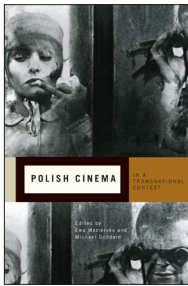




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ROCHESTER STUDIES IN EAST AND CENTRAL EUROPE



POLISH CINEMA IN A TRANSNATIONAL CONTEXT

Edited by EWA MAZIERSKA & MICHAEL GODDARD

The opening up of Poland economically and politically to global influences after the fall of the Berlin Wall in 1989, coupled with the rise of transnational approaches to the study of film, present ideal conditions for an examination of Polish cinema from a transnational vantage point. Yet not only have studies of Polish cinema remained largely within a national framework but Polish, and many other Eastern European cinemas, have also been virtually excluded from accounts of transnational cinema.

Polish Cinema in a Transnational Context addresses this lacuna in film studies by examining the international reception of Polish films in Europe and North America, Polish international coproductions and the presence of Polish performers in foreign films, and the works of subversive émigré auteurs like Andrzej Zulawski and Walerian Borowczyk. Authors in this collection present familiar films and filmmakers in a new and revealing light, while also shifting the focus to lesser known filmmakers and aspects of Polish cinema. The resulting volume moves discussion beyond the border of Polish national belonging.

List Price: \$90.00/£60.00; March 2014; 9781580464680 Ebook: 9781580468343
26 b/w illus.; 344 pp, cloth



CRITICAL THINKING IN SLOVAKIA AFTER SOCIALISM

JONATHAN L. LARSON

Critical thinking is the civic virtue of a liberal democracy, and the hallmark of a self-governing society. People from undemocratic societies, however, are often believed to lack this virtue, because authoritarian regimes smother critical discourse through fear and the control of information and propaganda. After the fall of Communism in 1989, Westerners chided the residents of the former Czechoslovakia for, claiming that the Slovaks' inability to think critically was the reason the nation struggled to integrate with Western Europe.

This book examines this putative relationship between critical thought and society through an ethnographic study of post-1989 Slovakia. Drawing on original fieldwork and anthropological theories, Jonathan Larson uncovers patterns of social analysis and criticism in Slovak political discourse. He exposes ways in which these discursive practices have been misinterpreted and explains their underlying dynamics in Slovak society. This important volume, bringing together scholarship on East Central Europe, liberalism, education, and the public sphere, gives students of modern history, politics, and culture a fresh perspective on a skill essential to civil society.

List Price: \$90.00/£60.00; April 2013; 9781580464376 Ebook: 9781580467926
14 b/w illus.; 248 pp, cloth



NAZI POLICY ON THE EASTERN FRONT, 1941

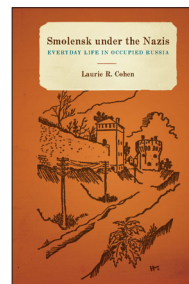
Total War, Genocide, and Radicalization

Edited by ALEX J. KAY, JEFF RUTHERFORD, & DAVID STAHEL

Nazi Germany's invasion of the Soviet Union in June 1941 and events on the Eastern Front that same year were pivotal to the history of World War II. It was during this year that the radicalization of Nazi policy became most obvious. Germany's military aggression and overtly ideological conduct, culminating in genocide against Soviet Jewry and the decimation of the Soviet population through planned starvation and brutal antipartisan policies, distinguished Operation Barbarossa—the code name for the German invasion of the Soviet Union—from all previous military campaigns in modern European history.

This collection of essays provides readers with the most current interpretations of Germany's military, economic, racial, and diplomatic policies in 1941. With its breadth and its thematic focus on total war, genocide, and radicalization, this volume fills a considerable gap in English-language literature on Germany's war of annihilation against the Soviet Union and the radicalization of World War II during this critical year.

7 b/w & 2 line illus.; 376 pp
Cloth: List Price: \$85.00/£55.00; February 2012; 9781580464079
Paper: List Price: \$34.95/£19.99; January 2014; 9781580464888
Ebook: 9781580467698



SMOLENSK UNDER THE NAZIS

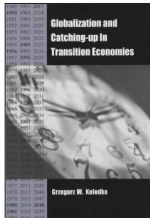
Everyday Life in Occupied Russia

LAURIE R. COHEN

The 1941 German invasion of the Soviet Union ("Operation Barbarossa") significantly altered the lives of the civilians in occupied Russian territories, yet these individuals' stories are overlooked by most scholarly treatments of the attack and its aftermath. This study, drawing on oral-history interviews and a broad range of archival sources, provides a fascinating and detailed account of the everyday life of Soviets, Jews, Roma, and Germans in the city of Smolensk during its twenty-six months under Nazi rule.

