

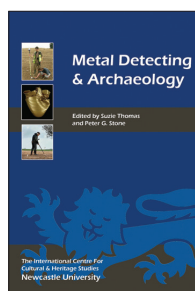
BOYDELL & BREWER

HERITAGE MATTERS



Heritage Matters addresses the whole range of issues confronting the cultural heritage sector in the twenty-first century. Professionals and students in museums, galleries, heritage sites and the organisations and individuals that work with them will welcome the broad-ranging and inclusive approach of this innovative series.

NEW



METAL DETECTING AND ARCHAEOLOGY

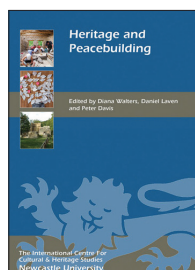
Edited by SUZIE THOMAS & PETER STONE

The invention of metal detecting technology during the Second World War allowed the development of a hobby that has traditionally been vilified by archaeologists as an uncontrollable threat to the proper study of the past. This book charts the relationship between archaeologists and metal detectors over the past fifty years within an international context, examining the roles played by both sides in this highly controversial debate.

£19.99/\$25.95, June 2017, 978 1 78327 220 4, 9 colour & 50 b/w illus.; 238pp, 24 x 17.2, PB

Heritage Matters

BOYDELL PRESS



HERITAGE AND PEACEBUILDING

Edited by DIANA WALTERS, DANIEL LAVEN & PETER DAVIS

This volume explores one of the most critical issues of our time: whether heritage can contribute to a more peaceful society and future. Reflecting a core belief that heritage can provide solutions to reconciling peoples after periods of conflict, the contributions seek to raise perceptions and understanding of heritage-based peace building practices being carried out internationally.

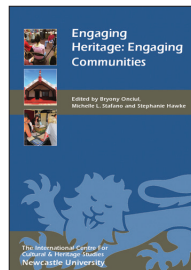
£60.00/\$99.00, April 2017

978 1 78327 216 7

20 b/w illus.; 272pp, 24 x 17, HB

Heritage Matters

BOYDELL PRESS



ENGAGING HERITAGE, ENGAGING COMMUNITIES

Edited by BRYONY ONCIUL, MICHELLE L. STEFANO & STEPHANIE HAWKE

Across the global networks of heritage sites, museums, and galleries, the importance of communities to the interpretation and conservation of heritage is increasingly being recognised. This volume critically engages with and explores the latest debates and practices surrounding community collaboration, questioning the benefits, costs and limitations of community engagement.

£60.00/\$99.00, January 2017

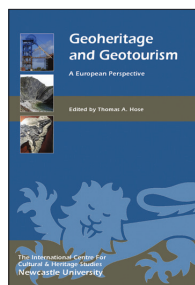
978 1 78327 165 8

10 colour illus.; 256pp, 24 x 17, HB

Heritage Matters

BOYDELL PRESS





GEOHERITAGE AND GEOTOURISM

A European Perspective

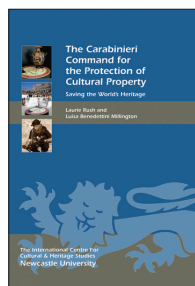
Edited by THOMAS A. HOSE

Europe's engagement from the late sixteenth century onwards in scientific Earth science inquiry has generated numerous and varied collections, forming a rich cultural geoheritage. Geotourism was developed in the 1990s to raise public awareness and promote geoconservation, and these essays provide a timely introduction to natural history museums, countryside management, and landscape-based tourism.

£60.00/\$99.00, November 2016

978 1 78327 147 4, 30 b/w illus.; 352pp, 24 x 17, HB, Heritage Matters

B BOYDELL PRESS



THE CARABINIERI COMMAND FOR THE PROTECTION OF CULTURAL PROPERTY

Saving the World's Heritage

LAURIE RUSH & LUISA BENEDETTINI MILLINGTON

The Carabinieri Tutela Patrimonio Culturale (Carabinieri Command for the Protection of Cultural Property) is the world's leading police force dedicated to crimes involving art and artefacts, including the monitoring and control of archaeological sites. This book offers the first full-length study of Italy's "art police", tracing its history from its establishment in 1969.

£60.00/\$99.00, September 2015

978 1 78327 056 9, 58 b/w illus.; 231pp, 24.4 x 17.2, HB, Heritage Matters

B BOYDELL PRESS



MUSEUMS AND BIOGRAPHIES

Stories, Objects, Identities

Edited by KATE HILL

These articles offer new ways of thinking about museums and museum history, with worldwide examples from the early nineteenth century to the present day.

