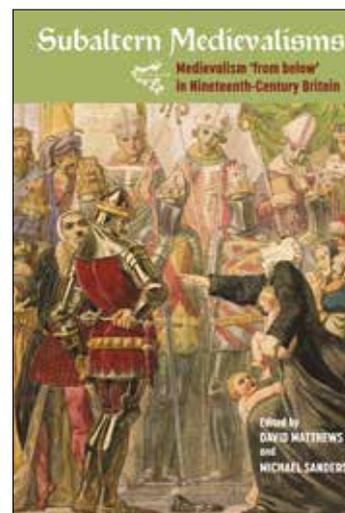
CASSANDRA GORMAN

The early modern "atom" – understood as an indivisible particle of matter – captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism. Contrarily to fears of atomisation and materialist threat, many poets and philosophers of the period sought positive, spiritual motivation in the concept of material indivisibility. This book traces the metaphysical import of these poetic atoms, teasing out an affinity between poetic and atomic forms in seventeenth-century texts. In the writings of Henry More, Thomas Traherne, Margaret Cavendish, Hester Pulter and Lucy Hutchinson, amongst others, both atoms and poems were instrumental in acts of creating, ordering and reconstructing knowledge. The poems of these authors emerge as exquisitely self-conscious atomic forms, producing intimate reflections on the creative power and indivisibility of self, soul and God.

CASSANDRA GORMAN is a Senior Lecturer in English Literature at Anglia Ruskin University, Cambridge.

\$99.00/£75.00(s) June 2021
978 1 84384 593 5
208pp, 21.6 x 13.8, HB
Studies in Renaissance Literature

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Subaltern Medievalisms
Medievalism 'from below' in Nineteenth-Century Britain

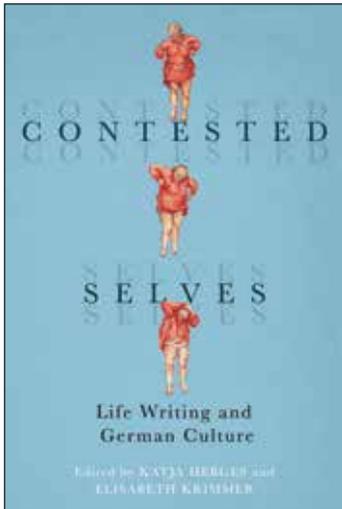
Edited by DAVID MATTHEWS & MICHAEL SANDERS

This book offers a challenge to the current study of nineteenth-century British medievalism, re-examining its general perception as an elite and conservative tendency. Essays in this book question a number of orthodoxies. Can it be imagined that in the world of *Ivanhoe*, the Eglinton Tournament, Dante Gabriel Rossetti, Alfred Tennyson, the working class remained largely oblivious to, or at best uninterested in, medievalism? What, if any, was the working-class medievalist counter-blast to conservatism? How did feminism and socialism deploy the medieval past? The contributions here range beyond the usual canonical cultural sources to investigate the ephemera: the occasional poetry, the forgotten novels, the newspapers, short-lived cultural journals, fugitive Chartist publications. A picture is created of a richly varied and subtle understanding of the medieval past on the part of socialists, radicals, feminists and working-class thinkers of all kinds, a set of dreams of the Middle Ages to counter what many saw as the disorder of the times.

\$99.00/£60.00(s) February 2021
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1 colour illus.; 9 b/w illus.; 256pp, 23.4 x 15.6, HB
Medievalism

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LITERATURE, GERMAN



Contested Selves
Life Writing and German Culture

Edited by KATJA HERGES
& ELISABETH KRIMMER

In recent decades, life writing has exploded in popularity: trauma memoirs constitute the largest growth sector in book publishing worldwide. But life writing is not only highly marketable; it also does important emotional, cultural, and political work. More available to amateurs and those without the cultural capital or the self-confidence to embrace more traditional literary forms, it gives voice to marginalized populations. *Contested Selves* investigates a range of German-language life writing including memoirs, interviews, letters, diaries, and graphic novels, shedding light on its democratic potential, on its ability to personalize history and historicize the personal. The contributors ask how authors construct and negotiate notions of the self relative to sociopolitical contexts, cultural traditions, genre expectations, and narrative norms. They also investigate the nexus of writing, memory, and experience. Finally, they explore ethical questions arising from intimate life writing and the representation of “vulnerable subjects.” All forms of life writing discussed in this volume are invested in making meaning and in an exchange of experience that allows us to relate our lives to the lives of others.

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6 b/w illus.; 280pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

The Critical Writings of Ingeborg Bachmann
INGEBORG BACHMANN

Edited and Translated by KAREN R. ACHBERGER & KARL IVAN SOLIBAKKE

The Austrian Ingeborg Bachmann is among the most influential postwar writers in German. Her work is enmeshed with the intellectual/cultural developments of the period: her poetry and prose confront what she called “the sickness of our time,” the subtle connection between patriarchal society, catastrophic history in the form of National Socialism, and the subjugation of the Other. Interest in her poetry and prose increased sharply in the 1980s with the publication of the first edition of her works, and has been growing ever since. Bachmann’s impact on German literature is comparable to that of Virginia Woolf on English literature; accordingly, her critical writings enhance our awareness of not only her own works, but also those of many other writers, philosophers, and artists. As the first English translation of Bachmann’s essays, speeches, and lectures, *The Critical Writings* will be a valuable tool for students of Comparative Literature and German literature and cultural studies.

\$99.00/£75.00(s) May 2021
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342pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

Günter Grass and the Genders of German Memory

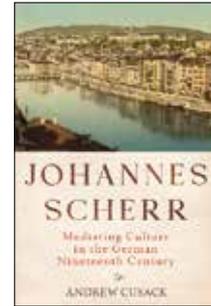
From *The Tin Drum* to *Peeling the Onion* and Beyond

TIMOTHY B. MALCHOW

Günter Grass was a fixture at the heart of German cultural life, a self-styled spokesman of the *Kulturnation*. He was also the object of valid feminist criticism: a rigid conception of gender permeates his works. A heterosexual male, Grass lent his representative persona a natural veneer by appropriating his era’s gendered discursive constructs, including *Heimat*, the *Bildungsroman*, and narratives about German wartime guilt and suffering. This book is the first to evaluate Grass’s legacy in light of current concerns about male privilege. It highlights his breakthrough novel *The Tin Drum* and his memoir *Peeling the Onion*. The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi-era memories. The latter reclaims the novel’s autobiographical material but fails to account for his decades-long silence about having served in the Nazi *Waffen-SS*. Instead, the memoir foregrounds his mourning for his mother, allowing for a more personal reading of his oeuvre and its gendered imagery.

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258pp, 9 x 6, HB
Culture and Power in German-Speaking Europe, 1918-1989

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Johannes Scherr
Mediating Culture in the German Nineteenth Century

ANDREW CUSACK

In 19th-century Germany a boom in publishing and reading created opportunities not only for great literary writers, but also for cultural mediators who helped readers negotiate the ever-expanding galaxy of print. Few achieved greater prominence than Johannes Scherr, whose remarkable career as a critic, anthologist, and historian of German and world literature began in the turbulent *Vormärz* era and continued during his exile in Zurich. Scherr wrote from the vantage point of Switzerland, but his books were published in Germany, where his polemical style found favor. This study considers how his liminal position between nations and between the humanities and the sciences led to a new form of historical authorship for the increasingly globalized 19th century. It sets Scherr’s pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere.

