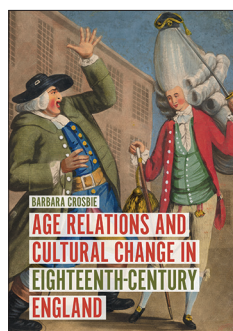


BOYDELL & BREWER

SOCIAL HISTORY



AGE RELATIONS AND CULTURAL CHANGE IN EIGHTEENTH-CENTURY ENGLAND

BARBARA CROSBIE

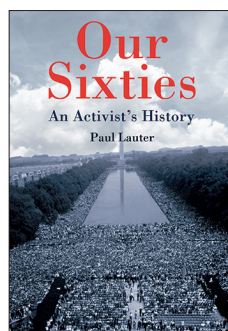
Interactions between age groups were central to major social and cultural developments in eighteenth-century England.

This book explores the links between age relations and cultural change, using an innovative analytical framework to map the incremental and contingent process of generational transition in eighteenth-century England. The study reveals how attitudes towards age were transformed alongside perceptions of gender, rank and place. It also exposes how shifting age relations affected concepts of authenticity, nationhood, patriarchy, domesticity and progress. The book charts new territory as an age cohort in Newcastle upon Tyne is followed from infancy to early adulthood, using their experiences to illuminate a national, and ultimately imperial, pattern of change.

£75/\$130(s) May 2020, 978 1 78327 506 9

14 b/w illus.; 288pp, HB, Studies in Early Modern Cultural, Political and Social History

 BOYDELL PRESS



OUR SIXTIES

An Activist's History

PAUL LAUTER

The social movements of the 1960s through the author's experiences as a civil rights activist, a feminist, an anti-war organizer, and a radical teacher.

The conflicts of the Sixties fractured the nation and remain a central fault line in American culture half a century later.

Paul Lauter's *Our Sixties* chronicles the author's participation – as activist, organizer, and educator – the “Movement” events of the period, including Mississippi Summer, the Selma-Montgomery March, draft-card burnings, the Pentagon demonstration, and the founding of The Feminist Press. Social history as well as personal account, *Our Sixties* speaks to those who recall that turbulent decade as well as those wishing to understand its impact on American politics and society today.

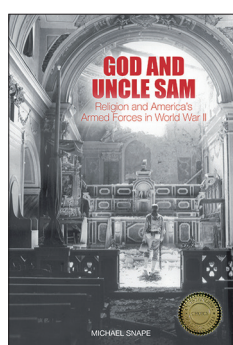
£19.99/\$29.95 June 2020

978 1 58046 990 6

286pp, HB

 UNIVERSITY OF ROCHESTER PRESS

NEW IN PAPERBACK



GOD AND UNCLE SAM

Religion and America's Armed Forces in World War II

MICHAEL SNAPE

An authoritative book that sheds new light on the role of religion during the Second World War and its impact on post-war American society.

America's armed forces were the products of one of the most diverse and dynamic

religious cultures in the western world and were the largest ever to be raised by a professedly religious society. *God and Uncle Sam* shows that religion played a crucial role in helping more than 16 million uniformed Americans through the ordeal of World War II, a fact that had profound and far-reaching implications for the religious development of post-war America. This timely and authoritative book draws on meticulous research in US archives and is informed by contemporary films, photographs, posters, and sound recordings.

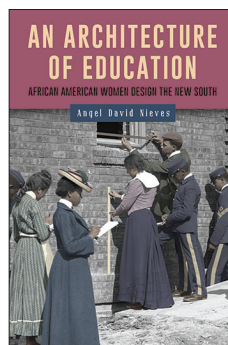
2015 CHOICE Outstanding Academic Title

£19.99/\$25.95 March 2020, 978 1 78327 504 5

32 b/w illus.; 744pp, PB

 BOYDELL PRESS

NEW IN PAPERBACK



AN ARCHITECTURE OF EDUCATION

African American Women Design the New South

ANGEL DAVID NIEVES

Examines material culture and the act of institution creation to recount a deeper history of the lives of African American women in the post-Civil War South.

