

NEW BOOKS

2020
Autumn



The Black Death

The definitive history of its terrible toll

Freude!

Celebrating Beethoven at 250

"The murder, the drugs, the end of civilization"

Paul Bowles in the American grain

King Kong in Africa

The musical that challenged apartheid

Legend and Reality

Robin Hood revealed

B BOYDELL PRESS

BB D.S. BREWER

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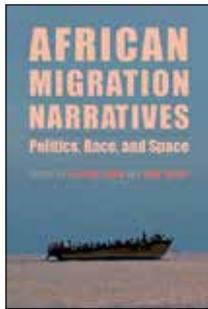
R UNIVERSITY OF ROCHESTER PRESS

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JC JAMES CURREY

BOYDELL & BREWER

AFRICAN STUDIES



NEW IN PAPERBACK

African Migration Narratives
Politics, Race, and Space

Edited by CAJETAN IHEKA
& JACK TAYLOR

Cajetan Iheka and Jack Taylor's edited collection is a refreshing addition to the scholarship on African migration. Not only does it privilege and represent the dynamics of African migration across different countries in Africa, through its representation of migration from different cultural productions, it emphasizes that to adequately understand an issue that has seemingly defined a people, all systems and genres of cultural production and means of self-representation should be assessed. AFRICAN STUDIES QUARTERLY

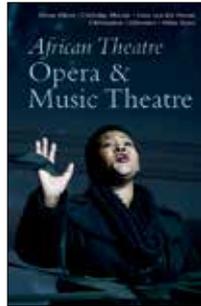
Iheka and Taylor's volume presents a broad and complex picture of African migration and, more importantly, promotes examinations of work that showcases the complexity of race relations in post-colonial societies and humanized images of migrants. JOURNAL OF REFUGEE STUDIES

\$34.95/£19.99 October 2020
978 1 64825 006 4

10 b/w illus.; 348pp, 9 x 6, PB

Rochester Studies in African History and the Diaspora

UNIVERSITY OF ROCHESTER PRESS



African Theatre 19
Opera & Music Theatre

Guest Editors CHRISTINE MATZKE *et al*

This volume is dedicated to the emerging fields of opera and music theatre studies on the African continent and beyond. It highlights the diversity across the continent from a variety of perspectives – including that of genre, media, and historiography. Above all, it raises questions and encourages debate: What does “opera” mean in African and African diasporic contexts? What are its practices and legacies – colonial, postcolonial and decolonial? How do opera and music theatre reflect, change or obscure social, political and economic realities? And why are they contradictorily, at various times, perceived as both “grand” and “elitist”, “folk” and “quotidian”, “Eurocentric” and “indigenous”? Contributors also address aesthetic transformation processes, and the role of space and place, with examples ranging from Egypt to South Africa, from Uganda to West Africa and the USA.

\$99.00/£60.00(s) November 2020

978 1 84701 257 9

11 b/w illus.; 224pp, 21.6 x 14, HB

African Theatre

UNIVERSITY OF ROCHESTER PRESS JAMES CURREY



African Literature Today 38
Environmental Transformations

Edited by CAJETAN IHEKA
& STEPHANIE NEWELL

Responding to major shifts in climate science and ecological criticism, contributors look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism, capitalist globalisation, nationalist political activism and climate change. From Nigerian author Helon Habila's attention to environmental decimation in the Niger Delta to Nnedi Okorafor's speculative, oceanic, cross-species encounters in *Lagoon* (2014), the special issue examines how literature mediates the specificities of environmental change and justice in an era of globalisation and technological transformation. Contributors ask about the limits of creative writing as a tool for discussing global issues: can the perspective of honeybees be captured in poetry? How useful is folklore in shaping people's attitudes towards environmental good practice? Can poets generate environmental resistance and change through their critiques of urbanisation?

\$99.00/£60.00(s) November 2020

978 1 84701 228 9

248pp, 21.6 x 14, HB

African Literature Today

UNIVERSITY OF ROCHESTER PRESS JAMES CURREY

Also available as a paperback for sale in African countries only: 9781847012609 £10.99



Front cover image: Wintery Church, Saffron Walden 47cms x 70cms oil on board. Artist **David Riches** divides his time between Saffron Walden in Essex and Walberswick in Suffolk, painting both people and landscapes from life. Working in oils, David combines impasto technique with strong graphic composition, striving to capture the movement and changes inherent in plein air painting. See his website for more information: www.davidrichespaintings.co.uk

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BOYDELL & BREWER

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Archaeology and Oral Tradition in Malawi

Origins and Early History of the Chewa

YUSUF M. JUWAYEYI

The Chewa are the largest ethnic group in Malawi, and their language – Chichewa – is Malawi's national language. This is the first account of the Chewa to use not only oral history, but also documents written by early Portuguese explorers, traders and government officials, as well as archaeology, to piece together their early history. Written by the archaeologist who discovered the first major Chewa settlement, Mankhamba, he is able to chart the migrations of the Chewa into what is today Malawi as well as their material and spiritual culture and way of life. Both a very readable history and an innovative study that reveals the value of combining oral tradition with archaeology to arrive at a more accurate picture of the history of a pre-literate society, the book will be of value not only to historians, archaeologists and anthropologists, but also the general reader interested in African history.

South Africa: UCT Press

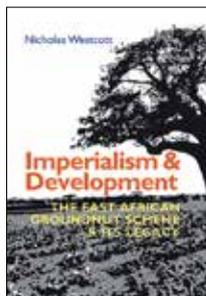
\$99.00/£60.00(s) March 2020

978 1 84701 253 1

18 b/w illus.; 262pp, 24 x 17, HB

 JAMES CURREY

Also available as a paperback for sale in African countries only: 9781847012548 £10.99



Imperialism and Development

The East African Groundnut Scheme and its Legacy

NICHOLAS WESTCOTT

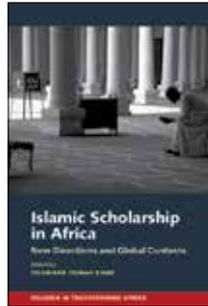
As colonial development took off after the Second World War, Britain's Labour Government embarked on a scheme to convert 3 million acres of bush in Tanganyika into the largest mechanized groundnut farm in the world. The Groundnut Scheme was to prove the most expensive and most disastrous development scheme it had ever undertaken. Army surplus kit and demobbed soldiers poured into the country; by the time the effort was abandoned in 1950, the write-off figure was £36 million, yet almost no groundnuts had been exported. This book examines in detail, for the first time, this early major failure of agricultural development in Africa, and seeks to explain why it was launched despite experts' doubts, why it went wrong, and its lasting political and developmental consequences.

\$99.00/£60.00(s) September 2020

978 1 84701 259 3

10 b/w illus.; 250pp, 23.4 x 15.6, HB
Eastern Africa Series

 JAMES CURREY



Islamic Scholarship in Africa

New Directions and Global Contexts

Edited by OUSMANE OUMAR KANE

The study of Islamic erudition in Africa has grown rapidly, transforming not just Islamic studies, but also African Studies. This interdisciplinary volume from leading scholars in the Middle East, Africa and the United States, synthesizes the rapid expansion of Islamic scholarship and fills a lacuna in examining its current state and future debates. The book explores the spread of Islamic scholarship in Africa; the interaction between textuality and orality; the role of Ajami in the transmission of sophisticated knowledge; the use of ICT and the *madrasa* as a site of knowledge and learning.

\$80.00/£60.00(s) November 2020

978 1 84701 231 9

10 b/w illus.; 336pp, 23.4 x 15.6, HB

Religion in Transforming Africa

 JAMES CURREY

Also available as a paperback for sale in African countries only: 9781847012302 £10.99

Opposing Apartheid on Stage

King Kong the Musical

TYLER FLEMING

In 1959, *King Kong*, an interracial jazz opera, swept across South Africa. Despite taking place roughly ten years after the beginning of apartheid, this production, with its white directors and producers and African cast, orchestra and composer, received near-universal acclaim across the country. Often considered a key turning point within South African popular culture, the *King Kong* musical, its performers – including Hugh Masekela and Miriam Makeba, and their combined legacies significantly shaped South African cultural history and global popular culture. Using the story of the jazz opera as a means to explore various aspects of South African cultural history, *Opposing Apartheid on Stage* unpacks the musical's importance and historical significance.

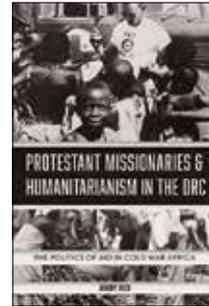
\$125.00/£95.00(s) August 2020

978 1 58046 985 2

10 b/w illus.; 454pp, 9 x 6, HB

Rochester Studies in African History and the Diaspora

 UNIVERSITY OF ROCHESTER PRESS



Protestant Missionaries & Humanitarianism in the DRC

The Politics of Aid in Cold War Africa

JEREMY RICH

During the 1960s, power struggles in the Congo led to famines, the collapse of public health and a huge population of refugees. This book explores the role played by the missionaries who organized humanitarian aid, partnered with US government officials, as well as the politics of aid after independence. Protestant aid programs worked with US-backed Congolese military efforts to crush leftist rebels, joined with Angolan rebels in helping hundreds of thousands of Angolan refugees and, after Mobutu Sese Seko seized power in 1965, adjusted to the rise of Congolese religious leaders who demanded aid workers and donor agencies accept African control. Forced to question their privileged position, foreign aid workers had to renegotiate their collaboration in an independent Africa yet aimed both to counter the threat of Communism and ensure a still Christian Congo would emerge.

\$115.00/£65.00(s) September 2020

978 1 84701 258 6

5 b/w illus.; 252pp, 23.4 x 15.6, HB

 JAMES CURREY

The Struggle for Land and Justice in Kenya

AMBREENA MANJI

Questions of justice should be central to discussions of African land reform. Constitutional reformers in Kenya promised transformative changes in land relations. The reality has disappointed, however. Land law reforms since 2010 have been more concerned with the administration of land and with bureaucratic power than with the real consequences of unequal access to land for ordinary Kenyans. Manji documents this thwarted struggle and surveys the prospects for genuine change.

