Caption Style and Formatting  (version March 2023)

Kindly provide captions for all figures, including for the cover image. Captions should include permissions/attributions statements. Please see below for guidance and examples.

Figures Taken from a Manuscript

Format: Title of image. City, Library, MS Shelfmark, folio number. Permission statement, CC licence, public domain, etc.

- “Mermaid being decapitated.” Oxford, Bodleian Libraries, MS Tanner 1, fol. 11r. Used with permission.
- Opening of item VI, Origen’s second homily on Song of Songs, translated by Jerome. Halle, Universitäts- und Landesbibliothek Sachsen-Anhalt, Quedlinburg Codex 74, fol. 10r. CC BY 4.0.

Figures Taken from a Museum Object (e.g., painting, statue, artifact)

Format: Artist’s name (if known), Title, date (or description, if not a named work with a known artist). Material, size. City, museum/archive/library/ institution. Permission statement, CC licence, public domain, etc.

- Architectural element:
  Inhabited horizontal scroll, fragment of a stone frieze, pre-Viking. Breedon-on-the-Hill, Leicestershire, UK, Church of St. Mary and St. Hardulph. Photo by Joanna Story and the Corpus of Anglo-Saxon Sculpture. Used with permission.
- Building:
  Gardar Cathedral ruins. Igaliko, Greenland. Photograph by Dr. Anna Bidgood, 2015.
- Coin:
  Bronze Nummus of Constantine I, struck at London, ca. 311–312 and Silver Penny of Æthelred II, struck at Thetford, ca. 1003–1009. Photograph by Robert Schichler. (In this example the chapter author owns the items and is the photographer.)
- Painting:
- Artifact (from archaeological site):
• **Sculpture:**

  *Gundhildskorset* (Gunnhild’s Cross), ca. 1110. Walrus ivory. Lennart Larsen, National Museum of Denmark. CC–BY–SA.

**Note for titles of artwork:** titles of most pieces of art, including paintings, drawings, photographs, statues, and books, will be italicized. Exceptions are generic descriptions and works of antiquity, the creators of which are often unknown (e.g., “pencil drawing,” “oil painting,” the Venus de Milo, etc.), which should be in roman type without quotation marks.

**Maps**

**Format:** Name of Map (headline capitalization). Artist/cartographer credit. Permissions statement.

• **Map created by cartographer, artist, or author for book:**


• **Map reprinted from previous publication:**


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