Post-Civil War African American women living in the nadir of Jim Crow engaged in

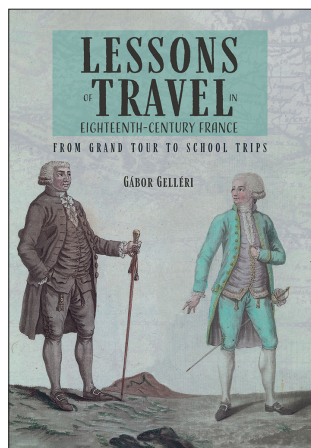
race uplift by building industrial and normal schools and, in the process, memorializing the trauma and struggle of a people. In *An Architecture of Education*, author Angel David Nieves examines material culture and the act of institution creation itself, especially as embodied in architecture and landscape, to recount a deeper history of the lives and community building of former slaves and working-class African American women – social groups typically overlooked by historians of prosperous clubwomen, writers, and other African American elites.

£19.99/\$24.95 February 2020, 978 1 58046 976 0

33 b/w illus.; 256pp, PB

Gender and Race in American History

 UNIVERSITY OF ROCHESTER PRESS



LESSONS OF TRAVEL IN EIGHTEENTH-CENTURY FRANCE

From Grand Tour to School Trips

GÁBOR GELLÉRI

A study of the literature of the 'art of travel', showing how consideration of who should travel and for what purpose provided an occasion for wider debate about the social status quo.

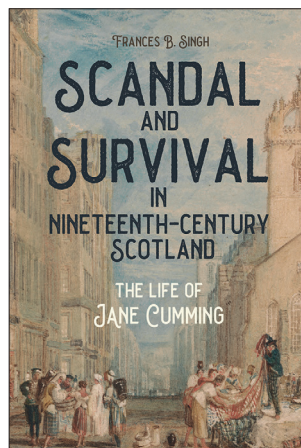
Early modern educational travel is usually associated with the Grand Tour. In fact, this practice was heavily contested at the time, and the idea of educational travel had far wider implications. Gelléri investigates what it meant to 'think about travels' in eighteenth-century France. Consideration of who should travel and for what purpose, he argues, contributed to an international intellectual tradition but also provided a pretext for debate on the social status quo, including such issues as the place of the merchant class, the necessity for professional training and the education of a new generation of citizens of the Revolution.

£75/\$130(s) February 2020, 978 1 78327 436 9

245pp, HB

Studies in the Eighteenth Century

 BOYDELL PRESS



SCANDAL AND SURVIVAL IN NINETEENTH-CENTURY SCOTLAND

The Life of Jane Cumming
FRANCES B. SINGH

Uncovers the life of Jane Cumming, who scandalized her contemporaries with tales of sexual deviancy but also defied cultural norms, standing up to male authority figures and showing resilience.

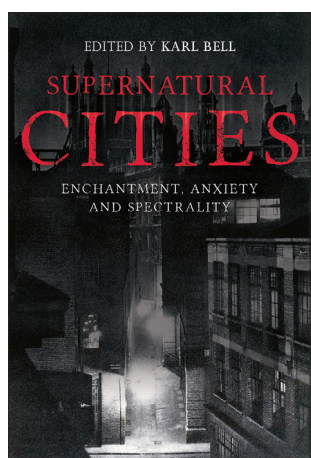
In 1810 Edinburgh, the orphaned Scottish-Indian schoolgirl Jane Cumming alleged that her two schoolmistresses were sexually intimate. The allegation spawned a defamation suit in which Jane was presented as morally corrupt and hypersexual, and same-sex friendship and passion were explored. The notorious case would later inspire Lillian Hellman's 1934 play *The Children's Hour*. Frances B. Singh's wide-ranging approach to biography brings out that Cumming's was a life marked by loss, separation, abandonment – and resilience.

£90/\$110(s) February 2020

978 1 58046 955 5

356pp, HB

 UNIVERSITY OF ROCHESTER PRESS



SUPERNATURAL CITIES

Enchantment, Anxiety and Spectrality

Edited by KARL BELL

This collection challenges the assumption that supernatural beliefs and practices faded under the dual impact of urbanisation and modernisation.