Published in association with the British Institute in Eastern Africa.

\$99.00/£60.00(s) August 2020

978 1 84701 255 5

214pp, 23.4 x 15.6, HB

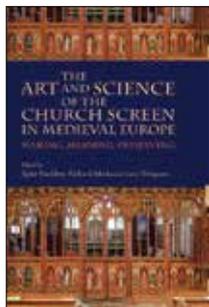
Eastern Africa Series

 JAMES CURREY

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ART, ARCHITECTURE & PHOTOGRAPHY



NEW IN PAPERBACK

The Art and Science of the Church Screen in Medieval Europe

Making, Meaning, Preserving

Edited by SPIKE BUCKLOW, RICHARD MARKS & LUCY WRAPSON

An effervescent collection of essays by international leaders in their disciplines, weaving together remarkably detailed case studies of individual screens with thematically rich research that considers major issues, including the senses and patronage. LIVING CHURCH

Just about everything you might want to know about church screens is to be found here . . . the reader comes away with a much better understanding of the role of religion as practiced in Medieval life and respect for the artisans, constructors, and patrons who brought these screens into being. ANGLICAN AND EPISCOPAL HISTORY

Copiously illustrated and beautifully produced. THE ART NEWSPAPER

\$34.95/£25.00 April 2020
978 1 78327 535 9
62 colour illus.; 77 b/w illus.; 360pp, 24 x 17, PB
Boydell Studies in Medieval Art and Architecture

BOYDELL PRESS

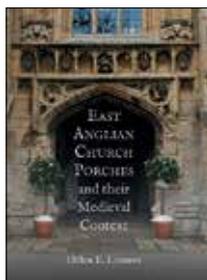
The Country Houses of Shropshire

GARETH WILLIAMS

Shropshire has some of the finest country houses in England, which are described in this gazetteer. The text for each house deals not only with the architecture but also with the histories of the families who built or owned it. Over 340 houses are considered, including reference to the important sporting associations, fine and decorative art collections, and to important guests and social networks. It will be an important resource for local historians, genealogists and social historians.

\$150.00/£95.00(s) October 2020
978 1 78327 539 7
693 b/w illus.; 784pp, 29.7 x 21, HB

BOYDELL PRESS



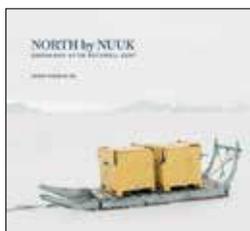
East Anglian Church Porches and their Medieval Context

HELEN E. LUNNON

The church porches of medieval England are among the most beautiful and glorious aspects of ecclesiastical architecture; but in comparison with its stained glass, for example, they have been relatively little studied. This book, the first detailed study of them for over a century, gives new insights into this often over-looked element. Focussing on the rich corpus of late-medieval East Anglian porches, it begins with two chapters placing them in a broad cultural outline; it then moves on to consider their commissioning and design, their architecture and ornamentation, their use and their meaning. This book will appeal to all those interested in church fabric and function.

\$99.00/£60.00(s) June 2020
978 1 78327 526 7
73 b/w illus.; 304pp, 24 x 17, HB

BOYDELL PRESS



North by Nuuk
Greenland after Rockwell Kent

DENIS DEFIBAUGH

North by Nuuk is an intimate, contemporary look at the people and the social and primal geographic landscapes of Greenland. Photographer Denis Defibaugh presents his journey from Nuuk to the settlement of Illorsuit, 300 miles north of the Arctic Circle, following Rockwell Kent's earlier footsteps and offering a fresh look at timeless Greenland.

\$90.00/£50.00 January 2020
978 1 93912 572 9
124 colour illus.; 200pp, 11 x 10, HB

RIT PRESS
Not for sale in the US or Canada

The Path to Paradise

Judith Schaechter's Stained-Glass Art

JESSICA MARTEN *et al*

From her start in the 1980s, Judith Schaechter (b. 1961) has stretched the medium of stained glass into an incisive art form for the twenty-first century, boldly paving her path in the diverse arena of contemporary art. With deep respect for history, a provocative rebelliousness, and a feminist sensibility, Schaechter has aptly been called a "post-punk stained-glass sorceress." This catalog accompanies *The Path to Paradise: Judith Schaechter's Stained-Glass Art*, the first survey and major scholarly assessment of this groundbreaking artist's 37-year career. This catalog explores the range of critical registers Schaechter's work spans, illuminating and contextualizing the artist's unique contributions to the contemporary canon.

\$70.00/£40.00 February 2020
978 1 93912 573 6
112 colour illus.; 176pp, 11 x 9, HB

RIT PRESS
Not for sale in the US or Canada



The Rood in Medieval Britain and Ireland

Edited by PHILIPPA TURNER & JANE HAWKES

The rood was central to medieval Christianity and its visual culture: Christ's death on the cross was understood as the means by which humankind was able to gain salvation, and depictions of the cross, and Christ's death upon it, were ubiquitous. This volume brings together contributions offering a new perspective on the medieval rood – understood in its widest sense as any kind of cross – within the context of Britain and Ireland over a wide period of time which saw significant political and cultural change. The chapters consider roods in a variety of media and contexts: the monumental stone crosses of early medieval England, twelfth-century Ireland, and, spreading further afield, late medieval Galicia; the three-dimensional monumental wooden roods in English monasteries, Irish friaries, and East Anglian parish churches; roods that fit in the palm of a hand, encased in precious metals, those that were painted on walls, drawn on the pages of manuscripts, and those that appeared in visions, dreams, and gesture.

\$99.00/£60.00(s) October 2020
978 1 78327 552 6
15 colour illus.; 36 b/w illus.; 232pp, 20 x 17, HB
Boydell Studies in Medieval Art and Architecture

BOYDELL PRESS

EIGHTEENTH CENTURY STUDIES

Fictions of Presence

Theatre and Novel in Eighteenth Century Britain

ROS BALLASTER

Explores the competitive claims of theatre and the novel in the eighteenth century to create “presence” – that illusive quality by which text or performance sparks into life in the mind of an audience. Looking at authors whose work spanned the two genres, at characters who moved between them and at representations of audience, Ballaster maps this contested terrain of fictional presence and illuminates not only the shared history of novel and stage but also to the wider picture of cultural production in the eighteenth century.

\$99.00/£65.00(s) December 2020
978 1 78327 558 8
7 b/w illus.; 256pp, 23.4 x 15.6, HB
Studies in the Eighteenth Century

B BOYDELL PRESS

Political Journalism in London, 1695-1720

Defoe, Swift, Steele and their Contemporaries

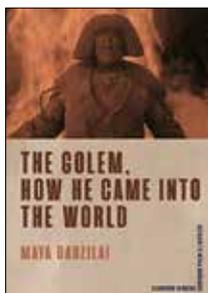
ASHLEY MARSHALL

In this major contribution to the study of eighteenth century political culture, Marshall shows how the ideologies of the leading papers at the time evolved in response to one another. She offers provocative re-readings of well-known journals, including Defoe’s Review, Swift’s Examiner and the various publishing ventures of Richard Steele, and first accounts of the many smaller, short-lived journals which made up the ecosystem of the time. A ground-breaking final chapter looks at the radically different ways in which periodical writers imagined and addressed their public.

\$115.00/£65.00(s) August 2020
978 1 78327 545 8
256pp, 23.4 x 15.6, HB
Studies in the Eighteenth Century

B BOYDELL PRESS

FILM & THEATRE



PAPERBACK ORIGINAL

The Golem, How He Came into the World

MAYA BARZILAI

Paul Wegener’s 1920 silent film *The Golem, How He Came into the World*, released in the aftermath

of World War I, led to pronouncements that Germany had finally succeeded on the film front if not on the battlefield. It tells how Rabbi Loew, an astrologer and sorcerer, forms and animates an artificial clay anthropoid to prevent his Jewish community’s expulsion. Maya Barzilai argues that Wegener’s film served a postwar ethical purpose: revealing the human face of the golem and offering a redemptive escape from the Christian-Jewish conflict through nature on the one hand and Zionism on the other.

\$19.95/£12.99 August 2020
978 1 64014 030 1
30 b/w illus.; 104pp, 7.5 x 5.25, PB
Camden House German Film Classics

ch CAMDEN HOUSE

PAPERBACK ORIGINAL

The Patriot

RICHARD LANGSTON

Alexander Kluge’s 1979 film *The Patriot (Die Patriotin)* was the first feature that demonstrated the great heights his storytelling could reach. Titled after its heroine, the history teacher Gabi Teichert, *The Patriot* is not just a story about a headstrong pedagogue intent on teaching kids a version of German history that does not end in war and death: it is one of the finest examples of Kluge’s exploration of the poetic force of Frankfurt School Critical Theory. This book pursues *The Patriot*’s conception as a cinematic extension of the Frankfurt theoretical agenda just as the school’s first generation was ending. It will guide twenty-first-century English-language readers past superficial interpretations of the film’s engagement with German history, in so doing revitalizing Kluge’s film for the new millennium.

\$19.95/£12.99 August 2020
978 1 64014 076 9
35 colour illus.; 96pp, 7.5 x 5.25, PB
Camden House German Film Classics

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PAPERBACK ORIGINAL

The White Ribbon

FATIMA NAQVI

Michael Haneke’s award-winning film *The White Ribbon* (2009) is a multilayered reflection on purity, ideology, violence, and child rearing. Although it is set in a small town on the German-Polish border in 1913-14, the eve of the First World War, its violence evokes other historical moments: the breakup of the Austro-Hungarian Empire, the rise of National Socialism, 1960s German terrorism, and religious fundamentalism post 9/11. Fatima Naqvi’s book shows that the film bespeaks a certain historical “translatability” into contexts outside of Germany—despite the historical specificity it conveys on a surface level.