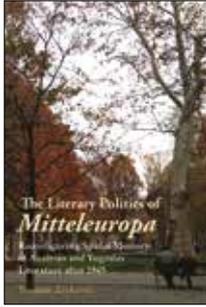
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The Literary Politics of Mitteleuropa

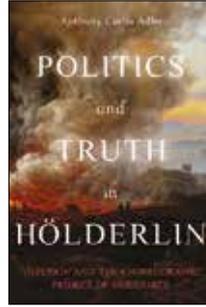
Reconfiguring Spatial Memory in Austrian and Yugoslav Literature after 1945

YVONNE ZIVKOVIC

The German term *Mitteleuropa*, Central Europe, was never just a geographical term: it connoted extending German influence to the east. In the 1980s, eastern European dissident writers defiantly revived the concept to counter the Cold War memory vacuum and to align themselves with the multiethnic, multilingual legacy of the Habsburg Empire, giving rise to a protracted public debate. Their move, however, had been anticipated in postwar literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria and Danilo Kis, Aleksandar Tisma, and Dubravka Ugresic in Yugoslavia, who questioned notions of geographic identity and national allegiance by imagining *Mitteleuropa* as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on theories of space and memory, showing how this alternate memory discourse emerged and the deep ties it reveals between the Second Austrian Republic and the Federal Socialist Republic of Yugoslavia. The writers discussed address the major themes of the 1980s debate but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality.

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316pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

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Politics and Truth in Hölderlin

"Hyperion" and the Choreographic Project of Modernity

ANTHONY CURTIS ADLER

While few would question the importance of Friedrich Hölderlin (1770-1843) for the development of German idealism and 20th-century literature, philosophy, and critical theory, little Hölderlin scholarship is available in English. This is especially true for his novel *Hyperion*—otherwise his most accessible work—which has not had a book-length study in English devoted to it in more than three decades. Anthony Curtis Adler opens Hölderlin's novel up to the reader by stressing its literary uniqueness, philosophical riches, complex ties with contemporaneous discourses, and relevance to contemporary Continental political theory. Neither merely a stepping stone to his later poetry, nor a novelistic presentation of an idealist dialectics, *Hyperion* offers a powerful new vision of the relation between poetry, political economy, and philosophical truth. Poetry, for Hölderlin, anticipates forms of political life that have only been obscurely glimpsed; rather than imitating a luminously given idea of the Good, it patiently guides toward a dimly-sensed better world. Thus it replaces the Platonic philosopher-king with the poetic leader of the dance.

ANTHONY CURTIS ADLER is Professor of German and Comparative Literature at Underwood International College, Yonsei University, Seoul, Korea.

\$99.00/£80.00(s) April 2021
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336pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE

Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature

JESSICA ORTNER

Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union's attempt to construct a pan-European identity. But with the EU's Eastern expansion, new member states have challenged the Holocaust's singularity, calling for the traumas of the Stalinist Gulag to be acknowledged explicitly. Thus Europe, unified politically, is divided by its perceptions of the past. Jessica Ortner argues that German-Jewish writers from Eastern Europe and the GDR who migrated westwards during or after the Cold War have worked, through what she calls their "literature of mnemonic migration,"

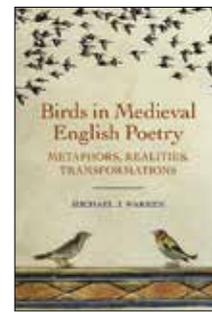
to widen European cultural memory to include the traumatic experiences of the East. The writers she focuses on are Katja Petrowskaja, Olga Grjasnowa, Lena Gorelik, Vladimir Vertlib, and Barbara Honigmann. Their writings criticize the memory politics of both Germany and the Soviet Union, address the politically explosive question of how to remember both National Socialism and Communism, and discuss the status of Jews in contemporary Germany.

JESSICA ORTNER is Associate Professor in the Department of English, Germanic, and Romance Studies at the University of Copenhagen.

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LITERATURE, MEDIEVAL



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Birds in Medieval English Poetry

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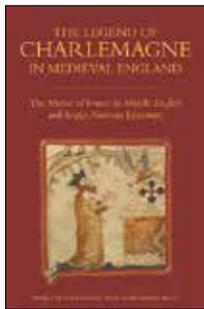
MICHAEL J. WARREN

In his soaring exploration of the avian, Warren urges us to look beyond the human preoccupations of medieval poetry to see how writers have persistently attempted to...bridge the gap between human and bird, at least temporarily, by inviting us to listen more closely to the melody those "smale foweles" make all around us. TIMES LITERARY SUPPLEMENT

It is not a bad thing for a book to leave readers wanting more when the readings are this perspicacious. ...Birds in Middle English Poetry contributes significantly to ecocritical, literary, and medieval studies. It shows that asking new questions of familiar texts reveals exciting insights into how medieval people understood their natural environment and how allegory operates. STUDIES IN THE AGE OF CHAUCER

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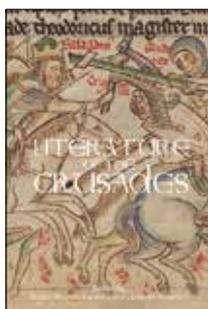
This excellent study, long overdue, serves as a thorough introduction to the English Charlemagne texts and as a corrective to the common assumption that these works lack merit. . . . Highly recommended. JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

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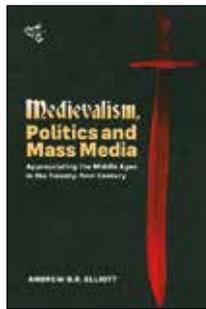
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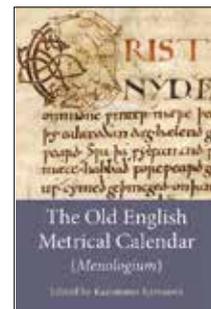
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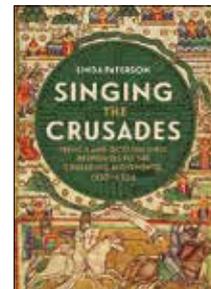
The Old English Metrical Calendar (Menologium)

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This very welcome new edition, with full scholarly apparatus, facing-page translation, and a wealth of supporting material will do much to stimulate research into one of the most neglected pieces of Old English literature. It also significantly enhances our appreciation of the richness of late Anglo-Saxon ecclesiastical learning and early medieval science.