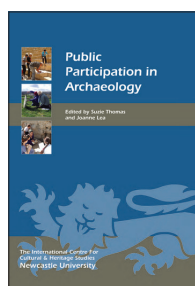
Exploring how biography in and out of the museum enriches museum stories, the contributors demonstrate how the lives of people, objects and institutions are part of a dense web of relationships.

Paperback: £19.99/\$25.95, October 2014, 978 1 84383 961 3

Hardback: £60.00/\$99.00, July 2012, 978 1 84383 727 5

49 b/w illus.; 348pp, 24.4 x 17.2, Heritage Matters

B BOYDELL PRESS



PUBLIC PARTICIPATION IN ARCHAEOLOGY

Edited by SUZIE THOMAS & JOANNE LEA

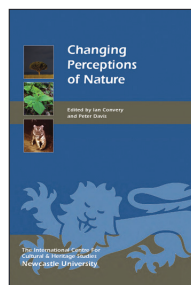
This book focusses on how different publics and communities engage with their archaeological heritage. With case studies from across the globe, it presents a

contemporary snapshot of public participation in archaeology, covering both successful initiatives and the threats posed to such opportunities by local, regional and global changes.

£60.00/\$99.00, June 2014

978 1 84383 897 5, 16 b/w illus.; 225pp, 24.4 x 17.7, HB, Heritage Matters

B BOYDELL PRESS



CHANGING PERCEPTIONS OF NATURE

Edited by IAN CONVERY & PETER DAVIS

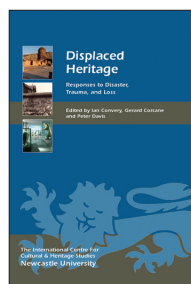
We place a value on the natural environment, but we need to question how those values originated, were consolidated and ultimately moulded and changed over time. These essays re-evaluate the role of culture in developing

the concept of natural heritage and the conservation ethic which lies at the heart of it.

£60.00/\$99.00, June 2016

978 1 78327 105 4, 56 b/w illus.; 356pp, 24 x 17, HB, Heritage Matters

B BOYDELL PRESS



DISPLACED HERITAGE

Responses to Disaster, Trauma, and Loss

Edited by IAN CONVERY, GERARD CORSANE & PETER DAVIS

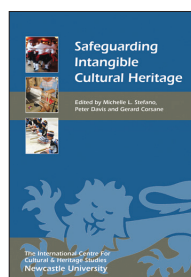
These essays address the displacement of natural and cultural heritage caused by disasters, whether they be dramatic natural

impacts or terrible events unleashed by humankind. Ranging widely chronologically and geographically, the contributors explore the impact of disasters, trauma and suffering on heritage and sense of place, in both theory and practice.

£60.00/\$99.00, December 2014

978 1 84383 963 7, 60 b/w illus.; 359pp, 24.4 x 17.2, HB, Heritage Matters

B BOYDELL PRESS



SAFEGUARDING INTANGIBLE CULTURAL HERITAGE

Edited by MICHELLE L. STEFANO, PETER DAVIS & GERARD CORSANE

Awareness of the significance of intangible cultural heritage (ICH) has recently grown due to the promotional efforts of UNESCO.

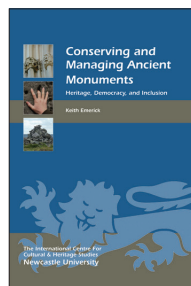
However, the increased recognition of intangible heritage has brought to light its undervalued status within the museum and heritage sector, and these essays address questions about its negotiation, its value, and how to protect it.

Paperback: £19.99/\$25.95, September 2014, 978 1 84383 974 3

Hardback: £60.00/\$99.00, April 2012, 978 1 84383 710 7

10 b/w illus.; 285pp, 24.4 x 17.2, Heritage Matters

B BOYDELL PRESS



CONSERVING AND MANAGING ANCIENT MONUMENTS

Heritage, Democracy, and Inclusion

KEITH EMERICK

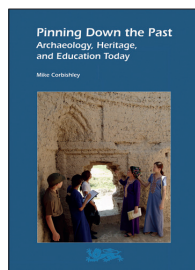
This volume charts the origins and use of conservation principles and practice from the nineteenth century to the present day. It examines the manner in which the single, dominant mode of conservation for many decades is now coming under pressure from a different and more democratic heritage management practice, favouring diversity, inclusion and difference.

£60.00/\$99.00, May 2014

978 1 84383 909 5, 16 b/w illus.; 295pp, 24.4 x 17.2, HB, Heritage Matters

B BOYDELL PRESS





PINNING DOWN THE PAST

Archaeology, Heritage, and Education Today
MIKE CORBISHLEY

This book examines the place of education and outreach within the wider archaeological community, charting the

sometimes difficult and painful growth and development of 'education and archaeology'. Packed full of informative and enlightening case studies, from the circus at Colchester to Sutton Hoo and Hadrian's Wall, this work examines exactly how we have reached the point we are at, where that place is and suggests areas for future development.