\$19.95/£12.99 September 2020
978 1 64014 044 8
37 b/w illus.; 104pp, 7.5 x 5.25, PB
Camden House German Film Classics

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The Problem of the Actress in Modern German Theater and Thought

S.E. JACKSON

Around 1900, German and Austrian actresses had allure and status, apparent autonomy, and unconventional lifestyles. They presented a complex problem socially and aesthetically, one tied to the so-called Woman Question and to the contested status of modernity. This book establishes the actress as a key figure in a discursive matrix surrounding modernity, gender, and subjectivity. Her central argument is that because the figure of the actress bridged such varied fields of thought, women who were actresses had a consequential impact that resonated in and far beyond the theater – but has not been explored. *The Problem of the Actress* reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices, but also influential strains of modern thought.

\$90.00/£75.00(s) December 2020
978 1 64014 086 8
15 b/w illus.; 276pp, 9 x 6, HB
Women and Gender in German Studies

ch CAMDEN HOUSE

HISPANIC STUDIES

NEW IN PAPERBACK

A Companion to Mario Vargas Llosa

SABINE KÖLLMANN

This Companion to the work of Peruvian Nobel Laureate Mario Vargas Llosa traces his fictional and non-fictional writing throughout the different phases of a career spanning more than fifty years. Against the backdrop of his intellectual and political development the study highlights the continuities and interrelations that give unity and coherence to a diverse body of work in which the novels stand out for their combination of passionate storytelling and technical complexity.

\$25.95/£19.99(s) September 2020
978 1 85566 340 4
336pp, 23.4 x 15.6, PB
Monografías

T TAMESIS

HISTORY OF MEDICINE



The Filth Disease

Typhoid Fever and the Practices of Epidemiology in Victorian England

JACOB STEERE-WILLIAMS

Typhoid fever was the preeminent disease of nineteenth-century Britain. Not only was typhoid endemic and ubiquitous, but it exploded in major outbreaks across the country and the British empire, striking rich and poor, urban and rural alike. *The Filth Disease* uncovers the ways that networks of Victorian public health reformers used typhoid as a model disease, for both unraveling the spread of the disease via food and water supplies, and for ushering in municipal sanitation projects that helped to curb the disease by the early twentieth century.

\$110.00/£90.00(s) November 2020

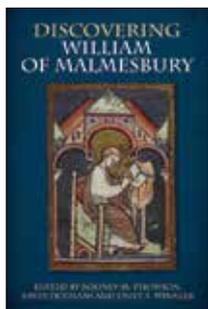
978 1 64825 002 6

31 b/w illus.; 266pp, 9 x 6, HB

Rochester Studies in Medical History

UNIVERSITY OF ROCHESTER PRESS

HISTORY, MEDIEVAL



NEW IN PAPERBACK

Discovering William of Malmesbury

Edited by RODNEY M. THOMSON, EMILY DOLMANS & EMILY A. WINKLER

The editors of this volume and its contributors deserve significant praise for assembling a collection of thought-provoking chapters, which not only help us to understand better the life and writings of William of Malmesbury, but which should also find relevance within the wider field of Anglo-Norman studies, the study and writing of history during the Middle Ages, and numerous additional topics besides. REVIEWS IN HISTORY

\$24.95/£19.99 June 2020

978 1 78327 536 6

244pp, 23.4 x 15.6, PB

BOYDELL PRESS



NEW IN PAPERBACK

Eyewitness and Crusade Narrative

Perception and Narration in Accounts of the Second, Third and Fourth Crusades

MARCUS BULL

This book is an undoubted academic tour de force, furthering modern understanding of several canonical "crusade" narratives and challenging the prominence of the eyewitness in historical analysis. SPECULUM

This well-researched study examines the problems of human memory and perception, and includes a lengthy chapter on recent psychological research into the accuracy of eyewitness accounts. Recommended. CHOICE

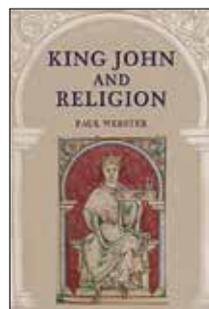
\$34.95/£25.00 June 2020

978 1 78327 537 3

406pp, 23.4 x 15.5, PB

Crusading in Context

BOYDELL PRESS



NEW IN PAPERBACK

King John and Religion

PAUL WEBSTER

Webster's thorough, judicious, and carefully argued study does a fine job of looking past the intensely negative spin of John's contemporaries and showing us a man who, whatever his unknowable internal beliefs may have been, conformed far more closely than previously appreciated to the expected religious practices of his day. PARERGON

Never before has the evidence for John's relationship with the church and religion been so comprehensively mined, and the case for his defence so extensively put. SEHEPUNKTE

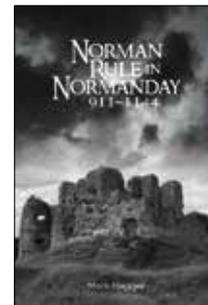
\$24.95/£19.99 October 2020

978 1 78327 547 2

269pp, 23.4 x 15.6, PB

Studies in the History of Medieval Religion

BOYDELL PRESS



NEW IN PAPERBACK

Norman Rule in Normandy, 911-1144

MARK HAGGER

Establishes a new benchmark for studies of medieval princely government and power, drawing fresh insights from outwardly unrewarding sources and adding much greater depth to the history of ducal Normandy. FRENCH HISTORY

Hagger provides a solid and illuminating study of Norman rule-political, feudal, and cultural-from the Viking conquest in 911 to the Angevin absorption in 1144. Highly recommended. CHOICE

\$34.95/£25.00 June 2020

978 1 78327 538 0

8 b/w illus.; 824pp, 23.4 x 15.6, PB

BOYDELL PRESS

The Bible and Crusade Narrative in the Twelfth Century

KATHERINE ALLEN SMITH

The Bible exerted an enormous influence on the crusading movement: it provided medieval Christians with language to describe holy war, spiritual models for crusaders, and justifications for conquests in the East. This book adds to the growing body of scholarship on the biblical underpinnings of crusading, offering a reappraisal of the early twelfth-century narratives of the First Crusade as works of biblical exegesis rather than simply historical texts. It restores these works and their authors to the context of the monastic and cathedral schools where the curricula centred on biblical study, and demonstrates how the crusade's narrators applied familiar methods of scriptural commentary to the crusade, treating it as a text which could, like the Bible, be understood through historical, allegorical, and mystical lenses.

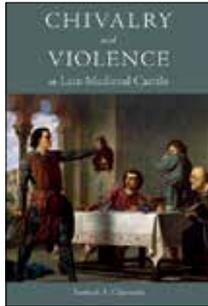
\$99.00/£60.00(s) June 2020

978 1 78327 523 6

3 b/w illus.; 240pp, 23.4 x 15.6, HB

Crusading in Context

BOYDELL PRESS



Chivalry and Violence in Late Medieval Castile

SAMUEL A. CLAUSSEN

The Kingdom of Castile in the late Middle Ages suffered from regular civil strife, warfare, dynastic contests, and violence. The chaos that marked this period was not mere chance, but the result of key historical developments which have not been fully examined in Anglophone scholarship. This book explores the roots of the disorder that plagued Castile in the fourteenth and fifteenth centuries, identifying the ideology of chivalry and its knightly practitioners as the chief instigators of the violence that destabilized the kingdom. The author argues that chivalry was far from being a code of good behaviour, scrupulously observed, but rather encouraged knights to avenge themselves violently upon their neighbours, pursue a zealous holy war against Islam, and tear at the social fabric of Castilian society.

\$99.00/£60.00(s) November 2020
978 1 78327 546 5
208pp, 21.6 x 13.8, HB
Warfare in History

 BOYDELL PRESS



The Complete History of the Black Death

OLE J. BENEDICTOW

Building upon his acclaimed study of 2004, Ole Benedictow here draws upon new scholarship and research to present a comprehensive, definitive account of the Black Death and its impact on European history. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa, Europe and Russia, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of the spread of the disease reflects current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings make it clear that the true mortality rate was far higher than had been

previously thought. In the light of those findings, the discussion of the Black Death as a turning point in history takes on a new significance.

\$165.00/£125.00(s) September 2020
978 1 78327 516 8
3 colour illus.; 1200pp, 24 x 17, HB

 BOYDELL PRESS

Chronicle and Annals of Gilles le Muisit

Edited by RICHARD BARBER
Translated by DAVID PREEST

This is the first English translation of an important chronicle for the early years of the Hundred Years' War, written by a careful and reliable author, the abbot of Tournai in north-east France. Gilles le Muisit is a largely realistic counterweight to the narratives of chivalrous exploits in Jean le Bel and Froissart. They, like him, cover the period from 1330 to 1351. Le Muisit's caution about the battle of Crecy – that no-one knows what is happening in a battle – is a remarkably modern view. And his voice speaks not for the nobility, for whom war represented glory and profit, but for the defenceless and weak who were the main sufferers.

\$99.00/£60.00(s) November 2020
978 1 78327 360 7
4 colour illus.; 224pp, 23.4 x 15.6, HB

 BOYDELL PRESS

Houses and Society in Norwich, 1350-1660

Urban Buildings in the Age of Transition

CHRIS KING

Norwich was second only to London in size and economic significance from the late Middle Ages through to the mid-seventeenth century. This book brings together, for the first time, the rich archaeological evidence for urban households and domestic life in Norwich, using surviving buildings, excavated sites, and material culture. It offers a broad overview of the changing forms, construction and spatial organisation of urban houses during the period, ranging across the social spectrum from the large courtyard mansions occupied by members of the mercantile and civic elite, to the homes of the urban "middling sort" and the small two- and three-roomed cottages of the city's weavers and artisans.

\$70.00/£40.00(s) September 2020
978 1 78327 554 0
12 colour illus.; 80 b/w illus.; 256pp, 24 x 17, HB

 BOYDELL PRESS

Jean de Bueil: *Le Jouvencel*

Translated by CRAIG TAYLOR
& JANE H.M. TAYLOR

Le Jouvencel is one of the most important and revealing sources for the study of medieval warfare and chivalry. It tells the story of a poor young soldier whose skill at arms enables him to rise through the ranks and eventually marry a foreign princess. Jean de Bueil (1406-1477), the "plague of the English", wrote the book around 1466, following his retirement from

military service, drawing heavily upon his own experiences as one of the most prominent French soldiers of the fifteenth century. As a result, this remarkable chivalric narrative offers a window into the martial culture of French soldiers during the final stages of the Hundred Years War. This first English translation is presented with an introduction to the text and to Jean de Bueil, and explanatory notes.

