

NEW



MUSICAL JOURNEYS

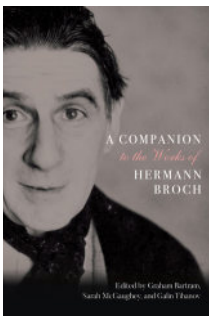
Performing Migration in
Twentieth-Century Music
FLORIAN SCHEDING

Focussing on migratory moments in the works of Hanns Eisler in 1930s Paris, Mátyás Seiber in mid-century London, and István Anhalt in 1990s Montreal, *Musical Journeys* explores concepts of migratory aesthetics and links these to

wider musical and socio-cultural contexts. It also tackles some of the broad themes that such migratory moments invoke, such as nationalism, the role of cultural institutions, and Jewishness. The book weaves biography, history, musical analysis, and concepts from migration studies and other historiographic fields into a complex fabric that does justice to the complexity of the migratory experience and creative musical responses to it.

\$95.00/£55.00(s); October 2019; 978 1 78327 461 1; e-book 978 1 78744 660 1
206 pp, 23.4 x 15.6 cm, HB
Music in Society and Culture

BOYDELL PRESS



A COMPANION TO THE WORKS OF HERMANN BROCH

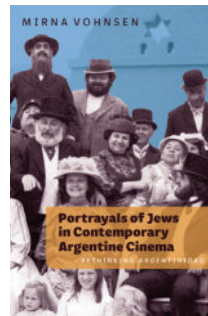
Edited by GRAHAM BARTRAM,
SARAH MCGAUGHEY & GALIN
TIHANOV

Hermann Broch (1886-1951) is best known for two major modernist works, *The Sleepwalkers* and *The Death of Virgil*, which frame a lifetime of ethical, cultural,

political, and social thought. Broch entered the literary scene late in life with experimental novels that vividly depicted Europe's cultural disintegration. The advent of fascism forced Broch, a Viennese Jew, into exile and challenged his view of literature as transformative; Broch's commitment to presenting an ethical view of the crises of his time, however, was unwavering. This volume covers Broch's major literary works and is the first comprehensive introduction in English to his political, cultural, and philosophical writings.

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PORTRAYALS OF JEWS IN CONTEMPORARY ARGENTINE CINEMA

Rethinking *Argentinidad*
MIRNA VOHNSEN

MIRNA VOHNSEN

Vohnsen explores the depictions of the Jews of Argentina in the films of contemporary Jewish and non-Jewish Argentine directors. Chapter 1 provides a historical overview of Jewish presence

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TAMESIS



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LILY E. HIRSCH

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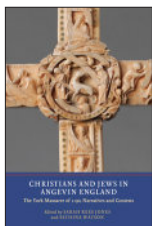
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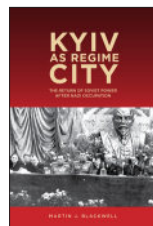
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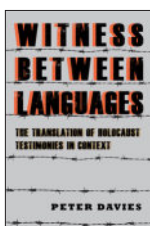
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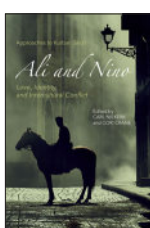
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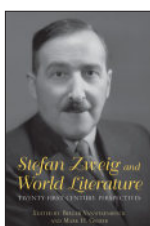
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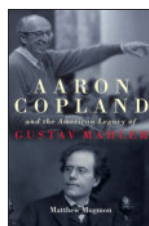
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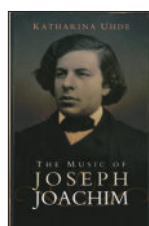
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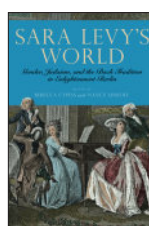
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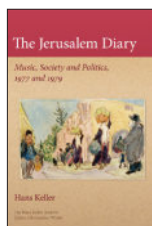
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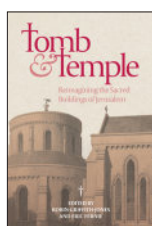
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