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RICHARD BARBER is the author of numerous books on medieval history and Arthurian legend. He was visiting Professor at the University of York until 2016 and was awarded an honorary doctorate there in 2015. His major works include The Knight and Chivalry (winner of the Somerset Maugham Award in 1971), Edward Prince of Wales and Aquitaine, and The Holy Grail: the history of a legend.

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S.J. DRAKE is a Research Associate at the Institute of Historical Research. He was born and brought up in Cornwall.

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KATHERINE ALLEN SMITH is professor of history at the University of Puget Sound.

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SUSAN B. EDGINGTON is a Teaching and Research Fellow at Queen Mary University of London; STEVEN J. BIDDLECOMBE edited the Latin text of Baldric’s Historia (2014) and is currently an independent scholar.

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978 1 78327 480 2, ebook 978 1 78744 453 9
224pp, 23.5 x 15.6, HB

Crusading in Context
The Miraculous and the Writing of Crusade Narrative
BETH C. SPACEY

The first comprehensive study of miracles in Crusade narrative, showing how and why they were deployed by their authors.

The medieval Latin Christian narratives of the crusades are replete with references to miracles, visions and signs, but these references have never been studied together, a gap which this book aims to fill, offering an analysis of the role of miracles, marvels, visions, dreams, signs and augury in narratives of the crusades of 1096 to 1204 and produced between c. 1099 and c. 1250. It argues that the miraculous and its related themes represented a powerful tool for the authors of crusade narrative because of its ability to convey divine agency and will, ideas which were central to the belief held among Latin Christian contemporaries that crusade was divinely inspired and spiritually salvific.

BETH C. SPACEY is a Postdoctoral Research Fellow at the University of Queensland.

660/599(1) June 2020
978 1 78327 514 4
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Military Cultures and Martial Enterprises in the Middle Ages
Essays in Honour of Richard P. Abels
Edited by JOHN D. HOSLER & STEVEN ISAAC
Essays on aspects of medieval military history, encompassing the most recent critical approaches.

These essays honour the career and achievements of Richard Abels, the distinguished historian of medieval military history; in particular, they aim to reflect how the “cultural turn” in the field has led to exciting new developments in scholarship. Ranging from the late eighth century to the fifteenth, from northern England to the Levant, the chapters analyze how medieval kings and commanders practiced a genuine military science, how wars were remembered and propagated, and how religion and war mixed.

See its page at www.boydellandbrewer.com for details of the editors and the full list of contributors.

660/599(1) June 2020
978 1 78327 533 5, ebook 978 1 78744 852 0
5 b/w illus.; 272pp. 23.4 x 15.6, HB

BOYDELL PRESS

Jean de Bueil: Le Jouvencel
Translated by CRAIG TAYLOR & JANE H.M. TAYLOR

The first full English translation of a major text.

Le Jouvencel is one of the most important and revealing sources for the study of medieval warfare and chivalry. It tells the story of a poor young soldier whose skill at arms enables him to rise through the ranks and eventually marry a foreign princess. Jean de Bueil (1406-1477), the “plague of the English”, wrote the book around 1466, following his retirement from military service, drawing heavily upon his own experiences as one of the most prominent French soldiers of the fifteenth century. As a result, this remarkable chivalric narrative offers a window into the martial culture of French soldiers during the final stages of the Hundred Years War. This first English translation is presented with an introduction to the text and to Jean de Bueil, and explanatory notes.

Dr CRAIG TAYLOR is Reader in Medieval History at the University of York; JANE H.M. TAYLOR is Emeritus Professor of French at Durham University.

660/599(1) July 2020
978 1 78327 540 3, ebook 978 1 78744 834 6
448pp. 23.4 x 15.6, HB

BOYDELL PRESS

Chivalry and Violence in Late Medieval Castle
SAMUEL A. CLAUSSEN

The first full investigation in English into the role played by chivalric ideology in late medieval Castle.

The Kingdom of Castile in the late Middle Ages suffered from regular civil strife, warfare, dynastic contests, and violence. The chaos that marked this period was not mere chance, but the result of key historical developments which have not been fully examined in Anglophone scholarship. This book explores the roots of the disorder that plagued Castle in the fourteenth and fifteenth centuries, identifying the ideology of chivalry and its knightly practitioners as the chief instigators of the violence that destabilized the kingdom. The author argues that chivalry was far from being a code of good behaviour, scrupulously observed, but rather encouraged knights to avenge themselves violently upon their neighbours, pursue a zealous holy war against Islam, and tear at the social fabric of Castilian society.