\$99.00/£60.00(s) July 2020
978 1 78327 540 3
448pp, 23.4 x 15.6, HB

 BOYDELL PRESS

Masculinity and the Politics of Treason in Late Medieval England

E. AMANDA MCVITTY

As legal and political historians have shown, treason was always a constitutional matter in the Middle Ages as well as a legal one because it was pivotal in mediating the relationship between English kings, their political subjects and the abstraction of the crown. This pioneering study presents a new interpretation of treason, not only as a legal construct, a political weapon and a tool for constitutional thinking, but also as a cultural category, aligning it with questions of gender, vernacularity and national identity. It examines cases from the 1380s to the 1420s, revealing how kings defended their claims to sovereign authority by using the laws of treason to bind their mortal male bodies to the enduring body politic of the realm, and explains how that body politic was masculinised through its entanglement in contests over manly honour and homosocial loyalties.

\$99.00/£60.00(s) December 2020
978 1 78327 555 7
208pp, 23.4 x 15.6, HB
Gender in the Middle Ages

 BOYDELL PRESS

The Medieval Tournament as Spectacle

Edited by ALAN V. MURRAY
& KAREN WATTS

The period from the thirteenth to the sixteenth century witnessed a rapid development of the tournament. Alongside the original tourney – a mass battle fought between opposing armies of knights with minimal and rudimentary regulation – new forms of chivalric military contests emerged, in which entertainment featured alongside the necessity of practice for war. This volume brings together the latest research on the late medieval tournament, demonstrating how such events, particularly at the courts of France, Burgundy, England and the German principalities, were increasingly integrated in wider festivities, ceremonies and diplomatic negotiations. Published in association with the Royal Armouries, it will appeal to all those interested in chivalric culture and medieval warfare.

\$99.00/£60.00(s) August 2020
978 1 78327 542 7
20 colour illus.; 10 b/w illus.; 256pp, 23.4 x 15.6, HB

 BOYDELL PRESS

Monarchy, State and Political Culture in Late Medieval England

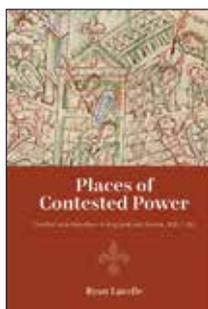
Essays in Honour of W. Mark Ormrod

Edited by GWILYM DODD & CRAIG TAYLOR

The essays collected here celebrate mark the distinguished career of Professor W. Mark Ormrod, reflecting the vibrancy and range of his scholarship on the structures, personalities and culture of ruling late medieval England. Encompassing political, administrative, Church and social history, the volume focusses on three main themes: monarchy, state and political culture. Particular topics addressed include Edward III's reactions to the deaths of his kinfolk and close associates; political defamation in the fourteenth century; the function and jurisdiction of the Court of Chivalry; the working practices of the privy seal clerk, Thomas Hocleve; and the political culture of regulation and code-breaking, via discussion of the household ordinances of Cecily, duchess of York.

\$130.00/£75.00(s) September 2020
978 1 90315 395 6
2 colour illus.; 1 b/w illus.; 272pp, 23.4 x 15.6, HB
Political Culture in the Middle Ages

 YORK MEDIEVAL PRESS



Places of Contested Power Conflict and Rebellion in England and France, 830-1150

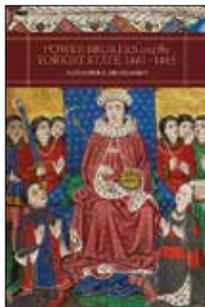
RYAN LAVELLE

The direct contestation of power played a crucial role in early medieval politics. Such actions, often expressed through violence, reveal much about established authorities, power and lordship.

In this volume the hitherto neglected role of place and landscape in acts of opposition and rebellion is explored for its meaning and significance to the protagonists. It includes a consideration of a range of factors relevant to the choice of location for such events, and examines the declarations and motivations of political actors, from disaffected princes to independently minded nobles, as well as those who responded to rebellion, to show how places and landscapes became used in political disputes. These include both "public" and "private", religious, urban and rural space, in England and northern France, from the late Carolingian period through to the aftermath of the Norman Conquest.

\$99.00/£60.00(s) July 2020
978 1 78327 373 7
10 b/w illus.; 336pp, 23.4 x 15.6, HB

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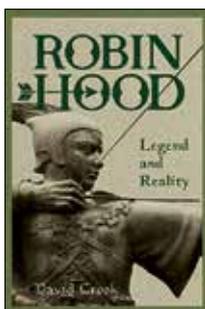
Power-Brokers and the Yorkist State, 1461-1485

ALEXANDER R. BRONDARBIT

The reigns of Edward IV and Richard III have long engendered fascination and debate, not least concerning the extent of the authority and power of key individuals surrounding the court at the time. This book examines the most influential men and women at the centre of their regimes: the political power-brokers. They served the king in matters of diplomacy, warfare, court ceremony, local government, and the maintenance of order amid the ongoing crisis of kingship sparked by the Wars of the Roses. Grounded on extensive archival research, this book allows a more detailed image of the influence the power-brokers wielded and their place in the Yorkist state. It analyses the manifestation of their power and the manner in which they exercised their influence publicly and privately; and establishes their importance in the foundation, maintenance, and downfall of the Yorkist dynasty.

\$99.00/£60.00(s) August 2020
978 1 78327 534 2
8 b/w illus.; 224pp, 23.4 x 15.6, HB

 BOYDELL PRESS



Robin Hood Legend and Reality

DAVID CROOK

For over a century and a half, scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and, if so, when and where he lived. This new survey offers a radical and exciting new theory, based on the author's detailed research into the early records of the English royal administration and common law, putting forward evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal, tracked down and beheaded in 1225.

\$90.00/£50.00(s) October 2020
978 1 78327 543 4
20 colour illus.; 200pp, 23.4 x 15.6, HB

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The Tournaments at Le Hem and Chauvency

Sarrasin: *Le Roman du Hem*; Jacques Bretel: *Le tournoi de Chauvency*

Translated by NIGEL BRYANT

The Romance of Le Hem and The Tournament at Chauvency are eyewitness accounts of the famous tournaments held in 1278 at Le Hem on the banks of the Somme in north-eastern France, and in 1285 at Chauvency in Lorraine. Written within weeks of the events they describe, they record in vivid detail not only the jousts and the mêlées but also the entertainments and dramatic interludes which preceded, followed and embellished these festivals of martial sport. Theatre as well as jousting, and jousting in the context of enacted stories, were central to what took place at Le Hem, involving elaborate role-play by participants as figures from Arthurian romance. And few medieval accounts of events have such thrilling immediacy as Jacques Bretel's record of Chauvency.

\$80.00/£45.00(s) November 2020
978 1 78327 459 8
8 colour illus.; 164pp, 23.4 x 15.6, HB

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HISTORY, EARLY MODERN

NEW IN PAPERBACK

The Protestant Inquisition?

The Consistory in Calvin's Geneva

JEFFREY R. WATT

Created by John Calvin, the Consistory of Geneva was entrusted with enforcing Reformed morality and served as a model for Calvinists everywhere. Comprised of pastors and elders, it had the exclusive right to excommunicate and summoned people for a wide range of "sins." Calvin and his colleagues upheld patriarchy, vigorously promoted a strong work ethic, and showed a surprising degree of skepticism toward accusations of witchcraft. This superbly researched book, reflecting author Jeffrey Watt's career-long involvement in the ongoing project of transcribing, editing, and publishing the Consistory records, is the first comprehensive examination of this morals court and provides an important window into the reception of the Reformation in the so-called Protestant Rome.

\$19.95/£17.99 October 2020
978 1 64825 004 0
344pp, 9 x 6, PB
Changing Perspectives on Early Modern Europe

 UNIVERSITY OF ROCHESTER PRESS

British Traders in the East Indies, 1770-1820

'At Home in the Eastern Seas'

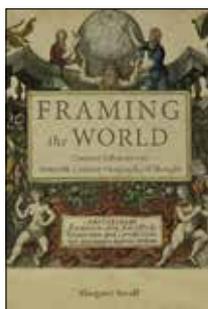
W. G. MILLER

This in-depth analysis of the British private traders who engaged in the intra-Asian trade, known to contemporaries as the "country trade", provides much detail on who the traders were, how they conducted their operations, and how

they interacted with indigenous societies in a complex and very volatile region. It also discusses the traders' relationships with the East India Company and with the Dutch. It includes many case studies of individual traders and shows how these traders opened up independently new spheres of British commercial, political and imperial influence, beyond the area formally controlled by the East India Company.

\$115.00/£65.00(s) September 2020
978 1 78327 553 3
7 b/w illus.; 144pp, 23.4 x 15.6, HB
Worlds of the East India Company

 BOYDELL PRESS



Framing the World

Classical Influences on Sixteenth-Century Geographical Thought

MARGARET SMALL

This book explores the ways in which Greek and Roman ideas influenced sixteenth-century understandings of the world. Small demonstrates that humanist geographers used the theories of classical authors to frame their understandings of newly discovered lands as available for colonization and exploitation. As such, the coincidence of the ages of Renaissance and European expansion is shown to have provided the foundation for an era of expansionism and globalization.

\$115.00/£65.00(s) August 2020
978 1 78327 520 5
5 b/w illus.; 256pp, 23.4 x 15.6, HB

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The National Covenant in Scotland, 1638-1689

Edited by CHRIS R. LANGLEY

This edited collection assesses how people interacted with the National Covenant's infamously ambiguous text, the political and religious changes that it provoked, and the legacy that it left behind. This volume contains eleven chapters divided between three themes that reveal the complex processes behind Covenanting: the act of swearing and subscribing the Covenants; the process of self-fashioning and identity formation, and, finally, the various acts of remembering and memorialising the history of the National Covenant. The National Covenant forced contortions in Scottish identities, memories, and attitudes and remained susceptible to changes in the political context. Its impact was dependent upon individual circumstances. Chapters in this volume are based on extensive archival research of local material that provide

a view into the complex, and often highly personalised, ways people understood the act or memory of Covenanting. The chapters explore the religious, political, and social responses to the National Covenant through its creation in 1638, the Cromwellian invasion of 1650 and the Restoration of monarchy in 1660.