Smolensk under the Nazis records the profound and painful effects of the invasion and occupation on the 30,000 civilian residents (out of a prewar population of roughly 155,000) who remained in this border town. It also compares Nazi and Stalinist local propaganda efforts, as well as examining the stance of Russian civilians, thereby investigating what it meant to support – or hinder – the new Nazi-German and collaborating Russian authorities. By underlining the human dimensions of the war and its often neglected long-term effects, Laurie Cohen promotes a more complex understanding of life under occupation. *Smolensk under the Nazis* thus complements recent works on everyday life in occupied Ukraine, Belarus, and the Baltic States as well as on the siege of Leningrad.

List Price: \$99.00/£65.00; December 2013; 9781580464697 Ebook: 9781580468299
384 pp, cloth

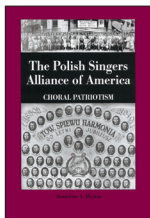


GLOBALIZATION AND CATCHING-UP IN TRANSITION ECONOMIES

GRZEGORZ W. KOLODKO

Kolodko, former finance minister of Poland, considers the links between issues of globalization and post-communist transition, the two most important economic features of the turn of the century. He discusses the pattern of economic growth and contraction of the past fifty years, and reviews the options for the next half century. He accounts for the severity of the transitional recession in Eastern Europe and the former Soviet Union as a result of both the legacies of the past and current policy mistakes, but demonstrates how structural reforms and gradual institutional building have enabled some postsocialist economies to recover. He proposes that, within the wider context of globalization, several of these emerging market economies will be able to catch up with the more advanced industrial countries, but emphasizes the need for quality growth policies and continuing coordination between development strategies and efforts toward structural reform.

List Price: \$80.00/£55.00; February 2002; 9781580460507 Ebook: 9781580466714 17 line illus.; 120 pp, cloth

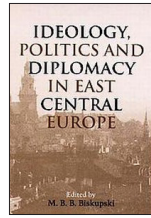


THE POLISH SINGERS ALLIANCE OF AMERICA 1888-1998 Choral Patriotism

STANISLAUS A. BLEJWAS

This book examines the history of the Polish Singers Alliance of America as an ideological organization. As a case study of an immigrant cultural organization that evolved demographically into an ethnic organization of the succeeding generations, it documents the extent to which the politics of the homeland engaged an immigrant and ethnic community over a century. This is a study of immigrant nationalism, as articulated by immigrant and ethnic singing societies. The survival of the Polish Singers Alliance as an ideological organization suggests considerations about the ability of an immigrant and ethnic culture to resist and to adapt to America's assimilative powers. This book situates the origins of the PSAA within the history of Poland during the partitions, as well as its commitment to Polish independence and to the preservation and propagation of culture through song.

List Price: \$80.00/£55.00; June 2005; 9781580461474 Ebook: 9781580466356 52 b/w illus.; 400 pp, cloth



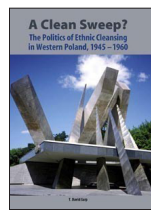
IDEOLOGY, POLITICS AND DIPLOMACY IN EAST CENTRAL EUROPE

Edited by M. B. B. BISKUPSKI



No region of the world has been more affected by the various movements of the twentieth century than East Central Europe. Broadly defined as comprising the historic territories of the Czechs, Hungarians, Poles, and Slovaks, East Central Europe has been shaped by the interaction of politics, ideology, and diplomacy, especially by the policies of the Great Powers towards the east of Europe. Topics dealt with include Czech Politics in Moravia and Czech Politics in Bohemia in the 19th century, the international politics of relief during World War I, the Morgenthau Mission and the Polish Pogroms of 1919, the Hitler-Stalin Pact and its influence on Poland in 1939, Hungarian-Americans during World War II.

List Price: \$34.95/£19.99; March 2005; 9781580461559 Ebook: 9781580466738 296 pp, paper



A CLEAN SWEEP?

The Politics of Ethnic Cleansing in Western Poland, 1945-1960

T. DAVID CURP

An examination of how the Polish state and its people worked together to ethnically cleanse and colonize eastern Germany after 1945, taking a unique approach by focusing primarily on the society inflicting ethnic cleansing rather than its victims, and by considering it as part of a nationally revolutionary process that transformed Polish society long after the expulsions were over. Set in Poznań in western Poland and employing materials from extensive archival research including newly released Secret Police documents, T. David Curp demonstrates how ethnic cleansing legitimized Poland's Communist regime and displaced rather than resolved ethnic conflict.

Undoubtedly an original, engaging and forcefully argued monograph. It joins an ever-expanding body of first-rate studies available in English on 'national communism; in the region. . . which compel us to reassess the relationship between post-war nationalisms and Communism. ENGLISH HISTORICAL REVIEW

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