

Laberinto Journal 12

CFP

Reinventing Don Quixote in
Cultural Production

Deadline Oct 15, 2019

MLA format

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Laberinto Journal, <http://laberintojournal.com>, will publish a special issue on reinterpretations of *Don Quixote* in cultural production in the more than four hundred years since the novel's publication. Submissions (Spanish, English, and Portuguese) focusing on reinterpreting the quixotic, as reflected in art, film, graphic novels, illustrated editions, translations, mock-epics, or other genres or media, are especially welcome.

The selection process will include two peer-reviews. Please send your manuscripts for consideration to Juan Pablo Gil-Oslé at jgilosle@asu.edu and Daniel Holcombe at daniel.holcombe@gcsu.edu

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