\$130.00/£75.00(s) August 2020
978 1 78327 530 4
256pp, 23.4 x 15.6, HB
Studies in Early Modern Cultural, Political and Social History

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The Restraint of the Press in England, 1660-1715

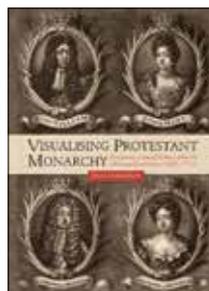
ALEX BARBER

Barber challenges the idea that the loss of pre-publication licensing in 1695 unleashed a free press on an unsuspecting political class, setting England on the path to modernity. Instead, it moved from pre-publication censorship to post-publication restraint. Political and religious authorities and their agents continued to shape and manipulate information and producers were continually harassed.

This book is a discussion of the fascinating interplay between communication, politics and religion in early modern England. What emerges from this study is not a steady move to liberalism, democracy or modernity. Rather, after 1695, England was a religious and politically fractured society, in which ideas of the sovereignty of the people and the power of public opinion were being established and argued about.

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978 1 78327 517 5
8 b/w illus.; 272pp, 23.4 x 15.6, HB
Studies in Early Modern Cultural, Political and Social History

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Visualising Protestant Monarchy

Ceremony, Art and Politics after the Glorious Revolution (1689-1714)

JULIE FARGUSON

Making innovative use of material evidence and new primary sources, this book re-evaluates the practice of kingship and queenship during a period of vital transformation, which witnessed the birth of what we now call Great Britain. It argues that a new style of monarchy similarly emerged at this time and that its survival largely depended on the efforts of the royal family: two English queens, a Dutch king and a Danish prince. Using a method that is centred on the visual – ceremonies and art – and on visually,

the study makes an original and important contribution to our understanding not only of the monarchy but also the political culture of the post-Glorious Revolution era.

\$130.00/£75.00(s) November 2020
978 1 78327 544 1
90 b/w illus.; 384pp, 23.4 x 15.6, HB
Studies in Early Modern Cultural, Political and Social History

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HISTORY, MODERN

Beyond the Pale

The Holocaust in the North Caucasus

Edited by CRISPIN BROOKS
& KIRIL FEFERMAN

The Holocaust in the North Caucasus is a topic barely known to most scholars of the Holocaust or of the North Caucasus, let alone the public at large. This collection of essays, written by a diverse group of scholars, addresses that gap. Contributors present in-depth and richly documented examinations of German killing operations in the region, decision-making by Jewish refugees, rescue, and memory. Drawing on important oral history collections such as those of the USC Shoah Foundation and Yahad-in Unum, the authors integrate their findings into the broader contexts of Holocaust, North Caucasian, Russian, and Soviet history.

\$99.00/£80.00(s) December 2020
978 1 64825 003 3
2 b/w illus.; 262pp, 9 x 6, HB
Rochester Studies in East and Central Europe

 UNIVERSITY OF ROCHESTER PRESS

Borders on the Move

Territorial Change and Forced Migration in the Hungarian-Slovak Borderlands, 1938-1948

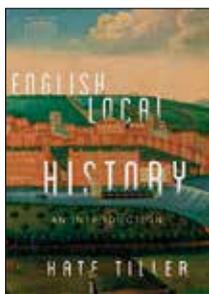
LESLIE WATERS

The movement of borders and people was a remarkably common experience for mid-twentieth-century Central and Eastern Europeans. In Czechoslovakia and Hungary, territory changed hands in 1938 and again in 1945. During the intervening period and beyond, residents of the borderland were caught in a nearly continuous onslaught of ethnic cleansing – expulsion of Czech and Slovak “colonists,” Jewish deportations during the Holocaust, and postwar population exchanges. Making skillful use of state and local archival sources in Hungary and Slovakia, author Leslie Waters illuminates in *Borders on the Move* the catastrophic effects of state action on individuals.

\$95.00/£75.00(s) December 2020
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202pp, 9 x 6, HB
Rochester Studies in East and Central Europe

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HISTORY, LOCAL



PAPERBACK ORIGINAL

English Local History
An Introduction

KATE TILLER

This is a book for anyone wanting to explore local history in England. It summarises, in an accessible and authoritative way, current knowledge and approaches, bringing together and illustrating the key sources and evidence, the skills and tools, the contexts and interpretations for successive periods. A standard text since its first edition in 1992, this new edition features extensive fresh material, updated to reflect additional availability of evidence, changing interpretations, new tools and skills (not least the use of IT), and developments in the time periods and topics tackled by local historians. Complemented by 163 illustrations, the book offers an unrivalled introduction to understanding and researching local history.

\$25.95/£19.99 July 2020
978 1 78327 524 3
163 b/w illus.; 320pp, 24 x 17, PB

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LITERATURE, GERMAN

PAPERBACK ORIGINAL

The Brecht Yearbook / Das Brecht-Jahrbuch 45

Edited by MARKUS WESSENDORF

Volume 45 of the Yearbook is the first of two volumes dedicated to the proceedings of the 16th Symposium of the IBS, "Brecht Among Strangers," held at Leipzig University in 2019. It features three sections: "Among Strangers – Brecht's Figures of Strangeness," "From East to West and Vice Versa – Geographic Integration," and "Global Estrangements – Brecht in the Age of Globalization." The articles cover a wide range of artists who engage(d) with Brecht and his work from such thematic perspectives-including Benno Besson, Arvind Gaur, Meng Jinghui, Mei Lanfang, Peter Lorre, Koreya Senda, SIGNA, Konrad Swinarski, and Sergei Tretyakov-and link them to questions of alterity, dramaturgy, *Gestus*/gestures, pedagogy, realism, and singularity.

\$59.00/£45.00(s) November 2020
978 0 98519 568 7
260pp, 9 x 6, PB
Brecht Yearbook

CAMDEN HOUSE



Beyond Tomorrow
German Science Fiction
and Utopian Thought in the
20th and 21st Centuries

INGO CORNILS

German Science Fiction has always engaged with social change and technological progress, often drawing from utopian thought. Kurd Lawitz and Fritz Lang challenged and critiqued Wilhelmine and Weimar society; utopian thinkers like Ernst Bloch and Herbert Marcuse insisted on hope despite totalitarianism. During the Cold War, German utopian writing and filmmaking were vital both as a warning and as a creative imagining of possible futures. More recently, as rapid scientific and technological advances have engendered increasing fears of the consequences, German SF responses have become increasingly dystopian, yet paradoxically hopeful. This book explores the genre's responses to the question how humanity can match technological advances with social, ethical, and moral progress. It surveys German utopian thought and the German SF tradition-both literary and cinematic-providing close readings of selected works. English translations are provided throughout.

\$99.00/£80.00(s) September 2020
978 1 64014 035 6
210pp, 6 x 9, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE

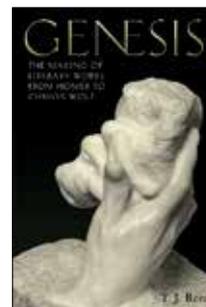
**Politics and Culture in
Germany and Austria Today**
Edinburgh German Yearbook 14

Edited by FRAUKE MATTHES et al

As debates about Europe, migration, resurgent nationalism, and neoliberalism intensify in Germany and Austria, politics has gained particular prominence in cultural production. Volume 14 of *Edinburgh German Yearbook* examines how this development affects German Studies as a discipline and a practice. The contributions offer engaging readings of contemporary literary texts, films, and other forms of cultural intervention. These encourage us to consider how communities are being (re)shaped by current political and social crises, antagonisms around memory cultures, questions of European identity, as well as challenges to the status of an assumed *Leitkultur* and the discourse of integration.

\$85.00/£65.00(s) November 2020
978 1 64014 084 4
292pp, 9 x 6, HB
Edinburgh German Yearbook

CAMDEN HOUSE



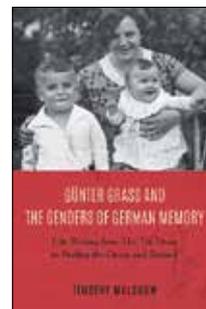
Genesis
The Making of Literary Works
from Homer to Christa Wolf

T.J. REED

This monumental study seeks the roots of great literary works. In a series of case studies it illuminates the process from idea and inspiration through intention, formulation, and revision to publication and reception. The works treated range from Homer's epics and the Bible to Montaigne and Shakespeare, then modern German literature: Goethe, Büchner, Thomas Mann, Kafka, Brecht, Celan, and Christa Wolf. A sense of the origins of literary meaning in each case is a firm foundation for understanding. Against recent decades' depersonalized, skeptical, theory-laden readings of literature, this study harks back to what we still call the humanities.

\$99.00/£80.00(s) September 2020
978 1 64014 082 0
292pp, 9 x 6, HB
Studies in German Literature Linguistics and Culture

CAMDEN HOUSE



**Günter Grass and the Genders
of German Memory**
From *The Tin Drum* to *Peeling
the Onion* and Beyond

TIMOTHY B. MALCHOW

Günter Grass was a fixture at the heart of German cultural life, a self-styled spokesman of the *Kulturnation*. He was also the object of valid feminist criticism: a rigid conception of gender permeates his works. A heterosexual male, Grass lent his representative persona a natural veneer by appropriating his era's gendered discursive constructs, including *Heimat*, the *Bildungsroman*, and narratives about wartime victims and perpetrators. This book is the first to evaluate Grass's legacy in light of current concerns about "male privilege." It highlights his breakthrough novel *The Tin Drum* and his memoir *Peeling the Onion*. The former

establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi-era memories. The latter reclaims the novel's autobiographical material but fails to account for his long silence concerning his service in the Nazi *Waffen-SS*. Instead, the memoir foregrounds his mourning for his mother, allowing for a more personal reading of his oeuvre and its gendered imagery.