SAMUEL A. CLAUSSEN is Assistant Professor of History at California Lutheran University.

660/599(1) November 2020
978 1 78327 546 5, ebook 978 1 78744 846 9
208pp. 21.6 x 13.8, HB

BOYDELL PRESS

CRUSADES / MILITARY HISTORY
The physical nature of the medieval cartulary examined alongside its textual contents. Medieval cartularies are one of the most significant sources for a historian of the Middle Ages. Once viewed as simply repositories of charters, cartularies are now regarded as carefully curated collections of texts whose contents and arrangement reflect the immediate concerns and archival environment of the communities that created them. One feature of the cartulary in particular that has not been studied so fully is its materiality: the fact that it is a manuscript. Consequently, it has not been recognised that many cartularies are multi-scribe manuscripts which “grew” for many decades after their initial creation, both physically and textually.

JOANNA TUCKER gained her PhD from the University of Glasgow.

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From Bede to Symon of Durham
CHARLES C. ROZIER
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CHARLES C. ROZIER is Lecturer in Medieval European History at Durham University.

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JENNIFER KOLPACOFF DEANE is Professor of History at the University of Minnesota, Morris.

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Dr ELIZABETH BIGGS has taught at York and the University of the West of England.

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DAVID ALLEN was archivist in the Suffolk Record Office for over thirty years.

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NORMAN F. SHEAD is an Honorary Research Fellow at the University of Glasgow.

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Dr JESSICA BARKER is a Lecturer in Medieval Art at the Courtauld Institute of Art, London.

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Dr HELEN LUNNON, an Honorary Researcher in the School of Art, Media and American Studies at the University of East Anglia, is Head of Learning at Norwich Castle Museum and Art Gallery.

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CHRIS KING is Assistant Professor of Archaeology at the University of Nottingham.

**Local History**

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GWILYM DODD is Associate Professor of History at the University of Nottingham; ALISON K. MCHARDY was formerly Reader in Medieval English History at the University of Nottingham.

**Publications of the Lincoln Record Society**

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Edited by NIGEL J. TRINGHAM
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In the centre of a parish with several townships, Tamworth was important for the rulers of pre-Viking Mercia and became a burh in 913 under Æthelflæd, “lady of the Mercians”, who may also have installed relics of St Edith in the church there. Although a castle was built after the Norman Conquest, its lords did not control the town, which became a corporation under Elizabeth I and is now the head of a district council. Throughout its history Tamworth has functioned as a market centre, with some cloth-working and paper-making.

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CONTRIBUTORS: Linda Clark, Chris Given-Wilson, Anthony Gross, David Grammitt, Samuel Lane, Simon Payling, Alice Raw, Anne F. Sutton, Deborah Youngs
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CONTRIBUTORS: Fabrizio Ansani, David S. Bachrach, Pierre Courroux, Michael John Harbison, David Jones, Beñat Elortza Larrea, Jason MacLeod, Clifford J. Rogers, Trevor Russell Smith, Sarolta Tátár
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Old English Lexicology and Lexicography

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Editted by MAREN CLEGG HYER, HARUKO MOMMA & SAMANTHA ZACHER

Demonstrates how the careful study of individual words can shed light on texts more broadly.

Dedicated to honoring the achievements of Dr Antonette di Paolo Healey, the architect and lexicographer of the Old English Concordance, the Dictionary of Old English Web Corpus, and the Dictionary of Old English, these essays reflect the research made possible by her landmark contributions. Chapters highlight how the consideration of words can lead to greater insights, from an understanding of early medieval English concepts of time and identity, to reconceptualizations of canonical Old English poems, reappraisals of early medieval English authors and their works, and greater understanding of the semantic fields of Old English words and manuscript traditions.


The Dynastic Drama of Beowulf

FRANCIS LENEGHAN

A strikingly original approach to Beowulf.

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FRANCIS LENEGHAN is Associate Professor of Old English at The University of Oxford and a Fellow of St Cross College.