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Singing the Crusades

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LINDA PATERSON

This work is a first-rate critical essay cum edition of crusade poetry that brings this neglected genre to the public eye and offers insightful historical context for a large corpus of medieval songs never before analyzed together. . . . It offers a gold mine of data and analyses and promises to become part of the critical canon in very short order. H-NET

This synthetic and wide-ranging survey of lyric crusade poetry is accompanied by an impressive digital sourcebook. Both should prove tremendous resources for those teaching and researching the crusades and medieval Latin and vernacular literary traditions. SEHEPUNKTE

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The Book of Geoffroi de Charny with the *Livre Charny*

IAN WILSON

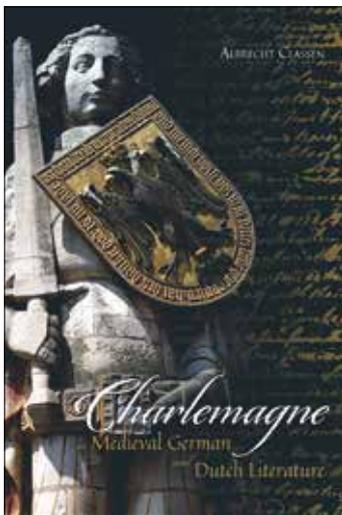
Translated & edited by NIGEL BRYANT

Geoffroi de Charny is a major figure in fourteenth century French chivalry, whose brilliant career ended with his death as standard-bearer to the king of France at Poitiers. His poem on life as a knight, Charny's Book, is translated here by Nigel Bryant as part of a radical reappraisal of his life and work by Ian Wilson, who has written on Charny as owner of the Turin shroud.

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10 colour illus.; 12 b/w illus.; 152pp, 23.4 x 15.6, HB

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Charlemagne in Medieval German and Dutch Literature

ALBRECHT CLASSEN

The legend of the Frankish emperor Charlemagne is widespread through the literature of the European Middle Ages. This book offers a detailed and critical analysis of how this myth emerged and developed in medieval German and Dutch literatures, bringing to light the vast array of narratives either idealizing, if not glorifying, Charlemagne as a political and religious leader, or, at times, criticizing or even ridiculing him as a pompous and ineffectual ruler. The motif is traced from its earliest origins in chronicles, in the *Kaiserchronik*, through the *Rolandlied* and Der Stricker's *Karl der Goe*, to his recasting as a saint in the *Zürcher Buch volm Heiligen Karl*.

\$120.00/£75.00(s) March 2021
978 1 84384 583 6
272pp, 23.4 x 15.6, HB
Bristol Studies in Medieval Cultures

 D.S. BREWER

The Face in Medieval French Literature, 1170-1390

ALICE HAZARD

In medieval French literature, faces feature heavily as markers of identity, mood, class, status, and even humanity. The information that they convey can be strategically concealed and revealed, but they are always understood to be legible. This book explores the face as a medieval literary motif and as a modern phenomenon, charting its limits and interrogating the idea of face as a universal signifier. It examines what happens when faces are not legible, when they are found on non-human surfaces, and when they migrate across the human body. It looks at faciality in a series of texts from the twelfth and thirteenth centuries, moving from Arthurian tales, through the *Roman de la Rose* to the fabliaux, as well as examining fourteenth-century manuscripts in which faces appear as disembodied doodles. Reading these texts in conjunction with twentieth-century theories of face and faciality, and considering the ideas behind twenty-first-century face recognition technology, this book argues that faces in the popular imagination tell us less about identity than they do about how we understand and interact with the world around us.

ALICE HAZARD teaches in the Department of French at King's College London

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31 b/w illus.; 256pp, 23.4 x 15.6, HB
Gallica

 D.S. BREWER

French Romance, Medieval Sweden and the Europeanisation of Culture

SOFIA LODÉN

Translations of French romances into other vernaculars in the Middle Ages have sometimes been viewed as "less important" versions of prestigious sources, rather than in their place as part of a broader range of complex and wider European text traditions. This consideration of how French romance was translated, rewritten and interpreted in medieval Sweden focuses on the wider context. It examines four major texts which appear in both languages (including *Le Chevalier au lion* and its Swedish translation *Herr Ivan*, analysing them through the lens of different themes: female characters, children, animals and masculinity. The author argues that French romance made a major contribution to the Europeanisation of medieval culture, whilst also playing a key role in the formation of a national literature in Sweden.

SOFIA LODÉN is a Pro Futura Scientia XII Fellow at Stockholm University and the Swedish Collegium for Advanced Study in Uppsala.

\$99.00/£60.00(s) February 2021
978 1 84384 582 9
224pp, 23.4 x 15.6, HB
Studies in Old Norse Literature

 D.S. BREWER

The Futures of Medieval French Essays in Honour of Sarah Kay

Edited by JANE GILBERT & MIRANDA GRIFFIN

The essays in this volume, brought together in honour of Sarah Kay, engage in critical, constructive dialogue with different aspects of her groundbreaking work, and envisage how these might shape medieval French as a discipline in coming years or decades. The subject matters demonstrate the richness of the discipline: animal studies, musicology, temporality, the material turn, medieval textuality, feminism, queer theory, voice, medieval and modern intellectual formations, psychoanalysis, philology, visual arts, transversal criticism, the literary object, affect, rhetoric, body, the past, modern responses to medieval forms and tropes, non-Christian texts and thought-patterns, politics. Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect, they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness.

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12 b/w illus.; 302pp, 23.4 x 15.6, HB
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 D.S. BREWER

Intimacy and Address in Women's Literary Culture, 990-1160

KATHRYN MAUDE

From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women's writing. How, then, can we access these women's experiences? This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives. It examines religious texts addressed to women, bringing together works that are more widely studied with others that are less well known, and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period. Case studies, ranging from Ælfric's sermons to Aelred's *De institutione inclusarum*, from the *Life of Christina of Markyate* to Goscelin's saints' lives for Wilton and Barking Abbeys, attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address.

KATHRYN MAUDE is Assistant Professor of Women and Gender Studies at the American University of Beirut.

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978 1 84384 596 6
224pp, 23.4 x 15.6, HB
Gender in the Middle Ages

 D.S. BREWER

Manuscript Culture and Medieval Devotional Traditions

Essays in Honour of Michael G. Sargent

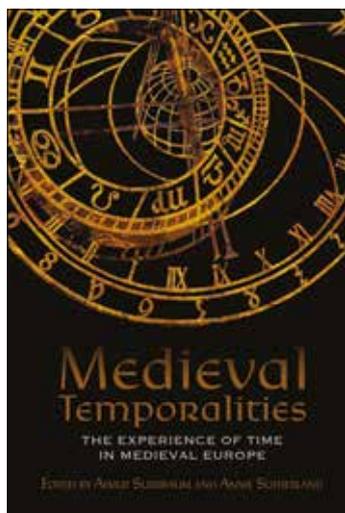
Edited by JENNIFER N. BROWN & NICOLE R. RICE

Michael G. Sargent's scholarship on late medieval English devotional literature has been hugely influential on the fields of Middle English literature, religious studies, and manuscript studies. The essays in this volume pay tribute to Sargent's influence, extending and complementing his work on devotional texts and the books in which they travelled. The themes of translation, manuscript transmission and the varieties of devotional practice are to the fore. Inspired by Sargent's work on Love's Middle English translation of pseudo-Bonaventuran devotional texts, they explore other Middle English translations within this tradition, considering the implications of translation strategies for shaping readers' practices, while other essays examine Carthusian and Birgittine texts as they appear in new contexts, probing the continuing influence of these orders on devotional life and theological controversy. Whether looking at devotional guidance, visionary texts, or hagiography, each chapter works closely with texts in their material contexts, always considering a question central to Sargent's scholarship: how texts gain distinct cultural meanings within particular circumstances of copying, transmission and ownership.