\$90.00/£75.00(s) December 2020

978 1 64014 085 1

256pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE

The Literary Politics of Mitteleuropa

Reconfiguring Spatial Memory in Austrian and Yugoslav Literature after 1945

YVONNE ZIVKOVIC

The German term *Mitteleuropa*, Central Europe, was never just a geographical term: it connoted extending German influence to the east. In the 1980s, eastern European dissident writers defiantly revived the concept to counter the Cold War memory vacuum and to align themselves with the multiethnic, multilingual legacy of the Habsburg Empire, giving rise to a protracted public debate. Their move, however, had been anticipated in postwar literary works by Ingeborg Bachmann, Peter Handke, and Christoph Ransmayr in Austria and Danilo Kis, Aleksandar Tisma, and Dubravka Ugresic in Yugoslavia, who questioned notions of geographic identity and national allegiance by imagining *Mitteleuropa* as a cultural space between nostalgia and totalitarianism. Yvonne Zivkovic draws on theories of space and memory, showing how this alternate memory discourse emerged and the deep ties it reveals between the Second Austrian Republic and the Federal Socialist Republic of Yugoslavia. The writers discussed address the major themes of the 1980s debate but also share a literary aesthetics that privileges the intersections of prose fiction and the essay, the literary fragment, and intertextuality.

\$99.00/£80.00(s) November 2020

978 1 64014 088 2

250pp, 9 x 6, HB

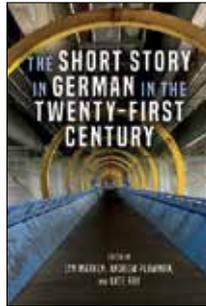
Studies in German Literature Linguistics and Culture

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SOCIAL MEDIA



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The Short Story in German in the Twenty-First Century

Edited by LYN MARVEN, ANDREW PLOWMAN & KATE ROY

Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre through the work of writers such as Judith Hermann and Peter Stamm. This volume aims to establish a framework for further research into this rich field. The introduction and six thematic chapters discuss theories of the short-story form, literary/aesthetic questions, and key trends in the twenty-first century. Seven chapters on significant literary figures from Germany, Austria, and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections. Finally, two original translations showcase contemporary short-story writing in German.

\$95.00/£75.00(s) November 2020

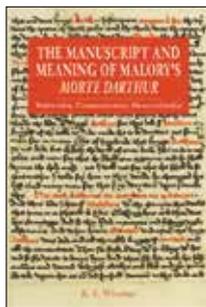
978 1 64014 046 2

328pp, 9 x 6, HB

Studies in German Literature Linguistics and Culture

 CAMDEN HOUSE

LITERATURE, MEDIEVAL



NEW IN PAPERBACK

The Manuscript and Meaning of Malory's *Morte Darthur*

Rubrication, Commemoration, Memorialization

K.S. WHETTER

Provides comprehensive coverage of the vast and contested field of Malory scholarship and criticism. It also offers the most detailed study to date of the Winchester manuscript (British Library, Additional MS 59678) in the context of comparable manuscripts. Deserves credit for expounding many fresh responses to Malory's manuscript and meaning. PARERAGON

Ambitious, genial, knowledgeable, closely argued,

and attractively illustrated. MEDIUM AEVUM
[An] original, profoundly researched, at time combative monograph... Graduate students and seasoned Malorians alike will find this book indispensable. MODERN LANGUAGE REVIEW

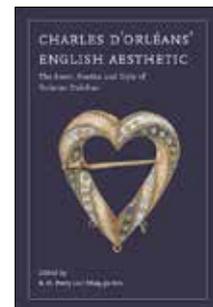
\$24.95/£19.99(s) April 2020

978 1 84384 563 8

16 colour illus.; 276pp, 23.4 x 15.6, PB

Arthurian Studies

 D.S. BREWER



Charles d'Orléans' English Aesthetic

The Form, Poetics, and Style of *Fortunes Stabilnes*

Edited by R.D. PERRY & MARY-JO ARN

The compilation *Fortunes Stabilnes*, the English poetry Charles d'Orléans wrote in the course of his twenty five year captivity in England after Agincourt, requires a larger lens than that of Chaucerianism, through which it has most often been viewed. A fresh view from another perspective, one that attends to form and style, as well as to the poet's French traditions, reveals a more conceptually complex and innovative kind of poetry than we have seen until now. The essays collected here reassess him in the light of recent work in Middle English studies. They detail those qualities that make his text one of the most accomplished and moving of the late Middle Ages: Charles's use of English, his metrical play, his felicity with *formes fixes* lyrics, his innovative use of the *dits* structure and lyric sequences, and finally, above all, his ability to write beautiful poetry.

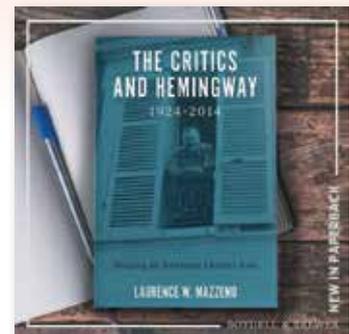
\$99.00/£60.00(s) September 2020

978 1 84384 567 6

240pp, 23.4 x 15.6, HB

 D.S. BREWER

SOCIAL MEDIA



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Chaucer's Prayers

Writing Christian and Pagan Devotion

MEGAN E. MURTON

In a culture as steeped in communal, scripted acts of prayer as Chaucer's England, a written prayer asks not only to be read, but to be inhabited: its "I" marks a space that readers are invited to occupy. This book examines the implications of accepting that invitation when reading Chaucer's poetry. Both in his often-overlooked pious writings and in his ambitious, innovative pagan narratives, the "I" of prayer provides readers with a subject-position that can be at once devotional and literary – a stance before a deity and a stance in relation to a poem. Chaucer uses this uniquely open, participatory "I" to implicate readers in his poetry and to guide their work of reading.

\$99.00/£60.00(s) June 2020
978 1 84384 559 1
187pp, 23.4 x 15.6, HB
Chaucer Studies

 D.S. BREWER

The Court of Richard II and Bohemian Culture

Literature and Art in the Age of Chaucer and the *Gawain*-Poet

ALFRED THOMAS

Bohemian culture exercised an important influence on the court of King Richard II, but it has been somewhat overlooked. This book aims to fill that gap. It argues that Richard's marriage to Anne of Bohemia, daughter of the Holy Roman Emperor Charles IV, one of the greatest rulers and patrons of the age, exposed England to the full extent of this international court culture. Ricardian writers, including Chaucer, Gower and the *Gawain*-poet, wrote in their native language not because they felt "English" in the modern national sense but because they aspired to be part of a burgeoning vernacular European culture stretching from Paris to Prague and from Brabant to Brandenburg; thus, one of the major periods of English literature can only be properly understood in relation to this larger European context.

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978 1 84384 566 9
39 colour illus.; 2 b/w illus.; 208pp, 23.4 x 15.6, HB

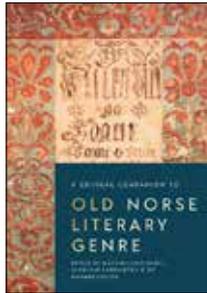
 D.S. BREWER

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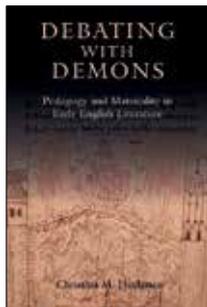
A Critical Companion to Old Norse Literary Genre

Edited by MASSIMILIANO BAMPI, CAROLYNE LARRINGTON & SIF RIKHARDSDOTTIR

In Old Norse studies, genre has been central to the categorisation, evaluation and understanding of medieval prose and poetry alike; yet its definition has been elusive and its implications often left unexplored. This volume opens up fundamental questions about Old Norse genre in theory and in practice. It offers an extensive range of theoretical approaches, investigating and critiquing current terms and situating its arguments within early Scandinavian and Icelandic oral-literary and manuscript contexts. It maps the ways in which genre and form engage with key thematic areas within the literary corpus, noting the different kinds of impact upon the genre system brought about by conversion to Christianity, the gradual adoption of European literary models, and social and cultural changes occurring in Scandinavian society; while a case-study section probes both prototypical and hard-to-define cases.

\$99.00/£60.00(s) July 2020
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6 b/w illus.; 336pp, 23.4 x 15.6, HB
Studies in Old Norse Literature

 D.S. BREWER



**Debating with Demons
Pedagogy and Materiality in
Early English Literature**

CHRISTINA M. HECKMAN

In early English literature ca 700-1000 C.E., demons are represented as teachers who use methods of persuasion and argumentation to influence their "pupils". By deploying these methods, related to the liberal arts of rhetoric and dialectic, demons become masters of verbal manipulation. Their pupils are frequently women or Jews, seemingly marginal figures but who often oppose the authority of demonic pedagogues and challenge their deceptive lessons. This book argues that these encounters between demonic teachers and their pupils are both

epistemological, altering the pupils' knowledge, and ontological, affecting their state of being. As the pupils "learn", the physical locations they occupy align with rhetorical and dialectical topoi, or conceptual spaces in the mind, as minds, souls, bodies, and places are integrated into cohesive lived experience.

\$99.00/£60.00(s) August 2020
978 1 84384 565 2
232pp, 23.4 x 15.6, HB
Anglo-Saxon Studies

 D.S. BREWER

The *Eneados*

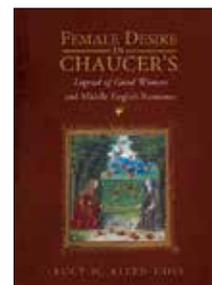
Gavin Douglas's Translation of Virgil's *Aeneid*. Volume I: Introduction and Commentary

Edited by PRISCILLA BAWCUTT with IAN CUNNINGHAM

The first complete translation of Virgil's *Aeneid* to appear in any form of English was Gavin Douglas's magisterial verse rendering into Older Scots, completed in 1513, which he called the "Eneados". It included not only the twelve books of Virgil's original, but a thirteenth added by the Italian humanist scholar Maphaeus Vegius, and lively, original prologues to every book. D.F.C. Coldwell's four-volume modern edition of it was published in 1957-64 for the Scottish Text Society. This new edition provides a corrected version of Coldwell's text and variants in subsequent volumes. The first volume, here, the Introduction and Commentary, offers a wealth of new scholarship, comparing Douglas's text to his exact Latin source; vastly expanding the Commentary; offering detailed new analysis of the manuscript and print witnesses to the text and its early reception and circulation; and surveying modern Douglas criticism.