Grouped around themes of enchantment, anxiety and spectrality, these essays take a broad chronological and geographical approach, exploring

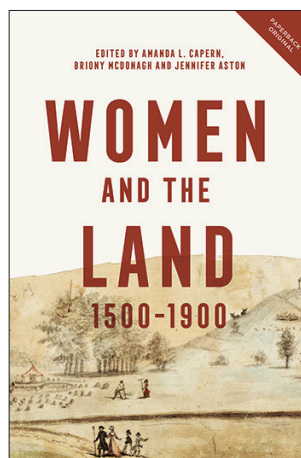
urban supernatural environments on five continents between the late eighteenth century and the present day. With contributions from historians, geographers, anthropologists, folklorists and literary scholars, the collection advances a ground-breaking international and multidisciplinary exploration of the communal and cultural function of supernatural ideas, beliefs and narratives in urban environments.

£65/\$115(s) October 2019

978 1 78327 441 3

8 b/w illus.; 323pp, HB

 BOYDELL PRESS



WOMEN AND THE LAND, 1500-1900

Edited by
AMANDA L. CAPERN,
BRIONY MCDONAGH
& JENNIFER ASTON

Examines English women's legal rights to land and the reality and consequences of their land ownership over four centuries.

This project is driven by an explicitly feminist agenda: we directly challenge the idea that the existence of patriarchal property relations -

including the doctrine of coverture and gendered inheritance practices - meant that property was concentrated in exclusively male hands. Here we tell a very different story: of significant levels of female landownership and how women's desire to own property and manage its profits led to emotional attachments to land and a willingness and determination to fight for the right to legal title. Altogether, the chapters in this volume offer new histories of land and property which hold women's lives as their centre.

£25/\$34.95 November 2019, 978 1 78327 398 0

1 b/w illus.; 306pp, PB, *People, Markets, Goods: Economies and Societies in History*

 BOYDELL PRESS

WWW.BOYDELLANDBREWER.COM

Order securely online
Download eBooks directly

PRESS REVIEW REQUESTS

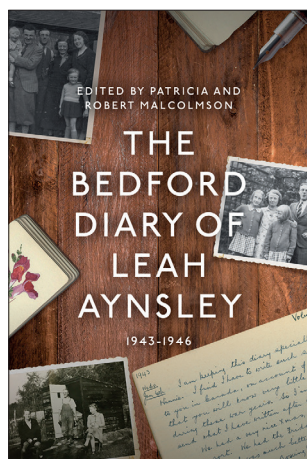
UK & International: marketing@boydell.co.uk
North & South America: marketing@boydellusa.net

OPEN ACCESS

Boydell & Brewer is committed to best serving the academic community and scholarly communication. We are pleased to offer a competitive

Open Access option. Proposals for both new monographs, edited collections and chapters are eligible for our Open Access programme.

Visit <https://boydell.co.uk/Open> for details.



THE BEDFORD DIARY OF LEAH AYNSLEY, 1943-1946

Edited by
PATRICIA MALCOLMSON
& ROBERT MALCOLMSON

A fascinating insight into the daily life of a working-class woman during the Second World War.

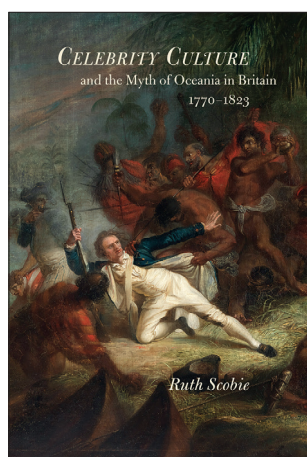
Leah Aynsley hoped that her diary, which she gave as a bequest to Bedfordshire Archives Service, would: 'often be useful to settle arguments as to what happened

on such and such occasions.' She also thought that: 'being written by a working-class person among whom I suspect not many will keep such diaries ... may be interesting in future centuries'. During the war years she worked for W. H. Allen & Sons Engineering Works and the diary includes her thoughts on her job there. It also records her busy social life: attending BBC concerts as well as local lectures and dances. Throughout the diary Leah comments on many aspects of war-time Bedford including the influx of American airmen, rationing and the difficulty of purchasing items in the shops, Home Guard duties, bombing raids, air-raid warnings and preparations for invasion.