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7 b/w illus.; 256pp, 23.4 x 15.6, HB



YORK MEDIEVAL PRESS



Medieval Temporalities

The Experience of Time in Medieval Europe

Edited by ALMUT SUERBAUM & ANNIE SUTHERLAND

How was time experienced in the Middle Ages? What attitudes informed people's awareness of its passing – especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways? The

essays here offer a range of perspectives on and approaches to personal, artistic, literary, ecclesiastical and visionary responses to time during this period. They cover a wide and diverse variety of material, from historical prose to lyrical verse, and from liturgical and visionary writing to textiles and images, both real and imagined, across the literary and devotional cultures of England, Italy, Germany and Russia. From anxieties about misspent time to moments of pure joy in the here and now, from concerns about worldly affairs to experiences of being freed from the trappings of time, the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities.

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978 1 84384 577 5
7 b/w illus.; 272pp, 23.4 x 15.6, HB

D.S. BREWER

Medievalist Traditions in Nineteenth-Century British Culture

Celebrating the Calendar Year

CLARE SIMMONS

What does a maypole represent? Why eat hot cross buns? Did Dick Whittington have a cat? While Britain was becoming the most industrially-advanced nation in the world, many vaunted the superiority of the present to the past – yet others felt that if shadows of past ways of life haunted the present, they were friendly ghosts. This book explores how real or imagined remnants of medieval celebration in a variety of forms created a cultural idea of the Middle Ages. As Britons found, or thought that they found, traces of the medieval in traditions tied to times of the year, medievalism became not only the justification but also the inspiration for community festivity, from Christmas and Boxing Day through Maytime rituals to Halloween, as show in the writings of amongst many others Keats, Browning and Dickens.

CLARE A. SIMMONS is a Professor of English at The Ohio State University.

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978 1 84384 573 7
8 colour illus.; 15 b/w illus.; 240pp, 23.4 x 15.6, HB
Medievalism

D.S. BREWER

The Reception of Chaucer's Shorter Poems, 1400-1450

Female Audiences, English Manuscripts, French Contexts

KARA A. DOYLE

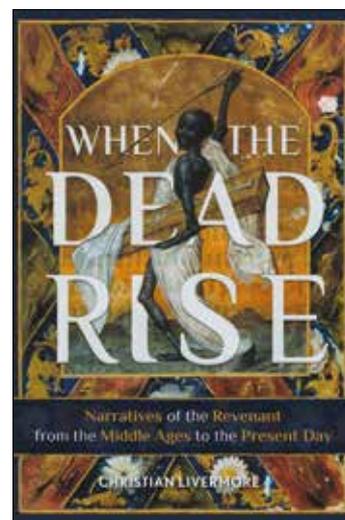
Readers have disagreed for centuries about the way Chaucer represented female voices in his *Hous of Fame*, *Parliament of Foules*, *Anelida and Arcite*, *Legend of Good Women*, and *Book of the Duchess*; but little attention has hitherto been paid to the earliest manuscript contexts in which these poems appear. Even in unrelated manuscripts, Chaucer's earliest compilers repeatedly create for these poems a mixed-gender audience well versed in the lively French poetic conversation about the problem of a lack of interest on a woman's

part: can she legitimately refuse the advances of her suitor on the grounds that men's *fin'amors* language cannot be trusted? By highlighting this French controversy and its echoes in the English poetry of Chaucer, Hoccleve, Lydgate, Roos, and others, these manuscript compilers construct a Chaucer who participates posthumously in an ongoing literary debate about female voice, female agency, female scepticism, and the false promises of male *fin'amors* suitors.

KARA A. DOYLE is Associate Professor of English at Union College in Schenectady, New York.

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978 1 84384 590 4
244pp, 23.4 x 15.6, HB
Chaucer Studies

D.S. BREWER



When the Dead Rise

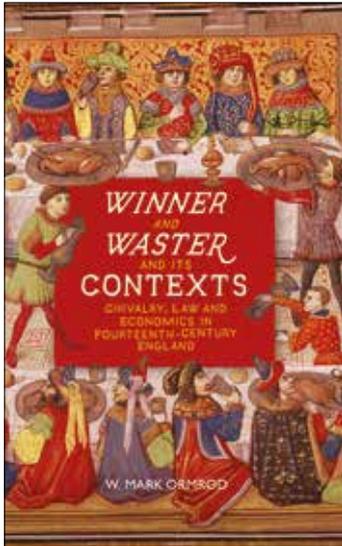
Narratives of the Revenant, from the Middle Ages to the Present Day

CHRISTIAN LIVERMORE

The proliferation of books and films about the "undead", those literally returning from the grave, in modern popular culture has been commented on as a recent phenomenon, but it is in fact a storytelling tradition going back more than a millennium. It drew on and was influenced by Christian eschatology, gathered momentum in medieval ecclesiastical chronicles, such as those written by Caesarius of Heisterbach, and then migrated into imaginative literature – famously in John Lydgate's *Dance of Death* – and art. But why did revenant stories and imagery take such a hold in the Middle Ages? And why has that fascination held on into today's world? This book offers a history of these revenant narratives, demonstrating how modern horror is haunted by past literature and exploring the motif of the risen dead as a focus of cultural anxiety and literary effort.

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198pp, 23.4 x 15.6, HB

D.S. BREWER



Winner and Waster and its Contexts

Chivalry, Law and Economics in
Fourteenth-Century England

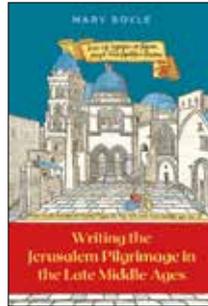
W. MARK ORMROD

The late fourteenth-century English poem *Winner and Waster* narrates a debate between the forces of avarice (Winner) and generosity (Waster); it ranges widely over a number of major issues in the political life of England during Edward III's reign. This book sets out to re-date the poem from the 1350s to the 1360s, and in so doing to question whether its principal message really revolves (as so much earlier scholarship has insisted) around the state of public order and the costs of warfare in the 1350s. Instead, it proposes that the poem echoes debates about Edward III's ability to maintain concord between the members of his household, to manage the extravagance in clothing that prompted the sumptuary laws of 1363, and to run his peace-time finances of the 1360s in such a way as to guarantee the solvency of the crown. Drawing extensively on the records of parliament and on contemporary chronicles, this volume sets *Winner and Waster* within the wider context of other complaint literature of the fourteenth century, and characterizes it as one of the most politically – and socially – engaged works of the period.

The late W. MARK ORMROD was Professor Emeritus of History at the University of York; he published extensively on later medieval history.

\$99.00/£60.00(s) February 2021
978 1 84384 581 2
196pp, 21.6 x 13.8, HB

 D.S. BREWER



Writing the Jerusalem Pilgrimage in the Late Middle Ages

MARY BOYLE

William Wey, Bernhard von Breydenbach, Arnold von Harff, and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation. More importantly, they are members of a much more select group: those who left written accounts of their travels, for the journey to Jerusalem in the late Middle Ages took place not only in the physical world, but also in the mind and on the page. This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers. It explores the process of collective and individual identity construction, as pilgrims came into contact with members of other religious traditions in the course of the expression of their own; engages with the uneasy relationship between curiosity and pilgrimage; and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing.

MARY BOYLE is a Leverhulme Early Career Fellow at the University of Oxford and Junior Research Fellow at Linacre College, Oxford.