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1 b/w illus.; 368pp, 23.4 x 15.6, HB
Scottish Text Society Fifth Series

 SCOTTISH TEXT SOCIETY



**Female Desire in Chaucer's
Legend of Good Women and
Middle English Romance**

LUCY M. ALLEN-GOSS

Identifying a feminine or lesbian hermeneutic in late-medieval English literature, this book offers new approaches to medieval texts often denigrated for their omissions and fragmentation, their violence and uneven poetic texture. The hermeneutic tradition Chaucer inherited represents female bodies as blank tablets awaiting masculine inscription, rather than autonomous agents. In the *Legend*, Chaucer considers the unspoken problem of female desires and bodies that resist, evade, and orient themselves away from such a position. Can women take on hermeneutic

authority, that phallic capacity, without rendering themselves monstrous or self-defeating? This question resonates through three Middle English romances succeeding the *Legend*: the alliterative *Morte Arthure*, the *Sowdone of Babylon*, and *Undo Your Door*. With combative innovation, they repurpose the hermeneutic tradition and Chaucer's use of it to celebrate an array of audacious female desires and embodiments which cross and re-cross established categories of masculine and feminine, licit and illicit, animate and inanimate.

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200pp, 23.4 x 15.6, HB
Gender in the Middle Ages

 D.S. BREWER

Manuscript Culture and Medieval Devotional Traditions

Essays in Honor of Michael G. Sargent

Edited by JENNIFER N. BROWN
& NICOLE RICE

Michael G. Sargent's scholarship on late medieval English devotional literature has been hugely influential on the fields of Middle English literature, religious studies, and manuscript studies. The essays in this volume pay tribute to Sargent's influence, extending and complementing his work on devotional texts and the books in which they traveled. The themes of translation, manuscript transmission and the varieties of devotional practice are to the fore. Inspired by Sargent's work on Love's Middle English translation of pseudo-Bonaventuran devotional texts, they explore other Middle English translations within this tradition, considering the implications of translation strategies for shaping readers' practices, while other essays examine Carthusian and Birgittine texts as they appear in new contexts, probing the continuing influence of these orders on devotional life and theological controversy. Whether looking at devotional guidance, visionary texts, or hagiography, each chapter works closely with texts in their material contexts, always considering a question central to Sargent's scholarship: how texts gain distinct cultural meanings within particular circumstances of copying, transmission and ownership.

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30 b/w illus.; 256pp, 23.4 x 15.6, HB
Manuscript Studies



YORK MEDIEVAL PRESS

The Mappae Mundi of Medieval Iceland

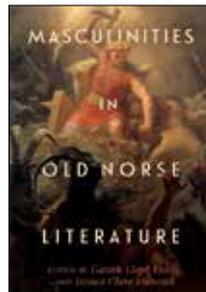
DALE KEDWARDS

The Icelandic *mappae mundi* (maps of the world), drawn between c.1225 and c.1400, are contemporary to the breathtaking rise of its vernacular literary culture, and provide important insights into the Icelanders' capacious geographical imaginary in the thirteenth and fourteenth centuries. However, in comparison with those elsewhere, they have received relatively little critical attention. This book explores these maps not only for what they reveal about the Icelanders' geographical awareness, but as complex registers of Icelandic national self-perception and imagining,

considering them in their various contexts, notably the physical. It reveals fully how Icelanders used the cartographic medium to consider fantasies of national origin, their political structures, and place in Europe. The small canon of Icelandic word maps is reproduced here photographically, with their texts presented alongside English translations, enabling a wider understanding.

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978 1 84384 569 0
23 colour illus.; 256pp, 24 x 17, HB
Studies in Old Norse Literature

 D.S. BREWER



Masculinities in Old Norse Literature

Edited by GARETH LLOYD EVANS
& JESSICA CLARE HANCOCK

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied, a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature.

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978 1 84384 562 1
272pp, 23.4 x 15.6, HB
Studies in Old Norse Literature

 D.S. BREWER

Writing Regional Identities in Medieval England

From the *Gesta Herwardi*
to *Richard Coer de Lyon*

EMILY DOLMANS

The period after the Norman Conquest saw a dramatic reassessment of what it meant to be English, owing to both the advent of Anglo-Norman rule and increased interaction with other cultures through trade, travel, migration, and war. While cultural contact is often thought to consolidate national identity, this book proposes that these encounters prompted the formation of intercultural regional identities. Using romances and histories from England's multilingual literary milieu, this study examines some of England's contact zones and how they influence understandings of English identities during the twelfth to fourteenth

centuries. Moving from local identity in Ely, to the transcultural regions of Lincolnshire and the Welsh Marches, and finally investigating England as a border region from a global perspective, this book examines the diversity of Englishness and how English writers imagined their place in the world.

\$99.00/£60.00(s) September 2020
978 1 84384 568 3
2 b/w illus.; 232pp, 23.4 x 15.6, HB

 D.S. BREWER

LITERATURE, MODERN

Literature and Ageing

Edited by ELIZABETH BARRY
with MARGERY VIBE SKAGEN

The central focus of this book is the experience of growing old as represented in literature from the mid-nineteenth century to the present day: an experience shaped by changes in longevity, a new science of senescence, the availability of state pensions, and other phenomena of recent history. The collection considers the increasing prominence of stories of ageing, challenging the idea that old age is an uneventful time outside of the parameters of literary narrative. Instead, age increasingly *is* the story. It brings to light narratives of resistance to colonial imperialism and reproductive futurism framed in terms of age; and tests the lived experience of growing old and the challenge it offers to individualistic conceptions of selfhood, work and care. The literary works examined – hailing from both England and North America, and including texts by Margaret Drabble, Samuel Beckett and Matthew Thomas – ask how we *feel* about ageing – so often the determinant of how we *think* about it.

\$39.95/£30.00(s) October 2020
978 1 84384 571 3
200pp, 21.6 x 13.8, HB
Essays and Studies

 D.S. BREWER

Paul Bowles In the American Grain

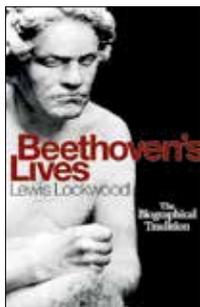
BARRY THARAUD

Paul Bowles has often been considered a cult writer, a literary renegade, perhaps befitting a writer who lived more than fifty years as an expatriate in Morocco and whose works, according to Norman Mailer, "let in the murder, the drugs, the incest, the call of the orgy, the end of civilization." In recent decades Bowles has found greater acceptance as a serious writer, but he has rarely if ever been seen as in the antinomian tradition of Emerson and his literary descendants. Tharaud makes the case for doing so by demonstrating basic Emersonian attitudes and objectives in Bowles's life and works, especially in his focus on human consciousness and perception and on the need for the individual to escape from the trammels of social and cultural conditioning.

\$95.00/£75.00(s) October 2020
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252pp, 9 x 6, HB
Studies in American Literature and Culture

 CAMDEN HOUSE

MUSIC



Beethoven's Lives

The Biographical Tradition

LEWIS LOCKWOOD

In the span of the 200 years since Beethoven's death, many book-length interpretations of his life and work have been created by individuals, each with their own angles of vision on the subject. As Lockwood shows, each biography reflects not only the individual author's knowledge and interests but also their inner sense of purpose. Each biography reflects the intellectual framework of the time, from the first biographical attempts made directly after the composer's death in 1827, through to the long nineteenth century and the foundation of modern Beethoven biography, and the analytical approaches to Beethoven's music and creative process that emerged in the twentieth century.

\$24.95/£18.99 September 2020
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8 b/w illus.; 208pp, 21.6 x 13.8, HB

BOYDELL PRESS

Bernstein and Robbins

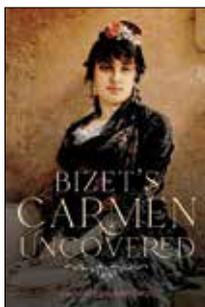
The Early Ballets

SOPHIE REDFERN

Leonard Bernstein and choreographer Jerome Robbins stand as giants of the musical-theatre world, but it was ballet that launched their stage careers and established their relationship. Drawing extensively on unpublished archival documents, *Bernstein and Robbins: The Early Ballets* provides a richly detailed and original historical account of the creation, premiere, and reception of the period-defining ballet *Fancy Free* (1944) and its largely forgotten follow-up *Facsimile* (1946). The result is a new understanding of Bernstein, Robbins, and their early work together.

\$99.00/£80.00(s) September 2020
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14 b/w illus.; 304pp, 9 x 6, HB
Eastman Studies in Music

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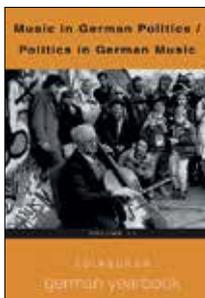
Bizet's Carmen Uncovered

RICHARD LANGHAM SMITH

Focusing on the first staging of Bizet's *Carmen*, this book exposes myths, stereotypes and actualities which lie behind this much-loved opera. Langham Smith's extensive research shows how the growth of Spanish mania in France during the nineteenth-century provided the background of Bizet's composition, while the libretto was developed from Mérimée's writings and essays. Beyond this, the first staging of the opera is also shown to have been carefully planned to expose the Spanish setting as well as the wider themes of the opera. Accessibly written and lavishly illustrated, *Bizet's Carmen Uncovered* will appeal to anyone with an interest in opera as well as musicologists and literary scholars.