£25/\$34.95(s) February 2020, 978 0 85155 083 1

9 b/w illus.; 180pp, HB

BEDFORDSHIRE HISTORICAL RECORD SOCIETY



CELEBRITY CULTURE AND THE MYTH OF OCEANIA IN BRITAIN

1770-1823

RUTH SCOBIE

An intriguing case study on popular images of Oceania.

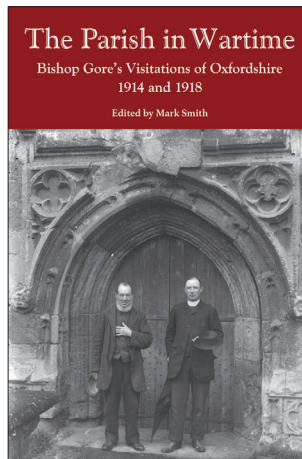
In this innovative study Ruth Scobie shows how multiple images of Oceania were filtered to a wider British public through the gradual emergence of a new idea of fame –

commodified, commercial, scandalous – which bore in some respects a striking resemblance to modern celebrity culture and which made figures such as Banks and Cook, Fletcher Christian and his fellow mutineers on Pitcairn Island into public icons. Scobie argues that the idea of Oceania functioned variously as reflection, ideal and parody both in very local debates over the problems of contemporary fame and in wider considerations of national identity, race and empire.

£65/\$99(s) May 2019, 978 1 78327 408 6

7 b/w illus.; 216pp, HB, *Studies in the Eighteenth Century*

B BOYDELL PRESS



The Parish in Wartime

Bishop Gore's Visitations of Oxfordshire

1914 and 1918

Edited by Mark Smith

THE PARISH IN WARTIME

Bishop Gore's Visitations of
Oxfordshire, 1914 and 1918

Edited by MARK SMITH

Surveys of aspects of clerical life - services, social activities, size of the congregation - to shed new light on the church at the time.

In the early twentieth century the Church of England remained a significant institution in the lives of the people of Oxfordshire. It was for many a key provider of education and social activities as well as being

a focus for religious worship and community life. The two surveys in this volume show a range of aspects of the Church at work in the last unclouded summer before the Great War of 1914-18, and also detail the responses of both clergy and people to four years of conflict.

£35/\$60(s) October 2019

978 0 90250 975 7

618pp, HB

OXFORDSHIRE RECORD SOCIETY



BRITISH SOCIABILITY IN THE LONG EIGHTEENTH CENTURY

Challenging the Anglo-French Connection

Edited by
VALÉRIE CAPDEVILLE
& ALAIN KERHERVÉ

This innovative collection explores the development of a distinctively British model of sociability.

Contributors use a wide range of sources and a variety of methodological approaches to explore philosophical, political and social aspects of the emergence of British sociability in this period. They create a rounded picture of sociability as it happened in public, private and domestic settings and compare specific examples and settings with equivalents in France, bringing out for instance the distinctively homo-social and predominantly masculine form of British sociability, the role of sociability within a wider national identity still finding its way after the upheaval of civil war and revolution in the seventeenth century, and the almost unique capacity of the British model of sociability to benefit from its own apparent tensions and contradictions.

£65/\$115(s) June 2019

978 1 78327 359 1

10 b/w illus.; 320pp, HB, *Studies in the Eighteenth Century*

B BOYDELL PRESS

PROOFED

A BOYDELL & BREWER BLOG

Read notes from our world and subscribe
at boydellandbrewer.com/blog

SOCIAL MEDIA



www.facebook.com/boydellandbrewer

www.twitter.com/boydellandbrewer

www.instagram.com/boydellandbrewer



EUROPE AND THE DECLINE OF SOCIAL DEMOCRACY IN BRITAIN

From Attlee to Brexit

ADRIAN WILLIAMSON

A much-needed historical perspective to the current political crisis in Britain.

Between about 1957 and 1979, UK governments pursued policies loosely based on social democracy. 1975, when the nation

voted by 2 to 1 to stay in the EEC, was also the high-water mark of the UK's commitment to social democracy. Since the late 1970s, social democracy in the UK, along with support for the European project, have been in continuous retreat. This book tells the story of the declining fortunes of these two intertwined concepts.