Slow Scholarship

Medieval Research and the Neoliberal University

Edited by CATHERINE E. KARKOV

A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

This book offers a response to the culture of metrics, mass digitisation, and accountability (as opposed to responsibility, or citizenship) that has developed in higher education world wide, as exemplified by the UK’s Research Excellence Framework exercise (REF), and the increasing bureaucracy that limits the time available for teaching, research, and even conversation and collaboration. Ironically, these are problems that will be solved only by academics finding the time to talk and to work together.

The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down, by reclaiming research and research priorities, and by working collaboratively across the disciplines to improve conditions. They are informed both by recent research in medieval studies and by the problematic culture of twenty-first century higher education.

The contributions offer very personal approaches to the academic culture of the present moment. Some tackle issues of academic freedom head-on; others more obliquely; but they all have been written as declarations of the academic freedom that comes with slow thinking, slow reading, slow writing and slow looking and the demonstrations of its benefits.

CATHERINE E. KARKOV is Professor and Chair of Art History at the University of Leeds.

CONTRIBUTORS: Lara Eggleton, Karen Jolly, Chris Jones, James Paz, Andrew Prescott, Heather Pulliam

Medical Texts in Anglo-Saxon Literary Culture

EMILY KESLING

Argues that Old English medical collections are products of a learned intellectual culture.

Four complete medical collections survive from Anglo-Saxon England. These were first edited by Oswald Cockayne in the nineteenth century and came to be known by the names Bald’s Leechbook, Leechbook III, the Lacnunga, and the Old English Pharmacopoeia. Together these works represent the earliest complete collections of medical material in a western vernacular language. This book examines these texts as products of a learned literary culture, suggesting that all four extant collections were probably produced in major ecclesiastical centres.

EMILY KESLING is a postdoctoral research fellow at the University of Oslo.

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A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

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CATHERINE E. KARKOV is Professor and Chair of Art History at the University of Leeds.

CONTRIBUTORS: Lara Eggleton, Karen Jolly, Chris Jones, James Paz, Andrew Prescott, Heather Pulliam

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in relation to this larger European context.

This book argues that Richard's marriage to Anne of Bohemia, daughter of the Holy Roman Emperor Charles IV, one of the greatest rulers and patrons of the age, exposed England to the full extent of international court culture. The book shows how the visits of foreign kings, emperors, and popes, their ladies, and their retinues, played a significant role in the development of English court culture. The book examines how these encounters influenced English literature, art, and society, and how they contributed to the formation of an English national identity.

ALFRED THOMAS is Professor of English at the University of Illinois at Chicago. £60/$99(s) June 2020

Sterling-Hellenbrand, Joseph M.

EMILY DOLMANS is a lecturer in Medieval Literature at the University of East Anglia.

EMILY DOLMANS is a lecturer in Medieval Literature at the University of East Anglia. £60/$99(s) October 2020

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New essays pursue the multifarious functions of end-times in medieval German texts. The contemporary fascination with the end of the world and of life as we know it would not have surprised our counterparts a millennium ago; only the fact that such an end has not yet occurred.

ERNST RALF HINTZ is Professor of German and Medieval Studies at Truman State University; SCOTT E. PINCIKOWSKI is Professor of German at Hood College.


2 b/w illus.; 302pp, 23 x 15.6, HB Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

14
Female Desire in Chaucer’s Legend of Good Women and Middle English Romance

LUCY M. ALLEN-GOSS

An examination of female same-sex desire in Chaucer and medieval romance.

This book aims to re-centre female desire. Identifying a feminine or lesbian hermeneutic in late-medieval English literature, it offers new approaches to medieval texts often denigrated for their omissions and fragmentation, their violence and uneven poetic texture. The hermeneutic tradition Chaucer inherited, stretching from Jerome to Jean de Meun, represents female bodies as blank tablets awaiting masculine inscription, rather than autonomous agents. In the Legend, Chaucer considers the unspoken problem of female desires and bodies that resist, evade, and orient themselves away from such a position.

Can women take on hermeneutic authority, that phallic capacity, without rendering themselves monstrous or self-defeating? This question resonates through three Middle English romances succeeding the Legend: the alliterative Morte Arthure, the Sowdone of Babylon, and Undo Your Door. With combative innovation, they repurpose the hermeneutic tradition and Chaucer’s use of it to celebrate an array of audacious female desires and embodiments which cross and re-cross established categories of masculine and feminine, licit and illicit, animate and inanimate. Together, these texts make visible the desires and the embodiments of women who otherwise slip out of visibility, in both medieval and post-medieval contexts.