\$39.95/£29.95 August 2020
978 1 78327 525 0
19 colour illus.; 44 b/w illus.; 344pp, 23.4 x 15.6, HB

BOYDELL PRESS



Music in German Politics / Politics in German Music

Edinburgh German Yearbook 13

Edited by SIOBHN DONOVAN
& MARIA EUCHNER

Thirty years on from reunification, it is timely to reconsider the cross-fertilization of music and politics within the German-speaking context. The essays cover a variety of genres, musicians, and thinkers and both "classical" and popular music: from the rediscovery of Martin Luther to the exploitation of music in the Third Reich, from the performative politics of German punk and pop music to the influence of the events of 1988/89 on operatic productions in the former GDR, up to the relevance of Ernst Bloch in our contemporary post-truth society.

\$85.00/£65.00(s) October 2020
978 1 64014 060 8
248pp, 9 x 6, HB
Edinburgh German Yearbook

CAMDEN HOUSE

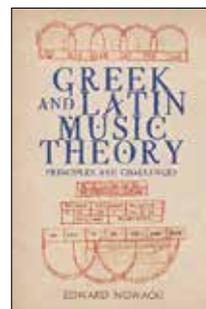
The Flageolet in England, 1660-1914

DOUGLAS MACMILLAN

The flageolet is a small recorder-like instrument dating back to the seventeenth century. Predominantly an instrument of the amateur, the flageolet seldom featured in the orchestra but nevertheless occupied a unique niche in musical history. Macmillan traces the popularity of this instrument over time, from its early history to its hey-day in the nineteenth century. While this book carefully examines the organology of each type of flageolet, this study also provides insights into societal aspects of musical performance. Of interest to woodwind organologists and players of the flute and recorder, Macmillan's study is also useful to those who study the integration of musical instruments and their repertoire into the society within which they were made and played.

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Greek and Latin Music Theory

Principles and Challenges

EDWARD NOWACKI

One of the most alluring subjects in the history of Western music, its theory, is also one of its most challenging. Though now available in many fine English translations, the writings of the ancient authors, even in translation, do not yield to easy comprehension. They need expository help. In this collection of fifteen topical essays covering two thousand years of dense theoretical literature, the author presents a guide to the elements and principles that underlay the monophonic music of ancient and medieval times while challenging readers to think about them in new ways.

\$99.00/£80.00(s) June 2020
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235pp, 9 x 6, HB
Eastman Studies in Music

UNIVERSITY OF ROCHESTER PRESS

Music and Instruments in the Middle Ages

Edited by TESS KNIGHTON
& DAVID SKINNER

Christopher Page is one of the most influential and distinguished scholars and performers of medieval music. The essays presented here in his honour reflect the broad range of subject-matter, from the earliest polyphony to the *conductus* and motet of the thirteenth and fourteenth centuries,

the troubadour and trouvère repertoires, song and dance, church music, medieval music theory, improvisation techniques, historiography of medieval music, musical iconography, instrumental music, performance practice and performing, that has characterised Page's major contribution to our knowledge of music of the Middle Ages.

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978 1 78327 556 4
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Studies in Medieval and Renaissance Music

 BOYDELL PRESS

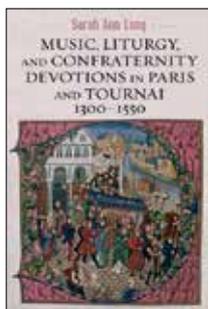
Music in North-East England, 1500-1800

Edited by STEPHANIE CARTER,
KIRSTEN GIBSON & ROZ SOUTHEY

This collection's focus on the North-East provides a counterweight to the dominance of London and the South-East in early modern British musical studies. Essays illuminate the distinct musical cultures in urban centres and rural locations, localised differences in music education and careers, and region-wide networks of exchange and circulation, thus situating regional musical life in broader national and international contexts. *Music in North-East England* affords new insights into aspects of musical life and draws attention to elements that have attracted less scholarly attention in histories of early modern British musical culture.

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Music in Britain, 1600-2000

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Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300-1550

SARAH ANN LONG

Examining musical culture at the intersection of the medieval and early modern eras, this work explores the composition of new plainchant for masses and offices in honor of saints thought to have healing powers. It highlights the decentralized nature of religious and spiritual authority from 1300 to 1550, which allowed confraternities to cultivate liturgical practices heavily influenced by popular devotional literature. The resulting conclusion is that confraternity devotions occupied a liminal space that provided a certain amount of musical freedom.

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10 b/w illus.; 368pp, 9 x 6, HB
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The Music of Leos Janáček Motive, Rhythm, Structure

ZDENEK SKOUMAL

A chronological exploration of Janáček's compositions, the book focuses on musical structure and identifies elements that provide coherence, character, and interest. An amalgam of traditional tonal elements, folk-influenced features, and techniques that were more forward-looking at the time, the music is shown to utilize highly sophisticated motivic and rhythmic components that are continually transformed. The numerous musical analyses are motivically centered and employ various analytical approaches, including ones that involve reduction, structural levels, basic set theory, and rhythmic theory. Analyses of music using a libretto or other type of text identify word/music relationships, often as they relate to deeper structural issues.

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316pp, 9 x 6, HB
Eastman Studies in Music

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Music, Pantomime and Freedom in Enlightenment France

HEDY LAW

Pantomime was not only a dance genre in pre-Revolutionary France. Instead, it was an expressive medium for top performers that invited spectators to draw their own interpretative conclusions. Law's book shows that by placing cultural phenomenon of pantomime within the intellectual context of the Enlightenment, we can better understand the ways in which composers and performers recognised their agency and used the revival of the lost art of pantomime to encourage the development of thinking and feeling subjects.

\$99.00/£60.00(s) October 2020
978 9 11000 158 9
256pp, 23.4 x 15.6, HB

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The New Beethoven Evolution, Analysis and Interpretation

Edited by JEREMY YUDKIN

Beethoven's music stands as a universal symbol of personal and artistic achievement. As we reach and then surpass the 250th anniversary of the composer's birth, the editor has commissioned twenty-one new essays from some of the most insightful writers on Beethoven's accomplishments and brought them together in this remarkable new volume. Topics covered include Beethoven's cultural milieu, his personal life, his friends, his publishers, his instruments, his working methods, his own handwritten scores, and, of course, his music. A landmark publication for all who admire some of the greatest music of our civilization.

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Eastman Studies in Music

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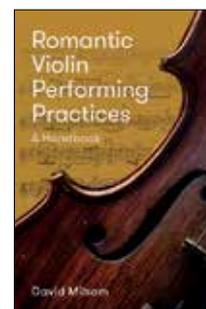
New York Klezmer in the Early Twentieth Century The Music of Naftule Brandwein and Dave Tarras

JOEL E. RUBIN

Klezmer is one of the most popular world music genres. The celebratory music of eastern European Jews, it was brought to North America in the late nineteenth century, where it flourished for decades. No two musicians represent New York klezmer more than clarinetists Brandwein and Tarras. Their legacy has had an enduring impact and helped to spur the revival of klezmer. Using their iconic recordings, the book looks at the inner workings of klezmer. It places their music within a larger context stretching from Europe of the past to the United States of the present.

\$95.00/£70.00(s) August 2020
978 1 58046 598 4
20 b/w illus.; 447pp, 9 x 6, HB
Eastman/Rochester Studies Ethnomusicology

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Romantic Violin Performing Practices A Handbook

DAVID MILSOM

This book discusses key issues of putting into practice nineteenth-century violin performing practices. It deals with the widely perceived 'gap' between scholarship, the act of performance, and the modernist revolution in performing and aesthetic practices. Practically-focused chapters discuss key aspects of performing practice evidence, and conclusions drawn from the author's own long experience combine with practical advice and exercises to enable students to begin experimenting with the assimilation of such practices into their own performance.

\$115.00/£65.00(s) October 2020
978 1 78327 527 4
24 b/w illus.; 279pp, 23.4 x 15.6, HB

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The Songs of Johanna Kinkel

Genesis, Reception, Context

ANJA BUNZEL

Johanna Kinkel (1810-1858) was a composer, music pedagogue, pianist, poet, writer, and activist. Despite Kinkel's passion for choral music – she founded and led the Bonner Gesangverein for almost twenty years – as a composer, she was primarily known within the realms of art song. Between 1838 and 1851, she published seventy-eight Lieder with such well-established publishers as Bote & Bock, Hofmeister, Kistner, Schlesinger, and Trautwein. This book examines Kinkel's musical output by focusing on her published Lieder and the context within which they were composed, performed, reviewed, and received.

\$120.00/£70.00(s) September 2020

978 1 78327 410 9

2 b/w illus.; 272pp, 23.4 x 15.6, HB

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The Symphonic Poem in Britain, 1850-1950

Edited by MICHAEL ALLIS & PAUL WATT

The Symphonic Poem in Britain 1850-1950 aims to raise the status of the genre generally and in Britain specifically. By taking advantage of the contributors' interdisciplinary expertise, this volume situates discussions of the tone poem in Britain within a variety of historical, analytical and cultural contexts. The volume highlights the continental models that influenced British composers and identifies some of the issues related to perceptions of the genre. This study of the historical development of the genre, the impact of compositional models, the issues highlighted in critical reception as well as programming strategies all contribute to a richer understanding of the symphonic poem in Britain.

\$120.00/£70.00(s) July 2020

978 1 78327 528 1

2 b/w illus.; 368pp, 23.4 x 15.6, HB

Music in Britain, 1600-2000

 BOYDELL PRESS

VICTORIA COUNTY HISTORY



A History of the County of Staffordshire

XII: Tamworth and Drayton Bassett

Edited by NIGEL J. TRINGHAM

In the centre of a parish with several townships, Tamworth was important for the rulers of pre-Viking Mercia and became a burh in 913 under Æthelstæd, "Lady of the Mercians", who may also have installed relics of St Edith in the church there. Although a castle was built after the Norman Conquest, its lords did not control the town, which became a corporation under Elizabeth I and is now the head of a district council.

Throughout its history Tamworth has functioned as a market centre, with some cloth-working and paper-making, although cotton mills, opened by the nineteenth-century Prime Minister Robert Peel, just outside the town in the 1790s were soon moved to a canal junction to the south in Fazeley, where tape-making survived (as also in the town) until the late twentieth century. The volume also includes the adjoining parish of Drayton Bassett, which had close links with the town and where Peel built a mansion house.

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