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978 1 84384 580 5
3 b/w illus.; 242pp, 23.4 x 15.6, HB

 D.S. BREWER

MUSIC

PAPERBACK ORIGINAL

The Event of Music History

J.P.E. HARPER-SCOTT

This book presents a new theory of how to write music history, and offers an exemplar of this new theory in action, in a series of four chapter-length reflexions on Beethoven's heroic style. It brings musicology to the cutting edge of debates in the postmodern philosophy of history. The book finds a new basis for the writing of music history by revisiting the philosophy of Alain Badiou. Musical materials appear in a dialectical relationship with the human beings who are music's manifold historical actors. Engagingly written, this new short theory of music history will be essential reading for scholars and students of the many area studies within music history. It will also attract those of neighbouring disciplines dealing with the philosophy of history or the history of historiography.

J.P.E. HARPER-SCOTT is Professor of Music History and Theory at Royal Holloway, University of London.

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978 1 78327 599 1
160pp, 23.4 x 15.6, PB

 BOYDELL PRESS

Bizet in Italy

Letters and Journals, 1857-1860

HUGH MACDONALD

In 1857, Georges Bizet (1838-1875) won the prestigious Prix de Rome scholarship which allowed him to study in Italy for a few years at the expense of the French state. While Bizet's correspondence from this time suggests that he was not fond of Italian music, he was especially drawn to the landscape and Italian Renaissance art and painting. Translated into English for the first time, Bizet's letters from his stay in Italy (at the Villa Medici in Rome, with expeditions to various other parts of the country) reveal much about his character and tastes. These extraordinary documents are fully annotated, and presented alongside never-before-published translations of Bizet's journals from the same years. Linking textual guides supplied by one of the leading authorities on the composer provide unique insights into the composer's formative years that cannot be found anywhere else.

HUGH MACDONALD was the Avis Blewett Professor of Music, Washington University, St Louis from 1987 to 2011. He is the author of many important books, including *Beethoven's Century: Essays on Composers and Themes* (2008), *Music in 1853: the Biography of a Year* (2012), and *Saint-Saëns and the Stage* (2019).

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978 1 78327 580 9
8 colour illus.; 40 b/w illus.; 304pp, 23.4 x 15.6, HB

 BOYDELL PRESS

Canonic Repertoires and the French Musical Press

Lully to Wagner

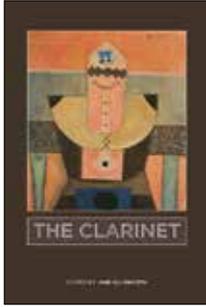
WILLIAM WEBER

with BEVERLY WILCOX

This long-awaited book by a leading historian of European music life offers a fresh reading of concert and operatic life in France during the eighteenth and nineteenth centuries by focusing on the concept of how certain musical works came to be considered "canonic": that is, especially admirable. William Weber analyzes how composers with contrasting styles and careers achieved a high form of cultural respect in French cultural life, focusing on such composers as Gluck, Piccinni, Rossini, Meyerbeer, and Richard Wagner. William Weber is Professor of History Emeritus at California State University, Long Beach.

\$99.00/£80.00(s) April 2021
978 1 64825 016 3
249pp, 9 x 6, HB
Eastman Studies in Music

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The Clarinet

Edited by JANE ELLSWORTH

The Clarinet offers unique perspectives on the clarinet's historical role. Beginning with clarinet iconography, it continues with an overview of the instrument's early history, clarinet in the opera orchestra and the traditional symphonic orchestra, and examinations of important genres involving the clarinet (the concerto and the clarinet quintet). Also included are chapters on leading twentieth-century clarinetists, the instrument's use in the historically informed performance movement, and an expansive look at the clarinet's use in ethnic traditions and early jazz. The emphasis on topics not covered elsewhere makes this book an important contribution to the clarinet literature. This volume engages a wide range of readers, from professional musicians to clarinet aficionados and music lovers with less specialized knowledge.

\$60.00/£40.00 April 2021
978 1 64825 017 0

12 b/w illus.; 0pp, 9 x 6, HB
Eastman Studies in Music

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Edward J. Dent

A Life of Music and Words

KAREN ARRANDALE

This first full biography of Edward J. Dent (1876-1957) covers not only his pioneering music scholarship and cultural activities but also his personal crusades on behalf of music and opera, gays, refugees, and the culturally destitute. Drawn from a wide variety of unpublished sources, from behind Dent's carefully constructed public persona of a cosmopolitan gentleman scholar the picture emerges of a more complex and fascinating human being: a lifelong pacifist and agnostic; a scion of the upper classes who voted Labour; 'the kindest heart and the wickedest tongue in Cambridge', who always helped friends in need; a natural rebel and iconoclast; an English internationalist. His seminal books and articles remain fresh and vital and his writing hugely entertaining, while his ideas on the importance of the arts in everyday life are as relevant as ever.

KAREN ARRANDALE is a Life Member of Clare Hall, Cambridge, and has run several conferences on Dent-related topics and published several articles on his life and work.

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20 b/w illus.; 448pp, 23.4 x 15.6, HB
Music in Britain, 1600-2000

 BOYDELL PRESS

Ernest John Moeran

His Life and Music

IAN MAXWELL

Although Moeran's work was widely performed during his lifetime, he suffered neglect in the years following his death. It was not until a re-awakening of appreciation for the music of the folksong-inspired English pastoralism in the latter part of the twentieth century that Moeran's tuneful, well-crafted and approachable music began to attract a new audience. However, widely accepted misconceptions about his life and character have obscured a clear understanding of both man and composer. Written with the benefit of access to previously unknown or unresearched archives, Maxwell strips away a hitherto unchallenged mythological framework, and replaces it by a thorough-going examination and analysis of the life and work of a musician that may reasonably be asserted as having been unique in British music history.

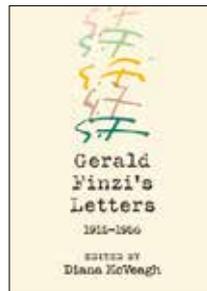
IAN MAXWELL is Affiliated Researcher, Faculty of Music, University of Cambridge.

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978 1 78327 601 1

20 b/w illus.; 352pp, 23.4 x 15.6, HB

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Gerald Finzi's Letters, 1915-1956

Edited by DIANA MCVEAGH

Diana McVeagh, Finzi's biographer, brings together more than 1600 letters from and to the composer, spanning his life from the early 1920s until his untimely death in 1956. His more than 160 correspondents include Ralph Vaughan Williams, Herbert Howells, Edmund Rubbra, Arthur Bliss and Howard Ferguson, Michael Tippett, Benjamin Britten and Sir John Barbirolli, the poet Edmund Blunden, and the artist John Aldridge, making this a portrait not only of Gerald Finzi but also of his group of composer, musicians and artists friends that impacted British musical life in the first half of the twentieth century.

In these mostly unpublished letters Finzi emerges as a multi-faceted and complex character, developing from a solitary, introverted youth into a man with strong views and wide interests: education, pacifism, vegetarianism, the Arts and Crafts movement and the English pastoral tradition, among others. From amusing trivia to the deeply serious ideas and principles Finzi set out at the onset of war and in the 1950s, these letters allow for first-hand insights into his personality and background. This definitive edition is fully annotated, offering context with

substantial commentaries on the correspondence, illustrations by Joy Finzi, a chronology, bibliography and a catalogue of works.