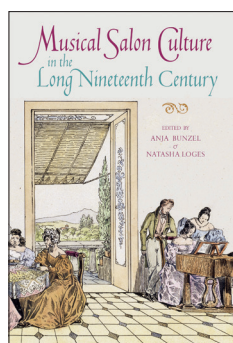
Essential reading for anyone who wants to go beyond the Westminster games and understand the deep causes of the current crisis. FINTAN O'TOOLE (Columnist at the *Irish Times* and author of *Heroic Failure: Brexit and the Politics of Pain*)

£25/\$34.95 November 2019

978 1 78327 443 7

378pp, 23.4 x 15.6, HB

 BOYDELL PRESS



MUSICAL SALON CULTURE IN THE LONG NINETEENTH CENTURY

Edited by ANJA BUNZEL
& NATASHA LOGES

This book reconsiders the significance of the salon as a social and cultural phenomenon.

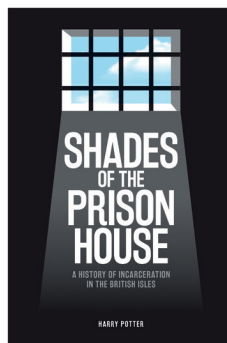
Drawing on a wide range of scholarly approaches, the book uses the idea of the salon as a springboard to examine issues such

as gender, religion, biography and performance; to explore the ways in which the salon was represented in different media; and to showcase the heterogeneity of the salon through a selection of case studies. It offers reconsiderations of familiar salons based in large cultural centres, as well as insights into lesser-known salons in both Europe and the United States. Bringing together an international group of scholars, the collection underscores the enduring impact of the European musical salon.

£65/\$115(s) April 2019, 978 1 78327 390 4

35 b/w illus.; 302pp, HB

 BOYDELL PRESS



SHADES OF THE PRISON HOUSE

A History of Incarceration
in the British Isles

HARRY POTTER

The history of incarceration from Anglo-Saxon times to the present day.

Shades of the Prison House tells the story of prisons, prison life and those who experienced it, be they prisoners, governors, chaplains, warders, reformers or advocates.

Over the centuries, prisons - from castle dungeons to 'lockups' to 'penitentiaries' to gaols - have changed radically in name, conditions, attributes and functions, as well as in their character and rationale. Prisons have served many aims: detention, deterrence, punishment, reformation and rehabilitation, all in varying degrees. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred.

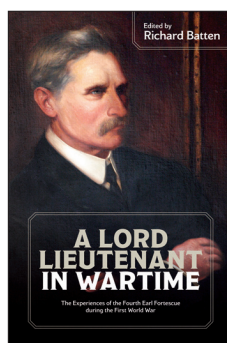
In narrating the rise and fall of penal welfarism in a lively and engaging manner, Shades of the Prison House deserves a wide readership. BBC HISTORY MAGAZINE

£25/\$34.95 May 2019

978 1 78327 331 7

34 b/w illus.; 572pp, HB

 BOYDELL PRESS



A LORD LIEUTENANT IN WARTIME

The Experiences of the Fourth Earl
Fortescue during the First World War
RICHARD BATTEN

A local-level study of the British Home Front of the First World War.

Hugh Fortescue was a pre-eminent figure in Devon's local elite, to which his involvement with the war effort in the county was

significant. This volume considers the wartime experiences of a county's Lord Lieutenant through a presentation of records from Fortescue's private papers. It contains the original typescript that Earl Fortescue wrote in 1924 as a retrospective account of his experiences during the conflict and the diaries that he kept from 1914 to 1918. Alongside the original typescript and his wartime diaries, this book also presents a selection of documents related to the Great War from the Fortescue at Castle Hill archive.

£30/\$50(s) December 2018, 978 0 90185 361 5

2 b/w illus.; 280pp, PB

DEVON AND CORNWALL RECORD SOCIETY

Order online at www.boydellandbrewer.com

PLEASE ADDRESS UK AND INTERNATIONAL ORDERS TO:

Boydell & Brewer Sales, John Wiley & Sons Ltd, European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis PO22 9NQ
Tel. 01243 843 291 • E-mail customer@wiley.com

PLEASE ADDRESS NORTH AMERICAN ORDERS TO:

Casemate Academic, 1950 Lawrence Road, Havertown, PA 19083
Tel: 610-853-9131 • Fax: 610-853-9146
Email: casemate@casematepublishers.com