

Caption Style and Formatting (version March 2023)

Kindly provide captions for all figures, including for the cover image. Captions should include permissions/attribution statements. Please see below for guidance and examples.

Figures Taken from a Manuscript

Format: *Title of image*. City, Library, MS Shelfmark, folio number. Permission statement, CC licence, public domain, etc.

- “Mermaid being decapitated.” Oxford, Bodleian Libraries, MS Tanner 1, fol. 11r. Used with permission.
- Opening of item VI, Origen’s second homily on Song of Songs, translated by Jerome. Halle, Universitäts- und Landesbibliothek Sachsen-Anhalt, Quedlinburg Codex 74, fol. 10r. CC BY 4.0.

Figures Taken from a Museum Object (e.g., painting, statue, artifact)

Format: Artist’s name (if known), *Title*, date (or description, if not a named work with a known artist). Material, size. City, museum/archive/library/ institution. Permission statement, CC licence, public domain, etc.

- *Architectural element:*
Inhabited horizontal scroll, fragment of a stone frieze, pre-Viking. Breedon-on-the-Hill, Leicestershire, UK, Church of St. Mary and St. Hardulph. Photo by Joanna Story and the Corpus of Anglo-Saxon Sculpture. Used with permission.
- *Building:*
Garðar Cathedral ruins. Igaliko, Greenland. Photograph by Dr. Anna Bidgood, 2015.
- *Coin:*
Bronze *Nummus* of Constantine I, struck at London, ca. 311–312 and Silver Penny of Æthelred II, struck at Thetford, ca. 1003–1009. Photograph by Robert Schichler. (In this example the chapter author owns the items and is the photographer.)
- *Painting:*
Francis Bedford, *Stratford on Avon Church from the Avon*, 1860s. Albumen print of collodion negative, 18.8 × 28.0 cm. Rochester, International Museum of Photography at George Eastman House. Used with permission.
- *Artifact (from archaeological site):*
Fragment of a ceramic vessel of the Badorf type. Zemlyanoe Gorodishche site, Staraya Ladoga. Excavations by N. Grigorjeva. 2016. Photograph by N. Grigorjeva.

- *Sculpture:*

Gundhildskorset (Gunnhild's Cross), ca. 1110. Walrus ivory. Lennart Larsen, National Museum of Denmark. CC-BY-SA.

Note for titles of artwork: titles of most pieces of art, including paintings, drawings, photographs, statues, and books, will be italicized. Exceptions are generic descriptions and works of antiquity, the creators of which are often unknown (e.g., "pencil drawing," "oil painting," the Venus de Milo, etc.), which should be in roman type without quotation marks.

Maps

Format: Name of Map (headline capitalization). Artist/cartographer credit. Permissions statement.

- *Map created by cartographer, artist, or author for book:*

Medieval Greenland and the Walrus Ivory Trade. Created by Gabriel Moss, 2020. Used with permission.

- *Map reprinted from previous publication:*

"The Medieval World System as of 2021." Map adapted from Joshua Cole and Carol Symes, *Western Civilizations: Their History and Culture*, 20th ed. (New York: Norton, 2020), 20. © W. W. Norton & Company. Used with permission.

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