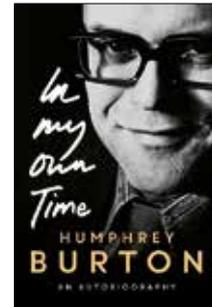
DIANA MCVEAGH is the author of the highly acclaimed *Gerald Finzi: His Life and Music* (2005), and *Elgar: The Music Maker* (2007).

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34 b/w illus.; 1216pp, 24 x 17, HB

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Humphrey Burton: In My Own Time

An Autobiography

HUMPHREY BURTON

Sir Humphrey Burton is one of Britain's most influential post-war arts broadcasters. Witty, humorous and full of humanity, Burton's account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC's Head of Music and the Arts. With multi-award-winning television programmes to his name, such as the BBC's Young Musician of the Year or LWT's *Aquarius*, Burton left an indelible mark on Britain's arts broadcasting history. The early 1970s saw the beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs and concerts with the Vienna Philharmonic, and Burton's chronicles of Bernstein's last years are unforgettable. He turned into a celebrated Bernstein biographer. His autobiography offers us many encounters with twentieth-century classical music's superstars and former broadcasting colleagues. This long-awaited autobiography is a must-read for classical music enthusiasts. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.

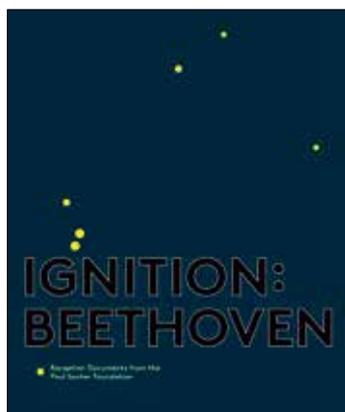
SIR HUMPHREY BURTON, CBE was Head of Music and Arts, BBC Television and produced seminal series for LWT. He was the Artistic Adviser to the Barbican Centre, London, and Guest Director at the Hollywood Bowl. He is the author of *Leonard Bernstein* (1994/2017), *Yehudi Menuhin* (2000) and *William Walton* (2002). Since the 1990s he has been a freelance broadcaster. He was knighted in 2020 for his life-long services to classical music, the arts and the media.

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978 1 78327 481 9

268 b/w illus.; 528pp, 23.4 x 15.6, HB

 BOYDELL PRESS



PAPERBACK ORIGINAL

Ignition: Beethoven

Reception Documents from the Paul Sacher Foundation

Edited by FELIX MEYER
& SIMON OBERT

Countless composers of the twentieth and twenty-first centuries have referred to Beethoven in their music or creatively sought to distance themselves from him. This volume illustrates his ongoing relevance using documents from the collections of the Paul Sacher Foundation. Designed to accompany the eponymous exhibition in the Bonn Beethovenhaus, it adopts four thematic areas: "Learning and Teaching with Beethoven," "Idealizations," "Strategies of Reference," and "Distortion – Dismantlement." It explores the contexts, techniques, and ideological thrusts of Beethoven references in musicians of very wide-ranging backgrounds, from Anton Webern, Béla Bartók, and Richard Strauss to Mauricio Kagel, Cathy Berberian, and Kaija Saariaho. The selected documents are captured in photographic reproduction and accompanied by detailed commentary. Each section is preceded by an introductory essay discussing general aspects of recent Beethoven reception.

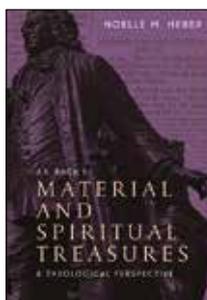
\$34.95/£27.50(s) November 2020
978 1 78327 590 8
50 colour illus.; 220pp, 26.5 x 22, PB
Paul Sacher Foundation

 BOYDELL PRESS

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J. S. Bach's Material and Spiritual Treasures

A Theological Perspective

NOELLE M. HEBER

Bach scholar Noelle M. Heber explores theological themes related to earthly and heavenly 'treasures' in Bach's sacred music through an examination of selected texts from Bach's personal theological library. Organised around the biblical concepts that were accented in Lutheran thought, this book considers Bach's apparent attentiveness to spiritual values related to money. Heber's research also presents an updated survey of Bach's own financial situation and will be of interest to scholars of musicology, theology, and music.

NOELLE M. HEBER is a violinist and musicologist. She holds a Ph.D. in musicology from Utrecht University (The Netherlands).

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978 1 78327 571 7
10 b/w illus.; 272pp, 23.4 x 15.6, HB

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Music and Instruments of the Elizabethan Age

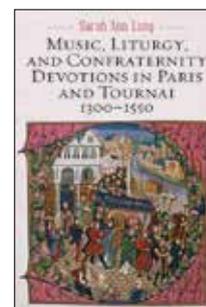
The Eglantine Table

Edited by MICHAEL FLEMING
& CHRISTOPHER PAGE

No single source of the sixteenth century presents the rich musical culture of the Elizabethan age more vividly, or in a more surprising manner than the inlaid surface of the Eglantine Table. Made in the late 1560s for the family of Elizabeth or 'Bess' of Hardwick, Countess of Shrewsbury (1527-1608), the upper surface bears a wealth of marquetry that depicts numerous Elizabethan musical instruments in exquisite detail. Together with open books or scrolls of music with legible notation. In this volume, leading scholars in the history of instruments assess the depicted instruments as well as taking a broader view of the table's decorations in relation to the full range of Elizabethan musical life.

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50 b/w illus.; 320pp, 24.4 x 17.2, HB

 BOYDELL PRESS



Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300-1550

SARAH ANN LONG

This deeply researched book highlights the decentralized nature of religious and spiritual authority from 1300-1550, which allowed confraternities to cultivate liturgical practices influenced by popular devotional literature. It challenges pre-conceived notions of the power of the Catholic Church, and the extent to which religious devotions were regulated and standardized. It concludes that confraternity devotions occupied a liminal space that provided an amount of musical freedom. Examining musical culture at the intersection of the medieval and early modern eras, it explores manuscript production and early music printing; investigates not only plainchant, but a broad range of musical styles. Including polyphonic embellishments of chant written by some of the most famous composers of the era, which were performed at the French, Burgundian, and Papal Courts.

SARAH ANN LONG is Associate Professor of Musicology at Michigan State University.

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978 1 58046 996 8
3 b/w illus.; 368pp, 9 x 6, HB
Eastman Studies in Music

 UNIVERSITY OF ROCHESTER PRESS

The Music of Frederick Delius

Style, Form and Ethos

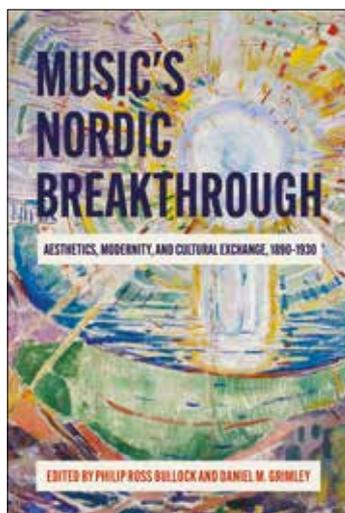
JEREMY DIBBLE

Frederick Delius' (1882-1934) music has proved impervious to analytical definition. His approaches to genre, form, harmony, orchestration and literary texts are all highly individual. This book explores a number of factors which shaped Delius's music; such as his musical education at the Leipzig Conservatorium, his view of himself as a 'stateless' individual, and his harmonic and melodic style. The question of Delius and 'genre' is explored, as is his use of texts, including Nietzsche's writings, operatic plots and picturesque impressions. It plots a course of stylistic change in Delius's music, and exposes the influences on Delius's unique musical voice.