£16.99/\$24.95, April 2014

978 1 84383 904 0

73 b/w illus.; 400pp, 24.4 x 17.2, PB

Heritage Matters

BOYDELL PRESS



MUSEUMS IN CHINA

The Politics of Representation after Mao

MARZIA VARUTTI

Museums in China have undergone tremendous transformations since they first appeared in the country in the late nineteenth century, where futuristic, state-of-the-art museums have today become symbols of

China's global cultural, economic and technological prominence. This book examines recent changes in their display methods, narratives, actors and architectural style, providing a unique, original and timely exploration of the ongoing changes affecting Chinese society, and an evaluation of their consequences.

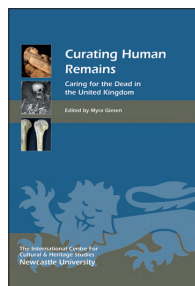
£60.00/\$99.00, February 2014

978 1 84383 888 3

17 b/w illus.; 203pp, 24.4 x 17.2, HB

Heritage Matters

BOYDELL PRESS



CURATING HUMAN REMAINS

Caring for the Dead in the United Kingdom

Edited by MYRA GIESEN

How to care for, store, display and interpret human remains, and issues of their ownership, are contentious questions, ones that need to be answered with care and

due consideration. This book offers a systematic overview of the responses made by museums and other repositories in the UK, providing a baseline for understanding the scope and nature of human remains collections and the practices related to their care.

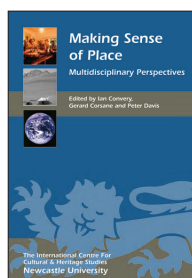
£60.00/\$80.00, March 2013

978 1 84383 806 7

18 b/w illus.; 212pp, 24.4 x 17.2, HB

Heritage Matters

BOYDELL PRESS



MAKING SENSE OF PLACE

Multidisciplinary Perspectives

Edited by IAN CONVERY,
GERARD CORSANE
& PETER DAVIS

The term "sense of place" is an important multidisciplinary concept, used to understand the complex processes through which

individuals and groups define themselves and their relationship to their natural and cultural environments. These essays are drawn from a variety of disciplines, offering an international perspective on the relationship between people and place via five interlinked sections: Histories, Landscapes and Identities; Rural Sense of Place; Urban Sense of Place; Cultural Landscapes; Conservation, Biodiversity and Tourism.

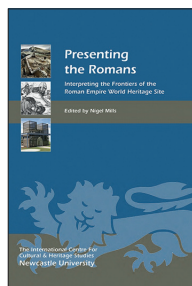
Paperback: £19.99/\$25.95, March 2014, 978 1 84383 899 9

Hardback: £60.00/\$99.00, April 2012, 978 1 84383 707 7

32 b/w illus.; 348pp, 24.4 x 17.2

Heritage Matters

BOYDELL PRESS



PRESENTING THE ROMANS

Interpreting the Frontiers of the Roman Empire World Heritage Site
Edited by NIGEL MILLS

This book addresses the issues in the public presentation and interpretation of the archaeology of Hadrian's Wall and other frontiers of the Roman Empire. Visitors need

to be engaged through narratives and approaches which help them connect with figures in the past: daily life, relationships, craft skills, communications. Topics covered include re-enactment, virtual and physical reconstruction, multi-media, smartphones, and new research into how visitors respond to different strategies of engagement.

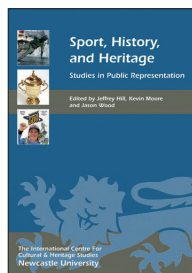
£60.00/\$99.00, July 2013

978 1 84383 847 0

54 b/w illus.; 216pp, 24.4 x 17.2, HB

Heritage Matters

BOYDELL PRESS



SPORT, HISTORY, AND HERITAGE

Studies in Public Representation

Edited by JEFFREY HILL,
KEVIN MOORE
& JASON WOOD

Sport is an integral part of British culture and modern life, and these essays explore sports

history as manifested in academic enquiry, museum exhibitions and heritage sites. They deal among other things with the public representation of sport and its significance; its impact on public spheres; the direction of sports heritage studies and their aims; the role of museums in public history; and place, memory and meaning in the historic sports landscape.