LUCY ALLEN-GOSS is an Irish Research Council postdoctoral research fellow in the Department of History at Trinity College, Dublin.

L60/5996(6) September 2020
978 1 84384 553 9
234pp, 23.4 x 15.6, HB
Gender in the Middle Ages

D.S. BREWER

John Gower in Manuscripts and Early Printed Books

Edited by MARTHA DRIVER, DEREK PEARSSALL & R.F. YEAGER

Essays considering the relationship between Gower’s texts and the physical ways in which they were first manifested.

The media in which Gower’s works were first transmitted, whether in print or manuscript form, are of vital importance to an understanding of both the poet and his audience. However, in comparison with those of his contemporary Chaucer, they have been relatively little studied. This volume represents a major collaboration between specialist scholars in manuscript and book history, and experts in Gower more generally, breaking new ground in approaching Gower through first-hand study of his publications in manuscript and print. Its chapters consider such matters as manuscript and book illumination, provenance, variant texts and editions, scribes, and printers, looking at how, and to what degree, the materiality of the vellum, paper, ink and binding illuminates the poet and his poetry.

MARTHA DRIVER is Distinguished Professor of English and Women’s and Gender Studies at Pace University; DEREK PEARSSALL is Gurney Professor of English Literature, Emeritus, Harvard University; R.F. YEAGER is Professor of English and Foreign Languages, Emeritus, University of West Florida.


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Publications of the John Gower Society

D.S. BREWER

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Edited by STEPHEN H. RIGBY, with SIAN ECHARD

John Gower’s poetry offers an important and immediate response to the turbulent events of his day.

The late fourteenth century was the age of the Black Death, the Peasants’ Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. Although addressed by both Chaucer and Langland, it is, above all, in the verse of John Gower that we find the most direct engagement with contemporary events. Here, a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower’s poetry and his ideas about society (the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law), the Church (the clergy, papacy, Lollardy, monasticism, and the friars) gender (masculinity and women and power), politics (political theory and the deposition of Richard II) and science and astronomy. The book also offers an important reassessment of Gower’s biography based on newly-discovered primary sources.

STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester; SIAN ECHARD is Professor of English, University of British Columbia.

CONTRIBUTORS: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Lepine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Röhrkasten

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LITERATURE

Studies in the Age of Gower
A Festschrift in Honour of R.F. Yeager
Edited by SUSANNAH MARY CHEWNING
New perspectives on one of the most important medieval poets.
These essays pay tribute to the distinguished career of Professor R.F. Yeager. Appropriately for one who has so done so much to advance scholarship and critical debate on this poet, they focus on John Gower. The approaches taken range widely, from poetics to palaeography; from close critical interpretation to ecocriticism, offering important new readings of Gower and his age. Particular topics addressed include Gower’s revisions to the Tale of Rosiphilee; theological and philosophical positions within Gower’s work; the violence of manuscript images of the Confessio Amantis; and the views of a fellow poet on Gower – Edward Thomas.

SUSANNAH MARY CHEWNING is Senior Professor of English, Union County College.

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272pp, 23.4 x 15.6, HB
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Charles d’Orléans’ English Aesthetic
The Form, Poetics and Style of Fortunes Stabilnes
Edited by MARY-JO ARN & R.D. PERRY
New investigations into Charles d’Orléans’ under-rated poem.
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LAURA SAETVEIT MILES is associate professor of English literature at the Department of Foreign Languages, University of Bergen, Norway.
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LAURA KALAS is a Lecturer in Medieval Literature at Swansea University.

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DALE KEDWARDS is Queen Margrethe II Distinguished Research Fellow at Stofnun Vigdísar Fínnbogadóttur and Fjó-minjasafnið Íslands.

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DUSTIN M. FRAZIER WOOD is a Lecturer in English at the University of Roehampton.

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KELLYANN FITZPATRICK is an affiliated researcher at the Georgia Institute of Technology.

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TRISTAN E. FRANKLINOS is a British Academy Postdoctoral Fellow at the University of Oxford, and a Junior Research Fellow of Trinity College, Oxford. HENRY HOPE has taught at the universities of Oxford and Bern; his research centres on the musical aspects of Minnesang.

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