JEREMY DIBBLE is Professor of Music at Durham University. He is the author of numerous books including *John Stainer: A Life in Music* (2007) and *Hamilton Harty: Musical Polymath* (2013).

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Music's Nordic Breakthrough

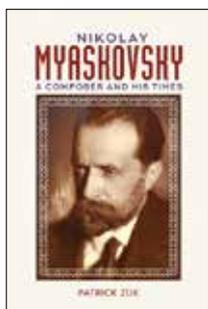
Aesthetics, Modernity, and Cultural Exchange, 1890-1930

Edited by PHILIP ROSS BULLOCK & DANIEL M. GRIMLEY

Music's Nordic Breakthrough adopts an interdisciplinary methodology and expands the geographical reach of the 'Nordic zone' to include interactions with Russia, the Baltic states and Great Britain; a new understanding of the region emerges as an arena of artistic affinity, cultural exchange and shared preoccupations. At the same time, the book constitutes an attempt to re-map and recentre early twentieth-century European modernism through a distinctively Nordic lens. The thematic approach on display reveals the complex interaction of networks, individuals, ideologies and the transfer of ideas. The book will be of interest to musicologists working in late nineteenth- and early twentieth-century repertoires, as well as those more broadly interested in modernism in music and its neighbouring arts. The book also offers important reading for art historians, theatre scholars and literary critics.

\$115.00/£65.00(s) February 2021
978 1 78327 568 7
29 b/w illus.; 320pp, 23.4 x 15.6, HB

 BOYDELL PRESS



Nikolay Myaskovsky

A Composer and His Times

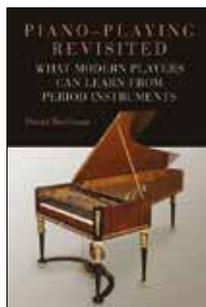
PATRICK ZUK

Drawing on a wealth of previously unexplored archival documentation, this biography offers the first comprehensive critical reappraisal of the

career and achievement of Nikolay Myaskovsky (1881-1950). Myaskovsky had just started to build a reputation as a young composer of promise when he was called up for active service on Russia's western front in August 1914. After returning to civilian life in 1921, he played a major role in revitalising the Moscow musical scene after the depredations of the Civil War years. Patrick Zuk's account presents a panoramic portrayal of the composer and his milieu against the backdrop of his turbulent times. It explores his relationships with Serge Prokofiev, Dmitry Shostakovich, and other notable figures; his role as mentor to a generation of younger composers such as Dmitry Kabalevsky and Aram Khachaturian; his involvement with a range of Soviet musical institutions and organisations; and the challenges presented by his professional environment. The portrait is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius. PATRICK ZUK is Associate Professor of Music at Durham University.

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DAVID BREITMAN is the director of the Historical Performance Program at Oberlin Conservatory.

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JULIA DOKTER teaches musicology at Georgia State University and organ performance at Agnes Scott College.

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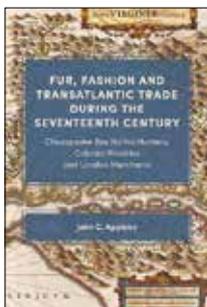
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JOHN C. APPELBY

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JOHN C. APPELBY is a Senior Lecturer in History at Liverpool Hope University. He is the author of *Women and English Piracy*, (2013).