£60.00/\$99.00, November 2012

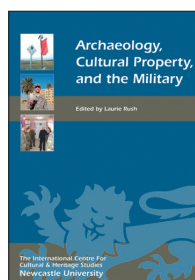
978 1 84383 788 6

50 b/w illus.; 298pp, 24 x 17.2, HB

Heritage Matters

BOYDELL PRESS





ARCHAEOLOGY, CULTURAL PROPERTY, AND THE MILITARY

Edited by LAURIE RUSH

These essays examine the damage conflict has caused to cultural heritage, and how it may best be safeguarded in future. This seminal book makes a persuasive case that a minimum of common sense can not only

protect this shared heritage but also enhance the likelihood that a military mission will succeed, and with fewer casualties.

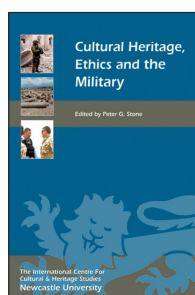
Paperback: £19.99/\$25.95, September 2012, 978 1 84383 752 7

Hardback: £50.00/\$90.00, October 2010, 978 1 84383 539 4

39 b/w illus.; 240pp, 24.4 x 17.2

Heritage Matters

 BOYDELL PRESS



CULTURAL HERITAGE, ETHICS, AND THE MILITARY

Edited by PETER G. STONE

These essays examine the ethical dilemma of whether, and how, archaeologists and other experts should work with the military to protect cultural property in times of conflict. Drawn from a series of international

conferences and seminars on the debate, they provide an historical background to the ethical issues facing cultural heritage experts, and place them in a wider context.

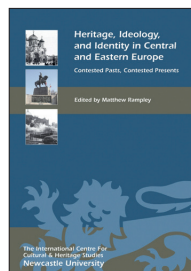
£50.00/\$90.00, May 2011

978 1 84383 538 7, e-book 978 1 84615 944 2

11 b/w illus.; 240pp, 24.4 x 17.2, HB

Heritage Matters

 BOYDELL PRESS



HERITAGE, IDEOLOGY, AND IDENTITY IN CENTRAL AND EASTERN EUROPE

Contested Pasts, Contested Presents

Edited by MATTHEW RAMPLEY

This volume considers the dilemmas presented by the recent and complex

histories of European states. Examining the effect of the destruction of buildings by war, the loss of territories, or the "unwanted" built heritage of the Communist and Nazi regimes, the contributors examine how architectural and urban sites have been created, destroyed, or transformed, in the attempt to make visible a national heritage.

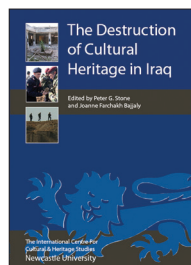
£60.00/\$99.00, March 2012

978 1 84383 706 0

46 b/w illus.; 216pp, 24.4 x 17.2, HB

Heritage Matters

 BOYDELL PRESS



THE DESTRUCTION OF CULTURAL HERITAGE IN IRAQ

Edited by PETER G. STONE & JOANNE FARCHAKH BAJJALY

This study into the treatment of cultural property and heritage in modern theatres of conflict outlines the personal stories of

a number of individuals who were involved. It is an historical statement concerning the cultural heritage of Iraq, while also being an examination of our attitudes towards the preservation of cultural and heritage resources and the growing political awareness of their importance.

£25.00/\$34.95, September 2011

978 1 84383 483 0

24 colour & 44 b/w illus.; 352pp, 24 x 17.2, PB

Heritage Matters

 BOYDELL PRESS



Published in association with the International Centre for Cultural & Heritage Studies, Newcastle University

AVAILABLE EBOOKS



An eBook for your mobile or handheld device



Configured for PC and Mac suitable for research use

Both are available to download directly from www.boydellandbrewer.com

Please view the title's page for price details.



An eBook available through libraries and institutions, check with your librarian.

Some eBooks may have separate publication dates.

Please check online for more details or email marketing@boydell.co.uk

SOCIAL MEDIA



www.facebook.com/boydellandbrewer • www.twitter.com/boydellandbrewer
www.pinterest.com/boydellandbrewer • www.instagram.com/boydellandbrewer

PRESS & ENQUIRIES

For review copies and general queries please contact: marketing@boydell.co.uk for UK, Europe & International.

For North and South America, please contact: boydell@boydellusa.net

ORDERING

Order securely online at: www.boydellandbrewer.com

UK AND INTERNATIONAL ORDERS:

Boydell & Brewer Sales, John Wiley & Sons Ltd, European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis PO22 9NQ
Tel. 01243 843 291 • Email customer@wiley.com
Cheques should be made payable to John Wiley & Sons Ltd

NORTH & SOUTH AMERICA ORDERS:

Boydell & Brewer, Inc., 668 Mount Hope Avenue, Rochester, NY 14620-2731 USA
Tel. 585-275-0419 • Email boydell@boydellusa.net