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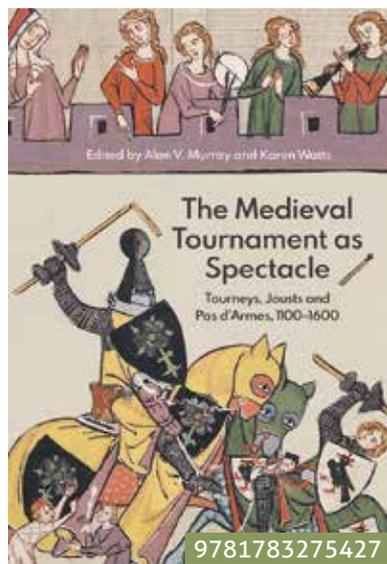
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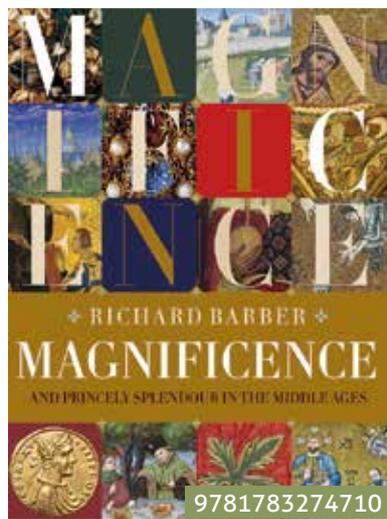
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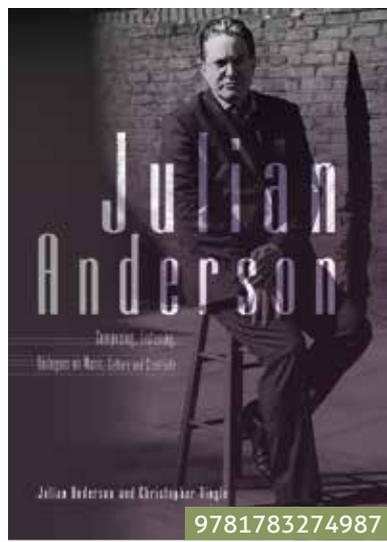
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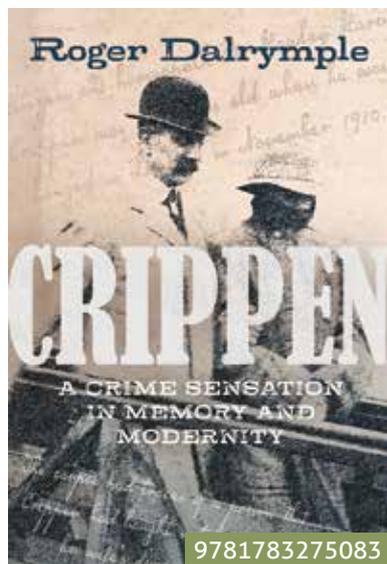
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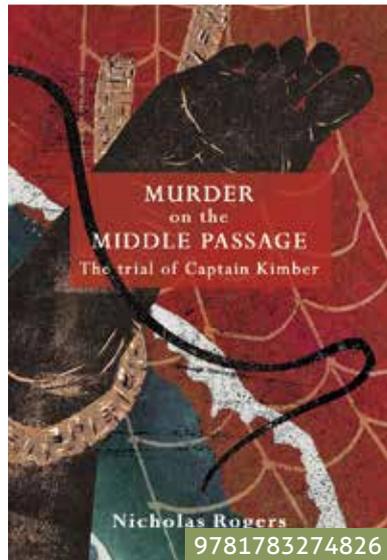
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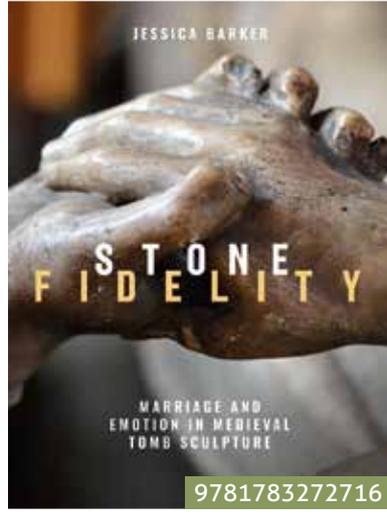
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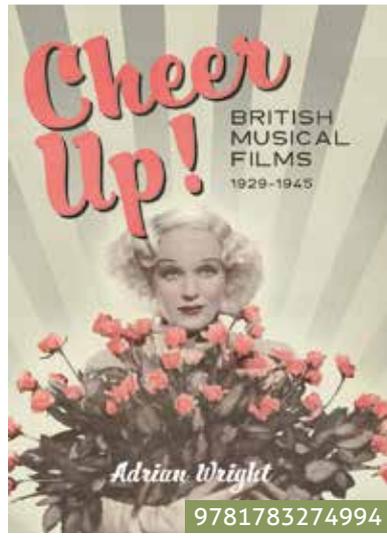
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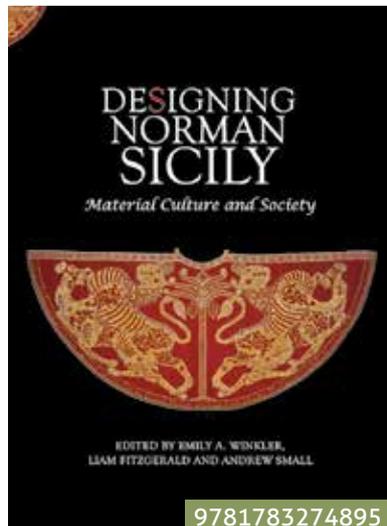
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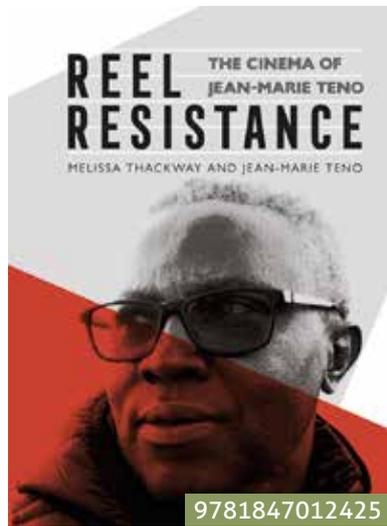
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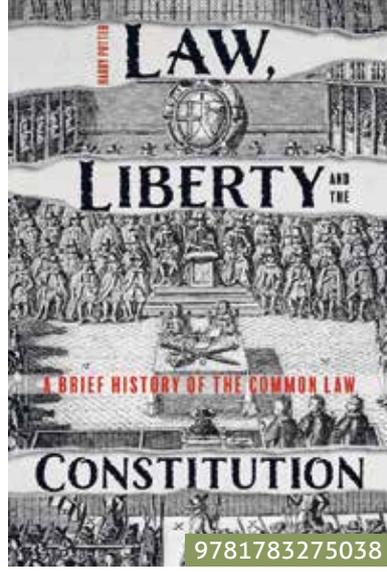
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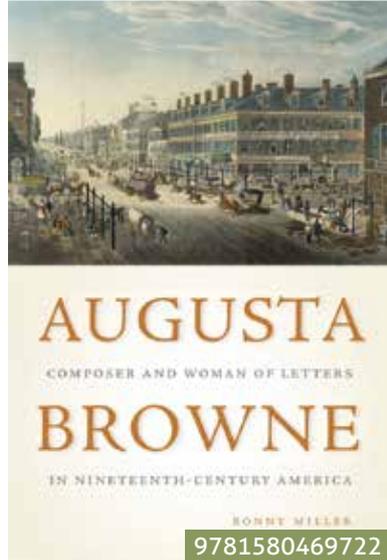
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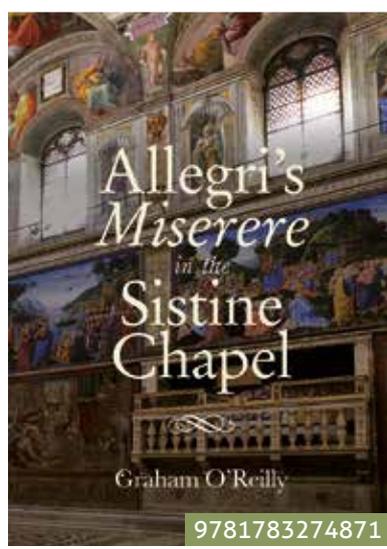
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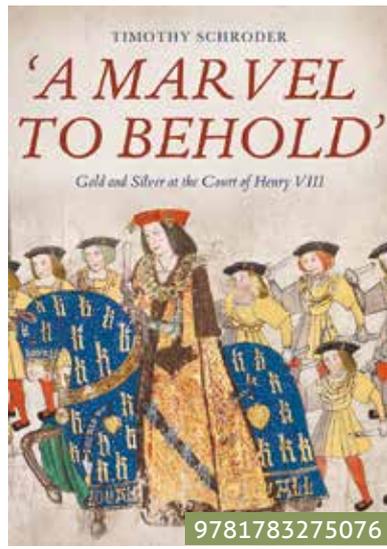
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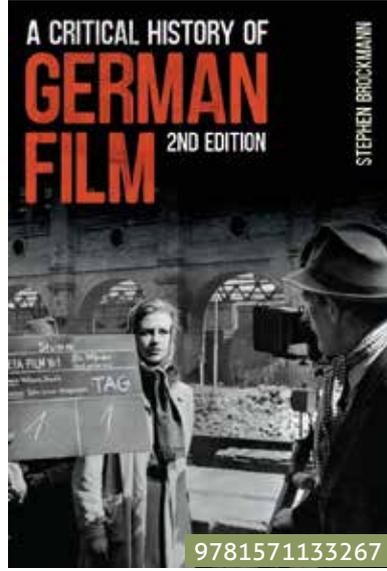
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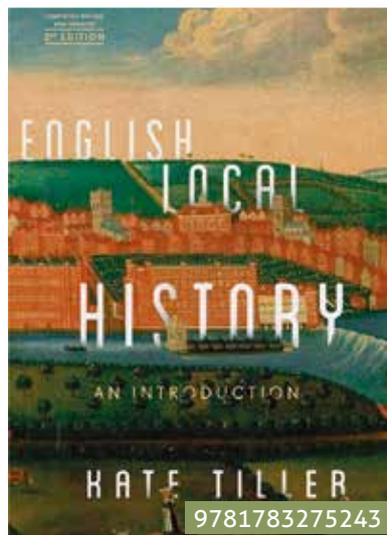
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